

Inside Herron



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Sagamore

the IUPUI magazine

Vol. 10 No. 4
September 17, 1980

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The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will appear unless the writer requests anonymity. The editor reserves the right to delete irrelevant or inflammatory material, but no letter will be rejected because it addresses a controversial issue. Letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 601G.

The Sagamore is a weekly news-magazine, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. The editor in chief is the final authority on Sagamore content and cannot be censored.

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Cover photo by Doug Hvidston

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Notices

IUPUI CITIZENS PARTY will meet to organize an IUPUI chapter, which is on the ballot in Indiana for the November election. The meeting will take place Monday, Sept. 22, 7:30 p.m. in Cavanaugh Hall, Room 111.

IF YOU DEFERRED FALL FEES, we remind you that the balance of your fees are due Sept. 26. To avoid long lines and delays mail your payment by the 26th to the Bursar Office, or place your payment in the drop box located inside the front door of the office.

THE FIRST OF FALL FESTIVAL and the Student Assembly will sponsor the third "Concrete Concert" Wednesday, Sept. 17, from 11 a.m.-1 p.m. on the mall between Cavanaugh Hall and University Library. The Brian Lee Blues Band and Charlotte Webb, acoustic guitarist will be performing.

CONTINUING STUDIES will offer a non-credit course this fall called Jazz Appreciation, taught by Billy Wooten, Indianapolis-based but nationally known musician, arranger, composer and music educator. Wooten has nearly 20 years of experience performing and recording with musicians such as Jimmy Smith, Freddie Hubbard, Donny Hathaway, and Nancy Wilson. For information, call Monty Hulse, 264-4601.

THE CENTER FOR AMERICAN STUDIES will hold a Symposium on the American Renaissance, Friday, Sept. 19 and Saturday, Sept. 20. The symposium will include roundtable discussions and a lecture. For further information, contact the Center for American Studies office, 264-7230.

THE DEMOCRATIC CAUCUS of the Indiana House of Representatives is looking for students to intern during the 1981 General Assembly. Interns are involved in a variety of activities including research, writing press releases and constituent letters. Internships run from January 5 through April 30, 1981. Students with a background in political science, English, history or journalism, and an interest in politics are eligible to apply. Contact Ron Lindle, Professional Practice Program, Union Building, Room 105, 264-2629 by September 26, 1980 for further information and an application.

METRO-HEALTH PLAN is now available to Medicare recipients in the Indianapolis and surrounding areas. The MHP Medicare Supplement will coordinate benefits with Medicare and fill the gaps in coverage. The concept of MHP is one of prepaid health care where the member pays the premium in advance. The member then uses the services whenever needed without hesitation because of expense or question of coverage.

Members select the medical office of their choice—one on the northeast side of town at 3000 Meadows Parkway and the other in Speedway at 5610 Crawfordsville Road. Each medical center is complete with doctor's offices; x-ray department; laboratory; optometry department; emergency treatment room; pharmacy; and, at the outside location, dental suites. Each eligible Medicare recipient may freely select Metro-Health's Supplement. Information and enrollment forms are available by calling 542-8136.

THE NATIONAL POETRY PRESS announces the 1980 College Poetry Review. All students are eligible to enter. There are no limitations as to form or theme. Shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name, home address and college address of the student. Manuscripts should be sent to the Office of the Press, National Poetry Press, Box 218, Agoura, California 91301. Deadline is Nov. 5.

INTER VARSITY CHRISTIAN FELLOWSHIP will present their new staff advisor, Dave Finley, in a discussion Friday, Sept. 19, 7:30 p.m. on the Mezzanine Floor of the Union Building. Finley will discuss "What is IVCF and what can it do for you?"

THE POLITICAL SCIENCE DEPARTMENT is soliciting applicants to participate in Model United Nations sessions this year. Students who have some familiarity with the United Nations and are interested in preparing for the meetings should stop by the department office to apply. Initial deadline is Oct. 1.

ALPHA KAPPA ALPHA SORORITY, INC. of Kappa Chapter is having its Formal Rush Sunday, Sept. 21. The Rush will be held in IUPUI's Student Union Building at 5:30 p.m. The Kappa Chapter wishes to extend an invitation to all young ladies who desire to obtain scholastic and social equilibrium. Please come and join this worthwhile organization. For further information, phone Lois Thomas, 293-8057 or Renetta Meier, 264-8700.

THE MATERNITY-PEDIATRIC Graduate Nursing Department is offering Childbirth Parenting classes for all students, employees and faculty of IUPUI. Classes will be taught by a Certified Childbirth educator and an Early Childhood educator. Classes will be taught at the School of Nursing. Interested persons should phone 264-4839 for more information.

UNIVERSITY THEATRE will hold auditions for the production of John Patrick's *The Heart Heart*, 7:30 p.m. Thursday, Sept. 25 and Friday Sept. 26, in Room 111 of the Marott Building, 902 N. Meridian. The play offers roles for eight men and one woman. Among the male roles are characters of Australian, Scottish, New Zealander, Basuto and English descent. The production will be presented Nov. 7-8 and 14-15, and will be entered in the American College Theatre Festival competition.

