

The SAGAMORE

INDIANAPOLIS

Feb. 6, 1989

Vol. 18, No. 24

THIS WEEK

Winter zoo just right for some. See Page 12.



Asbestos at Herron closes classrooms

By JEFFREY DeHERDT

Students arriving at their classes Monday in the basement of the Museum Building of the Herron School of Art found their way barred by polyethylene sheets to protect them from asbestos.

Richard Strong, director of the Department of Environmental Health and Safety, said that clean-up crews had set up asbestos work areas last Monday and began actual asbestos removal work on Tuesday.

According to Richard C. Ruwe, assistant to the dean for fiscal affairs at Herron, the project stemmed from a steam leak in a basement pipe that was "reported a few months ago."

"We called someone from the Physical Plant to have it fixed, and they said they couldn't work on it because it was insulated with asbestos," said Ruwe. "My understanding is that this asbestos thing (clean-up) is really backed up," said Ruwe.

Any equipment determined to be insulated or containing asbestos is referred to Daniel Moriarity, who heads asbestos clean-up projects in the Department of Environmental Health and Safety. Moriarity was ill last week and unavailable for comment.

Ruwe said that the project was expected to be completed as early as Friday, or as late as Sunday. Classes should resume in the basement area by today, according to Ruwe.



Heidi Branham, a freshman majoring in physical therapy, spent a few between-class moments enjoying Wednesday's spring-like temperatures. Unlike Friday's chilly high of 31 degrees, downtown temperatures climbed into the low-60s, topping off at 62 degrees by 2 p.m.

Photo by PAUL SUTTON

At last, we have a winner!

By RICK MORWICK

And now, for the moment we've all been waiting for....

We have a winner in the IUPUI fight song lyric writing contest — finally!

Yes, IUPUI's 20 year existence sans a fight song is over.

After three contest deadline extensions, an unexpected cash prize of \$100 pledged by an anonymous donor in mid-December (the contest was announced in November), an all out plea to students and faculty by *The Sagamore* in early January to create more interest (at one point - not so long ago - there were only eight entries), and last minute publicity in *The Indianapolis Star*, which initiated an all-out barrage of entries, we have declared Allene Doddoli, an associate faculty instructor at the Herron School of Art, the winner.

Whew!

"That's terrific! I'm so glad!" she said in a telephone interview. "I'm absolutely delighted."

And so am I.

What seemed like a pretty peachy idea to me in November was quickly turning into a lemon by the time Christmas



Allene Doddoli, winning fight song author, displays the evidence of her school spirit - the grand prize sweatshirt. Photo by MARK DOWNING

break rolled around.

I tried everything to get people to enter.

First, I asked the Cavanaugh Hall Bookstore to donate some prizes. They readily agreed.

But it didn't spark much interest from our readers.

I was then ecstatic to learn that a "friend" of the university was going to give the winner \$100 cash. I was salivating to print that info, thinking surely that cash would be a lucrative incentive.

That helped, but apparently not nearly as many students needed the money as I had hoped.

Just as I was at wit's end, contest mentions on the front and opinion pages of *The Sagamore*

and on the second page of *The Indianapolis Star City/State* section came to the rescue.

It's amazing what six or seven paragraphs of well-placed publicity can do for a floundering contest. Let's just say that I spent a great deal of time with a letter-opener in my hand the last week of the contest. We went from eight entries in two months to sometimes eight in each day's mail.

I must say, however, that the winning entry was received before the contest's mention in *The Star*, which meant that it went up against and edged out a lot of stiff competition.

Nice going, Allene.

See METRO NOTES, Page 19

New senators voted in as election time nears

By DAVE CLARK

The Student Senate confirmed the nominations of Robert Fong as vice president and Cindi Walker as senator at large Wednesday.

Fong, from Continuing Studies, had been acting vice president since the semester began and the unanimous confirmation vote was largely a formality.

Walker, from University Division, was nominated as a senator at large at the first Senate meeting of the semester.

In addition, the Senate also confirmed Chris Wadleton, School of Engineering and Technology, to replace Mitch Goodwin.

Goodwin, who had been the senator from the School of Engineering and Technology, resigned Jan. 24.

IUPUI moved one step closer to a separate identity and its own mascot, when Kent Weldy, Mascot Committee chairman, said that one suggested model "should be done as soon as I can get some fur for it."

The mascot, Weldy said, "should characterize prowess and set IUPUI apart from IU and PU."

On the same subject, the Senate, following the lead of

Jacob Atanga, School of Law, agreed that suggestions as to animal type for the mascot would be opened to the general public. "It's healthy to have students competing with (professionals)," Atanga said.

He added that because the purpose was to develop the best ideas and that IUPUI was part of the Indianapolis community, allowing the public to help in the mascot process would not be inappropriate. "This is going to be at the forefront (of the school), and you want to get the best possible design."

Weldy said that the final model would be produced by IUPUI students in something like a draw-off, with the winner receiving a \$250 scholarship. He also set a tentative final date for selection of the mascot as March 4.

With elections approaching, the senate confirmed the nomination of an Election Committee. Max Graham, School of Liberal Arts, was confirmed as chairman of the committee, with Mary Phillips and Kevin Long of the School of Liberal Arts, and Doug Clough, Division of Allied Health, confirmed as members.

Responding to a question, President Glenda Smith advised members that "endorsements (of See USED, Page 8

Briefly

Education students capture Challenger awards

For the first time in its three-year history, the IUPUI Challenger Scholar Award, named for the seven astronauts who perished in January 1986, has been awarded to two IUPUI students, one of whom is a previous winner.

IUPUI senior Joanne Warner, the 1988 Challenger scholar, and sophomore Greer A. Leisz, both elementary education majors in the School of Education at IUPUI, were honored Jan. 28 during the commemorative 20th anniversary luncheon in the ballroom of the University Place hotel celebrating IUPUI's founding.

The \$1,000 scholarship includes a fee remission, mentorship with IUPUI faculty and other special opportunities.

The first Challenger Scholar Award was given in 1987 honoring the memory and goals of Christa McAuliffe and her fellow crew members for their heroism and dedication to education and scientific research. The Challenger Scholars Program at IUPUI strives to educate the best qualified teachers in the sciences, engineering and technology and the humanities.

Anyone who wishes may make a memorial contribution to the Challenger Scholars Program, Indiana University Foundation, University Executive Conference Center at IUPUI, 850 W. Michigan St., Indianapolis, IN 46202. For more information, call 274-3711.



School of Education sophomore Greer Leisz accepts her \$1,000 per-semester Challenger Scholar Award from Hugh A. Wolf, executive dean for the School of Education. Photo by RICK BAUGHN

Keating feature writing competition offers \$1,000

A feature writing competition in dedication of Indianapolis Star columnist Thomas R. Keating is open to students in their freshman through junior year from any college of university in Indiana.

Held each year during the spring semester, entrants are required to submit three feature articles (published or unpublished) which will be judged by the Indianapolis Chapter of the Society of Professional Journalists.

Finalists must attend the hands-on Feature Writing Seminar at the Indiana University School of Journalism-IUPUI April 7 and 8, to write a fourth essay on-site and to qualify for the awards.

A \$1,000 scholarship will be awarded to the winning student. Other awards will be \$250 for the best on-site story and \$250 for the best on-site story by a student attending a Marion County college or university.

Entries must be sent in one package, including letters of verification (from a professor, adviser, or editor stating that the work has not gone through any major alterations), and must be postmarked no later than March 1.

Send entries to James W. Brown, Associate Dean, School of Journalism, IUPUI, 902 W. New York St., ES4106, Indianapolis, IN 46223 or call 274-2773.

University breaks all-time record for enrollment

Indiana University has reached an all-time high for second-semester enrollment in both total numbers of students and total number of credit hours.

According to figures released last week by the university registrar and director of admissions, 81,759 students are currently enrolled in 819,101 credit hours on the eight IU campuses. Previous second-semester highs occurred during the 1987-88 school year, when 78,969 students took 794,027.5 credit hours.

Four campuses reached second-semester records — Bloomington, Indianapolis, South

Bend and Southeast (New Albany). Previous highs for these campuses were in 1987-88 for Bloomington and Southeast (New Albany), 1982-83 for Indianapolis and 1980-81 for South Bend.

IUPUI registered a 7.4 percent increase over second semester last year. Currently, 24,323 students are enrolled at Indianapolis, an increase of 1,666.

IUPUI's total credit hours grew by 6.4 percent to 215,196, an increase of 12,977.5 over last year.

Notices

NOTICES deadline
is Thursday at noon.

TODAY

The Indiana Health Student Association will be collecting aluminum cans for recycling. Proceeds will benefit the Riley Children's Hospital Burn Unit. Recepticals will be located in Business/SPEA on the second and third floors as well as in the break room.

There will be a workshop on how to conduct a job search from 10 to 11 a.m. in the Career and Employment Services Office, Business/SPEA 2010.

Elizabeth Bowman, MD, Indiana University Hospital, will address the topic "Creating God in Our Own Image: Interpersonal Variations in God's Images," at noon in Nursing 227. Call 274-7557 for information.

John L. Casey of the National Institute of Child and Human Development will address the topic of "Regulation of Transferrin Receptor mRNA Levels by Iron," at 4 p.m. in Medical Science 326. Call 274-7151 for information.

Auditions for "Devil's Orphan" will take place at 7:30 p.m. today and Tuesday in Mary Cable 002. The production is part of the IUPUI Theater Program. Call 284-2094 for information.

TUESDAY

Open Channel, a telecommunication organization, will meet to discuss budget priorities and ideas for a cable television video program at noon in Mary Cable 206. Call 274-0566 for information.

WEDNESDAY

The Journalism Student Organization will hold an organizational meeting at 4 p.m. in the 4th floor Commons Area of Education/Social Work. Refreshments will be served. Call 274-2773 for information.

Ken Busch of IU-Bloomington will address the topic of "Studies on the Synthesis of Streptovaricin D" at 4:30 p.m. in Krannert 231. Refreshments will be served at 4 p.m. in the seminar room.

Career and Employment Services will conduct a workshop on Interview Preparation from 3 to 4 p.m. in Business/SPEA 2010. This workshop is required if you want to participate in Video Mock Interviews.

THURSDAY

Writing a Resume is the topic of a workshop to be given in the Career and Employment Services office from 2 to 3 p.m. in Business/SPEA 2010.

The Residence Hall Association will sponsor a Valentine's Day Dinner and Dance in the Union cafeteria. Dinner will be from 5 to 6:30 p.m., followed by the dance from 8 to midnight. Call 274-7457 for information.

SATURDAY

The National Society of Black Engineers will sponsor a Valentine's Day Dance for all interested students from 9 p.m. to 2 a.m. at the Oakbrook Apartment Complex clubhouse, 6098 Georgetown Road. Call Vernon at 926-8205 for information.

ADDENDUM

Nominations are currently being accepted for the Howard E. Schaller Award for Outstanding Teaching of Adult Students. Nominations can only be made by students. This award is for full or part-time instructors who are sensitive and responsive to the needs and interests of adult learners. Nomination forms are available from the Adult Education Coordinating Center, Cavanaugh 001E. Deadline for nominations is March 6. Call 274-2066 for information.

Applications for the IUPUI Adult Merit Scholarships are currently being accepted. The award is for \$1,000 and is renewable for up to four years. To qualify candidates must be at least 30 years of age and meet all of the academic requirements. Applications are available at the Adult Education Coordinating Center, Cavanaugh 001E. Call 274-2066 for information.



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The Sagamore is an auxiliary enterprise of IUPUI, published weekly during the regular school year. The Sagamore is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty and others.

All Sagamore editors are required to be enrolled in at least three IUPUI credit hours. Staff are paid through advertising revenue, the primary source of funding supporting the operation

of the newspaper. The Sagamore provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers

will not be published and the writer's name can be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

The Sagamore
425 N. Agnew St. Rm. CA 001G
Indianapolis, IN 46202

New vice chancellor, science dean considered

A new science dean and a vice chancellor for IUPUI were expected to be approved by the university trustees over the weekend.

The Indiana University Board of Trustees were scheduled to consider the appointments of David Leon Stocum as the dean of the Purdue School of Science at IUPUI and J. Herman Blake as vice chancellor at its meeting Saturday in Bloomington.

Stocum will succeed Robert W. Keck, who has been acting dean since July 1. Stocum will assume the post in July.

Stocum is currently at the University of Illinois, Champaign-Urbana, where he has held both academic and administrative positions, including acting head of the Department of Anatomical Sciences, associate professor in the Department of Genetics/Development and assistant professor in the Department of Zoology. He has been a professor in the university's College of Medicine since 1984.

Blake, president of Tougaloo College in Mississippi from 1984 to 1987, is currently the Eugene M. Lang Visiting Professor of Social Change at Swarthmore College in Pennsylvania.

Blake will be the keynote speaker at Friday's Edward C. Moore Learning Resources Symposium at 10 a.m. in the Conference Center auditorium.

Blake's new position will entail overseeing IUPUI's relationship with the community and its citizens, said William Plater, IUPUI executive vice chancellor.

