

Commission approves IUPUI journalism, neurobiology degrees

by Eileen F. Worcester and Michael Thackston
New IUPUI degree programs in journalism and neurobiology were approved at an Oct. 14 meeting of the Indiana Commission for Higher Education.

A committee was formed to study the relationship the IU School of Journalism should have with IUPUI and other regional campuses. The committee recommended to the commission that the School of Journalism become system-wide with four-year degrees offered at IU-Bloomington and IUPUI, and course work offered at the other six regional campuses.

According to the committee's recommendation, the IUPUI

School of Journalism will maintain ties with IU-Bloomington College of Arts and Sciences to ensure a sound and varied education. Journalism majors at IUPUI now take three-fourths of their course work in the School of Liberal Arts.

The four-year undergraduate journalism program for IUPUI is designed to accommodate a different set of students, according to Dr. Judith Redwine, Academic Program Officer for the Indiana Commission for Higher Education.

Dean of the IU system-wide School of Journalism, Richard Gray, said "This opens a great opportunity for students and the program in Indianapolis, and will attract minority students as well as strengthen IUPUI."

Also approved was a Ph.D. program in neurobiology for the IUPUI campus. This will be an interdepartmental program housed in the Psychiatry Department.

Assistant Dean for Graduate Studies and Professor of Medical Genetics, Dr. Catherine Palmer, explained that faculty from biochemistry, anatomy, physiology, pharmacology, psychiatry, medical genetics, pathology and neurology will teach in the program.

"This is the first new graduate program on the medical center in 10 years," Palmer said, "and it's a natural, given the large investment in research that has already been made in neurobiology."

Forum to examine new labor practices

by Vasilis Kouloulas
"Preservation of jobs by increasing productivity through worker-management cooperation" might ensure the survival of the Chrysler plant on North Shadeland Avenue, says Stephen Sachs, associate professor of Political Science at IUPUI.

For the past six months, members of United Auto Workers Local 1226 have been working with management at the Chrysler plant to develop a product quality improvement program to economize on wages and benefits and prevent layoffs.

The alternative to developing such a program, Sachs says, would be the loss of about 1,000 jobs due

to shutdown of the plant, which produces distributors, alternators, power steering gears, starters and voltage regulators.

Management, union officials and workers say the plan is working, according to the Sept. 10 *Indianapolis Star*.

"Employee participation programs have been used in other industries effectively," Sachs says. But such a program is effective "if and only if the management takes it seriously at all levels, so that they really listen to and cooperate with the workers, neither frustrating nor co-opting them."

"Moreover," Sachs continues, "unions need to take leadership to keep the plan honest and effective."

Since the employee leadership plan began, according to the *Star*, productivity has increased 12 percent and quality by 35 percent, without the plant going over budget. Chrysler has guaranteed the plant's survival until July 1986, the Sept. 10 article said.

A forum on "Product Quality Improvement Programs" will be held Oct. 25 in CA 215 from 7 to 9 p.m. Chrysler officials and David Wilkins, president of UAW Local 1226, will speak at the forum, which is sponsored by the Association for Workplace Democracy, the National Center for Employee Ownership, and IUPUI Interdisciplinary Project on Self-Management and Workplace Democracy.



Count Dracula (Jon Cable) confronts Dr. Ceckis Seward (Bob Vogel) in a scene from the University Theatre production of *The Passion of Dracula*, which opened Oct. 14 and will play Oct. 21 and 22. For a review see page 4.
(Photo by George Carter)

University specialists in 'business of saving lives'

by Eileen F. Worcester
"Research requires a discipline to stick to the search through the mundane and tedious days that are repetitive and usually unappreciated by others," said Dr. Jack H. Hall at a program entitled "Indianapolis Heart Research: The Business of Saving Lives" held Oct. 11 at the Krannert Institute of Cardiology.

Sponsored by the Marion County Chapter of the American Heart Association, the program included

reports by nationally and internationally renowned doctors working in heart research at Krannert.