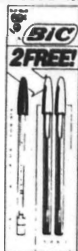
CIRCLE CITY CIRCUIT is here. Events will begin next Thursday with the Fun Run at 10 a.m. The Golf Outing is Friday at Eagle Creek Park, with the Square Dance and Bridge, Backgammon and Euchre Tournay scheduled for Friday night in the Union Building. Saturday features the Canoe, Volleyball and CCC All-Stars competitions at the 64th Street campus. Events begin at 10 a.m. Deadlines for CCC events are next week, and all IUPUI students, faculty and staff are invited to participate. Stop by the Student Activities Office (CA 322 or Union G023) for registration forms and more information.

Student Leadership Workshop October 10, 11, 12 Bradford Woods

For details, watch the Sagamore or see the Student Assembly (Room 001C)

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Deadline set for funding requests

The Student Program Advisory Committee (SPAC) has established Friday, Oct. 3, as the deadline for submitting budget requests for funds generated from the collection of the mandatory student activity fee.

All budgets received before this date will be considered on an equal basis. Any proposals received after this time will be considered on a first-come, first-served basis.

Budgets proposals can be turned in at either Student Activity Office (Cavanaugh Hall, Room 322 or Union Building, Room G023). Guidelines and other related

information can be picked up in either office as well.

Anyone with questions can contact Mike Waggoner at 264-8264, Kathy Schrock at 264-3931 or Tim Sullivan at 264-3583.

SPAC has also planned to sponsor seminars on how to put together budget proposals this week and next. On Wednesday, Sept. 17, SPAC will hold its seminar at the 38th Street campus, Krannert Science Building, Room 150, from 3 p.m. to 5 p.m.

Seminars will also be held Tuesday, Sept. 23, Cavanaugh Hall, Room 117, 1 p.m.-3 p.m.; Wednesday, Sept. 24, at 3 p.m.

in the Provincial Room, Union Building, and Thursday, Sept. 25, at 5 p.m. in Cavanaugh Hall, Room 111.

The seminars will feature model budgets, explanations of guidelines and other information. Student groups will also get a chance to meet the members of SPAC, the organization charged with inviting and reviewing student budget requests.

"SPAC is looking forward to working with student groups no matter whether they have received funding in the past or not," says Tim Sullivan, SPAC chairman.

Mailbag

Thanks, Heimlich

To the Editor:

One day recently, while having lunch at University Hospital cafeteria, I swallowed a chicken bone. Would you believe that in a room filled with doctors, nurses and medically trained personnel, no one came to my aid?

As I sat there choking and gasping for breath Elaine Docque, a faculty member from the School of Liberal Arts, approached me from behind, administered what is known as the "Heimlich Maneuver," dislodged the bone and incidentally saved my life.

Ms. Docque deserves to be commended for her quick action and kindness. My sincerest thanks.

Faye C. Webb

'High opinion'

To the Editor:

I read with interest the article "Sculpture Garner Criticism, Praise" in the Sept. 3, 1980 issue of the *Sagamore*. Between statements out of context and others which are total misquotations, my comments in the article bear little resemblance to those that were actually made in a telephone conversation with your reporter.

Rather than providing a play-by-play explanation and correction of the statements made

in the article, I will point out that a statement about what I really think about David Von Schlegel's IUPUI sculpture will appear in an informative brochure to be distributed by IUPUI about the time of the October 7 dedication.

Please be assured that I have a high opinion of David Von Schlegel and the sculpture.

Sincerely,

Arthur Weber
Dean of the Herron School of Art, IUPUI

Fee is 'aid'

To the Editor:

This is in reply to the *Sagamore* articles concerning the Student Activity Fee and the process which grants funding to student organizations.

In the first place, the most streamlined system that could be set up would be to give one person or group carte blanche over who did and did not receive funding. Then the impetus of power would be concentrated too much in one area. Therefore, the safest and most streamlined means to consider student activity funding would be a two-group system.

In the second place, speaking as a financial aid student, the \$3-increase in credit-hour rates ups the fee much more than the \$2.50-activity fee. At IU East in Richmond a full-time student pays \$18 a semester for student activity fees.

As a matter of fact, IUPUI's fee is the lowest in the IU system for a full-time student. Activity fees are not confined to IU schools.

The fee at Indiana State University in Terre Haute is hidden in tuition. When broken down though, it comes to somewhere in the neighborhood of \$8 per student. So \$2.50 really isn't so bad, is it?

In the third place, the *Sagamore* almost made it sound as if the administration instituted the mandatory fee when quite the contrary was true. The students in the Student Assembly of 1979-80 pushed for it as well as convinced the Board of Trustees that an activity fee was needed at the IUPUI campus. The push was publicized by the *Sagamore* last spring.

In conclusion, I wish to point out that this fee is to aid all students. No student is forced to participate or abstain from school function. These funds go to campus organizations that SPAC (Student Programs Advisory Committee) approves; however, if SPAC disapproves then an appeal may be filed with SSAC (Student Services Advisory Committee). This fee currently funds many useful projects. \$2.50 still goes a long way!

