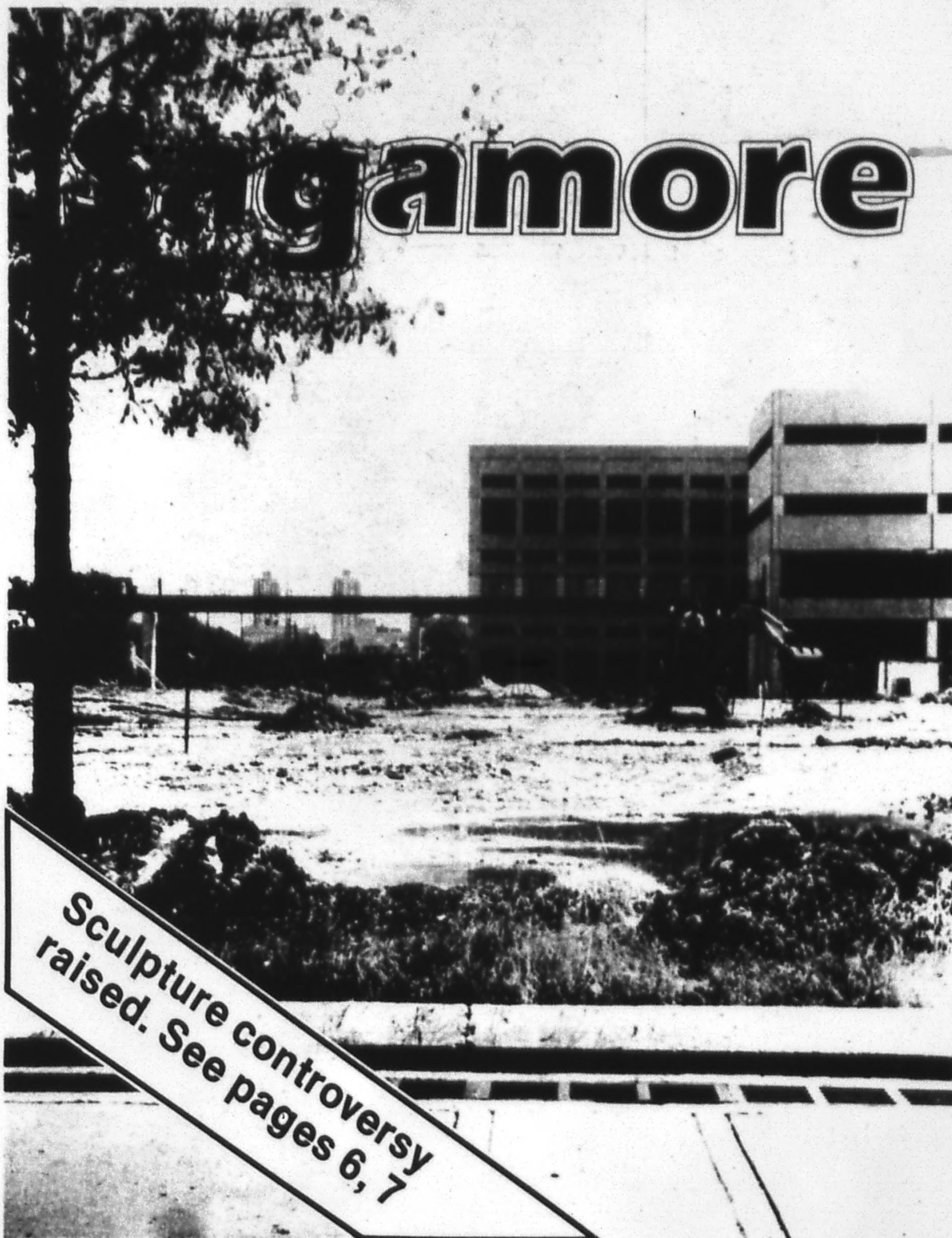


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**Sculpture controversy
raised. See pages 6, 7**

The Bettmann Archive

* 1980 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.



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Sagamore

the IUPUI magazine

Vol. 10 No. 4
August 27, 1980

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Graphics Editor: Doug Hvidston
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William Widina
Business Manager: Diane Adams
Staff Writers: Donna Berlier,
Shirley Coutts, Ann Miller
Contributors: William A. Barton
Photographers: Jay Wiley
Distribution: Paul Ragan
Production: Cathy Bauters

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will appear unless the writer requests anonymity. The editor reserves the right to delete irrelevant or inflammatory material, but no letter will be rejected because it addresses a controversial issue. Letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

The Sagamore is a weekly news magazine, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. The editor in chief is the final authority on Sagamore content and cannot be censored.