Dr. Eric N. Prystonsky, associate professor at the IU School of Medicine, reported on his research in ventricular fibrillation, which he named as "one of the most frequent causes of death in the American adult." Ventricular fibrillation, Prystonsky explained, is an extremely rapid and irregular heart rhythm that

prevents orderly contraction, which is necessary for pumping blood throughout the body.

Prystonsky's research focuses on the causes and treatment of ventricular rhythm disturbances to decrease the incidence of sudden cardiac death.

Another associate professor at the medical school, Dr. Eric S. Williams, described his research at Krannert as determining why the heart is unable to use certain food substances to produce the high-

energy compounds needed for contractions of the heart muscle.

Another part of the program was a presentation by Dr. David R. Hathaway on vascular disease mechanisms of atherosclerosis, a blood-vessel disease characterized by progressive narrowing of the arteries that supply blood to vital organs such as the brain and heart.

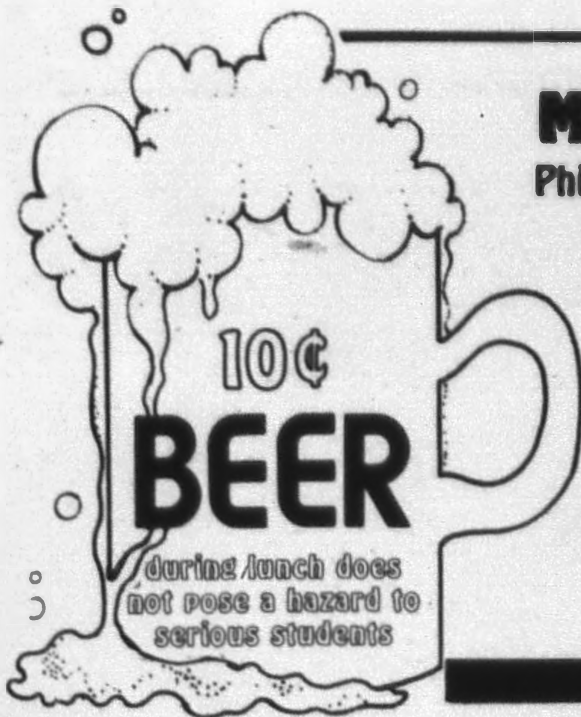
According to Hathaway, current research on atherosclerosis is directed toward identification of

risk factors in development of the disease, implementation of therapy to reduce risk factors and basic research on blood vessels to determine the mechanism of the disease.

"This research is concerned with individual cells within the blood vessel which may grow abnormally to produce the potentially fatal narrowing," Hathaway said. "And attempts are underway to determine how these cells grow and, specifically, what can be done to prevent the abnormal growth."

NOTICES

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The Circle K Service Club will hold a car wash to benefit the Muscular Dystrophy Association on Sunday, Oct. 23 from 10 a.m. to 5 p.m. at the McDonald's Restaurant at 1030 Broad Ripple Avenue. All proceeds will go to the Muscular Dystrophy Association. The charge will be \$2 per car. For more information call Craig George at 264-4916 or Rose Baker at 264-2675.

The National Society of Black Engineers will hold elections Saturday, Oct. 22 at 10 a.m. in ET 1202. All Engineering and Technology students are invited; those planning to run for office must attend. For more information call Helen at 253-2193.

The Campus Crusade for Christ, a non-denominational Christian student fellowship, meets each Thursday in NU 232 at 7:30 p.m. All are invited. For more information call Rich at 255-5733.

The Inter Varsity Christian Fellowship, a non-denominational student organization to serve the spiritual and other needs of students, to introduce them to the claims of Christianity, and to provide support and growth, meets each Wednesday from 4 to 9:15 in CA 218 and each Friday from 7:30 to 9 p.m. in CA 518. The fellowship will operate a book table Wednesday, Nov. 2 in front of the Cavanaugh Hall bookstore, at which students can borrow books, ask questions and sign up for Bible study. For more information call Dave or Matt at 298-8845.

The Consortium for Graduate Study in Management will meet Wednesday, Oct. 19 in BS 4087 from 11 a.m. to 1 p.m. The topic for discussion will be scholarships for minority students interested in pursuing the Master of Business Administration degree. For more information call Tish Hunter at 264-4896.

