Rappelling view

This is the view Segamors photographer Tom Strattman had last Wednesday from the roof of Cavanaugh Hall during an ROTC-sponsored rappel off the sast face of the building.

The rappel was held in conjunction with last week's 1985 Spring Festival, hosted by the Student Assembly.

Saturday, May 4, the last day of spring classes, the ROTC cadets will host an all-campus open rappel, where they will be instructing students.

Rappelling is currently used by the military for rapid deployment of light infantry in mountainous terrain.



The SAGAMORE Ap the weekly news magazine of Indiana University-Purdue University at Indianapolis Ap

April 22, 1985 Volume 14, No. 15



Members of The Late Show performed jast Thursday on the library mail.

TAMMY CECIL/ The Sagamore

Music, sunshine highlight festival

by Tammy Cecil

Under a blaze of hot sunshine and the scent of coconut suntan lotion, IUPUI students relaxed during the 1985 Spring Festival last week before the onalaught of finals.

Whether students were on their way to class or just reclining to "catch some rays," a variety of entertainment was provided for them at the Student Assembly sponsored event.

Mark Preston, organizer of the festival, said it was designed to give students something in return for their Student Activity money.

"This is the most direct way we can give them something back in the spring and fall," Preston said.

As hot dogs and hamburgers grilled, a long menu of musical talent performed on the library mall.

Fans of reggae music were treated to the sounds of Quasar on Tuesday, while devotees of the 1950's and 60's rocked, rolled and remembered with The Late Show on Thursday. Followers of the New Wave

Followers of the New Wave sound attended a performance of Tourist at the Herron School of Art on Wednesday.

An extra band, Origin, was added to the festivites Wednesday following the cancellation of Blue Hue and the Colour Tones, because of a rain threat.

The reason the bands played only for an hour and fifteen minutes, Preston said, was because the festival budget has been cut from \$5000 to \$2500 a semester.

He added that \$300 left over from the Fall Pestival was used to organize a sock hop in the main gymnasium of the IU Natatorium last Friday night. The dance, which featured Jeff Bowen and the Colors, was free.

The break provided by the Spring Festival seemed wellreceived by the students.

"It was pretty good. A lot more relaxing than sitting in the library," said Kim Mainord, a nautical records administration major.

"I think it's great," said freshman Randy Chapman. "It's good to get out in the warm air and to talk to the people you know go here but never see."

Labor force growing

by Mario Morone

According to the Bureau of Labor Statistics, the labor force will grow for the next 15 years at a slower rate than in the last two decades.

The labor force, consisting of both the employed and unemployed, totaled about 110 million in 1982. By 1995 the force will have increased to 131 million, a 19 percent increase over the 1982 level.

Brian Vargus, professor of sociology and director of the public opinion lab at IUPUI, said changes in the nation's economy will account for the rise.

"America's economy has changed from one of industrial to one of service," Vargus said. "The economy requires more service workers, but their jobs don't carry middle-class paychecks."

Through the mid-1990's, the primary factor in labor force growth will be the continued rise in the number of women seeking jobs. Women will account for nearly two-thirds of all workers between now and 1995.

Education also plays a primary role for those planning careers. Between 1970 and 1982 members of the 18-64 age group with at least one year of college increased from 26 to 39 percent.

This increase in educational attainment is due to older workers retiring, many of whom had little formal education, and the influx of young people into the labor force.

Among workers aged 25-34, nearly half have completed at

least one year of college. Robert Sandy, IUPUI assistant professor in the Department of Economics, said research shows that returning to college is a sound investment, especially if viewed financially

Time and money put into a college degree pays backabout eight percent interest. It would be the same as buying an inflation-proof, long term bond at eight percent.

"If you have the resources to invest in yourself, it can prove to be extremely valuable," Sandy said.

