

Sagamore

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Artillery?

No, this isn't a tank disguised as modern sculpture. This unique piece of art is on the front lawn of the Museum Building at Herron. (Photo by Tom Strattman)

Homecoming tonight

Metros beat Franklin, Oakland

by Ann Miller

The weekend proved productive for the IUPUI Metros as they garnered two victories and upped their wins to nine on the season.

The first triumph came on Saturday night against a highly touted Franklin ballclub, 62-61. Haywood Garrett tipped in the winning basket at the buzzer. Oakland City was the Metros' second victim in as many nights, 76-63.

"I just knew what had to be done," commented the unassuming Garrett after his Saturday-night heroics. "I went in as fast as I could and got the best rebounding position possible. He [Franklin center Mike Huebner]

didn't block out. The ball came off the rim right at me, and I just hit it in."

Franklin (19-5), considered a shoo-in for an independent berth in the NAIA District 21 tourney, charged out to an early 19-11 lead. But the Metros battled back to a 23-21 edge mid-way through the half. Franklin retaliated and took a 40-33 lead to the locker room.

In the second stanza, the Franklin Grizzlies connected on only seven of 27 from the field. But a few short-lived surges kept them close to the IUPUI cagers for the duration of the contest.

Kevin Brauns topped the Metros scoring with 16 points,

and Ron Angevine followed with 12. Backing them up were Randy Wilkes and Mike Herr with nine each. Garrett meshed eight.

Sunday night's fray with Oakland City proved to be a shooting match between Oakland's Brett Ayer and Metros' Angevine. Their scoring duel ended in a draw with each netting 24. IUPUI's Herr pumped in 16 and Butler connected for 13. The Metros shot 52 percent from the field and, at one stretch, ran up a 16-point advantage.

With a two-game winning streak under their proverbial belts, the 9-12 Metros will close their campaign with a homecoming stand tonight against IU-Southeast at MSA.

Inside

News.....page 2
Opinion.....page 4
Kelly & Duke.....page 5
The Leisure
Times.....pages 6-10
Classifieds.....page 11

etc.

A baby is God's opinion that the world should go on.

-Carl Sandburg
(Way to go Slash)

Divorce and its trauma: part II

(Ed. note: The marriage/separation situation described in this article is purely fictional, yet is based on facts discovered through interviews and research. This is the conclusion to a two-part series on the traumas and difficulties faced by a couple involved in the process of divorce. The first section, printed in the Feb. 18 issue of the *Sagamore* attempted to detail and explain the problems of divorce beginning with the separation period through the filing of the divorce. This continuation will try to further explain what is faced from the filing of the divorce to the completion of the process and some of the problems faced afterwards.)

by Shirley M. Smith

Bright and early Monday morning, Dianne called her attorney to find out the necessary steps required in filing for di-

vorice. She found out that the divorce was not as simple as she expected.

Mrs. Huntsman, her attorney, explained the steps involved, answered a lot of questions, and told her that a lot of forms would have to be filled out. Apparently, filing was only the beginning of a long and drawn out process.

ENDURING THE ACTUAL divorce requires mental strength and understanding of the court procedures. The petitioner, that is, the person filing for divorce, has a choice of going through the divorce on their own or selecting an attorney to handle the legalities involved.

According to Sheila Suess, attorney-at-law and former Corporation Counsel for the City of Indianapolis, "Any person getting a divorce should choose the best lawyer they can find, espe-

cially if there is going to be a court battle over property or custody of children. The cost of a divorce is charged by time. The better the lawyer, the quicker the divorce is declared final, and the less expense it results in."

The process of filing for divorce costs approximately \$28. This must be paid in cash, because the courts will not accept checks or credit cards. Preliminaries to filing, according to *How to Do Your Own Divorce in Indiana*, by Vincent S. Taylor, attorney at law, involved preparing a "formal written request for a divorce, the 'Petition for Dissolution of Marriage'."

THIS FORM is filled out in triplicate and presented to the court when the fee for filing is paid. Then a summons, or an official statement announcing that divorce has been filed, is filed

out and later delivered to the remaining spouse. Formally, the petitioner's wife/husband is then known as the respondent.

John called Dianne to let her know he got the summons that she and Mrs. Huntsman had filed. Fortunately, he was unusually understanding and said he wouldn't put up a fight. They had a long talk - the first good talk they had had in a great while.

Mrs. Huntsman had given her a list of questions to try and work out with John, if possible. They discussed them, and everything seemed to work out pretty good. She guessed she was one of the lucky ones. From what she'd heard, not too many divorces worked out this well.

ONCE THE FILING is completed, a date is set for the final hearing which is held after a 60-day waiting period. During this

period, a "Degree of Marriage Dissolution" is filled out. This document officially grants a divorce by the court.

In his publication, Taylor explains that several questions should be answered preceding the final hearing at divorce court. If possible, the couple themselves should discuss them, but in many cases, it is a task left up to the attorneys representing each party. These questions include:

- How is the property going to be divided (for example, money, cars, household furniture and goods, insurance, stocks, bonds, real estate, and credit cards);

- How are the debts going to be handled;

- Who is going to have custody of the children, and what are the visitation rights of the other parent going to be;

(continued on page 2)

Shorts

Christian Fellowship...

Inter-Varsity Christian Fellowship will be holding their weekly meeting Friday, 7:30 p.m., at the Union Building, mezzanine floor. All interested students are welcome to attend. For more information, call Jeff at 632-1229.