Folders for W 131 spring 1983 claims will be kept until Oct. 28 in the Writing Program/Freshman Composition Office, CA 502M. For additional information call 264-3624.

The International Students Bible Study Group cordially invites you to its weekly meetings every Friday at 7 p.m. in CA 201. There are a variety of programs, including special dinner weekends, film shows and Bible study. Your new ideas or suggestions are also welcome. For more information call 782-3690.

University Theatre will present *The Passion of Dracula* Oct. 21 and 22. Admission is \$3.50 for faculty and staff, \$2.50 for students and \$5 for others. All showings will begin at 8 p.m. For information or to make reservations, call 264-2094.

The IUPUI Jazz Ensemble rehearses every Tuesday from 7 to 9:30 p.m. in SI 130. Students interested in joining the ensemble should attend the next rehearsal or call 251-7200. An electric bass player is particularly needed.

People Helping People, a volunteer instrumental-vocal-dance ensemble based in Indianapolis, is seeking female vocalists and drum, piano, bass guitar, sax and trombone players. The ensemble rehearses weekly and gives about 14 performances each year. Persons interested in joining the ensemble should call Marilyn Smith at 635-7401 ext. 2033 (days) or Mark Vickery at 251-8285 (evenings).

The Student Assembly will meet Thursday, Oct. 20 at 8:30 p.m. The Cavanaugh Hall room number will be posted on the door of the assembly office, CA 001C, the day of the meeting. All interested students are invited to attend. For more information, visit the assembly office or call 264-3907.

The Student Council for Resident Life will hold a "Halloween Hoedown" for IUPUI students, faculty and staff and their guests on Thursday, Oct. 27. A lasagne dinner will be served in the Hoosier Room of the Union building from 6:30 to 8:30 p.m. A dance will be held in the Union Building Game Room from 9 p.m. to 1 a.m. For more information call the Office of Resident Life at 264-7457.

The Psychology Club will meet Thursday, Oct. 20 in the Krannert Building Faculty Lounge. Gary Sparks will speak on Jungian Dream Analysis. The lecture is open to all IUPUI students. For more information call Kathy White at 251-4199.

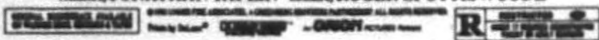
The Economics Club will meet Tuesday, Oct. 25 in CA 534 to finalize fall activities. For more information, call Robert Sandy at 264-2176.

Minority Business Students interested in pursuing the MBA degree are invited to an informational meeting today in BS 4087 at 11 a.m. The meeting will be sponsored by the Consortium for Graduate Study in Management. For further details, phone the School of Business at 264-4875.

The Association for Computing Machinery, IUPUI student chapter, will meet Thursday, Oct. 20 in KB 031. Dr. Herb Grosch, an international lecturer on computing, will speak. Admission is \$1 for non-members. Registration begins at 4 p.m.



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October 19, 1983

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As a service to the university, the Sagamore publishes announcements of IUPUI events. Typed or legibly handwritten announcements must be received at the Sagamore office by 5 p.m. Friday for publication the following Wednesday. The editor reserves the right to edit or delete announcements if space is limited.

The Sagamore also provides a forum for the university community. Letters to the editor should be concise and to the point, and will be edited if they are not. The editor reserves the right to reject letters he deems libelous or irrelevant to the concerns of Sagamore readers. Letters must be signed; the writer's name will be withheld on request.

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editorial

Responses miss point of article

The Oct. 5 opinion piece on the building of the Hoosier Dome and plans for the White River State Park, in which Sagamore reporter Karen Stewart argued that the state "has lost sight of its priorities" in its efforts to restore its own economic health and that of the city, has drawn responses from three quarters. One reader called to say that Stewart's opinions are typical of "liberal, socialist" thinking. Stewart's evident concerns for the poor, the unemployed and the residents of the neighborhoods that will be affected by the park are liberal indeed, in the best sense of the term: they reflect a compassion for those worse off than oneself and a desire to see social resources used, if not to benefit, at least not further to deprive them. As for whether or not her concerns manifest a socialist strain of thinking, I must leave that for you to judge.

