

OAH NEWSLETTER

ORGANIZATION OF AMERICAN HISTORIANS

Volume 24, Number 4 / November 1996

OAH Annual Meeting

SAN FRANCISCO '97

Mary P. Ryan, Program Co-Chair

Next Spring the city of San Francisco will open its golden gate to the OAH. The Program Committee has planned an itinerary for April 17 to 20, 1997, that combines the shop-talk of historians with the cosmopolitan pleasures for which our host city is justly renowned. The meeting rooms of the San Francisco Hilton will be the site of a full complement of scholarly sessions, more than 130 in number and including informal conversations as well as traditional panels densely packed with new research. Nearly every field of specialization, from military history to the study of sexuality, will be found on the program which reflects the balanced diversity of current historical studies. The program committee has worked to give a higher profile to fields that have

fields of historical study such as the visual and material aspects of cultural studies.

The program is also marbled with sessions on trans-disciplinary themes which will promote more prolonged conversations within our polyglot profession. The call for papers on the theme of citizenship, for example, generated an unusually voluminous and diverse response. As a result, an especially large number of sessions that speak to the variegated composition of the United States citizenry, particularly ethnic, gender and racial differences and associated movements to achieve the rights and liberties of Americans will be on the program. The question this subject raises—"Where is America?"—is the title the opening plenary session Thursday evening,



Anna Deavere Smith—actress, writer, and Stanford University professor—will perform an exclusive presentation of American history Saturday night at the annual meeting.

been less prominent recently (the colonial period, for instance, which will be found on the program during nearly every time slot). We can also report that other traditional fields continue to be rejuvenated and will be represented in several conversations among prominent historians of political, business, and diplomatic history. Finally, the program for 1997 spotlights emerging

which will feature a panel of such distinguished historians as Ramon Gutierrez, Evelyn Brooks Higgenbotham, and Richard White. Another session will locate the heterogeneous history of citizenship in San Francisco's recent past; it will bring prominent gay and lesbian political figures Jose Sarria and Roberta

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The historical records of the Organization of American Historians have been relocated to the Ruth Lilly Special Collections and Archives at Indiana University Purdue University in Indianapolis.

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Adjunct Faculty: A Buyer's Market

Roark Atkinson

Concern over the expansion of part time/adjunct faculty in America's institutions of higher learning during recent years is not limited to young scholars entering the job market. If Garry Trudeau's recent series of Doonesbury strips and Louis Menand's New York Times Magazine article "How to Make a Ph.D. Matter" (September 22, 1996) are any indication, the issue is now mainstream. Yet beyond Trudeau's fictitious adjuncts and the disturbing statistics that appear in The Chronicle of Higher Education and other publications, the actual voices of part timers often go unheard. The editorial staff of the OAH Newsletter decided that it was of critical importance to provide adjuncts with the opportunity to share their stories with our readers. In this way we hope to gain a more detailed understanding of the personal dimensions of this national trend.

Utilizing several electronic mail lists on the Internet, we sought to reach a variety of history adjuncts. Our postings seemed to hit a nerve. We received messages from all over the country, not just from those who taught history, but from other part-time instructors in the humanities eager to have their voices heard.

These people are a diverse lot. Some are full-time part-timers with Ph.D.s, some are ABDs, some teach part-time while pursuing other careers, some are married and are not the chief or sole breadwinners. Half of the people we heard from are women. The apparent diversity of these teachers, however, belies the common themes that emerged in the answers they gave to our questions—as far

as adjuncting is concerned, things are remarkably similar all over the country. Of the many people we heard from, eleven agreed to let us use their stories. One of them, Paul Murphy, wrote a separate essay that accompanies this article. This is what the rest shared with us.

Adjunct Purgatory

The overriding consensus is that adjunct teaching is the future, and the future is now. Indeed, the present demand for these "hired guns" is enormous, according to the people who got back to us. One adjunct told us she has turned down almost as many teaching offers as she has accepted. She

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OAH Newsletter



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The Tenure Crisis at Minnesota

Kinley Brauer
University of Minnesota

The crisis at the University of Minnesota over revision of its tenure code should concern faculties in colleges and universities throughout the United States. On September 5, the Board of Regents of the University of Minnesota presented the faculty with a revised code, prepared by the Washington law firm of Hogan and Hartson, that threatens the very basis of academic freedom. Although the Regents invited faculty comment, they clearly intended to adopt the code unaltered at their next scheduled meeting on October 10. As the chairman of the Board of Regents proudly announced, of all the university and college governing boards around the nation, only the Minnesota Board had the "guts" to get rid of outmoded and restrictive tenure codes. Governing boards across the nation, he implied, were watching Minnesota.

The hostility with which the faculty greeted the Regents' proposed tenure code was unprecedented both in its vehemence and its unanimity. From far left to extreme right, from beginning instructor to Regents' Professor, faculty members rose in unreserved opposition. The president of the university, Nils Hasselmo, openly denounced the Regents' proposal. Colleagues who had been trying without success for years to establish a collective bargaining agent for the faculty had no difficulty securing enough signatures within a week to call for a union election. Many and perhaps most of those supporting the union call did so in the explicit understanding that if enough signatures were collected, the Minnesota Bureau of Mediation Services would issue a "cease and desist" order preventing either the Regents or the administration from changing the "work conditions" at the university, thereby barring the Regents from imposing their new tenure code on the university. On September 13, the BMS accepted the union petition for election and issued its order preventing action until after the union election, which might not be until January or February.

The Regents' decision to revise the university tenure code stemmed from impatience with the university's inability over the past several years to respond effectively to shrinking revenues and its apparent difficulty in dismissing unproductive, unneeded, or troublesome faculty. Attempts by the administration to close campuses, departments, and programs produced only minimal savings, since the current tenure code obliges the university to relocate or retrain tenured faculty whenever possible. University proposals to close the dental and veterinary schools led to an uproar in the state that forced a retreat, and when the university recently attempted to close its General College, which is redundant in the community, expensive, and largely ineffective, the cry of "elitism" welled up from sectors of the community, and the Regents voided the effort.

Central to the immediate crisis were problems in the scandal-ridden University of Minnesota Medical School and hospital, units in the university's Academic Health Center (AHC). The hospital provides nearly 20 percent of the university's revenue, and much of its income is used to fund the salaries of the medical school faculty. Seriously declining revenues seemed to call for drastic action. In 1994, the university appointed William R. Brody of Johns Hopkins University as provost to help resolve the Medical School's difficulties.

Brody was determined to "re-engineer" the AHC along a corporate model. With the aid of the CSX Index consulting group and a team of lawyers, he lobbied the Regents and state legislators for fundamental changes in faculty governance and the promotion/tenure system. His goal was nothing less than moving governance from faculty to administration and removing all obstacles (including peer review) to dismissing tenured faculty. Brody was persuasive, and although the problems lay in the Medical School and hospital, he aimed at the destruction of tenure throughout the AHC. In January 1996 the Regents, not wishing to have different codes for different parts of the university, instructed President Hasselmo to begin a major reconsideration of its Tenure Code, and Hasselmo established a Tenure Working Group to review the current code. He promised to improve code's clarity, flexibility, and efficiency.

Unfortunately, Brody's continued criticism of tenure and his heavy-handed tactics in AHC, combined with the Regents' pronouncements on the desirability of restructuring the university along a corporate model, and individual Regents' incautious, ill-advised, and ill-informed criticism of tenure and "overpaid, underworked" faculty, created considerable anxiety on campus. Although the chair of the Tenure Working Group and Hasselmo went out of their way to assure the faculty that all discussions would be open and aboveboard and that academic freedom would not be weakened, few were convinced. When the Tenure Working Group suggested that some method had to be found to reduce the percentage of tenured faculty from 84 percent to 60 percent, that compensation had to be separated from tenure, that the maximum probationary period had to be extended, and that the university might need to hire more faculty on non-tenure lines, resistance mounted. In April, the Faculty Senate responded to considerable discontent and disbanded the Tenure Working Group. (At about the same time, Brody announced his resignation from the university to accept appointment as president of Johns Hopkins University.) The Faculty Senate decided to take over revision of the tenure code itself.

The Faculty Senate sought to meet the Regents' demands without weakening faculty governance and jeopardizing academic freedom. After several weeks of intensive effort, on June 10, 1996, the Senate adopted a "compromise" draft for the Regents' consideration. The Senators went a long way to appease the Regents. Among other things, the Senate draft called for post-tenure peer review, reduction of the salaries of non-productive faculty at 10 percent per year to a total of 25 percent of their base salary, and the option for colleges to extend the probationary period for tenure up to nine years. The Senate also accepted the requirement that the faculty Judiciary Committee, the chief guardian of academic freedom, appoint a legal consultant from outside the university to participate in committee deliberations. In all this, however, faculty members had full rights of appeal, and the authors of the Senate code carefully defined the procedures for termination or suspension of faculty in order to protect their academic freedom.

The Regents did not like the Senate compromise, which they believed did not go far enough. They hired the Hogan and Hartson firm, recommended to them by Brody, to draft a code more to their liking. The firm presented a new code to the Regents at a retreat last August, and the Regents accepted it without change. It is this tenure code that is the center of the present controversy. Authors of the Senate compromise present at the retreat were shocked to learn that several of the Regents had not even bothered to read the Senate code revision. The Washington lawyers had accepted all the concessions the Faculty Senate had offered but made no concessions of their own and had added a number of other provisions and changes that entirely altered the character of the tenure code and effectively destroyed its basic purpose. It appeared that "the experts" had scoured the nation for the most regressive policies and self-serving phrases in existing tenure codes, wrenched them out of context, and added a few variants of their own to the new draft.

Also upsetting, Hogan and Hartson had contacted the Regents individually when they prepared their revision, presented the copy without time for serious discussion or consideration, and delayed providing a copy to Hasselmo, whom the Regents then instructed to keep silent. The Regents chose to ignore Hasselmo's immediate warning of the consequences of adopting the document.

The major objections to the Regents' proposed tenure code relate to faculty compensation, post-tenure review, external control over research and teaching, discipline, and the character and authority of the all-important faculty Judiciary Committee.

1. The proposed revisions permit administrators at the University, Collegiate, and Unit levels to reduce base salary of the faculty 10 percent per year without limit for

individual faculty members as well as for defined groups of faculty, and faculty members may be suspended without pay and without prior warning. Justification for such action need only be the statement that there are "compelling reasons" for such action—there is no requirement that the "compelling reasons" be made explicit. Faculty redress is restricted to the grievance process, which excludes consideration of academic freedom issues. As many critics point out, the ability to reduce salary without proper guarantees and safeguards renders all other pledges to preserve academic freedom meaningless.

2. The Senate compromise provides for post-tenure review and emphasizes protection for faculty academic freedom and procedures for aiding non-productive faculty and those in trouble to improve their work and begin anew. The Regents' code shifts the approach from collegial help and support to punishment. Peers can not participate in annual reviews, and peer participation anywhere in the process is vague and ambiguous. There is no protection of academic freedom in the post-tenure review.

3. The Regents' code empowers administrators to discontinue teaching and research programs that may be defined as narrowly as the work of an individual faculty member. Discontinuance requires 60 day notice. If the university decides it would be "impractical" to relocate faculty in a different program, it could dismiss the faculty member after one year's notice. The burden or proof is placed on a faculty member when the administration deems such retraining or reassignment impractical.

4. Perhaps the most infamous and alarming section in the Regents' code is the provision that permits unlimited salary reduction or dismissal of tenured faculty if they do not maintain "a proper attitude of industry and cooperation with others within and without the university community." This extends University authority over faculty engaged in activities outside the University and in the community. "Proper attitude" is never defined, and the university is required only to state that "adequate cause" exists for disciplinary action.

5. The Regents' proposed revisions effectively undermine the Judiciary Committee by requiring the committee to appoint a lawyer from outside the university to preside at its hearings. Furthermore, all committee procedure and rule changes must be approved by the Regents, and committee decisions are advisory to the President who is free to ignore them without explanation or justification.

Opposition to the Regents' revised code began with the faculty but now has spread to the broader community. The local press, which is not noted for its sympathy or support for the university, has questioned the proposals, and a large number of alumni/ae have protested directly to the Regents. Members of the state legislature have strongly criticized the Regents, and the Regent initially most instrumental in setting up the revision process and most determined to push the proposed code through has now appealed to her colleagues to withdraw it. Meanwhile, union organizers have merged into a broadened American Association of University Professors (AAUP). If collective bargaining is established, the faculty agent will be the local AAUP, which has the full support of the national office.

It now appears that the Regent's tenure code will not be imposed immediately on the university. The threat remains, however, and the thrust toward re-engineering universities along corporate models, toward removing or weakening tenure protection for academic freedom, and generally toward reducing the scope of faculty governance will continue whatever happens at Minnesota. □

Kinley Brauer is chair of the History Department at the University of Minnesota. Those interested in the details of the tenure controversy and the texts of the two tenure codes may find them on the Internet at: <http://www.daily.umn.edu/library/focus/tenure.html>; <http://www.umn.edu/urelate/news-service/tenure1.html>; and <http://www.umn.edu/urelate/news-service/PolFacultyTenure.html>.

▼ Part Time / From 1

adds that "three of the five colleges and universities in which I have taught have more adjunct faculty than they do full-timers," which seems to indicate that some colleges "are willing to hire whole teams of adjuncts when there is plenty of work to justify hiring full-time personnel." One of the reasons for this, she explains, is the need for flexibility in the staffing of courses that have widely varying enrollments. In a more cynical vein, another instructor quipped "I won't be too surprised if in ten years university faculties are composed of one or two full-timers who teach a course or two and handle primarily administrative functions while the remaining members are adjuncts." Kathryn Kemp, who teaches in Georgia, tied the increasing reliance on adjuncts to larger trends in America. "Part-time work," she says, "whether at the burger joint or the university, is the management strategy of the decade. For state university systems struggling with tight budgets, it's irresistible."

Not only do adjunct positions appear to be here to stay, the feeling among some adjuncts is that their own situation is permanent. One of them described this picture of "adjunct purgatory," where "one is denied full admission to academia but gets just close enough to desire it and hope for ascent to that level." For some, adjunct teaching has become a trap from which there is no easy escape.

Some of the people who responded to us had positive things to say about certain aspects of adjunct teaching. These teachers enjoyed the flexibility of their jobs, which allowed them to move around the country with spouses who had their own careers. They acknowledged, however, that they had the support of their spouses' incomes, and that their own

earnings would never sustain them alone. One of them told us "I can continue to research and write, while I teach survey courses at the rate of one or two per term," and adds "it's not a glorious career, but it is a nice life and I enjoy it." Two others who looked back on their experiences as adjuncts positively had been able to move on to full-time positions. For them adjuncting had been a challenging apprenticeship rather than a "purgatory."

Low Pay, No Benefits, No Contracts, No Security

The common complaint among the majority of the people we heard from is that the pay they received as part-time teachers was inadequate. As Jeffrey Reed put it, "the pay stinks." Reed compared adjuncts to people who work for temp agencies, only "as a temp, there was always the possibility (that it would turn into) a full-time job, with benefits, working for some company. This is a very limited possibility in the academy." The pay for part-timers, on the other hand, is comparable to temping. Several part-timers reported earnings in the neighborhood of \$15,000 annually, which involved teaching three or more classes per semester. After taxes, gas, moving costs, and other sundries, as well as the loans many of the adjuncts took out as graduate student that must be paid off, temps probably take home more. Florence Baker commented on the pay disparity between part-timers and regular faculty. "In private industry," she told us, "part-timers are used to save the company from paying benefits and to give the company some flexibility as to the number of employees it maintains; the part-time employee, though, is generally paid at a scale equivalent to

regular employees. Not in academia. Not only do we not get benefits, but we are paid at a vastly lower rate."

Many of the adjunct teachers who contacted us mentioned that they did not have contracts with the schools they worked for. This turned out to be a disadvantage not only for the instructors, but for the schools themselves. One adjunct accepted a job at a military college only to find that a better paying job at another school was available. Since the first school had no contract with its part-time instructors, this person opted for the better job, which left the college scrambling for a replacement. Many of the other instructors told us of the reverse situation, which seems to prevail, in which they were hired by a college to teach a class only to be let go at the last minute (after books for the class had already been ordered, and lectures had been prepared) because of under-enrollment. Another adjunct tells us she was already into the second week of classes when this scenario occurred: "I was notified by the department chair that I would probably be let go since it looked like a couple of (regular) faculty members were unable to draw the required fifteen students to their classes and would probably need to take over my class to make up (their) hours. It was another week before the problem was resolved, and I wasn't fired after all. But it could have happened!"

Hank Stamm mentioned a more positive experience working in the State University of New York system. At SUNY Oswego he received decent pay, health benefits, and

from were still writing and doing research. Of these, three noted that the research funding that was available for full-time faculty was not available for them, and that they had to pay for their scholarly pursuits out of their own pockets. One adjunct was able to do research only because his spouse was fully employed.

Most of the adjuncts we heard from said they felt cut off from their colleagues, notably the full-time professors they worked with. Adjuncts often teach in the evenings when everyone else has gone home, or may have to dash off to another campus to teach, leaving no time to meet with the other faculty members. Many use the Internet to stay in touch; that is how we got in touch with them, after all. Some stressed that they had very good relationships with the faculty with whom they worked. One adjunct mentioned that a full-time faculty member handed him a copy of our posting on the Internet, which is how he got in touch with us. There are signs that the full-timers realize the implications of the over-dependence of adjuncts in America's universities, and are sympathetic of the plight of their underpaid junior colleagues.

Adjuncting Confuses Students

One factor that should not be overlooked is the effect the increasing use of adjunct faculty has on students. What do these peripatetic instructors bring to the classroom? On the one hand, one imagines that adjuncts

would be ideal instructors, since they can focus all of their attentions on teaching, and are generally free from the administrative duties and research demands of regular faculty. On the other hand, with limited access to resources, low pay, little or no support services, no job security and no benefits, one can also imagine that teaching would suffer. The people we heard from expressed a variety of opinions on this subject. Most seemed proud to be teachers, and felt their jobs were important. Others felt their teaching suffered under these conditions.

"Adjuncting confuses students," one adjunct told us, "especially the freshmen that instructors so often encounter in survey courses. Many don't understand why I am only on campus two days a week, are disgruntled when I explain that I can't be an advisor to some club or group on campus, or feel I have no confidence in them when I suggest that they get some other professor to write their recommendation for an honorary, a job, or a graduate program." She adds that because she teaches on so many campuses that it is difficult to learn the degree and major requirements for each school, and therefore cannot recommend other classes to students with confidence. Another adjunct was much more direct. This person felt that academic excellence naturally suffers since adjuncts by design are not invested in the institutions they work for. Why grow attached to a place you will probably leave after one semester? If you are ABD, why not put your energy into your dissertation rather than your teaching, or into publishing if it might help you get a more permanent job? Why care about students who you may know for only a few short months?

Another instructor enjoyed the freedom he had from the administrative burdens of full-time faculty. He adds that "with that freedom I have more time for classroom and subject research which, in turn, allows me to revise

Doonesbury



BY GARRY TRUDEAU



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was able to share an office with the full-time faculty there. He noted that these advantages existed in part, however, because the SUNY system is unionized. In many states this is the exception rather than the rule.

Publishing and Still Perishing

Part of the reason why part-time teaching becomes a perennial occupation is that the ability to pursue research is severely hampered. Some of the respondents were ABD, and had no idea when they would be able to finish their Ph.D.s. Mark Howell commuted 150 miles per day, five days per week, between several campuses while he worked on his dissertation (he finished it, nevertheless). His case is perhaps exceptional, but part-timers frequently teach several classes at several campuses at a time to earn enough money to make ends meet. This, in turn, consumes any time that might otherwise be spent applying for grants, doing research, and presenting papers at conferences. Additionally, many adjuncts are forced to share offices (one adjunct we heard from shared an office with a French professor who gave oral tests during her office hours!), or lack offices altogether, and are not given the resources that full-time faculty receive (such as graders for large classes) that would help free-up more time. Another, less obvious problem, is the simple fact that the library at the school one teaches at may be inadequate for serious research, as Jeffrey Reed notes. Another instructor agreed: "I live within three hours of a major archive in my field of interest, but cannot even consider taking time to go there. When you teach five courses and commute between two campuses there is little time for anything else." Despite all this, some of the part-timers we heard

The Knowledge Industry's Brave New World

Paul Murphy

In the Fall 1995 *American Prospect*, Rosabeth Moss Kanter, drawing on a study of the practices of over 2,600 companies, outlined new models of "contingent employment" that are taking form in America today. The greater use of part-time workers, independent contractors, and temps characterizes even growing companies, and contingent employment is most fully developed in high-tech and high-wage sectors of the new information economy, such as the software industry. The knowledge industry's brave new world is one in which employment security will be replaced by "employability security." Software professionals are becoming more like free agents in sports: they identify with the industry, not a particular company; they shift from company to company as projects arise; and their job security rests on their own human and social capital—skills, reputation, and networks of contacts. The advantage of contingent employment for instructors is greater flexibility—the ability, often, to work from home and to negotiate varying work schedules, such as three-day or four-day work weeks. The disadvantages include long hours and intense competition.

Current hiring trends in colleges and universities parallel this larger pattern of contingent employment. After all, the university is the degree-granting engine of the knowledge industry. The development is ominous for historians and other professors in the humanities, for one's success in this world of flex-work and independent contracting depends, of course, on the market value of one's skills. The current market value for a trained expert in teaching college-level history is between \$1,500 and \$2,000 per class. This is true, at least, for the Indianapolis area, where I live and am currently pursuing this type of contingency employment. It is a wage level that makes it difficult to pay the bills at times, but, more importantly, it is one that makes it almost impossible to carry on the life of the mind. The market-driven ethic of the knowl-

edge industry is anathema to the idea of the university. Furthermore, there is no reason why this trend will not continue. A two-tiered professorate is emerging in the United States, divided between a well-paid and tenured elite and a much larger pool of low-paid, piece-rate instructors. As this emerging model of flex-time employment has hit the universities in full force, it should be becoming clear to all academic historians that it is not to their advantage.

I can speak to the experience of new instructors intending to make a career in academia in this market. This is my second year as a part-time adjunct college history instructor. Last year, while working to complete my Ph.D. in American history, I taught at four area universities: Indiana University at Bloomington (where I am a graduate student), the Purdue University Extension Program at Anderson University, Butler University, and Indiana University-Purdue University at Indianapolis (IUPUI). My pay ranged from a low of \$1,335 per course at IUPUI to a high of \$5,100 at IU in Bloomington. (The latter salary is quite high and such positions are usually reserved for IU's own ABDs. By comparison, history department graduate associate instructors earn \$2430.) I taught six classes (including US to 1865, two sections of US since 1865, and introductory course in US social and cultural history, and two sections of an advanced course in recent US) for a total annual pay of \$12,840. I did all the grading myself and created each of the four different courses from scratch. As a new teacher, my work weeks were usually 60 to 65 hours, sometimes longer, sometimes shorter, including time spent researching and writing lectures, preparing discussions, grading papers and exams, teaching class, holding office hours, and commuting back and forth.

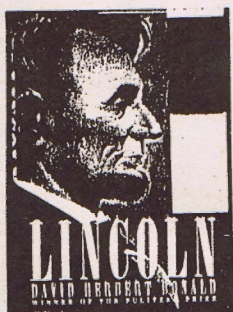
From talking with friends and colleagues in similar situations, my experience was not unlike those of many first-year college professors: little time; the pressures of

preparing new lectures daily; a work schedule stretching from early in the morning until late in the evening; the compound challenges of learning to run effective discussions, deal with the problems of students, and keep the courses interesting; and the insecurities entailed in facing students who sometimes are, shall we say, reticent in displaying any enthusiasm for your work. I feel I had the same experience as some of my tenure-track colleagues, only at about 40 percent of the pay, no benefits, no insurance, no job security, and no research support. I had some, but not much, time for my own work.

I learned that a contingent history instructor is dependent, above all, on his or her own resources, financially and emotionally. The wages are enough to support one person modestly but inadequate if one is responsible for the livelihood of a family. I earned lower salaries at each institution I taught because of my lack of a Ph.D., but the salaries, even with the degree, are still very low (at IUPUI this fall, the ABD/Ph.D. salary differential is \$405). Furthermore, while I have found most every full-time faculty member encouraging wherever I have taught, what is most lacking for the part-timer is the sense of belonging. Academic life is by its nature attenuated; much of the work is done in solitude, whether one is working with sources, composing a paper, or reading books. But the life of the mind must, at some point, be social, taking place through conversation and as a member of a community. As solicitous as my full-time colleagues can be, I do not 'belong' to their university in the fullest sense.

The nature of contingency employment is to sever this sense of belonging from the employment contract. My employment is defined by the marketplace. I am being paid for a specific service and my future employ-

See MURPHY / 6 ►



Publisher:
Simon & Schuster

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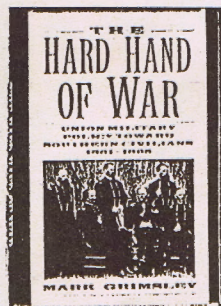
Founded in 1990 by Lewis Lehrman and Richard Gilder, the LINCOLN PRIZE is administered by Gettysburg College.

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Previous winners of the Lincoln Prize were Ken Burns; Charles Royster and William McFeely; Kenneth Stampp and Albert Castel; Ira Berlin et al.; and Phillip Shaw Paludan. Earlier juries included Jean Baker, Robert V. Bruce, David Brion Davis, Carl Degler, David Herbert Donald, Drew Gilpin Faust, Gary Gallagher, James McPherson, Mark E. Neely, Jr., Charles Royster, Emory Thomas, Tom Wicker, and Major Wilson.



Publisher:
Cambridge
University Press

▼ **Murphy / From 5**

ment will depend on how well I provide that service and whether it is, in fact, needed. I am not being paid to write, do research, or be a part of the university's intellectual community. Without money from some other source, a contingent academic worker cannot easily do any of these things.

As an independent college history course contractor, so to speak, I discovered that my product is just not worth very much. I estimate that I earned between \$6 and \$7 per hour last year. The greatest pitfall of contingency employment for a humanities professor is, however, independent of the pay. I entered graduate school to live the good life of the mind, but this cannot be done on a part-time basis. Insofar as our university system is converted into another element in the knowledge industry, its employment patterns will reflect those of the larger industry; the ability to pursue the intellectual life will increasingly become the province of the well-paid elite at the major private and research universities. Perhaps it is at risk even for them.

The historical profession should resist its reduction into a piece-rate knowledge industry. At the least, part-time workers should organize to increase wages; part-time teachers deserve a year's pay for a year's work. They should be paid at a per-course rate which reflects what junior faculty members make. If, for example, a first-year instructor is expected to teach six courses, a part-timer should earn one-sixth of the beginning instructor's salary for each course. Part-timers should also have insurance and pension benefits, which amount to anywhere from \$6,000 to \$10,000 in addition to annual compensation for full-time faculty. Most importantly, academic historians must take notice of larger employment trends and the value society places on their work. Like so many

of our social and cultural institutions, the academy has been subsumed by large-scale market forces. Academics would do well to resist shedding the last vestiges of a non-market ethos from the system of higher education in America.

It is ironic that one of the legacies of the 'baby-boomer' generation of historians, many of whom transformed the teaching and writing of American history with their insistent attention to race, class, and gender, will be a university characterized by an especially rigid class structure, one divided between a well-paid elite of tenured faculty and a larger number of low-paid knowledge service piece-workers. The irony is not that this has happened—for the university has been historically subject to market forces and a tendency towards elitism—but that this generation has done so little to resist it. □

Paul Murphy has just completed his Ph.D. in American history at Indiana University Bloomington.

▼ **San Francisco / From 1**

Achtenberg into conversation with historians Estelle Freedman and John D'Emilio. Other sessions will span periods and specialties to engage central questions that pertain to teaching and research methods, as well as overarching historical concepts such as class, social ethics, and law. Finally, the program calls attention to the professional concerns of citizen historians such as access to public records and the employment difficulties of recent Ph.D.s.