Meet a dean...

Interested students who wish to discuss liberal arts-related issues are invited to attend an open meeting with Martha Francois, Dean of Liberal Arts, in the Hide-Away Lounge on Monday, Feb. 25, from noon to 2 p.m. Bring your lunch and exchange ideas.

Cuban Folklore...

The Spanish Club invites students to attend the Cuban Folklore show which will be held at Clowes Hall on Wednesday, Feb. 27. Ticket discount prices are available to those who sign up with the IUPUI group. For further information, call 264-7342 or 264-8226 before Friday, Feb. 22.

SA Daytona trip...

Students who have signed up for the Student Assembly's spring break Daytona trip and have not yet made their final payment should contact the SA by Friday.

Also, a few extra seats are still available for anyone interested in going to Daytona. Interested persons should call the SA office, 264-3419, or stop by the office, Cavanaugh Hall Room 001C.

S.A.M. meeting...

The first 1980 meeting of the Society for the Advancement of Management will be held, Thursday, Feb. 21, at 8:30 p.m., in the Rooftop Lounge in the Student Union Building. The meeting will include a basic discussion of what SAM is, how new members can enter, and will examine finding a solution to a business problem. For more information, contact Pat McGraw at 356-0505 or Jack Purcell at 783-1587.

Abuse workshop...

The importance of the family in the treatment of drug, alcohol and other substance abusers will be the topic of a two-day workshop for social work practitioners on March 1 and March 15. Part of the continuing education programs of the School of Social Work, the workshop will be held from 8:30 a.m. to 4:30 p.m. in Cavanaugh Hall, Room 237. Cost is \$25 per participant and includes parking and materials. Deadline for registration is Friday, Feb. 22. For further information, contact Valjean Dickison at 264-7221.

Auditions...

The University Theater will hold auditions for *A Hatful of Rain*, a drama by Michael Gazzo, at 7:30 p.m. Friday, Feb. 22, and at 2 p.m. Saturday, Feb. 23, in the Marott Building, 902 N. Meridian St. Clara J. Heath is guest director; performances are set for April 18-20 and April 25-27.

Set in New York in the 1950s, *A Hatful of Rain* dramatizes the effects of a man's drug addiction on the lives of his family. There are two female and seven male parts to be cast. Auditions are open to the public.

Anybody interested in working crews for the show should also attend the auditions or call the theatre box office at 264-7659 or Eric Bryant at 897-2847.

Psych students meet gay community

by Shirley Coutts

In an unorthodox and daring presentation, Dr. Steven A. Hughes treated his "Introduction to Psychology" students to an unusual learning experience in human sexuality last week.

"It was an important week," Hughes said after a series of class meetings between his students and guest speakers from the gay community.

Dr. Hughes hoped to dispell some of the stereotypical views and to confront the students with their own biases so they could intellectually mature.

At the first class meeting, both students and the speakers admitted some apprehension as they faced each other in the lecture room.

On the platform were Micha Deneuve, a raven-haired beauty, and Jennifer Lakes, a tall, striking red-head. The students soon learned that these attractive women were not what they appeared to be. They are both nightclub entertainers and female impersonators.

As their female counterparts, Jeff Wagner and Michael Van Meter explained to the students that they are different from a transvestite who is gratified sexually by cross-dressing. Rather, they explained, they are known as "drag-queens" and wear women's clothing, and

make-up on the stage for the purpose of performing.

Although Jeff and Michael both admit they have ventured out to the local market in "drag" just "for the fun of it," they are surprised that the disguise isn't transparent to others.

"Do we look real?" Jennifer asked the class.

In an open discussion of their life-style and the evolution of their life toward homosexuality, Micha and Jennifer (Michael and Jeff) revealed that their environment as children was dominated by their mother while both fathers were passive parents.

They briefly discussed the realization of their sexual preference and related that peer pressure in high school prevented them from the acknowledgement of their homosexuality.

"I didn't want to be known as the school queer," Michael admitted.

"The first lesson is survival in the straight world where you are subjected to prejudice and ostracism," they added.

Both agreed that their female character is an extension of their own mother.

"Jennifer is a fantasy character that I have created," Jeff said. "She is my mother and a '30s character."

Micha agreed. "I am my mother if she were 23 in the '80s."

"Most men repress their feminine side," Jeff told the class. "Jennifer allows me to express that part of me. Through her, I can be more creative. Jeff has been able to grow because of her. Jennifer is a performer—a star," he expalined.

On the other hand, the transformation from the female character to male creates a mental struggle, Jeff said. "It is a kind of Jekyll and Mrs. Hyde."

At the second class meeting, Michael and Jeff wore their street clothing.

"We first appeared as girls, and now we are here as boys," Michael said. "We will try to be real and honest about ourselves. We are putting ourselves on display."

They spoke of their family history and of the gay community which they said is "a baby of the straight community with all the same social strata and problems."

Michael revealed a heterosexual relationship a year ago that nearly led to marriage. But now, "it makes me sick when I hear gay people say that they are going to get married and go straight."

"Now, I only deal with the straight world when I buy my

(continued on page 3)

More Divorce

(continued from page 1)

- What is each parent going to provide towards child support;

- Is one of the parties to the marriage going to provide temporary support for the other. Determination of some of these answers may make an agreement in court between the petitioner and respondent easier to reach.

