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NEWS • LIFE • SPORTS • VIEWPOINTS



Gov. Frank O'Bannon gives his fifth State of the State Address, PAGE 3



Andrew Abdul, vice president of Undergraduate Student Assembly, filed a complaint that claims USA president has not been attending required meetings.

USA officer reveals details of grievance

■ Complaint accuses Nick Mutton, president of IUPUI student body, of violating particular attendance rule.

By Jenny Montgomery
EDITOR IN CHIEF

In December 2000, a special committee was formed to consider a grievance filed by Karen Whitney, Vice Chancellor for Student Life and Diversity against student body officer Andrew

Abdul. On Jan. 16, Abdul learned the grievance had been dismissed. Now the committee will review a grievance filed by Abdul, vice president of the Undergraduate Student Assembly, against president Nick Mutton.

The committee can consider only one grievance per session, which is why Abdul's grievance, dated Nov. 19, 2000, is only now being processed.

Abdul claims Mutton has violated the USA's constitution by violat-

ing public meetings of the Indiana Board of Trustees. Minutes from last semester's trustee meetings reflect Mutton's absence from three of four meetings.

The USA constitution requires the president to attend all meetings or designate an alternate USA member to attend.

In a letter to USA executives dated Nov. 6, 2000, Mutton said he selected comptroller Sarah Young to attend meetings in his place. Her name, however, is absent from the

minutes for the August, September, and October meetings. "Mutton is lying to everyone and is not being held accountable for his actions and has not fulfilled his duties proscribed by the student constitution, and nothing has been done," Abdul told *The Sagamore*.

Specifically, in the grievance, Abdul states Mutton denies being absent from trustee meetings and has neglected to report on student senate meetings. To his grievance,

Abdul attached two letters from student senators expressing their concern about Mutton's leadership.

In a letter to Abdul dated Nov. 17, 2000, a student senator, who could not be identified, wrote, "As a representative of the students, I fear that (Mutton) has falsely influenced the students at IUPUI as well as those employed on campus. I also believe that any

See USA, Page 2

Judge grants delay in trial

■ Neighbor charged in the murder of IUPUI student Tahnesia Towner claims mother can provide alibi.

By J.M. Brown
MANAGING EDITOR

An Indianapolis man charged with killing an IUPUI student last February has won a continuance so lawyers working the case can interview two women he says can give him an alibi. Prosecuting attorney Joanna Skelton said Desmond Loftis, 26, claims he was with his mother and her friend during the time police believe he killed his neighbor, 20-year-old Tahnesia Towner, a biology student at the time of her death.

Towner's body was discovered Feb. 8, 2000 in a trash dumpster near campus, six miles from her home in Williamsburg Apartments on the city's Northwest side. Loftis lived with wife Latasha Anderson Loftis in the apartment next door to Towner's on Leatherbury Lane.

Loftis' attorney, public defender Mark Jones, filed the motion for continuance Jan. 9, and Marion County Superior Court Judge Patricia Gifford granted the request two days later.

Loftis was originally scheduled to go to trial in January. Jones has declined to discuss any aspect of the case.

No suspect in Maxey case
In an unrelated case, investigators with the Marion County Sheriff's department, have yet to identify a suspect in the murder of another IUPUI student.

Crystal Maxey, 26, was found dead in her near Northeast side home Nov. 17. Her six-year-old son, Carl, was found unharmed, wrapped in a blanket lying next to his mother's body.

Mjr. Mike Turk said investigators are waiting for forensic evidence to be analyzed before they can identify a suspect.

■ Television personality and Hoosier native Tavis Smiley implores crowd at annual dinner to put Dr. Martin Luther King Jr.'s dream to work.

By Heather Allen
NEWS EDITOR

From the time she was a little girl Shalunda Moore knew her purpose in life would be to help others. As a freshman majoring in communications at IUPUI she has developed a passion for public speaking, a skill she plans to use to empower others to make a difference, a power she feels everyone has.

As mistress of ceremonies for the 31st Annual IUPUI Martin Luther King Jr. Dinner, Moore presided over a celebration Jan. 15 for more than 700 people in the starlit Indiana Roof Ballroom. "Advocacy: Dr. Martin Luther King's influence on the 21st Century," was the theme of the dinner, driven home like a sermon by the keynote speaker host of BET Tonight, Tavis Smiley.

See KING, Page 2

A CALL TO ACTION

■ IUPUI staff, faculty and students head out into the community to pay tribute to MLK by volunteering time throughout the city.

By Tanzania Cannon
CONTRIBUTING WRITER

Nearly 200 students, faculty, and staff munched on blueberry muffins and cheese omelets at the Madame Walker Theatre Center before beginning the third annual "day on" of community service, celebrating Dr. Martin Luther King Jr. Day. This year's event more than doubled the number of volunteers from last year.

In one small room, there were red heads and blondes, old and young people, Latin Americans, Indians, Asians, African Americans and Caucasians. And some were a combination of a few of those.

Together they bowed their heads as the Rev. Michael O'Mara, pastor of Saint Mary Parish and an IUPUI student studying Spanish, gave the benediction.

See SERVICE, Page 3

High court denies church's latest plea

■ Head pastor plans to make final appeal to new political figures in D.C. for relief from eviction over million dollar tax fight with IRS.

By Laurel Hill
CONTRIBUTING WRITER

Leaders of the embattled Indianapolis Baptist Temple organized a mass funeral for the entire church last week, claiming

the U.S. Supreme Court and Internal Revenue Service have laid their First Amendment rights to rest.

Their eulogistic cry, "Here Lies Christian Liberty, 1789-2001," was spelled out on a mock tombstone, marking a figurative gravesite inside the church's auditorium.

From the congregation that reports a membership of 2000, a couple hundred supporters attended the special service Jan. 17, just one day after the U.S. Supreme

Court declined to hear the church's appeal of a federal court order to pay 16 years in back taxes.

A dispute that started in the mid 80s seemed resolved in September 2000, when U.S. District Court Judge Sarah Evans Barker, who presides over the Southern District of Indiana, ordered the church to vacate the property at 2711 S. East St. on the city's Southside by Nov. 14.

See PLEA, Page 2



A choir performed during the Jan. 17 protest service at Indianapolis Baptist Temple. The church stands to get evicted by federal marshals.

King

Continued from Page 1

Smiley spoke of this personal power as Dr. King's influence on modern African-American leaders. He emphasized the importance of looking within the African American community for strength and leadership and warned of looking at Martin Luther King Jr. as a savior.

"The problem is that too often we raise these black leaders, Dr. King chief among them, we raise black leaders so high, place them on such a

pedestal that we fool ourselves in two regards," said Smiley, founder of the Tavis Smiley Foundation, a nonprofit organization whose mission is to encourage, empower, and enlighten African-American youth.