Beckoned by the intoxicating April weather outside, these discussions will spill out of the hotel onto the streets and into the public institutions of the San Francisco Bay Area. Participants will be able to study the city's unique

history in a session on "San Francisco and the Dimensions of Diversity" to be held at the acclaimed new Public Library. Short walking tours will allow members to take in the history of the Mission District, Chinatown, and the haunts of the Beat Generation in North Beach, including City Lights Bookstore, where Lawrence Ferlinghetti and Nancy Peters have graciously agreed to meet the historians. Adventurous historians are invited to sail out into the Bay on Saturday morning and land on the island of Alcatraz for a session on "Hopi History and Cultural Preservation." The convention also offers an opportunity to explore beyond the usual tourist's itinerary. In the company of such historical guides as Leon Litwack, OAH members can journey across the Bay to the Oakland Museum of California for sessions on that city's vibrant African American history and culture.

Those who disperse for sessions, tours, and the extraordinary dining venues in San Francisco are invited to return to the hotel in the evenings for entertainment. Friday will feature Linda Kerber's presidential address, followed by a reception and dancing. On Saturday we will be treated to an exclusive OAH presentation of American history by performance artist Anna Deveare Smith.

Please come! □

Mary P. Ryan is a professor of history at the University of California, Berkeley, and is co-chair, along with Ramon Gutierrez, of the 1997 OAH Program Committee. Other members of the Program Committee include: Brian Balogh, University of Virginia; Michele Bogart, SUNY Stony Brook; John Butler, Yale University; Evelyn Hammonds, MIT; Joanne Meyerowitz, University of Cincinnati; and Allen Steinberg, University of Iowa.

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The Advanced Placement History Test: What does it Say to Historians?

Robert M. Saunders

In early May approximately 140,000 high school students took the three hour Advanced Placement United States history test. Many colleges give credit for those who do reasonably well on the test.

A few weeks later more than 500 high school history teachers and college professors trekked to San Antonio, Texas to grade the written component of the test which consists of two essay questions and the vaunted document based question (DBQ) that asks students to analyze and synthesize about eight documents into a coherent essay.

Given the fact that the Advanced Placement courses are highly selective and that the tests are administered by the Educational Testing Service (ETS), America's most prestigious educational testing institution, one would expect the performance level on the test to be quite high. However, based on my experience as an AP reader, most of the essays are disappointing, if not downright dismal.

How can one account for the yawning gap between the obvious ability of the students and the generally poor performance on the written portion of the AP United States history test? Test anxiety and the fact that the exam covers a year's worth of academic work rather than the normal one semester may account for some decline in performance. But based on my observations after grading hundreds of the essays and DBQ questions over a two year period, the explanation goes much deeper.

Most of the essays and DBQs are barely coherent hodge-podges of weak, non-sensical explanations. Many students merely restate the question with a superficial, often incorrect, marshaling of a few historical facts that show no analysis of change and continuity over time. It seems obvious that the essay questions, especially the DBQ, exceed the training of the vast majority (80 percent of the questions I graded) of AP test takers.

Despite the support ETS provides for hundreds of dedicated high school teachers, the conclusion that the written portion of the AP test is fundamentally flawed seems inescapable. Why is this so? Put simply, ETS is asking the students to run before they have learned to walk. To use a more complicated educational explanation, the ETS essays expect students to engage in a high level of analysis and synthesis before they have sufficient knowledge or comprehension of the historical context. In other words, the students do not have sufficient depth of knowledge to recognize or analyze complex interactions of historical events or patterns.

The performance of the AP students is symptomatic of the basic problem of history in the survey courses at all levels. History, as it is now taught in the AP courses is a reflection of graduate school specialization which, of course, is based on understanding monographs on important but narrow subjects. Correspondingly, graduate courses are highly specialized by topic and eras. The United States survey course at the 100 and 200 level, which theoretically provides the foundation for the entire spectrum of American history, often crumbles under the weight of such a burden. At large, more prestigious universities, professors, who themselves are specialists, lecture to large classes that are then led by graduate students in discussion of specialized topics. At smaller colleges and universities, professors burdened by a heavy teaching load and other responsibilities seldom have much time to spend on preparation for survey classes. Text books and other readings which are too detailed and episodic as a rule add to the difficulty of seeing the "Big Picture."

ETS and others reinforce this system with Summer Seminars for AP teachers that focus upon specialized topics and eras. The net result is that AP teachers, despite

enormous commitment and a wealth of native talent, do not have the tools or training to teach a general synthesis of American history.

ETS and organizations such as the OAH should move more aggressively to rectify this situation. Despite the political and philosophical controversy that the National Standards for United States History generated, historians and ETS should not be shy about implementing the recommendations of the Standards which provide a conceptual and chronological framework for teaching the United States survey courses. This framework may need some simplification and modification but overall it represents a golden opportunity to change dramatically the way we organize and teach the survey courses.

ETS and others should organize Summer Seminars for AP teachers that require specialists to generalize as follows: divide the course into agreed upon eras and have specialists in Economic, Social, and Political history develop basic packets for each era of no more than 25 pages which provide an overview of the major trends. Each packet should include a narrative overview of major trends and a collection of about six edited documents that illustrate the key points of the narrative. The specialists should then work closely with the teachers to explore ways and means to teach each packet.

The Summer Seminars might begin with time lines which require the class to analyze the trends and to compare and contrast in some depth two of the major points on a time line. Once teachers develop a sense of change and continuity over time they will pass on to their students a chronological foundation for an understanding of the major economic, social, cultural, and political trends for every era of American history. The development of this foundation will by definition prepare students for the higher levels of thinking skills—analysis and synthesis.

Our goal should be to develop balanced, integrated survey courses that enable students to understand the interrelationships of economic, social, cultural, and political history within any particular time period and to be able to trace over time the nature and significance of change and continuity for all aspects of history. We obviously need to avoid the near total emphasis on political and military leaders which was so prevalent in survey classes before the 1960s but we also need to be aware of the dangers of stressing social history to the exclusion of other basic components today.

Unless and until the foundation of historical knowledge is reconceptualized in well-developed, systematic, comprehensive, and coherent survey courses, the great majority of America's best and brightest students who take the AP test and who represent the end product of our current efforts will continue to write essays which demonstrate a very limited, if not confused, understanding of the major trends and developments of American history. It is easy to point the finger at the less than desirable study habits of even our best students, but we should remember the old saying that when people point a finger three are pointing back at them. Or to paraphrase Pogo: "we have met the culprit and the culprit is us." □

Robert M. Saunders is professor of history at Christopher Newport University in Newport News, Virginia.

SHORT-TERM RESIDENCIES FOR U. S. HISTORIANS IN JAPANESE UNIVERSITIES SUMMER AND FALL, 1997

The Organization of American Historians in cooperation with The Japanese Association for American Studies is delighted to announce a new competition open to members of the OAH for Short-Term Residencies for U. S. Historians in Japanese Universities, Summer and Fall, 1997

In order to develop fuller scholarly exchanges and deeper collegiality among historians of the United States in both the U.S. and Japan, the Japan-U.S. Friendship Commission has awarded the OAH and the JAAS support for three U.S. historians to undertake a two-week residency in Japan.

Historians will offer lectures and seminars on the subject of their specialty. They will enter the collegial life of their host university, consulting with individual faculty and graduate students, and contributing to the expansion of networks of scholars in the two nations. The program is particularly interested in encouraging the application of mid-career scholars for whom this would be their first academic trip to Japan. We hope in this way to encourage international and cooperative work among historians in both nations.

The award covers round trip air fare to Japan, housing and modest daily expenses. In order to fit comfortably into the rhythms of the Japanese academic calendar, the following residencies are available for academic year 1997:

- UNIVERSITY OF TOKYO (Faculty of Law):
Field: diplomatic history, 20th century political history, or public policy history. Two weeks to be scheduled July 1-15 or September 16-30
- INTERNATIONAL CHRISTIAN UNIVERSITY, TOKYO (American Studies Program) Field: intellectual history, diplomatic history, or social history. Two weeks to be scheduled between Oct 1-Nov 15
- DOSHISHA UNIVERSITY, KYOTO (Center for American Studies). Field: Social history, intellectual history, women's history, or history of education. Two weeks to be scheduled between Oct 1-Nov 15

For more information or to request an application form, contact the Selection Committee, OAH-JAAS International Residencies, OAH, 112 North Bryan Street, Bloomington, IN 47408 (e-mail: oah@oah.indiana.edu). Applicants must be members of the Organization of American Historians.



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The University of Southern California announces a search for an appointment to the John R. Hubbard Chair in History. This endowed Chair is to be held by a scholar of international distinction in United States History, specifically in the Colonial Period or in the Political or Cultural History of the 20th Century. Outstanding scholarship as well as a commitment to teaching excellence are essential, and an interdisciplinary interest is welcomed. Nominations and applications should be directed to:

Professor Lois W. Banner, Chair
Search Committee for the Hubbard Chair
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Collective Bargaining, Shared Governance, and Professional Life at Henry Ford Community College

Hal M. Friedman

The articles in the May 1996 issue of the OAH Newsletter are right on the mark about the nature of unionization as a safeguard to tenure, academic freedom, and the professional standing for historians, as well as academic excellence for students in particular and institutions in general. Henry Ford Community College (HFCC) demonstrates that unionization and the right to collective bargaining are intertwined with these values. HFCC is perhaps an atypical college, but many of its characteristics could serve as models for academic excellence at other two-year and four-year colleges if the political will of administrations, faculties, and constituents prevail.

Academic freedom and academic excellence are intimately tied to unionization and collective bargaining rights at HFCC. Only a free thinking environment can foster the ideas, the teaching pedagogy, and the research for institutions to meet the challenges of the 21st Century. Herein lies the key role of unionization. Only a faculty with fully recognized collective bargaining rights and unionized protection (i.e., secure positions) can safely put forth new ideas about teaching, college administration, and research without fear of retribution from a hostile administration.

Unionization may bring living wages, basic benefits, and professional working conditions to instructors, but how do students benefit from it? Specifically, students benefit because the faculty will be committed to the history, health, and continual well-being of the college, its course offerings, its infrastructure, and its personnel stability. At HFCC, moreover, full-time faculty are not only committed to the campus because of adequate pay, benefits, and working conditions, but also because of the college's commitment to shared governance.

HFCC is the tenth largest college in the state of Michigan in terms of student population, servicing 20,000 students year round. It has 207 full-time faculty, roughly 630 part-time faculty, 170 full-time support staff, but only 65 full-time administrators. How is it that HFCC can operate with such a small administrative staff and still provide academic excellence in a free thinking environment? The answer is shared governance backed by collective bargaining rights.

Shared governance (faculty participation in college administrative matters) ties the full-time faculty to the future health of the college. At HFCC, the faculty has a strong role in determining policy for the curriculum, campus infrastructure, and personnel hiring, as well as most other administrative matters. In fact, because HFCC is populated by so few full-time administrative personnel, the faculty assumes many responsibilities normally shouldered by the Board of Trustees and the president, duties that at other institutions might be considered the purview of full-time administrators. This situation is not unique to HFCC. Many two-year and small four-year colleges rely heavily on faculty to carry out service as the only affordable alternative to hiring a large, full-time administrative staff.

The result of shared governance, however, is to make HFCC a truly participatory democracy when it comes to administrative matters and pedagogical concerns. All institutional policies must be approved by the College Organization, the Academic Council, and the Faculty Senate,



Henry Ford Community College

all of which are faculty dominated bodies. Moreover, the implementation of policy is subject to review by the Senate and College Organization. Shared governance is intimately tied to unionization because a violation of shared governance by the Board or the administration is not only a constitutional grievance against the College Organization, but is also a labor grievance under the Board of Trustees' contract with the HFCC Federation of Teachers (American Federation of Teachers Local 1650).

Thus, shared governance, backed by collective bargaining rights, has produced a stable, free thinking, full-time faculty which is fully integrated into the operation and maintenance of the institution and participates in the life of the college free of retribution. This type of situation can only benefit students—not just because they will enjoy the guidance of a highly committed, full-time staff, but also because shared governance demonstrates the viability of a participatory academic democracy over the corporate-style management which is now so prevalent at colleges.

Not all conditions at HFCC, however, are rosy. The over 600 part-time faculty are not unionized, are not paid salaries which reflect their level of education, and suffer, to a great degree, from the instability of part-time, temporary labor situations. Here too, however, unionization and shared governance would be a step in the right direction. They would bring better pay, benefits, working

conditions, and professional stature to the part-timers. Ultimately, the greater stability and longevity resulting from better working conditions would benefit the students. Just as students benefit from a solid core of full-time, accessible faculty, so they would also benefit from part-time faculty members who are not only paid for their contact hours, but also to keep regular office hours. In turn, pay for office hours would help shrink the financial gap between part-time and full-time faculty as well as help alleviate low pay levels which force part-time faculty into cycles of subsistence by teaching on several campuses at once.

Part-time faculty also suffer from lack of office space, lack of input in departmental and college affairs, and fear of layoffs. HFCC has a long way to go in improving the treatment of its part-time faculty, though here too its case is somewhat different from other colleges. Some of the history adjuncts, for instance, are eking out bare existences or see HFCC as a stepping stone to tenure-track positions in the future. However, many have taught at the college for a number of years. One instructor was hired in 1956; another has been teaching at the college since at least the late 1960s. Many of these long-term adjuncts are full-time teachers in local public school districts. Some adjuncts at HFCC have even voted against past unionization attempts because of conflicts of interest with their parent school districts. Nevertheless, unionization and integration of part-timers is not an issue that will go away at HFCC or other institutions. It is tied to the health of the college, the strength of its programs, and the quality of education it can offer to its student body.

I am not trying to offer HFCC's program as a panacea for all problems in higher education. There is, at present, no easy way to reconcile higher pay for part-time faculty at a time of falling enrollments and funding cuts. Nor

would shared governance as practiced at HFCC necessarily work at large, four-year research institutions which rely on expensive administrative bureaucracies to govern large infrastructures so that their faculties may devote the majority of their time to research and scholarship. HFCC also enjoys a number of unique characteristics: a remarkable amount of political support from its Board of Trustees, which fully supports the concepts of collective bargaining and shared governance; tremendous support from the local community, which sees HFCC as the academic jewel in its educational crown; an unusually experienced president who has a long career in education and academic unionization, rather than corporate management; and administrators who have also enjoyed full-time careers as educators and still teach courses while carrying out full-time administrative duties.

These are all conditions that may not, and probably cannot, prevail at many other colleges. To a greater degree than presently enjoyed, however, the security of unionization and the input of shared governance can allow faculty at other colleges to begin to move their institutions in the direction of participatory democracy. □

Hal M. Friedman is a history instructor in the Social Science Division of Henry Ford Community College in Dearborn, Michigan.

▼ Part Time / From 4

courses frequently and keep them fresh and alive not only for students but for me as well." He notes, however, that students sometimes "equate successful teaching to full-time employment," revealing the stigma that is frequently attached to adjunct faculty. Florence Baker also observes that the increased use of adjuncts (and the decreased hiring of full-time faculty) has resulted in "very unbalanced (full-time) faculties" that are composed primarily of "older (50+) men and younger full-time women." Unions in California, she adds, "are putting pressure on institutions to give priority to long-time part-timers when full positions become available," which she believes "creates a bad situation since departments have much to gain from the enthusiasm, fresh outlook, and recent educational experiences of younger people."

Solutions

To a certain extent, adjuncting in some form may continue to be a desirable process. Part-time teaching as it currently exists may be essential in honing the teaching skills that attract students to history and correspondingly strengthen history departments. Several of the people who contacted us see their adjunct experiences in this light. Mark Howell told us that adjuncting "made me a better teacher because it taught me how to think (and teach) on my feet." Another adjunct said he felt his "c.v. shows more than battle scars, ulcers and lousy pay; I'd like to think it shows versatility, flexibility, and a commitment to my chosen profession." Another, who is ABD, said she appreciated "the chance to teach and earn some money while writing my dissertation."

Several others, on the other hand, plan to leave the academy altogether. Others shared their view that the

steady expansion of adjunct faculty in higher education was highly undesirable. As one of them put it, "Increasing reliance on adjuncts and part-timers undermines the credibility of academic institutions. This era of budget cutting basically means that the school administrations look first at monetary concerns without really thinking through the long-term costs of reducing educational effectiveness." Another instructor with two children expressed concern for the quality of education they would receive by the time they went to college, and felt that people in general would be "horrified to learn that (their children) were being taught by people working part-time, without office space, decent pay, health benefits, or any guarantee of continued employment after the current quarter." This person plans to leave in January for another career. Additionally, several others felt that graduate enrollments should be drastically curtailed to reduce the number of people that will only swell the ranks of present perennial adjuncts. This may happen naturally as more people realize that for growing numbers of young scholars, the cost of earning a Ph.D. in history is no longer an investment that pays off.

What can be done to improve the present situation? One adjunct suggests pro-rating the pay and benefits "according to full-time salary schedules," which he says "is an honorable alternative to paying part-timers at less than half of the rates received by full-timers." This sentiment is echoed by Paul Murphy (see page 5).

Travel and research grants could be made available for adjuncts with Ph.D.s who wish to continue writing. Kathryn Kemp suggests creating "a regularly salaried cadre of (part time) instructors who might be hired by the individual department or by the university at large." In this case, she is willing to accept the growing depen-

dence on pools of adjuncts, but only if they are fully employed and have benefits. Furthermore, she suggests that the "criteria for employment should include a terminal degree but need not require extensive publishing, because the emphasis of this position would be on instruction."

The growing dependence on adjunct faculty seems inescapable. The course that this trend takes is not, however, unchangeable. The OAH welcomes the comments and suggestions on this issue, as well as other trends that shape the way history is both learned and taught in America. Please contact us at: OAH, 112 North Bryan Street, Bloomington, IN, 47408; or by e-mail at newsletter@oah.indiana.edu. □

Roark Atkinson is Assistant Editor of the OAH Newsletter.

The editors would like to thank the following individuals who made this article possible: Jeffrey Reed, who teaches at Grand Valley State University; Kathryn Kemp, who teaches in Atlanta Georgia; Sheila Phipps, who is an ABD at William and Mary and who teaches at Hampton University; Mark Howell, who is a lecturer at Michigan State; Hank Stamm, who is a visiting scholar at Dartmouth; Talisman Ford, who is a lecturer at Vanderbilt; Emily Cook, who teaches in the Norfolk, Virginia area; Sue Schrems, who is an adjunct at Rose State College; William Horrell, who teaches at the College of the Ozarks; Florence Baker, who teaches in the Los Angeles area; and Paul Murphy, who is a graduate student at Indiana University, as well as a teacher in the Indianapolis area. Thanks go as well to the many other people who contacted us but do not appear in this list.

THE UNIVERSITY OF DELAWARE- HAGLEY PROGRAM

Fellowships in the History of Industrialization

The Department of History at the University of Delaware offers two- and four-year fellowships for a course of study leading to an M.A. or Ph.D. degree for students interested in careers as college teachers or as professionals in museums, historical agencies, and archives. The University of Delaware-Hagley Program's focus is the history of industrialization, broadly defined. Students study social, labor, business, and economic history, material culture, and the history of science and technology. Historically, most students in the program have been interested in American industrial history, but the program also covers the industrialization of Europe and non-western societies. It takes a comparative approach to the global history of industrialization. The Hagley Museum and Library, just a short drive from the University campus, provides students with unique opportunities to do primary research in manuscript, imprint, pictorial, and artifact collections and to study, observe, and experience museum work first hand. For students pursuing careers as museum professionals, the University of Delaware sponsors a certificate program in museum studies.

University of Delaware-Hagley Fellowships cover tuition for courses at the University of Delaware and provide a yearly stipend of \$9,850 for master's candidates and \$10,700 for doctoral candidates. Fellowships may be renewed once for those seeking a terminal master's degree and three times beyond the initial year for those seeking the doctorate. University of Delaware-Hagley Fellows also receive support for travel to conferences, archives, and museums.

Application for a University of Delaware-Hagley Fellowship can be made through the Coordinator, University of Delaware-Hagley Program, Department of History, University of Delaware, Newark, DE 19716. (302) 831-8226. The deadline for receipt of complete applications is January 30.



ONE YEAR TEACHING OPPORTUNITY IN CHINA US History/Foreign Policy

The Paul H. Nitze School of Advanced International Studies (SAIS) of Johns Hopkins University invites applications/nominations for a visiting faculty position at the university's innovative joint venture campus in China: The Johns Hopkins University-Nanjing University Center for Chinese and American Studies in Nanjing, PRC. One year appointments for the academic year 1997-98 may be renewable.

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Qualified applicants should send a letter of application, curriculum vitae and the names, addresses and telephone numbers of three references to: Dr. Stephen Szabo, Academic Dean, SAIS; c/o Hopkins-Nanjing Program Faculty Search, 1619 Massachusetts Avenue, NW, Washington, DC 20036-2213. The application deadline is November 29, 1996. For additional information, contact the Hopkins-Nanjing Center Washington office, 202-663-5800. Johns Hopkins is an Affirmative Action/Equal Opportunity Employer. Women and minorities are encouraged to apply.

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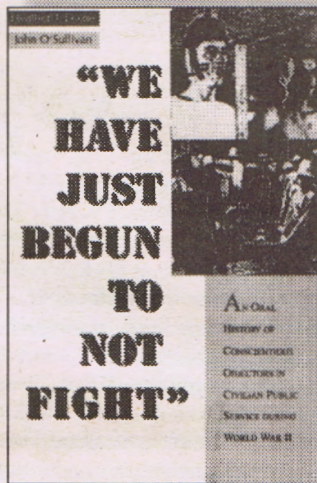
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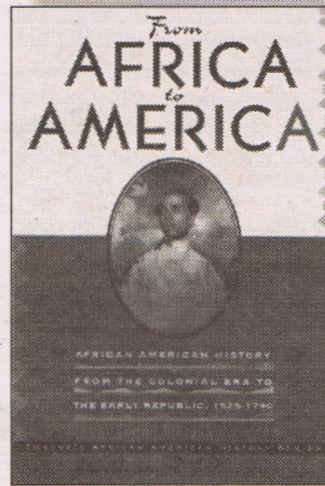
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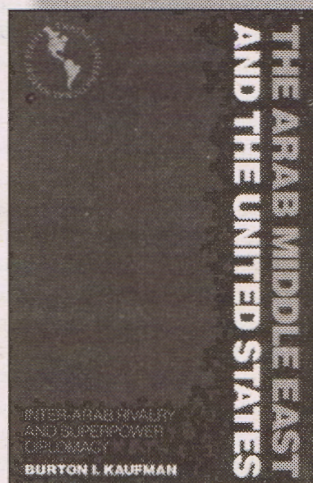
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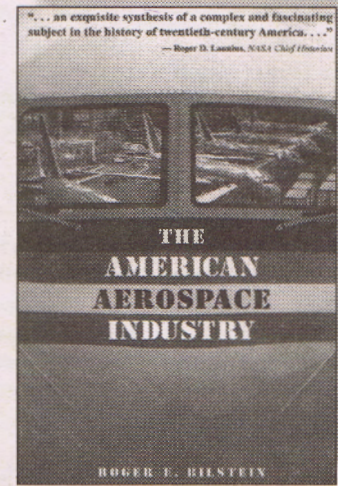
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News for the Profession

Capitol Commentary

1997 Federal Funding for Cultural Programs

National Endowment for the Humanities. The Omnibus Spending Bill included a 1997 budget of \$110 million for NEH, the same amount as in 1996. This was good news. The House Interior Appropriations Bill called for an FY'97 budget for NEH of \$104.5 million, and the Senate Appropriation committee recommended to the full Senate \$99.5 million in FY'97.

National Archives. The Omnibus Spending Bill calls for a 1997 budget for the National Archives of \$196.9 million, which is a small reduction from the 1996 level of \$200 million. The 1997 budget does include a special line item of \$16.2 million for repairs and restoration of buildings, a much needed addition to the National Archives' budget.

National Historical Publications and Records Commission. The Omnibus Spending Bill included \$5 million, the 1996 level, for the grants program of the NHPRC. This is seen as a victory for the House bill, as well as the President's request, which had been for \$4 million.

American Folklife Center. The President signed into law the Legislative Branch Appropriations Bill which calls for the American Folklife Center to be funded in FY'97 at the 1996 level of \$928,800. The appropriations bill also included a provision that would reauthorize the Center for two more years.

Library of Congress. On September 16 the President signed into law the Legislative Branch Appropriations Bill which calls for the Library to have an FY'97 budget of \$361.89 million, which represents a 2.7 percent increase over the FY'96 level. James Billington, the Librarian of Congress, requested \$374.8 million for the Library.

Fulbright Academic Exchange Program. The Fulbright Academic Exchange Program is a part of the US Information Agency (USIA)'s Educational and Exchange Programs and its budget is in the Commerce, Justice, State and Judiciary appropriations bill. The Omnibus spending Bill includes \$185 million for educational and exchange programs. The agency has allocated \$98 million for the Fulbright Scholarly Exchange Program in FY'97. The Fulbright Exchange program is currently funded at about \$100 million, down significantly from its FY'95 level of \$114.5 million.

Historic Preservation. The Omnibus Spending Bill calls for level funding in FY'97 for the historic preservation programs. This will mean \$29.394 million for the State Historic Preservation Programs, \$3.5 million for the National Trust for Historic Preservation, and \$2.5 million for the Advisory council on Historic Preservation. There was an addition of \$400,000 for the National Trust for Historic Preservation for tornado relief.

Institute for Museum Services. The Omnibus Spending Bill includes \$22 million, a \$1 million increase over 1996 levels, for the FY'97 budget for the Institute For Museum Services.

Fulbright-Hayes. The Omnibus Spending Bill provided \$5.27 million for FY'97 for the Department of Education's Fulbright-Hays Program, which focuses on area studies and language, this program was funded in FY'96 at \$4.3 million, a 25 percent cut from the \$5.8 million level of the FY'95 budget.

Smithsonian. The Omnibus Spending bill included \$370.4 million for the four major accounts of the Smithsonian Institution in FY'97. The amount for the operating budget was \$317.6 million with \$52.9 million for the three construction and capitol improvement accounts. The 1996 operating budget was \$310.7 million.

Reauthorization of the Institute of Museum Services. Included in the Omnibus Spending Bill was a six year authorization of a new agency, the Institute of Museum and Library Services, which was formed by the combination of the Institute of Museum Services and the public library program that was formerly at the Department of Education. Diane Frankel, the current director of the Institute of Museum Service, will head the new agency and there will be two new deputy director posi-

Page Putnam Miller
Director, National Coordinating
Committee for the Promotion of History

tions, one for museums and one for libraries. The two programs will retain their separate boards and draw their appropriations from separate, non-competing accounts. The law calls for the directorship to alternate between persons from library and museum backgrounds.

CIA's Historical Review
Panel Issues Critical Report

The CIA's Historical Review Panel recently sent to Director of Central Intelligence John Deutch its report of the panel's August meeting. The report acknowledged with appreciation the cooperation of the Center for the Study of Intelligence but also expressed some strong criticism of the CIA's efforts in the area of declassification and release of historical documents and records. The report noted as "a serious omission," the failure of the CIA to provide the panel with a copy of the May 11, 1995 report to the Senate on its ten year review. Although this report shifted CIA policy and opened to requests under the Freedom of Information Act records that had previously been off limits for requests, member of the review panel had no knowledge of these developments until well over a year later.

The CIA Information Act of 1984 gave the CIA permission not to conduct searches for Freedom of Information Act (FOIA) requests if the requested records were in certain categories of sensitive records. The 1984 law also required that every 10 years the CIA would conduct a review of the categories of files that had been in the exempted categories and off limits to FOIA requests. In the review the CIA was to take into consideration the historical value and public interest in a particular category of files and the potential for removing those files from the list exempt from FOIA search and review. The May 1995 CIA report to the Senate Select Committee on Intelligence notes the change of policy to allow FOIA requests for documents in the files of the Directorate of Operations. These include the administrative files of the now-defunct Office of Policy Coordination, the files on the inactive National Committee for a Free Europe, and the Asia Foundation projects. Although this decision was made over a year ago, the CIA made no attempt to inform researchers or the advisory panel of the changes despite their inquiries about it at the February, 1996 advisory meeting. Information on this report was made public only this summer when the CIA finally responded to requests of a panel member and sent the report to members of the Historical Review Panel.