Mrs. Huntsman was really glad to hear about Dianne's talk with John. They had agreed on many things, but custody of Matt and child support were still undecided. Even though, Mrs. Huntsman assured Dianne that the courts would handle it fairly and reasonably. Dianne hoped John wouldn't put up a fight for custody of Matt. After all, she was sure she would get him in the end, and it was already going to cost a bundle to get this divorce.

"A SIMPLE DIVORCE with no factors such as fights over property and custody of children cost approximately \$300," expressed Suess. She continued to explain that in the State of Indiana the "no-fault divorce," where no blame is placed on either party, had cut down the expense and complications of divorces.

"Custody of children of divorcing parents is granted by the court to the parent best qualified to support and raise them," Suess verified. "Even though, there is a tendency to gear favoritism toward the mother of the children. After all, judges are only human, and human instinct seems to express that the

mother is the better parent."

The final court hearing went surprisingly smoothly. Dianne was so glad. Mrs. Huntsman had told her that the majority of divorces ended up as unfriendly ones. John had decided Dianne should keep Matt, and the court set a child support fee that was fair to both of them. All the property was split in half. Basically, everything went perfectly. But, now that the divorce was final, what could she expect for the future? Financially, she was in an awful predicament. Not only did she owe her lawyer, but now she had to find a job that could fit in with her college goals.

MANY PROBLEMS several similar to those faced in the separation period, are confronted by both parties during the post-divorce period. "Besides financial difficulties, emotions such as loss of social status, guilt and rejection, and responsibilities such as one-parent family situations, seem to build up around the divorcee all at once," stated Elizabeth Navarre, IUPUI professor of social work. Obviously, time and counseling both aid in solving these problems.

In her publication, *Situational and Psychological Stress Placed on the Adult In One-Parent Families*, Professor Navarre explains some of the emotional trauma felt during the post-divorce period when she states, "Under the stresses of grief, loss of personal identity, public stigma, and sometimes discrimination, it is hardly surprising that

the single parent is likely to be extremely sensitive about the position and not very confident about the future. Each of these conditions has elements that would tend to lower self-confidence, yet a parent needs a sense of personal worth and a reasonable sense of competence in dealing with life situations to create for the children a feeling of security within which they can learn to see themselves as competent and admirable.

"For men and women, the process of adjustment to the new status involves a great deal of soul-searching. ...The remaining spouse feels like half a person when such common patterns are broken. It could be said that the remaining spouse must reintegrate his or her identity as a separate person."

HOW LONG DOES this recovery process take? Professor Navarre explains in her publication that often this reintegration period may take as long as three to seven years. "The process of recovery from deep loss is not rapid," she surmised.

For Dianne, the pieces had finally started fitting together. Matt was starting to adjust, and she had gotten a job. Of course, school was only a part-time activity now, but the goals were still there and getting stronger—they were only delayed in time. It had been a long time since that night that John had left her. Her life was finally working its way back into some kind of a routine. Life was really starting to look beautiful again!

Debaters place 2nd

Four IUPUI debaters teamed to win the second place trophy in competition with 20 teams at DePauw University on Feb. 16. The affirmative team of Dianne Toney and Paul Britner defeated teams from Butler and Ohio University, accumulating 188 points and a third place team standing. Britner placed fifth among 40 debaters, and Toney placed tenth.

The negative debate team, which consists of novice debaters Lori Wolner and Cheryl Vandiver-Pearcy, earned 174 points and also placed third, defeating teams from DePauw, the University of Illinois and Rose-Hulman. Wolner placed sixth in her category.

The combined team scores earned IUPUI the second place trophy, with only Rose-Hulman winning more debates.

More Gay

(continued from page 2)
clothes—my dresses at Mr. Blackwells," he joked.

"I can't believe how naive these people are about homosexuality," Jeff related after the class meeting.

Dr. Hughes told the class, "We have a lot to learn from each other." During the exchange, he noted a change of attitude among both students and guests as they began to become acquainted.

At the first meeting, Micha had responded to a student's comments by saying, "I'm worried about you. You are just straight; there is no hope for you (to understand)."

However, by the second meeting the student spoke out to commend the guests on their courage. "We live in a country where everyone can be themselves. I understand you better now," he told them.

Another student responded to an invitation to see Micha perform on stage at the night club.

"I was pre-conditioned to have anxieties. I expected to see my own stereotype idea, but the performance was very tasteful and elegant," she reported.

Dr. Hughes is enthusiastic about the learning experiment and is planning other lessons of this type for the future.

"I used to lecture on this subject matter, last semester," he said, "but the lectures lacked something. I don't know everything about psychology and human behavior. That is why I decided to go out into the world and tap the knowledge resources of those who can teach the things I don't know—the experts."



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Opinion

letters

Draft 'unfair'—McGeever

To the Editor:

It now appears that young Americans born in 1960 and 1961 will soon have to make a decision that can be fateful not only for themselves but for the United States and perhaps for the human species. It is the decision of whether to register for a possible draft.

Every nineteen- and twenty-year-old who registers voluntarily will be strengthening the hand of those in Washington who wish to pursue a foreign policy of sabre-rattling and perhaps warmaking. Every young man or woman who resists will be giving pause to these arm-chair warriors.

To register and to be inducted means to place at hazard one's life, limb and psyche—for whatever goals the politicians choose to pursue (as many older brothers of today's potential draftees discovered in Vietnam). To resist may mean anything from family pressure to exile to prison terms (as others of their elder siblings also learned).