Mary L. Pruett

Sagamore

Metros sweep doubleheader

by Ann Miller

IUPUI's Baseball Metros swept both ends of a doubleheader against Purdue-Northwest (P-N) on Sunday, Sept. 7. The Metros edged their opponents 3-2 in the opener, then turned tiger, clobbering P-N 9-2 in the finale.

Coch Bob Bunnell indicated early on he intended to use the full games as a "mound reverse" for his beefed-up pitching staff. Tony Rogers started the first game, hurling four innings of no-hit ball and striking out five before being replaced by Jim Paton in the fifth.

The opponents salvaged an unearned run in that inning to tie the score at 1-1. The Metros tallied two runs in the bottom of the fifth on a two-out single by Mike Quinlan. Quinlan's clutch one-baser scored Steve Dixon and Mike Kreegar.

Purdue picked up another unearned run in the sixth. Paton was credited with the win.

Fresh Sean Corrigan was given the nod as the starter for the Metros in the second game. The contest began on a sour note, as the visitors picked up yet another unearned run in the first inning, their third of the day. The score stood at 1-up until the third, when Bunnell's squad staged a rally.

With Cliff Kelly and Jeff Fleashearty on base, catcher Ralph Skaggs socked a single, sending home Kelly. Terry



Dorris then slammed a triple into the far reaches, knocking in Fleashearty and Skaggs. Second baseman Jeff Warden doubled in Dorris for a 4-1 lead.

In the fourth, Purdue-N scored two runs off relief-pitcher Steve Dixon. The Metros added two more runs to their total in the fifth. Pat Ehret's single drove in Dorris, who walked and advanced to third on a single by Warden. Later, Ehret provided some additional excitement by stealing home on the tail end of a double steal.

Tom Davis came in to pitch the fifth and sixth for IUPUI. The ex-Roncalli star was labeled "very impressive" by Coach Bunnell for his one-hit, two-strike-out performance. The final Metro run came in the

sixth as Fleashearty walked, going to third on a single by Kelly.

After Fleashearty scored on an error, Skaggs drew a walk, and Davis was hit by a pitched ball. With the bases loaded, unflappable Warden singled in Kelly and Skaggs for a 9-1 Metro win.

Bunnell was pleased with his team's play, remarking that the "pitching was great, the defense was good, and the hitting was adequate."

With their doubleheader date with IU-PU Fort Wayne behind them (Sept. 13), the Metros will be idle until Sept. 27, when they travel to Purdue-North Central. The baseball squad winds up its fall season against Wabash Valley J. C. on Oct. 3.

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Calendar Central

September 17

Pass/Fail Option (Last Day)
IUPUI Staff Council, 1 p.m., Union Building
Roof Lounge
Listeners Theater Meeting, 7 p.m., Cavanaugh
507

September 18

Symposium on the American Renaissance, 1-5
p.m., Sponsored by Center for American Studies.
Public Lecture 8:30 p.m., Lecture Hall 104. Sym-
posium continues Sept. 20, 9-12 a.m. Contact Jan
Shippe, 264-3759.

September 20

Yom Kippur

September 22

Circle City Circuit Begins: Entry Deadline for Fun
Run and Golf Outing
Premedical Students Conference, 7 p.m., Lecture
Hall 101

September 23

Einstein the Man Celebration: 10 a.m.-2 p.m.,
Films in Cavanaugh Hall; 1:30 p.m.-3:30 p.m., Drama
Workshop, Marott Building; 4:00 p.m., Play
"Einstein The Man," followed by discussion, Lec-
ture Hall 103. No charge.

September 17, 1980

Circle City Circuit: Entry Deadline for Volleyball
and All Stars
IUPUI Staff Council, 3:30 p.m., Irwin Residence
Management in Action Seminar Series: "Finance
and Accounting for Non-Financial Managers,"
(Sept. 23-25), Union Building Roof Lounge

September 24

Einstein the Man Celebration: 10 a.m.-4 p.m.,
Films in Cavanaugh Hall. Also Sciences and
Human Theater Workshop, Children's Museum,
call 924-5431 for reservations. 7:30 p.m., "Ein-
stein The Man" play followed by discussion, Lec-
ture Hall 100. No charge.

September 25

Circle City Circuit: Fun Run

September 26

Circle City Circuit: Golf Outing, 12:30 p.m.,
Eagle Creek; Square Dance and Card Tournay,
8:00 p.m., Union Building

September 27

Circle City Circuit Ends: 10 a.m., Canoe races,
volleyball, all stars, School of Physical Educa-
tion.
Indiana Oral Interpretation Guild, 9 a.m., Cava-
nough & Lecture Hall

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For more information, call 264-8264

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Intramurals to receive 'new' funds via activity fee

by Michael W. Melring

The IUPUI Intramurals Program is under way and, with the addition of new revenue via the student activity fee, there should be something available for just about everyone who wants to participate, according to Jeff Vesley, director of intramural and recreational sports. The program is scheduled to receive four percent of an estimated \$100,000 in activity-fee revenue.

How will the money be used?