Another matter of great concern, reflected in the report of the Panel's August meeting, was the CIA's policy on "targeted access." Panel members said they "remained unconvinced" of the appropriateness of CIA's policy of "targeted access." The report stated: "The time has come, we believe, to devote the energies of Agency historians and other staff to the comprehensive review of early CIA files for transfer to the National Archives in a manner comparable to that followed by other government agencies." The report underscored that point by noting that not a single whole office file or collection of CIA files—as opposed to selected documents—is yet available for research at the National Archives.

The CIA's plans for implementing the Executive Order (EO) 12958 on declassification were also of concern to the panel. The CIA has requested that 64 percent of its classified records of permanent value that are over 25 years old be exempt from the automatic declassification provisions of the EO. While the panel acknowledged that 25 years may be too soon to declassify some Agency materials, they questioned whether two-thirds of the Agency's records legitimately fall into the exempted category. Of even greater concern was that within the 36

percent of its records for which the Agency has requested no exemption, the CIA is spending substantial amounts of time and money reviewing materials of the Foreign Broadcast Information Service. The great bulk of these records, the panel noted, were publicly available from the time they were originally broadcast.

New Law Requires Senate
Confirmation for National Park
Service Director and
Appointment of New Deputies

The Omnibus Parks and Public Lands Management Act of 1996, HR 4236, included a provision on National Park Service administrative reform. This bill passed the Senate on October 3 by unanimous consent shortly before the Senate adjourned and has been sent to the President for his signature. This administrative reform section of the law includes many provisions that have been in park reform bills that Representative Bruce Vento (D-MN) had advocated for a number of years. In addition to requiring Presidential nomination and Senate confirmation of the Director of the National Park Service, the law states: "The Director shall have substantial experience and demonstrated competence in land management and natural or cultural resource conservation." In the past the Secretary of Interior had appointed the Director of the National Park Service.

The administrative reform section also calls for there to be two Deputy Directors, one with responsibility for the National Park Service operation and the other for programs outside the National Parks for which the Park Service has responsibility, such as the National Register of Historic Places, liaison with state historic preservation programs, heritage areas, and the Rails to Trails program. Currently there has been one Deputy Director who had focused primarily on National Park issues and an Associate Director who handled, what are frequently called, external programs. This law elevates the importance of the external programs.

NHPRC Reauthorization
Bill Passes Senate and House

On October 9 the President signed into law S1577, a bill to reauthorize the grants program of the National Historical Publications and Records Commission (NHPRC) for the next 4 years at a funding ceiling of \$10 million for each year. September 27 the House passed this bill by unanimous consent. The Senate had passed the measure during the summer. On the Senate side, Senators Ted Stevens (R-Alaska), Paul Sarbanes (D-MD), and Mark Hatfield (R-OR) played key roles in securing its passage. In the House, Representatives John Mica (R-FL) and Karen Thurman (D-FL) sponsored the bill and made floor statements supporting it.

New Electronic FOIA Law

On October 2 the President signed into law the Electronic Freedom of Information Act Amendments of 1996. On September 17 both the House and Senate passed by unanimous consent identical versions of this legislation, HR 3802 and S1090. The new law require agencies in responding to FOIA requests to honor format requests (diskettes or CD-ROM) and searches of records in electronic format. The bill also increases on-line access to records, provides a fast track for uncomplicated requests and expedited processing in "compelling need" circumstances, and includes provisions designed to alleviate the delays in processing requests for government records. In the Senate the key reason this legislation was able to be placed on the consent calendar, which does not require a roll call vote, was that it had the strong bi-partisan support of Senators Hank Brown (R-CO) and Patrick Leahy (D-VT). □

Council of State Coordinators

The Council of State Historical Coordinators (COSHRC) is an organization representing State Historical Records Advisory Boards (SHRABS) throughout the country. The COSHRC works with other organizations to ensure that the nation's documentary heritage is preserved and accessible.

The COSHRC has just issued an analysis of data collected in a comprehensive survey of archives and records management programs in state government. The survey was conducted in cooperation with the National Association of Government Archives and Records Administrators. Building on a 1993 report, which was the first in-depth analysis of state archives in over 30 years, the current report extends it to look at the challenges pre-

sented by new electronic recordkeeping technologies. This summary highlights key findings and outlines steps for further action. The report is available on the worldwide web through the National Historical Publications and Records Commission home page at <http://www.nara.gov/nara/nhprc/shrabs.html> □

USIA American Studies Libraries

Substantial libraries housing books on all aspects of American civilization are headed to institutions around the world, thanks to early support from the OAH and former OAH President, Joyce Appleby. Created through an endowment established by Congress, this is a project that the United States Information Agency (USIA) calls The American Studies Collection. In the coming weeks

it will bring a corpus of approximately 1,300 books costing \$35,000 to each of 60 scholarly libraries spread across five continents. Each host institution has agreed to provide space for the collection, maintain the library, and provide open access to undergraduate and graduate students as well as faculty.

Congress funded the project "in order to promote a thorough understanding of the United States" abroad. USIA called on scholars in American history, economics, sociology, politics, communication studies, and literature to create a list of titles to be included in each collection. Appleby led this effort during her presidency in 1991-1992 and was instrumental in persuading Congress to support the endowment for the collections. The second phase of the project, once the books are in place, will be to install a multi-media computer and CD-ROM library at each site. □

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UNITED STATES AIR FORCE ACADEMY

The Department of History anticipates a new position at the rank of assistant professor beginning June 30, 1997. Initial appointment will be for three years. Successive reappointments of three to five years will be based on performance. The Air Force Academy is an undergraduate institution which awards the Bachelor of Science degree as part of its mission to develop and inspire air and space leaders. The successful candidate will have a strong commitment to undergraduate teaching and will teach upper-division electives in area of specialization and introductory survey courses in world and military history. Applicants must have an academic background in the history of Asia or Latin America. A doctorate in history or closely related field is required at time of application. Salary will be commensurate with qualifications. Send letter of application, curriculum vitae (include country of citizenship), transcripts, and names, addresses, and phone numbers of three references familiar with your professional work to **10 MSS/DPCO2, Attn: Mrs Den Herder, #97-14H, 8034 Edgerton Drive, Suite 240, USAF Academy, CO 80840-2215**. Deadline for applications is **December 15, 1996**. The Federal Government is an equal opportunity employer. U.S. citizenship is required.

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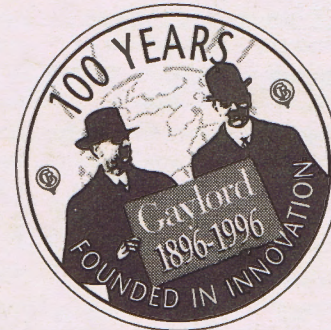
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Call for Papers

1998 OAH Annual Meeting Program

Indianapolis

The 1998 Program Committee envisions our meeting in Indianapolis as an opportunity to discuss all issues that animate historians today. We therefore invite proposals for sessions and papers on any theme and from every perspective.

However, the 1998 program committee especially encourages proposals related to **boundaries**. By this term we mean the lines of distinction that define and separate people and groups within particular societies or nations. Similarly, societies and nations themselves are also defined by boundaries. These and other boundaries have played formative and defining roles in the American past, categorizing the constituent parts of the society as well as giving it identity in relation to other nations and cultures.

The program committee therefore welcomes proposals that explore boundaries and how they have changed over time or been replaced or traversed. Proposals that deal with social boundaries (race, ethnicity, gender, class, region, etc) would be very appropriate. Equally suitable would be papers and sessions that discuss international contexts in which American nation-formation has been placed or defined.

While borders segment people into groups, they also function in another way—as barriers that can be crossed. The need for boundary crossing and the extent of boundary transgression are examples of topics that we invite in this connection. Also important in this regard, we seek papers and sessions on comparative history, which, by definition, crosses borders and looks for contrasts and similarities.

Finally, the committee welcomes proposals about boundaries that have shaped our discipline, differentiating the sub-fields within it as well as distinguishing it from other academic fields and disciplines. Panels on fields within American history, such as economic, southern, women's history, and African-American history for example, and the development of those fields in relationship to others or to the larger field of American history would be very welcome. Also valuable would be sessions on cognate disciplines like anthropology or statistics that have affected the ways historians of the United States have studied the society's history.

The committee welcomes proposals related to post-modern interpretations of the construction and transgression of boundaries. We encourage proposals related to the borderlands between truth and fiction, the shift from grand themes and syntheses to a focus on particularity and subjectivity, the "reality" of boundaries by which Americans have traditionally defined themselves, and the chronological boundaries between modern and postmodern society.

Thus, we hope to focus the convention on three kinds of topics relating to boundaries: 1) the function of group

and individual boundaries within the American past; 2) comparisons across these boundaries; 3) the role that boundaries have played in the scholarship on American history as well as the relationship between the field of American history and other cognate fields and disciplines.

The site of our meeting in the "heartland" of the United States, so far from actual geographic borders, reminds us of the time when slavery and freedom made the Midwest a frontier and deeply contoured the boundaries of the national experience. Boundaries, and the constant change that is their counterpart, have shaped the past and continue to reconfigure the lives of Americans. We welcome sessions that will address these critical issues by raising new questions about the shifting boundaries that have constructed our national history.

The Convention Special Events and Publicity Committee will be arranging tours of the area and off-site sessions and events. Suggestions and proposals for tours and special events should be directed to that committee.

This year's program committee encourages formats that will promote discussion. We welcome proposals that are organized as "conversations" among up to five panelists, or "debates" that air disagreements, as well as traditional sessions with papers and commentators.

In addition to proposals from individuals the program committee encourages proposals from other historical organizations wishing to cosponsor a session at the annual meeting. The program committee has the final authority for accepting proposals from individuals and organizations.

Proposals accepted from organizations will be listed in the annual meeting program as cosponsored.

All proposals for papers, sessions, debates, and conversations must identify their format, specify participants, and include single-page curriculum vitae. Each must contain a title page copied from the model that follows, and five copies of the entire proposal, which should include an abstract of no more than 500 words, and a prospectus for each paper of no more than 250 words. Although we encourage proposals for entire sessions, we will energetically seek to find a place on the program for outstanding indi-

vidual papers. We also welcome volunteers to act as chairs or commentators as assigned by the program committee: send your c.v. and a letter of interest directly to the OAH Office. All proposals must be postmarked no later than **January 17, 1997**, and sent to: 1998 Program Committee, OAH, 112 North Bryan Street, Bloomington, IN 47408-4199. Neither faxes nor electronic mail can be accepted.

Participation in Consecutive Annual Meetings

The program committee discourages participation as a paper presenter in consecutive annual meetings and will try to avoid placing a presenter from the 1997 annual meeting program as a presenter on the 1998 program. A person may serve as chair or commentator one year and a presenter the other.

Affirmative Action and Membership Requirements:

It is OAH policy, and within guidelines, that the program committee actively seek to avoid gender-segregated sessions; the committee urges proposers of sessions to include members of both sexes whenever possible.

The committee likewise will work to follow the OAH policy and guidelines of having the program as a whole, and individual sessions to the extent possible, represent the full diversity of the OAH membership. We strongly urge proposers of sessions to include ethnic and racial minorities, as well as junior academics, independent scholars, public historians, and American historians from outside the U.S., whenever possible. The OAH Executive Board has set aside a small sum of money to subsidize travel to the annual meeting for minority graduate students appearing on the program.

All participants must register for the meeting. Participants specializing in American history and who support themselves as American historians are also required to be members of the OAH. Participants representing other disciplines do not have to be members of the OAH.

1998 Program Committee

Thomas L. Haskell, Rice University; Darlene Clark Hine, Michigan State University, **Co-chair**; Stephen Innes, University of Virginia; Jacqueline Jones, Brandeis University; Earl Lewis, University of Michigan; James Oakes, Northwestern University; Michael Perman, University of Illinois at Chicago; Brenda Gayle Plummer, University of Wisconsin; and Kathryn Kish Sklar, SUNY Binghamton, **Co-Chair**.

ORGANIZATION OF AMERICAN HISTORIANS 1998 Annual Meeting BOUNDARIES Indianapolis, Indiana — April 2-5		COVER SHEET (Required for all proposals) Print or Type ONLY	
I. PROPOSAL FOR (Circle one)		2) Name:	
Session	Panel	Department:	
Debate	Conversation	Institution:	
Single Paper (Include single paper title here):		Telephone:	
		Address:	
II. SESSION/PANEL/WORKSHOP TITLE		Paper/Discussion Title:	
III. PROPOSER		3) Name:	
Name:		Department:	
Institution:		Institution:	
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Address:		Address:	
IV. CHAIR		Paper/Discussion Title:	
Name:			
Department:			
Institution:			
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Address:			
V. PRESENTER(S)		VI. COMMENTATOR	
1) Name:		Name:	
Department:		Department:	
Institution:		Institution:	
Telephone:		Telephone:	
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Lyndon B. Johnson Library, Austin Texas Supervisory Museum Curator, GS-1015-13

The National Archives and Records Administration is accepting applications from all qualified U.S. citizens. Salary range is \$51,915 to \$67,491 per annum. Develops concepts for original historical exhibitions, drawing on extensive knowledge of U.S. and presidential history; designs and oversees construction of actual exhibits. Plans, formulates and executes all other programs and activities of the museum, including registration and cataloging of objects, evaluation of objects offered as gifts, preservation, special activities, and public relations. Candidates must possess museum administration and collections management skills, and excellent communication skills. To obtain a copy of the vacancy announcement and application package, please call Kathy Elmetad at (314) 538-4130. Applications must be postmarked by **November 22, 1996** to be considered. EOE

News of the Organization

From the OAH President

Linda K. Kerber

Reflections as a
New Hiring Season
Gets Underway

Historians, both junior and senior, are updating their vitae and scrutinizing their options. Departments are placing announcements of job open-

ings and forming search committees. Everyone is worried.

The search committees fear that they may not identify the historians who will make a real difference both in scholarship and in teaching in the years ahead, or, if they succeed in identification, will fail to recruit the person they want.

The candidates are even more anxious; careers are at stake. Before me are letters from the battered survivors of a previous hiring season. "I have encountered some very questionable faculty recruitment practices for which I desire some answers," writes one of them. "The host institutions have been notified of my queries, but each has refused to respond."

He is not alone.

We hear of searches that have announced that screening will begin on a certain date but convey to applicants who send their materials a few days later that they will not be considered. We hear of applicants whose applications are never acknowledged; we learn of applicants who never hear directly the outcome of the search. We hear of rejection letters sent unsigned. We hear of conference call interviews, in which a candidate is responding to a confusion of disembodied voices. We hear of committees that read letters of recommendation but little or nothing of a candidate's own work. We hear of firm deadlines by which applications must be received (rather than postmarked), putting candidates at the mercy of the postal service or the expense of express mail.

It has become hard to remember a prosperous hiring season, and all predictions are that the job crisis will get more severe. Colleges and universities are under pressure to make increasing numbers of temporary, adjunct or part-time appointments as their solutions to perma-

nent and long-range needs. Many departments are forced to embark on a search before they have a firm institutional commitment to a budget line. Few search committees will have the staff support they need; drowning in paper, searchers grow frazzled.

My sense is that most departments try to proceed with a combination of efficiency, sensitivity and courtesy; they work in good faith.

But as these letters make clear, actions that are demeaning to candidates, some serious enough to amount to malpractice, continue to intrude on wise decision-making and to shame the profession. The anxieties that arise from the hiring process are no excuse for demoralizing the most vulnerable among us. There is little peer review within the process of hiring, except the rules we adopt for ourselves or which our own institutions provide. I have a colleague who is fond of saying "never trust anyone who hasn't been unemployed," by which she means to convey that it is the vulnerable who see the academy at its worst, and who, when they in their turn serve on search committees are less likely to rush to judgment, more likely to be tactful and understanding. This year's unemployed historian may chair a department a decade from now.

In the long run we need to work actively to defend permanent tenure track lines and to enlarge other opportunities for employment. Meanwhile it is crucial that we conduct our personnel work in an authentically collegial spirit and resist pressures that make an already stressful situation destructive. One of the privileges of being a professional is the power to choose one's own colleagues. Among the great pleasures of professional life is the opportunity to identify talented scholars and teachers of the next generations, and, for new historians, to be welcomed by colleagues who admire their work. These privileges and pleasures are fragile.

The OAH would like to hear of examples of admirable as well as questionable professional practice, and also descriptions of unusual strategies which search committees have adopted to ensure that searches are conducted in a courteous and forthright manner. Send your comments to the *Newsletter* at OAH, 112 N. Bryan, Bloomington, IN 47408; or by e-mail to newsletter@oah.indiana.edu. □

History Standards
Conferences Successful

Using the Fund for American History, the OAH made grants of \$500 to 31 history departments and organizations for conferences in 1995 and 1996 that brought together school teachers and academics for discussions on the National Standards for History. When all the conferences have taken place, more than 1,300 pre-collegiate teachers and historians at community colleges, four-year colleges, and universities will have attended these events.

Conference reports reveal that the organizers used a broad range of formats to spur conversations about how teachers might use history standards, the context in which the national standards were created, the relationship of national to state-level history standards, and the ways in which history departments and high school teachers can continue to work together. Each department was free to design its own program. San Francisco State University organizers, for example, got 40 local teachers to talk to each other about the standards and about their own resources and experiences for applying them to the classroom. SUNY College at Brockport organizers presented four perspectives on the standards at a plenary session, divided the participants into break-out groups, and then brought all together for a final session on local school curriculum planning and the relationship of the national standards and the New York State curriculum process. The Minnesota Association of History Educators began with a plenary session that explained the national standards and covered the media's portrayal of the standards debate. This group ended its conference with presentations from local elementary and high school teachers who have already begun to use the national standards, as well as reports on new lesson plans inspired by the standards.

There was a feeling of concern at many of the conferences about the issue of state-level history standards. Most of those who did express concern. Conference participants in Massachusetts said that the national standards are more rigorous and "more sophisticated and specific" than the Bay State's. Some in Michigan were worried that social studies standards, which do not emphasize historical thinking, have taken the place of history standards in their state. Conference goers in Vermont noted that history standards at the state-level have stalled. In Missouri, however, the feeling was different. Conference participants there described that state's standards as "more deliberative than in other disciplines," and "co-ordinated with like efforts in Pennsylvania, Colorado, and Oregon."

Other than giving teachers of history a chance to discuss the national standards and ways in which educators and historians can work together in using such standards, it is not easy generalize about the outcome of the OAH-sponsored conferences. For some participants

Continued on next page ►

Look for OAH Ballot Materials this January
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The foundation for any successful business begins with a sound education that encompasses the full spectrum of business principles. As one of New England's finest business schools, Bentley College has built a comprehensive business curriculum backed by a diverse student, faculty and staff population. If you're interested in pursuing excellence in your career, this is where we get down to the business of success.

ASSISTANT PROFESSOR AMERICAN HISTORY

Tenure track assistant professor to begin August 1997. Twentieth century political history, with specialty in the history of US foreign relations or diplomatic history. Secondary field in Latin America or Middle East preferred. Will participate actively in the history major and the growing International Culture and Economy major. Ph.D. and undergraduate teaching experience required.

Applications must be received not later than **December 10, 1996** to be scheduled for pre-arranged interviews at the AHA convention. Last day applications will be accepted **January 31, 1997**. We offer a competitive salary. Please send cover letter and resume to: **Dr. James Weland, Chair, Department of History, Bentley College, Waltham, MA 02154**. We are an equal opportunity employer building strength through diversity.

COMMITTEE SEEKS INNOVATIVE SYLLABI

The Committee on Teaching of the Organization of American Historians is interested in receiving copies of innovative syllabi and related materials (reading lists, special assignments, etc.) for the purpose of sharing them, in electronic and possibly print format, with other interested faculty. Syllabi of courses at both the secondary and postsecondary levels, and for both general survey and specialized American history courses, are welcome. If you have such syllabi that you are willing to share, please send them to Gary W. Reichard, Office of Academic Affairs, California State University Long Beach, 1250 Bellflower Blvd, Long Beach, CA 90840 (fax: 310-985-8264). Details concerning dissemination of those syllabi which are received will be announced in later issues of the *Council of Chairs Newsletter*. □

News of the Organization

From the Executive Director

Arnita A. Jones



Have we turned the corner? The Federal Omnibus Spending Bill for 1997, passed at the 11th hour of the old fiscal year, included level funding for the National Endowment for the Humanities, far less support than in past years to be sure, but a victory considering the hostile climate which characterized most of the 104th Congress.

Other federal programs of interest to historians escaped further cuts, and some, particularly the Goals 2000 part of Department of Education funding, were substantially increased. In new books addressing different facets of the culture wars, including history in the schools, historians Michael Hogan, Lawrence Levine, Edward Linenthal, and Michael Wallace have begun to engage critics of the profession's work. The apparent survival of major cultural programs, coupled with the renewed momentum for education reform nationally and in the states, provide an occasion to pause and reflect on historians' past and potential future roles in these developments.

The Organization of American Historians is no stranger to reforming history education. Precollegiate teaching and teachers maintained a strong presence in the old Mississippi Valley Historical Association. During the last decade, however, the Organization has been actively involved in history reform efforts on a number of fronts. As we now face decisions about how best to apply our resources to current problems and opportunities, it seems useful to review what we have been doing.

The cornerstone of our efforts during the past decade has been the *Magazine of History*, launched in 1985 with major support from the Rockefeller Foundation. Its purpose is to bring recent scholarship in history to precollegiate teachers in a form they can readily adapt to the classroom. Scholars serve as guest editors in a format which provides an historiographical treatment, brief articles, and lesson plans on particular themes such as the West, U.S. foreign policy, Asian-American history, and so forth. The OAH now has among its numbers several hundred precollegiate teachers.

Focus on Teaching Day is a set of sessions held on each Saturday of our Annual Meeting and planned by the OAH Committee on Teaching, after a call for papers is published in our *Newsletter*. It usually features a major speaker for the luncheon address, with concurrent sessions designed to be of interest to precollegiate and other teachers for the rest of the day. OAH has been sponsoring this event since 1984, and teachers appreciate the sustained commitment on the part of the Organization to serving their needs.

We also have a tradition, which goes back to the early 1980s, of cooperating with other associations in various targeted efforts to promote history education. One of the most successful is National History Day, which was begun in 1980 with a series of grants from the National Endowment for the Humanities. Its purpose is to engage middle and high school students in the study of history through a series of local, state, and national contests. Originally located in Cleveland, Ohio, National History Day is now based in College Park, Maryland on the campus of the University of Maryland. It has begun to receive major national publicity through the History Channel, the Smithsonian Institution, the National Archives, and news coverage of students' work. OAH has been active in this program for a number of years by sponsoring events, prizes, and participating in its Board of Trustees.

In the early 1980s, OAH was one of three co-sponsors of the History Teaching Alliance, which was developed to promote professional development among professors, teachers, and public historians through collaborative, content-based seminars. During most of the 1980s, the Alliance was located at the University of Florida, but in 1992 joined with the new National History Education Network, which is now housed at Carnegie Mellon University. Through newsletters, a comprehensive directory of programs of its members and sessions held in collaboration with member associations, the Network has fostered better communication about history projects at the K-12 level among such organizations as the American Council of Learned Societies, the American Association for Higher Education, the National Park Service, as well as the OAH, the AHA, the National Council for Social Studies, and some two dozen others. Stimulating individual collaboratives has been a priority as well, with regular reports on federal legislation and on state and federal efforts to develop history standards.

In the late 1980s, OAH joined with the AHA, the Carnegie Foundation for the Advancement of Teaching, and the NCSS to create the National Commission on the Social Studies in the Schools. Its purpose was to explore what should be the goals and visions of the social studies in preparing young people for citizenship and leadership. Several OAH members served on the Executive Committee of the Commission and participated actively in its work. In 1989 the National Commission produced *Charting a Course: Social Studies for the 21st Century*, which was widely distributed and stimulated lively discussion about the curriculum in both social studies and history.

Concerns about education reform in general and history education in particular attracted both federal attention and funding in the late 1980s. One manifestation of this development was the creation of a new U.S. history test for the National Assessment of Educational Progress. Since OAH had a seat on the Steering Committee, the Board was closely engaged in reviewing successive drafts of the framework for the test. Some of the issues that concerned OAH were whether national tests of any kind were desirable as well as the degree to which public schools should be held to meet higher standards, especially if additional resources are not provided to implement them first. Ultimately, a framework for the test was agreed upon, and the tests were administered in 1994. When results were released in the fall of 1995, they yielded discouragingly predictable news about the state of historical knowledge demonstrated by our nation's youth.

The Organization was also one of a number of associations asked to convene a task force for reviewing successive drafts of the National History Standards. This project began in 1991 as a cooperative agreement among the National Center for History in the Schools at UCLA, the National Endowment for the Humanities, and the U.S. Department of Education. Its purpose was to improve history education by establishing content-based student performance standards that might help shape curriculum innovation and reform. Controversy over the original draft of the standards is well known, but a revised version produced after input from a special task force convened by the Council on Basic Education seems to be finding a much better reception.

OAH responded to this controversy in several ways. One was to encourage its members to read the standards and voice their opinions. Another was to convene conferences throughout the United States to bring historians and precollegiate educators together to become better acquainted with the standards and the scholarship on which they were based. (See article reporting on the conferences on page 15). Conference evaluations received so far have been positive, suggesting that this is an excellent way for connecting the Organization with its members at the grassroots level and also strengthening

ties between historians in precollegiate and higher education. To that end, we have also established a new effort to develop teaching units based on primary documents for use at the precollegiate level. We have entered into a memorandum of agreement with the National Center for History in the Schools at UCLA and plan to develop at least 10 such publications during the coming year.

I sometimes hear that academic historians have turned their backs on precollegiate education. That has certainly not been my experience in the years I have been associated with the Organization. True, the OAH and its members could do more, but we have been engaged in a number of efforts, many of which have now begun to bear fruit. With the shift in focus from federal to state-based reform efforts and new possibilities offered by electronic technologies, historians at the grassroots level now have more opportunity to participate. If, as may indeed be the case, the culture wars have not stifled the impetus to improving history education, we may look forward to a new era of improvement in history teaching in the schools. □

▼ Continued from previous page

the day-long events were at least an introduction to national history issues; for others the conferences created new connections between history educators. Organizers at Central Michigan University concluded that their event "renewed a more positive relationship with the office of teacher certification" at their institution. Vermont's Castleton State College group agreed to meet again during the following fall to continue the discussions. Participants at the University of Massachusetts, Amherst, were convinced their conference "opened the door for further university-school collaborations."

If there was a common complaint from conference participants, it was that, in some cases, time was short for open-ended discussions between teachers on using the standards in the classroom. Most of the organizers mentioned that teacher participants were as unfamiliar with the national controversy over the content of the standards as they were uncertain about how they were expected to make day-to-day use of such standards.