"First of all we think that the only way we can make progress in the new century, in the new millennium, is to look to the sky for some sort of King figure to come back and deliver us to the promise land," Smiley said.

Honey it ain't gonna happen. God love Dr. King but he is gone."

Starla Hart, King Dinner Chairperson and former president of the Black Student Union, said this point rings clear in her mind. "We should not look for perfection in our leaders. Although they may lead with perfection, we have to remember that no one is perfect and everyone is human."

The second problem with putting black leaders up on a pedestal, according to Tavis, is that it makes it hard to convince young people that they can do the kind of work that Martin Luther King did.

"You can in fact make the

kind of contributions that Martin King made. I know we live in a world that is cynical. I understand that," said Smiley. "I understand the cynicism that runs rampant through this country, but I don't believe we have to surrender to cynicism."

But Moore needs no convincing of that.

"I think an important thing that Tavis pointed out is that we should not stay stuck on what King and other great leaders did, but what we can do in our lives to continue what they started. We need strong leaders today," she said.

"We need to challenge ourselves everyday and not settle or expect what society throws at us, but try to make a positive difference because we all have the power."

Smiley pressed education as a means to develop more leaders in the African-American community and improving the community.

"If there were a message on Dr. King's holiday, it seems to me we need to understand that we have to be in the constant pursuit of excellence in education and everything else that we set our hands to do," said Smiley.

Missing woman found in library

Staff Report

Elizabeth Henderson, the 21 year-old former IUPUI student who was reported missing Jan. 4 was found at the University Library Jan. 21.

Diane Sweeney, the Indiana University police officer handling the case, reported that a library staff member new Henderson was missing and recognized her around noon.

Henderson was with her friend Joshua Scroggins at the library that day.

"I told her to get into contact with her mother," said Sweeney. "But she is 21 years old and we had no legal way to keep her."

She said she was where she wanted to be," said Sweeney.

Plea

Continued from Page 1

2000.

When that day arrived, under a threat of forced removal by federal marshals at any moment, more than 600 people waited inside the church anticipating eviction and a showdown.

Yet, as of press time on Jan. 19, IBT members retain possession of the complex on Day 67 of the standoff.

"We are still cautiously optimistic," Dixon told *The Sagamore*. "Our judicial remedies are exhausted. Thank God for the three-branch system of government."

"The judicial branch is obviously corrupt since they seem to think that tax laws are more important than the First Amendment."

Dixon is hopeful members of the new executive and legislative branches in Washington, D.C. are sympathetic to his pleas. He and church attorneys plan to visit the nation's capital this week, in search of any lawmakers who see things his way.

IBT leaders claim paying taxes violates their religious

freedom, that the dispute at hand is not a tax issue but rather a control issue. In his portion of the sermon Jan. 17, Pastor Greg A. Dixon said he did not consider the church's refusal to vacate the property

In 1983, the church dissolved its legal corporate status, a decision made by the Pastor Greg A. Dixon, who has since turned over the church's leadership to his son, Pastor Greg A. Dixon. Not only did

IBT tax returns for the period from 1987 to 1993. In April 1994, after no response from the church, the IRS fired back by filing liens against the IBT for \$3.6 million, and in 1995, in conjunction with the Indiana Department of Revenue, officially revoked the church's tax-exempt status.

The government's next action was to seize 20 acres owned by the church near Geist Reservoir.

The land was sold to Traverse, Inc. for \$172,000, which was used to pay part of the tax bill. The government then filed suit against the IBT in 1998.

Judge Barker ruled the temple owed \$5.3 million in back taxes, which included \$2 million in accrued interest. Church leaders filed an appeal, heard by a three-judge panel of the U.S. 7th Circuit Court of Appeals in Chicago.

The court ruled that tax laws are neutral and do not affect the freedoms of the First Amendment.

Literature distributed by church leaders speculates there is a special interest by the government and commercial developers in taking the prop-

erty from them. Church leaders claim they have been targeted by "the Clinton/Reno Justice Department," a wicked force determined to destroy not only the church, but more specifically the Christian school.

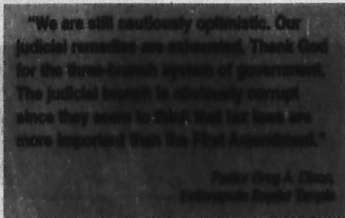
The Dixons have expressed anticipation of the inauguration of a "Christian president" to reverse the decisions that have been made against them.

The IBT claims they are a New Testament church. This distinction, they feel, excludes them from influence by secular authority, still claiming the right to be protected by the First Amendment.

U.S. marshals are expected to enforce the court order to seize the property, though the officials will not release any information on when that seizure might actually occur.

The congregation will continue to occupy the property until such time as they prevail or are evicted.

They are planning the first of several "Religious Liberty Days," in conjunction with 200 other U.S. cities, for Feb. 6.



an act of civil disobedience—that the complex belongs to the church, which was entrusted to them by God.

Founded by George Young in 1950, the IBT paid for the 22-acre complex with monies from tithes and offerings to the church. Prior to 1986, the church operated as a 501(c)(3) non-profit organization and did pay the necessary employee taxes.

the church relinquish its tax-exempt status, it also claimed to be non-taxable.

Church leaders claim the monies their ministers and staff receive are love gifts, not wages.

Therefore, the group declared a break in all ties with the government, to include cessation of withholding taxes from its employees.

In 1994, the IRS prepared

USA

Continued from Page 1

information given by (Mutton) displays a misrepresentation of meeting content, therefore lacking integrity with any news that he may present at Senate meetings."

Abdul said other students have voiced disapproval of Mutton's leadership, but said the letters from the student senators are the only documentation of such concerns.

Mutton was contacted for comment but did not respond to *The Sagamore* requests.

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Governor proposes controversial plan to fund initiatives with gaming dollars



Gov. Frank O'Bannon listed education initiatives as the primary goals that lead his legislative package for 2001. His second term began Jan. 8.

By Lara Dolans
ASSISTANT NEWS EDITOR AND
CARTY NATION
STAFF WRITER

In his first State of the State address of his second term, Gov. Frank O'Bannon talked about his goals Jan. 17 for the next four years, which included a controversial plan to pay for educational needs.

The governor said he wants to invest approximately \$160 million in educational reforms, including block grants for elementary schools.

The block grant would allow schools to design and implement educational programs.

Some of this money would go toward supporting full-day daycare, math and reading initiatives in early grades, and training 500 teachers to be placed in "schools that need them the most," said O'Bannon.

The governor also wants Hoosiers to support a proposal for an additional four community college sites.

"We need a budget that pays for the professional development that our teachers need and that our children deserve," said O'Bannon.

O'Bannon plans to invest \$50 million during the next two years in the 21st Century Research and Technology Fund, which he says is an investment that is "reaping rewards."

The fund stimulates economic development by supporting cutting edge research and developing more high tech jobs.