"We hope to purchase some new equipment for student check-out, especially some camping gear such as tents, sleeping bags and possibly a gas stove. We'd also like to purchase some outdoor volleyball equipment," says Vesley.

Along with the new equipment, Vesley notes, "There will no longer be two entry fees for team sports. In the past, there had always been an entry fee to compete and an entry fee for

intramural tournaments. Now there is no charge for the tournaments in the team sports. Team sport entry fees have also been reduced 40 percent, from \$25 to \$15 for students." (Faculty and staff member teams will pay \$25.)

A new racquetball program was started last week with four racquet clubs offering court time to students, faculty and staff members who have registered with the Intramural Department.

Of course, anyone who registers may participate, but Vesley adds, "We're hoping to attract the beginner, someone who is not sure he or she wants to invest a lot of money. Let them take this opportunity to find out if they enjoy it."

Upon registration, the student pays a one-time fee of \$3.85 for faculty or staff, and then they may reserve a court time at one of the four sites. Registration forms are available at the School

of Physical Education, 1010 W. 64th St., Cavanaugh Hall Room 322 or the Union Building, Room G022. The completed form must be returned to the School of Physical Education. (For more information, call 264-3766.)

There are still many activities available for the fall semester. Entry deadline for flag football is Oct. 3, and the deadline for co-ed volleyball is Oct. 24. The spring semester will offer basketball, power volleyball and badminton.

Vesley concludes, "There are two things a student can do if there is something not in our program that they feel should be. Hopefully we can generate some student interest on a large scale. If not, then take a good long look at what we do have available. My door is always open."

If you wish to contact Jeff Vesley, call 264-3766.

Be with us next week!

On Thursday, Circle City Circuit kicks off its 1980 program with the second annual Fun Run — an invigorating 6 mile run around the IUPUI campus for fun and trophies. Following the Run, stay at the Union Building for the Ice Cream Social and Flea Market. CCC tops off the day with a free coffee house Thursday night at the Union Building.

And on Friday...

Once again, CCC sponsors its Golf Tourney, played from a shotgun start on the links at Eagle Creek Park. Later that night, join in for the first CCC Square Dance and Bridge, Backgammon and Euchre Tournaments.

Entry deadlines for some of these events are rapidly approaching, so make sure you stop by a Student Activities Office soon, for more information and entry forms.

Circle City Circuit...

bringin' you the events you'd expect at a University!

The Student Program Advisory Committee (SPAC) has established Friday, October 3, as the deadline for submitting budget proposals for funding from the Student Activity Fund. Proposals must be turned in to the Student Activities Office, Cavanaugh Hall 322 or Union G023. Guidelines and more information are available in either the Student Activities Office, or by contacting SPAC at 264-2583.



Student Program Advisory Committee
Cavanaugh Hall 264-2583



Greg Rodick entertained onlookers during last week's "Concrete Concert" on the mall between Lecture and Cavanaugh Halls. The First of Fall Festival and the Student Assembly will sponsor the third "Concrete Concert" today (Sept. 17), weather permitting. (Photo by B. John)

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The grounds at the 64th Street Physical Education campus are very large, very green and very open. And in the middle of these beautiful grounds, we at CCC are planning a series of events that will make this day one of the most exciting you have ever experienced.

Saturday, September 27, Circle City Circuit will hold its annual Canoe Races: The Irwin Cup Race and the Open Race. There will also be the Volleyball Tourney. And CCC All-Stars. Something for most everyone. So come out, and make a day of it.

Entry deadlines are fast approaching, so don't waste any time. Stop by any Student Activities Office, and pick up your entry forms.

Circle City Circuit...
bringin' you the events you'd expect
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Herron visibility study sparks varied reaction

"The university administration does not think of Herron as a school which contributes much to the life of the University. . . .

The school does not communicate adequately with entering freshmen and new students. . . . The school lacks space for expanding existing programs and adding new ones. . . . Herron does not have enough exposure at the IUPUI campus."

by David Edy

These problems*, according to Henry Aguet, a Herron instructor, are among the many he compiled and analyzed in his report, *Making Herron Visible*.

The report, which contains four detailed recommendations for solving the problems that plague Herron, has received attention from administrators, faculty and students alike. Charges have been leveled that attempts have been made to conceal the contents of the publication, as the study's importance has been minimized.

According to Connie White, assistant professor of Visual

Communications (VC), "These little pages [in *Making Herron Visible*] hold everything from the minute to the whole picture. I am in wholehearted agreement with the recommendations and problems found in the book."

White notes, "Little or nothing has been done to implement [Aguet's] suggestions." White also states that she would like to see the school begin work on the suggestions.

"Our hope is that we get the cooperation we need throughout the administration. We don't want to neglect the fact that we're part of IUPUI," she adds.

Arthur Weber, dean of Herron says, "I am pleased that we have this study. We are going to be using it more than we have been."

Weber lists money and personnel as the main reasons why *Making Herron Visible* has not been implemented as yet.

According to Weber, Herron is in the process of hiring a person "with greater capability for dealing with Herron's visibility. We are making adjustments in our staff, but I have to look at the Aguet study as the ideal—the kind of thing we would strive for. There is not going to be additional money coming to us. We will have to be rather clever to increase our visibility."