Like the majority of conference organizers, officials at Simmons College in Boston were well pleased with the fruit of their efforts: "The day was extremely well received, and several school systems have called Simmons College to request assistance organizing similar days for their communities." Participants at many of the conferences across the country made plans to meet again. Additionally, several of the organizing groups recommended that the OAH help to organize future seminars on the national history standards. □

Non-Profit Tables at OAH Meeting

Any small non-profit organization of historians (defined by the OAH Executive Board as having less than one thousand members) may establish, without cost, a table at a convenient, public place to be determined by the convention manager. Table requests will be accepted on a first-come, first-served basis, depending on space available in any given year. At this table, the organization will be permitted to distribute materials, solicit members and subscriptions, and sell journals and other products of the organization to promote its activities. There are no storage facilities available beyond the space beneath each table, so each party is responsible for the security of its materials. Requests for tables must be made in writing and should include the organization's tax exempt number (or other proof of non-profit status) and a statement of the organization's size, and must be received no later than March 15, 1997. Correspondence should be directed to Sheri Sherrill, OAH Convention Manager, OAH, 112 N. Bryan St., Bloomington, IN 47408-4199. □

Obituaries

Jerry Lee Butcher

Jerry Lee Butcher, Associate Professor of History at Shippensburg University, died on May 10, 1996, in Harrisburg, Pennsylvania. He was 53 years old. Born in Kansas City, Missouri, he received his B.A. degree from Central Missouri State College on June 17, 1942. Butcher went on to earn the M.A. and Ph.D. from the University of Missouri. He devoted his career to teaching at Shippensburg University, beginning in 1969 and continuing for 27 years until his last illness. Jerry Butcher's dedication to his students made his classes in southern and western American history popular with both undergraduates and graduates. His friends will surely miss his regular appearances at annual meetings of the Southern Historical Association and the Organization of American Historians. □

John Duffy

John Duffy, the distinguished historian of American medicine, public health, and social history, died of heart failure on June 20, 1996 in Baton Rouge, Louisiana at the age of 81. A prolific author of books, articles, and book chapters, he is best known for *Epidemics in Colonial America* (1953), *Sword of Pestilence: The New Orleans Yellow Fever Epidemic of 1853* (1966), *A History of Public Health in New York City, 1625-1966* (2 Vols., 1968, 1974), *The Healers: A History of American Medicine* (1976, rev. ed. 1979) and *The Samaritans: A History of American Public Health* (1990). He also edited *The Rudolph Matas History of Medicine in Louisiana* (2 Vols., 1958, 1962). In recognition of this work he received numerous awards including the American Health Associations Arthur Visellear Award for *The Samaritans* and the American Association for the History of Medicine's Continuing Lifetime Achievement Award in the History of Medicine. In the last years of his life he wrote *From Humours to Medical Science: A History of American Medicine* (rev. ed., 1993) and had completed 300 pages of his autobiography.

Duffy was born in Barrow-in-Furnace, England into a working class family that migrated to Canada and then the United States. He grew up in Detroit where he became a naturalized citizen in 1939. After employment in an automobile factory, he went to Louisiana where he worked his way through Louisiana State Normal College, receiving his B. A. in 1941. This was followed by an M. A. degree from Louisiana State University in 1943 and a Ph.D. from UCLA in 1946. He taught at Southeastern Louisiana College/Northwestern State College from 1946-1953, Louisiana State University, 1953-1960, the University of Pittsburgh School of Public Health and Department of History, 1960-1965, Tulane University, School of Medicine and College of Arts and Sciences, 1965-1972 and the University of Maryland, College Park from 1972-1982 where he was Priscilla Alden Burke Professor of History. In all of these institutions he was an enthusiastic, demanding, and popular teacher who insisted on teaching the survey of American history. No student ever received less than full measure and his numerous graduate students have gone on to significant careers, especially in medical history. He served on the Executive Council of the Southern Historical Association, was President of the American Association for the History of Medicine and the Washington Society for the History of Medicine, and was active in the leading American historical associations. In 1975 he was interim editor of *The American Historical Review*. His scholarly work was supported, among others, by the American Philosophical Society, the United States Children's Bureau, the Russell Sage Foundation, the National Health Service, the National Institutes of Health, and by the Tulane University Medical School. After retirement he moved to Baton Rouge, Louisiana and was adjunct professor at the Tulane Medical School.

Professor Duffy was a world traveler and an avid and skilled tennis player. He played tennis until the last months of his life and was involved in an Elderhostel trip to Antarctica which was interrupted by heart failure. A warm-hearted, witty man, with a wide circle of friends, he will be remembered for his scholarship, his honesty and forthrightness, and for his positive influence on students and colleagues. □

—Emory G. Evans

Professor Emeritus

University of Maryland-College Park

Robert J. Rayback

After a long illness, Robert J. Rayback, Professor Emeritus of American History at Syracuse University, died on February 27, 1996 at the age of 78. Professor Rayback was born and received his education in Cleveland, Ohio, where he graduated summa cum laude from Western Reserve University in 1940. He completed his graduate work at the University of Wisconsin, receiving his M.A. in 1942 and his Ph.D. in 1948.

Professor William B. Hesseltine directed Rayback's doctoral dissertation on Millard Fillmore. In 1959 the Buffalo Historical Society published a revised and expanded version of this dissertation under the title *Millard Fillmore, Biography of a President*. Reviewing this book for the Mississippi Valley Historical Review, Professor Elbert Smith of Iowa State University wrote that it was "a well documented and readable book" and that it added "much to Fillmore's reputation" and was "a valuable contribution to our knowledge of ante-bellum politics."

Rayback's career at Syracuse University began when he was appointed an instructor in 1945. Rising through the ranks of the university, he became a professor in 1960. In 1983 he retired. Rayback's research on Fillmore and the Whig Party led him to offer courses in Nineteenth Century American History and New York State History. These interests allowed him to pursue numerous activities in New York State affairs. In 1959 he was editor-in-chief of *Richards Atlas of New York State*.

Rayback became increasingly involved in the affairs of the Oneida tribe of Indians. Setting out to write a history of the Indians, he befriended Jacob Thompson, a chief of the Oneida tribe. In 1965 Thompson arranged a pow-wow of Oneidas from Wisconsin and Canada as well as from New York. There, Rayback was inducted as a blood brother of the Oneidas. This was followed by Rayback's efforts to aid the Oneidas in prolonged litigation over their treaty rights to land.

During the 1950s Rayback and Liberal Arts Dean Eric Faigle, a geographer, developed a joint course which emphasized the interplay of historical and geographic factors. Each summer they presented the course in Cooperstown for the New York State Historical Society's Seminars on American Culture.

Rayback was a leader in preventing the razing of a huge ornate movie theater and supported its transformation into the Landmark Theater, which made it available for musical shows and other entertainers. He led in the struggle to preserve the weighlock building on the old Erie Canal and the French fort on Lake Onondaga.

Rayback is survived by his wife, the former Marguerite Leadrach, and a brother and sister who predeceased him. His brother, Joseph, taught at Pennsylvania State University and was the author of *History of American Labor*.

Robert J. Rayback was a fine scholar, a much loved teacher, and a participant in many affairs involving New York State history, geography, and the fight for Indian rights. □

—Nelson M. Blake

Professor Emeritus

Syracuse University

Correspondence

Dear Editor,

The experiences of part time/adjunct faculty are worthy of OAH exploration, but I'd like to know how many full-time, tenured, or tenure-track faculty have REALLY fought the exploitation of these people at their institutions or through their unions. I am tenured and am absolutely appalled at the "it's not my problem" attitude of my colleagues at numerous institutions, indeed more than appalled when they send their own students into the market. Everyone likes to blame that anonymous "administration" or the budgetary process, etc. Full-time faculty not wanting to face and deal with this [issue] are in the same league as congressmen and senators not wanting to face campaign finance reform. I can accept somewhat the hypocrisy of the politicians, but that of fully employed faculty borders very close on the edge of immorality. □

—James C. Williams

History Department

De Anza College, San Jose CA 95125-3619



How to contact us ...

The *OAH Newsletter* encourages brief Letters to the Editor related to the interests of our members. (Please see page 2 for guidelines.) Correspondence should be sent to: *OAH Newsletter*, 112 North Bryan Street, Bloomington, Indiana 47408; or via fax: 812-855-0696; or via Internet: NEWSLETTER@OAH.INDIANA.EDU

ARCHIVES / FROM 1

OAH Archives reside in Indianapolis

Forty years ago the OAH, then still called the Mississippi Valley Historical Association (MVHA) agreed to store its historical records at the Nebraska State Historical Society (NSHS) headquarters in Lincoln, Nebraska. The archival decision made sense for the MVHA, which had been founded in Lincoln, in 1907. It also benefitted the historical society, which had long shared its staff, office space, and early files with the nascent professional association. In fact, in 1907, Secretary of the NSHS Clarence S. Paine had been one of the founding members of the MVHA. Over the years, dozens of boxes from the OAH and the editorial offices of the *Journal of American History* found their way to the archives in Nebraska. Some 180 cubic feet of records later, the NSHS urged the OAH to move their collection to a new repository.

After a long search, the OAH in 1994 signed an agreement with the Trustees of Indiana University on behalf of Special Collections and Archives of the Indiana University Purdue University Indianapolis (IUPUI) University Libraries. The MVHA/OAH records would have a new home in Indianapolis. On October 5, the OAH materials were packed into a U-Haul truck and spent the day traveling across Nebraska, Iowa, Illinois, and Indiana. Jim LaGrand and Fran Flavin, graduate students at Indiana University-Bloomington, accompanied the files on their trek across the Midwest.

Correction

Angela Darlean Brown's dissertation was listed incorrectly in the August issue. The correct title of Ms. Brown's dissertation is, "Mobilizing Revolution: The History of the Black Panther Party's Survival Programs, 1966-1982."

California Council for the Promotion of History

In the spring of 1977, an intrepid group of California historians created the California Council for the Promotion of History (CCPH), a single organization that could serve as an advocate for all types of historians and historical organizations. The stated aim of the CCPH has been to foster, facilitate, and coordinate efforts that enhance the general appreciation of history. The council also seeks to insure the effective preservation, interpretation, and management of California's historical resources. This does not mean that the group is only concerned with California history, however. All kinds of historians, and all types of historical organizations are supported. A third goal of the CCPH has been to oversee the application of competent history skills in both public and private sectors.

In 1981 the CCPH was re-born as a statewide membership organization. Soon after it produced its first newsletter, *California History Action*, it began holding annual conferences. As one might expect, this young, extremely ambitious council was not always met with open arms by the historical organizations it sought to embrace, despite the best intentions of the CCPH staff. Audacity has its rewards, however, and the CCPH has been able to establish good relations with such organizations as the Office of Historic Preservation, the U.S. Forest Service, and the chairs of California State University history departments. The CCPH was also instrumental in getting the U.S. Forest Service to employ historians on its staff.

The people behind the CCPH will be the first to admit that these achievements have not come easily. The original goal of serving as the aegis for all kinds of historical organizations in California, a "Sierra Cub for historians," as CCPH board member and CSU Sacramento professor Ken Owens puts it, proved elusive. Lack of financial support has also been a problem. The budget cuts that dealt serious blows to the institutions of higher learning in California have hit the CCPH and other historical organiza-

tions with equal severity. Sources of funding in the public sector have dried up as well. Moreover, state bureaucracies have confounded the council's efforts to expand its membership to include primary and secondary-level teachers.

The CCPH continues to search for new ways to make other organizations as well as state legislators aware of their efforts to promote history. The lack of support from Sacramento has not prevented the CCPH from maintain-



Malcolm Margolin, James Williams, and Robert Hine (L to R) were among CCPH's 1994 award winners for scholarly contributions to history in California.

ing a larger treasury than some national historical organizations. Treasury funds provided by members and private donations go toward council's Mini-Grant program, the only statewide grant program that focuses solely on the projects of public historical organizations. Annual awards are also given to individuals and organizations in recognition of distinguished historical heritage activities. Treasury funds also support the *CCPH Register of Professional Historians*, the only official listing of professional pub-

lic historians in California. The high standards that one must meet to be included in the register have made it a resource that government agencies and other employers can rely on to find competent, qualified historians. The CCPH also provides the comprehensive *Directory of California Historical Organizations*, the only resource of its type in existence.

Despite the trials the CCPH has faced over the years, the outlook is hopeful. Loud but sometimes unheard, and resultingly not as effective as the members know it could be, the CCPH continues to replenish itself with new blood. Indeed, the CCPH is an extremely accessible organizations for students, not only by providing internships for them, but by allowing them to function as full-fledged board members. Current council president Michael Bennett also notes that the organization provides excellent opportunities for all kinds of public historians. The CCPH has also been instrumental in creating the new California State Archives facility, and in establishing the first Professional State Archivist One.

Over the years, the need for advocacy by historians in California by an organization such as the CCPH has not diminished. As former Executive Secretary James C. Williams says, "CCPH is needed more than ever, for California still needs a broadly based service association to unite a constituency of those concerned with historical issues at every level throughout the state into a common voice." Dr. Williams hopes that the CCPH "will continue to champion the needs of historians outside the academy." The progress that the CCPH has already made in the promotion of history is a testament to the strength and vitality of some of the volunteer historical organizations in our country.

For further information, or to become a member of the CCPH, you may write to: California Council for the Promotion of History, PO Box 221476 Sacramento, CA 95822. You can also visit their new Web site at <http://www.vcnet.com/sbra/ccph> □

The Schomburg Center for Research in Black Culture

The Schomburg Center, a unit of The New York Public Library's Research Libraries, announces its Scholars-in-Residence Program for the academic year of 1997-98. The residency program assists those scholars and professionals whose research in the black experience can benefit from extended research in the Center's collections.

The Fellowship Program encompasses projects in African, Afro-American, and Afro-Caribbean history and culture. The Program is also open to professionals in fields related to the Schomburg Center's collections and program activities—librarianship, archives and museum administration, special collections, photographs, audiovisual material, and publications. Studies in the social sciences, the arts, science and technology, psychology, education, and religion are eligible if they utilize a humanistic approach and contribute to humanistic knowledge. Applicants are encouraged to consult the Center's staff regarding holdings.

Fellows are required to be in full-time residence at the Schomburg Center during the period of the award. They are expected to substantially complete research on their project; present their findings in the form of a presentation at the Schomburg Center's Colloquia on Biography, Social History and African-American Cultures, and prepare a report on work accomplished at the end of their residency.

Persons seeking support for research leading to degrees are not eligible under this program. Candidates for advanced degrees must have received the degree or completed all requirements for it by the application deadline. Foreign nationals are not eligible unless they will have resided in the United States for three years immediately preceding the award date of the fellowship.

Fellowships funded by the Program will allow recipients to spend six months or a year in residence with access to resources at both the Schomburg Center and The New York Public Library. The fellowship stipend is \$15,000 for six months and up to \$30,000 for twelve months. The Program is supported by the National Endowment for the Humanities and the Aaron Diamond Foundation.

For brochure and application form, write to the Scholars-in-Residence Program, Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard, New York, NY 10037-1801. Telephone 212-491-2203.

Internet: <http://www.nypl.org/research/sc/scm/specfea.html>

Application deadline is January 13, 1997

Harvard University

CHARLES WARREN CENTER for Studies in American History

1997-98 FELLOWSHIPS

The Charles Warren Center invites applications for its 1997-98 fellowships from scholars who are involved in research on aspects of Atlantic history in the early modern era—topics linking North America with Europe, Africa, or other areas of the Western Hemisphere. Fellows will share in a semi-monthly Warren Center colloquium, open to interested scholars in the Boston area, and in other Center activities. In the course of the year they will make some presentation of their own work.

The Center welcomes applications from scholars who are not citizens of the United States. Applicants must not be degree candidates at any institution, and should have a Ph.D. or equivalent degree. Preference will be given to those who can accept a full-year fellowship.

Fellows are members of the University, with access to the Harvard libraries and other facilities. They have a private office in the Center, and photocopying and postage privileges. Fellows must remain in residence at the Center for the nine-month academic year (or four months in the case of one-semester fellows). Stipends are individually determined in accordance with the needs of each fellow and the Center's ability to meet them.

Application forms, due January 15, 1997, may be obtained by writing to the Administrator, Charles Warren Center, 128 Robinson Hall, Harvard University, Cambridge, MA 02138.

CONNECTIONS

AMERICAN HISTORY AND CULTURE

IN AN INTERNATIONAL PERSPECTIVE

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I. CONVERSATIONS, RESEARCH

PROFESSOR BOBBY LOUBSER, UNIVERSITY OF ZULULAND, SOUTH AFRICA, has studied the history of the development of apartheid theology in South Africa and produced some articles as well as a monograph *A Review of Racial Theology in South Africa — the Apartheid Bible*. He will visit Atlanta from 27 Nov to 1 Dec and Boston from 3-28 December and will be available to meet with scholars interested in the subject. Contact jloubser@pan.uzulu.ac.za; see also <http://www.uzulu.ac.za> [Faculty of Theology].

ASIANS AND THE VIETNAM WAR: I am a historian of Vietnamese history preparing to teach a course on the Vietnam War. In addition to how Vietnamese perceived the war I am also interested in exploring the ways that other Asian powers saw the war. I would like to find articles and memoirs on or by non-Vietnamese participants in the war. For example: on Koreans who fought; Filipinos (whether they were in rock n roll bands or in medic units); Japanese (i.e. I know that some worked for International Voluntary Services); Australian participation; and interesting memoirs on/by Lao and Cambodians. With the exception of the Korean involvement, I am most interested in works which go beyond military history narrowly defined and which will help me place the war in a larger cultural and social context. I am trying to move beyond the approach centered on American military and diplomatic action. Contact Assistant Professor Shawn McHale, Department of History, Case Western Reserve University, 11201 Euclid Ave., Cleveland, OH 44106-7107 USA; sfm4@po.cwru.edu

BUDDHIST PEACE DELEGATION FROM VIETNAM: I am interested in obtaining information on the Buddhist peace delegation from Vietnam during the Vietnam War, specifically who was involved, the origins of the peace delegation, the nature of their mission, their achievements and any information on their activities, both in Vietnam as well as in Europe and Asia. Any recommendations for web sites, references, including archival material and sec-

ondary sources? Alisa Kramer, California State University at Northridge; akramer@ix.netcom.com

60s CONSERVATIVE YOUTH: I would appreciate hearing from anyone doing, or familiar with, historical research on conservative youth in the Sixties, especially Young Americans for Freedom. Contact Rick Perlstein, Associate Editor, *Lingua Franca*, 22 West 38th St., New York, NY 10018; Fax 212/302-0847; Perlstein@aol.com

1960s-70s STUDENT ACTIVISM: I am an ABD at Central Michigan University and am researching student activism in Britain and the United States in the 1960s and 70s. I am looking for anyone who might be interested in sharing/discussing their knowledge about this topic. I would especially like to interview those who participated in or observed student protests or was involved in student organizations during this period, but I am also interested in talking with other scholars who are researching this topic or might know of some especially good sources. I would like to meet people in person if at all possible, but would also appreciate communications via email, mail, or telephone. I would greatly appreciate any help with this research. Contact Caroline Hoeflerle, 904 River St. Ontonagon, MI 49953; 906/884-2547; 346fkyk@cmuvm.csv.cmich.edu

GEORGE MCGOVERN'S 1972 PRESIDENTIAL CAMPAIGN: Former Senator and Democratic presidential candidate of 1972 George McGovern said recently that the 1972 campaign "was the most creative, stimulating and courageous Presidential campaign I ever witnessed." A quarter century later (1997), we are planning a collection of grassroots accounts of that campaign. We are looking for "stories" by individuals active in the McGovern campaign on the ground level which will highlight the multidimensional quality of that political effort. The volume will be edited by Ed Folsom, University of Iowa, and Walter Gruenzweig, Universitaet Dortmund, Germany. Proposals, ideas, and especially suggestions for other places of publication of this call are welcomed. Contact Walter Gruenzweig, Institut fuer Anglistik und Amerikanistik, FB 15, Universitaet, Dortmund, D-44221, Dortmund, Germany; gruenzwe@mail.fb15.uni-dortmund.de

JIMMY CARTER & HUMAN RIGHTS: I am researching Jimmy Carter's foreign policy and the role of human rights and would like to contact others with a similar interest. Contact: M. Lewis, 2 Sherwood, Christchurch Ave., London NW6, England.

1848/49 REVOLUTIONS COMMEMORATION: I was wondering whether anybody apart from myself is in any conceivable way involved in efforts to commemorate the 150th anniversary of the revolutions in Europe in 1848/49. The Carl-Schurz-Haus in Freiburg has asked me to hand in suggestions for a program to commemorate the link between Europe and the U.S. that contributed to the revolutions in the first place, and in the second provided a safe haven for many of the "Forty-eighter" refugees. So far I have asked a French and an Italian Studies colleague to prepare lectures on revolutionary France as the land everybody was turning to for inspiration, and on Mazzini. As for myself, I will prepare a lecture on the export of German democratic thought to the U.S. Anybody with ideas, suggestions, comments and helpful information, please contact: Wolfgang Hochbruck, American Studies, Uni Stuttgart, D-70174 Stuttgart, Germany; wolfgang.hochbruck@po.uni-stuttgart.de

"AMERICANIZATION" and SWISS HISTORY: I am currently working on a PhD in Swiss history (history of consumption, 1950s, retail trade, changing consumer habits). I am especially concerned with changing notions of "abundance" and the "consumer" as well as with the way retail discourse contributes (also spatially) to creating these notions and making them "experienceable." I am grappling with that unhappy term "americanization" while I try to get a theoretically tenable grasp on US-American influence. Who can help? Contact Sibylle Braendli, History Department, University of Basel, Hirschgasse 21, 4051 Basel, Switzerland; braendlis@ubacl.unibas.ch

AMERICAN INTEREST IN INDIA: I am working on a book on this area. I would like to highlight the "people to people" interaction between USA and India. This proposed book will focus on the visitors to India such as journalists, photographers, tourists, social workers, missionaries, authors of books on India and producers of films on India. I will be happy if somebody

ALL INQUIRIES AND POSTINGS should be sent to: David Fisher, Organization of American Historians, 112 North Bryan Street, Bloomington, Indiana 47408; 812/855-8726; Fax 812/855-0696; fisher@oah.indiana.edu OR Jochen Wierich, American Studies Association, 1120 19th Street, NW, Suite 301, Washington, DC 20036; 202/467-4783; Fax 202/467-4786; jwierich@nicom.com. The *Connections* WWW Homepage is made possible by the American Studies Crossroads Project and is available at: <http://www.georgetown.edu/crossroads/connections>

With this issue *Connections* welcomes Jochen Wierich as Associate Editor. Jochen is the International Projects Coordinator for the American Studies Association and a doctoral candidate at the College of William and Mary.

We are also pleased to welcome three new Regional Facilitators to the group of volunteers who contribute to *Connections*' success: Bernard D'Sami, Loyola College, Madras, India; Ladi Toulgui, Univ. of Constantine, Algeria; Fan Yihong, Southwest Jiaotong Univ., China. Additional Facilitators are always welcome. Please contact the editor if you can assist with the distribution of *Connections* in your area of the world.

The International Clearinghouse Newsletter, *CONNECTIONS: AMERICAN HISTORY AND CULTURE IN AN INTERNATIONAL PERSPECTIVE* (ISSN 1074-8202), is published by the Organization of American Historians, 112 North Bryan Street, Bloomington, Indiana 47408; 812/855-7311, and the American Studies Association, 1120 19th Street, NW, Suite 301, Washington, DC 20036; 202/467-4783. Materials in *CONNECTIONS* may be freely copied and distributed. The Advisory Board reserves the right to reject material, announcements, and postings sent in for publication that are not consistent with the goals and policies of *CONNECTIONS*. The OAH, ASA, and other contributing organizations are not responsible for individual exchanges resulting from *CONNECTIONS*. For further information, contact the Editor, David Fisher at the OAH office. Copyright © 1996, Organization of American Historians.

Editor: David Fisher, Organization of American Historians
Associate Editor: Jochen Wierich, American Studies Association

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sends me material or help to identify material. I also welcome scholars who wish to join me to co-author this book. Contact: Dr. Bernard D'Sami, Dept. of History, Loyola College, Madras-600 034, India.

NATIVE AMERICAN LITERATURE: I would be pleased to share ideas, projects and comments on the issue of place and belonging in Native American fiction, particularly by women authors such as Leslie Silko, Louise Erdrich, Janet Campbell Hale, etc. Contact Margara Averbach, Paso 240, (1832) Lomas de Zamora, Provincia de Buenos Aires, Argentina; (54)(1) 243-6408; postmast@averb.filo.uba.ar

VIVIAN MILLER, "THE NATIONAL COMMITTEEWOMEN": In researching material for a biography of Mary Louise Smith, chairman of the Republican National Committee from 1974-1977, I have come across citations for an unpublished article, which I cannot find. If someone has a copy, or knows where to find a copy of: Vivian Miller, "The National Committeewomen: Results of a Mail Survey," American Political Science Association, Committee on the Status of Women, Washington, D.C., 1972, I would be grateful to hear from them. Contact Suzanne O'Dea Schen, 74562.3270@CompuServe.COM

LITERARY AND VISUAL REPRESENTATIONS OF THREE AMERICAN CITIES, 1870 TO 1939: The Departments of American & Canadian Studies at the Universities of Nottingham and Birmingham announce the initiation of a HRB/Founding Councils supported project. The project is an inter- and multi-disciplinary study of the iconography, spatial forms and literary and visual cultures of New York, Chicago and (depending upon the progress of the research) Los Angeles between the Gilded Age of urban and industrial expansion and the New Deal of the 1930s. It will primarily utilize the expertise of critics and theorists of American literary and visual culture and of historians of the above period, though close links are sought with architectural historians and cultural geographers so that a comprehensive textual and historical study of representation in the modern American city can be attempted. The project directors invite interested persons to make contact so that they can be informed about and involved in, the planned conferences, colloquia, reading groups, and publications. A mailing list and WWW Homepage will be set up to facilitate collaborative work. Funding for two Research Fellows is available (see announcement under Awards). For more information, contact: Professor Douglas Tallack, Department of American & Canadian Studies, University of Nottingham, Nottingham NG7 2RD, UK; 0115/951 4262; Fax 0115/951 4270; Douglas.Tallack@nottingham.ac.uk

PRESS PHOTOGRAPHY AS CULTURAL PRACTICE: I am currently writing a cultural history PhD thesis on press photography in Australia. It engages with visual theory, but I'm also keen to keep it grounded in practice and production, and reflections and subjectivities on that production. In that sense, the memories, bodies and traces of the photographers themselves are central. I'm also interested in narratives around press photography, and in particular the spaces between the 'grand' narratives of photojournalism and the banal stories of press photography. I'm currently working on time and space. I'd be very keen to hear from other historians working in this area - or on a more general level to speak about journalism as cultural practice; how people tackle adding visual theory to historical analysis; and how you rethink histories of work so that it includes cultural theory (ie any useful ways of rebuilding labour history?). Finally, I want to apologise to previous Connections connections, as I made a similar posting a year or so ago and did not reply to people, for various compelling personal reasons. I'm now tapping away like mad and will reply to all. Thanks. Contact Kate Evans, University of Technology, Sydney, P.O. Box 123 Broadway NSW 2007 Australia; kathryn@magna.com.au OR k.evans@uts.edu.au

LATIN AMERICAN SCIENCE FICTION: For a project on science fiction, horror, and fantasy films I am interested in information on Latin American science fiction in both literature and film; on the location of Latin American film archives and; on Luis Buñuel's Mexican films, including any information on getting copies of lesser-seen works. Contact Mark Winokur, 3395 25th Street, Boulder, Colorado 80304; 303/443-2303; winokur@rhodes.edu

18th CENTURY ILLICIT TRADE AND CONFRONTATION BETWEEN ENGLAND AND SPAIN: Cuban economist and historian researching on these themes would like to share ideas and full collaboration with American or British historians. Accommodations in Havana, near the Jose Martí National Library, can be arranged for research in Cuba. Contact: Antonio Gallego, PO Box 6026, Havana, Cuba; 53/79-2285.