The governor wants the state to continue training workers in manufacturing, health care and in rapidly advancing technologies.

"Through the new Skills 2016 program, we will take our state training programs to a new level and allow Hoosier workers to share in our plan to build a better Indiana," he said.

Some lawmakers disagree about how O'Bannon proposes to fund his programs. He would like to use \$410 million from gaming revenues, and this decision has been met with varying opinions.

Rep. B. Patrick Bauer, D-Dist. 6, and many other legislators oppose tapping into gaming revenue, and met the governor's proposal with stone faces.

IUPUI student Sarah Tatum agreed with O'Bannon's idea.

"I think it's a good idea to tax gambling because it's people's choice (to gamble)," Tatum explained. "I think it's better to tax something like the lotto than to tax groceries or gas, things that people need."

IUPUI professor Guajardo Roach said schools are facing an uphill battle and need all the financial support they can get.

"We are making so much progress in education. If (O'Bannon) has that kind of taking revenues from gambling to keep those programs going, then I agree with that decision."

Roach added, "We're doing a good job; we should try to keep going. We cannot afford to lose the progress and ground that education has gained. It's like asking, 'What is the lesser of

Bill calls for increased cigarette tax

House Bill 1457

This bill increases the cigarette tax by 25 cents per pack and reduces the distributor's discount for purchasing cigarette tax stamps by an amount proportionate to the tax rate.

Senate Bill 33

This bill makes the crime of intimidation, defined as a person communicating a threat to another person with the intent of causing a structure or vehicle to be evacuated, a Class A misdemeanor.

Senate Bill 34

This bill prohibits a state officer or employee during the regular office hours of the agency from using a voice mail system at the officer's or employee's regular workstation if the telephone is functional, unless the system provides a caller with access to a non-electric attendant.

Senate Bill 57

This bill establishes the fire pink as the official state flower.

Senate Bill 139

This bill says campaign contributions may not be used to pay any candidate or any candidate's spouse as a salary or to replace any lost income.

Senate Bill 234

This bill gives the Indiana State Police \$500,000 out of the Build Indiana Fund for the youth education and historical center expansion project.

2001

GENERAL ASSEMBLY

A digest of bills from the Indiana Legislature

House Bill 1729

This bill requires the Indiana Giving Commission to adopt rules to enhance programs for the prevention and treatment of problem gambling.

House Bill 1547

This bill makes it a crime to direct a laser pointer at a public safety officer including a town police officer unless the officer consents.

House Bill 1518

This bill designates the river otter as the official state mammal of Indiana.

House Bill 1491

This bill adds a representative from the home building industry to the water pollution control board. Specifies that no more than five board members may be members of the same political party and that seven board members constitute a

NEWS BRIEFS

Herron photos at Stutz Building

"Fifteen Photographers," from Herron School of Art are showing their work in the Stutz Building through Jan. 31 from 12:30 to 5:30 p.m. Monday through Friday. For more information call 634-2444.

Philosophy Lecture Jan. 24 in UL

William McBride, professor of philosophy, Purdue University will give his lecture titled, "Philosophy, Literature, and Everyday Life in the Second Sex The Simone de Beauvoir Revival," followed by a reception.

Creative Dating Jan. 23 in UC

Student Life and Diversity is sponsoring a high energy, audience participating workshop offering alternative dating ideas while helping students deal with today's issues from 11:30 a.m. to 1 p.m.

Religion, human rights in West Africa

Cloves Hall hosts Alimamy P. Koroma, a leader in the struggle for peace in Sierra Leone from 7 to 9 p.m. Jan. 23. He will discuss conflicts in his country, religion, human rights and democracy in West Africa.

Free parking, shuttle service offered

IUPUI is offering a refund on all parking permits if students want to take advantage of the off-site parking at Bush Stadium on West 16th Street, just north of campus. Shuttle service will be provided every 10 minutes and on-site security will be available from 7 a.m. to 7 p.m. Contact Parking and Transportation Services for more information.

Summer study abroad fair

The fair will be from 10:30-5:30 p.m. Jan. 22, 23 and 24 in CA 422. Students can find out about summer study abroad opportunities, financial aid and scholarships. Participants in overseas programs and advisors will be available for conference. For further information, contact Claudia Grossman, International Study Coordinator at 274-2081 or cgrossma@iupui.edu.

Service

Continued from Page 1

benediction.

Nick Mutton, Undergraduate Student Assembly president, also spoke and senior Renea Vesley-Hill translated it into Spanish.

After breakfast, the number of cars in the parking lot dwindled, because there were 13 Indianapolis sites, including the Day Springs Center, awaiting volunteers to lend a hand and help.

The Day Springs Center houses homeless families and provides dinner to other people without homes is attached to

the All Saints Episcopal Church at 16th Street and Central Avenue.

There were just a few cars in the parking lot. There was a dumpster, and a man in a large coat standing in the alley behind the center.

Outside there were cigarette butts, tampon wrappers, paper cups and other trash smashed into the ground outside of the exit.

There was a glass door on the backside of the center. It had bags of clothes sitting in front of it. The clothes were eventually juggled inside, and stored by volunteers.

The volunteers juggled themselves down a hall, through a

kitchen and to a flight of stairs that lead to an office area.

A few women and children lined up with orange cafeteria trays in the kitchen. Toddlers and infants, kids with uncombed hair, all awaited their turn for food.

A woman named Virginia, who was an organizer at the shelter, hurried down the hall to meet the volunteers. Surprised by the number of volunteers, she fretted over where to direct them.

A thin, older man interrupted her while she was trying to talk to the volunteers.

"Will we be getting any clothes today?" asked the man as he put on a coat much too

large for him.

"We will not be giving clothes out today sir," Virginia answered and then shuffled the volunteers into a room with a small storage closet where they would sort donations.

The closet was a wreck with unlabeled boxes and bags everywhere. All types of deodorant, shampoo, shaving cream, soap, razors, lotions, and perfumes needed to be organized.

The volunteers made Virginia's job much easier in just a couple of hours.

"Come back anytime," said Virginia. "Today is unusual, we don't always have this much help, and we need it."

IUPUI, Children's Museum team up

Staff Report

The School of Liberal Arts at IUPUI and The Children's Museum of Indianapolis have pooled their artistic and financial resources to bring bigger and better children's theater to Indianapolis and Central Indiana.

Under the guidance of director Nancy Eddy, ONSTAGE, a newly formed partnership between the museum and IUPUI, will promote the growth of children's theater at both IUPUI and the Children's Museum.

Eddy, artistic manager of the museum's Lilly Theater, currently produces five plays each

year for the museum theater, the only Indianapolis theater specially designed for children.

Under the new partnership, Eddy will spend one-fourth of her time at IUPUI where she will supervise all theater courses and expand programming in the Liberal Arts Communication Studies Department.