Because military confrontation between the superpowers today necessarily implicates nuclear arsenals which could end

human civilization as we know it, this choice involves the survival not only of American youths, but of us all.

It is dreadfully unfair to place such a choice on the shoulders of young people just reaching adulthood. It is all the worse because they have probably grown up in a near-total ignorance of the real politics behind the current facedown in the Middle East. They hear the Russian incursion into Afghanistan condemned (and rightly), but not US actions in Latin America, Asia, and around the world. They have been told that it is Russia which is seeking military domination of the world—which conveniently ignores US military escalation in Europe after Russian military reductions there last year, US scuttling of Salt II, increased military spending, deployment of the MX-missile system and development of the hideous neutron bomb.

They have been told that we must defend our borders, when only a madman would order an attack on the national boundaries of this country. They have been urged that we must defend

"our national interests" in the Persian Gulf, even when that is somebody else's oil fields which can only be destroyed by military action. They are led to believe that our "way of life" is at stake, and that turns out to be some relatively minor adjustments for most Americans but some genuinely huge interests for certain oil companies. It is sometimes suggested that the survival of the "free world" is involved, but that looks much more like the survival of certain politicians in office. Young people, in short, are invited to confuse the genuine interests and ideals of this nation with much narrower ambitions of a powerful few. It must be difficult, at age 19 or 20, to see through this much mystification.

As these young Americans make their fateful choice in the near future, they deserve the understanding and support of us all. It may prove true that they are already wise enough to check the lunacy of some of their elders.

Sincerely,
Patrick J. McGeever

our view

Not funny

Recently, a notable politician was caught in a very familiar position—with his foot in his mouth. And who, you may ask, was this unfortunate fellow? Why pray tell, it was the senior statesman himself—Ronald Reagan.

It seems that last Saturday night, after a question-and-answer session at a New England high school, the former California governor decided to entertain a New Hampshire senator, a former N.H. governor, a couple of aides and a few reporters with a side-splitting joke. (Reagan, we are told, is famous for his after-dinner humor.)

Unfortunately for the GOP front-runner, he did not preface the joke with "off-the-record," and earnest UPI reporter seized the moment in print. In one fell quip, Reagan reportedly slurred Poles and Italians.

After the event was publicized, red-in-the-face Reagan claimed that the reporter took the joke...er comment out of context. (Where have we heard that before?) In fact, he explained, the joke was told for the sheer purpose of showing the type of racial joke that is abhorrent to him.

Come on, Ronald. You can do better than that. What do you take us for—fools?

It seems to us that a senator, a governor and political aides might just know what a ethnic joke is without having to elaborate.

Ronald, if (and we mean "if") you are opposed to such jokes, don't repeat them. Their laughs are at the expense of entire ethnic groups.

One would think that at your age you would have outgrown such hurtful habits. Remember the power of words and watch yours.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.



Sagamore

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Editorial phone, 264-4008; advertisement phone, 264-3456; business phone, 264-2539.

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K. L. Wagner
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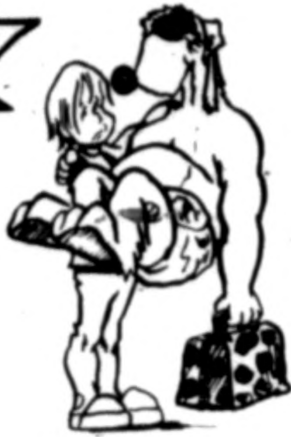
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Kevin Strunk
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Greg Day

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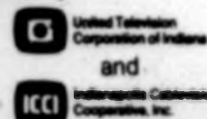
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'Go!' different, but good

Go!
The Pop!
(Arista 4243)

by Greg Day

In that fantasy western land of Ronstadt, Eagles, Govnah Brown and the smog blanketed ultra-suburbia known as Los Angeles, there has emerged, or should I say congealed, a band worthy of these times. Roger Prescott and David Swanson have brought to the public's inner ear a satire in the guise of The Pop!, their first joint venture in giving birth to a band. Fusing the whole idea of a George Melly-level pop culture into something like Jack Kerouac meets the seventies, The Pop! evokes the sensations of a rusty spike in a chocolate éclair.

Way back in '72, The Pop! started their prolonged battle against the entire dark ages of music with the Swanson/Prescott axis. They were aided by Modern Lovers/Cars drum major David Robinson. He came and went, Roger having known him from when they both resided in Boston. Thus began the constant flow of personalities through The Pop! ranks.

Nick Gilder drifted in and out, as did Steven T. and Ivan Kral of the Patti Smith Group and A Shadow of Knight. The present line-up includes Prescott and Swanson, who share the vocals and guitar duties, Joel Martinez on drums, Tim Henderson on bass, and Tim McGovern as the third guitarist.

The instrumentals and background sound of Go! are adequate, although not entirely original. What is impressed upon the listener is Prescott's prose.



The Pop!—"sensations of rusty spike"

An example of this particular type of "genius" is seen in his lyrics. "In a modern high-rise condominium/a black Mercedes-Benz sedan in a commercial suit makes love to a tall Anglo blond beauty/while two miles away in a German steel factory/a partially deafened young communist coughs blood and sweats pug and is brutally attacked by acidic bottles of Pepsi-Cola." Great,

isn't it? These California dreamers take the unheard of step forward you've always wanted. The group is different and uh...well, okay, they're good, in an absurdly danceable way. But, I can't help but wonder if they will ever make the airwaves. They seem ultra-wary of being fenced off to a Michael Lloyd-type of producer and packaged as a surrogate teen-dream Osmonds/The New Seekers saran-wrapped commodity. I say good for them.

