

# THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY - PURDUE UNIVERSITY INDIANAPOLIS



Travelling to learn Page 2

MONDAY • OCTOBER 30, 2000

VOLUME 30 • ISSUE 11

NEWS • LIFE • SPORTS

## Rash of robberies spreads across IUPUI



There have been two robberies on campus in the past six weeks and an attempted bookbag snatching. The red dots on this campus map indicate where the crimes have taken place this month.

■Number of robberies in past six weeks matches total in 1999; police urge students to be cautious and walk in groups.

By Jenny Montgomery  
MANAGING EDITOR

Two robberies have occurred on the IUPUI campus in the past six weeks, both in parking garages. The first, on Sept. 21, occurred in the Wilson Street Garage, near Wishard Hospital. The second, on Oct. 23, occurred in Lot 44, the garage adjacent to University Hospital. No one was injured in the robberies, and both crimes remain unsolved.

Capt. Bob True of the IUPUI Police said his office has received no leads on the identity of the suspects, and he does not know if the crimes are related.

In addition, a recent increase in robberies along the Downtown Canal Walk has prompted True to advise people to be cautious of their surroundings and to walk in groups when possible. Campus police did not have specifics regarding the crimes, but True said he did not think

anyone had been injured. The Indianapolis Police Department could not be reached for further information on these robberies.

Most recently, on Oct. 25, a woman reported someone tried to grab her backpack, pulling her over in the attempt. The attempted robbery occurred in Lot 80, across the street from the Lecture Hall. On Oct. 2, in the same parking lot, a woman reported a man masturbating in a tan truck.

True said public indecency is not uncommon on college campuses. "It's not an everyday thing, or even an every week thing, but it does go in cycles," he said. "Every once in awhile, when we start having a lot of those, we'll catch somebody."

During 1999, only two robberies were reported on campus, but 20 vehicles were stolen. This year, six vehicles have been stolen.

Statistics, however, can be misleading. IUPUI police recently released crime statistics for the past three years in a

Continued on page 3

## IU's lawyers ask for early ruling

■Motion for summary judgment is filed 15 days after suit is brought against board of trustees.

By David Uchlyama  
INDIANA DAILY STUDENT (INDIANA U.)

BLOOMINGTON, Ind. — In a surprise move, lawyers for Indiana University's board of trustees filed a motion for summary judgment just 15 days after a group of alumni and citizens filed suit against the trustees for allegedly violating Indiana's open meeting laws.

"Normally that would be quick," said Owen County judge Frank Nardi, who chose not to preside over the case. "But that doesn't mean it's improper."

A summary judgment is a motion made by one party asking a judge to rule in its favor because any reasonable jury would come to the same conclusion.

Gojko Kasich, a lawyer for the plaintiffs, was surprised that the University filed so quickly for summary judgment. He said summary judgment usually comes after a period of discovery, and the trustees might have filed quickly because they don't want him deposing IU President Myles Brand or any of the trustees.

"They're trying to prevent us from putting Brand under oath and asking him questions," Kasich said. "They're petrified of us taking depositions, especially if we ask about the conversations. But why? What are they so afraid of?"

Attempts to contact University outside counsel, Ellen Boshkoff and Scott Himsel of Baker and Daniels of Indianapolis, were unsuccessful. Boshkoff's husband said she is out of town and Himsel did not return numerous phone calls.

IU's motion claims that the plaintiffs' complaint fails as a matter of law and asks for a judgment in favor of the trustees. But the case doesn't have a judge yet.

Greene Superior Court Judge David Holt will appoint a special judge to hear the case because Monroe Circuit Court judge Elizabeth Mann recused herself after the case was filed Oct. 2. She gave a list of three judges to the parties, from which each side could remove one. Nardi was selected by process of elimination but chose to decline — forcing Holt to appoint the judge.

"I'd rather have a judge recuse themselves because they're uncomfortable, than have a judge up there who is uncomfortable," Kasich said.

The lawsuit claims that Brand and the board of trustees deliberately skirted open door laws Sept. 9 by meeting in two separate groups of four trustees before Brand fired then-basketball coach Bob Knight. It asks the court to void Brand's decision and to enjoin the trustees from future violations along with attorney fees, other costs and proper relief.

The motion centers on what the defendants believe to be two facts: Brand's decision to fire Knight was legal because the president acted on authority given to him by the trustees, and informal conversations between Brand and the trustees don't fall under the Open Door Laws because a majority of the board never met.

The minutes of a trustee meeting from Sept. 11, 1987 were submitted as evidence, because at the meeting the trustees delegated powers to the president — Thomas Ehrlich at the time — with the purpose of streamlining decision-making processes.

Section I.A.(5) paragraph 3 reads, "... the president is

Continued on page 4



Dealing with

## DISASTER

Continued on page 1

## Candidates visit IUPUI campus

■Libertarian candidate proposes that all Indiana laws carry an expiration date of 10 years.

By Warren Sobat  
STAFF WRITER

Libertarian candidate for Governor, Andrew Horning, held a press conference in the IUPUI Law School Library Oct. 23.

Horning was there to bring attention to his proposal for a Sunset Amendment on all legis-



David Macintosh visited IUPUI last Friday.

■Republican candidate spends half hour talking to voters on the courtyard in front of University College.

By Lara Dolans  
CONTRIBUTING WRITER

It was the perfect family portrait on Oct. 27 as David Macintosh climbed down from his bus to the University College front lawn with his wife Debbie, his children, and the family dog in tow. A small but enthusiastic crowd

Continued on page 4

THIS  
WEEK

NEWS  
PAGE 2

SPORTS  
PAGE 5

LIFE  
PAGE 6

VIEWPOINTS  
PAGE 7

Wildlife-related programs presented at IU

Wildlife-related programs presented at IU

Wildlife-related programs presented at IU

Wildlife-related programs presented at IU

## Presidential candidates use talk shows to reach voters

■Gore, Bush visit Oprah, Letterman and Leno as campaign winds down.

By Amy Orringer  
INDIANA DAILY STUDENT (INDIANA U.)

BLOOMINGTON, Ind. - Few celebrities can manage to secure appearances on Oprah, Regis, Letterman, Leno, Rosie and Saturday Night Live all in one month. Despite all odds, presidential front-runners have joined the ranks of those lucky few.

Vice President Al Gore and Texas Gov. George W. Bush have been making their way around the airwaves, rather than driveways. Both Gore and Bush have appeared on popular daytime and nighttime talk shows

to show off a little personality and talk about their positions on issues.

"TV is expensive," said Indiana University assistant telecommunications professor Julia Fox. "If they can get one hour of free time, that's priceless."

With the conclusion of the debates, the candidates have only a few ways left to receive any free airtime.

David Weaver, the Roy W. Howard Professor in Journalism, said the candidates are trying to reach viewers who react negatively to regular "hard" news programming.

All six shows have millions of viewers, including many different demographic groups. With one of the closest presidential elections in history, any medi-

um that reaches millions of people is important to the campaigns.

Makana Chock, a visiting telecommunications lecturer at IU, said the alternative media trend started with the 1992 election. She said President Bill Clinton started the wave with MTV and his now-infamous saxophone.

"You get the impression (that) you get to know them," Chock said.

Clinton appeared on several MTV shows, as well as "The Arsenio Hall Show." And his saxophone accompanied him most of the time.

"In many ways, he won the election there. (Former President) Bush was still the staunch politician," said junior Jason Meyer. Meyer is a politi-

cal science major and is currently enrolled in the Election 2000 class.

Fox said this type of campaigning received a lot of criticism, in the '92 election for "diminishing the presidency." Many felt talk show cameras trivialized the importance of the campaign and the office, she said.