The ONSTAGE director also anticipates the partnership with IUPUI will promote growth in the museum's intern program.

"I am excited about sharing the talents of Nancy Eddy with our students and also sharing the academic resources of the university with the Children's Museum," said Herman

Saatkamp, dean of the School of Liberal Arts. "For Indianapolis, this blending of university and museum resources provides superior educational benefits for our students and children."

Eddy, who directs half of the Lilly children's theater productions each year, will also work with the Waldo M. and Grace C. Bonderman IUPUI National Youth Theater Playwriting Symposium.

The Bonderman Symposium is a national competition of children's playwrights.

From hundreds of original plays submitted each year, judges chose four that are produced and performed before

audiences, including local public school students who critique productions before final performances.

"People come from all over the United States to see the plays, including promoters, directors and playwrights," Eddy said. "It's a way of expanding scripts for young people."

ONSTAGE is the brainchild of Eddy and Dorothy Webb, former theater professional and director of the Bonderman Symposium. Webb retired last year. Eddy, a graduate of Purdue University, joined the museum in 1994. Previously, she was artist-in-residence for the Indiana Arts Commission.

Campus launches Webmail

Staff Report

A new Web-based e-mail system, developed by University Information Technology Services, will transform the black and white, primitive style Pine system into a more colorful and easier to use browser interface.

Students, faculty, and staff have long been voicing a desire through UIITS surveys for an easy to use e-mail.

"Consequently, UIITS has been working hard for the past

year and a half to build such a system, which includes a new Internet Message Access Protocol infrastructure for each campus," said Brian Voss, associate vice president of UIITS Telecommunications.

"This semester, UIITS is extremely pleased to start offering all users at IUB and IUPUI what they have told us they need to make more effective use of the University's wide range of information technology resources."

IU Webmail, similar in style

to MSN Hotmail and Yahoo! Mail, can be accessed at <http://webmail.iupui.edu>.

Pine will still be available, it is not a substitute, but another means by which they may access Jewel accounts. It is not a substitute for Microsoft Outlook.

For more information see the documents about IU Webmail in the Knowledge Base at <http://kb.indiana.edu>. To comment or for help, contact the UIITS Support Center at support@iupui.edu or 274-4357.

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Can't read the clock?

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MID CONTINENT Around the Mid-Con

Women's Basketball Scores

Jan. 15
Chicago State 81
Oral Roberts 77
CSU-Kimston 24 pts. ORU-Ragan 24 pts.

Oakland 76
Southern Utah 63
OU-Wolfe 26 pts. SUU-Mortensen 16 pts.

Western Illinois 66
UMKC 44
WIU-Verhoff 18 pts. UMKC-Powers 14 pts.

Youngstown State 73
Valparaiso 64
YSU-Vogrin 19 pts. VU-Gray 19 pts.

Jan. 13
Chicago State 59
UMKC 45
CSU-Ellul 11 pts. UMKC-Powers 13 pts.

Oakland 90
IUPUI 70
OU-Wolfe 27 pts. IUPUI-Holte 19 pts.

Southern Utah 69
Youngstown State 63
SUU-Woolston 20 pts. YSU-Horner 16 pts.

Western Illinois 67
Oral Roberts 49
WIU-Tyo 20 pts. ORU-Brady 12 pts.

Men's Basketball Scores

Jan. 18
Southern Utah 70
Valparaiso 66
SUU-Monaco 23 pts. VU-Jenkins 13 pts.

IUPUI 78
Oral Roberts 72
IUPUI-Allen 23 pts. ORU-Atkinson 21 pts.

Oakland 76
Chicago State 60
OU-Rozyski 23 pts. CSU-Jones 25 pts.

Youngstown State 84
Western Illinois 71
YSU-Patton 22 pts. WIU-Williams 19 pts.

Jan. 13
UMKC 60
Chicago State 57
UMKC-Watson 24 pts. CSU-Johns 14 pts.

Oakland 94
IUPUI 89
OU-Helms 25 pts. IUPUI-Allen 26 pts.

Oral Roberts 86
Western Illinois 84
ORU-Barnes 25 pts. WIU-Mitchell 17 pts.

Youngstown State 73
Southern Utah 67
YSU-Haese 24 pts. SUU-Monaco 18 pts.

Shooting stars hoping to finish careers with strong showings

■ Proven scorers prepare for the final stages of illustrious careers.

By Cyrus Mayet
STAFF WRITER

At first glance, senior basketball players Angie Watt and Matt Hermes may not seem to have that much in common.

However, after a closer look, one will find that these two players have more in common than meets the eye.

Hermes has been on the men's basketball team at IUPUI for three seasons after transferring from Drake University in California.

He believes that basketball has more support in the Midwest than it does in California and he quickly recognized the Hoosier Hysteria for basketball.

IUPUI made sense for Hermes because it put him closer to his Illinois home and allow his family to come to more of his games.

Hermes is a business major and plans on moving back to California after he graduates where he will be able to find more opportunity for success.

Watt has been a part of the Hoosier Hysteria dating back to her high school years when she played at Princeton High School.

Watt also chose IUPUI so she could stay close to home and allow her family to be able to come to her home games.

Initially she decided to come to IUPUI to become a physical therapist, but she eventually chose to switch her major to education so she could become a math teacher and a basketball coach.

Watt plans on staying in Indiana after her graduation, but has not ruled out moving away if opportunity knocks.

When Watt arrived as a freshman, IUPUI was still competing on the Division II level with plans of jumping to Division I in the works.

Although the transition was a tough one, Watt believes that it was in the best interest of the program as it has attracted higher quality talent.

Although Hermes and Watt differ off the court, their games are very much the same on the court. The duo plays the same position and have shown the ability to light up opponents on a nightly basis.

Hermes has exploded for 26 points on two different occasions while Watt poured in 28 against Cleveland State as a sophomore.

They agree that they will miss their teammates and the camaraderie next season.

"I am trying to have as



Senior guard Matt Hermes has shown flashes of brilliance in his three seasons at IUPUI. He has poured in 26 points on two occasions, and has an obvious knack for scoring the basketball.

much fun as I can while I am here," Hermes said.

And while the game is still fun, both players know that there is a better sense of urgency this season.

"I am going to play each game like it's my last," Watt said.

Throughout their careers, not only have their teammates been inspirations to them, but their coaches have driven them to maximize their potential.

"Coach Simpson expects you to give 100 percent every time you go on the court," Watt said.

Hermes expressed the same sentiments about IUPUI men's

head coach Ron Hunter.

"He is a real supportive and intense guy. He's fun to play for," he said.

As for the future, both players believe their teams will be competitive and become legitimate threats in the Mid-Continent Conference. The one thing they would like to see changed is an upgrade in fan support.

"We need more fans going to the games along with more promotions and marketing to attract fans," Hermes said.