WOMEN SPEAKING IN PUBLIC: I am interested in the history of women speaking out in public and am trying to discover the origins of the prohibition against women speaking out. Borisoff writes in *The Power To Communicate* "throughout much of recorded history women have been forbidden or actively discouraged from exercising their power of speech in public settings". I am wanting to find out in exactly what way it was forbidden? Who made it forbidden and how? Was it a written rule or an unwritten one? Was there actual legislation that prevented women from speaking out and if so when it was repealed? If anyone has any relevant comments or information in the area, references, articles, etc. I would be delighted to receive them. Contact Rachel Green, PO Box 82, Gosnells, Western Australia 6110; grgreen@iinet.net.au

BELGIANS IN THE AMERICAN CIVIL WAR: We are attempting to identify Belgians who served with either Union or Confederate forces during the Civil War. The first stage in this effort is to determine areas of Belgian settlement prior to 1865. This is essential to our effort, because regiments, for the most part, were organized at the county level. Once we know the names of the towns and townships where early Belgian immigrants settled, we can proceed to the next stage, a close examination of the rosters of the regiments raised in that area. Should you have any information about Belgians who fought in the war, a particular knowledge of the information I am seeking, any questions or suggestions concerning this project, or, if you would like more information, please contact me. Guy Gallez, rue des Victimes de la guerre 6, B7170 Fayt lez Manage, Belgium; pin00709@pophost.ping.be

CROSS-CULTURAL PERSPECTIVES: For a project on cross-cultural pragmatics (English-Spanish), I would like to share ideas and cross-cultural experiences and research on these themes and the problems of language, travelling or working in a different country. Contact Carmen Valero-Garcés, Univ. Alcalá de Henares, Dept. Modern Philology, C/ Colegios 2, 28801-Alcalá de Henares, Madrid, Spain; fmcvg@filmo.alcala.es

WESTERN HISTORY IN NON-WESTERN EDUCATIONAL ENVIRONMENTS: I am interested in contacting professors who might participate in a panel I am preparing for the 1998 American Historical Association meeting in Seattle. The conference organizers have expressed an interest in comparative history. Therefore, I would like to contact people who teach western history in non-western educational environments. In other words, I want to focus on teaching American and European history at universities located outside of the U.S. and Europe. Contact David Blanks, American University in Cairo, 113 Kasr El Aini Street, P.O. Box 2511, 11511 Cairo, Egypt; 357-6340; Fax 355-7565; dblank@acs.auc.eun.eg

LIBRARY QUERY ON FRENCH AND UK HISTORY: We are currently expanding and updating our department library in the area of French and UK history (19th and 20th century). Our focus is on creating a solid teaching library for undergraduates, providing them with access to standard source material selections, bibliographies, general studies, monographs and readers. Emphasis is on social and cultural history. Hints and pointers welcome. Please contact: Ms Sibylle Braendli, History Department, University of Basel, Hirschgässlein 21, CH - 4051 Basel, Switzerland; braendlis@ubaclu.unibas.ch

PROPORTIONAL REPRESENTATION LEAGUE: I'm writing a dissertation on the Proportional Representation League in the U.S. in the late nineteenth and early twentieth century. I would like to share information with others interested in this topic. Help in locating material on the League (papers, journals, microfilms) is particularly appreciated. Contact Michele Rosa-Clot c/o Prof. Arnaldo Testi, Dipartimento di storia moderna e contemporanea, Università di Pisa, Piazza Torricelli 3/a, 56126 Pisa, Italy; testi@stm.unipi.it

TEXTILE PRODUCTION: I am doing my

dissertation on the development of the synthetic dye industry from 1850-1914. I would like to better understand the development of demand over this period. For this reason, I am keen to find out the geographic distribution of textile producers in Europe, North America, and the rest of the world from 1800-1914. Where would be a good place to look for this information? Is there such a thing as an historical atlas of the world textile industry for this period? Contact J. Peter Murmann, Columbia University, New York, 804 Uris Hall, New York, NY 10027; 212/854-2836; Fax 212/316-9355; jpm20@columbia.edu

MUSEUM HISTORIANS DIRECTORY: I am compiling an informal directory of historians who are employed by museums, state and national parks, historic sites, and other organizations that interpret history to public audiences. I plan to share the information I collect with the historians who respond, in the hope that we can begin to create a network for exchange of information. To add your name and receive a copy of the directory, send your name, address, phone/fax/e-mail and affiliation to Christopher Clarke-Hazlett, Ph.D., Senior Historian, Strong Museum, One Manhattan Square, Rochester, New York, 14618; Fax 716/236-2493; ClarkeHaz@aol.com

THE EUROPEAN BUSINESS HISTORY ASSOCIATION was founded in 1994 and has over 230 members drawn from all over Europe and elsewhere. The EBHA aims to promote closer ties between European business historians through its biannual newsletter and conferences. Its inaugural conference, August 30 - September 1, 1996, was hosted by the University of Göteborg and attended by 130 participants. Information on membership can be obtained from the Secretary-Treasurer: Professor Geoffrey Jones, Department of Economics, University of Reading, Whiteknights, Reading RG6 6AA, UK; +44 1734 318129; Fax +44 1734-750236; lesjogeo@rdg.ac.uk

II. PEDAGOGY

COMPUTER-MEDIATED COMMUNICATION IN AN ASIAN CONTEXT: My colleagues and I at the Chinese University of Hong Kong are currently developing three prototypes of uses of computer-mediated communication for teaching and learning: an internet-ready Chinese character input solution; a team-work production model of Internet-based language learning packages; and a caucus on Internet pedagogy. A summer institute is scheduled in June 1997 in Hong Kong for teachers interested in "Net-teaching." Through workshops and conferences, participants will gain practical experience in Chinese input solution; basic Internet tools and pedagogy, content-based web sites. Finally an international winter symposium open to all will be held in Hong Kong in 1997 for invited teachers to share their success in teaching with new technologies. We would like to contact any institutions interested in collaboration with a web site in Asia, or any individuals who could put us in touch with universities who might be interested in having a link in Asia. Contact George Jor, ELT Unit, The Chinese University of Hong Kong, Shatin, Hong Kong; 852/2609-7456; Fax 852/2603-5157; george-jor@cuhk.edu.hk; http://humanum.arts.cuhk.hk/~cmc/

MERCHANT BIOGRAPHIES: I am preparing a set of course materials to take students through the expansion of the capitalist world economy from 1400 to the present through the perspective of global traders and merchants. I'm looking for references to works (biographies, autobiographies, collections of letters, accounts, etc.) that describe the merchant activities and lives of various people in various countries over that period. I'm thinking of things such as Steven Ozment's *Magdalena & Balthasar*, Iris Origo's *The Merchant of Prato*, or even accounts contained in other historical works (Braudel's accounts, for example); however, my major interest is in detailed biographies, autobiographies, etc. with a fairly global distribution. Any suggestions would be most appreciated. Contact Richard Robbins, Dept. of Anthropology, SUNY at Plattsburgh, Plattsburgh, NY 12901; 518/564-4006; robbinh@splava.cc.plattsburgh.edu

SERVICE-LEARNING IN UNDERGRADUATE HISTORY COURSES: For a volume of the Service-Learning Monograph project sponsored by the Campus Compact we are looking for suggestions on the

following: syllabi, experiences with service-learning in different areas of history, pertinent essays or debates for an extended bibliography, perhaps samples of student work, texts that lend themselves for use in a college history class with a service-learning component, and, for those now or in the past who have used service-learning in undergraduate history courses, to send us your names to both provide a base from which sessions on service learning can be organized at the various conferences which historians attend. We will argue in this volume that solid pedagogical reasons exist for using service-learning in teaching undergraduates history. We already have had some feedback from faculty teaching Latin-American, African, Medieval, and American history. We welcome your suggestions and comments. Contact Bill M. Donovan, Dept. of History, Loyola College, 4501 North Charles Street, Baltimore, MD, 21210-2699; 410/617-2891; Fax 410/617-2176; bdonovan@loyola.edu

COURSE PROPOSAL—SCOTLAND AND AMERICA, 1603-1803: I am proposing the following as a one term course open to honours students (3rd and 4th years of a 4 year degree) in History, American Studies or Scottish Historical Studies at the University of Edinburgh. It appears to me that the current drift in American Studies in the UK is on American-centred studies, with a corollary that somehow the study of European influences on America or American influences on Europe don't really have a part in the enterprise of the subject. This to me is a pity, given that European Americanists are placed to emphasize the limits to exceptionalism as a framework for American Studies. I invite comment on the means by which Scottish contact with America might be effectively contextualized so as not to distort or over-emphasize the cultural influence of the Scots on American society. The aspiration is to present the subject as cultural exchange rather than isolation. Course structure: Week 1—Scottish Colonial Schemes; Week 2—The Darien Adventure; Week 3—Scots in the West Indies; Week 4—Glasgow and the Tobacco Trade; Week 5—Scottish emigration 1603-1756; Week 6—Scotland and the Seven Years War; Week 7—The Scottish emigration fever of 1767-1776; Week 8—Scotland and the American War of Independence; Week 9—The Scots in Canada 1783-1803. There is not space to include a course bibliography here, but I would be delighted to discuss any suggestions. Contact Dr. Alex Murdoch, Dept. of Scottish History, University of Edinburgh, 17 Buccleuch Place, Edinburgh EH8 9LN, Scotland, U.K.; fax 0131-650-4032; a.j.murdoch@ed.ac.uk

ROMANIAN SCHOLAR SEEKS TEACHING MATERIALS: I teach World History and British and American Studies in Bucharest. I am very much interested to have new and used textbooks, works, resources, magazines, reviews, and any materials for educational purposes. Contact: Professor Mihai Manea, PO Box 20-71, 74100 Bucharest, Oficiul 20, Romania; Tel/Fax 001-401-321-0535.

III. EXCHANGES

AMERICAN LITERATURE/STUDIES FACULTY EXCHANGE: I am an associate professor in English, Dalhousie University, Halifax, Nova Scotia, looking for a teaching exchange for the year 1997-1998, beginning in the fall. I teach colonial and 19th century American literature, travel writing, autobiography at the undergraduate and graduate levels, as well as general undergraduate genre classes. Dalhousie is a school of 11,000 students, with graduate and professional schools. My department is flexible as to teaching interests, and my exchange partner would not necessarily have to be in American literature. The teaching load is 2.5 classes per year (three in one term and two in the other), with a mixture of lecture and seminar offerings. Halifax is an attractive city of 300,000 on Canada's Atlantic coast. Good air connections to USA, Europe, and other parts of Canada. Nova Scotia is famous for the beauty and variety of its 5000-mile coast. Contact: Bruce Greenfield, Dept. of English, Dalhousie University, Halifax, Nova Scotia, Canada B3H 3J5; 902/494-6873; Fax 902/494-2176; greenfld@is.dal.ca

SLOVENIA-USA FACULTY EXCHANGE: Associate professor of history, Matjaz Klemencic, University of Maribor, Slovenia

seeks contacts in the United States to discuss possibilities for a visiting lectureship in the US. Dr. Klemencic teaches undergraduate and graduate courses on historical methodology, Eastern and Western European history, and the history of American immigration. Contact Dr. Matjaz Klemencic, Department of History, University of Maribor, Koroska Cesta 160, 62000 Maribor, Slovenia; Fax 011 386/62-28180.

USA-EUROPE FACULTY EXCHANGE: I would like to explore the possibility of an exchange with an American historian from either Great Britain or Germany, but I would consider ideas for exchanges from people in other European countries as well. The person would need to be able to teach American history surveys with a specialty in any field, preferably the American South, but not exclusively so. A one semester exchange would fit my needs more than a full year. I teach at a mid-size university (8400 students) in the beautiful Blue Ridge mountains of Virginia, about 5 hours from Washington, D.C. Class sizes are usually in the 30-50 range. There are 10 members of this history department. I live in Blacksburg, Va. (a 20 minute commute), home of Virginia Tech, a very large, research-based university, with a strong library which you would have access to. I also have a nice, three bedroom home in walking distance to both the campus and town center which we could arrange to exchange also. If anyone is interested in discussing this possibility email me please. Richard Straw, Radford University, Radford, Virginia; rstraw@runet.edu

GREAT BRITAIN-USA FACULTY EXCHANGE: Dr. Jacqueline Fear-Segal, historian of the USA teaching in American Studies Department at the University of East Anglia (UEA), Norwich, wishes to exchange her post for the academic year 1997-98. Teaching: The exchange professor would teach five seminars and part of a survey history Course, United States History 1865-present. The seminars (15 to 18 students) could be his/her own choice. At present, I teach seminars on Native Americans, Race, Immigration, Assimilation and Multi-culturalism but I would gladly offer some more general courses if required. Housing: I would also hope to exchange my house (four bedrooms, two bathrooms), which is close to schools and shops and a short walk to both the University and the centre of town. Norwich is an attractive cathedral city with good cultural institutions. London is two hours away by rail or road and Norfolk beaches are 30-50 drive away. My Requirements: Friendly academic community; house that can accommodate myself, husband and two children; University creche or nursery for 3 year old; good school for 8 year old. Contact Dr. Jacqueline Fear-Segal, School of English and American Studies, University of East Anglia, Norwich NR4 7TJ England; j.fear-segal@uea.ac.uk

IV. HOUSING ACCOMMODATIONS

FOR EXCHANGE NEWYORK - PARIS: a comfortably furnished two bedroom apartment in New York City in exchange for one in Paris, three to four weeks in April or May. NY apartment is conveniently located in Chelsea/Flat Iron area; 15 minute subway ride to museums, theaters; walk to shopping. Contact Michelle Tokarczyk, 130 West 16 St., #61, NY, NY 10011-6258; 212/627-9658; Fax 212/989-2519; mtokarcz@goucher.edu

FOR EXCHANGE VANCOUVER, BC - GRENOBLE: UBC graduate student doing research throughout May 97 would like to swap lovely furnished one-bedroom apt in fashionable West End (safe, wonderful community, 5 min. walk to beach, Stanley Park, boutiques, cafes) for accommodation in Grenoble or countryside. Dates somewhat flexible. Contact Nora Lusterio, 1710 Barclay St., Suite 106, Vancouver BC V6G-1K3; lusterio@unixg.ubc.ca

FOR SUBLET INVERONA, ITALY: Apartment available for short periods in Verona Italy. Downtown area, 5 min. walking from historical district. 15 min. by bus to railway station. Contact Roberto Cagliero, via Bixio 5a 37126 Verona; cagliero@chiostro.univr.it

FOR SUBLET IN NIJMEGEN: Spacious house with garden for rent during March/April to August 1997 in Nijmegen, the Netherlands. 5 minutes' walk from the University of Nijmegen. Contact Mathilde Roza,

University of Nijmegen, Dept. of English, Erasmusplein 1, 6525 HT Nijmegen, The Netherlands; 024/361-2040; Fax 024/361-5939; m.roza@let.kun.nl

FOR SUBLET IN HAVANA: Sublet or share apartment located in the center of Havana, 10 minute walk from the Jose Marti National Library. Fully furnished, two-bedroom apartment, quiet, secure and comfortable. Contact Antonio Gallego (see posting under Conversations, 18th Century Illicit Trade), PO Box 6026, Havana, Cuba; 53/79-2285.

SUBLET NEEDED IN BOSTON: Junior researcher (28) is looking for accommodation in or near Boston for herself, husband and six-month old baby for the period of March/April to August 1997. Does anyone happen to know of a small, not too expensive apartment that would be for rent during this period; or does anyone have any suggestions of how to go about finding accommodation there? I would be grateful for any help. Contact Mathilde Roza, University of Nijmegen, Dept. of English, Erasmusplein 1, 6525 HT Nijmegen, The Netherlands; 024/361-2040; Fax 024/361-5939; m.roza@let.kun.nl

SUBLET NEEDED IN CAMBRIDGE, MA: Professor doing research at Harvard seeks housing for February, March, and April. Contact Steven G. Kellman, 210/492-3602; kellman@lonestar.utsa.edu

SUBLET NEEDED IN NYC: Brooklyn/Manhattan one bedroom apartment wanted, up to \$800, for responsible graduate student couple. 1 December to 1 May, or longer. References, deposit, etc. all ready. Contact Sam Elworthy, Tel/Fax 818/799-4325; Elworthy@eden.rutgers.edu

V. BOOKS, JOURNALS, PUBLICATION OPPORTUNITIES

SAINTS AND SINNERS - Blues, Religion, and (D)evil in African-American Music and Literature, a new publication edited by Robert Sacre, 400 pages, ill., published by the Societe Liegeoise de Musicologie (Department of Music, University of Liege), 1996. Saints and Sinners includes essays by Robert Sacre, Jon Michael Spencer, Robert Lewis, Marilyn Thompson, Joyce Marie Jackson, Christopher Lornell, Guido Van Rijn, Mark Humphrey, Paul Oliver, Chris Smith, Steve Tracy, Stephan Richter, Peter Anthonissen, Sebastian Danchin, Andre Prevos and Robert Springer. For ordering information contact: Societe Liegeoise de Musicologie, Université de Liege, 3 Place Cockerill, B-4000, Liege, Belgium; Fax 00-32-43665700; pvendrix@vm1.ulg.ac.be

YWCA and YMCA RESEARCH NEWS-LETTER: I have started a Newsletter for people who are researching the YWCA. I thought it would be useful to create a network to facilitate us being in touch with each other. The network now includes over fifty researchers around the world and some one dozen repositories. I invite researchers working on the YWCA (and also the YMCA) to join the list. The entry for people includes name, address/es, e-mail, phone number/s (if you wish), and a brief (i.e. 3 sentence) description of your interest in the YWCA. This is a regular (postal) mail list. It is up to each of us how to use it; possibilities include: assembling panels, sharing tips on collections and sources, providing information about individuals, local associations, or whatever. I also have a section for repositories who wish to showcase the materials they have pertaining to the Associations. Contact Nancy Marie Robertson, 35 Eastern Parkway #2H, Brooklyn, NY 11238; NMR1675@is4.nyu.edu

THE LEGON JOURNAL OF THE HUMANITIES is an annual publication of the Faculty of Arts, University of Ghana, Legon. It has been in existence since 1974 and publishes general or technical articles in fields of research dealing with the humanities, particularly in Africa. The publishers are happy to send free copies of Vol. 4 out to institutions as a way of publicizing the journal and in the hope that institutions will be interested to subscribe to the Journal. Volume IX, 1996 is due to appear shortly. Prof. J.N. Dodoo <balme@ug.gn.apc.org> is Chairman of the Editorial Board. Direct your request for a free copy of Vol. 4 of the *Ligon Journal of the Humanities* to: The Library Director, USIS, Department of State - Accra,

Washington, D.C. 20521-2020; Attn.: Atitso Charles Akpalu; usislib@ncs.com.gn

JOURNAL BACK ISSUES AVAILABLE: I have some back issues of: *American Quarterly*, *The American Historical Review*, *The Journal of American History*, and the *Journal of the American Academy of Religion*. If your school would like these, Contact: Colleen McDannell, Dept. of History, Univ. of Utah, Salt Lake City, UT 84112; Colleen.McD@M.CC.Utah.Edu

MILLENNIAL PROPHECY REPORT is a quarterly newsletter of American and foreign millenarianism, religious and secular. Now in its fifth year of hard copy publishing, it is also available on the world wide web at <http://www.channel1.com/mpr> MPR is an independent publication and reviews prophecies and predictions of global change without regard to dogma. For more information, contact Ted Daniels, Ph.D., Director, Millennium Watch Institute, PO Box 34021, Philadelphia, PA 19101-4021; 800/666-4694 (US only); mpr@dusa.pipeline.com

RETHINKING HISTORY - THE JOURNAL OF THEORY AND PRACTICE: (Edited by Alun Munslow, Staffordshire University, UK), a new international journal from Routledge. *Rethinking History* is devoted to encouraging debate on the accepted methods of studying history. At a time when the traditional imposition of indisputable theories is becoming increasingly precarious, "Rethinking History" threatens to rock the classical foundations of historical understanding by encouraging debate amongst historians on new ways of approaching history. Papers will include those which address theoretical issues such as the linguistic turn, as well as "real" practical historical pieces. First issue due July 1997. Requests for Notes for Contributors should be sent to Dr Alun Munslow, Editor, *Rethinking History*, Historical Studies, Staffordshire University, Stoke-on-Trent, ST4 2DE, UK. email: artam@staffs.ac.uk Free sample copies available upon publication from Routledge Journals, 29 West 25th St, New York, NY 10001-2299; info.journals@routledge.com

CUADERNOS DE LITERATURA INGLESA Y NORTEAMERICANA published by the Instituto de Literatura Inglesa y Norteamericana, Catholic University, Buenos Aires, Argentina. The journal is devoted to literatures written in English languages. Articles appear in English, Spanish, French, Italian, and Portuguese. Contributions for the May 1997 number, are welcomed. Contact Rosa Penna, Fax 54 1 804 3894; rpenna@cc.uba.ar

FILM AND HISTORY is planning a special issue on the topic of "Television as Historian." Submissions that are interdisciplinary in approach, and address the relationship between television/video and history are welcome. Relevant interviews, videographies, and bibliographies will also be considered. Deadline is June 1, 1997. Submit three copies of the manuscript and a self-addressed stamped envelope (if you want your manuscripts returned) to Dr. Gray Edgerton, Communication and Theatre Arts Department, Old Dominion University, Norfolk, VA 23529-0087; 804/683-3831; Fax 804/683-3241; gre100f@oduvm.cc.odu.edu; <http://h-net2.msu.edu/~filmhis/>

INTELLIGENCE AND NATIONAL SECURITY is seeking contributions for a special issue of the journal on signals intelligence and codebreaking in the Second World War. The special issue is intended to showcase some of the early fruits of research in the massive collection of wartime documents (1.3 million pages) released last April to the National Archives by the National Security Agency. Papers on any aspect of wartime signals intelligence are welcome. The editors are especially interested in the following areas: the interaction between U.S. signals intelligence services and other agencies and departments of the American government; the administrative history and culture of American signals intelligence services; and the rise of the "cult of secrecy" in intelligence and security affairs. Send a 500 word abstract and a personal resume to David Alvarez, Department of Government, St. Mary's College of California, Moraga, CA 94575; dalvarez@stmarys-ca.edu

JOURNAL OF AMERICAN STUDIES OF TURKEY invites submissions as articles, essays, book and film reviews. The deadline for the spring 1997 issue is March 1, 1997. JAST is aimed at bringing an international perspective, providing a compara-

tive angle, and foregrounding the newest ideas and trends in American studies. Letters to the editor on internationalizing American studies, on the nature and/or pedagogy of American studies, and/or experiences of teaching American studies abroad—or in the US—are also welcome. The JAST homepage, containing various information and all articles of the first three issues, is available at <http://www.bups.bilkent.edu.tr/jast/> For more information about subscriptions or submissions, contact the editor: Gonul Pultar, Dept. of English, Bilkent Univ., Ankara 06533 Turkey; Fax 90 (312) 266-4934; gonul@bilkent.edu.tr

THE COMMEMORATION OF WAR: I am organizing a collection of essays on the physical commemoration of war. I am particularly interested in the spatial and cultural analysis of battlefields, monuments, and other sites of memory. I plan to publish the essays under the auspices of a major U.S. academic press. Please contact: Ron Robin, Dept. of History, University of Haifa, Haifa 31905, Israel; Fax 9 7 2 - 4 - 8 2 4 - 0 1 2 8 ; r.robin@research.haifa.ac.il

VI. AWARDS, FELLOWSHIPS, GRANTS

MICHAEL C. MEYER ANNUAL PRIZE IN LATIN AMERICAN HISTORY: Scholarly Resources (SR), publisher of the Jaguar Books on Latin America and the Latin American Silhouettes series, proudly announces the Michael C. Meyer Annual Prize. The prize honors an emerging scholar who exhibits the careful, nuanced scholarship for which Dr. Meyer was noted throughout his career. Scholars who have not previously published a solely authored academic book will be eligible. Submissions must consist of four copies of a completed book-length manuscript, a current curriculum vitae, and a recent photograph. Only single-authored scholarly investigations of Latin American history, broadly defined to consider cultural anthropology, political science, U.S.-Latin American relations and political economy will be considered, provided they consist of substantial historical analysis. Book-length biographies, monographs, and works of synthesis and interpretation are eligible; fiction, translations, anthologies, and collections of documents are not. Manuscripts must be submitted between January 1 and November 15 to be considered for the prize to be awarded the following spring. The prize will be awarded at the Rocky Mountain Conference on Latin American Studies. It will consist of a \$1,000 award (a \$500 outright grant plus a \$500 advance against royalties), a memento to commemorate the prize, and guaranteed publication of the manuscript by SR in its Latin American Silhouettes series. Because publication of the winning manuscript is guaranteed, manuscripts submitted simultaneously to other presses will not be considered. The prize committee reserves the right to determine that no suitable manuscripts have been received, in which case the prize will not be offered that year. All manuscripts submitted will be considered for publication. Inquiries or submissions should be sent to: Richard M. Hopper, Vice President and Editorial Director, Scholarly Resources, 104 Greenhill Avenue, Wilmington, DE 19805-1897; 302/654-7713; Fax 302/654-3871; edit@scholarly.com

NATO ADVANCED RESEARCH FELLOWSHIPS AND INSTITUTIONAL GRANTS: Awards are to promote research leading to publication on political, security, and economic issues directly affecting the health of the NATO alliance. Research in one or more of the European member countries, with time spent at NATO headquarters, is strongly encouraged. Ph.D. or equivalent professional status and US citizenship required. Deadline is January 1, 1996. Interested individuals or institutions should contact Council for International Exchange of Scholars, 3007 Tilden St., NW, Suite 5M, Box Nato-News, Washington, DC 20008-3009; 202/686-6244; we7@ciesnet.cies.org

INTERNATIONAL MIGRATION TO THE UNITED STATES: The International Migration Program of the Social Science Research Council announces fellowships and grants for 1997-1998 to research migration to the United States. The goal is to foster innovative research that will advance theoretical and interdisciplinary understandings of a wide range of subjects.

Applicants are strongly encouraged to develop the theoretical implications of their research by adopting comparative international and/or historical perspectives. Fellowships and grants are available for dissertation research, postdoctoral research, research planning (to support meetings, conferences, workshops, preliminary investigations, and other activities to prepare interdisciplinary research proposals), and if funds become available, a summer dissertation workshop for minority students. Deadline for applications is January 10, 1997. Further information and forms available from International Migration Program, Fellowships and Grants, SSR, 810 Seventh Ave., 31st floor, New York, NY 10019; 212/377-2700; Fax 212/377-2727; Web Page <http://www.ssrc.org>

GERMAN-CANADIAN STUDIES RESEARCH SCHOLARSHIP: The Chair in German-Canadian Studies, Winnipeg University, is currently offering two Research Scholarships at the Master's or Doctoral level to support research on German-Canadian topics: \$6,000 - Master's level (non-renewable), \$8,000 - Doctoral level (renewable). Eligibility: 1) Students who are enrolled in graduate studies at a Canadian university in such disciplines as (but not limited to) history, linguistics, literature, sociology, geography, political science, economics, or cultural anthropology, and are writing a thesis (or equivalent) on a German-Canadian topic; 2) Students enrolled at a university outside of Canada who have completed their first degree, are working towards a higher degree, and are preparing a thesis (or equivalent) on a German-Canadian topic. To qualify, students must plan to carry out substantial parts of their research in Canada and must be associated with a faculty member of a Canadian university for the duration of their stay. Deadline is January 31, 1997. Contact The Research Administration Officer, Office of the Vice-President (Academic), University of Winnipeg, 515 Portage Avenue, Winnipeg, MB Canada R3B 2E9; 204/786-9137; Fax 204/783-8910; erin.booth@uwinnipeg.ca

BIBLIOGRAPHICAL SOCIETY OF AMERICA FELLOWSHIPS: The Bibliographical Society of America (BSA) invites applications for its annual short-term fellowship program, which supports bibliographical inquiry as well as research in the history of the book trades and in publishing history. Eligible topics may concentrate on books and documents in any field, but should focus on the book or manuscript (the physical object) as historical evidence. Such topics may include establishing a text or studying the history of book production, publication, distribution, collecting, or reading. Enumerative listings do not fall within the scope of this program. BSA fellowships may be held for one or two months. The program is open to all applicants of any nationality. Fellows will be paid a stipend of up to \$1,000 per month in support of travel, living, and research expenses. Applications, including three letters of reference, for this program will be due on January 31, 1997. For more information, contact: Bibliographical Society of America, P.O. Box 397 Grand Central Station, New York, N.Y. 10163.