Chock said image in this election seems to be almost as important as the issues. In the beginning of the campaign, Bush had to fight a perceived image of stupidity, and Gore had to fight an image of being too rigid, she said.

"(These shows) give them the opportunity to show off other aspects of their personality," she said.

Many agree the candidates

have more leeway on the talk shows, because the questions are not as difficult as they might receive on other straight news programs.

"They are not grilled as hard as they are by news reporters or during the debates," Weaver said.

Fox said she was surprised by the hard news substance of the questions Letterman posed to Bush during his last appearance on the show.

"Letterman was drilling (Bush)," she said. "(Bush) answered the questions in a straightforward way, and then moved on to sillier things."

Both candidates have appeared on Leno, Letterman and Oprah.

But only Gore, not Bush, appeared on "The Rosie

O'Donnell Show." According to The Federal Communications Commission, there is no regulation on equal airtime in the talk show arena.

"This is an issue that needs to be investigated very thoroughly," Chock said.

Chock said although many people tune in to watch the shows, it is difficult to predict the effect of the television appearances on the population.

She said she believes some people might end up supporting a candidate simply because their favorite television personality seems to support them.

"I don't think the shows will have any effect ... except on the really undecided voters," Weaver said. "Among the majority, other things will be more important."



### Outside Art

Midland Arts and Antiques Market hosted an art show Oct. 20-22. The show featured the work of Art Duman, an Indianapolis barber who creates pictures using bubblegum. It also included outside and folk art vendors from the Midwest and East.

Exposure photo/Markus Pankratz

## International Affairs recruits students

■Fair in University College provided students with information on study abroad programs.

By Lara Dollens  
CONTRIBUTING WRITER

So, who wants to travel to and study in England, or Australia, or India? To many it may seem impossible when faced with pressures like money, time, and the ability to speak a foreign language. However, studying abroad may be easier than you think.

At IUPUI, overseas study can be a part of any regular degree program, no matter what the major happens to be. All IUPUI students are eligible to participate in the study abroad programs that are available through the Office of International Affairs.

There are no requirements to know a second language. This is usually a major concern of students and it holds them back from asking more about these programs. More than half of the IU study abroad programs do not require any foreign language experience. However, if you are interested in foreign languages, IU offers more than 60 overseas study programs in 16 languages.

Many students may feel they do not have enough money to study abroad. But any IU scholarships, grants, and loans can be



Exposure photo/Markus Pankratz

IUPUI students visited the International Affairs display to get information on the school's numerous study abroad programs.

applied to any of the program's costs. There also are many scholarships available and travel grants are another way to get money to study abroad.

Education and having fun are a few reasons to study abroad, but Claudia Grossman, international study coordinator at IUPUI, "Getting international experience and involvement can broaden your educational horizons and open up your career opportunities." "You would be

completely immersed in a different culture... and hopefully that experience would give you a different outlook on not only the U.S., but life in general," said Susan Sutton, who is in charge of a Greece program every summer. A good way to get started is to check out the Office of International Affairs web page at [www.iupui.edu/~oia](http://www.iupui.edu/~oia). Grossman also offers step by step study abroad advising.

### More study abroad resources:

- Office of Overseas Study - [www.indiana.edu/~overseas](http://www.indiana.edu/~overseas)
- Work, Volunteer, Internship Programs Abroad - [www.cleo.org](http://www.cleo.org)
- Institute of International Education - [www.iiepassport.org](http://www.iiepassport.org)
- Studyabroad.com - [www.studyabroad.com](http://www.studyabroad.com)

**THIS IS NOT THE FLOOR PLAN OF A HOUSE. IT'S A TREASURE MAP.**

Your house could be hiding some valuable treasures. Have close at hand an old Savings Bonds, for you just never know when they'll be worth more than a king's ransom. And even though your old Savings Bonds are no longer earning interest, they could still be worth more than a king's ransom. So why not get your money back to work? Redempt them and bonds for cash or if they qualify, exchange them for Savings Bonds at our local financial institution. For Free ask 1-800-456-3464 or visit us Savings Bonds Redeem Center. If you want long your money, then start saving your money. Because old Savings Bonds are a treasure worth saving for.

Do you have old Savings Bonds? Check out the Savings Bond Calculator at [www.savingsbonds.gov](http://www.savingsbonds.gov) to discover their value.

Creating a New Future with Savings **U.S. SAVINGS BONDS**

The illustration of the Savings Bonds Redeem Center is a registered trademark of the U.S. Treasury Department. © 2000 U.S. Treasury Department. All rights reserved.

**BAGGER VANCE**

WILL SMITH MATT DAMON

## Lieberman visits Notre Dame to promote values

**By Colleen McCarthy**  
THE OBSERVER (NOTRE DAME U.)

“After all, strengthening Medicare and Social Security surely follows the commandment to honor our fathers and mothers. Improving our public schools and expanding access to health care surely fulfills our obligations to care for our children. And protecting our environment upholds our obligation to honor and guard God’s work.”

## Safety

The campus crime statistics featured in the safety pamphlet are available through the IUPUI police website at <http://www.police.iupui.edu/>.

## Horning

On the morning of Horning's press conference, President Clinton signed into law a federal mandate lowering the blood-alcohol level at which a driver is considered intoxicated to .08. This law would require states to adopt this level by 2004 or else lose federal dollars for highway and interstate funding. Horning was asked how he as governor would react to such a mandate.

www.sagamore.com  
www.sagamore.com  
**www.sagamore.com**  
www.sagamore.com  
www.sagamore.com

**PART-TIME SUPERVISOR**  
NINTENDO

Long-term, part-time supervisory support  
position available. Seeking student who could  
commit 30 hours per week between the hours  
of 7:00pm-1:00am, Monday thru Friday.

Fast-paced administrative support.  
Responsibilities include printing league bills  
and maintaining printers.

Must have a satisfactory record of past  
employment and pass a drug screen test.  
Could lead to full-time management trainee  
position upon graduation.

If interested, please call Jim O'Connor,  
714-435-4747.

AAVEE MFG/ON

ROADWAY.  
*Express*

**The IUPUI Sagamore** is seeking news and sports reporters. For information, call 274-2954, or apply in person in room 001G, in the basement of Cavanaugh Hall.

### **"Live at Fletcher Pointe"**

**Double Cross** in Concert Thursday & Friday Night

FREE ADMISSION  
Musical Performance 7 p.m.

**DRINK SPECIALS**

**\$1.00** Domestic Bottled Beer

**\$1.50** Hot Sex

**501 Fletcher Avenue**  
*Corner of Virginia Avenue,  
 South Street, & Fletcher Avenue*  
**635-2266**

**Current Pop/Rock/Modern/Country Format**

**IUPUI STUDENTS**  
Vector Marketing has 20  
entry-level customer  
sales/service positions to  
fill immediately.  
**\$13.55 base appt.**  
Scholarships available. All  
majors. Conditions apply.  
No telemarketing. Flexible  
scheduling around classes.  
**Earn \$140-\$220/week**  
No experience necessary.  
**We train.**

www.workforstudents.com  
www.murapavilion.com/ny  
North Ind. 802-9827.  
South Ind. 295-9063.