Next season, both Watt and Hermes will be missed on the floor, but they will be ready to thrive in society.

Hermes and Watt: By The Numbers

Hometown: Park Ridge, Illinois
High School: Maine South
Ht: 6-6 Wt: 205 No: 25

	PTS	FG	FT	REB	AST	STL	BLK
1999-00	27.0	48.3	82.4	3.3	1.3	1.7	
1999-00	19.0	42.4	82.7	3.1	2.3	0.8	0.0
2000-01	22.0	50.0	82.0	3.0	1.0	1.0	0.0

Career Highs
Points: 28 at Valparaiso
Rebounds: 6 at DePaul
Assists: 5 at Chicago State
Steals: 4 at Valparaiso

Hometown: Princeton, Indiana
High School: Princeton
Ht: 6-11 No: 34

	PTS	FG	FT	REB	AST	STL	BLK
1999-00	27.0	48.3	82.4	3.3	1.3	1.7	
1999-00	27.0	48.3	82.4	3.3	1.3	1.7	
2000-01	18.1	42.4	82.7	3.1	2.3	0.8	0.0

Career Highs
Points: 28 at Cleveland St.
Rebounds: 11 vs Indiana State
Assists: 4 at Tampa
Steals: 6 at Southern Utah



Senior guard Angie Watt flashed her touch from the foul line on Media Day prior to this season. Watt recently eclipsed the 1,000 point mark for her career.

Jaguars' baseball team hosts Leadoff Banquet

■ Former LSU assistant coach headlined second annual event.

By Ed Holdaway
SPORTS EDITOR

The IUPUI baseball team opened its season by hosting their annual Leadoff Banquet at the University Place Hotel, Jan. 13. This was the second year that head coach Brian Donohew put together the event.

Michael Moore, the IUPUI Director of Athletics, opened the event by explaining the rapid maturation of the institution since school's jump to NCAA Division I competition in 1997.

Moore focused on the successes enjoyed by IUPUI athletes on and off the playing fields.

Donohew greeted the audience of players, family members, alumni and friends before briefly introducing the 2000-01 team.

Donohew also recognized senior infielder Matt Brown and junior catcher Ryan Martin for being named to the Chi Alpha Sigma National College Honors Society.

He then handed over the podium to former Louisiana



Donohew

sincerity while stressing that success isn't based on talent but on focus. Bailey also told inspirational stories from his tenure at LSU, where he has won five national championships.

Bailey now serves as assistant director of athletics at LSU, and plans to retire in August.

Donohew first met Bailey and his family at a baseball camp at LSU.

"He's definitely a top-notch individual," Donohew said.

Last year, Donohew invited former Cincinnati Reds' star outfielder George Foster to speak at the banquet, and next year's guest is scheduled to be Indianapolis Indians radio play-by-play man Howard Kellman.

Last year's banquet also featured the induction of former IUPUI Metros' pitcher Tom Davis to the IUPUI Hall of Fame.

Davis pitched for IUPUI from 1981-84 and won 10 games in 1984 while posting a 2.52 ERA and striking out 70 batters.

That team finished 24-20 and advanced to the NAIA District 21 playoffs that season.

In its second year, the Leadoff Banquet showed signs of growth on the campus and within the community, and Donohew hopes to continue that trend.

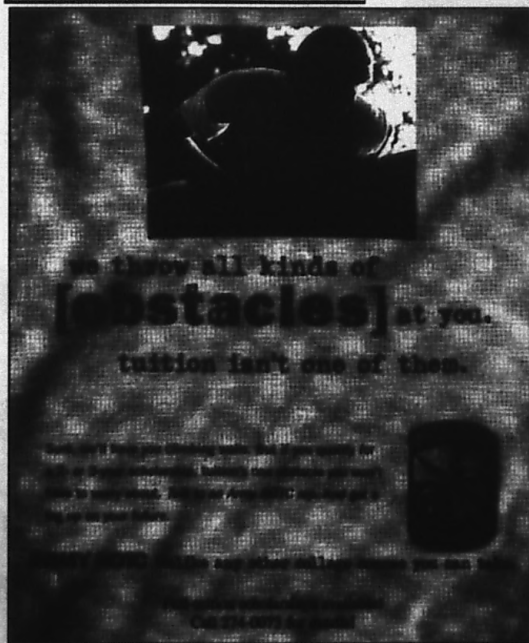
"Something like this makes the players feel special," Donohew said. "This lets them know that we can put together something that is just for them."

Donohew's squad has begun its conditioning programs as they prepare to open the season in Spartanburg, S.C., facing Wofford University in a double-header on

News and Notes

Donohew announced earlier this year that the Jaguars will open their 2001-02 season with a trip to New Mexico State on the first weekend of February.

The Aggies are coached by the legendary Gary Ward, who led Oklahoma State to 10 College World Series appearances in his 19 year stint with the Cowboys. He stands just 47 career wins short of 1,000.



O, Coen Brothers, what will they think of next?

■The Coen Brothers follow up the hilarious "The Big Lebowski," with an even more outrageous trek into the deep south.

By Damien Sallava
ENTERTAINMENT EDITOR

Like misunderstood masterpieces of the year 2000 ("Mission to Mars" and "Hollow Man" being prime examples), the Coen Brothers' latest, "O, Brother Where Art Thou?" is, for better or worse, an exercise in style.

Similar in form, tone and character to their previous "The Big Lebowski," "O, Brother" is breathtaking, hilarious, beautiful, inspired and impeccable in every way possible.

In fact, it is nearly impossible to discuss the film without stumbling into an endless void of one-word/short sentence descriptions or highly informed, in-depth analysis.

The Coen Brothers specialize in making films that will satisfy the average, entertainment seeking moviegoer as much as they stimulate the most devoted movie buff.

The first, most striking and consistently amazing aspect of "O, Brother" is the exaggerated sepia tone photography that evokes faded family portraits, with real life Confederate characters that seem to step out of some dusty old photo album or history book.

Showcased in the very first image we see on screen — a chain gang in black and white stripes hard at work crushing rocks in Depression era Mississippi — the Coens who are always accused of structuring their films around set pieces

make the entire photographic processing of the film a never ending set piece.

The green leaves take on an almost iridescent look, the yellow crops the chain gang work near often appear golden and shiny, and the dirty, soiled faces of Clooney, Turturro and Nelson have a perpetual grimy sheen.

Cinematographer Roger Deakins has a history with the Coens, lending his intense visual sense to "Barton Fink," "The Hateful Eight," "Fargo" and "The Big Lebowski." Deakins has a knack for transforming nature into the supernatural, and his work can also be seen in this year's flawed but beautifully photographed "Thirteen Days" and Martin Scorsese's opulent 1997 masterpiece "Kundun."