A VC sophomore comments, "I was presented with a copy of Henry's book last year and, as a result of it, I wrote a memo to the dean requesting that it be given some attention. I haven't heard anything from [Dean Weber]. I was not the only student that sent a memo as a result of the report."

"The book was not widely distributed and students were not informed about it. Very few people have ever got to read it, see it or know what it is. It was presented to the faculty and was kind of shoved under the table, so to speak."

Ruth Ellen Commens, also a VC sophomore, notes, "One of the major reasons they couldn't do anything about the report was because of a lack of funds."

Aguet does not believe a cover-up has been taking place. "The intent [of *Making Herron Visible*] was to be helpful. It's not a criticism of the school. It was supposed to be real constructive."

Dean Weber notes, however, "The book was never intended for public consumption. It's a tool for us to work with. But I can't say that it's being covered up."

When queried about a recent request by the Student Assembly for a copy of *Making Herron Visible*, Weber remarked, "I know absolutely nothing about it. But I think it would be inappropriate for them to have a copy."

A senior who asked to remain anonymous commented, "If it's being covered up, it's probably because it's easier to live with the status quo than to make the extensive changes this would require. It's laziness, I think."

Aguet's booklet calls for four steps to solve the problems. Phase one would be "to define and agree upon the school's objectives and philosophies and define the school's communication goals."

Phase two calls for organizational changes by appointing one person "to direct all internal and external communications."

The third phase would involve the development of a visual identity system "to integrate every visual element of the school." Aguet also states that the school must show signs of change responsive to its other needs, such as "upgrading its archaic facilities, reorganizing its ineffective organizational structure and generating realistic funds for development."

Aguet adds, "I don't think my recommendations will work unless all four are considered. It's up to the administration to take the next step."

Center, bottom photographs—classrooms in the JB Building, Herron School of Art. Upper right—JB Building, Talbot Street, center house of three utilized by Herron. (Photographs by Doug Hvidston and Chris Rutenberg)





Herron students assess school

by David Edy

How does the Herron community view itself? Specifically, what do Herron students think of Herron?

One sophomore notes, "It's not really terribly bad over here. It's just the facilities that need to be worked on." Another sophomore remarks poor facilities and over-crowded classes "make it difficult to work in class. There is no room, and the desks are torn up," the student concludes.

"Classes are held in what I think should be a condemned building (JB building—1615 N. Talbott). They claim that JB is rat-infested," adds a Visual Communications (VC) student.

Gary Beasley, a senior VC student, notes, "The general atmosphere is conducive to the kind of creative thinking that is required from the students. The programs are comprehensive enough and include every phase of study that is needed in the art world."

Another senior comments, "I just view the problems as everyday occurrences, rather than problems. You learn to cope. We could have a lot more equipment, but that's not Herron's fault, it's IUPUI's."

Ruth Ellen Commons, a sophomore, alleges that Herron's entrance standards are being lowered. "They're accept-

ing more students because of a lack of funds. It's IUPUI's fault, because they won't support the school."

Dean Arthur Weber responds, "I don't know how [she] could be making that kind of judgement. We're still being selective. This school will never surrender its quality standards."

Ralph Thomas, assistant dean and director of admissions states, "Our standards are the same, but this is a state school. We have to try and service as many people as we can. If you have ability, if you're good, you're gonna get in here."

Senior Carol Erwin comments, "It's difficult to make good grades. It blows the theory that you sit over here and make pretty pictures and get an A at the end of it."

Another senior notes, "There are a few instructors who will teach you whether you want to learn or not—and there are those who mean well, but they seem to be incapable of teaching. And the sad part of that is, there is no student input via teacher

evaluation sheets so those instructors know who they are."

(Dean Weber says that evaluation forms are passed out only at the preference of individual faculty members. He adds that all instructors below the rank of full professor are reviewed by the school each year. "It may well be that student evaluation should be a part of the evaluation," he notes.)

The Student Advisory Board, a recently organized group, keeps the lines of communication open between the administration and the students.

"We started it last year, and I think it has already proved its value," comments Weber. "I felt for a long time we needed some

communicative link with students."

The advisory board is kept apart from other student organizations and is meant to coexist with any student organization that may come into existence. Students chosen for the advisory board meet regularly with Weber to "communicate" their needs and ideas to the school.

Weber notes, "Many things have come to our attention that never would have otherwise. It is indispensable."

The Boardroom

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Circle City Circuit Calendar

Thursday, Sept. 25
East lawn of Student Union

Fun Run

Flea Market

Ice Cream Social

Fun Run Awards

10 a.m.
10 a.m. - 4 p.m.
11 a.m.
11:30 a.m.

Friday, Sept. 26
Eagle Creek Golf Course and Student Union

Golf Outing

Square Dance

Bridge and Backgammon

12:30 p.m.
8 p.m.
8 p.m.

Saturday, Sept. 27
1010 W. 64th St.