Feb 01-Mar 31, 2002

SPRING  
BEACH  
TRIPS

SPRING  
SKI  
TRIPS

WWW.SPRINGTRIPS.CO

**Vogue**

**6259 N College Ave**  
**317.255.2828**  


---

**Wednesday**  
**Retro**  
**Rewind**  
**.75c Miller Lts**  
**\$1.50 U-Calls**

**Friday**  
**LADIES' NIGHT**  
**\$2 Miller Lts**  
**\$2 Long Islands**

**Saturday  
ENERGY**

**Dance Night!**  
\$2.50 Miller  
pounders

**Special events**

10/31 Halloween Night including  
The Horror Film of Horror at 10:00

11/2 WITH presents...  
**Sister 7**

11/9 **Junior Brown**

11/14 **George Clinton  
& P Funk**

11/21 **FOAM PARTY**  
at 10:00

11/22 **Retro**  
Reunited at 10:00

11/30 **MOL.**

12/10 **Midwest, Martin  
& Wood**

[electricbluebar.com](http://electricbluebar.com)

News (317)274-3455  
Life (317)274-2954  
Sports (317)278-2442  
Advertising (317)274-3456

**Earn**



**\$150 +**

**in minutes!**

1 Go to [www.campusi.com](http://www.campusi.com)  
2 Click Cashin (FREE service)

**CAMPUS<sup>i</sup>.COM**

Don't see Cashin? Click on "More" at the bottom of the page.

# Reporter shares how he dealt with trauma

Salon.com's Dave Cullen recounts the trauma he suffered covering Columbine and the Matthew Sheppard murder trial.

By Brenda Kpotufe  
STAFF WRITER

Dave Cullen, free-lance reporter for Salon.com, and author of the forthcoming book, "Clouds on Columbine," talked about aspects of reporting tragic events as part of last week's conference *Violence and the Media: Pitfalls, Challenges and Opportunities*.

He spoke vividly about his experience covering the school shootings that happened in Columbine, Colo., in 1999. He said in any tragic situation, especially deadly ones, there are more victims than the obvious ones. The real victims are the survivors - the ones who will be haunted eternally by what happened.

Dr. Frank Oberg, adjunct professor of psychiatry, law and journalism at Sagamore State

University, said survivors are "the ones that will never be the same again, and that might never completely heal from the trauma."

Cullen spoke about the 2,000 students who survived the Columbine shootings.

"The next morning, the kids were numb, had blank looks. They were not crying. It was as if they died also."

No one knew what to say the day after the shootings. Cullen said police officers, clergy and teachers could not find the right words, with the exception of the high school's principal, who said to the students, "I love you," then bowed down crying.

Sometimes, as Cullen explained, the real challenge is to try to understand tragedy's effect on the community. In Columbine, the community relied on faith in God, which Cullen found interesting. He became more involved emotionally in the story, and discovered that God seemed to be the answer the world could not provide.

Furthermore, he learned that criminals are people, too. While



Salon.com's Dave Cullen, an online magazine, covered the Matthew Sheppard trial and the Columbine High School shootings. He has written a book, "Cloud over Columbine," that is scheduled for publication in early 2001.

the press described the teen assassins as monsters, families - especially moms - described fond memories of a normal and sweet person. Cullen said he then realized what a mother's love is really about. Later that day called his mom to tell her he loved her.

utes for rebuttals and two minutes for counter rebuttals.

The three teams will also get four minutes for closing arguments on each topic.

The debate will be scored by a panel of five judges consisting of three faculty members and two students.

A brief question and answer session will follow the debate, while the results are being tabulated. Awards will be given to the winning team.

# College groups to square off on the issues

Democrats, Libertarians, Republicans will debate hot topics of current election.

Staff Report

In the spirit of the upcoming elections three campus political groups will debate the issues that have surfaced in this year's campaign.

IUPUI's College

Republicans, College Democrats and College Libertarians will participate in a three-way debate Wednesday, Nov. 1. It will run from 6 p.m. to 7:30 p.m. in the Moot Court Room at the law school.

Two topics will be drawn at random from health care reform, social security and foreign affairs.

Each team will be allowed six minutes for an opening argument on each topic; three min-

Continued from Page 1

happened (Sept. 9) to be void. We want an agreement that it will never happen again, and reasonable fees."

Kasich and the plaintiffs have 30 days to reply to motion for summary judgment.

But Kasich said he needs more time.

"We're going to ask for an extension because we don't want to respond until after our discovery."

University can fire Knight at will.

But Kasich pointed out that the first line of the contract states that it is an agreement between the trustees and Knight.

"By going in this direction they have given us the right to see what restrictions Brand works under," Kasich said.

"But I don't think we want to get into this. We want whatever

# Hoosier journalists talk of the horrors they have seen on the job

Three Indiana journalists share their experiences, give tips on how to report on tragedies.

By Warren Sobat  
STAFF WRITER

Following a daylong conference on violence and the media, three Indiana reporters participated in a round table discussion about how journalists report violent crime in their communities.

Mark Kiesling of *The Times of Northwest Indiana*, Cheryl Scott of *The Republic of Columbus*, and Tracy Warner of *The Fort Wayne Journal*

*Gazette* fielded questions from the audience about their experiences in reporting.

Questions covered a wide range of topics including how to approach victims and their families, disclosure of information about juvenile offenders and handling of sensitive information in child molestation stories.

Each of the cases involved their own pitfalls from a journalistic point of view; however a common thread for all the reporters was a need for understanding toward the community.

Warner expressed that in a town as small as the one he serves, every murder is a big story. As opposed to larger

communities that may tend to overlook some homicides, in a small community the victim will likely be known by a large percentage of the readership.

In contrast, sometimes television can work against local print media.

In the race to get the story on a large-scale event, television reporters may offend victims and families, ruining any chance of developing trust between subjects and the media.

The panel concluded with a discussion about how reporters dealt with the onslaught of grief they face on a regular basis.

"You need to develop a sense of humor," said Kiesling.

# Disaster

Continued from Page 1

What he saw struck a chord. About a dozen grieving students surrounded the car that had been covered with flowers, mementos and notes from the victim's friends.

"That's when I lost it," Cullen said. "I ran for [the car]. I didn't want to cry in front of my peers. I sat on a curb and cried for about 10 minutes."

For more than a year Cullen carried around the guilt of Columbine, not for letting his emotions surface that day, but for the lack of emotion he felt the first day he was on the scene.

"The first day I was there I didn't cry once. I didn't feel the urge," Cullen said. "I've been walking around with that guilt."

His guilt after witnessing such events is not uncommon. In fact, there is a movement in the journalism industry to make sure reporters and photographers learn to deal with the emotional turmoil that comes after covering events like Columbine. Fire fighters and

police have debriefing sessions available to them, but many journalists do not.

One exception is in the newsroom of *The Oklahoman*, in Oklahoma City, where members of the newspaper's victims coverage team attend counseling. Joe Hight, managing editor, made the sessions mandatory after his reporters were forced to deal with the federal building bombing and a catastrophic outbreak of tornadoes that tore through Oklahoma.

The idea of counseling was not popular with a few hardened professionals, but Hight said most attended the sessions.

"I didn't have mass protest," he said. "If someone didn't want to go, I explained to them why they should."

In the end Hight said he did not take names of who did not attend the sessions. Those who went felt they benefited.

"People said it was healthy, especially those who deal with individuals," Hight said.

Even though Hight is a proponent of counseling, he con-

cedes that individuals deal with stress differently.

"Different people have different outlets," Hight said. "They might not realize they have outlets, but they do."

Dr. Frank Oberg, a psychiatrist and adjunct professor of psychiatry, law and journalism at Michigan State University, said the idea of counseling is gaining momentum in the industry. Most of the resistance he finds is within the middle ranks. He said younger journalists are more willing to participate.

Oberg said journalists can deal with trauma without counseling. The important thing is that they deal with it whether it be through talking to friends or family, getting involved with hobbies or participating in athletics.

Cullen uses his work to deal with his emotions surrounding Columbine.

"A lot of that was just getting it out there," Cullen said referring to his writing. "I didn't keep it bottled up."

# MacIntosh

Continued from Page 1

gathered to greet the Republican candidate for governor, chanted "MacIntosh! Clark!" while waving homemade Republican signs.