Ramones varied

End Of The Century
The Ramones
(Sire SRK-6077)

by Matt Strahl

The Ramones are back! The End Of The Century is upon us. The "Kings" of the bar beat are returning with the freshest combination they've had in the past couple of years. If this music doesn't get your foot tapping, then you're probably dead.

The Ramone brothers open the first side with "Do You Remember Rock & Roll Radio" which is a nice journey from the past, back to the present. The elements that spark this tune on include an introspective philosophy and a good, bouncy sax. The lyrics hit the nail on the head about our present state of music:

"We need change, we need it fast

Before rock's just part of the past.

Cause lately, it all sounds the same to me."

It's this attitude that separates the rip-offs from the "real-McCoy." The next song, "I'm Affected" is a teen-age anthem to love, complete with power-chords and all. The boys are excellent conveyors of manic love.

The third tune deals with life in a band. Everything you would want to know about being a rock star is in this song. Even the choice of which television show to watch at noon is demonstrated. Yawn!

On the other hand, "Chinese Rock" comes back at the listener with full force. This back-to-the-basics approach gives The Ramones their first "late seventies" sound on the album. This

(continued on page 9)

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New York rocks

Sylvain
Sylvain
(RCA AFL-3475)

by Matt Strahl

Here we go again. Another strange album cover, but what's this? Much to my surprise Sylvain is just regular guy from New York, New York. They should have no trouble searching out their claim to fame because they are as unique as their founder's name. Somebody rolled the dice in Sylvain's favor and he's playing to win.

The opening tune goes by the name of "Teenage News" and if Chuck Berry heard this, he would be proud of the way Sylvain treated some of his old musical cliches. Vocal strength is very prominent here and even resembles some of Elvis' early works. This is good-time rock'n'roll done New York style.

The next song is an indication of Sylvain's great vocal power. "What's That Got To Do With Rock and Roll" reflects his awesome personality, a type that doesn't come along every day. The recording is crisp and compliments all of the musicians.

"I'm So Sorry" has nice brass work and the string section isn't too bad either. That french horn grabs me by the life cord! This love song is the right consistency—not too syrupy and full-bodied. His future will be an interesting one to chronicle as every song has "hit potential."

Good musicians produce good tunes, or so they say. "Emily" is no disappointment. With tight harmonies and music that flows like wine, you don't need anything else. The vitality that Syl and the group possess could easily propel them into the spotlight.

The closing tune on side one is an excellent ballad. "Without You" is as flexible as Sylvain

himself. He demonstrates, in grand fashion, how engineering and music blend to form first class cuisine. Even the theft of a phrase from "Norwegian Wood" by the Beatles is forgivable.

"Every Boy and Girl" opens the second side with many similarities to Elvis Costello. Sylvain attempts to show us just how puny Costello really is. The warmth and originality are reminiscent of the early Beatles, except Syl has his own definite style. People say that New Wave is a refreshing change from stale '70s rock, but totally rehashed material is boring. Sylvain is creating invigorating music that pays tribute to his roots rather than stealing the relics of a past age.

The next tune marks the return to 'old stomping grounds' in the Big Apple. "The 14th St. Beat" speaks of his success and his follies. "Deeper and Deeper" just doesn't have the spark that ignites the musical fire. This is the only song that appears dated in actual sound.

"Ain't Got No Home" is premier "good time" music. This is the type of sound that Sylvain is striving for. Each member of the group accentuates each other superbly. The closing number, "Tonight," is an instrumental tune that bases itself on the saxophone. The sax player just happens to be one of the most popular players on the East Coast.

All in all, this LP has a variety that is nothing less than pleasing. Almost any of the songs has 100 percent commercial potential. Don't let this dissuade you however. All artists are in the business of selling vinyl; there are simply different degrees of commerciality. Don't let another minute pass. Grab this one while it's hot.



Sylvain—'plays to win'



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'Ice!' isn't snow job

Ice!
by Arnold Federbush
(Bantam Books, 1979; \$2.25)
by William A. Barton

The ice age cometh! Or at least one might think so to look at the plethora of disaster novels with such icy themes which have snowed over the market in the past couple of seasons. Since the frigid winter of '77 and the Blizzard of '78, there has been no end to the literary doomsayers who are certain that the world will end by ice.

The past two years have seen such offerings as *The Great Los Angeles Blizzard*, *Sunstrike*, and the best-selling—if disappointing—*Blizzard*. And now, Bantam Books presents the cold crowd with a paperback version of the ultimate frozen disaster novel, *Ice!* by Arnold Federbush.

Surprisingly, *Ice!* is not just another snow job. Where the aforementioned novels are likely to leave the reader cold, *Ice!* succeeds where the others fail. *Ice!* is a carefully integrated story of what could actually happen to a group of people should the glaciers decide to march south for the winter.

Federbush deals effectively—and excitingly—with what would befall the world in the event of a new ice age. The premise of the novel is not just an exotic backdrop for a story of political intrigue or a sordid love affair as is often the case. His characters seem like real people in situations that are all too real after the last few winters.

Due to the increasing pollution in the air, along with other factors, the "greenhouse effect"

has come into play, causing the environment to get warmer. At first this might seem to defeat the whole idea of a coming ice age. However, once the weather has been thrown out of its normal cycle, anything can happen.