Canoe Events

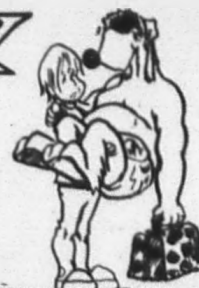
Volleyball and other sports events

Cook Out

10 a.m.
1 p.m.
11 a.m.

KELLY & DUKE

by JACK MOORE



Circle City Circuit three-day event

by Dana Daugherty

Renting canoes, marking the course, setting up volleyball nets, ordering trophies—these are a few of the final touches Circle City Circuit Committee members must make before the start of the fifth CCC festival, Sept. 25-27.

According to Dan Hagist, CCC chairman, the festival, traditionally a week-long celebration, has been condensed into a three-day event. Other organizations will "tie in" with various programs during the week.

"We realize some students will have schedule conflicts," says Hagist, "but to accommodate as many people as possible, we've scheduled all events into the last three days of the week."

The festival begins Thursday, Sept. 25, at 10 a.m. with the Fun Run—6.2 miles around the Med Center complex. For non-athletes, an ice cream social and flea market are provided. Deans and faculty known as the "Distinguished Dippers" will serve 10-cent-a-dip ice cream cones from 11:30 a.m. to 1 p.m. (or until the ice cream is gone). Flea market tables will be up from 9:30 a.m. until 4 p.m. on the east walk of the Union Building.

Thursday evening, IUPUI students can socialize and listen to soft music in the Union Building Coffee House from 8 p.m. until 11 p.m.

The second day of festivities, Friday, Sept. 26, includes an 18-hole golf tournament at Eagle Creek Park Gold Course at 12:30 p.m.; Bridge, Euchre and Backgammon tourneys in the Union Building at 8 p.m., and a square dance in the Union cafeteria from 8 p.m. until 10 p.m.

"Last year a group of students planned a square dance which turned out quite successfully," says Mike Wagoner, director of student activities. "Approximately 70 couples came last year. We expect a large crowd again."

"The caller, Mr. Haley, is very experienced. He has a remote control sound system which allows him to stop the music and teach the people as he goes," explains Wagoner.

The grand finale begins at 10 a.m. Saturday, Sept. 27, with two canoe races—the Irwin Cup and the Open Races. The Irwin Cup, named after Dr. Glenn W. Irwin, Jr., IU vice president at Indianapolis who, together with

the 1976 members of the Student Assembly, started the CCC tradition, is an interschool competition. Each school sponsors one team to compete for the Irwin Cup. The second canoe race is open to community participants as long as one team-mate is affiliated with IUPUI.

Landlubbers can choose between volleyball contests and the All-Star Competition. All-stars

compete at 10 a.m.; general volleyball contests begin at noon.

The 1980 CCC festival differs from previous festivals in its format and location. "The festival is more informal," says Hagist. "It's picnic-style and family-oriented."

Formerly at Eagle Creek Park, the Saturday events will occur at IUPUI's 64th Street campus.

"We had attendance problems at Eagle Creek, since it is away from the campus. Also, we had difficulties setting the canoe course," contends Chairman Hagist.

And what is the purpose of the CCC festival?

According to Hagist, the purpose is twofold. The festival allows students and the community to work together with IUPUI and, simultaneously, raises scholarship money.

"Money is raised two ways," says Hagist. "First, businesses and individuals donate money for scholarships. The donations range from \$5 to \$100."

"Secondly, entry fees from events raise money for scholarships. We plan to divide our current collection total of \$900 into three scholarships—one athletic, one disabled and one open category scholarship."

Hagist added, "We got the sponsorships requests out early this year and think participation will be good. We will meet the goal we set."