Murray Clark, MacIntosh's running mate, stepped up to the podium first and introduced MacIntosh to them as "the next governor of Indiana."

MacIntosh responded to the

crowd with a big smile. "It's a great day for Indiana. We're traveling across the state, trying to get our message out to everyone over the next ten days," he said.

He went on to talk about his campaign platform, concentrating on issues about his tax cut proposals and breaks for college student's expenses.

"I want to bring more money in for state institutions and more research dollars for universities," MacIntosh said.

MacIntosh ended his speech with a simple conclusion, "We believe in the future of our state. We need to be lead back to the beliefs of our country. Vote for freedom, families, and faith in our system."

## GET SOME ACTION

*drew banymore*

*bill murray*

*cameron diaz*

*lucy liu*

# CHARLIE'S ANGELS

COMING TO A THEATRE NEAR YOU NOVEMBER 2, 2000

get-some-action.com

NOVEMBER

DISCOUNTED  
TICKET PRICES  
AVAILABLE AT  
SELECT THEATRES  
ONLY

### Tan Lines

Tanning Center

4933 W. 38th St., Georgetown Plaza  
Indianapolis, IN 46254  
(317) 293-6324

#### Student Prices

|                |         |
|----------------|---------|
| Single Unit    | \$5.00  |
| 3 Sessions     | \$10.00 |
| 6 Sessions     | \$19.50 |
| 10 Sessions    | \$30.00 |
| 15 Sessions    | \$40.00 |
| 30 Day Package | \$59.95 |

Must Show Current Student I.D.

Sunday 10am - 6pm

Mon-Fri 7am - 9pm

Saturday 8am - 6pm

Last tanner taken 15 minutes before closing  
Just 10 minutes from campus

### \$1000 A MONTH LIVE-IN

12-20 hours per week

Comfortable Castleton home. Private room, bath, board, and salary for quality person. Strong living skills required. Perform domestic and personal care responsibilities for amiable, well educated 41 y.o. male. Paralyzed from sports injury. Negotiable responsibilities and compensation for quality, helpful person. Prerequisites: honesty, cleanliness, initiative. Bonus points for good cooks, gardeners.

471-3353

## Riverpointe Apartments!

### Affordable Student Housing!!

When location and affordability really count, Riverpointe Apartments have what you're looking for!

Located just two minutes away from IUPUI, you'll experience easy access to school and work. (and play)

**Riverpointe has many features to offer:**

- Brand New On-Site Convenience Store
- Furnished Student Housing
- Jogging Track
- Sand Volleyball
- Basic Cable Included (Select Units)
- On Public Transportation Routes
- Community Room

- Shuttle Service to IUPUI and Downtown
- Swimming Pool
- Tennis Courts
- Laundry Facilities On-Site
- All Utilities Paid (Select Units)
- 24 Hour Fitness Facility
- Flexible Leasing

Come and check out the coolest place off campus to live!  
**Bring in your student ID and receive one month's free rent!**  
(Valid only with a one-year lease)

## Volleyball team still perfect after wins over Oakland, Youngstown

■ Jaguars continue quest for perfection with a pair of Mid-Con victories

By Ed Moldawsky  
SPORTS EDITOR

The IUPUI women's volleyball team pulled off another pair of conference wins by knocking off Oakland University and Youngstown State University on Oct. 20 and 21.

With the wins, the Jaguars record improved to 9-0 in the conference.

The Jaguars still stand atop the Mid-Con with a slim lead over Oral Roberts University.

"To finish in the top two in conference is one of our long-term goals," junior Michelle Hamblen said. "We get a little more pumped up for those matches."

The Jaguars have nearly clinched at least a No. 2 seed for the Mid-Con Tournament to be held at ORU on Nov. 17-18. UMKC and Valparaiso are currently tied for third place with 5-4 records.

A trio of Jaguars led the way in a tough win over OU.

The Jaguars won the opening game 15-12 before falling in game two 15-10.

IUPUI rallied in the last two games, winning both by a 15-6 margin.

Senior Pandy Long led four Jaguars by recording 17 kills.

Junior Sara Sparks and Hamblen each chipped in 14 apiece while Hamblen hit a sizzling 346 on the evening.

Michelle Gruesbeck added ten kills and hit 368 as the Jaguars outhit the Grizzlies 232-197.

Junior Jennifer Mertz and senior Kristy Burns shared the setting duties, combining for 58 assists on the evening.

Oakland fell to 5-13 overall and 2-6 in the conference with the loss.

The following evening, IUPUI dominated Youngstown State from the start, winning in quick fashion 15-2, 15-10, 15-6.

The Jaguars committed just one attacking error in the first game, hitting an impressive 609 in the opening game.

For the match, the Jaguars outhit the Penguins 400-142.

Hamblen led IUPUI with 12 kills while Burns, Gruesbeck and Katie Hahn each added 10.

Junior defensive specialist Erica Kulms turned in a stellar performance with 16 digs.

It was the Jaguars' tenth consecutive conference win dating back to last season.

Many of the players attribute this season's success to the rigorous practices this season.

"Practice has been intense because we think it has helped us play well," sophomore Laura Culp said.

"How you practice is how you play," Hamblen said.



The Jaguars' volleyball team played a game of dodgeball as a drill during practice last week. The players believe that their intensity during practice has carried over to their play on the court.

"We're more comfortable playing with each other now."

"We've only added two players to our lineup, and now that most of us are upperclassmen, we're starting to step it up."

The volleyball team is looking to become only the second team in IUPUI history to bring home a Mid-Con regular season crown.

The men's soccer team turned the trick last season by earning the No. 1 seed in the conference tournament in their final match of the regular season.

However, the volleyball team is looking to be the first team in IUPUI history to finish their regular season with an undefeated record.

Sagamore Photo/John P. Henderson

### sports BRIEFS

#### ■ Hermann tricks Western in 4-0 win

Senior Theis Hermann netted his second hat trick of the year while senior Tommy Dunlap scored the game winner in a 4-0 drubbing of Western Illinois in men's soccer.

Dunlap headed home his first goal of the season in the opening minute of the match to make a loser out of WIU goalkeeper Jake Gutierrez.

Hermann went to work later in the first half by stealing a pass and converting. He also beat Gutierrez on a penalty kick and in a one-on-one situation. He leads the Mid-Con with 14 goals this season.

#### ■ Latella proves to be too much for WIU

Freshman Tara Latella scored a pair of goals in a 1:12 span in the first half to push the Jaguars past WIU 2-1 in a Mid-Con match.

Latella beat the WIU defense for the first goal before finishing a penalty kick for the second score.

WIU cut the lead in half by converting a penalty kick in the second half, but the Jaguar defense held on in the closing moments to improve to 3-1 in the Mid-Con.

#### ■ Women's tennis team splits pair

The Jaguars knocked off Detroit Mercy 4-3 before falling to Wright State 6-1.

Amanda Valse, Marise van Rensburg, Hillary Byard and Laura Stephens all picked up singles wins against Detroit Mercy while Natalie Bednar was the only victor against Wright State.

Valse and Karen Durham were also victorious in their No. 3 doubles match against Detroit Mercy.

#### ■ Hermann and Latella both named Mid-Con Players of the Week

For their efforts, senior Theis Hermann and freshman Tara Latella were both named Mid-Con Players of the Week.

Both Latella and Hermann are leading the conference with 14 goals each.

Hermann and Latella each lead the conference in scoring with 30 and 33 points respectively.