"The goal is to make IUPUI more representative of the citizens we serve," said Plater. According to Plater, that includes not only increasing the numbers of minority students, faculty and staff, but also making higher education accessible to the economically disadvantaged.

"(Blake) can be one of the leaders in helping build the bridges between the university and the community," said Plater.

Blake, through consultation with IUPUI officials, has already been instrumental in the formation of the Indianapolis Churches for Educational Excellence, a group of local ministers concerned with the relationship between an urban university like IUPUI and the black community.

The Rev. O. DeWayne Walker, president of the ICEE, presented



J. Herman Blake

ed a paper entitled "A Working Partnership: The University and the Black Church" last week at the meeting of the National Association of Independent Colleges and Universities in Washington, D.C.

Blake currently chairs the Mayor's Advisory Commission on Postsecondary Education for the District of Columbia and serves as chairperson of the board of directors for the Save the Children Federation.

Cafeteria to open doors in Cavanaugh Hall

By MIKE JEZERSKI

The new food service area in the basement of Cavanaugh Hall is supposed to open for business this week after a month-long delay.

According to John D. Williams, director of Campus Services, the service area was scheduled to be completed by the beginning of this semester, but "major modifications were needed to the building."

The major problem, he said, was in the placement of drain lines, which required the hiring of outside contractors to break the concrete, place the food-service lines, refill the floor with concrete, and retille the floor where the food-service line was placed.

The project also needed a new ventilation system, new wiring installed to accommodate the equipment and an overhead door to be closed when the food service area is closed.

"All of this added four weeks to the project," Williams said.

Overall, the food service area

cost about \$19,000 to install.

Next on William's list of work to be done, he said, is to begin remodeling the adjoining lounge area. "This lounge has been there since Cavanaugh (was built)," he said.

Some of the proposed improvements will be to install new tables and chairs, retille the floor, repaint the walls, redo the ceiling, and rework the ventilation system.

Williams also said that "smoke-eaters" will be installed to help eliminate the smell of cigarettes from the lounge.

Table settings will also be rearranged so that more people will be able to sit in the lounge.

"The university has some R&R (repair and refurbishment) funds and they are looking at the cost of the project," Williams said. He does not know exactly when the work would start, but said it should begin when the funds are secured.

Similar plans are also in store for the library basement and the lounge in the Education/Social Work building.

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Cost of living, merit pay vie for faculty approval

By DAVE CLARK

The IUPUI Faculty Council moved one step forward and one step back in its efforts to reach an agreement on proposed guidelines for faculty salary policy Thursday.

Concerns regarding the specific language that the proposed salary policy document would take were voiced by a number of faculty.

Faculty members seemed to be divided between those that wanted a portion of salaries to be cost of living, and those that wanted all salary increased to be 100 percent merit-based.

In part, those who favored including cost of living increases were concerned that without such a pay raise, faculty salaries would continue to fall behind inflation.

Those that favored using a 100 percent merit pay raise policy said that pay raises should be linked to performance and nothing else.

In a report written as a response to University Faculty Council (UFC) Circular U5-89, which contained salary recommendations, Richard Rogers, professor at the School of Business and a member of the IUPUI Budget Affairs Committee (BAC), stated, "Administrators must be re-



Gerald Bepko

quired to disclose the minimum salary allocations made for cost of living compensation."

During the meeting, Rogers explained that this language was needed "because most faculty can't tell how much of a salary increase is due to cost of living" as compared to merit raises.

Rogers and his committee were concerned that a report

written by the Faculty Affairs Committee of the UFC placed too much emphasis on cost of living increases. Such increases, the BAC report stated, constituted "a movement away from the 100 percent merit system and is not, therefore, in the best interest of Indiana University and its faculty."

Some faculty council members voiced concern, however, that without provisions for cost of living pay increases, their salaries would continue to deteriorate with respect to inflation.

Responding to questions from the floor, Phyllis Scherle of the Faculty Affairs Committee said that their report (U5-89, dated Nov. 18, 1988), considered the need for both cost of living and merit pay.

Cost of living, she said, "should be on a university-wide basis, but individual (schools and departments) should determine merit."

Following about 20 minutes of discussion, Chancellor Gerald L. Bepko said, "The attempt is to produce equity," and that fur-

ther study of the issue was needed.

In keeping with 20th anniversary plans, faculty council members were given lapel pins with the IUPUI anniversary logo on them. Bepko said that the pins would be distributed to all faculty and administrators.

Gene Tempel, vice chancellor for external affairs, said, "An anniversary is an occasion to look forward." He added that a number of special activities were scheduled. "We might have a tailgate party here on campus," he said.

Jeff Vessely, secretary of the Faculty Council, said that tenure guidelines were still un-

der revision and that his committee will issue a report when they are completed.

He also said that the nominating process for the outstanding faculty member ends Feb. 15 with selection taking place in May.

The member, Vessely said, "is chosen by the faculty," so nominations should be in as early as possible.

To aid the selection process, William Flater, dean of the faculties and executive vice chancellor, said a letter will be distributed to all faculty with a description of the requirements and criteria for outstanding faculty.

Agnes Street renaming hits dead end

The search for a new name for Agnes Street has received mixed, lukewarm responses to date, said Robert E. Martin, director of administrative affairs.

"I've gotten about 10 responses," he said, "and of those, there is no majority either way."

The name-change feeler was first put out in an IUPUI News Bureau GreenSheet at the end of last semester.

"No one (of those who have responded) is adamantly against or adamantly for it," he said.

"It's like," Martin added, "peanut butter."

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Downtown assaults highlight need for caution

By STACY MAHAN

In the past six weeks, a string of assaults and rapes have made downtown Indianapolis streets a little colder, a bit less welcoming.

Police believe one man to be responsible for the six related incidents. He is described as black, in his 20s or early 30s, 5 feet 6 to 5 feet 9 inches tall, slender, with medium to dark skin and a mustache. The last assault occurred Jan. 13.

In response to the crimes, the Indianapolis Police Department (IPD) has increased the number of officers assigned to the case to 13, including members of the robbery/homicide and sex-crimes divisions.

The Indianapolis division of the Indiana University Police Department (IUPD) also increased its patrols of garages and parking lots in response to the crimes.

Sgt. Barry Jefferies, of the IPD, said that more officers are assigned to the case than any other recent case.

With so much police attention being directed at the downtown area, campus police are concerned that the assailant could move onto IUPUI's commuter campus, in part because the common thread that runs through all the cases to date is that each involved a woman walking alone either to or from her car. All of the incidents took place on a parking lot or in a parking garage.

Lt. Diane Sweeney, detective with the Investigations Division of the campus police department, said that a composite drawing of the suspect is distributed at each morning's roll call.

In addition, patrols of the garages and parking lots around campus have been increased.

Sweeney said that some off-duty patrolmen are also being used to provide surveillance and campus patrols.

The increased patrols were successful, in one way, during the third week of January. During the week, a man had been observed wandering around the various parking lots. Although a check with IPD after his apprehension determined that he was not tall enough to be the man that IPD was looking for, Sweeney said, it was suspected that he had broken into a number of automobiles and charges of theft were filed against him.

Police officials at IPD and IUPD suggested that caution is the safest course of action for women. They offered the following suggestions:

- Have a friend park close to your car so you aren't out alone.

- Be aware of your surroundings, and the people around you.

- Listen for footsteps behind you, or shadows that don't seem to fit.

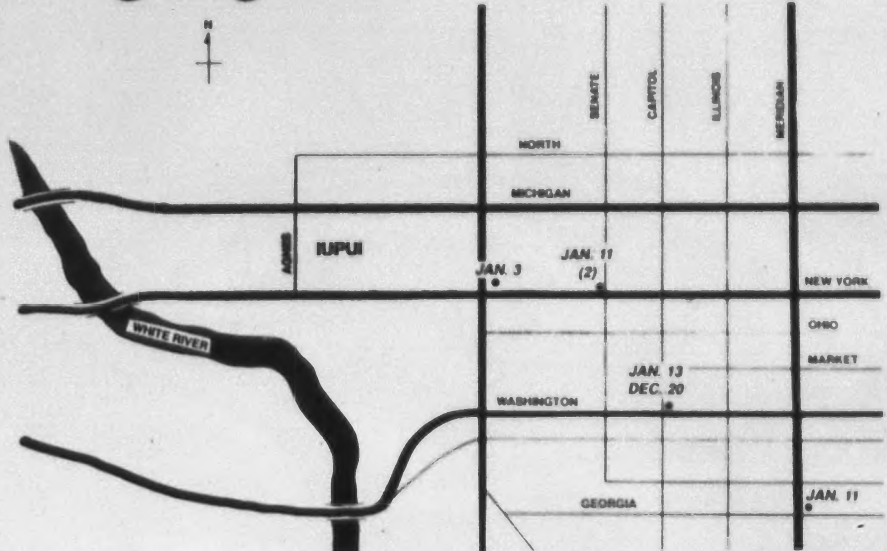
- Most importantly, if you suspect that you are being followed or watched, walk into the nearest building - look for a crowd.

In the end, common sense is the best guide that both police departments offer.

Sweeney said, on campus, women can use the campus police as escorts. The police will meet anyone wanting an escort at the door of the building and take them to their car.

Both organizations also ask that if anyone suspicious is seen, contact the police immediately.

A \$5,000 reward is being offered by Dennison Parking, which owns a garage where two of the attacks took place, for information leading to the arrest and conviction of a suspect in the downtown attacks.



A police tip-line and requests for information from the public has brought more than 125 tips involving the possible identity of a rapist-mugger. On the map, above, the dates indicate the location of each of the six attacks reported from Dec. 20 to Jan. 13. On Jan. 11 there were three attacks during a 5-hour period.

Illustration by BRIAN HENDRICKSON

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Bible Sharing on Tuesday, 6:45-7:45

OPINION

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Feb. 6, 1989

Readers need input in focus of education

To the Editor:

I share Scott Abel's concern for wider AIDS awareness (*The Sagamore*, Jan. 30). The biology department offers AIDS education for non-majors as part of its Contemporary Biology (N100) and Biology of Women (N200) classes.

This semester, a special topics course called Perspectives on AIDS is also available. The IUPUI Honors Program deserves credit for sponsoring the development of this timely class.

But what help is there for students who take no biology? The question is really part of a larger, fundamental issue: What is IUPUI's mission? What priority has been given to the development allocated to support it?

In many universities AIDS education is part of the residence hall life curriculum.

Perhaps our university needs to be reminded that students share common personal concerns whether or not they live on campus or attend school in Bloomington, Lafayette, Columbus or Indianapolis.



If IUPUI students want services that are routinely available on residential campuses, they must see to it that student representatives, state legislators, university trustees and others in positions that set policies and allocate resources

48 students now studying AIDS

To the Editor:

In response to Scott Abel's article highlighting the need for an interdisciplinary course on AIDS at IUPUI (*The Sagamore*, Jan. 30), I would like to assure the student body that such a course is being taught this semester and is scheduled again for next fall.

The course was developed by Dr. Charles Palenik, Oral Microbiology, through funding from the Honors Program's Summer Faculty Fellowship. Palenik and Honors Director, Dean Miriam Langsam, recognized the need

also recognize the need.

As students and taxpayers, *Sagamore* readers do have a say in shaping the focus of education on our campus. Equity and quality in undergraduate education will only come to IUPUI when its consumers demand their fair share of state allocations and seek changes in priorities.

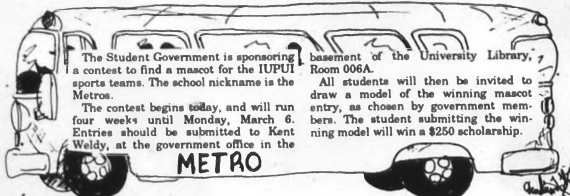
Florence Juillerat
Associate Professor of Biology

for such a course and initiated steps toward its development last spring.

Mr. Abel's description of what is needed in the class ("virology ... legal, cultural, political, medical, occupational, financial and ethical issues ...") reads like Palenik's course syllabus.

The course, open to all students, was cross-listed in the schedule of classes under both honors and biology. There are 48 students currently enrolled.

Sally Cone
Assistant Director, Honors Program



Assist police efforts for livable security

AT THE 1988 SUMMER Olympic Games, South Korean soldiers wearing army fatigues and carrying machine guns patrolled the venues. Athletes, reporters and spectators were asked to submit to a seemingly endless number of searches and metal detectors.

The potential for tragedy loomed in the shadow of disgruntled North Koreans, but South Korean organizers left nothing to chance. For that three-week period, they used tedious, intrusive and oppressive — but effective — means to turn their country into the most secure Olympic site possible.

Security, obviously, can be rigorously enforced, but at a price. The policy of the IU Police Department on campus is: "We always advocate that security is everyone's responsibility," according to Deputy Chief Larry Probst.

"The more that people see and report to us, the more they help themselves, the easier our job is," Probst added.

This philosophy makes sense. While what seems like a rash of petty thefts has broken out on campus (police spokesmen say no more than usual), having machine-gun wielding officers patrolling the buildings and grounds is not a viable or desirable solution.