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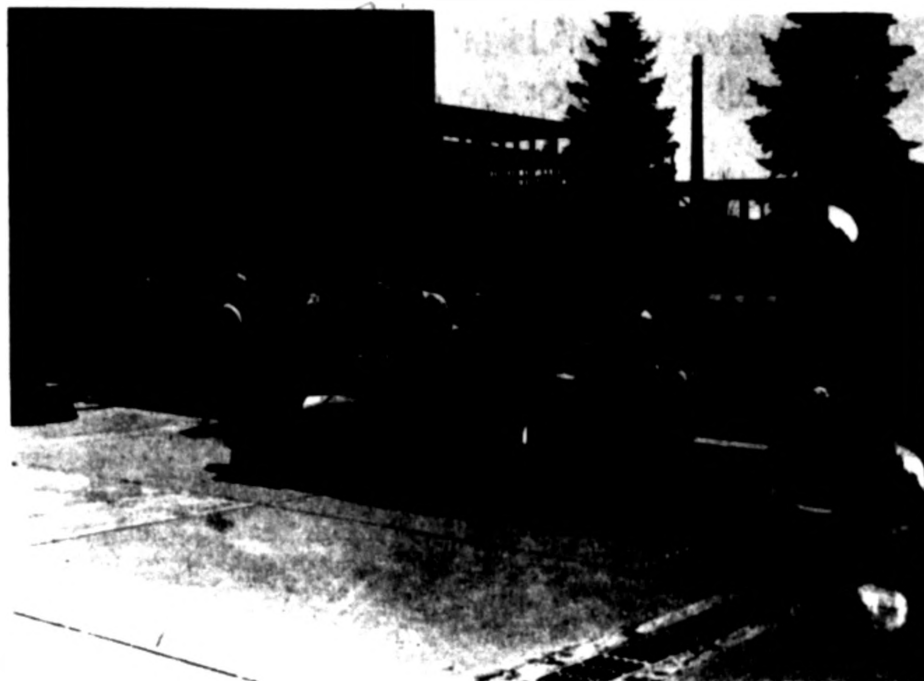
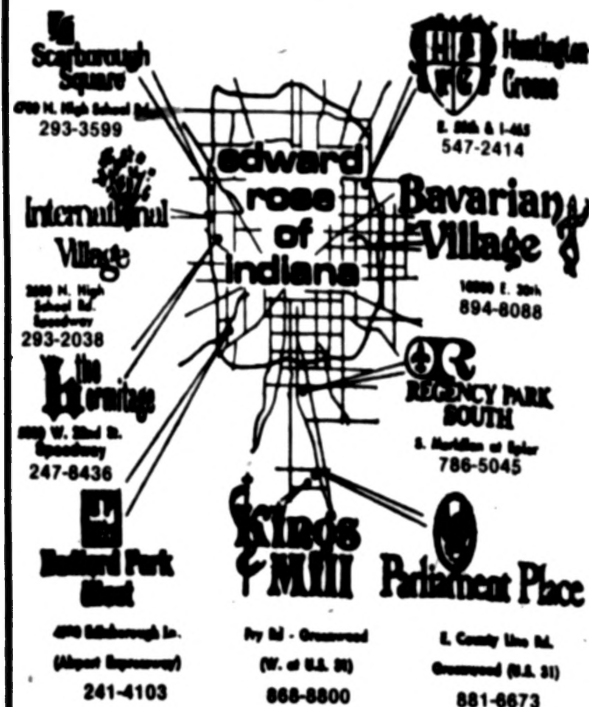
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CCC committee members make the most of a landlocked situation, as they adorn a dry canoe with CCC promotion placards. Circle City Circuit events are scheduled for Sept. 25-27. In-water canoe races, an ice cream social and square dancing are only a few of the activities planned for the IUPUI community. (Photo by B. John)

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Sagamore
the IUPUI magazine

Cuisine

Wine tasting relaxing

by Julie Burke

For those who enjoy wine, why not try one of the newest ideas in entertaining—give a wine-tasting party. Wine tasting can be relaxing and fun as well as educational. Such an evening also costs less than the conventional cocktail party.

Choose a theme for the gathering—such as wine from a certain region or country, the grape variety or the color of the wine, but don't mix red and white. Pick to six different types of wine should be served. (Any more wine than this might cloud the evening's purpose.)

The best way to serve wine is to provide a separate glass for each person per each bottle of wine. The glasses should be clear and unadorned, showing the color of the wine. The glasses should be tulip-shaped to hold the wine's fragrance. For the beauty as well as to keep the hand from warming the chilled wine, the glasses should be stemmed.

Cheese is the most popular kind of food served at a wine tasting. It must be a bland cheese—anything too flavorful will confuse the taste buds. Nibbling on bland cheese, bread sticks or unsalted crackers will refresh one's palate for the next wine.

Serve the whites and rose wines cold and the reds at room temperature. The whites should be

served before the reds, the light-bodied before more robust of the same color and dry wines before sweet wines. Chill the appropriate wines 24 hours before the tasting. Uncork the reds a bit in advance to allow them to breathe.

Knowing how to taste wine is essential to the serious sipper. The appearance, taste and smell of the wine are what should be considered. With appearance, the color, clearness and brilliance are characteristics to examine.

Swirling the wine to incorporate air releases its bouquet for the taster to smell. Some wines may be spicy, others fruity, some strong and some weak. If the smell is strange, corky or unpleasant, it may be a clue that the wine has turned bad.

When tasting the wine, swirl it around in your mouth, allowing it to soak your taste centers. Is the wine dry or sweet, bitter or smooth, thin or full-bodied, balanced or overpowering? Does the wine appeal to your taste buds? After swallowing, does the wine have a smooth aftertaste?

To add suspense to the party, some testing games can be played. Examples are "Blind Man—No Bluff," using three glasses—one white, one red and one rose wine. The players should be blindfolded. The game is to decipher which wine is which.

"Triangular Tasting" uses three glasses, but two contain the same wine. The player must find the different one. (What fun!) Think of other games to play and throw your own wine-tasting party!

Vinyl

Sonny Curtis

Love Is All Around (Elektra 6E-283)

Very few people recognize the name of Sonny Curtis. If I asked who wrote the theme for *The Mary Tyler Moore Show*, "I Fought the Law" or "Walk Right Back" you'd still not place this name with those songs.

This remarkable songwriter did write these songs and includes them on a recently released second album, *Love Is All Around*. Curtis has been a major songwriter for the past 25 years with such people as Buddy Holly, Everly Brothers, Rick Nelson, Alan Murray, Glen Campbell and Bing Crosby having recorded his material.