The Coens have been very open about their desire to accurately recreate, or, more aptly, redefine, very specific places and times in American history. Granted, their versions of the United States are often cartoonish in their exaggeration, but they are always wholly believable, and it is due in great part to the brilliant performances they manage to elicit from their cast members' on every single project.

Clooney as the fast-talking and zealously dapper Ulysses Everett McGill is a pleasure to watch whether he's hustling his fellow fugitives, escaping from a burning barn or singing his dirty face off with his fellow Soggy Bottom Boys.

His look in "O, Brother" may be reminiscent of Clark Gable, but one would be hard put to find Gable in a role so pleasantly self-effacing. It may be the best role of his career,

but because it's a comic performance don't count on anyone giving him any proper credit.

Turturro, a Coen regular, seems a bit superfluous as the ultra down-south redneck Pete. But he is necessary for the film's success, and is always fun to look at. It is a testament to his skill as an actor that most of his performance is communicated through silence and amazing facial acrobatics.

And when he does deliver slow deliberate lines like, "Do not seek the treasure!" he really makes them count. His two standard expressions are that of bratty, infantile dejection and adolescent amazement and awe, but somehow he manages to communicate the entire gamut of human emotion with those two simple looks.

The golden nugget in "O, Brother," however, is Tim Blake Nelson as the simple and lovable Delmar. How he is able to maintain the drastic facial contortions is beyond reason. It seems as if he has been making those faces his entire life, and that is, after all, the goal of any performance; to appear natural.

Add to the amazing cinematic vistas and the admirable performances a soundtrack that makes audiences want to sing along, and "O, Brother" is purely magical.

The trio, along with newcomer Chris Thomas King as blues legend Tommy Johnson, make up the Soggy Bottom Boys, and each time they perform their hit single audiences in the movie and in the theater are physically excited; having to choose between the desire to sing along and the uncontrollable impulse of laughter.

Where past Coen flicks

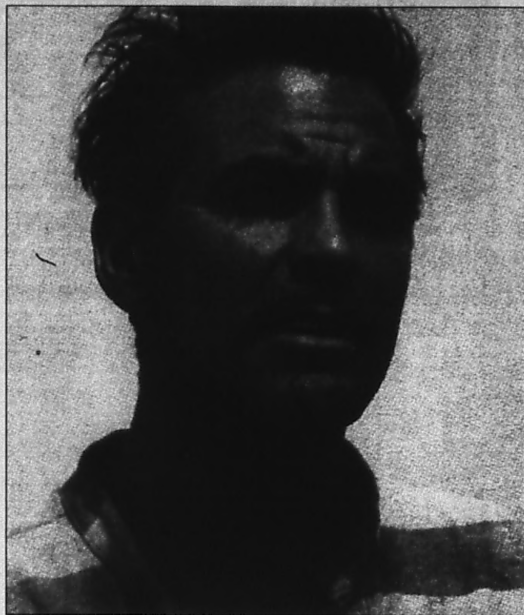


Photo courtesy of Universal Pictures

Clooney escapes a few tight spots to prove to his wife that he is indeed bona fide.

basked in their artificial glory, "O, Brother" seems to be reaching for something a bit grander, perhaps even spiritual. It may be nothing more than the original text demanding that the story have spiritual and philo-

sophical poignancy, but then again, maybe the Coens are approaching something resembling sincerity.

Almost impossible to analyze or criticize because the Coens have no peers to be

judged against, "O, Brother" is further evidence of their brilliant creative capacity. They set the standard to which they must adhere, and once again they've succeeded in creating a magnificent motion picture.

Left: Turturro, Nelson and Clooney peer through the trees at the sirens which will seduce them and, to the boys' great surprise, they turn Pete into a horny toad.

Right: Clooney, Turturro and Nelson hitchhike across Mississippi, along the way becoming overnight music sensations, robbing a bank with Babyface Nelson and joining a Baptist congregation in a baptism.

Photos courtesy of Universal Pictures



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The best teen comedy of the year arrives on DVD

■Enjoy all the behind the scenes action of the year's best raunch fest "Road Trip," on DVD.

By Scott Estes
STAFF WRITER

Some films are not made for the critics, but rather for the

average moviegoer. A deeper significance is not present, nor is it meant to be. While these films may not be the ones that stir our souls to achieve great things, they sure can be a lot of fun.

A perfect example of this kind of film is the teen comedy of 2000, "Road Trip," recently released on DVD and VHS.

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The DVD is quite good, with loads of special features to satisfy fans of the film. The DVD is also available in an unrated version. Both versions are presented in widescreen, with audio options for those with the right equipment.

The story is told in flashback by MTV star Tom Green. He plays a bizarre campus tour guide named Barry at Ithaca University. Green's part is secondary, but still satisfying. He is funny, but not grating in a supporting role that allows him to showcase his trademark antics without oversteering his welcome.

The plot (or for the more cynical, the excuse for the road trip) concerns Josh (Breckin Meyer from "Go") and his

long-time girlfriend Tiffany (Rachel Blanchard). When Tiffany fails to return Josh's phone calls for a few days, Josh fears that he has been dumped. Then Josh has a videotaped fling with Beth (the beautiful Amy Smart from "Varsity Blues" and "Outside Providence") and the tape is accidentally sent to Tiffany. This causes Josh and his friends to embark on a race to beat the tape to her in Austin, Texas. The titular road trip begins. Along the way, they donate sperm, attend an African-American fraternity party, and destroy a car, among other antics.

Seann William Scott as E.L. is the best reason to see the film. Scott has proven to be a virtuoso of the dumb comedy genre. His performance as Stiller in "American Pie" was a memorable one. He was also the bright spot in the recent "Dude, Where's My Car?" Here, his visit to a school for the blind, among other things, is the work of a young comic genius.

"Road Trip" unabashedly embraces its place as a comedy in the tradition of "Animal House." Gross out humor is not shied away from, and flesh is presented in abundance. The young cast clearly has fun in their roles. Cameos by Andy Dick, Horatio Sanz, and director Todd Phillips further enliven

on the proceedings.

There are seven deleted scenes included on the DVD, giving viewers even more footage of Green and his castmates. The scenes are fun, but their inclusion in the feature would have adversely affected the movie's quick pacing. Another nice addition on the DVD is the music video for the Eels' "Mr. E's Beautiful Blues." It is a fun affair from a great band, featuring lead singer E and drummer Butch coveting with several members of the cast. Production notes, the trailer, and cast and crew profiles are also included.

A short Making Of feature contains some fun interview segments combined with footage from the movie. However, it is far too short to leave much of an impression. The differences between the R-rated version and the unrated version of the film are mainly during a girl's shower scene. The footage is absurd, but the absurdity is pointed out and played for laughs.

"Road Trip" was a real surprise of the previous year. It managed to contain far more laughs than higher profile releases by Jim Carrey, Eddie Murphy and Martin Lawrence. It may not be particularly thought provoking, but it is about as much fun as one can have at the movies.