The police department provides escorts (shuttle service is also available) for students to their cars after dark, and the department offers security surveys of departments to determine how they can increase security procedurally and with additional or updated hardware.

The recent attacks on women in downtown Indianapolis have caused the university police to increase their visibility by shifting manpower to patrolling the parking lots and grounds of the campus more heavily. This is a temporary measure that will be re-evaluated as the department reassesses the need to provide, if not the best security conceivable, then the best security they can.

It just isn't realistic to expect the police to be everywhere monitoring everything at once. And, face it, we wouldn't want them to be. Security truly is everyone's responsibility.

—The Editorial Board

Campus Inquiry

What do you think the IUPUI mascot should be?



JOHN WHITNEY
Sophomore
University Division

"Metro — Metro bus, I don't know. We could have a track running around the basketball court."



TINA MORRISON
Sophomore
University Division

"Where I went to high school the mascot had nothing to do with the team name. Warren Central Warriors had a chicken for a mascot. I have no idea for IUPUI."



JEFF MCKEE
Sophomore
University Division

"I don't know what you could associate IUPUI with. A bus would be about perfect."



BARBARA SCOTT
First year
Nursing

"Mascot? Mickey Mouse. He seems to be in these days."



ROBERT FISCHVOGT
Senior
Education

"Goofy. I like all the Disney characters. It's hard to decide when you have IU and Purdue together. What's a Metro, anyway?"

Nothing could prepare me for the man married

When I was growing up, my older brother taught me all the things girls should know: how to throw a football, how to swing a bat and how to shoot a basketball.

I felt prepared to understand the sports interests of any man I might date or marry.

But nothing could prepare me for the man I married.

Sports are his life ... literally. He is a sports writer, and he loves sports with as much fanaticism as anyone I've ever known.

More than that, Jim acts on his love of sports by attending ball games — everywhere.

He thinks nothing of driving to Cincinnati for a Reds game. (That's only two hours, no big deal.) He also regularly goes to Chicago to see baseball, indoor soccer and arena football games. That's just a three hour drive, but we're getting into some of the goofier sports, if you haven't noticed.)

We've been on several day (or should I say evening) trips to St. Louis to see ice hockey and indoor soccer (five hours), Cleveland to see indoor soccer (six hours) and Port Wayne to see minor league hockey (two and a half hours). We've driven to London, Ontario, Canada (across the river from Detroit) just to see a minor league ice hockey playoff game (a whopping eight hours).

The guy is maniacal, I tell you. When we were planning our honeymoon, a two week drive through Canada and down the East Coast, Jim couldn't conceive of planning a trip that didn't include ball games. He wanted seven or eight, but I bargained him down



A Clean Slate
Sherry Slater

to two.

I may be the only newlywed I know of who went to a Canadian football game on her honeymoon. But that's not all. We managed to swing by the Canadian Football Hall of Fame. We saw pictures, plaques and paraphernalia from past players of the great game of Canadian football. I'd never heard of Canadian football until we were planning this trip, so you can imagine how much joy I felt at seeing all these tributes. (Basically, the field is ten yards longer, and the offense only gets three downs.)

The next night we saw a professional ice hockey game in the Montreal Forum, which is supposed to be something of a Mecca for ice hockey fans. I have a picture of Jim sitting in the stands looking like a 4 year old at his first circus.

Jim's idea of a wildly fun and impromptu evening is jumping into the car and going to an Indianapolis Ice game or an Indiana Pacer game. When we stay home for a quiet evening watching television, he can't help but pick up the remote control during commercials and switching to any ball game that is being broadcast. He never seems to get enough. Even when we do sit down to watch a ball game, he monitors the games on the other stations.

I must admit that I'm glad football sea-

son is over. With the early Sunday afternoon games, the late afternoon games, the evening games and the Monday night games, I thought I was going to lose my mind. I can handle the first game. I start to get cranky on the second. I wouldn't want to frighten you with a description of how I am after the fourth.

The problem with me is that I can't really see the purpose of it all. The two teams, which ever they may be, probably played last year and the year before and the year before. Did those victories prove anything? No, because they just end up playing each other again.

Will the outcome of this game really matter to us a year from now? No, because we will be more interested in who will win that game. These people are like addicts — they can never get enough. Personally, I just don't see anything being accomplished on any grand scale in any lasting manner.

The only games I've had any interest in are the ones when I know something about the background of a person involved. For instance, we had a colleague of Jim's over for dinner, and he wanted to watch Mike Tyson fight James "Bonerusher" Smith after the meal. I've never liked the idea of watching grown men pummeling each other until they are bloody, especially on a full stomach, but ... let's just say that I bit the bullet and let our guest have his choice of shows.

I was surprised to find myself getting caught up in the footage of Tyson training. I saw him do push ups and sit ups. I saw him run. I heard about his childhood and his coach. I actually began to think of him as a person who had diligently

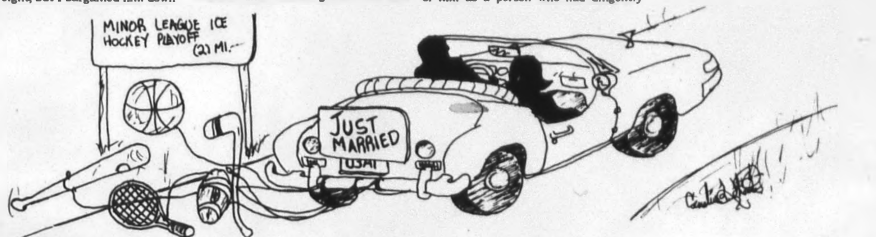
trained to win that match. When the fight began, I was cheering him on with the best of his fans.

True sports fans have made that kind of connection with a particular team or sport, I think. In Jim's case, he has made many connections. When we were first married, I would find his small notebooks lying around the apartment when I was home alone. I was ashamed of myself, but I longed to know the most secret thoughts of my new husband, so several times I opened a notebook to peek at his jottings.

What I found was ... lists, lists of cities, lists of ball teams. I confessed my subterfuge to Jim, and he explained that he prides himself on knowing the locations of all the minor league ice hockey franchises, all the indoor soccer teams, and more. He periodically writes them all down to test his memory and make sure he doesn't forget any.

Over the last four years, Jim and I have settled into a lifestyle that suits us both pretty well. We attend fewer games than he'd like and more than I'd like. When we have a game on television, I usually sit with him and read a book or a magazine. Jim supplements his sports diet with the games he covers for his job. All and all, it's working out pretty nicely.

I don't even mind that Jim insists that if we ever take a vacation to Australia, it must be during Australian rules football season. I wonder if they have a hall of fame ...



'Tyler Tak' plagues student yearning for fast lane

"Are you going to be home for dinner tonight?"

You've just read the same words my mother spoke to me this morning as I left for school.

Now go back and say it aloud, spacing the sentence out so that it takes 15 seconds to saunter through. Don't put empty spaces of silence between the words, just draw it out smoothly for 15 seconds.

My mom has what is known in my family as "Tyler Talk." Tyler is my mom's maiden name. My grandma, three aunts and my mother all talk at the pace of a gift return line after Christmas.

But it has given my mom a very distinctive trademark.

Take, for example, the time she called her friend Kathy's house. An older lady answered, said Kathy couldn't come to the phone right then and offered to take a message. Mom didn't leave her name, she said she would just call back.

Five minutes later Kathy called our house and asked for my mom. Kathy knew who had called because her

Guest Column Terri Clodfelter

mother, who had answered my mom's call, said that whoever called talked slower than she'd ever heard anyone talk before.

There was also the time Mom called our insurance agency to check on some rates or something. Of course when most people are calling a place of business, such as an insurance agency, they don't expect the receptionist to know who they are just by saying something to the effect of, "Hi, I was calling about getting some insurance for car."

Well, that's not the case with my mom. The receptionist said, "Hi, Bonnie! What can we do for you?"

She's almost celebrity status. I'm just waiting for the day a female version of Rich Little impersonates my mom on a cable TV special.

What I find extremely ironic is the fact

that my mom thinks my grandma is "so slow." Occasionally Mom and one of my aunts go shopping and they ask Grandma to go. Then the only thing they both do before and after the shopping trip is whine and complain about how slow their "Mom" is. (Is there a hereditary pattern here?)

It is true that Grandma has the most severe case of the Tyler condition. Sometimes in the mornings when I'm the only one home and the phone rings, I just know it's her. I wouldn't mind talking to her if I had the whole day to kill.

I usually debate whether I should answer the phone or not. Then I think, "Maybe it's Mom, and she's been in an accident or something."

So I answer it on the sixth ring.

"Hello!"

I hear silence for a few seconds. Literally seconds. I know I shouldn't have answered it.

Then I hear "Terri?" spaced over a time span of what seems to be several days.

By the time I'm off the phone I'm sure I must have missed all of my final exams,

and now I won't graduate.

On my way (finally) to school I wonder if I'm going to escape the Tyler syndrome.

For the most part I've succeeded. My only downfall has been when I talk on the phone. Whenever I'm making plans with a friend and I ask them to hold on the phone line to consult my mom about the family dinner plans or something, I tend to talk slower to my mom than I would to anyone else.

In fact, my friend LeeAnn has said I talk "just like" my mom. (I'm not sure it's really that bad.)

All in all, I think I have a good prognosis for talking like an average person.

My biggest savior is my choice of a career in print media as opposed to broadcast media.

As long as I make a conscious effort not to draw through interviews, people who read my words will never know how slowly I would say them.

Terri Clodfelter is a senior majoring in journalism.

Used book board to make way for vending machines

Continued from Page 1

prospective senators) is open to the general student population."

In other business, Smith said the Used Books board from the lounge in Cavanaugh Hall was removed because "It was used only haphazardly last year, and not at all this year," she said.

Smith said that because of the on-going renovations to the lounge, which include plans to put vending machines along the wall now used for the board, it would have to be moved in any case.

The Senate also heard a report on instructor evaluations. The report, based on research by a student from the School of Medicine, suggested that campus schools varied widely in their

approach to the evaluations. "In some schools," the student, who wished to remain anonymous, said, "use of the forms is optional, and others don't use them at all."

Dana Treadwell, Senate controller, who helped in the study, said, "When we started the research, we wanted to find out how the students can benefit from the evaluations."

The conclusion was that students gained little when there was no general rule that applied to all schools. "We would like to have some consistency," Smith said.

Smith also pointed out that many students at other universities, such as the IU-Bloomington campus, can obtain a "booklet with evaluations of the instructors," and that something similar might be possible on this campus.

Responding to possible objections from the university admin-

istration or instructors, Atanga said that they should consider the idea in light of how it would improve education at IUPUI. "Anything that is good for the school, is good for everyone," he said.

In other business, Smith said that a newsletter from the Senate, to be titled *Athena*, was completed and would be distrib-

uted to the student population.

The newsletter's purpose, she said, was to help students keep abreast of the various activities that the Senate is involved in.

Following the announcement by Smith that the next scheduled meeting would be Feb. 22, in Business/SPEA 4095 at 8:15 p.m., the meeting was adjourned.

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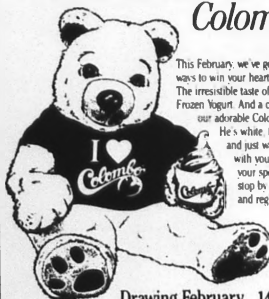
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Feb. 6, 1988

Scholarships, tips included in students' taxable income

By MARIE CHMIELEWSKI

Have you noticed an increase in your heart rate lately? Do you feel light-headed? Are your palms sweaty more often than not?

If you've answered yes to any of these questions, you may be suffering from an illness common to 2.4 million Hoosiers this time of year. It's known as "Tax Anxiety."

Many Americans procrastinate when it comes to preparing their taxes, unless they know for sure they are getting a refund.

To start you off, the Internal Revenue Service provides you with a package in the mail. This includes a pre-printed label, an envelope and the forms needed to file, along with instructions.

Before any forms can be filled out, you will also need a Form W-2, which is provided to you by your employer. If you have had more than one job in the past year, you should receive a W-2 from each place of employment. The W-2 form should be mailed and in your hands by Jan. 31. If you haven't received it by then, contact your employer.

If for some reason you still don't receive it by Feb. 15, you should notify the IRS. You should give them information

such as the employer's name, address and employer identification number, if known. This will help prevent a second telephone call.

Carol Shanahan, public affairs specialist with the IRS in Indianapolis, says there is a fine for employers who don't meet the deadline. The penalty provision is \$50 per W-2 with a maximum charge of \$100,000 for a given year.

Once you've received the W-2, there are other situations in which you may need to claim taxable income.

For instance, if you've received a scholarship or grant, any amount that was not spent on tuition, books and supplies must be reported as income for that year, in compliance with the tax reform of 1986. You must be a degree candidate for that requirement. If you are not a candidate for a degree, all of the scholarship or grant money must be included in total income for the year.

A student who has held a job making tips may need to adjust his yearly income. Some employers require you to report all tips earned that exceed the amount of \$20. However, you must include tips on your tax return even if your employer

does not require it. You could face a penalty if you do not comply with this rule.