For the duo, it was the second consecutive week being given the honor, and for Hermann, it was the third time this season he won the award.

www.sagamore.  
iupui.edu

NEXT ISSUE: MONDAY, NOV. 6

WHAT'S INSIDE: IUPUI MEN'S SOCCER VS. NOYRE DAME

WOMEN'S SOCCER TEAM PREPARES FOR TOURNAMENT

THEIS HERMANN WINDS DOWN AMAZING IUPUI CAREER

**FREE CASINO/SPORTSBOOK CD ROM**  
Get a guaranteed 10% sign up bonus with this cd.  
With a \$5,000 credit card, you get \$5,500 insured by Lloyds of London. All casino games & a full sportsbook.  
\$5 shipping/handling.  
Call the casino news at 800-887-8117 or email to pres-lucky@msn.com.

ghostun.com

Play...  
if you dare

Grand Prize  
\$25,000

play



we throw all kinds of [obstacles] at you.  
tuition isn't one of them.

Look, we'll have you climbing walls. But if you qualify for a 2- or 3-year scholarship, tuition's one obstacle you won't have to worry about. You'll be an Army ROTC rep. And get a lot more from your future.

Army ROTC is the only other college course you can take.

For Scholarship Information, Call 274-0073

World  
Mardi Gras  
Grag

Halloween  
Night

The best Halloween party in Indianapolis!

Thursday, October 31st

**Tone Loe**

Live in the Music Hall.

Wear your costume!

\$2,000 cash prize for the best costume.

Wednesday, November 1st

Charlie's Angels

Premier Party

Pick up your pass at 5pm  
See the premier at 7pm  
After the movie,  
party Charlie's Angels style  
with DJ Jonathan Keith.

Thursday, November 2nd

38  
Thursdays  
Continues

Women's  
Mud Wrestling,  
the Male Review,  
and the Alex & Juan Show  
in Eator's.

World Mardi Gras 4th Floor Circle Centre, Downtown Indianapolis  
www.worldmardigras.net or 317-488-ROCK for more information

# Hughes Brothers pimp America and film's past

■The Hughes Brothers do with '70s exploitation everything Singleton's "Shaft" failed to do, and the result is something special, if slightly flawed.

By Damien Boivieau  
ENTERTAINMENT EDITOR

"Because most movies and documentaries, they tell you what to think. And that's wrong, you know? That's not our approach." — Allen Hughes in an interview conducted by Spence D. at IGN Movies.com.

Indeed, the Hughes Brothers ("Menace II Society" and "Dead Presidents") do not tell their viewers how to feel about the subject of their latest film, "American Pimp," but it is obvious how they feel about the subject: they embrace it — whether they love pimps or despise them is irrelevant. If they were not intrigued by the world of pimping the film would not have been made. And it is crucial that anyone who watches "American Pimp" keep in mind that this is a film about pimps and their culture, not about prostitution as an industry. Once that is processed, accepted and understood, the viewer can begin to see the genius at work behind "American Pimp," a film that is as much a documentary on pimps in film history as it is on pimps in American culture.

How the dual layers of this film could elude some viewers is understandable considering that the Hughes Brothers are very well versed in cinema. When introducing retired pimp Rosebudd, the directors cut to a

close up of a pair of lips whispering the word "Rosebudd." The lips belong to Charles Foster Kane (Orson Welles in "Citizen Kane"), perhaps the first true ideological pimp in film history. Granted, Kane was not relying on prostitutes for his income, but what's more important is that he controlled the masses with his words, his charisma, his flamboyance and his mind. This is just what the Hughes Brothers refuse to do themselves: psychologically control (or pimp) the audience; they leave that to the real pimps. And the pimps do a great job.

There are a few pimps in the documentary that transcend the stereotypes of the 70s blaxploitation pimp who wears too much jewelry, talks in indecipherable codes, and dresses, as Too Short so aptly puts it in the film, "like a clown."

One of these pimps, Gorgeous Dre from New Orleans, emphatically tells the directors that for anyone to even begin to understand the pimp game, they will have to completely change the way their mind works. Pointing out that some "square" is not going to be able to think about another man being with his woman sexually — it's just too much for a square to handle.

Retired and pursuing a career in the blues, Los Angeles Danny Brown gives a historically driven argument for the existence of pimping that any lawyer might admire, focusing on pimping's prevalence and acceptance in the United States up through the Civil War and early Reconstruction years, that is, until blacks started to get involved and become successful in the game.

The tall, majestic Fillmore



Photo courtesy of Underworld Entertainment  
In a photo that does no justice to the entire film, Bishop Don Magic Juan demonstrates why pimps ain't easy.

Slim is obviously the centerpiece of the film. In his seventies, Slim is in many ways like a real life Don Corleone. He is disappointed that the up-and-coming young pimps have no respect for the game. Rather than talking it out when they get knocked (getting one of their ho's taken by another pimp) as the old school pimps do, the young, gangsta influenced pimps come back the next day and shoot everything and everyone in the area. He takes a firm stand against drug use and physical abuse of women, stating that it's just plain weak to resort to that type of action. A true pimp uses nothing but his mind.

While the Hughes Brothers paint attractive portraits of a few of these guys, they go just as far to make others look ridiculous.

R.P. from New York sounds like he's been smoking cigars and drinking whiskey since he was two years old, and when interviewed with two of his ho's, he is shown to be incompetent, easily aggravated and not in control as a pimp ought to be. It's all talk and very little action with R.P.

The loud, outrageous Ken Red of Washington, D.C. spits his mack game as fast as an uzi, but one gets the impression that while he may be a legend in his own mind, the Hughes Brothers are poking a little fun at his over the top antics and appearance. Showing him emerging from a dense mist in a solid white suit, going to get his hair done at a local, run down barber shop, and relaying his two hour process of preparing for work in the morning come across as more ridiculing than respectful.

The most subtle and effective indication that the pimps are not on the right track is in a single shot where Charn, a pimp working in Hawaii, is boasting about who he meets while golfing: pro football players, real estate moguls, movie stars. But as he attempts to put a ball no more than six feet we get a low angle shot of the ball rolling past the hole. From this point forward the directors show us the more depressing and less glamorous aspects of the pimp life.

Gorgeous Dre ends up in jail, Rosebudd is retired and working as a telemarketer, C-Note declares that pimping is his alternative to McDonald's, and on and on the sad and lonely aspect of this mythological pimp world begins to rise to the surface and the laughs that the film elicited earlier become somber meditations.

If "American Pimp" has any flaws it is only because the directors could have made two documentaries: one about real life pimps in contemporary America, and another about pimping throughout cinema's history. There is never sufficient explanation as to why there are brief clips of classic pimp movies such as "The Mack," "Willie Dynamite," or even the old black and white "Highway to Hell," especially considering most of the pimps deny those films accurately depict the world of pimping. Then again, this may be to the film's credit considering that no one in the film is able to discern what came first: the movie pimp or the street pimp.

The Hughes Brothers effectively juxtapose real pimps and movie pimps and in the process contribute to what they

undoubtedly see as the truest realization of the American pimp — a combination of both the real and fictional.

The directors, always remarkable stylists, have delivered a documentary with as much flair, panache and cinematic flavor as one might wish for in a documentary. Colorful lighting and expressionistic photography throughout, an amazing use of classic R&B and contemporary Hip Hop, innovative cross-cutting and powerful juxtapositions make "American Pimp" worth seeing if for no other reason than to admire these young masters at work visually. They are truly gifted.

"American Pimp" is controversial in nature. The very premise, that pimps alone are worthy of documenting, is bound to make the vast majority of people upset. But as Allen clearly points out, the directors are not here to tell anyone how to think or feel about the subject. They allow the pimps to do that themselves, and if it really upsets any given individual, perhaps the pimp game was beginning to work its magic on them in ways they couldn't deal with. As Spicy, one of the prostitutes in Hawaii said, they're "more than pimps, (they're) entrepreneurs, (they're) financial managers, as well as companions."