Women's art festival this week

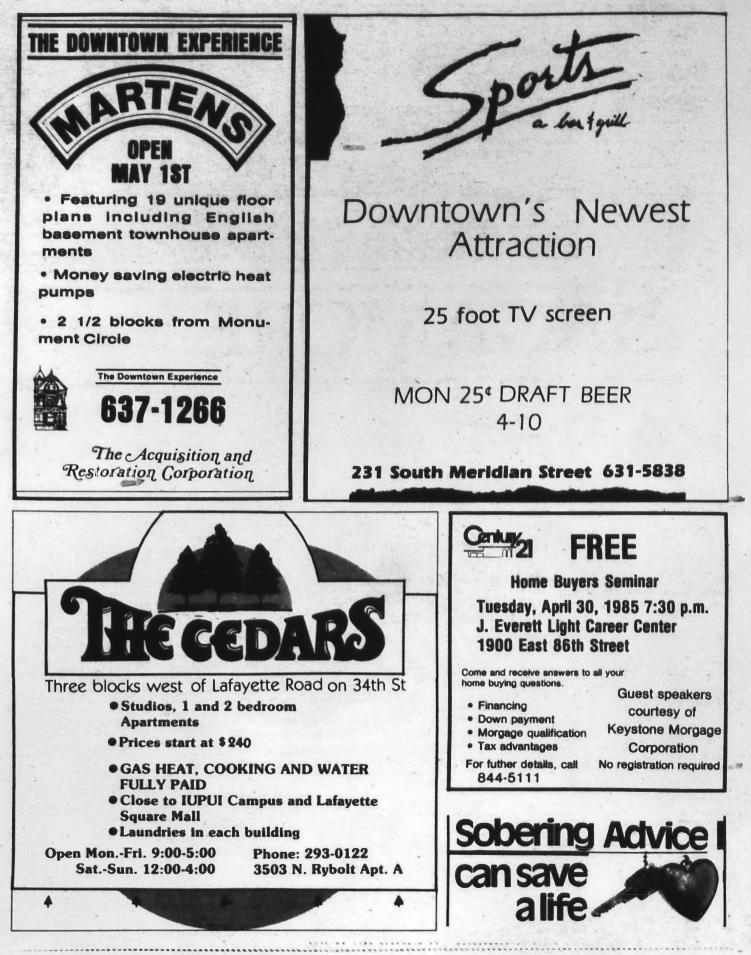
The IUPUI Women's Student Caucus will hold its 1965 "Women In The Arts Festival" this Tuesday and Wednesday.

The two-day festival will focus on women's work and roles in poetry, drama, dance and drama. There will be live performances in drama and poetry, along with films and fine arts displays.

All events will be held at the Michigan Street campus in Cavanaugh Hall and the Lecture Hall.

For further information, contact Kathy Collins at 264-7611.

2



EDITORIAL

Spring is here, and registration's better

Spring has sprung, the grass has riz, and the editorial staff of the *Sagamore* would like to congratulate the University on the smoothness, efficiency and overall pleasant atmosphere of registration this semester.

Memories of my first IUPUI registration (in August of 1983) bring shivers of horror to my soul. There I was — me, and about half the population of central Indiana, that is — crunched together in-line after endless line, baking in the heat and aching in the feet all over a couple of floors of Cavanaugh.

For parts of two days I stood in various lines for most of the afternoons; the first day the computers went down. That threw everything into chaos . . .well, futher chaos, because nobody, at least nobody in the lines, was absolutely sure of what was going on at any given time anyway. Rumors spread like wildfire: yesterday the computers had been down for three hours at a stretch, etc., etc.,

Nobody could tell you whether to go home or stick it out, although every room seemed to be filled with official tables behind which sat and stood official people.

They were as confused as we were.

After that, of course, you had to make the circle of the outside corridor in the Lecture Hall paying fees and acquiring stickers and the like. More tables and more officials and more lines, albeit short ones. Least the lines were short.

When I registered for next fall's classes this past Monday morning, the contrast was so great that I can hardly believe the two experiences were for the same purpose. And this was despite the fact that two things actually went wrong in the process.

Both problems were completely painless to correct — proof of a well-planned and efficient system.

The first problem was that I never received notice of my registration appointment. One phone call, and a pleasant voice on the other end cleared that right up. The next — I put the wrong section number on my card and had to retrace steps to correct it — which took, at the most, two extra minutes. The whole registration procedure didn't take more than ten.

Ten minutes, and I even got in the sections I wanted! A little more luck, and maybe I'll be able to find a parking space!

by Joyce Jensen

Letters Welcome-

Every week the Sagamore reserves space on this page for letters from readers. Your views are welcome.

Although we will consider letters of any length and on any topic, we will give preference to letters of less than 500 words and those addressing matters of direct concern to the IUPUI community. If necessary, we will edit your letter for brevity or clafity. For legal reasons, your letter must include your name and address. The letter also should include your telephone number so that we may contact you if neccessary. Your address and telephone number will not be published, and your name will be withheld upon request.

You may bring your letter to the Sagamore office, CA 001G, or send it through campus or U.S. mail.

Michael Thackston Editor in Cher George Carter Adversam Manager Kyle Capron Photograph Editor W.B. McTee Production Manager Rick Callahan University Editor Joyce K. Jensen Op/Ed Editor Jobby Marmion / Matt ShrumSoon Editor The Sagamore is a weekly news magazine published by and for students at Indiana University-Purdue University at Indianapolia. An auxiliary enterprise of IUPUI, the Sagamore is not an official publication of the university; it neither reflects nor is governed by the views of

university administrators or faculty. As a service to readers, the Sagamore publishes notices of IUPUI events. Typed or legibly handwritten information must be received at the Sagamore office by noon Tuesday for publication the following Monday. Notices may be edited or deleted if space is limited.