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Ritchie's 'Snatch' opens

■ America's favorite Brit import since the Beatles, director Guy Ritchie is back with "Snatch."

By Damien Belliveau
ENTERTAINMENT EDITOR
AND
Paulina Kurylonek
PHOTO EDITOR

UK director, and father of Madonna's latest child Rocco, Guy Ritchie is back with the gangster heist flick "Snatch." He first stormed the U.S. shores last year with the goofy, but fun "Lock, Stock and Two Smoking Barrels," a film greatly in debt to not only Quentin Tarantino, but also legendary directors like Howard Hawks and author Raymond Chandler.

In "Lock, Stock" Ritchie seems to think he is far more charming than he actually is. The overbearing attempt to incorporate witty exchanges between colorful characters screams "I wish I were Tarantino," but in many ways the film does work on its own. The photography is innovative, and the movie does ultimately develop its own awkward rhythm. Particularly memorable are the stand out performances he gets out of cast members like Vinnie Jones as Big Chris and Nick Moran as Eddie the card shark.

With "Snatch" Ritchie heads back to the British underbelly, managing to weave together a relatively dense narrative involving a number of British gangsters, enterprising gypsies who participate in illegal boxing rings, a variety of dogs doing all types of ridiculous things and a diamond not quite the size of a man's fist, but being advertised as such.

The narrative takes off when Turkish (Jason Statham) and Tommy (Stephen Graham) try to rig a boxing match and lose their shirts in the deal. Suddenly they



Photo courtesy of Screen Gems

Benicio Del Toro as cool as they come as Frankie Four Fingers in "Snatch."

find themselves involved with Brad Pitt as One-Punch Mickey, opponent of the man they bet on, and this leads to more shady dealings with seedy boxers and jewel thieves in search of the highly coveted rock.

In "Lock, Stock, and Two Smoking Barrels" Ritchie finds a way to involve as many gangs and crews as possible, adding to the confusion and making the story seem more complex than it really is. He stays true to form with "Snatch," where there are no less than six characters with entirely different motivations vying for the fist-sized chunk of ice.

While probably forgettable to most, and not really offering anything new to the art form, "Snatch" is a pleasure to watch for its dynamic presentation. Ritchie reaches back to his music video and commercial days and is justified in his clever manipulation of sounds and images, often achieving incredibly interesting and impressive results.



Photo courtesy of Screen Gems

Dennis Farina examining the diamond every one is crazy about in Guy Ritchie's latest heist flick "Snatch." In theaters now.

Costner drops another bomb

■ Aussie director Roger Donaldson takes on one of America's greatest icons in one of the country's tensest situations.

By J.M. Brown
MANAGING EDITOR

Perennial favorite Kevin Costner once again strikes gold with his subject matter but strikes out cold in his delivery.

Obsessed with weaving together epics of historical proportions, the actor-filmmaker renowned for three-hour docudramas has missteered yet another worthy topic by botching its presentation.

The theme du jour for his latest marathon disappointment is the Cuban missile crisis that erupted between the U.S. and the Soviet Union for 13 days in October 1962. In his defense, however, Costner shouldn't shoulder all the blame for the failure of "Thirteen Days." Australian director Roger Donaldson, who collaborated with Costner in 1987's "No Way Out," also is responsible for the film's misfired focus and oversimplification of a complex event in American history.

With historical takes, filmmakers tend to deflect focus from the actual event and concentrate instead on high-profile political figures. In this case, the Kennedys serve as the story's main attraction, which is not surprising considering America's fascination with Camelot and entire Kennedy dynasty.

Much as they did during the actual crisis, President John F. Kennedy and his attorney gen-

eral, brother Bobby Kennedy, quickly emerge as the dominant characters in the dramatization of what was arguably the tensest moment on the Cold War timeline.

While the Kennedys were indeed the driving force behind much of the country's failed policy with Cuba, "Thirteen Days" screenwriter David Self did moviegoers a disservice by not granting more screen time to other key players in the crisis. The oversight begs an explanation, as Self had access to declassified CIA documents and Kennedy White House tapes.

The nuclear showdown helped to define the careers and reputation of many notable political figures, including former vice president Adlai Stevenson and then Secretary of Defense Robert McNamara. While both men are portrayed in the film, they were cast in more of a supporting role than history would cast them.

In fact, even above the illustrious Kennedys, Costner's Kenny O'Donnell is the story's true central character. As special assistant to the president, O'Donnell did advise Kennedy through the crisis, often directly calling the shots for an inexperienced and uncertain Kennedy.

What is questionable, however, is just how truly critical that perspective was. It would have seemed more valid to develop the story through the eyes of Bobby Kennedy, who even the film portrays as the brains behind the solution.

Pierre Salinger, JFK's press secretary disastres. In his book "With Kennedy," Salinger wrote that O'Donnell "had the greatest responsibility, influence and accessibility



Photo courtesy of New Line Cinema

Costner, Greenwood and Culp in "Thirteen Days."

to the president."

If Salinger is right, then it must be the fine acting of TV veteran Robert Culp as RFK that makes the younger Kennedy seem more important than O'Donnell.

Culp far outshines Costner or Bruce Greenwood (JFK), largely because both struggled with the legendary Massachusetts accent of the Kennedy clan. Costner destroyed his credibility as O'Donnell inside the film's first quarter.

Over breakfast, O'Donnell kibitzes with his family on Day One of the crisis, an entire scene obliterated by Costner's distractingly awful inflection.

More worrisome than Costner's unimpressive performance is the film's failure

to accomplish one of its main goals - to educate the public on how close the U.S. truly came to nuking it out with the Soviets.

"You never believe how close we came" serves as the film's promotional tagline, advertising to inform moviegoers about the severity of the crisis, which it does on some levels. Yet, in 145 minutes, the film poorly explores how uninformed a kept-in-the-dark American public actually was in October 1962. Unthinkable in today's 24-hour news cycle, that particular phenomenon is indeed what inspired the film.

Any Hollywood project set inside the White House certainly whets the American appetite for salacious scandal (read: "The West Wing"). But Donaldson could have broken up the monotony of 13 tedious days inside 1600 Pennsylvania Avenue (read: 13 hours in the theatre) with slices of public reaction to the unfolding crisis unfolded.

For its historical implications and apparent truth, "Thirteen Days" has immense value for a society that educates itself more with film than with literature. The film's cinematically lackluster conveyance of the facts, however, is a completely different story.



Photo courtesy of New Line Cinema

Steven Culp as Robert F. Kennedy outlines both of his costars in "Thirteen Days"

music BRIEFS

■ Three young bands, one night

SR-71, Nine Days, and American Hi-Fi team up for what should be a fun night of alternative rock. SR-71 had a recent hit with "Right Now," from their album "Now You See Inside." Nine Days is currently riding high with their song "Absolutely (Story of a Girl)." American Hi-Fi is promoting their debut album that arrives Feb. 27. The tour arrives at Louisville's Headliners on Jan. 25.