Jean Luc-Godard, one of the great innovators of cinema once said anyone who is working in a position where they do not like what they are doing is essentially prostituting themselves. Whatever one's reaction to the film, it is important that people consider where they fall in the pimp/ho dialectic, because it may say more about them than it does about the movie.

## Driven to a home overseas, jazz returns

■Smithsonian Institute selects IUPUI University Library to host nationally coveted Jazz exhibit.

By Carly Nation  
CONTRIBUTING WRITER

"It was the age when Americans, black and white, fled to a city and a country that accepted their Bohemian lifestyles," declares the website for *The Jazz Age in Paris*. It was an exciting period from 1914-1940, and it was an era in history that flourished in between the World Wars, catering to freedom of expression for many. But this age did not flourish in the "Roaring Twenties" of America. It did not make any grand performances in "the land of the free." The America-born jazz thrived overseas in Paris.

The Smithsonian Institute has chosen IUPUI University Library, out of several other locations from around the country, to host *The Jazz Age in Paris* exhibit. Thanks to librarian Mary Turner Wright and others, this traveling exhibition has stopped for a brief time in Indiana.

"The students who would view this exhibit would have a unique look into a historical time period, into historical cultural elements that they would not maybe have the opportunity to see," said Norman Brandenstein, part of the University Library's external relations team and co-coordinator for acquiring this exhibit. "Especially for those who are lovers of the field of jazz and who want to see some of the historical roots of the impact of jazz."

"The music evolved from a number of African American sounds — from spirituals, ragtime, blues, and syncopated dance tunes," the web site explains. The exhibit also illustrates how strong an influ-



Sagamore Photo/Lara Dolores  
Josephine Baker posing for a photo in Paris, 1926. From the Dollah Jackson Collection.

ence African Americans possessed. When America failed to see the art in jazz, jazz went to Europe and was hailed.

As an example, African-American performer Josephine Baker faced racial tension in America but would not give up, and she greatly influenced the already burgeoning scene in Paris. *The Jazz Age in Paris* pamphlet explains that movements like the "Harlem Renaissance" in New York and "Negritude" in France, "brought together writers and intellectuals who asserted the value of African culture and opposed colonialism and assimilation."

This is an exhibit for all. Not only is this showcase culturally enriching, it is a great history lesson as well.

*The Jazz Age* exhibit is in the University Library on level one and on the lower level, in the Special Collections and Archive Area. There, one may find artifacts such as records, albums and other memorabilia that were part of personal collections. The exhibit will continue through Nov. 2nd. For more information, visit <http://www.ulib.iupui.edu/jazzage/html/events.html>.

## Rubin behind another promising band

■With their self-titled debut Palaoalto may provide what Radiohead fans missed this year.

By Scott Estes  
STUFF WRITER

Remember when Radiohead used to write normal songs? Listening to their current hit album, *Kid A*, it is difficult to recall that the band used to put out relatively accessible alternative rock numbers that made sense to the average listener. For instance, Radiohead's *The Bends* was recently named one of the top five albums of all time by a British publication.

This was because it channeled their incredible musicianship into songs, rather than simply pieces of music, as on *Kid A*.

For those that feel Radiohead has gone astray, the self-titled debut album from Palaoalto may be the album that will restore

your faith in alternative rock. Produced by one of the masters, Rick Rubin (Red Hot Chili Peppers), this five-piece band from California presents what may be the strongest debut album of the year. It runs the gamut, with charging rock numbers and some great melodic ones as well. Its only weakness is that this sort of superior quality seems out of step with the current fascination with teen pop and rap metal hybrids. In many ways, this is the Radiohead album for which people have been waiting.

Lead track "Depression Age" features a powerful, memorable riff and a pounding beat. It is a call to arms and convincing statement that the band has no fear of rocking out. First single "Sonny" is certainly worthy of a great deal of airplay, with its soaring chorus and fearsome guitar solo. "Beauty of Disaster" is a great epic track,

where all the things that make the band great seem to come together all at once in the chorus. Here, frontman Jason Grundler hits a powerful high note as the guitars crash all around him. It is nearly a disaster, as the band could easily spin out of control. However, the titular beauty manages to prevail. Palaoalto's debut is full of similarly great moments.

The arrangements are complex, while still seeming to originate from this planet (unlike Radiohead's latest opus). The band often employs three guitars, giving the band considerable melodic range. Grundler's voice is reminiscent of Radiohead's Thom Yorke, with its strength in the upper ranges. He also wrote ten of the album's twelve tracks on his own, further demonstrating his enormous talent. Andy Blunda, a late addition to the band, earns his spot on the tour bus by deepening the band's



Photo courtesy of Sony Music  
Palaoalto looking dreamy.

sound with his keyboards and guitar. Jason Johnson's guitar solos are often quite effective as well. Production is predictably solid from Rubin, who has managed to make even Johnny Cash sound good over the years. For fans of challenging, yet accessible alternative rock, it would seem difficult to do much better than the debut of Palaoalto.

All New. All Years. All Free

# No Brainer.

6000 cash  
that you can put towards rent,  
tuition, or whatever, whenever  
you want it. First days a week.  
Just for paying a qualified on  
www.madadz.com

## MadAdz welcomes

Indiana University  
Purdue University - Indianapolis

Limit one \$4000 per student.

## STAFF EDITORIAL

### Parking a commodity?

■New proposal gives parking choices to students, faculty, and staff based on personal finances.

It may take every bit of a half-hour and a five-minute jog to park and get to class at IUPUI. They created an entire radio station designed to track open parking spaces. Parkers are turning into stalkers. The strategies of parking at IUPUI must change. Fortunately, Parking Services has a new proposal.

There are only 16,359 spaces on a campus with nearly 30,000 students. The construction of new garages will eliminate nearly 2,000 spaces temporarily.

And while news of this spins wildly around already irritated campus parkers, the universities parking services is out educating groups about how parking should be looked at as a commodity.

It is no secret that to provide all of these projected new spaces, the "auxiliary" department must collect more money. But they are not just raising the price on parking permits; they are restructuring the entire system's priorities around supply and demand.

Currently the A, B, and E permits have a status attached to them. A's and B's are faculty and staff while E's are students. Now, granted many E lots are a long way from class, and many may argue the system is based on an unfair hierarchy. Some may argue that professors and staff should not be able to park closer than students. But consider the alternative of the hierarchy being based on how much money you can shell out.

Under new proposed plan faculty, staff, and students alike can "choose" there parking based on how much money they have to spend. For example, for a premium reserved spot, one could pay more than \$400 each semester. Guaranteed garage parking will run nearly \$120 per semester, while open parking will be about \$54.

It seems so American to rationalize choices based on how much money one has. So, the more money you have the more choices, and the less money the fewer choices. To state this one more time, just in case it does not make sense, the more money you have the more freedom.

That is the basis of our capitalist society, but does it really belong in a university setting. Don't we have enough commodities, e.g. textbooks and technology?

## ■Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors.

Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

## ■Awards and honors

ACPA/Indiana Design of the Year 1999; National Pacemaker: 1992-93, 1996; ACP "Best of Show," 1st: 1992, 1997, 2nd: 1994; NSP/NAACP All American: 1998-99; Silver Crown Winner: 1995; ICPA Division II Newspaper of the Year: 1995-96, 1997-98; 1995-96, 1998

## ■Letters to the editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type written letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. CA 001G, Indianapolis, Ind. 46202.

## THE IUPUI SAGAMORE

Copyright 2000 The IUPUI Sagamore - Indianapolis, Ind.