Droughts cause crops to fail. The Sahara Desert begins to creep southward into Central Africa. Moisture is locked in the atmosphere. The prevailing winds change direction. Moisture accumulates around the countless particles of industrial pollution and it begins to fall—as snow.

After a super-mild winter, New York City has its heaviest snowfall in history. But the worst is yet to come. The Humboldt Glacier in Greenland has begun to grow and to move ever southward.

In the main plot of *Ice!*, Federbush tells the story of Mark Haney, a young professor of meteorology, as he slowly becomes aware of the changes taking place in the climate.

But Mark finds the old adage that "everybody talks about the weather but nobody does anything about it" to be all too true. His efforts to warn the world of the upcoming big freeze meets with a correspondingly cold shoulder.

So, along with Danny, a young boy with an interest in meteorology, Karen Danny's mother, who knows the ways of living in sub-Arctic weather, and a ham-radio web of fellow-scientists who have deduced the truth, Mark sets out to weather the storm and attempt to rebuild civilization after everything has

The Unlidded Eye

by Daniel Lucy

This morning, while I was drinking my coffee, I happened to think about "that which is submersible." I don't know exactly why, although it is possible that this reflection arose from noticing, quite by accident, that my spoon was resting in my coffee cup without suffering damage. Of course, spoons never drown. Don't think me crazy, but it occurred to me that this submersibility is a substantial part of a spoon's utility. Afterwards, I began to meditate upon that which is submersible, and that which is not submersible, as well.

A live codfish is one of the world's most submersible things. In fact, it is absolutely necessary that it remain submerged. Thus, along with squids, perch, goldfish and halibut, they constitute the model for submersibility.

Then, well satisfied with this foothold, I tried to envision a second typical class. Almost at once, as I buttered a second piece of toast, I hit upon the atomic submarine. Like the codfish, it is perfectly at home in the sea; but from time to time it must ascend to the surface to breathe. Nonetheless, it must be noted that a submarine can exist indefinitely out of water, and this explains its charm—it is not a prisoner of its own submersibility.

And so, for the rest of the morning I continued to muse, investigating my new world of that which is submersible: an ashtray, yes; a Burmese cat, no; a lump of sugar, yes, but it changes; a watch, it depends on the brand; an anchor, yes; a blackberry, yes; a herd of coase, no; an elderly person, yes, but with complications; a Venezuelan, of course not. And what of a swamp? Naturally; if it were not submerged it would stop being a swamp.

At present I am compiling a list—although it requires a lot of time—and I have encountered formidable difficulties. For example: Are fate, loyalty and greed submersible? The more I submerge myself in these matters, the less capable I find myself of fathoming them.

CUISINE

Flaming cordials will delight

by Julie Burke

A cordial or liqueur—the terms are synonymous—is an alcoholic beverage made by combining a spirit (usually brandy) with certain flavorings and then adding sugar.

There are five types of cordials—cremes, fruits, peels, seeds and proprietaries. Examples of each of these would be Creme de Banana, Apricot Brandy, Orange Curuco, Amaretto and Kahula, respectively. The fruit cordials are the most popular. The more popular fruit cordials are apricot, cherry, banana, peach and blackberry.

The government has set up one regulation for the fruit-flavored cordials. The cordial must be made of a 100 percent pure brandy base, it must be at least 70 proof and contain more than 2½ percent sugar by volume.

Liqueurs, being sweet and potent (as well as containing essential oils), are natural digestives and are most popular as after dinner drinks. When using the cordial for this purpose, follow these tips to taste-test before drinking.

- Sniff the top notes by moving the cordial in a circular motion in the glass and sniffing with the glass several inches away from the nose.

- Take a sniff with the glass very close to the nose so as to get the full effect of the fragrant cordial.

- Taste the cordial on the tip of the tongue at first as the tip detects sweetness better.

Cordials also lend themselves very well to flambe foods. One should flambe foods with low-flavor content. Meats such as chicken, veal and fish do nicely with cordials. Some fruits, such as bananas and strawberries also flambe well. Flaming food also has a great entertainment value.

There is an art to flaming foods, but it is easily learned. Flaming is more than a show, it is the secret of complete flavor release at the moment of serving. There are three steps to flaming foods and should be followed precisely. Before beginning, take the liquor bottle, the dish to be flamed and a warmer to the table for the finale. Set the food to be flamed in a clear spot, lower the lights and follow three easy steps.

- Warm the cordial before flaming. Pour amount of cordial needed into ladle or small pan, place over heat to warm, but do not boil.

- Light a long kitchen match and hold to the cordial to ignite.

- Pour the flaming cordial over the food to be flamed to ignite.

For a warm dish that contains little liquid, you can flame right in the pan. Add the cordial directly to the pan, warm, then tilt toward the flame or use a match to ignite it. For a cold dish, such as ice cream, warm the cordial separately, pour into sauce and ignite. If you do not desire to flame the cordial but you do want to use the cordial in cooking for the flavor, merely cook the food a while longer after adding the cordial. This will allow some alcohol to evaporate.

Whether using the cordial as an after-dinner drink or in cooking, there is a new flavor and excitement that will be long remembered by your guests or your family.

This is a very simple banana dessert, using the banana liqueur and flaming immediately before serving. Follow the simple tips to easy flaming above and you will devastate your family and friends with this delicious and very flavorful desert.