The Sagamore operates as an auxiliary enterprise of IUPUI but is financed entirely through advertising revenue.



Cover photo by David Edy

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Notices

THE INDY RUNNERS, a campus based chapter of the Road Runners of America is open to beginners or experienced long-distance runners. Dues are \$5 per year. For more information, contact Dr. Sol Epstein at 264-4356 or Damien Howe, at 264-8913.

HERRON GALLERY OF ART is accepting entries from Indiana ceramic artists for "Clayfest '80." Work must be submitted October 20-26 for judging. Awards will total over \$2,500. The biennial exhibition is funded by the Woodsmall Foundation. For more information, phone 923-3651.

THE WHITE RIVER STATE PARK development has been outlined in a new exhibit at the City Center, 146 Monument Circle. The exhibit features a slide presentation, photographs, literature, drawings and ideas produced by the White River Park Design Assistance Team work session in February. The City Center is open to the public from 10 a.m. to 2 p.m., weekdays.

THE EAGLE CREEK PARK NATURE CENTER is now preparing for its 11th Annual Fall Volunteer Recruitment Campaign. A welcome get-together coffee hour will be held Monday Sept. 8, 9:30 a.m. at the Nature Center. Child-care will be provided. Registration is not required at this meeting. For further information, phone 291-5618.

R.N.B.S.N. ORGANIZATION has been formed in response to the needs of the R.N. student, and to represent the needs of the R.N. on various committees in the School of Nursing. "An Evening With Dean Grossman" is scheduled for Sept. 9, 7:30 p.m., N.U. Building Faculty Lounge. All students and faculty are invited to attend. For more information, phone Claudia Talesnick, 257-5012.

INTERNATIONAL FORUM "Noon-Hour Series" will present J.P.E. Bouwes Bavinck, M.D. from Haarlem, Holland on Thursday, Sept. 4, from noon to 1:30 p.m. in the Grissom Room of the Union Building. Dr. Bavinck will discuss "Private vs. Government Medicine," describing the medical situation as it exists today in Holland. Visitors and guests may bring a lunch. For further information, contact the IUPUI Office of International Programs and Services, 264-7294.

THE FIRST OF FALL FESTIVAL and IUPUI Student Assembly will present the first in a series of "Concrete Concerts" Wednesday, Sept. 3 on the mall between Cavanaugh Hall and University Library. Featured will be acoustic guitarist Rick Freeman and Speak Easy, a jazz group. The concert will start at around 11:15 a.m. and last until 1 p.m. Rain date is Sept. 4. For more information, call Tim Sullivan, First of Fall Festival or Paul Ragan, IUPUI SA at 264-3907.

THE DEPARTMENT OF SPEECH-THEATRE Communications will offer an advanced acting class for experienced actors and actresses. Students working toward a degree, as well as non-degree adult students, are eligible to audition to take the course. To determine final eligibility, interested persons will meet with Dr. J. Edgar Webb, before formal registration Sept. 5 in Cavanaugh Hall. The class will meet Tuesdays and Thursdays from 5:30 to 7:15 p.m. For more information phone John Sarno at 264-2094.

THE BLACK STUDENT UNION will be sponsoring Sickle Cell and Hypertension Testing on Sept. 3 (11 a.m. to 3 p.m.) and Sept. 4 (1 to 5 p.m.). The testing will be done in the basement lounge of Cavanaugh Hall, 925 W. Michigan. Testing is free and painless. The Center will also test for other types of blood diseases. Also on these two days, the Black Student Union will be sponsoring BSU Orientation from noon to 5 p.m. There will be music and refreshments and everyone is welcome.

UNIVERSITARIOS HISPANOS is an organization whose goals are to encourage and facilitate participation of Hispanic students in higher education at IUPUI, to explore and share cultural heritage with other student groups and to establish a two-way path between the Hispanic community and the university. Participation in Hispanic Heritage Week, International Festival and a radio program are some of the activities planned for the fall semester. For information concerning meeting times and places, contact Marta G. Cruz at 243-8186, 264-3931 or Dr. Mena or Dr. Ken Barger, IUPUI Spanish dept., 264-8226.

INTER-VARSITY CHRISTIAN FELLOWSHIP will begin its weekly meeting this Friday (Sept. 5) with a Frisbee Fun Night behind the Union Building from 7:30 to 9:30 p.m. Meetings will be every Friday at 7:30 in the Union Building.

ALPHA PHI OMEGA Co-ed National Service Fraternity is an organization that promotes leadership, friendship and service. All students are invited to join the organization. For more information, phone James Jones at 356-0449.