LOIS F. MCNEIL DISSERTATION FELLOWSHIP FOR DOCTORAL CANDIDATES engaged in research in American decorative arts/material culture. The Winterthur Museum will award either one nine-month (\$11,500) or two semester-length (\$5,500 each) fellowships. An additional \$1,000 is available to the recipient(s) for travel and research expenses. We expect the fellow(s) to be in residence at Winterthur and to use the term of the fellowship researching in our library and museum collections. Research topics might include: history of the family, domestic life, childhood, consumerism, Shaker history, decorative arts, pre-industrial crafts, business history, the history of travel and tourism, and popular memory. The Lois F. McNeil Dissertation Fellow(s) will be expected to participate in academic activities at Winterthur and to make a contribution to the community in the form of participation in seminars and attendance at lectures and colloquia. Applicants must have completed coursework, passed qualifying exams, fulfilled language requirements, and have an approved prospectus. Application deadline is February 1, 1997. For an application packet, please write: Gretchen Buggeln, Office of Advanced Studies, Winterthur Museum, Winterthur, DE 19735; 302/888-4640; gtbug@udel.edu

THE INTERNATIONAL FORUM FOR U.S. STUDIES is a Rockefeller Humanities Residency Site for Fellowships during

1997-1999. The program seeks to promote scholarship by non-U.S. scholars on social and cultural issues shaping or affecting the United States. The fellowships are specifically for non-U.S. scholars, in an effort to promote serious international social and cultural scholarship on the U.S. Five non-U.S. scholars outside the U.S. will be selected each year for concurrent 3 month residencies each spring semester (February 1 through April 30). Projects may extend a scholar's current work by adding a comparative dimension that focuses on the U.S. or they may support the completion of a substantial piece of research or writing on the U.S. Applications will be accepted from non-U.S. scholars living outside of the U.S. Preference will be given to those scholars who do not hold an advanced degree from a U.S. institution. While applications from Americanists are welcomed, individuals whose work in the humanities has not previously focused on the U.S. are also encouraged to apply. The Fellows are expected to hold a Ph.D. degree or other terminal degree in a field relevant to the Program. We encourage applications from outstanding scholars at all career stages. For Spring 1998 and 1999, the deadlines, respectively, are February 15, 1997 and February 15, 1998. If you have further questions or would like to request an application, please write to: International Forum for U.S. Studies, Center for International and Comparative Studies, 226 International Center, The University of Iowa, Iowa City, Iowa 52242-1802; 319/335-1433; Fax 319/335-0280; ifuss-cics@uiowa.edu

THE LONGFELLOW INSTITUTE FELLOWSHIPS: The Institute announces its ongoing seminar on "Languages of What is Now the United States" with new short-term and long-term fellowships. They include: A) A full-time residential postdoctoral fellowship, with the possibility of teaching a course (next deadline January 17, 1997); B) Dissertation-writing grants (next deadline March 1, 1997); C) Research support for graduate students and scholars (next deadline March 1, 1997); D) Short-term travel grants for visiting scholars from abroad (next deadlines January 17 and March 1, 1997). The seminar is designed to stimulate scholarly work on texts that were written or published in what is now the U.S. in any language other than English. Scholars and students working in this area are invited to submit an application form (indicating language expertise and past experience, brief project description, and two recommendations) in three copies to The Longfellow Institute, Department of English and American Literature and Language, Harvard University, Warren House, 11 Prescott Street, Cambridge MA 02138 USA; 617/496-9400; Fax 617/496-8737; lowinus@fas.harvard.edu. Application forms and further information can be downloaded from <http://www.fas.harvard.edu/~lowinus/>

ABRAHAM LINCOLN BRIGADE ARCHIVES GEORGE WATT MEMORIAL ESSAY CONTEST: The Abraham Lincoln Brigade Archives (ALBA) is pleased to announce the continuing annual competition for the ALBA George Watt Memorial prizes for the best college student essays about the Spanish Civil War, the anti-fascist political or cultural struggles of the 1930s, or the lifetime histories and contributions of the Americans who fought in Spain from 1937-1938. Two prizes of \$500 each will be awarded each year (one to the best undergraduate paper and one to the best graduate student paper written on one or more of the above topics. Papers will be judged on the basis of originality, effectiveness of argument, and quality of writing. The paper must have been written to fulfill an undergraduate or graduate course or degree requirement. The deadline for receipt of essays is April 1, 1997. Essays written either during the year of submission or during the previous calendar year are eligible for the competition. Essays must be at least 5,000 words long to be considered for the prize. Applicants should submit five copies of their paper, typed, double-spaced, and with an SASE for return. Please mail entries to: Professor Fraser Ottanelli, Department of History SOC 107, University of South Florida, Tampa, FL 33620.

GERALD R. FORD LIBRARY TRAVEL GRANTS: Researchers in national politics, government, or related topics, especially in the 1970s, are encouraged to apply for travel grants up to \$2,000 to use Gerald R. Ford Library collections. Deadlines are March 15 and September 15 of each year. For collections advice and grant information, contact Geir Gundersen, Grants Coordinator, Gerald R. Ford Li-

brary, 1000 Beal Avenue, Ann Arbor, MI 48109; 313/741-2218; Fax 313/741-2341; library@fordlib.nara.gov

LITERARY AND VISUAL REPRESENTATIONS OF THREE AMERICAN CITIES, 1870 TO 1939: The Departments of American & Canadian Studies at the Universities of Nottingham and Birmingham seek two Research Fellows for a project dedicated to an inter- and multi-disciplinary study of the iconography, spatial forms and literary and visual cultures of New York, Chicago and (depending upon the progress of the research) Los Angeles between the Gilded Age of urban and industrial expansion and the New Deal of the 1930s. (A more detailed project description can be found under Conversations / Research). Two Research Fellows will be appointed: in American Visual Culture at Nottingham in January or April 1997 and in American Literature at Birmingham in October 1997. It is expected that the successful candidates will have, or be about to be awarded, a PhD in a field relevant to the project and to have publications or realistic publication plans. A commitment to inter-disciplinarity is essential. The project is in its early stages and so the persons

appointed would have a role in defining and developing the research within the overall brief. For full details on the fellowship positions, contact: Professor Douglas Tallack, Department of American & Canadian Studies, University of Nottingham, Nottingham NG7 2RD, UK; 0115/951 4262; Fax 0115/951 4270; Douglas.Tallack@nottingham.ac.uk. If you would like additional information about the American Literature Fellowship, please contact: Dr Liam Kennedy, Department of American & Canadian Studies, School of History, University of Birmingham, Edgbaston, Birmingham B15 2TT, UK; 0121/414-5736; Fax 0121/414-3656.

ROMANIAN SCHOLAR SEEKS FELLOWSHIP: I teach World History and British and American Studies in Bucharest. I am very much interested to attend a summer course on these topics but desperately need financial support. I intend to come to the US in the summer of 1997. Contact: Professor Mihai Manea, PO Box 20-71, 74100 Bucharest, Oficiul 20, Romania; Tel/Fax 001-401-321-0535.

VII. CALL FOR PAPERS, MEETINGS

ENVIRONMENTAL HISTORY: AN EMERGING SYNTHESIS? Call for papers for a C-Session at the Twelfth International Economic History Congress, Seville, Spain, August, 1998. For the C-Session on Environmental History at the 1998 XIIth International Economic History Conference in Seville we invite papers on environmental history concentrated on these five main themes, but not limited to them: 1. Methodological and theoretical aspects of environmental history. 2. The impact of agriculture and forestry on land. 3. Industrialization and its consequences for land, air and water. 4. Water use and the fate of streams and bodies of water. 5. Social and Demographic Aspects of Environmental Issues. We encourage participation from historians writing about all areas of the globe. Proposals deadline is December 31, 1996. To participate, please send a one page summary of your paper to one of the

following correspondents: Central and South America, and Asia: Dr. Albert Schram, P.O. Box 112-2400, San Jose, Costa Rica; aschram@carriari.ucr.ac.cr; +506 234 8706. North America, Australia, and New Zealand: Professor Myron Gutmann, Department of History, University of Texas at Austin, Austin, Texas 78712, USA; myron@prc.utexas.edu; 512/471-8358; Fax 512/471-4886. Europe, Russia, and Africa: Mr. Sakari Virtanen, University of Oulu, Research and Development Centre of Kajaani, P.O. Box 51, 87101 Kajaani, Finland; sakari.virtanen@oulu.fi; +358 8 632 4858; Fax +358 8 632 4865.

WORKING CLASS STUDIES AND THE FUTURE OF WORK: The Third Biennial Conference of the Center for Working Class Studies at Youngstown State University, June 11-14, 1997, Youngstown, Ohio. We invite proposals for presentations, panels, workshops, performances, exhibits, and readings that address aspects of working class life and working class culture. Areas of exploration include literature of and by the working class; social, labor and oral history; material and popular culture; current workplace issues; journalism; fine, graphic and performance art; multiculturalism; ethnography, biography, autobiography; and personal narratives of work. Presenters should describe their project with a suggested presentation format. Submissions should be between 250 to 300 words and must be received by January 2, 1997. Address correspondence to Sherry Linkon, American Studies Program, Youngstown State University, Youngstown, OH 44555. For further information contact John Russo, 330/742-1783. E-mail inquiries to Sherry Linkon at sjlinkon@cc.ysu.edu

ECONOMIC & BUSINESS HISTORICAL SOCIETY: Annual Meeting, Richmond, Virginia, April 24-27, 1997. The EBHS welcomes proposals for panels and papers on all aspects of North American, European, and non-Western economic and business history, all time periods. Papers presented at the meeting will be considered for publication in the Society's proceedings, *Essays in Economic and Business History*, edited by Professor William Childs of the Ohio State University. Papers published in the proceedings will be eligible for the Charles J. Kennedy Award of Excellence. Attention graduate students: a limited number of stipends will be available to help defray the expenses of graduate students who participate in the 1997 program. Revised deadline for additional proposals is January 7, 1997. Please send abstracts of the proposed papers (two page maximum) along with names of the presenters, positions and affiliations, complete addresses, and phone numbers to: Michael S. Smith, President and Program Chair, EBHS, Department of History, University of South Carolina, Columbia, South Carolina 29208; Fax 803/777-4494; smithm@garnet.cla.sc.edu

HOLLYWOOD & ITS SPECTATORS: THE RECEPTION OF AMERICAN FILMS, 1895-1995. The Commonwealth Fund Conference in American History, University College, London, England, February 1998. Sessions are currently envisaged on the audience for the nickelodeons, the classical audience, issues of identity in film reception, cult audiences and niche audiences: audience demographics and production practices, and the spectator in history. It is proposed to publish a selection of the papers presented at the conference. For more information and/or to propose a paper (title, one-page abstract and brief cv by 10 January, 1997) contact: Melvyn Stokes, History Dept. University College London, Gower St., London WC1E 6BT, England; Fax 44 171-413-8394; m.stokes@ucl.ac.uk

NORTHERN NEW ENGLAND IN THE NINETEENTH CENTURY: FAMILIES AND NEIGHBORS. The Washburn Humanities Center welcomes the submission of papers representing a broad range of disciplines. Topics are limited only by your imagination. The Center encourages the submission of complete two or three paper sessions. Previously published material should not be submitted. The annual Washburn Humanities Conference is designed to illuminate the social, cultural, political, and economic history of northern New England, the region's impact on the nation and the nation's on the region. The Conference will be held June 12-14, 1997 at the Washburn-Norlands Living History Center. Submit 250 word abstracts by January 15 (and requests for more information) either to: Billie Gammon, Washburn Humanities Center, Norlands,

RFD 2, Box 3395, Livermore Falls, ME 04254; 207/897-2236; or to Jerome Nadelhaft, Nadelhft@Maine.Maine.Edu

THE AMERICAN SOCIETY FOR LEGAL HISTORY requests proposals for panels and papers for its 1997 meeting, October 16-18, in Minneapolis, MN. The ASLH is an organization of historians and lawyers interested in all aspects of legal history, not only the legal history of the United States. The Program Committee is particularly interested in proposals on British, Continental Europe, Canadian, Latin American, Asian, African, and comparative topics. Deadline is January 30, 1997. Send proposal and one-page abstract of papers to Program Committee Chair, Professor Robert J. Kaczorowski, Fordham University School of Law, 140 West 62nd Street, New York, NY 10023; 212/636-6826; Fax 212/636-6899; rkaczorowski@mail.lawnet.fordham.edu

NORWEGIAN AMERICANS IN A MULTICULTURAL AMERICA: The Norwegian-American Historical Association, Norwegian branch (NAHA-Norway), Trondheim, Norway, at the Norwegian University of Science and Technology (NTNU), June 23-26, 1997. Papers on all aspects of Norwegian, Scandinavian or related immigration to the US and Canada and on inter-ethnic relations with a bearing on Norwegian or Scandinavian-American are welcome at this sixth seminar in the series, which will emphasize the need to view Norwegian Studies in the contexts of international migration and inter-ethnic relations. Send short abstracts and 1-page CV's by February 1, 1997, to Ingeborg Kongslien, Vindernveien 20, 0373 Oslo, Norway. No previously published works, please. For further information contact Dr. Kongslien or Dr. David Mauk, English Dept, NTNU, 7055 Dragvoll, Norway; 47 + 73 591670; davmau@alfa.avh.unit.no

EVERYDAY WONDERS: POPULAR CULTURE PAST AND PRESENT: The Department of History, University of Queensland, in conjunction with the American Popular Culture Association, will sponsor an international, multi-disciplinary conference in Brisbane, 9-13 June, 1997. We call for proposals of 100 words to be submitted by 14 February, 1997 to Associate Professor Clive Moore, Department of History, The University of Queensland, Qld 4072, Australia; Tel +61 7 33656337; Fax +61 7 33656266; c.moore@mailbox.uq.edu.au

THE FRENCH EMIGRES IN EUROPE 1789 - 1814: 4 - 7 JULY 1997. The INSTITUT FRANCAIS, LONDON, UK will be hosting the first academic conference examining the role of the Emigration, both inside and outside France. Papers will cover a variety of topics. Among them are the Emigre government, Emigres in the French press, Emigre literature, Emigre priests, Emigres and their host countries including Britain, Denmark, Poland, Portugal, Spain, and the United States. Further proposals can be sent to the organizers for consideration by 1 April 1997. For details including registration, contact: Dr. Philip Mansel, The Flat, 13 Prince of Wales Terrace, London W8 5PG, UK; Tel 44-171-937-4734; Fax 44-171-795-6420; 101553.251@CompuServe.COM; or Dr. Kirsty Carpenter, Department of History, Massey University, Palmerston North, New Zealand, Tel 64 6 350-231, Fax 64 6 350-5662, K.Carpenter@Massey.ac.nz

WOMEN AND HUMAN RIGHTS, SOCIAL JUSTICE, AND CITIZENSHIP: International Historical Perspectives: The International Federation for Research in Women's History/Federation Internationale pour la Recherche en Histoire des Femmes announces a conference on the theme 'Women and Human Rights, Social Justice, and Citizenship: International Historical Perspectives', to be held in Melbourne, Australia from 30 June to 2 July 1998. Proposals are invited for presentations on historical understandings, across time and place, of the experiences of women as they relate to issues of human rights, social justice, and citizenship. The programme will include sessions that analyse the origins of these terms and categories, contestations over their meaning and implementation, and their expression in a range of social and cultural contexts. Proposals for single papers or panels are due June 30, 1997. For more information, contact: Diane Kirby, History Department, La Trobe University, Bundoora Vic. 3083, Australia. hisdek@lure.latrobe.edu.au

FIRST CENTURY OF AVIATION/AEROSPACE HISTORY CONFERENCE, October 1-3, 1998. Conference organizers are

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seeking individual paper and panel proposals reflecting themes of flight and society, flight and public policy, and flight technology. Proposal deadline is November 1, 1997. Contact the Aviation History Conference, Conferences and Events, Room E180 Student Union, Wright State University, Dayton, OH 45434-0001.

PORTS & PEOPLE. THE CANADIAN NAUTICAL RESEARCH SOCIETY, 1997 ANNUAL CONFERENCE, MAY 29-31, 1997, Saint John, New Brunswick. The conference theme lends itself to a wide range of subjects, including: engineering works, issues of political development, economic aspects of trade and ports, fishing, ports and transportation, ships, shipbuilding or shipping companies based on a port, the hydrographic survey of the region, imperial conflict centred on it, and many other questions. The people can include port officials, sailors, merchants, ship owners, local dignitaries, labourers employed at the port or in related industries, and any other social groups or persons associated with a port and its activities. The theme does not include limitations of time period or geography. Professors with graduate students working in a related area are urged to remind them of the Canadian Nautical Research Society's "Young Scholar's Award" which will provide travel assistance for a young or new scholar to present a paper. All proposals accepted for presentation are with the condition that the Society's refereed journal *The Northern Mariner/Le Marin du nord* is given the first right of refusal for publication. Proposals for a paper or session or requests for information should be sent as early as possible to: LCDR William Glover, Commanding Officer, HMCS Prevost, 19 Becher Street, London, Ontario N6C 1A4 Canada; 519/660-5296; Fax 519/660-5046; or by email to Ann Martin, Government Archives Division, National Archives of Canada, amartin@archives.ca

AFRICAN-AMERICANS IN SOUTHERN AGRICULTURE, 1877-1945: The Agricultural History Society announces a symposium on this theme to be held at the University of North Carolina at Chapel Hill,

June 19-21, 1997. Papers presented at the symposium will be considered for publication in a special issue of *Agricultural History*. Proposals for individual papers and panels—as well as requests for further information—should be directed to: Peter A. Coclanis, Department of History, CB# 3195, Hamilton Hall, University of North Carolina, Chapel Hill, NC 27599-3195.

THE SINCLAIR LEWIS SOCIETY is considering sponsoring a conference at Sauk Centre, Minnesota in mid-July 1997 to celebrate the 75th anniversary of the publication of *Babbitt* and the 50th anniversary publication of *Kingsblood Royal*. These two novels represent writings from two different periods of Lewis's career. *Babbitt* is now synonymous with the American businessman and *Kingsblood Royal* deals with race relations and reverse passing. Papers are encouraged on these two novels in particular, but are welcomed on any topic related to Lewis. The conference may include visits to Lewis's home, his grave, and the interpretive center. For details, contact Sally Parry, Sinclair Lewis Society, Dept. of English, Box 4240, Illinois State University 61790-4240; Fax 309/438-5414; separry@rs6000.cmp.ilstu.edu

AMERICAN TEXTS - NORDIC LANGUAGES: At the Nordic Association of American Studies conference in Gothenburg, August 13-17, 1997, there will be a workshop organized by Dag Blanck (Uppsala) and Orm Overland (Bergen) focussing on inter-disciplinary studies of American ethnicity and American immigration based on the examination of texts written/published in the United States in Nordic languages. Those interested in presenting a paper in this workshop may contact Orm Verland, Professor of American Literature, Department of English, University of Bergen, N-5007 Bergen, Norway; Fax +47 55 58 94 55; Orm.Overland@eng.uib.no -or- Dag Blanck, Dag.Blanck@multietn.uu.se

ON THE EDGE: IDENTITY POLITICS IN TURN-OF-THE-CENTURY USA: Workshop to be held at the Nordic Association of American Studies Conference,

Goteborg, August 13-17, 1997. The collapse of political and cultural consensus characteristic of the U.S. in the 1990's may be linked to the sense of uncertainty, transition, and reevaluation characteristic of fin-de-siècle ideologies and mentalities. As this millennium comes to a close, an intensified reinterpretation of American lives and identities is taking place, a re-vision inviting change within a broad spectrum of literary, cultural, historical and psychological fields. The workshop proposes to analyze the fragmentations, departures, shifts, anxieties and desires of U.S. identities and identity politics at the end of the millennium. Papers on specific authors, texts, genres as well as on cross-cultural and/or interdisciplinary trends are welcome. Proposals to: Prof. Clara Juncker, Director, Center for American Studies, Odense University, Campusvej 55, 5230 Odense M, Denmark. FAX: +45 65 93 04 90. E-mail: juncker@litcul.ou.dk

THE CATHOLIC CUARTO CENTENNIAL COMMISSION OF THE ARCHDIOCESE OF SANTA FE invites proposals for papers on any aspect of the history of the Catholic Church in New Mexico for presentation at a conference to be held in Santa Fe on or about September 8, 1997. The papers selected for presentation at the conference will be compiled and published in 1998. The Commission encourages proposals for sessions consisting of two or three papers on related topics. Proposals of one single-spaced typewritten page should include the name, address, phone number, a short vita and organizational affiliation (if any) of the presenter, as well as the title and an abstract of the paper. Individual presentations should not exceed thirty minutes in length. Proposals for sessions should include the name of a moderator, as well as the indicated information for each presenter. Please send proposals to the Catholic Cuarto Centennial Commission, Archdiocese of Santa Fe, Office of Historic-Artistic Patrimony, 223 Cathedral Place, Santa Fe, New Mexico 87501. Questions can be directed by voice to Mr. Robert J. Torrez at 505/827-7332 or to Mrs. Marina Ochoa at 505/983-3811, or to Jack Clark Robinson, OFM, Holy Family Friary, P.O. Box 12127, Albuquerque, NM 87195;

jcrofm@aol.com

HOPING, COPING AND THRIVING: CULTURAL STRATEGIES FROM THE SOUTH ASIAN DIASPORA. Proposal for a session at the 1997 annual meeting of the American Studies Association. From what was recently a handful of atomized families scattered across the continent, identifiable South Asian communities have precipitated in many urban and suburban centers. Once alien Tamil and Gujarati families now intermarry, start businesses and play tennis together. Parents struggle to retain some cultural identity in their American children. Strings of South Asian-owned businesses have sprouted throughout the Southwest. India associations operate as political, cultural and economic meeting places for members of remarkably diverse communities. Papers for this session would examine institutions and cultural productions that South Asian families have invented and adapted since migrating to the United States and Canada. Please send abstracts and CVs to: Siva Vaidhyanathan, American Studies Department, 303 Garrison Hall, University of Texas, Austin, TX 78712; Sivav@utxvms.cc.utexas.edu

THE WORLD OF WILLIAM GRANT STILL, announced for Flagstaff, AZ (Northern Arizona University), June 1997, has been postponed until June 1998. Proposals for papers, performances and other presentation already received will be held for the new deadline of December 1, 1997. Catherine Parsons Smith, Department of Music 226, University of Nevada, Reno, NV 89557-0049; 702/784-6145 Fax 702/784-6145; smithcp@scs.unr.edu

LITERATURE OF THE UNITED STATES

CONNECTIONS

SPECIAL ISSUE: In keeping with our goal to promote the internationalization of American history and culture and to encourage person-to-person contact, we are planning a special issue that will include a directory of individuals interested in the benefits of global networking. Please consider submitting your name, area of interest, and contact information to the editor for this special issue.

IN LANGUAGES OTHER THAN ENGLISH: Acting on a petition to the Executive Council of the Modern Language Association, the MLA has voted to establish an official MLA Discussion Group on "Literature of the United States in Languages Other Than English." A first organizational meeting has been scheduled at the MLA Convention in Washington D.C. in the Map Room at the Washington Hilton and Towers on Sunday, December 29, 1996, from 5:15 to 6:30, and is expected to formalize the constitution of the Discussion Group. The first substantive meeting is expected to take place at the MLA in Toronto, Canada in 1997, and proposals for presentations are welcome. For more information contact The Longfellow Institute, Dept. of English, Harvard University, Warren House, 11 Prescott St. Cambridge, MA 02138; 617/496-9400; Fax 617/496-8737; lowinus@fas.harvard.edu; <http://www.fas.harvard.edu/~lowinus/>

NIXON - FILM & HISTORY at the American Historical Association Meeting, January 2-5, 1997, New York City. Please join Robert Toplin, Oliver Stone, George McGovern, and Arthur Schlesinger Jr. for a panel discussion with audience commentary on: "The Film 'Nixon' as History and Commentary on American Civilization." Local film students and teachers will be admitted to this event without charge. (January 5th, New York Hilton Hotel.) See the Film & History Web site for more information: <http://h-net2.msu.edu/~filmhis/> For further information, contact Peter Rollins, Editor, Film & History, Popular Culture Center, RR.3, Box 80, Cleveland, OK 74020; Fax 918/243-5995; Rollins@osuunxucc.okstate.edu; <http://otal.umd.edu/~google/film/welcome.html>

The Lyndon Baines Johnson Library Announces

The D.B. Hardeman Prize

For the Best Book on the United States Congress from 1798 to the present.

\$1,000

**The prize will be given for the best entry published between
January 1, 1996 and December 31, 1996.**

Entries must be submitted by December 31, 1996.

For additional information write: Ted Gittinger, The Lyndon Baines Johnson Library
2313 Red River, Austin, Texas 78705

Announcements

"Professional Opportunity" announcements should represent an equal opportunity employer. Charges are \$65 for fewer than 101 words; \$90 for 101-150 words; over 150 words will be edited. Application closing dates should be after the end of the month in which the announcement appears. Send announcements to Advertising Director. Deadlines for receipt of announcements are: January 1 for the February issue; April 1 for May; July 1 for August; and October 1 for November. Announcements will not be accepted after the deadlines. Positions listed may also be found on the OAH World Wide Web home page: <http://www.indiana.edu/~oah>

Professional Opportunities

The Air Force Academy's Department of History anticipates a new teaching position at the rank of assistant professor beginning June 30, 1997. Initial appointment will be for three years. Successive reappointments of three to five years will be based on performance. The successful candidate will teach upper-division electives in area of specialization and introductory survey courses in world and military history. Applicants must have an academic background in the history of Asia or Latin America. A doctorate in history or closely related field is required at time of application. Salary will be commensurate with qualifications. Send letter of application, curriculum vitae (include country of citizenship), transcripts, and names, addresses, and phone numbers of three references familiar with your professional work to: 1- MSS/DPCO2, (Attn: Mrs. Den Herder, #97-14H), 8034 Edgerton Drive, Suite 240, USAF Academy, CO 80840-2215. Deadline for applications is December 15, 1996. U.S. citizenship is required. EOE.

The Amherst College departments of History and Women's and Gender Studies invite applications for a jointly appointed, full-time, tenure-track position in U.S. women's history, beginning in the fall of 1997, at the assistant professor level. The appointee will be expected to participate in introductory women's studies courses and to offer both general and specialized courses in U.S. women's history, and the intersections of gender, race and ethnicity in the U.S. context. Completion of the Ph.D. by Fall 1997 is required. Send letter of interest, curriculum vitae, a writing sample and three letters of recommendation to Search Committee, c/o Rhea Cabin, Department of History, Box 2254, Amherst College, Amherst, MA 01002-5000 by December 6, 1996. Amherst participates with Hampshire, Mount Holyoke, and Smith Colleges and the University of Massachusetts in the Five College Consortium. AA/EOE. Women, minority candidates, and disabled are encouraged to apply.

Presbyterian College invites applications for a tenure-track position beginning fall 1997. Ph.D. and commitment to undergraduate teaching required. Teaching responsibilities to include World Civilizations and American History. Minorities and women are encouraged to apply. Deadline for application is December 1, 1996. Send letter of application, vita, and three letters of recommendation to Ronald Burnside, Department of History, Presbyterian College, P.O. Box 975, Clinton, South Carolina 29325.

The University of Connecticut invites applications for a tenure-track appointment in American Colonial History at the rank of Assistant Professor. Anticipated start date, August 1997. Ph.D. required, publications, and teaching experience desired. The search committee is chaired by Richard D. Brown. Send letter of application curriculum vitae, and three letters of recommendation to: America Colonial History, 241 Glenbrook Road, University of Connecticut, Storrs, CT 06269-2103. Screening of applicants will begin November 7 and continue until position is filled. We encourage applications from under-represented groups including minorities, women, and people with disabilities. (Search #97A78)

The State University of New York invites applications for a beginning Assistant Professor position in U.S. history, specialization in immigration in American history, 19th and/or 20th centuries. Beginning date is September 1997, salary competitive. Send applications and dossiers to Professor Wilbur R. Miller, Department of History, SUNY at Stony Brook, Stony Brook,

NY 11774-4348. Women and minority candidates are encouraged to apply. Closing date is January 1, 1997.