Another reader responded in two and one-half single-spaced pages to what he called our "humorous" article, and a frequent contributor to the Sagamore wrote a lengthy article defending the negative of Stewart's assertion: state and city officials, he asserts, "have finally brought into focus a cohesive, practical plan for economic growth . . ." The piece does not succeed, however, in bearing out that assertion, and it does not consider an important aspect of Stewart's argument, namely, the social costs of the economic benefits (which themselves, as Stewart demonstrates, are questionable) that the park and the dome are supposed to bring.

Granted, as both the reader and the contributor argue, these projects will yield revenues for the state; at the same time, they will displace numerous poor people from their neighborhoods and offer, for the most part, only service-sector jobs. Such jobs, often short-term and usually meaningless to those whom necessity forces to take them, are mere band-aids for economic and social hemorrhage; better cures for the long run, Stewart argues, come from education and job-training programs. These projects, Stewart notes, consume funds that might otherwise go to programs of longer-term and wider benefit for the citizens of this state as a whole.

In support of his point that the dome and the park *do not* divert funds from such programs — specifically, new degree programs at IUPUI and elsewhere — the contributor cites a top IUPUI official who says, "I would blame the overall economic condition of the state for the fact that [degree program] funding was denied, not the fact that money was given to the park. The money the [White River Park] commission received at the last General Assembly was capital money, and not actually state funds." Where does that money come from? The coffers filled by tax dollars, that's where. To distinguish "capital money" from "state funds" is, in this context, to draw a distinction without making a difference.

Education is a fine capital investment, to stretch the term slightly. Making education available to greater numbers, in a greater number of areas of study, and at less expense will result in greater prosperity for us all. That is, for my money, the best investment we could make.

— BN

Letters to the editor:

Conditions improved at Herron bookstore

To the editor:

Last spring a letter appeared in this column complaining of conditions at the Herron supply store. I would like to respond to and update the information in that letter.

As a senior at Herron, I have seen the management at the supply store change three times in as many years. In the fall of 1982, the manager, Muriel Cheffins, the assistant manager and all the sales clerks came in as new employees; many were unfamiliar with art supplies.

Understandably, some problems

did exist at the beginning of the semester. While constructive criticism may have been called for, certain portions of the student population lacked the patience to help the new personnel as they learned their jobs.

This year, conditions have improved considerably, both in the availability of supplies, and in customer relations. I would like to thank Ms. Cheffins for working hard to improve service to us at Herron, and the local artists who patronize the supply store.

(name withheld)

Soviet beliefs breed 'threat of war'

To the editor:

People would rather treat symptoms than admit what the problem is. This is very true with regard to the nuclear freeze issue. Nuclear weapons are not the problem facing the world, but only a symptom; the threat of a war in which such weapons could be used is only a symptom. To say war or nuclear weapons are the problem is like saying a nation's military decides when to fight. Governments start wars and the military fights them.

The problem facing the world is the Soviet Government's beliefs.

As long as Lenin's dogma is in use by the Soviet Government the threat of war, conventional or nuclear, is real.


War will occur when, in its own judgment, the Soviet Government believes it can win. Right now World War III hangs in check by a single technological thread: the inability of the Soviet Military to detect Western nuclear missile submarines. The Kremlin does not need any more nuclear weapons to win World War III, only more stolen western technology.

Chris Schneider

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by Martin Dragonette

Some fine performances, a poor blend of actors and occasional slow pacing are the strengths and weaknesses of the University Theatre production of *The Passion of Dracula*, which opened to near-capacity audiences Oct. 14.

Well-planned and -executed special effects add a pleasing element to this production of the play by Bob Hall and David Richmond,

which is based on Bram Stoker's 1897 novel. (Respect for the value of surprise moves me not to be too specific about the effects.)

Other vanishing acts during production (now there's a hint) gave Director Dorothy Peek what must have been an interesting time, to say the least. The actor originally cast for the lead role walked into rehearsal just a few weeks before opening and announced that he

was taking a trip to London.