HERRON GALLERY OF ART reported the theft of an Alfred Stieglitz photogravure dated 1907. The work was part of an exhibit of Modern Photography at Herron and was stolen Aug. 27. Titled "The Steerage," the work was 13 1/8" x 10 1/2" (with silver metal frame, 16" x 20"). If the whereabouts of the work are known, phone 923-3651.

IUPUI CHILDREN'S THEATRE will hold auditions Wednesday, Sept. 3 at 8 p.m. in Room 011, Marott Building, 902 N. Meridian. This year's production, *Land of the Dragon*, will be directed by Dorothy Webb and will tour Indiana schools on Fridays and Saturdays after Oct. 17. There are parts for 11 persons.

PEACE-USA will need host families for the fall semester for arriving Brazilian students. Exchange student candidates are bright, alert, personable and have worked hard to prepare themselves for this experience. Their semester of study in the United States is being sponsored by the Pacific Educational and Cultural Exchange of Columbus, Ohio. For more information, phone (614) 235-1293.

S.L.A. WOMEN'S STUDIES PROGRAM will present a series of "Research in Women's Studies." The first discussion will be Wednesday, Sept. 10, Cavanaugh Hall, Room 235, 11:45 a.m. to 1:15 p.m. Kathleen Klein, associate professor of English and coordinator of Women's Studies, will discuss "New Woman or Old? A Feminist Analysis of the Lady Detective in British Mystery Fiction, 1894-1910." Faculty, staff and students are invited and may bring a lunch.

THE NATIONAL POETRY PRESS announces the 1980 College Poetry Review. All students are eligible to enter. There are no limitations as to form or theme. Shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name, home address and college address of the student. Manuscripts should be sent to the Office of the Press, National Poetry Press, Box 218, Agoura, California 91301. Deadline is Nov. 5.

THE DEMOCRATIC NATIONAL COMMITTEE is soliciting applications for interns for this fall's campaign. Students will be given assignments both in Washington as well as around the country. Activity includes campaign services, voter registration, research, media relations and fund raising. College credit may be arranged through the political science department. There is no compensation, although some expenses may be covered. Additional information is available from the Political Science Department, 264-3855.

THE DEMOCRATIC CAUCUS of the Indiana House of Representatives is looking for students to participate in the 1981 session of the Indiana General Assembly as legislative interns. Students in good academic standing from all backgrounds are encouraged to apply. The program lasts from Jan. 5 through April 30, 1981. Salaries have not yet been determined (although 1980 salaries were \$100/week). Students may also earn up to six hours of elective credit. For more information, contact Reni Adamczyk, 264-3787.

WINSTON CHURCHILL FOUNDATION Scholarships for graduate work at Churchill College, Cambridge University, are available to students majoring in mathematics, science and engineering. The scholarship provides payment of all college and university fees, living allowance and travel allowance. Students must be U.S. citizens, between 19 and 26 years of age, hold a bachelor's degree or its equivalent and may not have attained a doctorate. GRE scores are a required part of the application. Information and application forms are available through Dean Kenneth A. Rogers, 306 Student Services Building, Bloomington, Indiana (337-9086). Application deadline is November 15.

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Suit filed for Joseph Clark's parents

by Shirley Couta

The Indiana Civil Liberties Union filed a lawsuit in federal court last Friday on behalf of the mother of Joseph Clark, an IUPUI graduate student who was shot and killed by a Marion County Deputy last October.

Henry Price, president of the civil liberties union, announced the plans for litigation at a recent meeting of the newly formed Joseph Clark for Justice Committee, an advisory group formed to investigate incidents

of alleged police abuse.

(According to Price, the lawsuit is not connected with the committee.)

ICLU will ask for damages and petition the court to declare illegal the statute that allows police officers to use deadly force on suspects being charged with a misdemeanor.

(Clark was charged with disorderly conduct in connection with a boisterous party at the Parc Chateau Apartment complex.)

"If we can get the state legislature to pass a law regarding when an officer can use a gun, half of this suit could be dropped," said John J. Kish, an ICLU representative.

The sheriff's department merit board suspended Deputy Ernest C. Riggs (the officer involved in the Clark shooting) for six weeks without pay and ruled that he used poor judgement. A Marion County grand jury ruled the death "tragic and unnecessary."

Mailbag

Parking dollars

To the Editor:

On August 27, 1980 that ugly dragon raised its head again. Known as "not enough parking due to increased enrollment and building construction," this problem has once again royally mistreated the alleged beneficiaries.

The "Important Notice" informed me that my vehicle (and some 100 others) was in violation of University Motor Regulations for parking in the grass between Lansing Street and Beauty Avenue north of New York Street.

Perhaps (as indicated by the number of illegally parked cars) the Parking and Transportation Services Office (PTSO) has sold many more parking decals than there are parking spaces. The potential legal ramifications of this are staggering.