Any prize or award that you've won through radio or television promotions, or any other event, must also be claimed.

There are three forms available for filing your return. One is called a 1040-EZ and can only be used by single taxpayers with no dependents who earn less than \$400 in taxable interest. The only income to be claimed is W-2 wages and the interest.

The 1040-A is for married or single persons with dependents. This is mainly used by those who don't own their own home. Taxable income can include W-2 wages, interest or unemployment benefits. You cannot itemize deductions on this form.

The "long form," or 1040, is a little more complex than the other two forms. You may itemize deductions, and any kind of income can be claimed. You can find these forms available at most post offices, banks and credit unions.

Shanahan said there are helpful tips to remember while filling out your tax return in order to cut down on mistakes. "The most common error is a math error," Shanahan said. Some other tips include:

"The most common (tax) error is a math error."

—Carol Shanahan
Public Affairs Specialist, IRS

• Choose the standard deduction form to make it easier to understand.

• When using the Tax Table chart found in your packet, use a straight edge to get the correct numbers.

• Make sure your return is signed and dated.

• Make a photocopy of the return for your records.

• File early. (Returns must be mailed by April 15.)

Refund checks are distributed from the Treasury Department Debursing Center.

If you can't wait for your refund, H&R Block offers an alternative. Their "Rapid Refund" program allows taxpayers to receive the amount of their refunds without the long wait.

Customers complete an application for a loan offered through Beneficial National Bank. If they qualify, H&R

Block electronically transfers their tax returns to the IRS. The bank will draft a check at that time.

Although you may be receiving money, you'll also be giving some out. Beneficial charges \$38.50 for the temporary loan and H&R Block takes on a \$25 to \$35 processing fee.

The IRS refund check is turned over to the bank.

For some taxpayers the process doesn't stop once their refund is received. Audits are done on those whose return is "enough out of the ordinary," according to Shanahan.

The IRS takes special notice of returns that have a large amount of deductions.

Audits can also be chosen at random. The sequence in which they are designated for auditing depends on the number of returns received.

If you have any questions about your return or need to order forms, you can contact the local IRS office at (317) 226-5477. The IRS also has toll-free national numbers. For just ordering forms, call 1-800-424-3676. For taxpayer assistance only, call 1-800-424-1040.

Forms are also available at post offices and libraries, including the University Library.

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Schizophrenics battle misconceptions, local programs offer help and support

By JOHN HERNANDEZ

For most of his friends, graduating from high school meant embarking on a life - going to college, starting a new job and getting married.

But for Tom it meant the beginning of a long bout with a nightmare known as schizophrenia.

Once an outgoing individual, he soon became aloof and withdrawn. His life changed drastically. At times, his imagination would play tricks on him and he would hear strange voices. In public, he felt as though people were staring at him and talking behind his back. His friends couldn't understand why he distanced himself from them.

Today, after 15 years of medical treatment and therapy, Tom, 34, is still not able to lead a normal life. The voices are gone and his thoughts are clearer, but he prefers to remain secluded in his home and at a distance from the outside world.

Schizophrenia is a severe mental disorder which affects the brain's ability to perceive, think, feel and regulate movements properly. It commonly makes its first appearance in normal young adults between the ages of 16 and 25. The approximate incidence is one in every 100 people.

According to information from the National Alliance for the Mentally III, occurrence after age 30 is uncommon and after 40 is rare. Although it is unlikely that the disease will show up before adolescence, it can occur in children over the age of 5.

Doctors do not know why the disease manifests itself in early adulthood. It is theorized that because this is a time of extreme emotional stress and psychological change, the first symptoms begin to develop. But no one knows exactly why and how.

Associate Professor, Soren Svanum, who currently teaches abnormal psychology at IUPUI, explained that delusions are disturbances of thinking. "People have false beliefs that they maintain in spite of their absurdity and in spite of the objective evidence to the contrary. People believe that they are Napoleon, Jesus Christ or they think that the CIA is after them," he said.

Very often, the first indicator

of schizophrenia's onset is the behavioral change in the individual.

"The first symptoms noticeable depends on what type of schizophrenia is going on - withdrawn behavior, staying alone and withdrawing themselves are common," said Barbara Roy, clinical specialist at Community Hospital North. "Sometimes they start having outbursts; they get real angry real quick. They think things are going on that aren't happening or perceive things differently than you are."

In Alexander P. Hyde's book "Living With Schizophrenia," he mentions three subtypes of the disease:

• Acute schizophrenia is characterized by a sudden personality change. A person may become loud, evasive, prone to wild strange thoughts and actions.

• Paranoid schizophrenia is when the individual is extremely self-conscious, feeling that others are talking about him and plotting against him. He has persistent delusions and hallucinations.

• Process schizophrenia begins with the individual's loss of interest in people and activities. As it progresses, he shows less initiative and ability to solve problems. He may have delusions and hallucinations. His personality will vary widely.

There are many myths and misconceptions that the public has about the disease. One of these is the belief that schizophrenia implies a "split personality."

"The false misconception of a split personality comes from the word schizoid meaning split. The split is between the emotions and thinking and not a split in the personality as we've come to mean it," Svanum said.

According to the National Institute of Mental Health, another misconception is that patients diagnosed as having schizophrenia are often violent and aggressive. The majority are more likely to be quiet, fearful and withdrawn.

Although there is no cure for schizophrenia, there are anti-schizophrenic drugs which reduce or eliminate the delusions, hallucinations, disturbed thinking and behavior.

On any given day, there are 600,000 people in active treatment for the disease. According to NIMH in an article from the Schizophrenia Bulletin, one-fourth will not recover, one-fourth will benefit from treatment and recover and two-fourths will be in and out of the system all their lives.

Those who recover enough to leave the hospital often find the first year the most difficult.

"The first year that they're out of the hospital they need to not pressure themselves too much," said Ruth Rogers, the director of the Social Work Department at Larue D. Carter Memorial Hospital, located near the IUPUI campus. "They shouldn't decide about a job, going to school, or living alone all at once. We say, try to work part-time, try not to be by yourself and don't do too much in a day. It takes a couple of years to get going again."

Carter Memorial Hospital, one of the centers in Indianapolis that specializes in treatment of the mentally ill, offers the schizophrenic patient a treatment program which includes a "coping skills workshop."

Rogers explained that the workshop helps the patient understand the illness and prepares him for the fact that he has to adjust his lifestyle because of it. "We have discussions about how to pull away from a too stimulating environment and things they can do to relieve tension within themselves."

Barbara Roy, clinical specialist at Community Hospital North, said that the affiliated Gallahue Mental Health Center offers what they call a "continuing care area."

"They have a day treatment which patients go to five days a week from 9 a.m. to 3 p.m. They go grocery shopping. They cook their meals. They have assertiveness training, and they have community meetings. Some go from there into vocational rehabilitation which gives them confidence and support," Roy said.

Another part of Gallahue's continuing care area is the community support program. "It is more like a social club. It meets See ILLNESS, Page 11



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Illness

Continued from Page 10

two or three times a week; it is less structured than the other program. The patients come in, smoke, drink coffee, play cards, get their medication and go," Roy said.

Treatment for the schizophrenic can be a long, arduous process filled with hardships for the patient and the family members as well. Each of the two hospitals have family support groups which are an important part of the patient's treatment.

Rogers explained that they tell the family not to pressure the patient. She said that they are not being lazy; it's the illness that is slowing them down. She also advises that the family give the patient some leeway at least a couple of years to get back into community life.

When the family is more supportive of the schizophrenic, the chances of relapse are much less.

"If a patient goes off his medication and has an argumentative, critical family they usually relapse - 90 percent within the first year," Rogers said. "If the family is supportive and more flexible, can let them be to themselves, not insisting that they do something with the family when they don't feel they can - it goes down to 30 percent," said Rogers.

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Zooscape

Animals welcome visitors to their winter sanctuary

By KAREN COHEN

When the monotony of work or school turns you color-me-beige with boredom, the happiest way to blow your mind is a laid-back trip to the Indianapolis Zoo.

The informal winter atmosphere is enhanced by this season's inspirationally mild but cerulean weather.

The animal park is uncongested this time of year and affords the space and leisure to contemplate with the kangaroo, meditate with the anaconda and ruminate in concert with the reindeer, all beasts who, despite their state of banishment and captivity, seem to live out the advice "don't worry, be happy."

Nancy Ghelson Miller, publications manager at the zoo says, "People like to come to this zoo in winter because we have more indoor facilities than in the

old zoo."

"When the Whale and Dolphin Pavilion and the Desert Conservatory opens there will be even more indoor facilities available," she says. "Most of the animals are much more active in the cooler weather. The animals are more fun. It's kind of like your personal zoo when you come in the winter."

During the off-season a walk through the Waters Biome can be unhurried and quiet. There is nothing to stop the visitor from sidling up to the shark exhibit to meet the white-eyed mindlessness of the creatures within.

The fantastically shaped and colored serenity of the tropical fish capture the attention of Jon and Della Carson, a young couple who hold hands as they point out oddities of the cold-blooded creatures for one another.

"We like to come to the zoo in winter because there's not as many people about," Jon says.

Yet the prevalence of smiling and strolling couples seems to suggest that a kind of low-key marital therapy can be found here, where communion with the animals and a sharing of their innocence fosters an appreciation of wonder that may easily meander toward the person by your side.

Or perhaps, acknowledging the bizarreness of the zoo's denizens makes your mate seem not so weird after all.

It's hard not to be calmed and bailed by the happy families that come and sample the diversity of the zoo in winter. One wonders if the zoo makes them serene or if the happy and graceful just gravitate here naturally.

Children appreciate experiences at the zoo that are muted for pragmatic adults. Nearly 6 years old, Jennifer Gibetne shrugs out the admission that her favorite animal is the seal because, she says, "Every other animal is scarier."

The South American Rain Forest harbor a scary animal called a caiman, a scaly relative of the alligator and crocodile, that rests on a log like he just couldn't resist lolling about while another of his species rolls in the water showing grimacing visitors his evil-looking teeth.

The re-creation of this tropical ecosystem is complete with diverse species of flowers, birds and plants that, says volunteer interpreter Jerrie Jones, attempts to reproduce ecological condi-

tions along the unspoiled parts of the Amazon River.

Jones, who works as a legal secretary at the law firm of Ice Miller Donadio and Ryan, donates two weekends a month to explaining the interaction of organisms and environment to visitors. Entertainment can lead to a personalized understanding of why it is critical to save the complex and life-generating rain forest.

Two medium-sized Matta Matta turtles slowly sport about in the water as Jones tells her small audience that as the reptiles age they spend increasing amounts of time in the water, growing layers of mose on their shells. They are sure to confound predators and prey alike with their rock-like appearance.

Steve Knoop and his children, aged 3, 4 and 5, stand before the prosaic Indiana Pond exhibit. Says Knoop, who is a regular visitor, "The more they (the children) understand about nature, the more they respect it." Knoop says it's not as easy as it used to be to find the native plants and animals that abundantly inhabited Indiana.

The polar bears seem to like the cool weather. They appear more enthusiastic and less inhibited in the winter as they leap in and out of their pool than they do in the summer. You can sit inside on the steps in front of a glass wall and observe their impromptu underwater bear dance for as long as you like during this easy season. Or they can be appreciated outside, in the sunshine, where they surface as two yellow-white surprises, looking as ungainly on land as they looked supple while submerged.

The Encounters Exhibit shelters mainly domesticated animals. Scarlet, a dark Morgan horse, has grown a woolly winter coat, while the llamas and alpacas seem to be smiling congratulations to each other on the coming of a more comfortable season.

White-handed gibbons have their home on a moated island next to the restaurant that is equipped with tables both outside and in so you can watch a female gibbon leaping about, her small plush-looking baby clutched to her abdomen.

No visit to the zoo is completely satisfactory without a ride on the little train, pulled by a blue-and-gold trimmed red engine that not only could but would pull you around the Plains Exhibit. Viewing the Thomson's gazelles and the nibbling

reticulated giraffes from above gives the illusion of a non-intrusive or self-conscious encounter with some of our nobler fellow mammals.

One wonders how the mostly African species that inhabit the plains can tolerate the vagaries of an Indianapolis winter.

Plains Curator Deborah Olson says, "Most of the plains animals are pretty adaptable. That doesn't mean we aren't particular what weather they go out in. We don't want frost-bitten tails or ears. The footing is a major concern. If they slip they can play (all four limbs stretched out on the ground) their legs."

Walking is as pleasurable as riding and healthier, although it takes a little more effort. But you can stop at will to watch the African elephants cavorting together, or stand as motionless as the lion and lioness as they gaze into the middle distance thinking, perhaps, of their far-distant Zion in the savannas, or maybe just about what's for dinner.

For people who want a more active participation in the happenings at the zoo, the coming of spring brings a number of reasonably-priced classes and events.

According to the March/April Calendar in the "Zoosletter," the members' publication of the Indianapolis Zoological Society, the zoo will offer several programs designed to give children the opportunity to interact with some of the animals. The programs are tailored to the interests and abilities of various age groups, from 2-year-olds to teenagers, as

well as the entire family.

