

## NEWSBRIEFS

### Dean to meet with students

Acting Dean of Student Affairs Patricia Boaz will be available to speak with students in Room 006 of the Blake Street Library, Wednesdays 4 p.m. to 6 p.m. and Thursdays 10 a.m. to 12 p.m.

"My main office is in the Administration Building," Boaz said, "but if I'm going to be dean of student affairs, I want to be closer to the students and more accessible."

"I'll be there to listen to what students have to say, whether they just need some information or want to complain about something," Boaz said.

Dean Kenneth Rogers will also be available for international student counseling on Thursdays from 10 a.m. to 4 p.m.

"Rogers is probably the most expert international student counsellor from Bloomington," Boaz said.

### Circle K International

by Roslyn Dillard

Circle K International is the world's largest collegiate organization, with over 800 clubs in the world, including a new chapter at IUPUI.

Service oriented, the club works toward helping those in the community who are disadvantaged.

One of Circle K's continuing goals for this year is to raise of "mile" of dimes for the March of Dimes, which would be over \$6,000.

"We're on the verge of becoming one of the most dynamic groups on this campus," said Parker Nolen, president of the IUPUI chapter.

"Students working with Circle K can develop their leadership potential and gain a sense of worth and fulfillment by helping others," Nolen said.

Anyone interested in joining Circle K can contact Nolen or other members during the club's membership drive Oct. 8 to 12 in the basement of the Blake Street Library.

### Free IUPUI calendars

The 1984-85 IUPUI calendar is available as long as supplies last in school and department offices and at the Cavanaugh Hall information center.

Major university events through mid-July 1985 are listed.

### Roosevelt's 100th birthday

The IUPUI Women's Studies Program and the Women Students' Caucus are participating in a nation-wide celebration of Eleanor Roosevelt's 100th birthday.

The party, open to the cam-

pus, will be held in Room 4095 of the Business/SPEA Building on Oct. 11 from 9 a.m. to 5 p.m.

The tribute to Mrs. Roosevelt's life will include an appearance by Ann Delaney, lieutenant governor nominee; readings by Pam Pugh; performances by IUPUI Listener's Theatre; and films such as, "Hail-to-the-Chief," "The Eleanor Roosevelt Story," and "Manipulator-in-Chief."

There will be a noon cake cutting, requiring a reservation. Call Florence Juillerat at 264-3789 or 264-7611 on or before Oct. 10 for more information.

# The SAGAMORE

the weekly news magazine of Indiana University-Purdue University at Indianapolis

October 8, 1984

Volume 13 No.8



Jim Aldrich, a finance major, sketches outside Cavanaugh Hall during his E101 Beginning Drawing class; a Herron course for non-art majors. Rick Callahan/Sagamore

## Registration problems irk students and counselors

by Janice R. Odle

"There is no excuse, there may be ten thousand reasons, but there is no excuse for anyone working in a human service capacity to be anything less than compassionate toward students," said University Division Counselor E. Paul Sechrist.

Sechrist was referring to the manner in which students are handled during the registration process at IUPUI.

Complaints about the registration process come up every semester, but this semester one of the major complaints was voiced by students receiving financial aid.

The problem appears to have begun when many of these students did not receive their financial aid in time to meet the fee due date.

Many other students complained that besides not receiving their financial aid on time, they also did not receive the appropriate information needed to determine what they should do about the problem.

"Each student was mailed a three-page instruction sheet in addition to their account bill," said Michael P. Cosmanoff, associate bursar. "The information contained in that three-page letter told students exactly what was necessary for them to do, if indeed they had not received their financial aid before the due date."

"Part of the problem is that we function under the assumption that a thing is received just because it is sent," said Sechrist.

Cosmanoff said he was unaware that many students had encountered problems although he could not say that problems are non-existent.

"I would say that a reasonable number of students, perhaps a small number relative to the entire student population, but a reasonable number of students had problems," said Sechrist.

Sechrist said he felt even if there were only a dozen students, it is still an excessive number.

One IUPUI student said she received all the appropriate information, followed the instructions to the letter, but still had problems. She said her main problem was with the attitudes of the bursar personnel.

"It doesn't matter what the problem is, there is absolutely no excuse for anyone to be less than compassionate toward students. That's why I'm here everyday, because I care," said Sechrist.

## More recommendations

### Professors report on education costs

by Karyn May  
Staff Writer

IUPUI professors of Public Affairs, Carlyn Johnson and Robert Lehen will present a report to the Indiana General Assembly this fall recommending changes needed to bring Indiana schools up to the national average.

The primary objective of the IUPUI professors' proposal is to improve the performance of Indiana's students.

Johnson, who is a chairperson on the Indianapolis Public Schools Facilities Task Force, said of the study, "We're not

proposing anything. We're telling them what it will cost if they want to raise the state to the national average."

The report suggests these conclusions:

- Indiana's education system is underfunded when compared to other states.

- Indiana's educational system is well below average in comparison to other states.

- Indiana's education system is relatively efficient given the resources expended. It performs as well as would be expected.

Three objectives are presented in the authors'

analysis to promote performance in Indiana's public schools: Provide more money for public schools; permit some local fiscal control; and introduce more equity in the property tax by reducing the variation in rates.

Since 1972 Indiana has moved from a system of local fiscal control of schools to one where local districts have no control over how much they may spend for education and have no local optional source of revenue. Thus, they have little flexibility in developing and offering new

see Education page 10

## INSIDE

Editorial	Page 3
University	4, 10
Entertainment	6, 7
Sports	8, 9
Classifieds	11

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# NOTICES

Deadline for "Notices" information is 5 p.m. Tuesday.

**Bible Study** will offer a study/fellowship/discussion hour weekly on Mondays at 9 p.m. in Ball Residence 160. Everyone is welcome. This study is sponsored by Indianapolis Lutheran Campus Ministry.