Assistant director Jon Cable had only two weeks to prepare for the role of Count Dracula, but you would never know it from observing his depiction of his character's evolution — the Count's mounting greed for blood and his impatience with his neighbors at the turn-of-the-century English insane asylum wherein the play is set.

Another notable performance is that of Kristina Malandro as Wilhelmina Murray, a patient at the asylum who is caught in the Count's spell soon after he takes up residence nearby. Malandro turns her insanity on and off with lightswitch precision. And the electricity between her and the Count was tangible.

Keith Dunn and Mr. Renfield, another asylum resident, also was in top form, displaying energy and insight into the schizophrenic condition.

Besides pacing, which dragged in acts I and II, spotty performances by some of the other actors detracted from the production. The attempt at a German accent by David Case (as Professor Von Helsing) was atrocious; Case tried too hard throughout the play, and the strain was evident. Similarly, Bob Vogel (as Dr. Cedric Seward) looked as if he were reaching for his character.

Too great a contrast between the fairly inexperienced and the veteran actors made for an unbalanced performance. A few standout performances carry the show; the production as a whole is both compelling and repelling.

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PSU co-sponsor of anti-nuke rally

As a member group of the Indiana Peace Coalition, the IUPUI Progressive Student Union is co-sponsoring a rally at the Indiana War Memorial on Oct. 22. The rally, which begins at 2 p.m., is to protest the planned deployment in Europe of U.S. cruise and Pershing II missiles and to call for a reduction in the number of Soviet missiles aimed at Europe.

The rally will include a march to Monument Circle and a balloon release. Helium-filled balloons will indicate the path fallout would follow and the distance it would spread if an atomic bomb were dropped on Indianapolis.

The rally is one of several planned for the weekend of Oct. 21-24. Groups in South Bend, Ft. Wayne, Bloomington and Salem will also release balloons.

Protests also are planned in England, Belgium, the Netherlands and West Germany.

— Michael Thackston

BSU finds raffle 'success'

A one-dollar investment turned into \$100 for Freeman Peterson, first prize winner in the Oct. 14 Black Student Union raffle drawing. Cheryl Elff claimed the second prize of \$50, and Carole Lowry won the third prize of a Sony Walkman.

BSU Vice-President Jules Baptiste called the raffle "a splendid success" and said the funds will be used to finance lecture speakers, social functions and possibly a dance in the spring. Baptists said

the BSU is also considering other programs, but has not yet decided how to spend all of the funds, more than \$500, raised by the raffle.

In the past the University has provided funding for BSU activities, but beginning this year the organization must generate its own funds. Another raffle is tentatively scheduled for next fall, Baptiste said.

— Jeff Newman



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Talking Heads Speaking in Tongues New Records

Speaking in Tongues is a party album. That's not a criticism — this is a smart party album. From its combination of pop and soul-funk to its new-wave lyrical consciousness, this album embodies all the intelligent connotations of being adventurous.

No other contemporary band except the Police has so successfully integrated disparate styles to create a totally unique sound. You can hear African drums careening in and out of the melody on "Burning Down the House," the single currently on the air; a classic R & B call-and-response on "Slippery People"; and a bouncy Prince-like pop melody on "Making Flippy-Floppy."

Lead singer David Byrne's lyrics often are pleasingly hard to fathom. He will string a series of apparently nonsensical sentences together, then sneak in a line that makes it clear just what he's getting at. "This Must Be the Place" is deceptively romantic: a synthesizer warbles wistfully while Byrne muses on his current love, singing "home is where I want to be." You almost believe him until he declares "I feel numb" and "you got a face with a view." It's as if Byrne would like things to be blissful, but realizes bliss is superficial.

"Swamp" is another mystery, starting with Byrne mumbling incoherently over a bar-room shuffle of punching bass, hand-claps and telegraphing synthesizers, then growling out images of bones,

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RECORD REVIEWS

blood and medical charts. His comic reading of the capper — "everyone wants to explode" — almost diverts attention from the cynical vision of nuclear disaster.

The giddily witty "Girlfriend is Better" is a candidate for the Heads' next hit single, and the driving "Pull up the Roots" delivers funk with such relish you'll be worn out before you finish dancing to it.