### Doug Jaggard

EDITOR IN CHIEF

James Montgomery

MANAGING EDITOR

Heather Allen

VIEWPOINTS EDITOR

Danield Sullivan

ENTERTAINMENT EDITOR

John Harris

ONLINE EDITOR

Ed Holdaway

SPORTS EDITOR

Michelle Pemberton

PHOTO EDITOR

Matthew Davis  
ADVERTISING DIRECTOR

Elaine McCullish  
OFFICE MANAGER

Patrick J. McKeand  
PUBLISHER

The IUPUI Sagamore is an auxiliary enterprise of IUPUI published weekly during the regular school year. It is not an official publication of the university, and does not reflect its views. Single copies are free. Additional copies may be purchased in Cunningham Hall Room 001B for 30 cents each. Editors must be enrolled in at least six IUPUI credit hours each semester. All staff members are paid through the paper's advertising revenue.

Phone Numbers  
Display advertising - 317-274-3456  
News and Entertainment desk - 317-274-2954  
Sports and Viewpoints desk - 317-274-2442  
Editorial - 317-274-2455  
FAX - 317-274-2953



Expressions: Illustration/Markus Peterson

## STAFF COMMENTARY

### Second Coming Project to clone Jesus

■Critics speculate on where it will end and how the clone will embody faith and God

There are just some things that should never be mixed...salt and wounds, water and electricity, and apparently Jesus Christ and cloning technology.

That's right, according to www.clonejesus.com, attempts are being made now by "The Second Coming Project," to clone the savior of Christians all over the world.

The intention behind this, according to the Second Coming Project is "to clone Jesus, utilizing techniques pioneered at the Roslin Institute in Scotland. The plan is to take an incontinent cell from one of the many Holy Relics of Jesus' blood and body that are preserved in churches throughout the world, extract its DNA, and inserting into an unfertilized human egg, through the now-proven biological process called nuclear transfer.

The fertilized egg, now the zygote of Jesus Christ, will be implanted into the womb of a young volunteering virgin woman. She will then bring the baby Jesus to term in a second Virgin Birth.

The birth of the Jesus clone, assuming all goes as planned, will take place on Dec. 25 of next year, restarting all calendrical calculations anew.

The Rev. David Hillborn, theological secretary to Britain's Evangelical Alliance, "dismissed the entire idea back in a 1998 in an interview with the Jacksonville (N.C.) Daily News, when a movie of the same subject was released. Rev. Hillborn said it's impossible to clone Christ for one reason in particular - God has no DNA.

"If you cloned cells from the grave clothes, you might get someone who looked like Jesus, spoke like Jesus, but it would be a mere physical similarity. He would not be the lord and master of the universe," he said.

The group heading this project says they are doing this because the technology is available, and the world really needs to be saved from sin right now. OK, can you really believe that technology was destined to bring forth the Second Coming of Christ as it is portrayed in the Bible? The same technology that at this

point has pretty much just had practices cloning European farm animals?

Isn't this a little sacrilegious? Say this "Operation: Clone the Christ Child" does go into effect, assuming there is the Almighty above. If he were going to send his one and only child back to Earth to serve as his physical savior, doesn't you think He knows when its time? Isn't there any worry they'll tick Him off? Isn't that encroaching on His master plan?

But say it does in fact work, and we do have a clone of Jesus in the year 2001. What if

because he's a clone, this Jesus isn't enough for all the sin this second coming is supposed to correct?

What do they do then, make another one? How about making ten more? What about an entire population of Christs? Think about it, what harm could it be to have a spare?

Or what if he's disappointed? After all, during the preparations for Jesus' last birth, God chose Mary, and "Second

Coming Project," is far from God. What if the newly born savior's mom doesn't have quite the DNA the task takes to birth the lord?

And then there is the worst case scenario, the website itself says, "Unless every single one of these relics is a fake, this means that cells from Jesus' body still survive to this day."

If the relics are fakes, imagine what it would do for the entire community of faith. It would be a major blow to Christianity everywhere knowing they have worshipped relics and miracles that never really existed.

Furthermore, how do you even prove he is Jesus, it's not like someone can say, "Oh yeah, that's him, that's how I remember Jesus Christ."

But whether or not the plan to clone Jesus is successful, there will be at least one winner - the yet to be chosen virgin. Just imagine the media attention, she could have her own talk show, or even pose for Playboy! Even better, we all have a chance to be in the Bible of the future.

We call it faith for a reason, and the reason isn't because we believe science will some day be able to create it.

## STAFF COMMENTARY

### Affirmative action will not fix racism

■Trying to legislate equality through affirmative action creates reverse discrimination.

apparently live in a vacuum. Their wrong is justified by past wrongs. Eventually someone will use the evident wrong in granting jobs, status, education to someone based on race and there will be a new wrong to combat that.

The time has come for a new direction. We can't legislate equality. There is no government past, present or future that can change hearts of the people. If someone is a racist, all the laws in the world won't stop that.

The change must come from within. The change must be a real change in perception. This didn't start yesterday and it won't change tomorrow. But we have to start the change today.

Giving jobs or housing or whatever to people based on race in defeating to society and to the people getting the benefit. Somewhere in an applicants mind that has received a job based on filling a quota they've got to feel something about that.

Imagine getting up every morning to go to work and knowing if you weren't black you would have never gotten the job. What kind of feelings does that cause by the coworkers who know why the person was hired?

But if we're going to have Affirmative Action I will play along. I want a job on the Pacers team.

There aren't a representative number of white guys holding important positions on that team. We need to balance out the population. It shouldn't matter that I'm 6 feet tall with no outside shot, no real vertical and that I'm 30 years old. The population of the Pacers bench

is not representative and therefore not fair. They have to hire me!

This is a ridiculous assertion. Why would they hire me for a starting center? I am not qualified for that position. Isn't that what sports is about? The best get the nod, right? Isn't that what life is about?

At the end of the day quotas benefit no one. What will change the way our country looks at one another is looking at one another...not groups. Individuals are the key to our societal success.

Affirmative Action is further dividing this country and will continue to until it is stopped. America should be about excellence and being the best you can.

Until individuals can separate racial identifiers, while still honoring one another as individuals, nothing will change. Whatever you hear this November about what Uncle Sam can do to help remember the truth is nothing short of ending Affirmative Action.

is not representative and therefore not fair. They have to hire me!

This is a ridiculous assertion. Why would they hire me for a starting center? I am not qualified for that position. Isn't that what sports is about? The best get the nod, right? Isn't that what life is about?

At the end of the day quotas benefit no one. What will change the way our country looks at one another is looking at one another...not groups. Individuals are the key to our societal success.

Affirmative Action is further dividing this country and will continue to until it is stopped. America should be about excellence and being the best you can.

Until individuals can separate racial identifiers, while still honoring one another as individuals, nothing will change. Whatever you hear this November about what Uncle Sam can do to help remember the truth is nothing short of ending Affirmative Action.

## GUEST COMMENTARY

### America plays God in sadistic play

■Peaceful agreements should be forced or United States should get out of the situation.

Imagine if our government decided the Native Americans deserved more compensation for the way America mistreated them in the past.

So after much deliberation, our government decides to give the Native Americans the city of Indianapolis as a homeland, and the Native Americans, along with the American government's help, force us out of our homes and make us live outside of the city, under the control of the Native Americans.

Well, this may not be reality for us, but it is reality for thousands of Muslims in Israel.

Their reality is being prisoners in their own land - land that they see as being theirs since the time of Abraham and Isaac.

Their reality is using rocks to ward off attacks by a heavily armed Jewish Army.

Their reality is being constantly bombarded by political insults such as the Israeli government allowing their general to continuously mock their suffering.

Then, there is the reality for the Jewish nation of Israel, constantly fighting to preserve their homeland and their way of life from people they are supposed to consider as fellow countrymen and being hated by every neighboring country in the region.

They know that at any moment the entire Islamic community could declare an all out Jihad against their nation.