**The American Indian Business Association**, Indian Training and Employment Program, is in the beginning of its new Program Year. We are offering education and training to qualified American Indians, Native Alaskans and Hawaiians. If you are a member of one of these minorities and are unemployed, under-employed or economically disadvantaged, you may qualify for our program. If you do not have proof of your Indian heritage, we may be able to assist you in obtaining it. Please call (317) 787-8376 for an appointment or stop in at our office, 5144 Madison Avenue, Suite #3.

**Professional Practice and Cooperative Education Programs** at IUPUI, which allow students to integrate college-level academic study and full-time work experience, has information available at the Office of Career Counseling and Placement, BS 2010. For further information see Louise Settles, Campus Coordinator, BS 2010.

**Office of Residence Life** is trying to set up a ride-sharing program for students living in the dormitory who need night transportation from either Herron School of Art or the 38th Street Campus back to the residence halls. If you are interested, please contact Winslow Baker, Ball Residence 030, or call 264-7437.

**The Association for Women in Science, Indiana Chapter (AWIS-IN)** will meet on the first Monday of each month in the School of Science faculty lounge (KJ 163) at 7:00 p.m. Coffee and cookies will be served from 7:00-7:30 followed by a business meeting and a special program.

**The IUPUI Jazz Ensemble** meets each Tuesday evening in Mary Cable Bldg. Room 130 from 7 to 9 p.m. Course credit (2 hr.) is optional. Trumpets, trombones, saxes, piano, bass, and percussion are needed. Interested students should attend the next rehearsal or call 251-7200 for more information.

**Progressive Student Union** is an organization of concerned students working to inform the student body on relevant social issues. For information please contact Patrick McGeevay in the Political Science department at 264-7347.

**Welcome to Bible Prophecy** every Tuesday night 7:30 p.m., Student Union Building, Mezzanine Level. Check room schedule. Sponsored by Bible Prophecy Fellowship.

**Catholic Campus Ministry's** Sunday worship service will be preceded by a presentation by Congressman Andrew Jacobs on Oct. 14 at 8:30 p.m. in Lecture Hall 104. Jacobs has been asked to address his remarks to the current religion and politics discussion.

**RHI Students** are selling raffle tickets for meals donated by area restaurants. Tickets are on sale for \$1.00 each until Oct. 17.

**Interarsity Christian Fellowship**, a nondenominational group that meets for Bible study and fellowship, meets on Thursday from 4:30-5:15 p.m. in CA 226. All can attend.

**The film series**, "Growing Up Whole in a Breaking Down World", will be shown at 8 p.m. on Sunday evenings of Oct. 21, 28, and Nov. 4 at Good Shepherd United Methodist Church, 2015 S. Arlington Avenue. In this new film series, Dr. Kevin Leman talks to parents and teens with humor, practical application, and powerful insight. There is no admission charge. The public is invited. For more information, call 356-3787 or 787-5949.

**The Economics Club** invites interested students to CA 534 at 12:00 noon on Wed. Oct. 10. The meeting will include a demonstration of the Macintosh computer as it can be used by economics students, this year's speaker selections, preparations for the seminar on "Bank Regulation and Economic Development," and a free lunch!

**Indiana Association of Nursing Students** meeting Oct. 8 12:00 p.m. Nursing Bldg. Rm. 110 continuing membership drive will discuss Indiana State Convention held Oct. 16th & 17th.

**Campus Bible Fellowship** will hold Bible studies on Tuesday from 12:30-1:30 p.m. in ET 1310 and Wednesday from 11:45-12:45 p.m. in CA 233. Wednesday studies are currently studying Revelation.

**Accounting Club** will be hosting a panel discussion with accounting from small and large public accounting firms and also accountants from government, and industry. This discussion will be held on Wednesday October 10th at 1:00 p.m. in BS 3017. All student and faculty are invited to attend.

**Psychology Club** will sponsor a mini-workshop on Trager Body Work by Beverly Cox on Tuesday, Oct. 9 from 11:30-1:00 p.m. in CA 347. Everyone welcome. Bring lunch. For more information, contact Al Green at 872-7861 or the Psychology Dept., KJ 54, at 923-1321 (X358).

**The Education Opportunity Fund** has fellowship aid available for the Spring semester for full-time, minority graduate students in non-health areas. Applications are available from the Office of Graduate Studies, Room 4106 Educational/Social Work. Deadline is Nov. 30.

**The University Division HELP** Program still has two paid tutor positions available. Applicants must be work-study eligible, sophomore or higher status, cumulative GPA of 2.5 or better, and earned B or better in subjects to be tutored. Persons able to tutor many freshman level courses preferred. If interested, contact Genesee Mendoza, Tutor Coordinator, Cavanaugh Hall 322 or call 264-2666. References required.

**Minority Students** enrolled in the School of Engineering and Technology can receive tutorial assistance free of charge from the Heritage Club of AT&T Consumer Products. Eighteen practicing engineers and technologists will be donating up to three evenings a week of their time to tutor students who are currently enrolled in technical courses. For information and to apply, contact Christine Fitzpatrick, Minority Engineering Advancement Program, 264-2943.

**A debate between IUPUI students** and two British debaters will take place Thursday evening Oct. 11. The topic is "Resolved, that America should adopt a monarchy." Any IUPUI student wishing to research the topic or be a selected debater should contact Dr. David Burns at 264-4518.

Continued on pg. 11.

## EDITORIAL

### Deprive your cat of the Sagamore this week

by Rick Callahan

I've been watching students around campus recently, and I'm beginning to get worried.

As an editor at this weekly newsmagazine I periodically drop by the various student lounges on the Michigan Street campus and watch how students read the Sagamore.

It takes about 20 seconds of quick page turning intermixed with an occasional pause to scan an article related to something they are vaguely familiar with. Then, much to my horror, it either goes immediately into a trashcan or is taken home to serve as a liner for their cats' litter box.

What are we doing wrong?