There is the inference of a contract between the decal-buying student and the PTSO. The PTSO conveys a temporary interest in a particular piece of real estate (one space in a red-permit parking lot) in exchange for money.

I wonder if the PTSO has considered the dangers of selling something (use of parking spaces) it does not have (parking spaces)? In most states, Indiana included, this is fraud—a criminal act.

I would venture to say, based on my law enforcement experience, that the majority of University policemen do not really enjoy writing parking tickets. They will, however, perform this time consuming task, especially when there is an immediate threat to life or property.

As citizens we should support the police wholeheartedly. They are charged with the ticketing responsibility, right or wrong. Make no mistake fellow

students, I am not suggesting we should allow this farce to be perpetrated on us any longer. I would recommend the following course of action:

- Demand that the PTSO allow parking in unpaved areas, such as the aforementioned.

- Work with the University Police to help stop dangerous non-moving (and moving) violations.

- Call for an audit of the PTSO.

- In the event local recourse fails, be prepared to demand positive action on the parking situation from the Board of Trustees.

I believe that positive action on our part can solve the parking problem. As consumers, we the students can demand action, even if we must borrow our brothers' or sisters' walking shoes and repaint their picket signs. United we can stand and slay this dragon once and for all.

Marty Dickerson

'Missing pieces'

To the Editor:

The *Sagamore* coverage of the mandatory student activity fee and the committees involved in its allocation presented a partial picture of the history of this issue at IUPUI. With the intent of clarifying and presenting some of the missing pieces, I am responding to the *Sagamore*.

First, the mandatory student activity fee was requested by the Student Assembly in the Spring Semester of 1979, and was called for again by the same student group during the 1979-80 academic year. At students' insistence, the Administration recommended the establishment of the mandatory activity fee at IUPUI to the Board of Trustees.

Second, the *Sagamore* article fails to inform the reader IUPUI

was the last IU campus to establish an activity fee. IUPUI has the lowest activity fee of any IU campus.

Third, the Student Program Advisory Committee (SPAC) makes recommendations to the Student Services Advisory Council (SSAC) through the Dean for Student Services. The Student Services Advisory Council reviews the SPAC recommendations and entertains appeals from student organizations dissatisfied with the SPAC recommendations of their program budgets.

These necessary steps, which were callously identified as "a bureaucratic process" by the *Sagamore*, insure greater input and student participation.

As to the "dangling carrot" as a student publication the *Sagamore* is eligible to apply for money from the student activity fund. No one has attempted to force it to apply. In fact, during the August 18th meeting of SSAC, the *Sagamore* was informed directly it does not have to apply if it does not want to apply.

However, there should be no attempt to give the impression the *Sagamore* is not subsidized by the University. The *Sagamore* is housed in University property, rent free, and uses equipment purchased by the University.

This is not a unique situation. Of the sizeable number of university campuses in this country, student newspapers are heavily subsidized throughout. We view the student newspaper as a service to the student community as well as an opportunity for students to obtain journalistic experience.

Finally, there has been no evidence of impropriety by anyone involved with SPAC or SSAC.

Golam Mannan
Dean for Student Services

Sagamore

Law school places two teams in competition

The IU School of Law in Indianapolis recently became the first law school in the nation to place two teams among the top ten finishers in the National Appellate Advocacy Competition.

The competition, which is co-sponsored annually by the American Bar Association Litigation Section and the Ameri-

can Bar Association Law Student Division, was held in conjunction with the Law Student Division Convention in San Francisco, Calif. August 8 through 12.

En route to placing second and ninth among the 22 teams participating, the IU teams defeated Yale, Pittsburgh, Missouri, Georgia and Capital

Universities in oral argument. The members of the IU teams were John Sharpe, Michael Bishop, Tom Easterday and Evan Spangler.

The teams were coached by Douglas Dieterly of Thornburg, McGill, Deahl, Harman, Carey & Murray (South Bend). Professor Harold Greenberg served as the faculty advisor.

The IU teams qualified for the national finals by placing first and second in the Seventh Circuit National Appellate Advocacy Competition held at Notre Dame University April 10 and 11.

The National Appellate Advocacy Competition involves the writing of an appellate brief and the presentation of oral arguments. The case used for

the competition is prepared by the ABA Law Student Division and serves as a close facsimile to actual cases before the United States Supreme Court.

This year's case dealt with numerous constitutional issues arising from the condemnation of land which was to be used for a housing project for minorities and low-income persons.

Swimming complex to be constructed

by Michael W. Meiring

Referring to the \$17-million gymnasium complex to be constructed south of New York Street, P. Nicholas Kellum, dean of physical education, exalts, "We have never had our own physical education building and, needless to say, we are extremely excited about being close to the campus."