Adults can participate in wildlife photography and pruning workshops.

Saturday, Feb. 11, is Bald Eagle Day, when the zoo, along with the Department of Natural Resources, will sponsor an outing to southern Indiana to look for wintering bald eagles.

Meanwhile, the Whale and Dolphin Pavilion still closely guards its new inhabitants until they become acclimated to Indianapolis — no easy task as many non-native humans could testify to. The emergence of the Hoosierised marine mammals will add excitement to the delight that a visit to the zoo already affords.

If you want to become a zoophile, zoo memberships, good for one year from the month of purchase, are \$30 for individuals and \$45 for a family.

Members receive free admission to the zoo year-round and free parking during regular hours, as well as other benefits and discounts. A subscription to the "Zoosletter," which describes activities and special events, comes with the purchase of a membership.

The zoo's winter hours are 9 a.m. to 4 p.m. (seven days a week) through March 31.

There are few Indianapolis experiences that can both energize the soul and relax the spirit like paying one's respects to the array of fish, amphibians, mammals, reptiles and birds that calmly go about their quotidian tasks, just over the river from IUPUI.



Sea lions and tigers and bears, oh my!

A variety of animals including (from left) penguins, sea lions, polar bears and Siberian tigers are on display at the Indianapolis Zoo. Winter hours at the zoo are 9 a.m. to 4 p.m. seven days a week through March 31.

'Hammer' blends calypso, jazz-funk styles in album cuts

In Review:

RECORDS

By TIM MULHERIN

Hey, mon. Listen to de magic
pans. Deh cast a spell. Make
yuh feel goood all ovah.

Andy Narell can do that. The master panman hails from New York, an unusual distinction considering the tools of his trade — steel drums.

Although Andy Narell may not be a household name, his jazz work is extensive. A Windham Hill artist with four LPs on his resume, he is frequently credited on many other artists' releases (including keyboardist Kit Walker's debut album, "Dancing On The Edge Of The World," a must-buy for progressive jazzphiles).

Narell has other little-known accomplishments under his belt.



as well. He has done studio work for Aretha Franklin, Manhattan Transfer and DeBarge ... not to mention that he's contributed to the soundtracks for the movies "Cocoon" and "Ghostbusters."

Narell's latest recording, "The Hammer," is most definitely ahead of its time.

With the oddly engaging title "Hannibal's Revenge," the LP gets off to a quick start with the

percussion-heavy band switching rhythms frequently.

"Chocolate Fog" has lilting calypso elements (another Caribbean influence) and changes gears subtly. The pan playing is tasty, with sideman Kenneth Nash pounding precision percussion in the background.

Narell and company get funky in "Jour Ouvert." Guest keyboardist Walker's piano playing enhances the complex steel drum chords. Guitarist Steve Equiagua lets loose with a George Benson-like solo while the rest of the band takes off in a fit of fusion. Narell concludes with a rapid solo, the best of many scattered throughout the album.

The title track, "The Hammer," is a mirthful calypso song sung by David Rudder. It's tourist music, to be sure. The metaphorical polyglot lyrics — the colorful language of the West Indies — tells the story of a pan tuner's demise. The song is ironically tragic because tuning is respected as an art form itself — a pan player has no voice without his tuner.

"Brontosaurus Ballet" grooves with spunky bass riffs highlighting a percussion celebration. Pianist Walker is also noteworthy as he travels admirably across the ivory keys.

The last cut, "Workout," a fast-paced blend of calypso and jazz-funk, changes rhythms in a rather unconventional manner representative of Narell's style: predictable unpredictability. He also exploits tension, bringing the tune to a just-shy-of-feverish pitch, then backing off.

"The Hammer's" Caribbean boogie is extremely infectious and this reviewer believes it certainly deserves a listen ... even in these landlocked times.



Pans — steel drums — are among the newest musical instruments around. The story of their genesis is as unique as the soothing, watery-sounding drums themselves.

sands of discarded empty oil drums. They followed the ingenious example of Winston "Spree" Simon, a kettledrummer who, as legend has it, fashioned the first steel pan.

In the early 1940s, Ellie Mannette, Andy Narell's mentor, put the finishing touches on Simon's innovation; sinking the drum's surface, then chiseling radiating seams

and hammering out raised areas for individual notes. Today's steel pans much resemble Mannette's concave design.

During Carnival prior to Lent, steel bands with up to 100 panmen compete in the Trinidad and Tobago Panorama, a contest performers prepare for year-round. Narell participated in 1986.











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New Who album better suited to passive fans

In Review:

RECORDS

By RICK MORWICK

Who's better, who's best?
The Who, of course.

The problem is, "the world's greatest band's" latest release, "Who's Better, Who's Best," is not the world's greatest Who album.

In fact, it is a collection that will leave rabid Who fans yawning and saving their money for the new Who release due out sometime this year.

This double album (also available on cassette and a single compact disc) was put together by MCA Records to "commemorate" the 25th anniversary of the The Who's arrival on the American music scene.

The collection contains such 1960s relics as "I Can't Explain," the experimental but successful "Anyway, Anyhow, Anywhere," the always popular "Substitute," The Mod (British youth movement) anthem, "My Generation," the psychedelic "Magic Bus," and the priceless gem, "I Can See For Miles."

Sounds great, doesn't it? There's more.

It contains classics from the '70s, such as "Won't Get Fooled Again," "Join Together," "Squeeze Box" and "Who Are You."

The '80s have not been neglected either as the package also includes "You Better You Bet."

And what Who greatest hits compilation would be complete without the old standbys "Pinball Wizard" and "See Me, Feel Me?"

Yes, they're all here.

But they're also on several other greatest hits packages that have been thrown together since The Who officially called it a career in 1982.

Unfortunately, The Who are threatening to challenge The Rolling Stones for "The Band With the Most Greatest Hits Albums With the Same Songs on Them" award.

One characteristic that has made The Who stand out over the years is the fact that they never trapped themselves into one sound. No two Who albums sound alike, and no two Who



Pete Townshend, the late Keith Moon, John Entwistle and Roger Daltrey pose in the early days of The Who.

songs sound alike (songs from the concept albums "Quadrophonia" and "Tommy" being exceptions).

Everything The Who put on vinyl was fresh, vibrant and new. They always took their

time in the studio and it always paid off. Of course, they did not release anywhere near the amount of albums that many of their counterparts did, such as The Rolling Stones, Elton John, The Kinks, etc. But as far as

Pete Townshend was concerned, it was quality that mattered, not quantity. That is part of The Who legacy.

And as far as Who fans were concerned, a new Who release was always worth the wait.

Such is not the case with this latest tossed-together compilation of *passé* radio fodder.

"Who's Better, Who's Best" is a collection for the passive Who fan, at best. Consider the fact that the legendary anti-war anthem "Won't Get Fooled Again" is reduced from an eight minute and 31 second epic to a three minute and 21 second ditty on this album. That in and of itself will have Who purists gnashing their teeth in rage.

A similar sacrilege is committed on "Who are You," where over a full minute is butchered from the original version.

For the fence-straddling fan, "Who's Better, Who's Best" could be just what you're looking for, if all you want is a collection of their most popular radio tunes.

For the die-hard enthusiasts, all I can say is save your money. You probably already have every one of these songs, anyway.

Waiting for the release of the new album is what will have Who fans salivating.

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'Torch Song Trilogy' teems with energy, spirit

In Review:

MOVIES

By KEITH BANNER

Tennessee Williams, the late playwright (who happened to be homosexual), once wrote: "There is more sensibility — which is equivalent to more talent — among the 'gays' of both sexes than among the 'norms'... (Why? They must compensate for so much.)"

Harvey Fierstein, a playwright-actor from New York City (who also happens to be gay), offers his "compensation," part love-letter, part hate-note, in "Torch Song Trilogy."

The movie, based on the award-winning play, focuses on the struggles of a gay man to find peace of mind, and respect, in a world made for straight people.

Fierstein wrote the play 10 years ago. It went on to win two Tony awards and become a long-running smash.

The movie, "Torch Song Trilogy," was also scripted by Fierstein. Basically, a character study of a drag-queen named Arnold Beckoff, the film examines Arnold's complicated life.

Along the way, Arnold, whose stage name is Virginia Hamm, falls in love with a bisexual school-teacher (Brian Kerwin) and a male model (Matthew Broderick), fights with his domineering mother (Anne Bancroft), and adopts a gay teen-aged son (Eddie Castrodad).

The time period is pre-AIDS, the free-for-all '70s of sex in the dark, without complications. Arnold, within this time text, yearns for stability and true love, and, in effect, represents an intrinsic solution to loneliness and careless sexuality: commitment and monogamy.

While this theme is admirable, the movie, at times, becomes an exercise in decayed glamour, losing itself in its pro-gay demeanor.



Harvey Fierstein as Arnold and Matthew Broderick as Alan share breakfast in a scene from "Torch Song Trilogy."

As a whole, "Torch Song Trilogy" tries too hard to be variegated and fulfilling. The viewer wants "Torch Song" to make up its mind. Is it a movie concerning gay lifestyles, or is it about the importance of family, or is it a Neil Simon sitcom with gay interchange, or, perhaps, a

fantasy-drama about wanting children?

The answer to all of these questions, of course, is that "Torch Song Trilogy" tries to be everything, and, in doing so, loses vital focus on its subject matter.

The whole section dealing with

Arnold's relationship with Alan, the male model, seems forced and smarmy — an attitude fantasy compacted inside Fierstein's screenplay. Matthew Broderick, as Alan, moves uncomfortably through the role, stiff as a board. Fierstein comes across as an unintentional mix

of Jerry Lewis and Joan Crawford in his scenes with Broderick, gesturing his way through like a hyperactive kid in a candy store.

What "Torch Song Trilogy" does exceptionally well is concentrate, intermittently, on Arnold's relationships with Ed, the bi-sexual, and Arnold's mother, played with a little too much gusto by Bancroft.

Brian Kerwin, who acted the role of Ed in the play, is at home with Fierstein. Their scenes work as warm, sad vignettes, and they reverberate with solid feelings. The same goes for the Arnold-and-mother scenes. A tense passion comes through in these areas of the movie.

"Torch Song Trilogy," at best, is touching and filled with deserved angst. It teems with energy and spirit. As its worst, this energy and spirit become forced, fake glitter. In short, it embodies what is central to its main character: the finery of old-fashioned homosexuality, and the finality of knowing one can't live in the darkness forever.

"Torch Song Trilogy," in the end, is a love song to morality and sanity, and, when it's not trying to be something else, it is a film for anyone, gay or straight, who has ever been in love and felt alienated by it.

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SIERRA CLUB

Feb. 6, 1989

Wins lift Lady Metros' spirits

By AMY WEIDNER
and JOHN KELLER

One month ago the IUPUI women's basketball team's record stood at five wins, nine losses and the remainder of the season seemed to hold no significance.

Since then, they have won five of eight, including a 70-67 home victory over Hanover College on Tuesday, and a 83-68 thumping of Indiana Institute of Technology Thursday night at home.

Both victories served as confidence boosters for the Lady Metros, who are preparing to take on the Lady Foresters of Huntington College Thursday evening at 5 p.m. in the School of Physical Education Gymnasium.

Prior to last weekend, Huntington was 12-4 and is definitely a force to be reckoned with in District 21.

"It is going to be one of the most important games of the season," said Julie Wilhoit, the Metros' head coach. "We're going to have to put a lot of pressure defense on the ball and be able to stay in control."

Earlier this season, the Lady Metros were handed a 63-55 loss at Huntington, something Wilhoit says her team does not want to have happen again.

"We were out of control during that game, but at this point we are a much better team, and I don't think the girls want to lose to them again," Wilhoit said.

The National College of Education, a team from NAIA District 20, is scheduled to visit IUPUI Saturday for the first time this season. Though they are not from District 21, the game is still important in the Lady Metros' playoff picture.

"They are a pretty good team, although they have lost one of their dominating players," said Wilhoit. "If we stick to our game strategy of intense defensive pressure, we should be able to win."

Prior to the two victories, the Lady Metros suffered a 70-65 loss to District 21 foe Oakland City Jan. 28.

In that contest, the Metros had a chance to score at the end of the game, but they could not come up with neces-

Women's Basketball NAIA DISTRICT 21 Through Feb. 3

	Overall			District 21		
	W	L	Pct	W	L	Pct
St. Mary's	10	4	.714	8	2	.818
Huntington	13	3	.813	12	4	.800
Tri-State	14	7	.611	12	4	.750
Taylor	13	5	.722	13	6	.722
Franklin	10	4	.682	9	4	.687
Oakland City	9	8	.529	9	4	.643
Goshen	10	7	.588	10	7	.588
Purdue-Calamet	9	7	.533	8	6	.500
Grace	6	6	.500	6	6	.500
DePauw	6	7	.533	6	6	.500
Manchester	6	8	.500	6	6	.500
Indiana Wesleyan	6	7	.462	6	7	.462
IUPUI	10	12	.400	8	8	.500
Hanover	6	8	.429	6	10	.429
Indiana Tech	6	9	.400	5	7	.400
St. Francis	5	8	.385	5	8	.385
IU-Southeast	4	13	.235	4	13	.235
Bethel	4	14	.222	4	14	.222
Marion	2	8	.200	4	8	.333
Earham	1	10	.090	1	10	.090
Anderson	1	17	.055	1	17	.055

sary points for the win.