You'd be amazed at how much effort goes into creating the 12-page newsmagazine you are reading right now. I won't go into the details, but let it suffice to say that the hardest part of an editor's job is finding out what students, our audience, are interested in reading about.

What are you interested in?

If you're bored with articles about construction, new appointments and degree programs why don't you write us a letter and say so.

This is partially what the editorial page is all about: representing the students' interests so the editors can adjust the content and tone of their stories and make the Sagamore more attractive.

Write a letter to the Editor, or just come to our office in Cavanaugh 001G and complain in person about our flawed coverage. Tell us what's happening in your school division. Are there any interesting people you know, such as eccentric professors and students, that would be stimulating for others to read about?

If you don't like reading boring editorials like this one, well, you'd better do something about it.

## LETTERS TO THE EDITOR

### Development of city praised

Dear Miss Joy,

I had a hard time trying to understand, last week, whether you were angry with sports, the suburban rich, development downtown, Zionsville, or the fact that there are poor people. Allow me to rehash the way that I think it happened.

Back around '68-'69, our "city fathers" decided that an untapped potential and new growth for commerce (business, investment, jobs) existed; and that action should be taken to attract outside business into the city. First they built the Convention Center and Market Square Arena along with the inner/outer loop highway system (to allow access to the inner city).

If you remember your recent history, this was the time most inner city centers were dying out because everyone who could afford to was moving out to the suburbs, leaving the poor behind. If you remember downtowns like I do, they were pretty ugly and dirty and you didn't really want to live there.

The Hyatt hotel chain along with a local business, Merchants Bank, built one of the first new buildings in the belief that better times were coming.

Things dropped off a bit as then the Arab nations thought they deserved a little more cash for their oil and it took a little time before the ball started rolling again. Then came the White River Project which in turn spurred the private sector (those mindless, evil suburban rich) to invest in new businesses, private and public, downtown.

Now, I hate sports, I detest them, PTUIT!! I can't think of many things I find as moronically stupid as the various forms of mindless competition known as sports. However much I hate that Dome, I see where it has, more than anything else, encouraged investors (PEOPLE!) to take the chance to move downtown and open for business — businesses that hire people, perhaps some of those poor and middle class folks you seemed so concerned about.

The city is much cleaner and better looking. I think perhaps even the poor people like to walk and look at this, more than at what existed more than 10 years ago.

And as far as poor kids not having the best opportunities, I'll agree that more should be done. Although, I never have seen anyone do without or underachieve if he or she really

wanted a better way of life badly enough. Perseverance and dedication is what my parents called it. I call it believing in yourself and your dreams.

Now that the trivial stuff has been addressed, What did all this have to do with a feminist viewpoint? How did this subject matter relate to women's issues? Perhaps I'm a bit dim, but I believe the answer is, NOT MUCH. Next time at least try to convince us that we shouldn't support toxic waste or nuclear war or perhaps a lesser known threat like the real estate brokers destroying precious acres of food-producing farmland.

What more could the city ask for? From you, Miss Joy, a fair shake.

(Name withheld on request)

Every week the Sagamore reserves space on this page for letters from readers. Your views are welcome.

You may bring your letter to the Sagamore office, CA 001G, or send it through campus or U.S. mail. The address is:

The Sagamore  
423 Agnes St., Rm. 001G  
Indianapolis, IN 46202

## ETHICS ON CAMPUS

### Celebrate the things we have in common

One place we rarely look at each other is on an elevator. Cavanaugh Hall may be an exception because it is so crowded, but generally, we do not so much as allow our eyes to meet when on one of those things. One of my favorite demonic devices is to break that taboo by deliberately and forcefully talking to a person who gets on with me or who is already on when I get on. Especially when it is just the two of us.

Then there are the sidewalks and the halls. When we know another person is approaching — what's the safe distance? Fifty feet? — we look ahead and check him/her out. But when we are close enough to speak, and when we pass, we inevitably look the other way.

straight head, off to the side, or anywhere except directly into the face of the person approaching. I often break that practice by saying hello, or giving a friendly nod. Some people respond, others do not.

There are times and places, however, where the social rules almost require us to speak to strangers, like when the candy machine gobbles our money but delivers no candy! Then we feel under some kind of obligation to share our woe with whoever is near us, to complain and secure some kind of affirmation of support or worth or whatever from whomever will grant it. Or when a person near us in a line or walking before us drops something. We call out and make contact, in order to help our neighbor recover the item.

Or when something embarrassing happens, or a professor is late to class, or we find ourselves victims of some common inconvenience, like a traffic jam, an inept cashier or an irate customer. Those kinds of events almost demand that we share our feelings about them with anybody who happens to be near us.

I often hear the lack of "community" on IUPUI's campus bemoaned. I note the few who participate in such major undertakings as CIRCLE CITY CIRCUIT, and look at the astonished faces of those wondering what in the world these people are doing running all over our campus, putting up a bright-colored tent on the Union lawn, etc. And while I applaud the efforts of the Stu-

dent Activities Office to create a community, and make a few efforts myself at "programming" community into the life of the university, I know that communities are not artificially-induced, like builders creating a subdivision. Communities exist by the actions, behaviors and desires of the citizens of the given context. On a commuter campus, it is even more difficult to locate the context.

The community will never come to be, I am certain of this, so long as we consciously live in fear of one another, so long as we adopt the ever-too-present "Look out for Number One" mentality that characterizes our comings and goings.

We do not have a community given to us naturally, as Purdue does with its residential

arrangements and its football addition; and as Indiana does with its contained campus and basketball hysteria. Without such natural aspects, it makes the task all the more incumbent on us as individuals to begin to build community where we are — on the elevator, in the hall, the classroom, the lawn. When we begin to realize that IUPUI is a community although different from other campuses, and live while here as if it were, then we shall indeed realize IUPUI is family in the same sense that it seems to exist on other campuses. We need not deprecate ourselves that we are different; we need rather to look for that which unites us and celebrate that by our common life together in this place and time.