And the only thing between them and sudden peril is U.S. aid.

Speaking of the U.S., what is our role in this whole situation? Well, we, along with the western European powers, created the whole problem. We are the ones who helped the Jews create and maintain Israel. The Jews and Muslims are only a side show to our sadistic play.

If we truly meant well, we would either make both sides come to an agreement or leave the situation totally.

The irony of the entire situation is we have two groups fighting in the name of religion, and America playing God.

## GUEST COMMENTARY

Kush Jenkins

STAFF WRITER

# ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, OCTOBER 30, 2000 • PAGE 8

## Antigone



Ruth Lilly Auditorium  
Lower Level  
IUPUI University Library

Thursday, November 9 - 8:30 p.m.  
Friday, November 10 - 6:30 p.m.  
Saturday, November 11 - 4:30 p.m.  
Sunday, November 12 - 2:30 p.m.

Adults \$10  
Students \$8

The IUPUI Drama Club and CUE, in association with STAGECRAFTERS, presents its production of *Antigone*, a 5th century play by Sophocles.

It is a quintessential tragedy of personal ethics and law; woman and man; and man against himself. Antigone, the daughter of Oedipus, goes against her sister's advice and risks everything to defy her uncle and his decree.

For ticket information, contact [scardwel@iupui.edu](mailto:scardwel@iupui.edu). Limited tickets may be available at the door.

## Free Flu Shots

(first 500 people)

**Wednesday, November 8**  
**11:45 a.m. to 2 p.m., UC115**  
Bring your IUPUI Student ID Card

Sponsored by Student Life & Diversity Programs and Student Health Center

## World AIDS Day

### IUPUI Memorial Panel

Student Life and Diversity Programs developed this project as a meaningful way to pull the campus together around the important issue of HIV and AIDS. We hope this project will grow each year.

#### Participants

Any IUPUI student, staff, organization, or department.

#### Panel Design

Panels can be a memorial to an individual or an expression of support for those affected by HIV/AIDS.

#### Materials

Panels must be exactly 12". Try to leave a 1" border on all sides. A minimum weight material, such as poplin, is the most durable. You can use nearly every type of material to make the panel. Sew fabric to the panel instead of glue. Do not use heavy items. "Puffy" paint is recommended for best photography reproduction. Use a photo in a plastic bag and place a photo in a plastic bag and sew it to the panel.

#### Return

Completed panels should be brought to UC 002 by 5 p.m. on Friday, November 10. Include an index card with the name of the individual or group who created the panel. Student Life and Diversity Programs will store all panels for display each year for World AIDS Day.

#### 2000 World AIDS Day Program

Completed panels will be on display in the case located on the lower level of the UC building. An informal reception will be held on Friday, November 10 from 12:15 p.m. to 1 p.m. in the lower level of the UC building.

## IUPUI International Club

4th Annual International Banquet  
"Parade of Nations"



Saturday, November 11  
7 p.m. to midnight  
Arabian Room of the Murat Temple

Tickets are \$12 for students and \$25 for faculty, staff and the general public. Tickets can be purchased at the International House, International Affairs desk.

## Hold this date!!! Friday, March 23, 2001



## Annual Spring Dance

Indiana Roof Ballroom  
Tickets on sale February 1

## weekly events

### ■ Campus Crusade for Christ Meeting

Prison Time, the weekly meeting of Campus Crusade for Christ, will be every Wednesday from 4:00 pm to 5:00 pm in University Library Lilly Auditorium (Room 0130) for the remainder of the semester.

### ■ Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every from 4:00 pm to 5:00 pm at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

### ■ Newman Club to Hold All Saints Day Mass

The Newman Club will hold a All Saints Day Mass Holy Day of Obligation on Tuesday, October 31 from 6 p.m. to 7 p.m. at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

### ■ Pai Chi & Psychology Club Stand

The IUPUI Pai Chi & Psychology Club will hold a popcorn stand every Wednesday from 10:00 a.m. to 2:00 p.m. in the LD/SL Building. Popcorn and pop will sell for 50 cents and bottled water will sell for 75 cents. Candy ranging in price from 10-60 cents will also be available.

### ■ Equestrian Team Meetings Scheduled

The IUPUI Equestrian Team will hold weekly meetings every Thursday from 8 p.m. to 9 p.m. in UC115.

### ■ SIGGRAPH Computer Graphics Club Seeks Members

The IUPUI Computer Graphics Club is open to all students and faculty regardless of major. If you have any interest in computer graphics, then this is the club for you. Membership is \$10 per semester. Visit their office at ET332 or their website at [www.siggraph.iupui.edu](http://www.siggraph.iupui.edu) for details.

### ■ BSU & Latino Student Association Unity Social

The Black Student Union and the Latino Student Association will hold a unity social on Thursday, November 2 from 6 p.m. to 8:30 p.m. in the lower level of University College.

### ■ Impact Movement

Weekly meeting of praise and worship will be held every Wednesday from 4 p.m. to 5 p.m. in UC115. Special guest speakers will make presentations, and food and refreshments will be served. For more information logon to their website at [www.impactmovement.com](http://www.impactmovement.com).

### ■ BSU - Meet the Greeks

The Black Student Union will "Meet the Greeks" on Tuesday, November 7 from 4 p.m. to 6 p.m. in UC115.

### ■ Spanish Conversation Hour

The Spanish Club and the Spanish Resource Center will hold a Spanish Conversation Hour for intermediate and advanced level students every Monday from noon until 1 p.m. in the Spanish Resource Center located in CA422.

### ■ BSU Meetings Scheduled

The Black Student Union have a series of meetings scheduled that will meet from noon to 1 p.m. in UC115. The meetings will take place November 14 and 29; as well as December 6.

### ■ USA Meetings Stated

The Undergraduate Student Assembly will hold a Senate meeting on November 17 from 11 a.m. to noon in UC115. A House meeting will also take place November 17 from noon until 1 p.m. in UC115.

## IUPUI Celebrates Native American Heritage Month November 2000

### Wednesday, November 1

11:30 a.m. - 1 p.m., UC115

#### Kick Off Celebration

Come and listen to Contemporary Native American music in the IUPUI Cultural Arts Gallery. On view will be an exhibition of Powwow Photographs by Ben Barra. Starting at 11:45, Native American Artist Katrina Mittan will teach us how to make a beaded craft. RSVP requested to participate in the craft workshop. Call 278-2817 to reserve your space. Refreshments will be served.

### Mondays, November 6, 13, and 20

Noon - 1 p.m., UC132

#### Three-part film series: "How the West Was Lost"

Enjoy a movie & lunch. Popcorn and soft drinks will be served.

### Tuesday, November 14

11:30 a.m. - 1 p.m., UC3172

#### Bookmarks Brown Bag Discussion

Join IUPUI students, faculty, and staff as they meet over lunch to discuss the Etelberg selection of the campus reading program. A collection of poems, "Mud Women" by Norango-Morse will be the featured book.

## WE'RE OUT FOR BLOOD!

The Honors Club will be sponsoring a Blood Drive in UC115 on October 31 from 11 a.m. to 4 p.m.

## IUPUI International Club

Friday, November 3  
4:30 pm. to 6:30 p.m.  
International House Community Room  
at Warthin Apartments, 2nd Floor

## IUPUI Taekwondo Club

The IUPUI Taekwondo Club has open practice sessions for interested students who have obtained the rank of yellow belt or have at least 6 months experience in a martial art or are currently enrolled in HPER E100 Taekwondo. Join us every Thursday from 3 p.m. to 5 p.m. in PE156 to sharpen your skills, build your endurance or to just have fun!



# ΑΦΩ

## Publication Note:

Submission Deadline for *The Sagamore's*  
November 27 Issue will be November 13.