Macalester College welcomes applications for a tenure-track, Assistant Professor position in United States history—20th century. Preference for post-1940. Applications from women and minorities are welcomed. Application received by December 15, 1996 will receive primary consideration, but applications will be considered after that date until the position is filled. Please forward inquiries and credentials to: Professor Peter Rachleff, Chair Search Committee, Department of History - Old Main, 1600 Grand Avenue, St. Paul, MN 55105-1899.

West Chester University of Pennsylvania seeks applicants for an Assistant Professor of History, tenure-track, beginning August 1997. Applicant must have secondary school experience necessary for secondary school student-teacher supervision and a specialization in a field of U.S. history before 1877. Ph.D. or equivalent preferred; ABD considered. Will supervise student teachers and teach undergraduate and/or graduate courses. Also opportunities to teach in interdisciplinary programs. Must demonstrate commitment to teacher preparation, evidence of teaching excellence, and scholarly potential. Located in suburban Philadelphia, a region rich in research facilities. Application must include letter of application, C.V., graduate transcripts, and three letters of recommendation, postmarked deadline, January 21, 1997. Send materials to: Dr. Charles Hardy, Dept. Of History, West Chester University, West Chester, PA 19383. AA/EOE. Women and minorities are encouraged to apply.

Messiah College seeks applicants for a full-time position in American history beginning Fall 1997. Specialty in 20th century American history. Preference given to candidates with the ability to teach survey courses and non-U.S. fields. Ph.D. preferred. Strong teaching ability and commitment to scholarly research required. Commitment to the college's evangelical/anabaptist Christian orientation also required. Send cv, letter of interest, and three letters of recommendation to Professor Dean C. Curry, Chair, Department of History and Political Science, Messiah College, Grantham, PA 17027 by December 1.

The American Studies department at Skidmore College invites applications for a two-year sabbatical replacement position, beginning September 1997. Three Courses each semester: introductory level, upper level in area of specialty, and opportunity to teach in other interdisciplinary programs. Specialization in ethnic studies, popular culture, business history, African American experience welcome. Strong commitment to undergraduate education and teaching experience essential. Ph.D. in American Studies or U.S. Social/Cultural history preferred. Send c.v., 3 letters of support, letter explaining teaching and research interests to: Search Committee, File #OAH, American Studies Department, Skidmore College, Saratoga Springs, NY 12866 by December 2, 1996. Department will interview at AHA meeting. People from diverse racial, ethnic, and cultural backgrounds are especially encouraged to apply.

The California State University Monterey Bay Institute for Human Communication is accepting applications for an Assistant Professor, tenure track position in African American, Afro-Caribbean, or Afro-Latin American Studies, contingent upon budget approval. Concentration in Cultural Studies/Literature and cognate field of Humanities, Social Sciences, Arts. Comparative, transdisciplinary, cross-cultural approaches for integrated Humanities program committed to diversity, and critical multicultural education. See Vision Statement on Web homepage (<http://www.monterey.edu>) before submitting. Cover letter (specify position title), vita and four references (include addresses) to: Faculty Recruitment, CSUMB, 100 Campus Center, Seaside, CA 93955. Priority review to submissions prior to December 1. Applications accepted until position filled. CSUMB is an Equal Opportunity Employer.

Armstrong Atlantic State University seeks applications for a tenure-track position to begin September, 1997 in African-American history. Rank open, Ph.D. or near completion required. Preferred specialization in African-American history (time period open). Preference given to candidates with secondary fields in sub-Saharan Africa and Caribbean, comparative history and/or cross-cultural perspectives in such areas as slavery, immigration, race relations, Creole culture, African diaspora. Teaching experience preferred in World and U.S. surveys. Salary competitive. Send letter of ap-

plication, c.v. or dossier, three letters of recommendation, and transcripts by December 1, 1996 to Nancy O. White, Head, Dept. of History, Armstrong Atlantic State University, Savannah, GA 31419-1997. AASU is an AA/EOE.

Armstrong Atlantic State University seeks applications for two tenure-track assistant professorships in 19th and 20th century American history to begin September, 1997; one position subject to funding. Applicants should display specializations in at least two of the following areas: political history/foreign policy, Latin America, Military history/Civil War, English history, social history, urban history. Teaching experience preferred in World history and U.S. surveys. Completion of Ph.D. by September 1997. Send letter of application, c.v. or dossier, three letters of recommendation, and transcripts by December 1, 1996 to Nancy O. White, Head, Dept. of History, Armstrong Atlantic State University, Savannah, GA 31419-1997. AASU is an AA/EOE.

The Visiting Scholars Program offers office space and access to the facilities of Radcliffe College and Harvard University each year to six to eight scholars who wish to investigate some aspect of women and social change or the study of lives over time. Deadline is March 1, 1997. For more information and application guidelines contact Grants Administrator, 10 Garden Street, Cambridge, Massachusetts 02138; (617) 495-8140; fax (617) 496-3993; mrc@radcliffe.edu.

Activities of Members

Linda J. Borish, Western Michigan University, has been awarded the Marguerite R. Jacobs Memorial Post-Doctoral Fellowship in American Jewish Studies for 1996-97 for her research project, "Our Gymnasium and Recreation": Jewish American Women and Sport, 1880s-1940s.

Daniel Czitrom, of Mount Holyoke College, has been appointed Cardozo Lecturer at Yale University for the Spring 1997 semester.

Roger Daniels, University of Cincinnati, will be the first appointee to the Fulbright Chair of North American Studies at the University of Calgary during the fall semester of 1996.

Radcliff College's Schlesinger Library has awarded its 1996-97 dissertation and research grants to Kirsten Deleard, of Duke University, and Corinne Field, of Columbia University. Deleard will be conducting research on "The Spider Web of the Right: American Women and Conservative Politics" and Field will be studying "Women's Rights and the Politics of Aging, 1848-1939."

Gerald H. Gamm, University of Rochester, has been awarded a Woodrow Wilson International Center for Scholars Fellowship for his proposed project, "Party Leadership and the Emergence of the Modern Senate, 1869-1937."

William S. Graebner, State University of New York, College at Fredonia, has been awarded an American Council of Learned Societies Fellowship to conduct post-doctoral research in the humanities and social sciences. His proposed project is, "The Genetic Generation: American Culture and Society Since DNA."

Susan Grigg has recently been awarded the position of Head of the Alaska and Polar Regions Department of the Rasmuson Library, University of Alaska Fairbanks.

David G. Gutiérrez has been elected to the Organization of American Historians Nominating Board.

Nancy L. Hagedorn received the Kerr Prize Honorable Mention for her article, "Brokers of Understanding: Interpreters as Agents of Cultural Exchange in Colonial New York," which appeared in the October 1995 issue of *New York History*.

Harwood Hinton recently completed a five-year stint as a senior editor (volunteer) on the six-volume *New Handbook of Texas*, published by the Texas State Historical Association in May.

Daniel Horowitz, of Smith College, and Susan Ware, an independent scholar, will be conducting research at Radcliff College's Schlesinger Library as part of its 1996-97 Honorary Visiting Scholars program. Their proposed projects are, "Betty Friedman and the Origins of Modern American Feminism" and "Declarations of Independence: A Collective Biography of Dorothy Thompson, Margaret Mead, Katharine Hepburn, Babe Didrikson Zaharias, and Marian Anderson."

Paul A. Hutton gave the annual Ray Allen Billington Address at the Huntington Library on May 22, 1996. His topic was, "The Many Lives of Davy Crockett."

Naomi R. Lamoreaux, Brown University, received an American Council of Learned Societies Fellowship for her project, "Constructing Firms: Partnerships and Corporations in Industrial America."

Roger D. Launius won the 1995 Matthews Prize for the best article to appear in *Military History of the West* with his piece titled, "A New Way of War: The Development of Military Aviation in the American West, 1880-1945," which appeared in the Fall 1995 issue.

Genieveve McCoy, University of Washington at Bothell, has received a D'Arcy McNickle Center for American Indian History/NEH Fellowship for her project, "Women and Conversion Among the Far Western and Great Plains Tribes in the Antebellum Period."

John T. McGreevy, Harvard University, has been awarded an American Council of Learned Societies Fellowship for his proposed research, "Thinking on One's Own: Catholicism in the American Intellectual Imagination, 1870-1965."

Sandra Mathews-Lamb, also formerly of the University of New Mexico, will be taking on a full-time position at Nebraska Wesleyan University in Lincoln.

Joseph Bruce Nelson, Dartmouth College, received a Woodrow Wilson International Center for Scholars Fellowship for his proposed research topic, "The Logic, and Limits, of Solidarity: Workers, Unions, and Civil Rights, 1935-74."

Emily Rader has been recognized as the National Historical Publications and Records Commission's Fellow in Historical Documentary Editing for 1996-97. She will be working on the Marcus Garvey and Universal Negro Improvement Association Papers project, University of California at Los Angeles.

Rosalind Remer, Moravian College, is the author of the recent book *Printers and Men of Capital: Philadelphia Book Publishers in the New Republic*, which examines the Philadelphia book trade and illuminates the early emergence of the book as an integral part of American culture.

Martin Ridge will give his presidential address, "An Exile in Eden," on August 10, 1996 at the San Francisco meeting of the American Historical Association, Pacific Coast Branch.

Dorothy Ross, Johns Hopkins University, has recently been awarded a fellowship by the Woodrow Wilson International Center for Scholars. Her proposed project is, "What are Our Social Responsibilities? Debates about Social Ethics in the United States, 1865 to Present."

Hal K. Rothman, University of Nevada, Las Vegas, has received the Barrick Research Scholar Award for 1996 from the University of Nevada, Las Vegas.

James A. Sandos and Larry E. Burgess' book, *The Hunt for Willie Boy: Indian-hating and Popular Culture* (University of Oklahoma Press, 1994), has been named an Outstanding Book on the subject of human rights in North America by the Gustavus Myers Center for the Study of Human Rights in North America.

Martha A. Sandweiss, Amherst College, has been awarded an American Council of Learned Societies Fellowship for her proposed project, "Connections between Photography and Popular Culture in the 19th and 20th Century American West."

Carol Sheriff has received the 1996 New York State Historical Association Manuscript Award for her monograph, "The Artificial River: The Erie Canal and the Paradox of Progress, 1817-1862."

Margaret Szasz, University of New Mexico, has been awarded a D'Arcy McNickle Center for American Indian History/NEH Fellowship for her project, "Indigenous Education for American Indian Children and Alaska Natives, 1870s-1920s."

Alan Taylor, University of California at Davis, has been awarded the 1996 Kerr History Prize by the New York State Historical Association for his article, "The Great Change Begins: Settling the Forest of Central New York," which appeared in the July 1995 issue of *New York History*.

The Milwaukee Irish Fest Foundation has announced that it will contribute \$1,000 to the costs of producing William H.A. Williams' new book, "Twas Only An Irishman's Dream: The Image of the Irish and Ireland in American Popular Songs, 1800-1920."

Liping Zhu, a recent graduate of the University of New Mexico, has accepted a tenure-track

position at Eastern Washington University in Cheney, Washington.

Sergei Zhuk, Dnepropetrovsk University, received a short-term position as a Newberry Fellow for the 1996-97 academic year. His project is, "Brothers in Divorce: Quakers' Attitudes Towards Sectarian Religious Groups in Early America (Seventeenth and Eighteenth Centuries)."

Awards, Grants, and Fellowships

On behalf of the Ford Foundation, the **National Research Institute** will offer approximately 50 three-year pre-doctoral fellowships and 25 one-year dissertation fellowships to Native American Indians, Alaskan Natives, African Americans, Mexican Americans, Native Pacific Islanders, and Puerto Ricans. Each pre-doctoral fellowship will include an annual stipend of \$14,000 to the Fellow, and an annual institutional grant of \$6,000 to the fellowship institution in lieu of tuition and fees. Dissertation Fellows will receive stipend of \$18,000 for the twelve-month tenure with no institutional grant. Deadline for entering is **November 4, 1996**. For more information contact: Ford Foundation Pre-doctoral and Dissertation Fellowships, Fellowship Office, TJ 2039, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

The **Judicial Fellows Commission** is accepting applications for the 1997-98 Judicial Fellows Program. Fellows spend one year in Washington, D.C. at the Supreme Court of the United States, the Federal Judicial Center, the Administrative Office of the United States Courts, or the United States Sentencing Commission working on various projects concerning the federal court system and judicial administration. Candidates must be familiar with the judicial system, have at least one post-graduate degree and two or more years of professional experience with a record of high achievement. Application deadline is **November 15, 1996**. For more information contact: Vanessa M. Yarnall, Administrative Director, Judicial fellows Program, Supreme Court of the United States, Washington, D.C. 20543; (202) 479-3415.

The **Woodrow Wilson National Fellowship Foundation** is offering the Woodrow Wilson-Johnson & Johnson Dissertation Grant in Women's Health. Candidates must have completed all pre-dissertation requirements by October 31, 1996 and expect to complete their dissertations by the summer of 1998. Winners will receive grants of \$2,000. Deadline for requesting applications is **November 15, 1996**. Applications may be requested by e-mail at charlotte@woodrow.org. Deadline for completed materials is **December 15, 1996**. Send materials to The Woodrow Wilson National Fellowship Foundation, Dept. WS, CN 5281, Princeton, NJ 08543-5281.

The **Coordinating Council for Women in History and the Berkshire Conference on Women Historians** announces the seventh annual competition for a \$500 Graduate Student Award to assist in dissertation work. Applicants must be women graduate students in U.S. institutions, but may be in any field of history. For applications, write Professor Janice M. Leone, Award Committee, Department of History, Middle Tennessee State University, Box 23, Murfreesboro, TN 37132. Application deadline is **December 1, 1996**.

The **Sweatshop Project**, a historical study of the garment industry sponsored by the Lower East Side Tenement Museum in collaboration with UNITE!, seeks a full-time resident fellow to study turn-of-the-century garment shops employing primarily Italian workers. The museum will present aspects of the research in various public forums. Includes \$25,000 stipend, benefits and research allowance. For additional information contact The Sweatshop Project, Lower East Side Tenement Museum, 66 Allen Street, New York, NY 10002. Applications due **December 1, 1996**.

The **Research Institute of the United States Holocaust Memorial Museum** seeks applications for the 1997-1998 Pearl Resnick Post-Doctoral Fellowship Program to provide young, promising scholars with a year in residence at the Research Institute. The Fellowship includes a \$40,000 stipend and travel expenses for the Fellow and accompanying family members. Application deadline is **December 1, 1996**. For an application, please contact Academic Pro-

grams, Research Institute, United States Holocaust Memorial Museum, 100 Raoul Wallenberg Place, SW, Washington, DC 20024-2150, Attention: Mr. Jaime J. Monllor; (202) 488-6110; fax (202) 479-9726.

The **Research Institute of the United States Holocaust Memorial Museum** is seeking applicants for its Fellowship Program for Research on Medical Ethics and the Holocaust. Fellowships will be awarded to assist health professionals, scientists, and other scholars with research projects that draw directly on the resources of the Museum to link contemporary issues in medical ethics with the lessons of the Holocaust. Awards include a maximum six month appointment and \$10,000 stipend. Applicants should hold doctoral degrees. For application forms, please contact Academic Programs, Research Institute, United States Holocaust Memorial Museum, 100 Raoul Wallenberg Place, SW, Washington, DC 20024-2150, Attention: Mr. Jaime J. Monllor; (202) 488-6110; fax (202) 479-9726. Application deadline is **December 1, 1996**.

The NCPH is pleased to announce the initiation of its Robert Kelley Memorial Award. The award seeks to perpetuate the legacy and memory of a founder of the public history movement, Dr. Robert Kelley. It honors distinguished and outstanding achievements by individuals, institutions, and non-profit or corporate entities for having made significant inroads to individual lives of ordinary people outside of academia. Individuals or organizations may be considered for the award. Nominations should be submitted to Bruce Craig, Chair, Robert Kelley Memorial Award Committee, PO Box 1000, Harper's Ferry, WV 25425. Deadline is **December 1, 1996**.

Winterthur Museum, Garden and Library is accepting applications for its 1997-98 research fellowship programs for scholars pursuing research in American material culture and history. Winterthur offers short-term fellowships with stipends ranging from \$1,000 to \$2,000 per month, available to academic, museum and independent scholars and to support dissertation research. Scholars pursuing post-doctoral research are eligible for NEH fellowships with stipends up to \$30,000 for four to 12 months work. Deadline is **December 1, 1996**. For an application packet, contact Dr. Gretchen Buggeln, Winterthur Research Fellowship Program, Advanced Studies, Winterthur, DE 19735; (302) 888-4649.

The **Friends of New Netherland** are offering the Hendricks Manuscript Award (\$1000) for the best published or unpublished non-fiction manuscript focusing on any aspect of the Dutch colonial experience in North America. Entries must be based on research completed or published within two years prior to first submission. Three ribbon copies or clear, readable photocopies should be submitted on or before **December 1, 1996** with a letter of intent to enter the contest. Address entries to Hendricks Manuscript Award Committee, Friends of New Netherland, c/o The New Netherland Project, New York State Library - CEC, 8th Floor, Albany, NY 12230.

The **Huntington Library** will award over one hundred fellowships for the academic year 1997-98 to scholars studying the literature, history, or art of Britain or America. They are all for study while in residence at the Huntington. Huntington Fellowships are awarded for one to five months and carry monthly stipends of \$1,800. **Barbara Thom Post-Doctoral Fellowships** are designed to support non-tenured faculty members while revising a manuscript for publication. The fellowship carries a stipend of \$30,000. Preference will be given to those scholars who are four or five years beyond the award of Ph.D. **W.M. Keck Foundation Fellowships for Young Scholars** are intended to support the research necessary either to complete a dissertation or to begin a new project. They may be held for one to three months and carry stipends of \$2,300 per month. **National Endowment for the Humanities Fellowships** offer stipends of up to \$30,000 for four to twelve months in residence. Applicants must be established scholars at the post-doctoral level or its equivalent, pursuing scholarship in a field appropriate to the Huntington's collections. Preference will be given to scholars who have not held major awards in the three years preceding the year of this award. Applicants who are not U.S. citizens must have resided in the U.S. for at least three years. To apply, submit a brief but complete description of your project, specifying the materials you plan to consult at the Huntington. Indicate your progress to date as well as

the amount of time required at the Huntington. The description should be written for non-specialists. Enclose a curriculum vita. Three referees should send letters directly to the Fellowship Awards Committee by the application deadline. It is the applicant's responsibility to supply a description of the project to the referees. **Deadline is December 15, 1996**.

The **Agricultural History Society** announces the Theodore Saloutos Book Award for the best book published during the calendar year on any aspect of the agricultural history of the United States. This \$500 award is presented annually. The Deadline is **December 31, 1996**.

Nominations, including four copies of the book, should be sent to Doug Hurt, Center for Agricultural History, 618 Ross, Iowa State University, Ames, Iowa 50012-1202.

The **Immigration History Society** announces competition for the George E. Pozzetta Dissertation Award. The grant is \$750 for expenses to be incurred in researching the dissertation. Applicants must submit a 3-5 page descriptive proposal in English. A proposed budget, a brief c.v., and a supporting letter from the major advisor must also be included. Submission deadline is **December 15, 1996**. Send all material in triplicate (no faxes accepted) to Professor Thomas Dublin, Dept of History, SUNY-Binghamton, Binghamton, NY 13902-6000. tdublin@bingvmb.cc.binghamton.edu; (717) 663-2339.

University of California, Los Angeles' Institute of American Cultures, in cooperation with the four Ethnic Studies Research Centers on campus, offers fellowships to post-doctoral and visiting scholars in support of research on African Americans, American Indians, Asian Americans, or Chicanos. Awards range from \$23,000 to \$28,000 per year plus health benefits and up to \$3,000 in research support. UCLA faculty, staff and students currently enrolled are not eligible to apply. For further information and an application form, please contact the fellowship director of the appropriate UCLA Ethnic Studies Research Center: **UCLA Center for African American Studies**, Box 951545, Los Angeles, CA 90095-1545; (310) 206-8267. **UCLA American Indian Studies Center**, Box 951548, Los Angeles, CA 90095-1548; (310) 825-7315; **UCLA Asian American Studies Center**, Box 951546, Los Angeles, CA 90095-1546; (310) 825-2974; **UCLA Chicano Studies Research Center**, Box 951544, Los Angeles, CA 90095-1544; (310) 825-2363. Deadline for application and supporting documents is **December 31, 1996**.

ACLS/SSRC International Postdoctoral Fellowships 1996-1997 Competition. This competition will provide approximately 15 postdoctoral fellowships of \$20,000 each to support scholars doing humanistic research on the societies and cultures of Asia, Latin America, and sub-Saharan Africa. Tenure of the grant may begin no earlier than July 1, 1997 and no later than February 1, 1998. US citizens, permanent residents, and others who have resided in the US for at least three consecutive years at the time of application are eligible to apply. Interested scholars should apply to the ACLS. Completed application forms must be postmarked not later than **December 1, 1996**. To request an application form, please send the following information: (1) Highest academic degree held and date received; (2) Academic or other position; (3) Geographical area(s) of research; (4) A brief, descriptive title of the proposed research; (5) Country of citizenship or permanent residence; (6) Proposed date for beginning tenure of the award and duration requested; (7) Specific award program for which application is requested; (8) Full name and mailing address. You may send that information by any one of the following means: 1. writing: Office of Fellowships and Grants, ACLS, 228 East 45th Street, New York, New York 10017-3398 2; fax (212) 949-8058 3; grants@acsls.org. Note: faxed applications will not be accepted.

The **Agricultural History Society** offers the Everett E. Edwards Award for the best manuscript submitted to *Agricultural History* by a graduate student during the calendar year. The recipient of the Edwards Award will have his or her manuscript published in *Agricultural History* as well as receive a \$100 honorarium. Manuscripts should be sent to R. Douglas Hurt, Center for Agricultural History, 618 Ross Hall, Iowa State University, Ames, IA 50011-1202. Deadline is **December 31, 1996**.

The **National Research Council** plans to award approximately 20 Ford Foundation Post-doctoral Fellowships for Minorities in a program designed to provide a year of continued

study and research for Native American, Alaskan Natives, African Americans, Mexican Americans, Native Pacific Islanders, and Puerto Ricans. Awards will be made in the behavioral and social sciences, humanities, engineering, mathematics, physical sciences, and life sciences, or for interdisciplinary programs composed of two or more eligible disciplines. **Deadline for submissions is January 3, 1997**. For information regarding applications and program administration contact Fellowship Office, TJ 2039, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20018.

A Mellon Foundation post-doctoral teaching-research fellowship is available in the **Department of Science and Technology at Cornell University**. The post-doctoral teaching-research fellowship will begin July 1, 1997 and offers a stipend of \$28,000. Fellowships are limited to citizens of the United States, Canada or those with permanent U.S. residency cards. Deadline is **January 4, 1997**. To apply, contact Ms. Agnes Sirrine, Program Administrator, Mellon Post-doctoral Fellowships, Cornell University, A.D. White Center for the Humanities, 27 east Avenue, Ithaca, NY 14853-1101; (607) 255-9274.

The **Southeastern American Society of Eighteenth-Century Studies** invites submissions for its annual article competition. An award of \$250 will be given for the best article on an eighteenth-century subject published in a scholarly journal, annual, or collection between September 1, 1995 and August 31, 1996. Authors must be members of the Southeastern American Society for Eighteenth-Century Studies. Please submit articles in triplicate, postmarked by **January 15, 1997**, to Charles M. Carroll, 1701 80th Street North, St. Petersburg, FL 33710-3703.

The **American Antiquarian Society** will award to qualified scholars a number of short- and long-term Visiting Research Fellowships during the year June 1, 1997 - May 31, 1998. Deadline for all AAS fellowships is **January 15, 1997**. Fellowships offered are as follows: **AAS-National Endowment for the Humanities Fellowships** - for four to twelve months of support (maximum \$30,000) for research on any subject on which the Society has strong holdings. **Kate B. and Hall J. Peterson Fellowships** - for one to three months' support (maximum \$2,850) for research on any subject for which the Society has strong holdings. **AAS-American Society for Eighteenth-Century Studies Fellowships** - for one to two months' residence (maximum stipend \$1,900) by persons working in any area of American eighteenth-century studies. **Stephen Botein Fellowships** - for up to two months' residence (maximum stipend \$1900) by persons working in the history of the book in American culture. **American Historical Print Collectors Society Fellowship** - for one to two months' residence (at \$950 per month) by person researching American prints of the eighteenth and nineteenth centuries. A brochure containing full details about the AAS fellowship program and information about the Society's collections, along with application forms, may be obtained by writing John B. Hensch, Director of Research and Publication, Room A, American Antiquarian Society, 185 Salisbury Street, Worcester, Massachusetts 01609-1634; (508) 572-5813 or 755-5221; cfs@mwa.org.

The **International Center for Advanced Studies' Project on Cities and Urban Knowledges** is inviting applications for a variety of residential fellowships, ranging from a few weeks to one year. Depending upon category, support offered will, on an annual basis, range between \$35,000 and \$45,000. **Application deadline is January 15, 1997**, for Fellowships to be held in 1997-98. The focus for 1997-98 will be "Divided Cities." For information and application materials contact Professor Thomas Bender, Director, Project on Cities and Urban Knowledges, International Center for Advanced Studies, 5 Washington Square North, Second Floor, New York, NY 10003; fax (212) 995-4208; bender@is2.nyu.edu.

The **Five College Fellowship Program** for Minority Scholars announces its next round of awards, available for the 1997-98 academic year. The Fellowship includes a stipend of \$25,000 and provides a year in residence at one of the campuses for minority graduate students in the final phase of the doctoral degree. Deadline for applications is **January 15, 1997**. For more information and application materials contact Carol Angus, Five College Fellowship Program Committee, Five Colleges, Incorporated, 97 Spring Street, Amherst, MA 01002-2324; (413)

Announcements

256-8316.

The University of Oklahoma announces a junior- or senior-level Andrew W. Mellon Post-doctoral Fellowship in the History of Science for the 1997-1998 academic year. The fellowship will be awarded for research and teaching that explore the intersections of the biological and social at the borders of science and culture. The fellow will teach one undergraduate or graduate course in the Fellow's area of interest during the academic year. The fellowship carries a stipend up to \$30,000. Applications should be postmarked by **January 15, 1997**. Contact Dr. Gregg Mitman, Department of History of Science; The University of Oklahoma, 601 Elm, Rm. 622, Norman, OK 73019-0315; (405)325-6476; fax (405)325-2363; gmitman@uoknor.edu.

The Virginia Historical Society offers resident research fellowships of up to four weeks a year. Applications from doctoral candidates are welcome. Applicants should send three copies of the following materials: a resume, two letters of recommendation, a two-page, double-spaced description of the research project (including the expected length of residency in the library), and a cover letter. Applications must be in the hands of the Research Fellowship Committee by **January 15, 1997**. Applications may be sent to Melson D. Lankford, Chairman, Research Fellowship Committee, Virginia Historical Society, PO Box 7311, Richmond, VA 23221-0311; (804) 358-4901; fax (804) 355-2399.

The Pennsylvania Historical and Museum Commission invites applications for its 1997-1998 Scholars in Residence Program. The program provides support for full-time research and study at any Commission facility. Residencies are available for four to twelve consecutive weeks between May 1, 1997, and April 30, 1998, at the rate of \$1200 per month. The program is open to all who are conducting research on Pennsylvania history. Deadline is **January 17, 1997**. For further information, contact Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108; (717) 787-3034.

The Newberry Library Center for Renaissance Studies offers the Audrey Lumsden-Kouvel Fellowship in Renaissance Studies for post-doctoral scholars. There is a stipend of up to \$3,000, and applicants must anticipate being in continuous residence at the Newberry Library for at least three months during the academic year. Deadline for submission of applications is **January 17, 1997**. For more information or to request an application, contact Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, IL 60610-2280; (312)255-3514; renaissance@newberry.org.