The natatorium section of the building will include diving and swimming pools. The diving area will have two 3-meter springboards, two 1-meter springboards and a 10-meter diving platform with four levels.

The competition swimming pool will be 50 meters in length and have eight racing lanes. The swimming area will also be equipped with moveable bulkheads in order to change the shape of the pool to accommodate sports like water polo and synchronized swimming.

The physical education section will have one 50-meter pool with six racing lanes, lockers, laundry room and supervisory offices. One moveable bulkhead will adjust the water depth to accommodate handicapped students. This section will also have two gymnasiums and two handball courts. The main gym will have bleachers to hold 1,800 spectators.

The auxiliary gym will be used when the main one is already in use. In addition, there will be

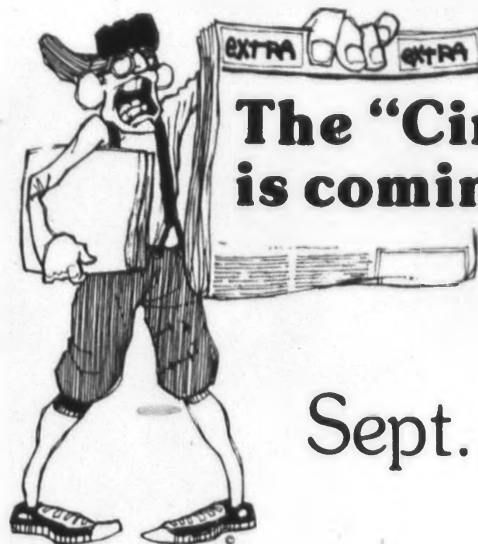
offices for faculty and administration, a small library and an overhead pedestrian walkway connecting the building to the Education-Social Work Building across New York Street.

According to Dean Kellum it is possible some of the Metros' home games could be played in the new gym upon completion.

Funding for the building will come from IU and the Indiana General Assembly for the School of Physical Education (\$7 million), plus a gift of \$8 million from Lilly Endowment, Inc., and a gift of \$2 million from the Krannert Charitable Trust.

According to Glen W. Irwin, Jr., M.D., IU vice president (Indianapolis), this long awaited and badly needed facility is a strong move toward centralizing the IUPUI campus in the downtown area. (The current physical education facilities are located at 1010 W. 64th St. on leased property.)

"We are proud of our growth here at IUPUI," says Irwin, adding "we are pleased that we can offer to the city, even the nation, an aquatic center that will attract competitors to Indianapolis and this campus. The center, combined with the new home of the IU School of Physical Education, will offer exciting opportunities to the university community, as well as to the community at large."



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Sculpture garners criticism, praise

by Shirley Coutts

"As it is," asserts Elmer Taflinger, an 89-year-old local art critic, "when they put that thing up it will merely be 'L' shaped, and it won't represent dear old Purdue or the wisdom and honor that flows from IU."

"It" is a right-angled sculpture scheduled for unveiling next month on the area fronting University Library. Currently, the area (pictured on the cover) is being transformed into a courtyard with landscaping to accommodate the placement of an art object which has generated controversy since it was commissioned.

The sculpture will be shipped here from Yale University where its artist, David von Schlegell, has been working on the 55-foot

brushed steel beams. They will form three "L" shaped girders and be arranged in a triangular configuration.

The work has been priced at near \$100,000; the cost will be shared equally by IUPUI and the National Endowment for the Arts (NEA) under their "Works of Art in Public Places" program.

The project was selected from more than 100 entries by a panel appointed jointly by IUPUI and the NEA. Representing the University were Dean Arthur Weber of the Herron School of Art; Diana Lazarus, former assistant curator of the Indianapolis Museum of Art; and Edward L. Barnes, master plan architect for the IUPUI campus and architect of the Walker Art Center in Minneapolis.

The controversy regarding the sculpture began over a year ago when Dr. Edward C. Moore, dean of the faculties, described the von Schlegell contribution as a 3-4-5 triangle and correlated the history of its geometric form with that of Pythagoras' theorem.

(Pythagoras, a Greek mathematician and philosopher, was credited with discovering that triangles containing a right angle, the square of the hypotenuse—the side of the triangle opposite the right angle—is equal to the sum of the squares of the other two sides.)

"Pythagoras' proof was one of the earliest geometric proofs in Western civilization and is viewed as the start of logic and mathematical proofs," says Moore.

Moore also maintains the theorem represents a tradition of math, logic and wisdom.

Taflinger contends the artist "doesn't know his mathematics. In order to be accurate, the beams should be 60 feet high rather than 55."