Banana Foster

¼ cup butter, cut into bits
¼ cup brown sugar, packed
4 bananas, peeled and halved lengthwise
¼ t. cinnamon
1 cup white rum
¼ cup banana liqueur
Vanilla ice cream

In a large skillet or chafing dish, melt butter. Stir in brown sugar and cook until mixture is smooth. Add halved bananas and heat thoroughly, spooning butter mixture over them. Sprinkle with cinnamon. Stir in rum and banana liqueur. Heat liqueur and flame it. Shake the pan gently until flames go out, continuing to baste bananas with sauce. Serve bananas and sauce immediately over ice cream. Serves four.

More Ramones

is, by far, the most listenable and original tune on the LP.

"The Return of Jackie and Judy" shouldn't have returned. It appears to be a decent tune, but is rather long and drawn-out, like a junkie during cold-turkey.

Leaving the past in the past, "Let's Go" brings you back to life. This is the type of song that the Ramones have built their reputation on. Night clubs are their cup of tea and they make the blood boil with this hot rocker. Why, you can even sing along.

Their producer, the great Phil Spector, (the original man with "the wall of sound") has met his match with Ramones. The boys, also with a world renowned reputation, appear to be at ease with Spector and have given history a fair piece of material. The resulting sound is clean and doesn't come off as being too slick. It represents the true use of the studio, instead of the rape of recording procedures.

Side two opens with a Spector hit of long ago. "Baby, I Love You." This is a fun tune that is complete with violins and The

Ramones singing in two-part harmony. "I Can't Make It On Time" also sounds as if it's a refugee from the early sixties. The song doesn't make it, on time or not.

"This Ain't Havana" moves back to another upbeat rock number. This is the strangest combination of songs I've ever heard—one tune is strong and the next is blah. The spelling of Spector's name should be changed to Spectre. But, the boys do provide a healthy rhythm section for the "hearthrob" tunes Phil has created.

"Rock and Roll High School" and "All the Way" are good examples of how anger and suspicion are bred into their songs. The mistrust of the future and life's other uncertainties are universal to all of us. The closing song is named "High Risk Insurance."

This is an excellent song of the times. It deals with pride, love of country, and all the other political conflicts we see daily. Who needs politicians to incite the population to war. The Ramones have reached the end of the century and have given us a legacy....



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No Children Under Four

vinyl

'Album Project' to net \$22,000 for charity

by John Emley

The best of the homegrown musicians of Indiana have once again been assembled through the efforts of Karma Records and WFBQ-95. Through their organizational and financial efforts, *Album Project II* has come one step closer to repeating the success of last year's project.

Although the project has been well publicized in the local media (especially WFBQ) and in local musical instrument and record stores, some of our readers may still be a little sketchy about what *Album Project II* is. To answer this question, John Valant, Promotions Director for Fathers and Sons, Inc. and one of the chief organizers of *Album Project II*, consented to an in-depth interview.

Album Project II is basically a contest. Many musicians from throughout the state were solicited by Karma Records and

WFBQ to participate in competition with other bands with one goal—to be chosen as one of the top ten bands in the state and to have their music embossed on vinyl.

According to Valant, the desire by musicians to participate in this project is central to one of the main purposes of the project. That purpose is to "use this album as a springboard for local musicians...to get them out into the limelight. The participating bands could benefit greatly from the publicity involved in the project," continued Valant.

"First, they get on vinyl." This is next to being "immortalized" among small bands. It is also possible that as a result of exposure, some of the winning bands "could get signed to a recording contract."

"Foremost, and most realistically," Valant continued, "the publicity from the project would help the development of their

club gigs." With the addition of the Project Showcase, to be held at the Vogue, "the bands will be exposed to clubowners who see them in an atmosphere that demonstrates their drawing potential," said Valant. He believes "that all of the finalists benefited from the project last year, through more club gigs—more of them and better paying ones." This is the incentive that encouraged about 500 groups to submit 750 audition tapes to the *Album Project II* competition.

The second purpose of the project is to generate money for the Kidney Foundation. Valant indicates that they chose this charity because they are willing to assist in the talent search in terms of promotion and programming. Valant said that they are helpful because they are "well organized."

Over 750 audition tapes were received for *Album Project II*

and a variety of approaches were taken to solicit the participation of the various bands. "WFBQ was used as a primary medium along with other radio stations throughout the state," Valant said. Informational packages were sent to approximately "40 musical instrument stores, which appeared to be ideal locations to solicit musicians. As the program began to build, we found that word of mouth goes a long way and it was found to be a very effective aspect of the campaign," he continued.

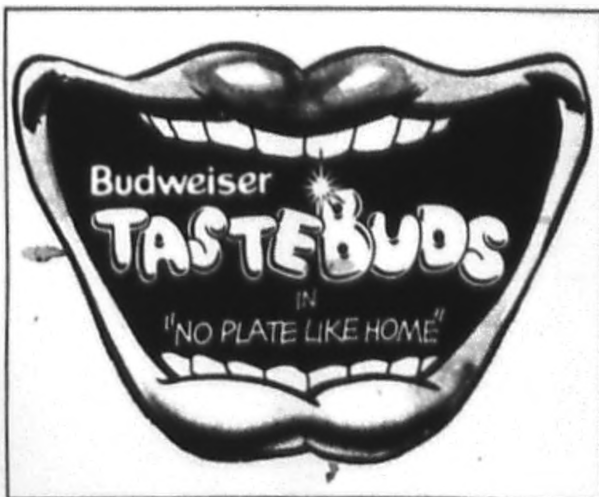
Last year's album project netted over 1,000 audition tapes. When Valant was asked why there was a decrease to this year's total of 750 he offered several responses. "It was affected by a number of factors. One possibility is that some of the bands are taking the project more seriously and are stepping aside to undertake more preparation of their presentation. Ano-

ther plausible possibility is that the number of multiple tape entries have decreased this year," thus decreasing the total number of entries.