Wayne C. Olson

Michael Thackston  
Wendy Ott  
Greg Cherry  
George Carter  
Rick Callahan  
Loris Davis  
W. B. McFee  
Mark Goff/Walter Johnson  
Joyce Jensen  
Abby Morrison/Matt Strum

The Sagamore is a weekly news magazine published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the Sagamore is not an official publication of the university; it neither reflects nor is governed by the views of university administrators or faculty.

As a service to readers, the Sagamore publishes notices of IUPUI events, typed or legibly handwritten informa-

tion must be received at the Sagamore office by 5 p.m. Tuesday for publication the following Monday. Notices may be edited or deleted if space is limited.

The Sagamore also provides a forum for the university community. When space is limited, preference will be given to letters of less than 500 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity.

The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

Address: The Sagamore  
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# UNIVERSITY

## Protest: an American tradition

by John Crooks

"Martin Luther King, Jr. and the Tradition of Black Religious Protest," was the title of a lecture presented Sept. 27 at IUPUI by Dr. Albert J. Raboteau, of Princeton University.

Raboteau's lecture was co-sponsored by Afro-American Studies and the Center for American Studies. The lecture is part of the third symposium of the Center's "Re-Visioning America" project.

"The continual tradition of black religious protest in the United States has called America to live up to her mythic vision of herself, has contradicted her image of herself, and has argued that a revisioning of her identity was necessary. In Martin Luther King, Jr. these themes of black-religious protest reached their culmination," said Raboteau.

"As soon as British colonists in North America began to claim their rights had been violated by England, enslaved Africans took the occasion to claim their right to liberty upon the same grounds," said Raboteau.

Americans, said Raboteau, were "accustomed to envisioning the United States as God's New Israel and themselves as a Chosen People. . . these images conveyed the durable belief that America is special. She, of all nations, has been singled out to save (or help save) the world.



Dr. Albert J. Raboteau.

John Crooks Within this myth of exceptionalism, Americans from diverse lands, diverse faiths, and diverse peoples, embraced a common identity, invented a common history, and projected a common destiny."

However, Raboteau said, "as racism proved intransigent and

as blacks continued to be defined as aliens in their own land, they began to protest that the myth itself was wrong."

Raboteau is most widely known for his book *Slave Religion: The "Invisible Institution" in the Antebellum South*. Raboteau's book won the National Book Award and the African Roots Award of the International African Institute.

The symposium's "public focalizing lecture," "Religion and the Self: Christianity and Gentility in 19th Century America," was delivered by Richard L. Bushman, professor of history at the University of Delaware.

Raboteau and Bushman are two of 30 "core constituency" scholars participating in the project. "Re-Visioning America", co-sponsored by the Department of Religious Studies, is co-directed by Professor Jan Shippy and Associate Professor Rowland A. Sherrill of IUPUI and supported by the Lilly Endowment, Inc.

The project "seeks to promote fresh inquiry into the place, role, forms and dynamics of religion in American experience," according to Sherrill, quoted from *Convergence*, the C.A.S. bulletin.

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# CAMPUS CAMERA



Alan Carroll, an assistant professor in biology at the 38th St. campus, mixes a chemical compound before one of his classes. Dale Russell



Mandy Mobedshahi, a senior in Chemistry, separates sea urchin eggs with a centrifuge for an experiment in one of her classes. Dale Russell



Harry Jarrett, an assistant professor of biology, filters chemical samples in one of the 38th Streets laboratories. Dale Russell



Veronica Hutcherson, a junior in Computer Technology, works on a program at the 38th St. campus Computer Lab. Dale Russell

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Don Dewees and Bruce Wagener recently appeared in the IUPUI University Theatre production of "Liberty Taken." The play, which is set in Liberty, Ill. in the late 1880's, was written by I.U. graduate Ron Dye.

## On stage and backstage are Ford's domain

by Carol Schultz

Speaking with a bit of the same "homespun, plantation philosophy" his character emanates in the recent University Theatre production, "Liberty Taken," Duane Ford says acting is easy for him. He enjoys it and has no problem memorizing his lines or combating "butterflies in his stomach" as many actors experience.

"I just don't get nervous," he explains, speaking above the noisy chattering in the basement quarters of the theatre's makeup and dressing rooms. "I just get this excited feeling, and I turn it around and into energy!"

The natural ease Ford executes in his performance as Paul, the handyman in Liberty, Ill., makes it hard to believe this is his first acting role since grade school. Although a near-veteran to theater, Ford has stayed in the wings serving as stage manager and technician for several IUPUI productions.

A junior at IUPUI majoring in Communication and Theatre, Ford took the initial required

acting classes and discovered he enjoyed it. "Acting is a lot of fun," he grins, folding one hand under his chin and placing the other in a pocket of his blue jean



Duane Ford in last year's production of Cinderella at the IUPUI Children's Theatre.

overalls, "but I doubt I'll ever get rich and famous at it." Although he is aiming toward a career as a technician, he hopes to become a producer or director one day, he says.

Born and raised in Indianapolis, Ford graduated from Northwest High School in 1974, and recently celebrated his 28th birthday.

He divides his time into six credit hours, an English and directing course, and work study which encompasses the majority of his schedule.

He says he doesn't have a regimented schedule when he works at the theatre. "I just do whatever has to be done, no matter how long it takes," he says. "My only hobbies right now," he adds, "are trying to catch a couple of hours sleep here and there."

Encouraged by pats of congratulations by a passing castmate, Ford says he enjoyed his first acting experience. While establishing a working relationship with the other actors, he describes the exhilarating feeling of putting a show together. "That's the best part, when we're all up there together and making it work," he smiles. And, adding a wink, "That and the cast parties."

## Monarchy to be debated

The IUPUI debate team, University Forum, will host a debate with two visiting British debaters on Thursday, Oct. 11 at 7:30 p.m. in LE 102.