The aging artist asserts that Moore has been "hoodwinked by the artist and that the Ls might better stand for 'lure, luck and lucre.'"

"If I had thought it up myself," says Taflinger, "I would have held to the rigidity of the dimensions rather than sacrifice them in order to sell my work to a college by telling them it had academic meaning."

Defending what he calls "classical art," Taflinger deplores the fact that a fellow graduate of

the Art Students' League in New York (von Schlegell) has "gone astray" and become a "modern."

Moore corrects by revealing that the geometric attribution was his own and not that of the artist.

"Von Schlegell did not use the theory as a selling point for his work," says Moore. "He was selected from 100 artists who presented slides of their work for consideration."

Moore claims that the correlation came from viewing a cross section of the steel beam in the artist's studio—not from the angle as it will appear in the ground.

Dean Weber of Herron suggests that the true importance of the sculpture lies in its "consistent appearance."

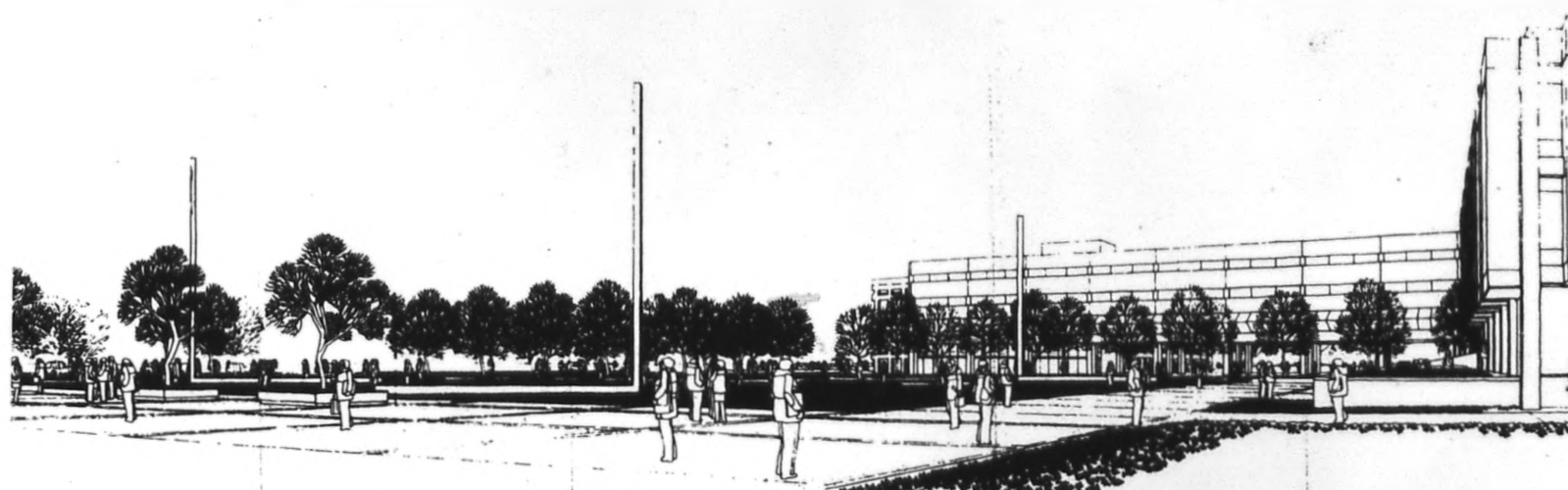
While he says he wouldn't blame the artist for attaching academic symbolism to his work in order to sell it to the college, he feels that the 55-foot beams are better aesthetically.

"The piece is one of static motionless," he says, "not lively like the 30-60 angle."

Weber adds, "It will be a focal point that is visually pleasing and will complement the buildings and spaces of our university which are growing in monumental ways."

"When one walks by or flies over it—the message will totally unimportant. Rather it will be visually pleasing."

"I think it has a bit of the strength of the Great Pyramids," Weber adds.



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Sagamore
the IUPUI magazine

IUPUI has own Boston marathoner

by Ann Miller

Somewhat overshadowed by the Rosie Ruiz ruckus was the fact that IUPUI had its own representative in last spring's Boston Marathon. Marilyn Reinhardt, School of Physical Education instructor and head volleyball coach, crossed the finish line 49th among women participants. It is a remarkable accomplishment, particularly if one considers that over 550 women from all over the world entered the event. Reinhardt was seeded 269th. The event was only her third seriously run marathon.

To Reinhardt, running the world's greatest spectacle in foot racing was exciting, grueling and confusing. With about 8000 runners taking part, she was situated back in the pack. It took her three minutes just to reach the starting line.