The Newberry Library announces 1996-97 residential fellowships for post-doctoral scholars: National Endowment for the Humanities Fellowships (6-11 months); Lloyd Lewis Fellowships in American History (6-11 months); Monticello College Foundation Fellowship for Women (6 months); and the Audrey Lumsden-Kouvel Fellowship in Renaissance Studies (3 months). The deadline is **January 20, 1997**. Short-term resident fellowships for 1-3 months are available to dissertators and post-doctoral scholars. The deadlines are **October 15, 1996** and **March 1, 1997**. Contact Committee on Awards, The Newberry Library, 60 West Walton Street, Chicago, IL 60610-3380.

Graduate students in the United States and Canada are invited to enter the Shryock Medal Essay Contest of the American Association for the History of Medicine. The award is given for an outstanding, unpublished essay on any topic in the history of medicine. Interested students must obtain guidelines and an application form from John M. Eyler, Ph.D., Department of the History of Medicine, 511 Diehl Hall, University of Minnesota, Minneapolis, MN 55455. Deadline is **February 1, 1997**.

The Louisiana Historical Association announces the 1996 Williams Prizes Competition for research and writing on Louisiana history. The prize for best published work includes a \$1,000 cash award and a plaque. The prize for best unpublished manuscript carries a cash award of \$500 and a plaque. Submissions should be made in triplicate (three copies of the work and three copies of the nomination for available from the chair). Deadline for submissions is **February 1, 1997**. Inquiries and nominations may be directed to Dr. Jon Kukla, Chair, General L. Kemper Williams Prizes Committee,

The Historic New Orleans Collection, 533 Royal Street, New Orleans, LA 70130.

The Library Company of Philadelphia each year offers a number of short-term fellowships for research in residence in its collections, which are capable of supporting scholarship in a variety of fields and disciplines relating to the history of North America, principally in the eighteenth and nineteenth centuries. The fellowship program supports both post-doctoral and dissertation research. The fellowships are tenable for one month at any time from June 1997 to May 1998. The stipend is \$1400. The Deadline is **February 1, 1997**. To apply please send four copies each of c.v., a two to four-page description of the proposed project, and a single letter of reference to James Green, Assistant Librarian, Library Council of Philadelphia, 1314 Locust Street Philadelphia, PA 19107; (215) 546-3181; fax (215) 546-5167; JG24@libertynet.org.

The Arkansas Historical Association announces the Violet B. Gingles and Lucille Westbrook Local History competitions for 1997. The Westbrook Local History Award, which consists of \$300 and a framed certificate, is awarded for the best manuscript article on a local Arkansas topic. The Gingles Award of \$300 and a framed certificate is presented to the person who writes the best manuscript article on any Arkansas history topic. Previously published material or articles submitted elsewhere will not be accepted for either competition. Entries must be submitted in triplicate. All entries should be sent by **February 1, 1997** to Arkansas Historical Association, Department of History, Old Main 416, University of Arkansas, Fayetteville, AR 72701. For information regarding submission guidelines, (501) 575-5884 or gearhart@comp.uark.edu.

Central Michigan University and the University of Strathclyde in Glasgow, Scotland offers jointly-earned M.A. and Ph.D. degrees in transnational history for a limited number of students. Training includes a minimum of one academic year in Scotland and one year in the U.S. Fellowships (currently \$7,900 plus tuition) and assistantships (\$7,500 plus tuition) are available. Deadline is **February 3, 1997**. Contact History Department, Central Michigan University, Mt. Pleasant, MI 48859; (517) 774-3374; fax (517) 774-7106.

The Illinois Historic Preservation Agency and the Illinois State Historical Society invite applications for the 1997-98 King V. Hostick Award. The award provides financial assistance to graduate students in history and library science writing dissertations dealing with Illinois. All applications must be received by **February 28, 1997**. For more information, contact Thomas F. Schwartz, Illinois State Historian, Illinois Historic Preservation Agency, One Old State Capitol Plaza, Springfield, IL 62701-1507; (217) 782-2118; fax (217) 785-7937.

The American Association for State and Local History (AASLH) invites nominations for its 52nd Annual Awards Program which recognizes achievement in the preservation and interpretation of local, state, provincial, and regional history. Individuals making outstanding contributions to the field of state and local history are also eligible for awards. Deadline for submissions is **March 1, 1997**. All nominations must be submitted with proper documentation to the appropriate state or provincial chair. Nomination forms are available by contacting AASLH at 530 Church Street, Suite 600, Nashville, TN 37219; (615) 255-2971.

The History Division of the Association for Education in Journalism and Mass Communication announces the thirteenth annual competition for the Covert Award in Mass Communication History. The division will award a prize of \$500 to the author of the best essay or article in communication history published in 1996. Book chapters in edited collections may also be nominated. Inquiries and nominations, including one copy of the entry, should be directed to Professor Karen K. List, Department of Journalism, University of Massachusetts, Amherst, MA 01003; klist@journ.umass.edu. Deadline is **March 1, 1997**.

James Madison Memorial Fellowship Foundation awards James Madison Fellowships to in-service secondary school teachers of American history, American government, and social studies in grades 7-12 and to graduating or graduated collegians who wish to become secondary school teachers of the same subjects. The Stipends (up to \$24,000) cover five years of part-

time study by teachers or two years of full-time study by recent baccalaureates. Deadline is **March 1, 1997**. Contact James Madison Fellowship Program, PO Box 4030, Iowa City, IA 52243-4030; 1-800-525-6928; fax (319) 337-1204; recogprog@act-act4-po.act.org.

The Early American Industries Association (EAlA) is providing a total of \$6,000 to provide grants to individuals or institutions engaged in research for projects that relate to the study and better understanding of early American industries in homes, shops, farms, or on the sea. For applications or further information about the Grants-in-Aid Program, contact Justine J. Mataleno, Coordinator, 1324 Shallcross Avenue, Wilmington, DE 19806; (302) 652-7297. Deadline is **March 15, 1997**.

The Oral History Association invites applications for three awards to be presented in 1997 that will recognize outstanding work in the field of oral history. For guidelines and submission information, write Rebecca Sharpless, Executive Secretary, Oral History Association, Baylor University, PO Box 97234, Waco, TX 76798-7234; OHA_Support@Baylor.edu. Deadline is **April 1, 1997**.

The Henry A. Murray Dissertation Award Program offers grants of \$2,500 to doctoral students. Projects should focus on some aspect of "the study of lives," concentrating on issues in human development or personality. Deadline is **April 1, 1997**. For complete description and application guidelines, write to the grants administrator at the Murray Research Center at 10 Garden Street, Cambridge, Massachusetts 02138; (617) 495-8140; fax (617) 496-3993; mrc@radcliffe.edu.

The Jeanne Humphrey Block Dissertation Award Program offers a grant of \$2,500 to a woman doctoral student. Proposals should focus on sex and gender differences or some developmental issue of particular concern to girls or women. Application deadline is **April 1, 1997**. Contact Grants Administrator, 10 Garden Street, Cambridge, Massachusetts 02138; (617) 495-8140; fax (617) 496-3993; mrc@radcliffe.edu.

The Observational Studies Dissertation Award Program offers grants up to \$2,500 to doctoral students. Projects must use data from the Manpower Demonstration Research Corporation's *Observational Studies*, comprising studies of two different welfare intervention programs. Deadline for applications is **April 1, 1997**. For more information and application guidelines contact the grants administrator, 10 Garden Street, Cambridge, MA 02138; (617) 495-8140; fax (617) 496-3993; mrc@radcliffe.edu.

The Radcliffe Research Support Program offers small grants of up to \$5,000 to post-doctoral investigators for research drawing on the center's data resources. Deadline for application is **April 15, 1997**. Contact Grants Administrator, 10 Garden Street, Cambridge, MA 02138; (617) 495-8140; fax (617) 496-3993; mrc@radcliffe.edu.

Calls for Papers

The Nineteenth-Century Studies Association announces its sixteenth annual conference, "Ordinary People: Everyday Lives," to be held at Davidson College in Davidson, North Carolina, March 20-22, 1997. Organizers invite papers that explore, from multiple disciplinary perspectives, all manners of nineteenth-century expression and their cultural significance and meaning. Proposals for twenty minute papers should be accompanied by a brief curriculum vita and a three-sentence abstract. Also welcome are proposals for entire panels and unrelated topics that may be included in open sessions. Deadline is **November 1, 1996**. Send to Program Director, Phyllis Floyd: Kresge Art Center, Dept. Of Art, Michigan State University, East Lansing, Michigan 48824-1119; (517) 353-9105; floyd@pilot.msu.edu.

Wright State University is planning a major conference titled "The First Century of Aviation/Aerospace History" for October 1-3, 1998. Conference organizers are seeking individual paper and panel proposals reflecting themes of flight and society, flight and public policy, and flight technology. Please contact the Aviation History Conference, Conferences and Events,

Room E180 Student Union, Wright State University, Dayton, OH 45434-0001. Paper/panel proposals are due by **November 1, 1997**.

The Department of History and the African American Studies Program at the University of Houston invite final-year graduate students and junior faculty to submit paper proposals for its workshop titled "The Civil Rights Movement: Local Perspectives." The first workshop will be held at the University of Houston from March 21-23 and is designed to explore the history of the struggle for civil rights at the local level. For further information write to Richard Blackett and Linda Reed, Department of History, University of Houston, Houston, TX 77204-3785. Proposals should be received by **November 15, 1996**.

Saint Xavier University announces a call for papers for their 1997 conference, "Children in the World: Exploring the Rights of the Child," to be held March 20-23. Proposals for papers of no more than 20 minutes should include a one-page abstract and a one-page vita. Deadline is **November 20, 1996**. Send submissions to "Children of the World" Conference Committee, Saint Xavier University, 3700 West 103rd Street, Chicago, IL 60655; fax (713) 298-3272. For more information: (713) 298-3278; children@sxu.edu. See also: <http://www.sxu.edu/children/>.

The State Historical Society of Iowa (SHSI) invites proposals for papers for its annual Iowa Heritage Expo to be held in Des Moines, June 13-14, 1997. The theme for this year's meeting is "From Past to Future: Exploring Vital Communities." Papers that involve some intersection between public and academic history are encouraged. Send proposals, including title and brief (200-300 words) summary of contents, to Marvin Bergman, SHSI, 402 Iowa Avenue, Iowa City, IA 52240; fax (319) 335-3935. Deadline is **November 20, 1996**.

CRM, a National Park Service publication dedicated to cultural resource management issues, will publish a special issue on the history of science and technology in the fall of 1997. Proposals are welcome for articles that examine the challenges and opportunities for studying these subjects through the identification, preservation, and interpretation of related cultural resources in the private sector and government. The editors also welcome items about exhibits, special events and programs, and book reviews. Please contact Leonard DeGraaf, Edison National Historic Site, Main Street and Lakeside Avenue, West Orange, New Jersey 07052; (201) 736-0550, ext. 22; EDIS_Curatorial@nps.gov.

The Hagley Museum and Library announces a call for papers for their 1997 Hagley Fellows Conference on Friday, March 7, 1997. The theme is "Modernism and Technology, 1900-1945." Papers should examine topics related to modernism and technology (both broadly defined), including but not restricted to design, architecture, industry, and politics. Please send two copies of the paper, a one-page abstract, and a vitae before **December 1, 1996** to Shepherd W. McKinley, Department of History, 401 Ewing Hall, University of Delaware, Newark, DE, 19716-2547; (302) 831-2371; fax (302) 831-1538; shepmck@brahms.udel.edu.

The New River Gorge National River and the West Virginia Division of Culture and History are cosponsoring the New River Symposium. The two-day symposium, scheduled for April 11-12, 1997, will be held at the Glade Springs Resort located in Daniels, West Virginia. Papers for the Symposium are being requested in natural and/or cultural history, folklore, archaeology, geography, other natural, physical and social sciences, and the humanities. Proposals, including a 250-400 word abstract, must be received no later than **December 1, 1996**. All proposals should be sent to the Chief of Interpretation, National Park Service, New River Gorge National River, PO Box 246, Glen Jean, West Virginia 25846. Questions can be answered by calling Park Headquarters at (304) 465-6509.

The Georgia Association of Historians invites proposals for the 1997 Annual Meeting to be held April 11-12 at Morehouse College in Atlanta, Georgia. The conference theme is "intersections." The program committee is seeking papers and panels devoted to any historical subject which relates to this broad theme. Undergraduate and graduate students, whose works may be eligible for submission to the contest sponsored by the GAH and the National

Archives-Southeast Region, are also invited to participate. Each proposal should include two copies of a one-page synopsis and a brief curriculum vitae for each participant. Proposals should be submitted to the Chair of the Program Committee, Alice Taylor-Colbert, Shorter College, 315 Shorter Ave., Box 256, Rome, GA 30165; (706) 233-7258; fax (706) 236-1515. Deadline is **December 15, 1996**.

The Washington State Historical Society invites proposals for papers and panels for the **Pacific Northwest History Conference**. Academic and public historians, teachers, students, and other researchers are invited to submit proposals. Please submit a one-page description for each paper no later than **December 1, 1996** to Program Committee, Pacific Northwest History Conference, Washington State History Museum, 1911 Pacific Avenue, Tacoma, WA 98402-3109.

Papers are welcomed by the **8th Conference on Historical Research in Marketing & Marketing Thought** to be held May 22-25 1997 in Kinston Ontario. Topics on all phases of marketing history and history of marketing thought are welcomed. Deadline for submitting a paper is **December 15, 1996**. For further information contact Stan Hollander, N370 North Business Complex, Department of Marketing and Logistics, Eli Broad Graduate School of Business, Michigan State University, East Lansing, MI 48824-1122.

The twenty-eighth annual conference of the **Western Association of Women Historians** is accepting proposals for panels on any historical subject, time period, or region, but those focusing on the theme "Difference and Power" are preferred. Panels or workshops on long-term concerns of women in the historical profession are encouraged. Proposals for complete panels, including commentators, are strongly preferred, but individual papers will be considered. Proposals should include **FOUR** copies of each of the following: a cover page, including the title of the panel, names of the panelists, and titles of the individual papers; a one-half to one-page abstract for each paper; a one- to two-page c.v. for each panelist; and a list of the panelists that includes their current addresses and phone numbers. In addition, please enclose one self-addressed, stamped postcard for each panelist. Send proposals to Dr. Nupur Chaudhuri, 1737 Vaughan Drive, Manhattan, KS 66502. The deadline for submission is **Monday, December 2, 1996**.

Proposals for papers are invited for the **Ninth Cooperstown Symposium on Baseball and American Culture** which will be held on June 11-13, 1997 in Cooperstown, New York. Papers on Jackie Robinson and the impact of baseball on race relations are encouraged. Submission is by abstract only, limited to three double-spaced, type-written pages. Deadline for submitting an abstract is **December 15, 1996**. Send abstracts to Dr. Alvin L. Hall, Dean, College of Arts and Sciences, Troy State University Dothan, Dothan, AL 36304; (334) 983-6556, extension 390; fax (334) 983-6322.

The **Conference on New York State History** invites individual paper abstracts, panel proposals, and other program suggestions for its 1997 meeting in Saratoga Springs. Presentations may consider any aspect of the history of New York over the past 400 years. Deadline for proposals is **December 31, 1996**. Proposals must include paper/session titles, names, phone numbers, and e-mail addresses (if available) of all participants, and a one- or two-page abstract of each presentation. Address proposals to Stefan Bielinski, Conference on New York State History, 3093 Cultural Education Center, Albany, NY 12230; (518) 474-6917; sbielins@museum.nysed.gov.

The thirty-ninth **Missouri Conference on History** will be held in St. Louis from April 24-26. The Program Committee invites submissions for papers and paper sessions. This year's theme is "History, Identities, and Borders: Toward an Interdisciplinary Perspective." Papers addressing the conference's interdisciplinary theme are especially welcome, as are those that focus on Midwestern, American, or international topics. **Deadline for submissions is January 1, 1997**. Send a one-page abstract as well as a brief c.v. to Professor Louis Gerteis, Department of History, University of Missouri-St. Louis, 8001 Natural Bridge Road, St. Louis, MO 63121.

The **New England Historical Association** welcomes session or single paper proposals on any subject, period, or geographical area from

scholars within or outside the New England region at its Spring Meeting at Northeastern University which will be held on April 26, 1997. Please send proposals with a brief c.v. by **January 15, 1997** to Professor James S. Leamon, Bates College, History Department, Lewiston, ME 04240. For more information contact James P. Hanlan, Executive Secretary, N.E.H.A. Worcester Polytechnic Institute, Worcester, MA 01609-2280; (508) 831-5438; jphanlan@wpi.wpi.edu

The organizers of the **1997 Winterthur Conference** invite proposals for papers that will assess the influence of race and ethnicity as formative factors in American material life from the seventeenth through the nineteenth centuries. Interdisciplinary, theoretical and comparative approaches are encouraged. Submit 250 word proposal to James C. Curtis/Gary Kulik, Office of Advanced Studies, Winterthur, Delaware 19735. Proposal deadline is **January 15, 1997**.

The Department of History at the **University of Mississippi at Oxford** requests paper submissions for their annual Graduate Conference on Southern History on March 21-22, 1997. Please submit a two-page abstract discussing the paper's thesis, sources, and possible conclusions, and a brief c.v. **Deadline is January 15, 1997**. Address all submissions or requests for information to Leigh McWhite or Ernie Limbo, Department of History, University of Mississippi, University, MS 38677; (601) 232-7148; fax (601) 232-7033; slmcwhit@olemiss.edu or klimbo@olemiss.edu.

The **American society for legal History** requests proposals for panels and papers for its 1997 meeting, October 16-18, in Minneapolis, Minnesota. The Program Committee is particularly interested in proposals on British, Continental Europe, Canadian, Latin American, Asian, African, and comparative topics as well as those on United States legal history. **Deadline for submissions is January 30, 1997**. Send proposal and one-page abstract of papers to Program Committee Chair, Professor Robert J. Kaczorowski, Fordham University School of Law, 140 West 62nd Street, New York, NY 10023; (212) 636-6826; fax (212) 636-6899; rkaczorowski@mail.lawnet.fordham.edu.

The annual meeting of the **West Coast History of Science Society** will be held April 12-13, 1997 on the campuses of the Claremont Colleges. The theme of the meeting will be "Mastering Nature, Mastering the World: Science and Power." Presentations should run approximately 20 minutes. Please send paper titles and requests for lodging information to Pamela H. Smith, President-Elect, History Department, 551 No. College Ave., Pomona College, Claremont, CA 91711-6337. The deadline for submission of paper and/or session titles (please include a short abstract) is **January 31, 1997**.

The 33rd annual meeting of the **Joint Atlantic Seminar in the History of Biology and Medicine** will be held April 11-12, 1997 at Yale University School of Medicine. The program committee invites proposal abstracts of no more than 300 words on all aspects of the history of biology, medicine, and the life sciences. Contact Joint Atlantic Seminar 1997, c/o Section of the History of Medicine, Yale University School of Medicine, L132 Sterling Hall of Medicine, 333 Cedar Street, New Haven, CT 06510; (203) 785-4338; josephhdg@biomed.med.yale.edu. The deadline is **January 31, 1997**.

The **International Society for the History of Behavioral and Social Sciences** will hold its twenty-ninth annual meeting June 19-22, 1997 at the University of Richmond in Richmond, Virginia. Program submissions (symposia, papers, and posters) which deal with any aspect of the history of the behavioral and social sciences or with related historiographical or methodological issues, must be postmarked by **February 1, 1997**. For further information, contact John Carson, Cheiron Program Chair, Department of Science & Technology Studies, 632 Clak Hall, Cornell University, Ithaca, NY 14853-2501; (607) 255-6048; fax (607) 255-6044; jcs15@cornell.edu

Bowling Green State University is sponsoring a multidisciplinary conference on holidays, ritual, festival, celebration, and public display. The conference will be held on May 29-31, 1997, at Bowling Green State University. Proposals for individualized papers and panels as well as film-video presentations are welcomed. **Deadline for proposals is February 15, 1997**. Direct inquiries and submissions (including three copies of your proposal) to Jack Santino, Depart-

ment of Popular Culture, Bowling Green State University, Bowling Green, OH 43203-0226; (419) 372-2983; fax (419) 372-2577; jsantino@bgsu.edu.

Long Island University invites papers and panel discussants for Jackie Robinson: Race, Sports, and the American Dream. The conference commemorates the fiftieth anniversary of Robinson's entry into professional baseball. Topics may include all facets of his life, his impact on the history of baseball, and on America in general. A letter of intent is requested by **December 15, 1996**. The deadline for submission is **February 15, 1997**. For information, write to Professor Joe Dorinson, Chair, Department of History, Brooklyn Campus of LIU, Brooklyn, New York 11201-5273; (718) 488-1057; fax (718) 488-1125; jdorinson@hornet.liu.net.

Nevada Humanities Committee and the University of Nevada Press invites discussion and debate on the topic of "Communities in the American West." Papers (scholarly, literary, or artistic) may deal with any type of western community. Prospective contributors may query the editor with ideas for papers or projects. **Deadline for submission is March 1, 1997**. Send inquiries or manuscripts to: Stephen Tuchudi, Editor; *Communities in the American West*; Department of English (098); University of Nevada; Reno, NV 89557-0031; (702) 784-6755; fax (702) 784-6266; stuchud@power.net.

The **Illinois History Symposium Committee** invites proposals for its next Symposium to be held in Springfield on December 5-6, 1997. Papers are being accepted concerning any aspect of the state's history, culture, politics, geography, literature, archeology, etc. Proposals should include a summary of the topic and a one-page resume of the participant. **Deadline is March 21, 1997**. Send proposals to Thomas F. Schwartz, Illinois State Historian, Illinois Historic Preservation Agency, 1 Old State Capitol Plaza, Springfield, IL 62701-1507; (217) 782-2118; fax (217) 785-7937.

The **Center for the History of Business, Technology, and Society** invites scholars to submit paper proposals for their October 3, 1997 conference "Boys and Their Toys? Masculinity, Technology, and Work." Proposals should be no more than 500 words and accompanied by a vitae or resume. **Deadline is April 1, 1997**. Send to Dr. Roger Horowitz, Hagley Museum and Library, P.O. Box 3630, Wilmington, DE 19807; fax (302) 655-3188. For more information call (302) 658-2400; rh@udel.edu.

The **Plains Indian Museum of the Buffalo Bill Historical Center** in Cody, Wyoming announces a call for papers for its nationally recognized Plains Indian Seminar on September 26-28, 1997. The theme will be "Plains Indian Art: A Place in the Universe." Submissions should include a 450-word abstract or completed paper along with an abbreviated resume by **April 7, 1997**. Address abstracts or requests for further information to Lillian Turner, Public Programs Coordinator, Buffalo Bill Historical Center, 720 Sheridan Ave, Cody, WY 82412; (307) 578-4028.

The **10th Southern Labor Studies Conference** will be held in Williamsburg, Virginia, from Sept 25 to the 28, 1997. The theme of the conference will be "Organizing the Unorganized: Past and Present, Locally and Globally." Proposals for panels, round tables, and individual papers will be accepted until Dec. 1, 1996. Sessions that consider southern labor studies in a comparative context or that open discussion between academics and union activists are particularly welcome. Send proposals to Prof. Cindy Hahamovitch, Department of History, The College of William & Mary, P.O. Box 8795, Williamsburg, VA 23187-8795 (804/221-3770 or cxhaha@mail.wm.edu).

Meetings and Conferences

The **17th annual Illinois History Symposium** will be held at the Holiday Inn East in Springfield, Illinois, December 6-7, 1996. Contact the Illinois State Historical Society, 1 Old State Capitol Plaza, Springfield, IL 62701-1507; (217) 782-2635; fax (217) 524-8042.

The **12th Annual Siena College Symposium, Multi-Disciplinary World War II—A Dual Perspective: The 60th Anniversary—Preliminaries; The 50th Anniversary—After-**

math will be held May 29-May 30, 1997 at Siena College, 515 Loudon Road, Loudonville NY. The foci for the 1997 symposium are 1947, **World War II—The Aftermath** and 1937, **World War II—Beginnings**. In the first focus, papers will deal with the Holocaust, displaced persons, War Crimes Trials, Literary and Cinematic studies of the war, veterans affairs, the G.I. Bill, and economic reconversion, as well as papers on the broad issues of earlier years. In the second focus, papers on Fascism and Nazism, Ethiopia, Spain, Literature, Art, Film, Women's Studies, and Jewish Studies will be offered. We expect the Sino-Japanese War to be featured. In either focus, papers on art, music, women's studies and minorities studies are anticipated. Please direct inquiries to Professor Thomas O. Kelly, II, Department of History, Siena College, 515 Loudon Road, Loudonville, NY 12211-1462; (518) 783-2595; fax (518) 786-5052; kelly@siena.edu.

"**Transient and Permanent: The Transcendentalist Movement and its Contexts**," a conference to be hosted by the Center for the Study of New England History at the Massachusetts Historical Society, May 15-May 17, 1997. Papers will address the social and personal consequences of mid-nineteenth century Transcendentalism as well as its legacy for American ideology, popular culture, and literature. The Center will provide advance copies of all conference papers to registrants. Registration for the conference is \$60 (\$35 for students). Space is limited, so early registration is advised. For information and registration contact Len Travers, CSNEH, Massachusetts Historical Society, 1154 Boylston St., Boston, MA 02215.

A public symposium, "**The Monument to Robert Gould Shaw and the Fifty-fourth Massachusetts Regiment: History and Meaning**," will be held May 28-30, 1997, in Boston, MA. Among the featured speakers are William McFeely, Barbara Fields, David Blight, and James Horton. The symposium is part of the centennial celebration of the Augustus Saint-Gaudens monument, which will also include encampment by African American Civil War re-enactors and a public ceremony featuring Henry Louis Gates, Jr. Contact Erin Beatty, Boston National Historical Park, Charleston navy Yard, Boston MA 02129; (617) 242-5668; fax (617) 241-8650; erin_beatty@nps.gov.

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SENIOR NEH FELLOWSHIPS AT THE HUNTINGTON

The Huntington will award three fellowships funded by the National Endowment for the Humanities for the academic year 1997-98. These fellowships are designed to permit scholars to spend from four to twelve months at the Huntington. The fellowships carry a maximum stipend of \$30,000. They may be combined with sabbaticals or other stipendiary support. Fellows will be able to pursue their own research and writing while participating in the intellectual life of the Huntington.

Applicants must be established scholars at the post-doctoral level or its equivalent, must be United States citizens or foreign nationals who have resided in the United States for at least three years, and must be pursuing scholarship in the field appropriate to the Huntington's collections. Preference will be given to scholars who have not held major fellowships during the three years preceding the year for which the center is awarding the fellowships. The deadline for applications is **December 15, 1996.**

The Huntington Library is an independent research center with holdings in British and American history, literature, art history, and history of science. The collections range chronologically from the ninth to the twentieth centuries. The art galleries contain a notable collection of British and American paintings, watercolors, fine prints, photographs, and an art reference library. The Research Division supports a fellowship program to fund short-term study at the Huntington and sponsors a number of conferences, lectures, and seminars.

Please refer all inquiries to: Chair, Committee on Fellowships, The Huntington, 1151 Oxford Road, San Marino, California, 91108.

OAH NEWSLETTER

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March 1, 1997

CONTACT:

Fellowship and Grant Committee
Hoover Presidential Library Association
P.O. Box 696
West Branch, Iowa 52358
(319) 643-5327; e-mail: hhpla@aol.com

The State Historical Society of Wisconsin

John C. Geilfuss Fellowship for Business and Economic History

The State Historical Society of Wisconsin offers the John C. Geilfuss Fellowship, which carries an outright grant of \$2,000. The fellowship is awarded for research at the graduate level and beyond in Wisconsin and U.S. business and economic history, with preference given to topics on Wisconsin and the American Midwest and/or for research using the collections of the State Historical Society of Wisconsin.

Applicants should submit **FOUR COPIES** of a current resume and **FOUR COPIES** of a letter of not more than two pages detailing their background and training in historical research and describing their current research work. This description should include the proposal, types of sources to be used, possible conclusions, and an explanation of the work's significance.

Applications must be received by February 1 of each year and should be addressed to: Dr. Michael E. Stevens, State Historian, State Historical Society of Wisconsin, 816 State Street, Madison, WI 53706-1488. For further information, call (608) 264-6464.