Curtis has interesting origins. Hailing from Lubbock, Texas, he met Waylon Jennings early on and they joined Buddy Holly as two of the original Crickets. After Holly's death he toured with Slim Whitman and the Everly Brothers. He has recorded for about 25 different labels with little commercial success. Lately, he and the Crickets have been opening for Waylon Jennings. He also appeared in the movie *The Real Buddy Holly Story* (which he now says is complete Hollywood fabrication).

As far as the album goes, it is a collection of his songs including the ones listed above as well as a version of Paul Simon's "50 Ways to Leave



Sonny Curtis

Your Lover." Curtis plays guitar and handles the lead vocals. He is backed by the Hitmen, a collection of Nashville studio musicians. Curtis presents a mellow Nashville country sound which should be an attraction to easy-listening radio. The album is well engineered and well produced, but I doubt if anyone will run out to buy it, which is unfortunate. It is a fine album.

Kevin Strunk

The Rolling Stones

Emotional Rescue (Rolling Stones SC 16015)

The Rolling Stones have always been on top of musical trends. This year, the emphasis is on New Wave (which is a back-to-the-basics approach to rock 'n' roll). Accordingly, *Emotional*

Rescue has a New Wave sound. There is, a sprinkling of disco, a touch of blues and a couple of ballads. In the Stones' tradition there is something for everyone.

Emotional Rescue gets off to a bad start with "Dance (Pt. 1)." Fortunately, there is no part two. As the name implies, it is a disco song and all that you can say for it is that you can dance to it.

Things do get better. "Send It To Me" is a typical Mick Jagger vehicle. The foot-tapping beat and catchy phrases make it more enjoyable every time you listen to it. "Let Me Go," the best cut on the album, follows. It is good old rock 'n' roll, circa 1960s.

Some Rolling Stones songs sound better after you listen to them a few times. Others, like "Where The Boys All Go" or "Emotional Rescue" sound good at first, but don't stand up to the test of time—especially the title cut. For the sake of variety, Jagger sings this one in a falsetto.

When you buy a Rolling Stones album, you often have to wade through some so-so music to get to the good material. But when you get there, you'll find the wade has been worth it. Everything considered, *Emotional Rescue* is recommended listening.

Marty Atherton

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(Degree Legend: A-Associate; B-Bachelor; M-Masters)

Wednesday, October 8

Public Service Indiana

Programmer Trainee (A/CPT), Staff Accountant (B/Actg), Customer Service (B/Business), Energy Advisor (B/Business or Any), Customer Service (B/Mgmt), Programmer (B/CPT, CSC), Electrical Engr. (A/EET, E/ET, EE), Industrial Engr. (B/IE), Mechanical Engr. (B/MT)

Thursday, October 9

Blue Cross Blue Shield

Provider Auditor (B/Actg)

Southern Engineering Company of Georgia

Design Engr (B, M/ET, EE), Power Supply Engr (B, M/EE or ET w/MBA)

Praetor & Gamble

Sales Mgr. (B/Any Major)

Friday, October 10

Ernst & Whinney

Staff Accountants (B, M/Actg), Mgmt. Consulting Services (MBA or MS/Hospital Adm.)

Monday, October 13

Coopers & Lybrand

Accountant (B, M/Actg)

Thom McAn

Mgt. Trainee (A, B/Any major)

A.B. Dick Company

Sales (B/Mktg or Any Bus.)

Tuesday, October 14

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Staff Accountant (B/Actg)

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(PG) 8:00, 10:00

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12:00 2:00 4:00 6:00 8:00
CLOSE ENCOUNTERS
(PG) 7:00, 9:30

BEING THERE
(PG) 7:30, 10:00

ESQUIRE
8:00 10:00 12:00 2:00 4:00
CLOSE ENCOUNTERS
(PG) 7:00, 9:30

WOODLAND A & B
8:00 10:00 12:00 2:00 4:00
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(PG) 7:00, 9:30

WHOLLY MOSES
(PG) 8:00, 10:00

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3-room apartment. Utilities paid. Partially furnished. Near 38th Street campus. \$150 per month. Call Curt 255-3759.

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Help Wanted

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Looking for handy people to live in old house. Share utilities, help fix up, and design alternative energy. 837-9555.

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Library clerk: Work study student to perform clerical duties in legal library. Flexible hours. \$4.35 per hour, 15 hr. week. Contact Kate Westcott at 631-1395 or 639-4151, Ext. 168.

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Circle City Circuit

September 21-28

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No matter whether you're a participant or a spectator, athletically-inclined or more subdued in your search for recreation, CCC has an event you're bound to enjoy.

The events begin Thursday, September 25, with the Fun Run and Ice Cream Social and Flea Market. Friday begins with the Golf Tourney, and finishes off with the Square Dance and Bridge, Backgammon and Euchre Tourneys. And Saturday brings two of the more popular CCC events—the Canoe Races and the Volleyball Tournament.

Entry deadlines are fast approaching, so stop by soon to either Student Activities Office (CA 322 or Union G023) for complete information and Entry Forms.

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