"The game came down to a fouling situation and we missed some opportunities to score," said Wilhoit.

Against Hanover, another district opponent, senior Missy Michell scored 12 points, and managed 12 rebounds, three assists, and two steals. When the final horn blew, the Lady Metros had captured the much-needed 70-67 victory.

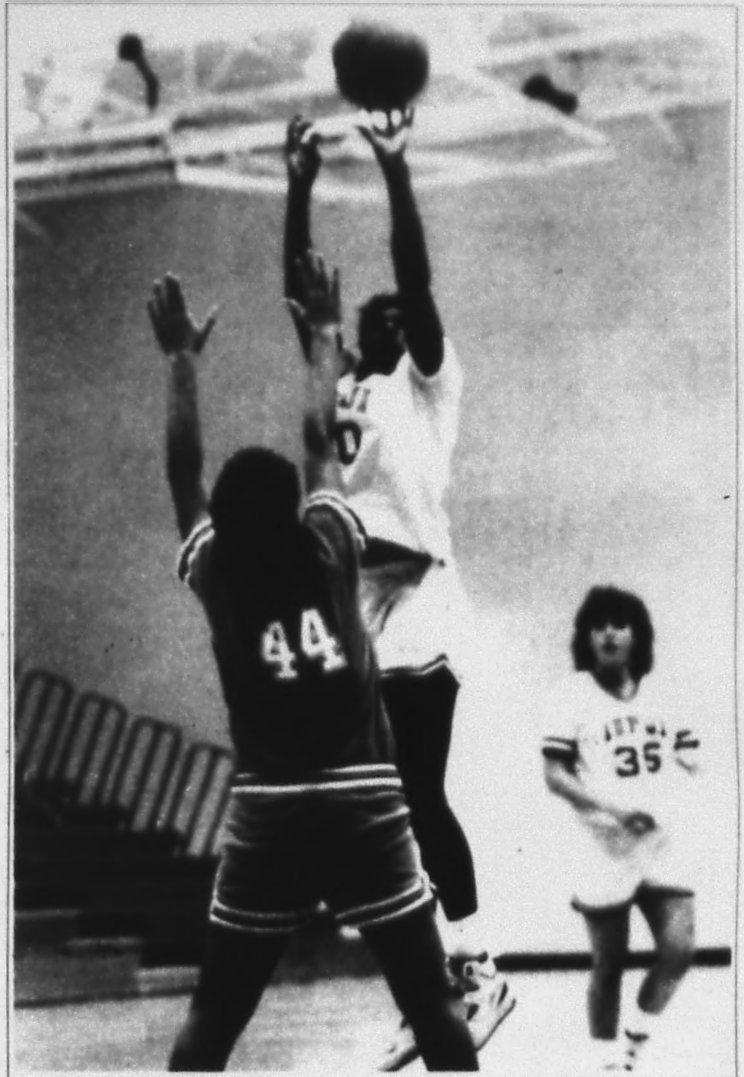
"Hanover played an excellent game against us," Wilhoit said. "They are a good hustling team. They put pressure on us with their defense and made us work hard."

One of the team's best efforts of the year was turned in against Indiana Tech.

According to Wilhoit, the Lady Metros played the type of ball they are capable of.

"Last night (Thursday) was a big win for us," said Wilhoit. "We played so much like a team that I could hardly believe it."

The Metros have an 8-8 record in games that have a bearing on their playoff status.



Lady Metro Monique Carter, NAIA District 21's leading rebounder, puts up a shot in the Metros' 83-68 trouncing of visiting Indiana Tech. Photo by PAUL SUTTON

Season beginning to slip away for struggling Metro cagers

By JOHN KELLER

Every ounce of gold the IUPUI men's basketball team has mined this year has come after days, even weeks, of empty searching.

Just when the Metros find a vein of wins, it dries out, as it did last week when IUPUI lost to the University of Wisconsin-Milwaukee 99-88, to DePauw University 81-69 and to St. Francis College 94-84.

The 12-14 Metros were scheduled to face Indiana Institute of Technology and Oakland City College last weekend, two important NAIA District 21 games that should help prepare them for their clash with Bellarmine College Thursday evening at 7:30 in the School of Physical Education Gymnasium.

Bellarmine is a team that is flexing its muscles at the NCAA Division II level and is ranked

Men's Basketball NAIA DISTRICT 21 Through Jan. 31

	Overall			District 21		
	W	L	Pct	W	L	Pct
Indiana Tech	16	2	.889	11	0	1.000
Taylor	17	5	.773	8	1	.889
Franklin	13	5	.722	7	2	.778
Tri-State	12	12	.500	7	2	.778
Marion	12	6	.667	6	4	.600
Bethel	10	3	.769	5	3	.625
Anderson	11	9	.550	5	5	.500
Oakland City	12	7	.632	5	5	.500
IU-South Bend	12	9	.571	5	5	.500
IUPUI	12	12	.500	6	5	.545
Grace	11	10	.524	5	5	.500
Manchester	8	13	.385	5	5	.500
St. Francis	7	11	.389	4	10	.286
IU-Southeast	7	15	.318	4	7	.364
Hanover	6	12	.333	4	4	.500
Goshen	6	15	.286	3	11	.214
Huntington	3	16	.158	2	10	.167
Purdue-Calamet	6	16	.273	1	6	.143
Indiana Wesleyan	3	21	.125	1	13	.071

18th nationally.

According to Bellarmine sports information director Mark Mulloy, the team features freshman standout guard Reggie Burcy, whose performance this season is the main reason the Knights are 14-4 this season.

"He is our leading scorer at 20 points a game and is a real

flashy player who is very exciting to watch," Mulloy said.

Bellarmine dealt the Metros a 104-90 loss last season and, the way IUPUI has played so far, anything can happen. But Metro head coach Bob Lovell is more concerned about how his team performs against District 21 opponents.

"They (Bellarmine) are probably the second or third best team on our schedule and they are very deserving of their ranking," Lovell said. "My main concern right now is playing the teams in District 21."

Of the Metros seven remaining games, five are against district foes, including this Saturday's match with Anderson University, a team which boasts an 8-5 record in District 21. Anderson has, according to their head coach, improved since the Metros annihilated them 101-70 back on Nov. 22.

"We are a team that hasn't really improved since then."

--Bob Lovell

Men's basketball coach

"We've had an up and down season, too," said Anderson head coach Barrett Bates. "But we've been playing a lot better than we were earlier in the season."

"When you play a team twice, it doesn't matter much what you did in the first game," said Lovell. "They are a team that is playing much better, and we are a team that hasn't really improved since then."

The Metros have now lost seven of their last nine games, with three of the most damaging losses coming last week.

First, the Metros were mauled by the Panthers of Wisconsin-

Milwaukee Jan. 28.

The Panthers, an NCAA Division II team, went on a 14-point tear late in the first half to take a 48-35 lead at the break. The Metros couldn't get the monkey off their back in the second half, nor could they stop Panther guard Clarence Wright, who scored 25 points and was six of nine from three-point range.

"We didn't contain their great player and great players respond like he did," said Lovell, who believes his team played much better against Wisconsin-Milwaukee compared to last Monday's home game against DePauw.

The Metros had beaten DePauw 85-79 in Greencastle Jan. 7 before the plague of inconsistency caught up with them.

Midway through the first half, DePauw outscored the Metros

See METROS Page 18

Metros continue to pile up L's

Continued from Page 17

22-8, after IUPUI had been up 16-12, to take a 36-24 lead.

"That was an important point in the game for us," said DePauw head coach Royce Waltman. "They were playing well enough that they could have been up 20-10, but we hung close and didn't allow them to get too far ahead."

In their last three games, the Metros have suffered through defensive lapses and rushes of

'I don't know what I've shot against DePauw, but it was miserable.'

—Bob Lovell

turnovers that have contributed heavily to the current losing streak.

"Actually, we've been playing well for 25 to 30 minutes a game," said junior forward Greg Wright. "Then we turn the ball over and the other teams really capitalize and we have to play catch-up ball."

"We got outplayed," said Lovell, referring again to the DePauw game. "I don't know what we shot against DePauw, but it was miserable."

The Metros connected on only 29 of 82 from the floor (467), while the Tigers hit on 27 of 49 (.551). DePauw also won the battle at the free throw line, hitting 25 of 35.

"You don't win against good teams when you shoot poorly," said Lovell. "When you put a team at the free throw line 35



Metro forward Greg Wright (31) fights for control of a loose ball in IUPUI's 81-69 loss to visiting DePauw last Monday in the School of Physical Education Building. Photo by KEMP SMITH

times, it means you haven't guarded anyone.

"It seems like a broken record," he added. "We go to the

other end and try to get the ball in the lane and can't score while on our defensive end we can't keep anyone from scoring. Our

'We've got our backs against the wall now, and we are going to have to start performing.'

—Todd Schabel

Metro basketball player

overall play is not very good."

The poor play continued when the Metros traveled to Fort Wayne to take on the Cougars of St. Francis College last Thursday.

St. Francis was 6-10 in District 21 match-ups and 7-11 overall prior to their 94-84 win over the Metros. Lovell said the Cougars were, "A team that wanted to win more than we did."

The Metros again trailed at the half (47-36) and failed to establish an even tempo for a full 40 minutes.

"All year long we have not responded," he said. "There has to come a point where the team has to reach down deep inside and find out exactly what they are made of. And to tell you the truth, I don't really know what they are going to find."

Against St. Francis, senior Todd Schabel led the Metros with 25 points and is as perturbed about the way the season has gone as Lovell is. "We've got our backs against the wall now, and we are going to have to start performing," said Schabel.

Despite the overall team woes, the Metros do have a few individuals who are among the small college statistical leaders in the state.

Senior Jesse Bingham is the fourth leading scorer with an average of 22 ppg. He is also fourth in rebounding at 8.7 per contest.

Junior guard Martin Reedus is eleventh in assists at a 4.6 clip and sophomore center Marcus Fisher tenth in the blocked shot category at 1.2 per game.

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Contest winner celebrates 20 years with university



Metro Notes

Rich Morwick

Continued from Page 1

When asked if this was the first time she had ever written a song, Doddoli said, "For public consumption, yes. Lyrics come really, easy to us (her family) around the house."

She said that she and her family sometimes write funny little songs while going about their household chores.

Doddoli said she did not enter the contest out of a quest for monetary gain. Rather, she did it out of love for the school. She said that all the banners hanging downtown to commemorate IUPUI's 20th anniversary served as an inspiration for her to enter the contest.

She, too, is celebrating her 20th anniversary as a faculty member. She came to IUPUI in 1969.

Doddoli expressed disappointment that more students did not enter the contest when it was first announced in November and said that also encouraged her to enter.

"I was surprised that groups of kids didn't sit around and kick some lyrics back and forth," she said. "The school is really important to me. I have a lot of spirit for the school."

That's the spirit.

In order for Doddoli's composition to become the official school song, a few other little items must go according to plan.

First, the song will be sent to the Student Affairs Office this week for consideration as the official school song. In the meantime, Sagamore staffer Jeffrey DeHertt will be fervently putting the words to music.

Assuming that those two processes go smoothly (you know what they say about the best

laid plans of mice and men ...), the tune will be handed over to Darrell Bailey, director of the Music Department at IUPUI. Bailey has agreed, with the help of the music department, to create a musical arrangement for a pep band to play at basketball games next year.

The pep band, however, could be a problem.

That's because there isn't one. But if Doug Smith, a music instructor at IUPUI, gets his way, a pep band could soon become a reality, as well.

Smith is looking for musicians who are interested in playing in the band next year. The band would play at basketball games and possibly soccer games (how does that sound, Joe Vee?).

Smith said that a 50- to 60-piece band would be nice, but he said that a suitable band can be assembled with less.

"We can do it with 15," he said.

Anyone interested in joining the band should call Smith at



274-4000.

Now, back to the contest.

Robin Padgett and Joni Bunte, secretaries for Jeff Vesely, secretary for the Faculty Council, were the runners-up by co-writing a song that was just narrowly defeated.

Of course, that left them with a dilemma: Which one gets the consolation T-shirt?

First Place

IUPUI on to victory
Every foe will fall
Metros and the fighting spirit
Triumph over all!
IUPUI we are with you
Show your power and might
Metros win for pride and glory
Fight! Fight! Fight! Fight!
IUPUI never waiver
Stand above the rest
You will lead us on to greatness
Metros are the best!
IUPUI on to victory
Celebrate your fame
Metros, Metros we salute you
Glory to your name!

—By Aliene Doddoli

Fight Song Contest Winners

Second Place

Go red and gold
With your banner held up high
May your colors forever fly
Chant: I-U-PUI, I-U-PUI
Metros striving up and onward
Go IUPUI
Go red and gold
With your courage and your fight
To capture your victories
With all your Metro might
Chant: I-U-PUI, I-U-PUI
Hail to the red and gold
Metros, fight, fight, fight!