LETTERS TO THE EDITOR

Where does gas

tax money go?

Concerning the recent 4*

I know I am not the only one

to notice that the streets and

highways in this state cannot be

compared in any way to the

streets and highways in any

other state. Just where is the

money appropriate by last

year's budget for the purpose of

Will the new 4^e tax funds go

in the same direction as the last

portion of the budget went? I

am not trying to accuse anyone

maintaining these streets?

gasoline tax hike. I would like

To the editor:

to question its faith.

The Segamore also provides a forum for the university community. When space is limited, preference will be given to letters of less than 500 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity. of misusing tax payers' money; however, this does raise the question of the faith of these funds.

Will the streets' potholes get bigger, our cars suffer and our pocketbooks get smaller? I have lived for a long time in another state without even having to worry about my car disappearing in a chuck hole on my way to work.

However, thanks to the streets of Indianapolis, half of my pay check is going for car repairs. I remember watching a program on local tv about this matter being investigated. What happened? Are we still considering raising the same question again? Where is the justice? Please wake up and resurrect this matter again.

1 2

What do you think? Are we as students broke enough without having to worry about an extra 4° per allow and major car repairs?

Ziyad Rajabi Mary Ann Beig

Thanks!

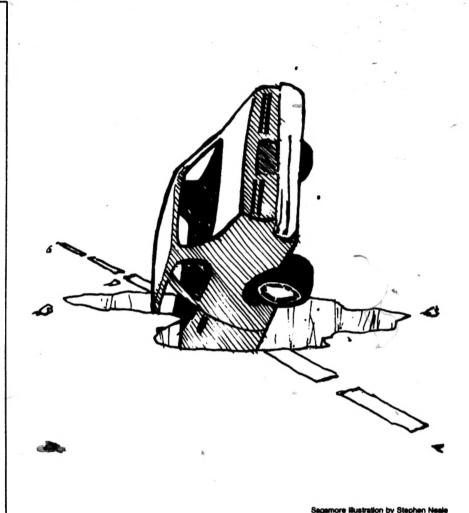
For all students who voted Bravard:

I would like to extend my thanks to all of you for voting for me.

Sincerely, Tina Sue Bravard Student Senator-at-Large

The editor will reject letters deemed Address potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request. Address: The Sagamore 425 Agnes St., Rm. 001G Indianapolis, IN 46202 (Campus Mail address: CA 001G)





SPORTS Softball leagues Coed slow pitch, men's slow pitch and women's fast pitch leagues are being formed on the IUPUI softball diamonds. Play will begin on or about June 17, and continue until approximately August 11, 1985. Entries will be accepted from any IUPUI student, faculty, or staff member. At least one half of the members of each team must be students or employees of an academic unit, support unit, or hospital. Each team will play at least eight games (once per week) under the lights, with balls, umpires, and post season awards furnished. The entry fee is \$175.00 per team. Rosters, complete with team name and entry fee, should be sub-

Sheryl Burris fires a pitch towards the plate in a recent game. Burris threw a no-hitter last week against Taylor.

Softball now 23-5

IUPUI's women's softball team ran it's winning streak up to 18 games last week with double-header sweeps of Taylor Franklin. and

The Metros have not lost a game since their spring break trip to Orlando. trip This week is the last of the regular season for the Metros. IUPUI will travel to Manchester Monday, April 22 and then host two double-headers this weekend. Saturday, April 27 the Metros will host Butler and Sunday, April 28 the Metros will host the University of Toledo.

IUPUI will host the District 21 tournament Friday, May 3 and Saturday, May 4. IUPUI will also host the NAIA National Championship May 16-18

Speech night finals at IUPUI April 22

Six students from C110 speech classes will compete in the Speech Night Finals, on Monday night, April 22, 1985, at 7:30 p.m. in Lecture Hall 101. The preliminary competition was held on April 15.

In the Semifinal event a representative speaker and judges from 34 sections of this introductory speech course met to select those six finalists in tonight's contest.

The six finalists are Debbie Gehrke, Greg Lammers, Linda K. Brown, Dorothy A. Easterly, Kara D. Carpenter, and Douglas A. Hutton. This is also the speaking order for the final event.

PHONE: 887-1797



April 22, 1985 The SAGAMORE



CLASSIFIEDS



"LORGO ABNAML UD ZEMBLAG. REMPLO PLIVOB IVWI SUBZILY OG ABNAML. AND LESS."

Blorg Famous Ex-Space Monster