"There are so many people you don't know where you are or where you're going," Reinhardt explains with a laugh. "You can't see anything ahead of you. People are in front of you, beside you, behind you—just people, people, PEOPLE."

Keeping track of her pace along the way was difficult—she never saw any mile markers or heard any "splits." Reinhardt estimates that it took her nearly 11 minutes to run the first mile, which she had planned to run in seven. Passing was practically impossible. And the course officials didn't make it any easier. Rolling her brown eyes in exasperation, Reinhardt reports, "Sometimes in some areas they narrowed the course down to this wide," indicating a space of two and half feet.

But she kept on pounding out the miles, even though she was unsure of where she was headed, or how fast she was getting there. By the middle of the race, the crush of competitors, the wilting heat of that Boston day and the rigors of the rout were beginning to take their toll on the runners. Many were already dropping out. However, Marilyn was feeling fine.

Along the way, her spirits were lifted by many onlookers that lined the course. "They would see your number and look it up in the newspaper. Then they would say 'Go Marilyn from Indianapolis.' It was really encouraging," she remarked.

Fifteen miles into the race she was feeling "pretty good." But the tell-tale signs of tiredness began to surface at infamous Heartbreak Hill. "Heartbreak Hill is really a series of hills 18-21 miles into the race," said the 29-year old IU doctoral candidate.

"The last hill is a little steeper than the others, but it's really not all that bad. It just comes at a bad time!"

Although she was starting to "fall apart" at that point, she continued to "keep up a good pace." At the top of the last hill, her spirits received another boost.

"A policeman was standing at the top with a loudspeaker and he said, 'Con-

gratulations you've made it up Heartbreak Hill, and you're now five miles from the finish line.'"

With three and half miles to go, Reinhardt was getting very weary, and she had to prod herself onward. Her first indication that her time might surpass her wildest expectations came when she was passing Elliotts, the well-known tavern frequented by marathon runners.

"Some one yelled, 'You're under three hours, go for it!' I couldn't believe it! World class runners are under three hours," she says, getting enthused even now as she recalls the moment.

"But then I realized that I would have to run the last .6 of a mile in about two minutes. And, at that point, it was a little impossible," surmises Reinhardt.

Out of breath and fatigued, she reached the finish line.

"My feet hurt," she understates.

But aches, pains and weariness were forgotten momentarily when she glanced at the computerized timing system. She had completed the run in 3:02, a personal best.

"I just couldn't believe it," she says ecstatically.

"I was so excited, I didn't sleep. I didn't sleep the whole next night," relates the holder of a Master's degree from Butler.

"For the whole next week I was up there," she says, gesturing towards the clouds. "It took me a long time to come down." Reinhardt's dedication to fitness started at age five, with ballet lessons. Later, she took up gymnastics, competing on high school and collegiate teams. She earned her degree from Normal College in 1973.

After graduation, she returned to her high school, T.C. Howe, to teach physical education and coach gymnastics. Although she enjoyed coaching, Reinhardt missed the active participation. She filled the void with running.

"There was nothing to do to keep in shape. I'd been used to keeping active all my life—I couldn't just sit around and do nothing," emphasizes Reinhardt.

Besides helping her stay fit, running was something she could do with her friends. "The social aspect was just as important as the physical aspect, and it still is," she says.

After coming to IUPUI as an instructor, she joined the campus-based Road Runners of America chapter, the Indy Runners. Several months later, as a lark, she and several friends decided to enter a race at Morgan Monroe State Forest. The event consisted of a four-mile run and a 10-mile run. At first, she and the others elected to run the four-

mile, their usual running distance. "But when we got there we decided it was kind of dumb to come just for the four-miler; why not try the ten?"

Her first experience with long distance racing turned out to be less than gratifying. "I threw up at the end," she confesses.

Undaunted, Reinhardt tried it again. This time she trained a little more seriously and ran "in a group" at the 1978 Chicago Marathon. She ran it in four hours and 20 minutes. Next, Reinhardt entered the Marathon Oil Marathon in Terre Haute, a qualifying race for the Boston Marathon.

"I trained to run it—to finish it—not really to race it," she notes. "I thought I couldn't make the qualifying time for women [for Boston] which was three hours and 30 minutes."

When she arrived at Terre Haute, she discovered that the qualifying time had been shortened to 3:20. "And I knew I couldn't make that," she says with a shake of the head.

"But I ran the thing in 3:16. I was so surprised and really pleased. So the next thing was to go to Boston," she explained.

Reinhardt, who also placed third in this May's Mini-Marathon, is an advocate of proper training. "If you don't do it right, don't do it smart, don't do it scientifically—you'll end up injured or sick," she states.