A top-notch rhythm section makes the Talking Heads one of the tightest, most sure-footed bands around, giving unfaltering support for the other musicians and providing powerful and exotic flourishes when the beat comes to the foreground.

Produced by the Heads themselves, this album perfectly reflects their style: it is crisp and clean, slick but not glossy, big but not overblown. Byrne's rather strained voice is anything but pretty, but it is full of emotion and conviction.

All of this art might be wasted and lapse into pretense if you couldn't dance to every single one of these tunes. This is a *sweaty* party album, as well; it never really slows down. — Rick Powell

The Gap Band

Jammin'
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Stevie Wonder's guest spot on this album seems appropriate: lead vocalist Charlie Wilson tries to imitate Stevie consistently throughout the album. Wonder's harmonica solo spices up "Someday" but comes across as musical name-dropping. The song's mention of Martin Luther King has a similar effect. This is a cheap way to create the sense of social relevance, and the album is full of such ridiculous posturings.

Where the album isn't cheap, it's hackneyed. "You're My Everything" is a list of metaphors for somebody's lover, and only Smokey Robinson could pull off such a recitation. It's not clear whether "Jammin' in America" is

supposed to have a reggae feel, but the song ends up sounding like a commercial. "Jam the Motha" almost delivers a throw-away commentary on popular culture; too bad The Gap Band takes itself so seriously.

Only one tune really delivers the goods: "Shake a Leg" is as funny and spunky a kiss-off as I've heard in a while. Too bad nothing else on this album lives up to that song's wit and unassuming exuberance.

— Rick Powell

Stevie Ray Vaughn *Texas Flood* Epic Records

If you like Texas-style blues then *Texas Flood*, Stevie Ray Vaughn's debut album, is for you. One of the leading guitar players in the nation, Vaughn last worked as lead guitarist on David Bowie's *Let's Dance*. His gut-wrenching blues guitar evokes a dive in the middle of Texas and a band of musicians who just love playing and know they're great.

Double Trouble — a trio with Vaughn (lead guitar and vocals), Tommy Shannon (bass) and Chris "Whipper" Layton (drums) — lives up to that image: you can tell these three musicians love blasting out the Texas blues better than anyone else.

The songs, Vaughn originals for the most part, are not masterpieces, but they do make for great listening. Best are "Love Struck Baby" and "Pride and Joy."

Vaughn's singing takes some get-

ting used to, but it's a genuine blues style unique to the Texas region.