Finally, there is an area that can not be avoided in this discussion. "There is always a chance that some of the decrease is due to groups who feel that they were burned by the previous year's selection process," said Valant.

"Credibility is important in the selection process," said Valant, "so we use a four-stage judging process in order to maintain the project's integrity." Throughout the initial stages of the judging process the purpose is to eliminate the "no way" tapes, said Valant. During these initial phases, if there is anything about a tape that the panel believes is worth noting, it is given the benefit of the doubt and is kept.

(continued on page 12)



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More 'Ice!'

(continued from page 8)

Hokey as that may sound, the idea works. The story idea, that is. Federbush spends a lot of time letting the reader get to know Mark, so it would be a cold-hearted cookie who won't be pulling for the small-time weather prof to survive.

Federbush gives a very realistic picture of cold-weather survival—and, in some cases, non-survival—both in his main plot and in a series of near-vignettes which cover the effects of the various weather disasters on a wide range of other people.

Thus, we break away from Mark and his struggles to a Midwest farmer who must watch his crops wiped out, first by a freak hailstorm and then by drought.

We are with the captain of a Coast Guard Bouytender who has to play tag with the biggest icebergs he's ever encountered. And we watch from miles above the earth as the latest weather satellite mechanically records the events of the planet's refrigeration in its own cold, impersonal way.

Federbush even manages to inject some humor into what is basically a grim situation in the person of Lew Fink, Mark's colleague and, reluctantly, a member of the survival group. Fink's reaction to another group member's speculation on what species will replace man on Earth after the ice age is nothing short of hilarious.

Still, it is Mark and his efforts to preserve some semblance of

civilization that draw the reader's sympathy. He perseveres in spite of increasing awareness that only by emulating the Eskimos' simple way of life can mankind survive. Mark's final confrontation with the creeping glacier that is destroying life as he knows it is a classic clash of modern technology versus the raw elemental power of nature. The result may be predictable, but the fight is gripping, nonetheless.

And so the world ends as a terrestrial frozen lacquer. You'd think Bantam would be satisfied having put us all on *Ice!* Guess again, a frostbitten one. Just today I spotted Bantam's latest offering, *Icequake*. ("In one world-shattering second, the new ice age begins....")

More 'Album Project'

(continued from page 10)

At the third level of review, approximately 50 tapes are left. They are, in turn, reviewed by 30 music industry professionals, and the entries are narrowed down to 15, based on their originality, melody, performance, vocal style and lyrics.

By the time the final stage is reached only 15 groups are left. At this level the final considerations relate to how well they coordinate with the theme of the album project and how well they will fit in the programming of WFBQ.

The best of the entries have become history. They include Free Spirit, Lifer, Pedaler, Bill Wilson, McAllister, The Edge, John Kimsey, Franklin's Kite, Twice and Neon Parke. Incidentally, Neon Parke has broken up since *Album Project II* was published.

Some controversy was raised when the project was first released by the appearance of Bill Wilson as one of the project winners.

When asked how Wilson qualified as a small-time musician, Valant replied that people have essentially been misinformed on what qualifications are necessary to get into the contest.

"Technically he is within the limits," said Valant, "because he is not currently signed to a recording contract." The rules of the contest, according to Valant, require that a contestant must not be under contract from the date they were solicited for the contest to the date of release of *Album Project II*.

The song used must not have been released on an album prior to the release of the project. "Bill Wilson was under contract with two record companies," said Valant, "but he is not associated with them at this time."

Beginning tonight, and running for five consecutive Wednesday nights, the Vogue will sponsor a WFBQ-95/Karma Album Project Showcase concert series featuring the winning bands in *Album Project II*. To

nights feature is Free Spirit.

The bottom line on the album project is that it is a charitable undertaking and hopes to exceed last year's fund-raising totals. In 1979, the project sold over 15,000 albums and yielded \$18,000 to the Kidney Foundation. "This year we intend to set our goal at a sale of 20,000 albums with a net yield of approximately \$22,000 to charity."

Valant predicts that they will reach this goal for various reasons. First, last year's project is still in high demand. "It is almost a collectors item," said Valant, "especially since there are no plans to re-issue it. Secondly, this is one of the few charity album projects that is tied directly to the retail market, thus we have the sales capability established," he said.

"Finally, with virtually unlimited promotion and sales-oriented programming, the public can be well informed on the project, and the demand for the album will be created," concluded Valant.

RENO NIGHT HAS CHANGED

This year it will include:

* A buffet dinner (starting at 6:30 p.m.) Cost \$7.50

* Dancing with music by "Light Touch" (No Cover Charge)

* Reno gaming for the cost of play money (\$2.00 per packet)

* Our annual Auction. Use your winnings to purchase a variety of valuable prizes.

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12:10 p.m.

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Fr. Myron H. Smith
at Center

Mid-Week
Menu

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4:30-6:00 p.m.
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