The subject of the debate will be "Resolved: that America should adopt a monarchy."

According to Dr. David Burns of the Dept. of Communications and Theatre, and faculty advisor to IUPUI's team, the British style of debate is often more oriented to humor and satire than the American style, and should make for a lively evening.

The visiting Englishmen are Murray Pittock of Balliol College, Oxford, and Christopher Day of Imperial College, London. Both men are sponsored by the English Speaking Union, which is presided over by Prince Philip.

Speaking for the IUPUI team will be Pam Pugh, president of University Forum, and Gail Stygall-Schreiber.

There will be a reception in the Lecture Hall after the debate.

## Auditions scheduled

IUPUI University Theatre will hold auditions for Harold Pinter's *The Lover* on Monday, Oct. 15, 5-7 p.m. in the Mary Cable Building Theatre, 525 N. Blackford St.

Roles are available for one sensuous and wacky female 21-30 and two males, one 21-30 and the other any age.

*The Lover* will be presented during two evenings of student-directed one-act plays Dec. 8 and 9.

Call Robert DeSantos for information at 264-2094.

## UNIVERSITY

## Your microcomputer has ACCESS

by Karyn May  
Staff Writer

IUPUI initiated a program Oct. 1 that will allow individuals associated with the university to buy microcomputers at discounted prices for their personal, professional and academic use.

The program, coordinated by IUPUI Computing Services and Bloomington Academic Computing Services is called ACCESS.

Through the efforts of IU systems President John Ryan and Executive Vice President George Pinnell, the IU foundation has agreed to buy and resell computing equipment to the university community.

Kristen Froehke, director of

Computer Services, stressed that a service is provided rather than strictly sales. She said, "We are not in the business of selling computers, we are there to support their use and acquisition."

ACCESS will be a membership organization of faculty, staff, and students. The fee for membership is \$15 per year which will provide the support services including:

- Assistance to members in selecting the appropriate personal computing system to meet specific needs.

- Assistance to members in acquiring microcomputing equipment at discounted prices.

- Microcomputer consulting to members' specific questions.

- Warranty and limited non-warranty maintenance to members.

As the ACCESS program develops, additional services, such as letter quality printers and high resolution graphics, to members will be provided.

Students must present a valid school ID card, and employment of faculty and staff will be verified before membership is granted.

To obtain an ACCESS membership, visit the ACCESS Point in the basement of the Engineering and Technology Building from 10:00 a.m.-2:00 p.m. Monday and Thursday, and 2:00 p.m.-6:00 p.m. Tuesday and Wednesday.



# ENTERTAINMENT

'Agnes' questions innocence

## Phoenix season opens

by Joyce Jensen

The Phoenix Theatre season opened Sept. 28 with the powerful John Pielmeier drama *Agnes of God*.

The idea for *Agnes* was generated by the true story of a nun who killed the newborn child of her secret pregnancy. Pielmeier uses this situation for an intense study of faith and rationality, and asks us to consider if there is, any longer, a God, salvation, innocence. Are there any miracles left?

Although the only father alluded to is God and we see through the eyes of women, these are universal, not narrowly feminist, issues. The setting is as stark as a monastery cell, its primary feature a massive web enclosing the women.

The play opens with an otherworldly, madonna-like vision of the young nun Agnes (Marybeth Grill) at prayer. Indeed, motherhood is a strong theme throughout.

*Agnes'* mother superior, Mother Miriam Ruth (Gayle Steigerwald), sees in her young charge a saintly innocence that is lost in our modern world, and struggles to allow the girl to maintain that innocence.

Dr. Martha Livingston (Mary Rose Kleiman), *Agnes'* court-appointed psychiatrist, is also attracted by the girl's beatific surreality. But to her the convent is analogous with ignorance, not innocence, and she looks to knowledge for *Agnes'* salvation.

The cast, under the direction of Phoenix Artistic Director Brian Fonseca, is very good. Kleiman and Steigerwald play well against each other, alternately antagonists and Mary-and-Martha sisters in faith. Grill's *Agnes* is eerie and ethereal.

*Agnes of God* plays through Oct. 20. The Phoenix is located at 37 E. 9th St. For information and reservations call 635-PLAY.

## Versatile artist, Kashif on tour



Kashif Hush Productions

by Dawn Moore

Highlighting the Circle City Classic football game between Mississippi Valley State and the Grambling Tigers Oct. 13 will be Kashif in concert.

Who is Kashif? He recently answered that question. Kashif is a person interested in many aspects of entertainment.

Songwriter, producer, arranger, performer, his album 'Send me your Love' is now number five on the Billboard music charts. While Kashif likes all the songs on the album, 'Are You the Woman' is one that he likes best.

Kashif began his music career after high school by playing keyboards for B.T. Express. 'I went to school with the manager's daughter. I auditioned one day and was touring the next,' he said.

Kashif attributes his success to creative waiting (preparing

for that big break before it arrives), and suggests the same tactic to other aspiring musicians. When breaking into the music industry, "one event usually triggers another."

Now beginning his fifth week on tour, Kashif held his first performance in Buffalo, NY, then performed on Broadway for six days.

After being instrumental in the making of Evelyn King's album *I'm in Love*, Kashif began to capture the interest of many. A diversified artist, he writes songs and works in the background during recording sessions. He wakes up listening to Japanese music because "it calms me and helps me to collect my thoughts."

Commenting on the many artists that he has collaborated with (Melba Moore, Evelyn King, Whitney Houston), Kashif explained that working with Al Jareau was a great experience. "I walked in and he said 'What do you want to do, Kashif?' and music just came out of midair. It was great."

Kashif is happy with his popularity at this point. He said most artists would love to be where he is now.

In his concert, Kashif plans to sing his most popular songs, including 'Are You the Woman' and 'Baby Don't Break Your Baby's heart'.