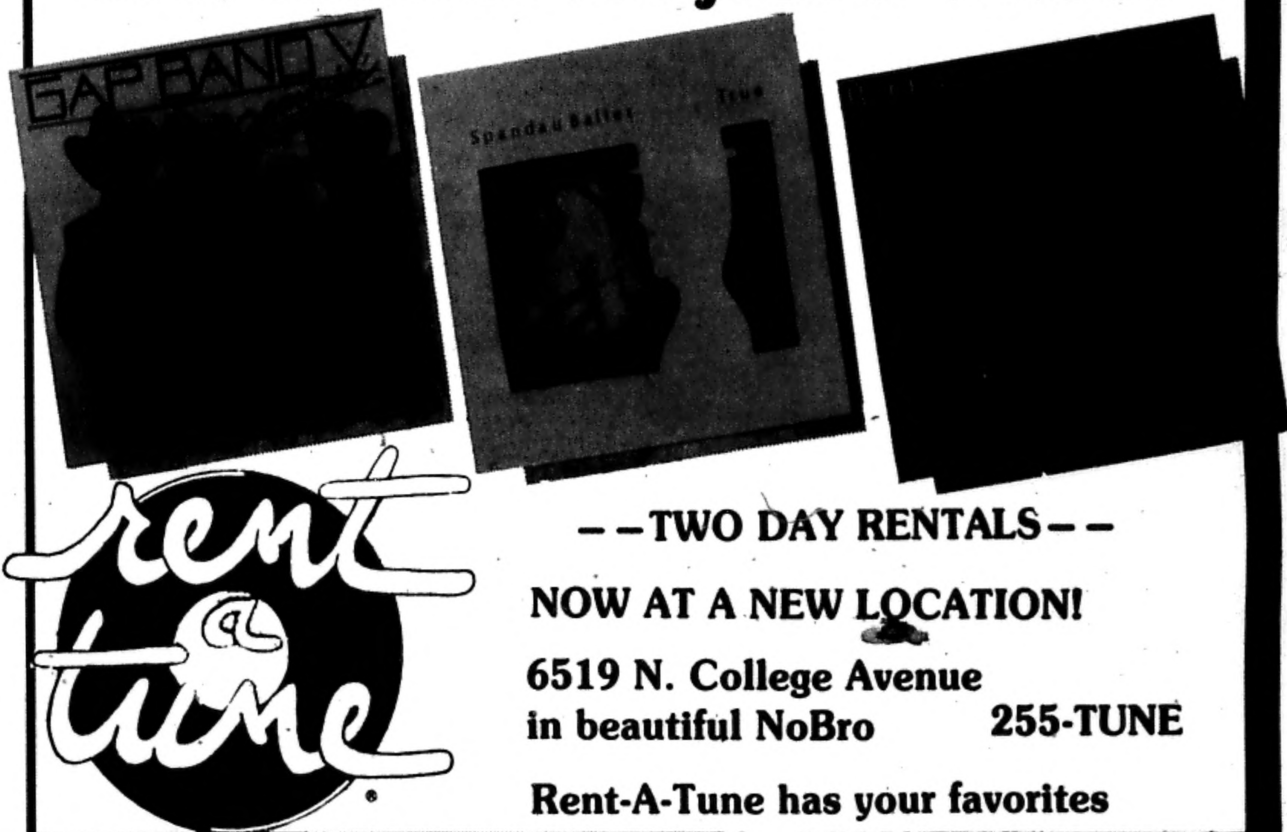
The real birthplace of this album, however, is the heart. Stevie Ray Vaughn and Double Trouble seem to have loved making it.

— Chris Brown

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HUMOR by T. Butane

Swinging single's life is a 'complex' affair



Jerry Levy and I were sitting around one summer night in the back of Jerry's uncle's truck, thinking about big city life.

I was in one of my pack-up-and-go-to-California moods. "I just want that California life," I told him. "You know: the ocean, endless parties and swinging singles apartments."

"Man," Jerry said, "what's wrong with Indianapolis? It's the tenth largest city in the nation. We've got Eagle Creek, Broad Ripple, and, hey, I've even heard there's a few swinging singles apartments up around St. Vincent's."

So right then and there I decided to assume a new identity: Trashier Butane, swinging single.

I packed my bags, "borrowed" Dad's Visa card, and drove off to find a leasing agent who could set me up in a swinging singles apartment.

You wouldn't believe how easy it was. At the first place I tried I told the leasing agent, Honest Leo, "I want to live with other swinging singles."

Leo said, "Well then, you've come to the right place! Sign right here, boy."

I threw down the plastic and signed Dad's name. Leo handed me the keys to my "pad" and a Xeroxed flyer with the words "Complex Party: Pork-and-Beef-Bar-B-Q, Microwave Drawing, and Wild Pool Bonanza Saturday Night," in big type. "Man, live here!" I thought.

Saturday night arrived and I was ready. As I walked down to the complex party I tried to review my complex game plan; however, "get a woman and go home" was the only part I could remember.

The pool Bonanza obviously hadn't started yet. The water looked like a sheet of glass.

The only person that I halfway knew was my neighbor, Vincent ("She Wants Me") Smith. He came up to me and with a twitch of his head — his trademark, I guess — said, "Trashier, you see that woman over there? The one who looks like a wanton pixie? She wants me!"

"How can you tell?"

"One day as she drove by she smiled at me. Man, I know she wants me!"

I said, "Yeah, she must," and walked to the pool. Suddenly whoosh — a piano crate flew by and came to rest by the grille full of roasting corn. Looking a second time, I discovered it was actually a giant of a swinger called Friendly Eddy.

Friendly Eddy, I was soon to find out, just couldn't handle rejection. He couldn't understand why it was that after he would tell someone that he was pleased to meet them and would something, something, their toasters for life, nobody would take him seriously.