—By Robin Padgett and Joni Bunte

Worst Place

(Sung to the tune "The Flintstones")
Metros, meet the Metros
They're a modern sporty class act team
From a place called Naptown
They are bound to make sports history
Let's cheer the Metros on to victory.
Cause they play for you and play for me
So support the Metros
Cause they're the coolest cats we know of
And we know plenty
They are the tops in sports!

—By Laura Kehoe

"Robin gets the T-shirt," Bunte said, with a good sportsman's attitude. "It matches her hair."

"Joni's an all-around good person," Padgett said of Bunte's unsolicited sacrifice.

As a point of interest, their song was one of the eight original entries.

Least, but not least, there is Laura Kehoe, who received the dubious honor of sweeping the Worst Lyrics category.

Kehoe, a junior in the School of Liberal Arts, penned a preposterously putrid plagiaristic piece of poignantly inappropriate poetry entitled "Meet The Metros," to be sung to the tune of "The Flintstones."

What was her reaction to winning?

"Cool," Kehoe calmly replied. "I'm very happy about it — it was what I set out to do. Anything I can do for my school, you know."

Mission accomplished, Laura.

P.S. I would like to thank each and every person who took the time to enter this contest. I know that writing a fight song while classes are in session was time consuming, and your efforts are appreciated.



Joni Bunte and Robin Padgett show-off their prize.

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Medicaid Welcome

Holocher hopes to set pace at Purdue Grand Prix

By JOHN CAVANAGH

David Holocher, a marketing student at IUPUI, hopes to take the checkered flag in "The Greatest Spectacle in College Racing."

High-tech go-karts will take to the track in the 32nd running of the Purdue Grand Prix April 22 on Purdue University's main campus.

Holocher, a five-time state karting champion as well as the 1983 International Karting Federation National Champion, has yet to assemble a team, but he said he believes his potential for winning the Grand Prix are good, particularly since he has beaten many of the competitors in past races.

"The whole key is to qualify good," Holocher said. "With it being such a tight and narrow track, once the leader sets the pace, I don't see it being a problem. I'm going to put a lot into it to win. There's nobody up there who's beat me yet."

The five-eighths mile road course, located on the northwest corner of the campus, was built in 1969 and modeled after the World Kart Championship track in Japan. Last year, the 160-lap event, which features teams

To achieve the maximum potential from the engines, they need to be blueprinted."

--Greg Wright
Kart engine builder

comprised of students, had 67 entries with 33 karts qualifying for the race.

Teams may have as many as six members, including the driver, crew chief and scorer. Entries generally represent fraternities, dormitories and student organizations. Students enrolled in Purdue credit hours at any of the university extensions may enter.

Holocher's interest in racing began when he was 9 after his older brother had purchased a fun kart with money he earned from his paper route. Their father then bought a kart for Holocher. The following year he won the state rookie title.

Holocher has won over 50 percent of the races he has entered, and has accumulated over 250 trophies.

En route to the national championship, Holocher has raced in Wisconsin, Michigan, Ohio, Illinois, Missouri and Tennessee, as well as Indiana, and has spent between \$8,000 and \$10,000 on entry fees and equipment alone.

To qualify for the Purdue competition, a kart chassis may either be hand-built or purchased. This year, all karts will be required to use the Yamaha 100S, which is a 100cc two stroke motor.

Greg Wright, a kart engine builder for Rapid Racing Enter-

'Dave was a rookie when I was a reed junior."

--John Andretti
race car driver

prises, said the Yamaha motor can deliver a maximum of 18 horsepower between 13,500 to 14,000 rpm after precision building, or what is known as blueprinting.

"To achieve the maximum potential from the engines they need to be blueprinted," Wright said. "Some of the engines won't even run unless they have been blueprinted."

Estimated cost of a racing kart is \$3,000. More money is needed, however, to pay entry fees plus team expenses.

Money for the teams is generally raised through sponsors. In return, the sponsors receive a two-inch block advertisement in the race program, plus they get to hang a four by eight foot sign on the track fence.

Holocher said he would like to find a marketing student to secure advertisers to pay for team expenses and an engineering student to be the crew chief.

He said he is willing to use his own equipment in his quest to assemble a first-class team.

"I would like to get a new Bullet kart for the race because the kart I have is no longer competitive," Holocher said. "I would also like to have two engines blueprinted for the race, and I'll need at least seven sets of tires."

John Andretti, a nephew of Mario Andretti who will drive the Miller Beer Porsche 962 in the International Motor Sports Association (IMSA) series this season, remembered Holocher from the days when he himself raced karts.

"Dave was a rookie when I ran as a reed junior," Andretti said. (Reed junior is a classification for racers aged 15 to 18.) "We never raced against each other, but if we had, I'm sure we would have had some head-to-head battles."

Holocher's racing expectations extend beyond karting, and he may meet Andretti on the track yet. But whether he competes against Andretti in the future or not, Holocher respects his accomplishments and regards him as a friend. He also uses Andretti's career as a guide for his own.

"I like him the best out of all 'em (Andretti)," Holocher said. "He's had to work hard for what he has accomplished, but a last name like Andretti doesn't exactly hurt."

"By racing with him and knowing the talents that I have, and to look at him and see that he's already gone pro and driven in the Indy 500," Holocher added, "that gives me a good idea of where I stand. I can compete on his level without a doubt."

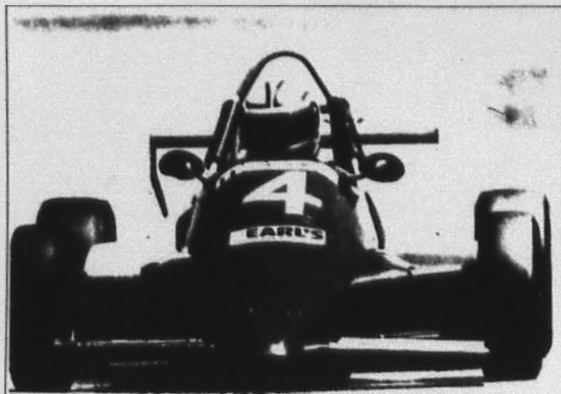
Holocher participated in the

Jim Russell driving school program where he raced in the Formula Ford series, which is a stepping stone to Indy car racing, and finished second in his first race.

But his current concern is lining up a team and sponsors for this April's race in West Lafayette.

The Purdue Grand Prix is held each year to raise money for scholarships, and last year a record 19 scholarships, totalling \$10,000, were awarded as a result.

In the past, WLF1, Channel 18 in Lafayette, has televised the event. According to Maria Kyiakides, a member of the junior board of promotions, this year's race will be broadcast by ESPN.



Dave Holocher competes in the Mazda Pro Series in Riverside, Calif.

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Men's basketball

At WISCONSIN-MILWAUKEE Jan. 28

IUPUI (88): Wright 2-5 0-0 5, Bingham 8-18 1-1 18, Carmichael 5-12 0-0 10, Schabel 3-6 0-0 6, Reedus 6-6 4-4 16, Foster 0-3 0-0 0, Trabuss 1-3 0-0 0, Arnold 1-1 0-0 0, Simmons 5-7 0-0 11, Zalko 0-1 0-0 0, Fisher 1-1 2-3 4, Tups 3-3 2-2 9, Long 2-4 0-1 4. **TOTAL:** 37-70 9-11 88.

WISCONSIN-MILWAUKEE (89): Ronan 10-13 4-4 24, Ross 5-8 1-2 11, Kukla 3-8 1-1 6, Poole 4-9 0-1 9, Wright 8-12 3-4 25, Peller 0-0 0-0 0, Anthony 2-4 3-4 7, Turner 0-1 0-0 0, Arnold 5-8 2-4 13, Johnson 1-6 0-0 2, Evans 0-0 0-0 0. **TOTAL:** 38-69 9-17 89.

HALFTIME: Wisconsin-Milwaukee 48, IUPUI 35.

FOULED OUT: None. **REBOUNDS:** IUPUI 27 (Reedus 5), Wisconsin-Milwaukee 39 (Kukla 9). **ASSISTS:** IUPUI 10 (Reedus 5), Wisconsin-Milwaukee 19 (Wright 6). **3-POINTERS:** IUPUI 5-7 (Wright 1-1, Bingham 1-1, Schabel 0-1, Foster 0-1, Arnold 1-1, Tups 1-1), Wisconsin-Milwaukee 9-17 (Kukla 1-3, Poole 1-1, Wright 6-9, Arnold 1-1, Turner 0-1, Johnson 0-2). **TOTAL FOULS:** IUPUI 15, Wisconsin-Milwaukee 17. **TECHNICALS:** None.

DEPAUW Jan. 30

DEPAUW (81): Crist 6-9 3-3 17, Brownell 2-3 7-9 11, Lens 5-12 2-4 12, Heck 3-7 3-5 9, Frey 5-10 5-11 24, Mangas 0-1 0-0 0, Greenlee 1-2 2-2 4, Murphy 0-1 0-0 0, Ferrel 2-4 0-1 0. **TOTAL:** 27-49 25-35 81.

IUPUI (88): Foster 0-2 0-0 0, Trabuss 0-2 0-0 0, Schabel 4-11 3-4 12, Reedus 3-6 2-3 8, Arnold 0-0 0-0 0, Simmons 1-4 0-0 2, Wright 4-7 2-2 12, Fisher 1-4 0-0 2, Carmichael 6-11 0-1 12, Tups 1-1 0-0 2, Bingham 8-13 0-0 16, Long 1-1 0-0 2. **TOTAL:** 29-62 7-10 88.

HALFTIME: DePauw 47, IUPUI 32. **FOULED OUT:** Schabel, Wright, Bingham. **REBOUNDS:** DePauw 43 (Heck 9), IUPUI 40 (Carmichael 9). **ASSISTS:** DePauw 18 (Frey 5, Brownell 5), IUPUI 20 (Bingham 7). **3-POINTERS:** DePauw 2-3 (Crist 2-2), IUPUI 4-9 (Trabuss 0-2, Schabel 1-1, Simmons 1-2, Wright 2-3, Bingham 0-1). **TOTAL FOULS:** DePauw 20, IUPUI 24. **TECHNICALS:** IUPUI coach, Bingham.

At ST. FRANCIS COLLEGE Feb. 2

IUPUI (84): Bingham 9, Fisher 23, Long 2, Trabuss 4, Schabel 25, Reedus 1, Simmons 20, Foster 0. **TOTAL:** 37 9-11 84.

ST. FRANCIS (84): Platt 14, Schrow 12, Knapp 27, Bollenbacher 11, Galloway 6, Norris 22, Bobos 2. **TOTAL:** 32 29-39 84.

HALFTIME: St. Francis 46, IUPUI 37. **FOULED OUT:** Schabel. **REBOUNDS:** IUPUI Not available (Not available), St. Francis Not available (Not available). **ASSISTS:** IUPUI Not available (Not available), St. Francis Not available (Not available). **3-POINTERS:** IUPUI Not available (Schabel), St. Francis Not available (Bollenbacher). **TOTAL FOULS:** IUPUI 28, St. Francis 15. **TECHNICALS:** IUPUI coach 2.

Schedule: IUPUI vs. *Bellarmine*, Feb. 9. IUPUI at *Anderson*, Feb. 11. IUPUI at *Taylor*, Feb. 11.

Women's basketball

OAKLAND CITY Jan. 28

OAKLAND CITY (70): Nolland 0-0 0-1 0, Alvey 1-3 2-2 3, Land 0-5 4-4 4, Davis 1-4 2-4 4, Newton 12-19 6-6 30, Mikras 1-2 0-1 2, Buse 8-15 0-1 16, Drake 0-0 0-0 0, Rouman 1-3 1-3 3, Lutz 2-9 3-5 7. **TOTAL:** 26-65 18-26 70.

HALFTIME: Oakland City 26, IUPUI 23. **FOULED OUT:** none. **REBOUNDS:** Oakland City 55 (Buse 11), IUPUI 36 (Carter 9). **ASSISTS:** Oakland City 19 (Alvey 8), IUPUI 16 (Wundrum 6). **3-POINTERS:** Oakland City 0-1 (Lutz 0-1), IUPUI 1-4 (Rotramel 1-4). **TOTAL FOULS:** Oakland City 14, IUPUI 22. **TECHNICALS:** Buse.

INDIANA TECH Feb. 2

INDIANA TECH (68): Pemberton 2, Beagen 2, Isgrigg 7, Creigh 18, Thitoff 23, Bishop 16. **TOTAL:** 27 12-20 68.

IUPUI (63): Carter 8, Rotramel 14, Provost 0, Spackman 17, Wundrum 18, Michell 12, Pritchett 14. **TOTAL:** 36 7-10 63.

HALFTIME: IUPUI 30, Indiana Tech 24.

FOULED OUT: None. **REBOUNDS:** Indiana Tech Not available (Not available), IUPUI Not available (Not available). **ASSISTS:** Indiana Tech Not available (Not available), IUPUI Not available (Not available). **3-POINTERS:** Indiana Tech Not available (Isgrigg, Thitoff), IUPUI Not available (Rotramel 4). **TOTAL FOULS:** Indiana Tech 13, IUPUI 20. **TECHNICALS:** None.