Although work on his new album won't begin for four months, Kashif is an artist whose success is sure to continue and whose popularity will be on the rise.

## Guest choreographers to highlight Dance Kaleidoscope opening

by Kristi Hart

Dance Kaleidoscope opens its 12th concert season Oct. 12 at 8:00 p.m. at IRT's Upperstage.

Fred Mathews and Gary Masters of the Mathews-Masters Dance Company of New York City will be featured in all eight Dance Kaleidoscope concerts in the first series of the 1984-85 season.

The opening concert includes two world premieres choreographed by Masters and an Indiana premiere by

Mathews. The choreographers will be resident guest artists through May 1985.

"Dance Talks," a lecture-demonstration given one-half hour prior to each performance, offers an inside look at the pieces to be performed. "Dance Talks" takes place in the Upperstage Lobby and is available to all audience members.

For ticket information, call 634-8484, or visit the IRT Box Office at 140 West Washington Street.



Marybeth Grill (left) and Rose Kleiman in *Agnes Of God*

## Professor Casebeer applies talents to chairmanship and the arts

by Joyce Jensen

To say that Dr. Edwin F. Casebeer is Chairman of the English Department at IUPUI is to barely scratch the surface of a versatile man of the arts.

Dr. Casebeer has, among other things, had short stories, poems and a book on Herman Hesse published (the book was recently translated into French). He has sold a novel, has been acting since the age of 16, is on the Board of Directors of the Writer's Center of Indianapolis (not to be confused with the IUPUI Writing Center), has served on the boards of trustees of the Broad Ripple Playhouse and the Phoenix Theater, once helped develop and run a program about how to study in college, has reviewed plays for *Arts Insight* and *Channel 20's Indiana Prime Time: the Arts*, gives poetry readings, and, in his spare time, does pencil sketches.

Did we say spare time?

First and foremost, Dr.

Casebeer is a department chairman at IUPUI, and he speaks of teaching as a major creative area in his life, even more so than poetry, fiction or drawing.

He likes the urban university setting. "The city's our classroom, our laboratory," he said. IUPUI provides him with the opportunity to work with adults who have developed "psychologically and artistically."

In addition to his regular classes, Dr. Casebeer has, since 1967, been bringing together in classes small groups of writers who "have the potential to make it from the classroom into the market." He helps such students get readings, and get their work into print.

One such group last year included John Sarno, who recently had a second original play produced here in the city, and Kristi Hart, who won the most recent *genesis* prize for poetry. Three members of the class also joined Dr. Casebeer in a poetry reading at the Indianapolis

Museum of Art in April, and were accepted for publication in *genesis*.

A major focus in his life, he said, "is networking the literary arts community." By serving on the theater and Writers' Center boards, for instance, he has had the opportunity to put such groups in touch with one another. He put the Humanities Magnet at Broad Ripple High School in touch with the Phoenix Theatre and the Writer's Center, and provided high school students the chance to work with both groups. He relishes such opportunities.

Working with the boards also allows him to be in on the decision making. At the Writers' Center he named and helped develop the Naptown Invitational readings, where local poets give readings at the Indianapolis Museum of Art each month.

Such involvement has also allowed him to have a hand in bringing such well-known poets as Denise Levertov, David Ig-

nato and Kenneth Koch to Indianapolis to give readings and workshops through the Center. Through networking he is able to integrate his interests in drama, fiction and poetry, rather than having to spread



Edwin Casebeer. George Carter

himself thin to remain involved in all.

And he hasn't stopped writing. Though he'd like to work on a novel and a play, his

current busy schedule has confined him to poetry.

The poetry is oral, intended to be read out loud, the result of interests in poetry and drama. The poetry provides the occasion for performance. His current poetry revolves around relationships with male relatives: father, son, uncle. "What's emerging is the type of poem people don't regularly write," he said. "Men are often silent towards their fathers."

He is also interested in the writing process itself. Dr. Casebeer gives workshops on how to get writing started and how to overcome writing blocks. Again this is an interest connected with other interests. Life study drawings lead to a study of right brain-left brain cognitive shifts.

Did we say spare time? Oh, yes, Dr. Casebeer took over as faculty advisor to *genesis* this fall. And he was recently interviewed on Butler's WAJC. And ...

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## SPORTS



Junior Maureen Bowen listens to some advice from senior Tracy Taylor during softball practice last Friday. Kim Casper

## Metros at MSA

by Matt Shrum

IUPUI's men's and women's basketball teams will each get the opportunity to play at Market Square Arena joining the Pacers for a double-header.

IUPUI's women's basketball team will play Huntington at MSA Saturday, Dec. 1 at 4:00 p.m. prior to the Pacers game with the Detroit Pistons.

IUPUI's men's basketball team will play after the Pacers game with the New York Knicks on Saturday, Jan. 12. The Metros game with Indiana Tech is scheduled to start at 8:30 p.m.

## 40-11 last year Softball wins 'pennant' 5 months early

by Matt Shrum

"It's like wrapping up the pennant on the first of March," said IUPUI women's softball coach Nick Kellum.

IUPUI has been officially designated the host of the National Association for Intercollegiate Athletics (NAIA), 1985 women's softball national championship. The Metros also hosted the 1984 version and as host, IUPUI receives an automatic bid to the 16-team tournament.

Kellum's squad finished 40-11 last year, 136-32 over the past four years, but this year the Metros will open without four starters, including three-time first team All American Judy Cummings.

"We'll be just as capable defensively," claimed Kellum, but added, "we might not be as good hitting, at least not starting out."

The Metros will be an experienced ball club despite the losses, with eight seniors on the roster. Returning starters from last year's squad that finished third in the nation are Idella Williams, catcher, Teresa Allen, first base, Tammy Guilinger, second base, Chris Nichols, shortstop, Judy DeVoogel, left field, and the only non-senior returning starter, sophomore Gretchen Vester, rightfield.