I think the only person Friendly Eddy got through to was the woman who kept asking me, "Is he new wave? Is he new wave?"

Well, I had had about enough of the swinging single life for one night when it became time for the microwave drawing. Honest Leo rolled the microwave out next to the pool and produced a jar filled with slips of paper. Some of the people in the crowd murmured that they didn't remember entering in the drawing. Come to think of it, I didn't either.

Honest Leo cleared his throat and reached down deep in the jar to pull out the winning ticket. A smile crept across his face, just as it had when he said to me, "This is the place for swinging singles."

Honest Leo said, "Is Wanda Hicky here?"

Before I could figure it out an angry outcry rose from the crowd. I guess of Wanda and Leo must have been the only singles swinging around here — and they just happened to be living together.

The crowd was pushing Leo and Wanda closer and closer to the pool's edge.

At precisely the same moment Friendly Eddy became not quite so friendly anymore. He had been rejected 37 times and threatened with bodily harm, and he was drunk.

Evidently the rent-a-cops weren't planning on working. They stood and watched as Eddy, screeching "Nobody likes me," placed the microwave over his head and shattered the glassy-smooth water as he dove into the pool.

Eddy was confused but I could still make out what he was saying as the rent-a-cops drug him out of the pool. "All I wanted to do was make people have fun," he said over and over.

Since I stepped up to the swinging singles life, I've had a number of insights. Now I know, for example, why they call them "complex parties": to enjoy attending one, you've got to have a complex — preferably sado-masochism with overtones of polymorphous perversity.

ZIPPY

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Sports facilities attract top-notch recruits

The new athletic facilities are beginning to pay off in attracting to IUPUI some of the top high-school athletes in the state. One is Debbie Ferrell, who averaged in double figures for both points and rebounds last year at Plainfield and is the leading candidate to start at center when the women's basketball season begins. The facilities at IUPUI, along with the nursing program, influenced her decision to come here.

Metros' coach Jim Price may have benefited most from this effect of the new facilities. IUPUI's best recruiting year so far brings Ferrell, Kelly Fitzgerald and Amy Strohmeier to the team roster.

Fitzgerald was the starting guard on Bedford North Lawrence's state championship team and played on the Indiana All Star team. Strohmeier chose IUPUI over Missouri, Syracuse, Iowa State, Eastern Kentucky and Kentucky State after averaging 11 points and 12 rebounds for Mooresville's regional championship team.

Freshmen Ferrell, Fitzgerald and Strohmeier all could end up on the starting team. Due to graduations, defections and injuries Price could have to put a brand new starting five on the floor. Other freshmen on the team include Tonya Alums from Marshall, Chris Scale from Decatur Central and Pat Hood and Mona Grimes from Manual.

Of last year's starters, the only one who might be able to start in the opening game is Chris Nichols, who is hampered by a late-season wrist injury that has cut down on her practice time. The only other returning starter is Judy Cummings, who will wear a cast for two more months because of an ankle injury suffered over the summer at tryouts for the Pan American Games team.

Fitzgerald said she feels no particular pressure at the prospect of starting. "I started as a freshman in high school. I don't put any emphasis on whether I start or not."

Strohmeier has a similar attitude. "I don't know who is going

to start. I can just do the best that I can do."

Ferrell found coming in as a freshman "weird, because all of these girls are older and have more experience." But the older players seem to make the freshmen comfortable. "One thing I noticed right off," Fitzgerald said, "is how the older players made the newcomers feel like they belong. There was none of the 'You're a freshman' junk."

Similar reasons influenced Strohmeier to come to IUPUI. "When I visited the campus," said the advertising major, "I liked the atmosphere and I liked all the people." Former NBA star Price also impressed Strohmeier. "I think he cares a lot about his players. More than how they perform. I think he cares about them as individuals and I think that is more important."

Good feelings all around mean a promising future for the Metros. "We got along good," said Ferrell, "and once Coach Price finds the

right combination we are going to work well together."

If their youth hurts the Metros this season, it may pay off next

year or the year after. "We are going to be young," Strohmeier said, "but I like that because in the future we are going to be super."

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
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