Schedule: IUPUI vs. *Huntington*, Feb. 9. IUPUI vs. *National College of Education*, Feb. 11. IUPUI vs. *Franklin*, Feb. 14.

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We make it easy with our 1st Time Buyers Program for the VW Fox, and our College Graduate Purchase Plan.

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4.9% APR and No Down Payment is for a limited time. So get to Giganti at 6901 E. 38th St. and test drive a Volkswagen today or call us at 545-4211. We think you'll like it.

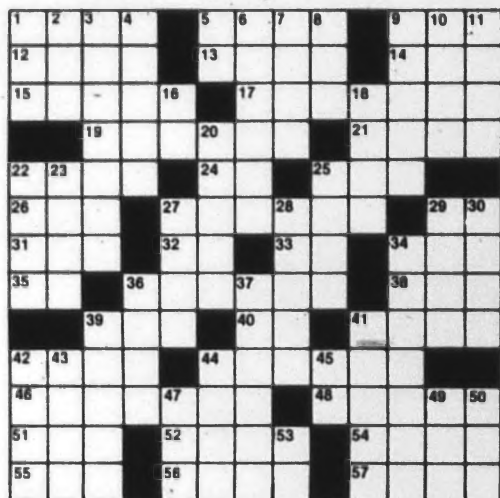
* Financing to qualified retail buyers through VW Credit Inc. on '88 and '89 models delivered by March 31, 1989. Dealer rebate may affect selling price. See dealer for details.



GIGANTI
The Performance Team



Crossword Companion

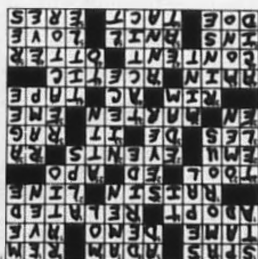


ACROSS

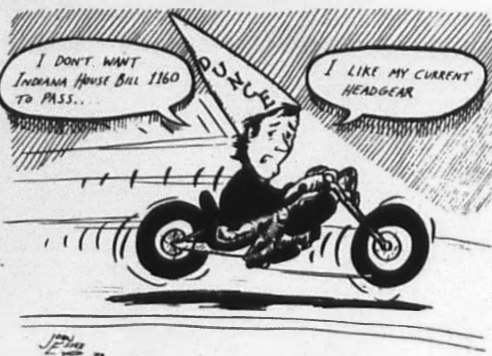
1. Mineral springs
5. First man
9. Sleep stage (abbr.)
12. Domesticated
13. Dealer's used car
14. _____ Maria
15. Take as one's own
17. Belongs to same family
19. Sweet grape
21. Continuous mark
22. Instrument
24. Edward's nickname
25. Army Post Office (abbr.)
26. Flightless bird
27. Occurrences
29. Egyptian sun god
30. Man's nickname
31. Man's nickname
32. Reversal (pref.)
33. Impersonal pronoun
34. Cloth scrap
35. One-half em
36. Sable animals
38. Uncle
39. Edge
40. Alternating Current (abbr.)
41. Record
42. Uganda president (1971-1979)
44. Acid or vinegar
46. Satisfied
48. Aquatic animal
51. Office holders
52. W. Indian indigo plant

DOWN

54. Ardent
55. Female deer
56. Diplomacy
57. Ever (Poetic, pl.)
1. Station (abbr.)
2. Cushion
3. Rammed
4. Leaf like part of flower
5. Public announcement (abbr.)
6. Mock
7. So be it
8. Molecular (abbr.)
9. Proportional relation
10. Same
11. Native of ancient Media
16. Titanium (abbr.)
18. High mountains
20. Cat
22. Distance (pref.)
23. Prophetic sign
25. Attention (abbr.)
27. Cheese
28. Daughter of one's brother
29. Inclined passage
30. Awry; askew
34. Person who reacts
36. Origin of money
37. Maneuver
39. Remove suits
41. Name of article
42. Sharp; caustic
43. Alone, single (pref.)
44. Former copper coin of India
45. At
47. Dine
49. Night before
50. Legal point
53. Light (abbr.)



Puzzle #118



Services

Parenting skills workshop. Call 274-2548 for more information. (2)

IBM PS/2 Model 25/30 Speedup kit. \$59 installed. 923-5825 or 241-2902. (4)

Computer Terminal Rental: For users of CMS, Music or the VAX systems. Do your computer work at home. Prices start at \$100 per semester. Call 849-6428. (12)

Typing: Undergrad & grad papers, letters, resumes. 20 years professional educational university experience. Faculty & student references. \$1.35/double-spaced page. Castleton area. 849-0981. (11)

Florida Guidelines: on acceptance into a Florida College send \$5 B&C P.O. Box 5053 Clearwater, Fla. 34625 (3)

Immigration. Former U.S. Consul invites your inquiry regarding permanent residency, change of visa classification, etc. Gerald Wunsch, Attorney at Law, 632-1348. (14)

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The Sagamore is currently accepting submissions for single and multi-panel cartoons. Cartoonists will be paid for each work published.

Bring cartoons to the Sagamore office, Room 001G, in the basement of Cavanaugh Hall, 425 N. Agnes St., Indianapolis, IN 46202 or mail to the above address, to the attention of the Design Manager.

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Help Wanted

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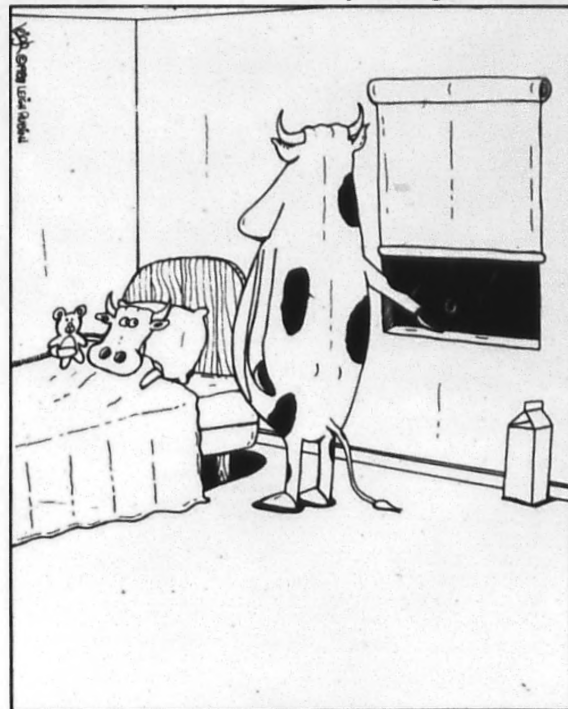
For more information, Contact Glenda Christianson, RN Nurse Recruiter at (812) 426-8135

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Government homes for \$1.00. "U Repair." Also tax-delinquent property. Call 805-644-9533, Ext. 974 for info. (1)

Is It True You Can Buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142 Ext. 7364. (1)

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Charming restored studio and one-BR apts. downtown \$270-350/mo. All utl. paid. 634-3197. (4)

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291-1590

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Telemarketing Capital Campaign Fund-Raising callers needed to acquire pledges for Indianapolis non-profit organization. Pleasant speaking voice, good diction and grammar required. Training provided. Evening hours M-TH, downtown location. Hourly pay beginning at \$5. Starts Feb. 8. Runs 10 weeks. Call 630-2011. (1)

House Work Need student to help me maintain my home in Westfield. House work, painting, yard work for room rent - 896-2410. (1)

Miscellaneous

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Telemarketing Q: What industry combines marketing, public relations, advertising, customer service and sales? A: Telemarketing... (It's not what you think). Group One Communications, a progressive north side marketing company is looking for people interested in making money while learning about the fastest growing industry in the country. We need people who can work 15-25 hours a week, earn \$6 hr. plus commission, and have fun while working. If this sounds like you, please give us a call. 872-9453. (1)

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IN THE SAGAMORE

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Home Care for Elderly Woman. LPN duties required. Hours 8 a.m. - 2 p.m. Mon. through Sat. Two people needed to divide hours after 5 p.m. Call Cindy; 846-0550. Northside location, IN (NORA). (1)

\$10-\$650 weekly/up mailing circulars! Rush self-addressed, stamped envelope: Opportunity: 9016 Wilshire Blvd., Box 226, Dept. H2, Beverly Hills, CA. (3)

Government Jobs \$16,040 - \$59,230/yr. Now hiring. Call 1-805-687-6000, Ext. R-7990 for current federal list. (2)

Child care - Seeking reliable persons for in home child care. Normal and handicapped children. Full, part time, and occasional. Indianapolis Nannie service 251-6271. (4)

Cruise ships now hiring all positions. Both skilled and unskilled. For information call (615) 779-5507 Ext. H538. (2)

Immediate opening for freshman or sophomore female student as part-time sales clerk in bridal and prom wear. Please apply in person on Tuesday, Thursday or Friday. Brownburg Bridal, 640 East Main, Brownsburg, IN. (1)

Help Wanted

Eastside Christian Day Center is looking for an individual to become a key person in our growing Day Care Center. Individual must possess: Indiana Teacher's License; Degree in Early Childhood Development or related fields; Experience in a Day Center setting; Good communications and people skills; Some administrative experience; Love working with small children. Send cover letter and resume to: First Trinity Lutheran Church Trinity Tots Day Care Center, 5321 East 42nd Street, Indianapolis, IN 46226. (1)

Perm. Part Time We are accepting applications for night positions on westside and northside. Must have own transportation. For interview call N&S Janitorial Services 271-8900. Leave name and number. (2)

Government Jobs \$16,040 - \$59,230/yr. Now Hiring. Call 1-805-687-6000 Ext. R-7990 for current federal list. (2)

Secretary needed to be typist, light bookkeeper, receptionist in a beautiful day care setting 4-5 hours/day 257-3911. (2)



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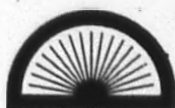
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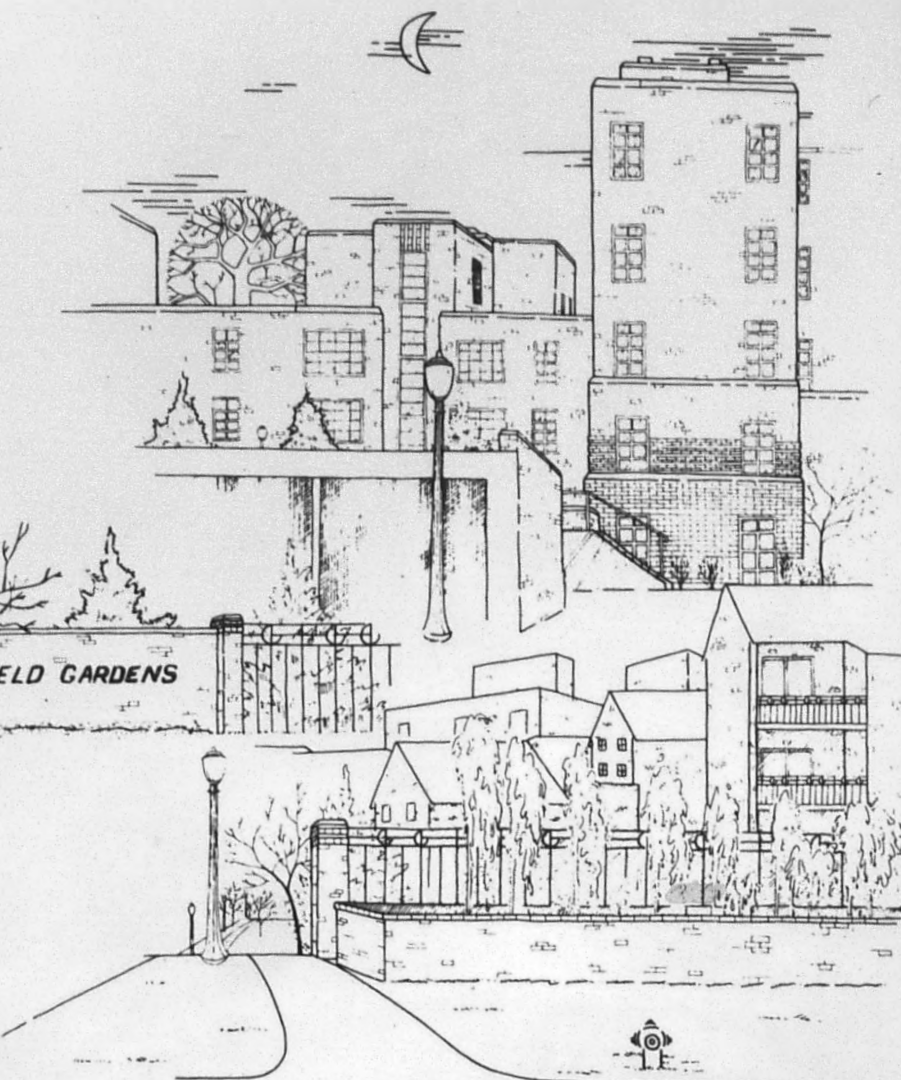
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