Nichols was named a first team All American as a sophomore at second base but last year moved to shortstop where she was named All District. Guilinger was named All District last year as a utility player.

The Metro pitching staff returns senior Theresa Murray and junior Maureen Bowen along with senior Gina Sharp, a transfer from Ball State who holds the Cardinals game, season and career strike, out record.

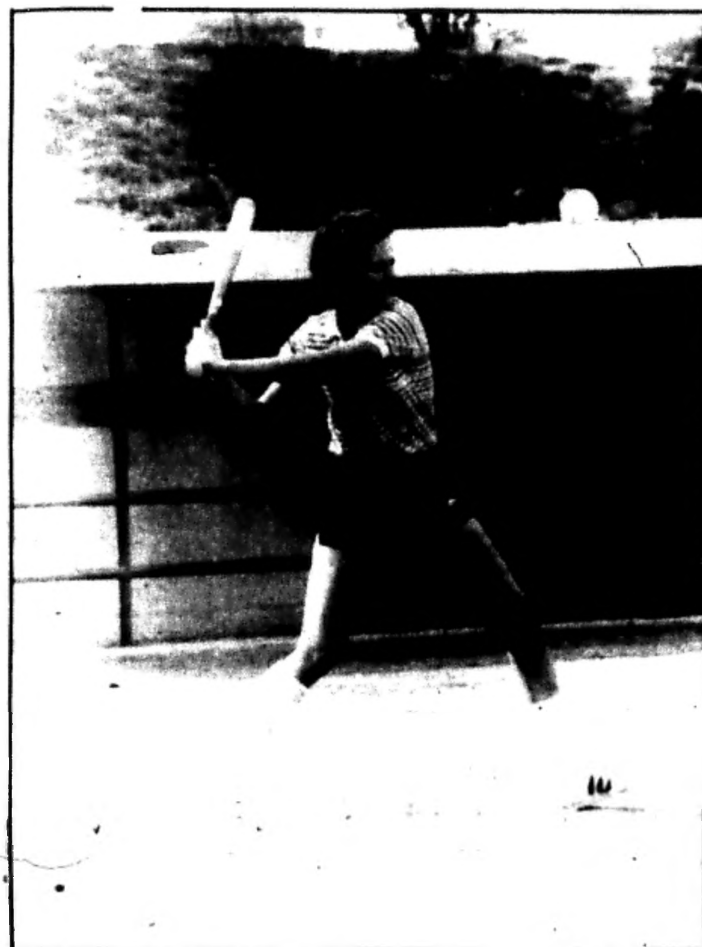
Also returning for Kellum are senior Tracy Taylor, who has played right field, catcher and second base in three years, and sophomore Tina Shotts, who saw action at second base last year during the Metros injury plagued regular season.

Among the Metros top newcomers are Cindy Reese, Glenna Massey, Jo Ann Marino, Sheryl Burris, Stephanie Mencer, Brenda Bucchi, Vicki Levenski and Cammy Walsh.

Kellum is currently holding

his fall training session and has yet to decide on the final two starting spots still open, third base and center field. He mentioned Reese as the leading candidate at third and Massey in center, but added there are a lot of options open.

According to Kellum, this year's squad, "may not have as good a record but we hope to be better prepared for the nationals. We know we will be one of the 16-teams competing in the nationals so we can just point towards the nationals."



Senior shortstop Chris Nichols watches as a high pitch come in. Nichols, an All American as a sophomore, has a cast on her right calf, but should be ready for the basketball season. Kim Casper

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302



# SPORTS



Ken McCoy, a member of IUPUI's Tennis Team, waits for a return during a recent singles match. Kim Casper

## B-ball opens with school

by Abby Marmion

IUPUI's men's basketball season does not get under way until Nov. 19 at Anderson College. As far as Metro coach Bob Lovell is concerned, however, the season started the first week of school.

Since August, returning members from last year's squad, along with a handful of walk-ons, have been running sprints for about an hour each day on the outdoor track. They are now well into their season training, practicing on the court five days a week along with some weight training.

"I'm really impressed with how these kids have put forth their efforts. This group has been cooperative and competitive to the last man," says the coach.

Forecasting an upcoming season is a difficult question for any coach to answer, but Lovell attributes his program to a progressive attitude. "I'm optimistic because we have improved a little bit with each season. I feel that this will be the season for which we take a major step forward," says Lovell.

Coach Lovell referred to his two assistant coaches to give credit where it is due. Dave Weatherford has been associated with IUPUI's program since Lovell became head coach. Greg Mingus will be in his third season as an assistant. In addition, there will be two student assistants, David Williams, a graduate student, and Rod Grismore, who played ball for Lovell last year.

Scouting and recruiting have steadily improved since Lovell has taken hold of the reins. This year he and his coaching staff have managed to bring in two

local freshmen. Andy Abercrombie of Ben Davis and Indiana All-Star David Wright of Lebanon. Pete Adams, a transfer from Valparaiso, will also be added to the Metro roster this season.

According to Lovell, "Aldray Gibson was our leading scorer from last year and he will be back to help us this season. The most important aspect of this year's team is that we have eight returning players who were part of the starting lineup last season. This should be a definite plus in our favor."

Returning lettermen include Kayle Funkhouser, Scott Fath, Troy Pitts, Maurice Womack, Eric McKay, Kit Tramm, Mike Landis and Charlie Davis.

"These kids played extremely well on the road last season. They react to the larger crowds on the road without any regards as to whether they're for or against us. We felt like every time we took to the road we were going to win each game. This same attitude should be reflective in this year's campaign," says Coach Lovell.

This season's schedule will include NAIA District #21 opponents along with a new holiday tournament. On Dec. 26 and 28, Franklin College, Marion College, Indiana Central University and IUPUI will vie for the first annual Athletic Department-Brooks sponsored tourney.

"This tournament is the highlight of our whole schedule. All of these schools will have fine teams this year and it should give the fans an opportunity to see the best in local NAIA small college competition," says the optimistic coach.