"Running magnifies everything, and if you go at it hard all the time, you're going to break down."

She figures she puts in close to seven or eight miles a day, running at least an hour on most weekdays, three hours a day on weekends. Allowing for recuperation, she alternates "hard days" with "easy days," and "hard weeks" with easy ones. About three months before a major meet, she picks up her training pace.

Foregoing any special conditioning program, she does "25 push-ups a day, 50 sit-ups every other week, that sort of thing, but really I just get out and run."

Other than extra carbohydrates, usual for runners, she is on no special diet.

"I eat anything I can get my hands on," laughs Reinhardt.



Nor is she an avid reader of the latest running books, preferring to rely on the counsel of her friends in the Indy Runners, particularly her "adopted coaches," Damien Howe and IU endocrinologist Dr. Sol Epstein.

She credits Howe, an ultra-marathoner, for helping her with the mental part of running. "The mental part, knowing what to do and how to plan your strategy, is 80 percent of it all, especially in a race," theorizes Reinhardt.

"You have to 'associate,' be in tune, with your body, instead of 'dissociating,' or concentrating on other people or the scenery. Your running has to be rhythmic, smooth and fast."

Reinhardt's next major race will be the New York Marathon in late October, and she plans to compete at Boston again next spring.

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Stage

IUPUI Theater performs 'Barefoot in the Park'

Neil Simon's three-act comedy, *Barefoot in the Park*, will be performed in a dinner theater Friday through Sunday, Sept. 5-7, in the IUPUI Student Union Building.

Dr. J. Edgar Webb, professor of the IUPUI Department of Speech-Theater-Communications, will direct.

The play depicts the hilarious hazards facing newlyweds—a struggling young lawyer and his zany wife—as they cope with a sixth-floor walk-up apartment in Manhattan, her lonely mother and their eccentric neighbor.

The IUPUI theater department production begins with dinner at 7 p.m. and curtain at 8 p.m. in the main floor cafeteria-auditorium at the Union. After the campus production Webb will take the play on tour to high schools and community centers in central Indiana.

Lead roles in *Barefoot* are played by IUPUI senior James Tillet as Paul Bratter and Wanda Harrington as his wife, Corie. Tillet has acted in plays with Civic Theater, IUPUI, the Vincennes Theater and Command Players.

Harrington is a graduate of Bob Jones University and has played lead roles in many plays, working with the Broad Ripple Playhouse, Buck Creek Players and the Christian Theological Seminary (CTS).

Also in the play are Wanda Sewell as Corie's mother, Mrs. Banks; James Walker as the nutty neighbor, Victor Felasco, and IUPUI junior Eric Bryant as the telephone man. Bryant is also assistant director. All are from Indianapolis.

For ticket information, call John Sarno at 264-2094.

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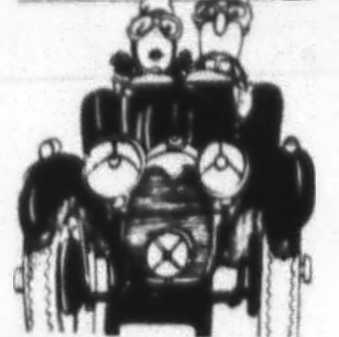
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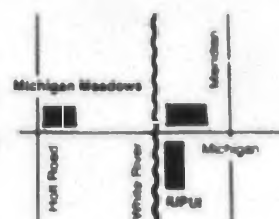
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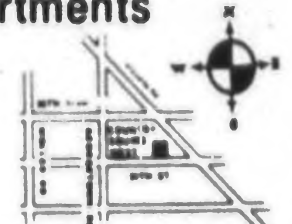
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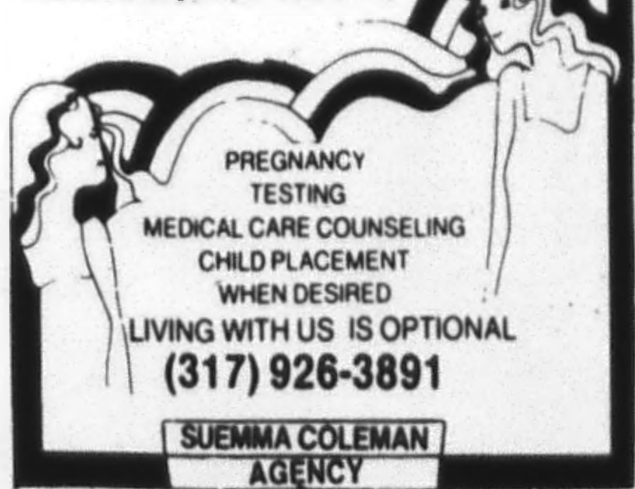
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