## Soccer now 2-8

by Abby Marmion

The IUPUI men's soccer club now stands at 2-8 for the season.

The Metros gained another win Sept. 28 due to a forfeit by Purdue-Calumet. They were unable to attend because of injuries to team members.

The squad was then edged 2-0 by Indiana Tech the next day on visiting turf.

"this has to be the best game we've played all season," said Coach Paul Kleumpers. "Something finally clicked in our defense and our offense got it together too. I think what cost us the game is the fact the we're not in good shape; we were very tired at the end of each half," said the coach.

He feels the team has the ability to win their last four games. "If we play the way we did against Indiana Tech we'll be in it all the way. I think we could win the rest of the season," said Kleumpers.

There has been no word on the issue of the club becoming a varsity sport next year. "The Board of Trustees has not made a decision yet. If we win the rest of our matches we will be 6-8. That would help a lot. If we go varsity it will help so much, especially in recruiting," said Kleumpers.

The team will play at home on Saturday, Oct. 13 at 7:30 p.m.



Sheryl Burris, a freshman from California, looks for a sign from the catcher. Kim Casper

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## Season Schedule

DATE	OPPONENT	SITE	TIME
<b>WOMEN'S VOLLEYBALL</b>			
Tues. Oct. 9	Taylor, Oakland City	H	6:00pm
<b>MEN'S SOCCER</b>			
Sat. Oct. 13	Vincennes	H	7:30pm



# UNIVERSITY

## Urban Studies seeks director

by Mark Goff

It may take an entire school year before a new director of the Urban Studies program is filled. The position has been open since last spring.

"The reason we have not yet made the placement of a new urban studies coordinator," said Dean William Plater of the SLA, "is that it is a very unique

position. It requires the interworking with several departments and schools on campus, as well as a person with a qualified urban knowledge himself.

"We're going to take our time and make a choice that best benefits those students who are pursuing that minor," he said.

Urban Studies is a minor degree option offered through the School of Liberal Arts and is a cross departmental study consisting of 15 hours of coursework.

Plater said there is no way of telling how many students are exercising the Urban Studies minor option. It is not recorded on their transcript until they fulfill the requirements and request that it be noted on their degree.

In temporary measures, Plater recommended any student seeking counseling for the Urban Studies minor, see either Helen Hennard or Sue Hamersmith in the Office of Student Affairs, Room 439 Cavanaugh Hall.

## Education

*continued from page 1*

or different educational programs at a local level.

As for tax equity, there is considerable variation in general fund property tax rates. Therefore, some districts have considerably more tax effort than others. Under the proposal, about half of the districts will raise property taxes and half may lower them.

The authors proposal is a four-year approach that would require a twelve percent in-

crease in expenditures to stay even with national trends and increases of about five percent for the next four years, to raise Indiana's expenditures to the national average.

The final draft is expected to be completed and sent out to all 304 Indiana school districts and members of the Indiana General Assembly by Nov. 1, 1984.

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# NOTICES

**Deadline for "Notices" information is 5 p.m. Tuesday.**

**IEEE meeting** Wed. Oct. 17 at 7:15 p.m. in the KB basement lounge. All engineering students are encouraged to attend. Guest speaker will be Dr. C. Yokomoto who will discuss Puzzles and Problem Solving. For more information visit the IEEE room-AD017.

**Circle K**, the Kiwanis-sponsored collegiate service organization, will be holding its Fall Membership Drive this week. Booths will be set up in the basement of Cavanaugh Hall on Monday and Tuesday, and in the Library Hideaway on Wednesday and Thursday from 11:30-1:30. Information will be available there as well as at our regular meeting at noon in the Student Group Room in Cavanaugh Hall. The week will be capped off by a party on Friday, at 1630 East 83rd Street (close to North Central High School), starting at 7:00 p.m. All interested students are invited to stop by.

**The Communication Association** extends an invitation to all students to a reception to be held on Thursday Oct. 11, in the fifth floor faculty lounge of CA from 5:30 to 7:30 p.m. Refreshments will be served. Our organization is open to any student who is interested in participating in tours to local businesses, speaker events and quality circles pertaining to issues such as curriculum.

**Association for Computing Machinery** IUPUI student Chapter present: Don Kellner from career consultants. Topic: planning and finding a career in data processing Thursday, Oct. 18. AD Bldg. Auditorium 4:15-5:30.

**"Essay Exam Preparation"** is the title of the next Writing Center CA427 workshop on Wednesday, October 10, from 11 a.m.-noon. This workshop, open to students of all disciplines, is designed to ease students through midterm essays.

**"Problems in Composing Business Letters,"** a Writing Center workshop restricted to Personnel Training Participants, will be held on Thursday, October 11, from 1-2:30. Workshop participants will review basic guidelines for succinct, clearly worded, well organized letters and then focus on specific problems faced by group members. Participants should bring copies of problem letters they have received, written, or may be in the process of writing.

**Cookbook: The Collection of Recipes** published by the Department of Nutrition and Dietetics, IU School of Medicine, is now available at the Dietetic Office, University Hospital, Room D132. The Collection contains home size and quantity size recipes from the files of the Food Production Area — dating from the inception of the Department in 1981. Cost . . . \$20.00 per book \$1.00 Indiana Sales Tax per book. For more information call Bernice Boucher/Hopp 264-8516.

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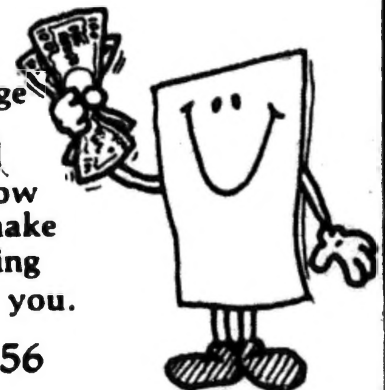
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