■ Kid Rock, Fuel in Louisville, Fort Wayne

Kid Rock brings his high-energy show to Louisville, Kentucky on Jan. 26. Fuel, who have deservedly earned a reputation as a great live band, are also appearing in support of their great sophomore album "Something Like Human." Buckcherry fills out this solid bill. The tour will also make a stop in Fort Wayne on Feb. 27.

■ Everlast at the Egyptian Room

On Jan. 29, Everlast will bring his tour in support of "Eat at Whitey's" to the Murat Egyptian Room. His new single "Black Jesus" is currently getting a lot of attention. Dexter Freshish opens the show.

■ Patio presents Buckcherry Zydeco

Buckcherry Zydeco's music has been described as Creole dance music. This description is just as good as any other for what should be a truly unique show by a world-renowned act. It takes place on Feb. 5.

■ Meat Puppets in Indy

Veteran rockers the Meat Puppets play The Vogue on Feb. 15. Their first new album in years, "Golden Lies" was released last year, and now they are taking it on the road. Famous for their appearance on Nirvana's MTV Unplugged, the Meat Puppets offer an intriguing mix of musical genres.

■ Fuel and Buckcherry at the Murat

Fuel and Buckcherry use a day off from their tour with Kid Rock to make an additional area appearance. This show will take place on Feb. 18 at the Murat Egyptian Room and will allow each act more time on stage than on their other tour.

■ Matchbox Twenty and Everclear

On March 6, Matchbox Twenty and Everclear team up to rock the Consoco Fieldhouse. Matchbox Twenty's recent "Mad Season" boasts the hit "Bent," while Everclear is touring in support of two fine albums released last year. Newcomers Lifehouse are the opening act for what should be a great show.

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STAFF EDITORIAL

King's message important for all

■ MLK holiday is more than a day off work.

Thirty-one years ago, Dr. Martin Luther King Jr. stood on the steps of the Lincoln Memorial in Washington, D.C. to talk about his vision for a united America.

Before a crowd of 250,000 people, King spoke about a country that had strayed from a fundamental idea outlined in the Constitution—all men were created equal.

On Jan. 15, hundreds of people filled the Indiana Roof Ballroom in observation of what would have been King's 71st birthday. However, the fact that Caucasians composed a small percentage of the audience suggests that King's message may be misconstrued as being only for African Americans.

In his most famous speech, King said, "I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood."

While the focus of his speech was equal rights for African Americans, clearly he envisioned a day when everyone would enjoy peaceful coexistence.

Unfortunately, every year, many Caucasians seem to view Dr. Martin Luther King Jr. Day as simply a day off work and a day when banks are closed and schools are out. They forget about the monumental changes King's words effected and perhaps they refuse to admit to themselves that, even now, the "table of brotherhood" has many empty seats.

We observe a national holiday in honor of Abraham Lincoln, whose real mission was not to end slavery but to prevent southern states from seceding from the Union. Yet, Lincoln remains a celebrated president, regardless of purported bigoted ideas.

The American Civil War ended in 1865, but that did not signal the beginning of equal rights for African Americans. King was the true father of the civil rights movement.

It seems only appropriate that all Americans acknowledge King's importance and take pause to remember what he has done for our country.

STAFF EDITORIAL

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

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ACPI/Adobe Design of the Year 1999; National Promoter: 1999-02, 1999; ACP "Best of Show": 1st, 1992, 1997, 2nd, 1999; NSP/ACF All American: 1999-02; Silver Crown Winner: 1992; ICPA Division I Newspaper of the Year: 1995-02, 1997 2nd; 1999-06, 1999

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STAFF COMMENTARY

General Assembly wants to mandate manners

■ HB1072 would require students to use respectful terms when addressing teachers.

State Representative John Ulmer, R-Goshen, has a bill before the Indiana General Assembly to mandate students in the states primary and secondary public schools to show more respect to their elders.

HB1072, "Showing of respect by students," requires a student to use an appropriate respectful term when addressing a principal, member of the administrative staff, teacher, or other school personnel while on school property or attending a school sponsored event. The bill also states "a student who does not use a respectful term is subject to the disciplinary procedures of the school corporation."

The stipulations of the bill are followed by a list of the respectful terms. "Ma'am" and "Sir" head up the list with the obligatory "Mr." and "Mrs." and variations thereof. The term of respect must be appropriate to the gender of the person being addressed.

What's next, "please" and "thank you" laws?

When the good people of District 49 sent Rep. Ulmer to the General Assembly, he could have served them better than trying to legislate adolescent respect.

It is not the purpose of state government to mandate manners. This behavior is taught in the home by parents and peers.

Chuck Little, Executive Director of the Indiana Urban School Association, stated, "I see this proposed piece of legislation as reinforcing what already should be in place in every school corporation." Little went on to say, "Certainly teachers, principals and superintendents already have the responsibility and power to discipline students who misbehave and engage in insubordinate behavior."

From the earliest days of primary education, instructors tell students on the first day of school how they would like to be addressed.

Should this piece of legislation pass, this state is embracing intimidation as opposed to imparting knowledge to the students. In last year's session of the General Assembly, the same bill died in committee. Ulmer says he has the support for the bill in this session.

According to Ulmer, "Republicans on the education committee say it will get a hearing."

Gary Robinson, Principal at Sugar Grove Elementary School in Greenwood, Indiana, noted that respect is a "two way street...teachers have an obligation to gain respect honestly." Robinson said he encouraged his teachers to develop personal relationships with their students; often the educators will be on a first name basis with the children.

Instead of feeling encouraged to create a friendly atmosphere, students will receive a message of distrust and a lack of the same respect being demanded of them.

Of course, the state may be trying to see how many students they can suspend and expel during a single year.

In a fiscal impact study of HB1072 conducted by David Hoppmann, an increase in student expulsions and suspensions is acknowledged. This decrease in the number of students attending class would reduce the amount of school funding dollars available. The fiscal study also points out the official student count is conducted on Sept. 15, and the likelihood of excessive student losses prior to that date is low.

Judging by this study, the state's main concern is the money schools may lose should little non-conformists overrun them. But on a brighter note, the study makes mention that it should take about a month before students become fed up enough with the school's policy to lash out with an inappropriate or disrespectful title. By this time, the schools' money will be safe and they can expel the deviates at will with no further consequences except the further disdain among students, parents and school faculty for the legislative and educational process.

Dr. Gayle Cox with the School of Social Work at IUPUI said, "I must say that it seems a sad commentary to have to legislate what might be considered basic forms of 'civility' that demonstrate respect."

What is the role of family and indeed the schools in the promotion of social skills that serve to humanize our society? Have we fallen to a level where civil behaviors require the force of law?

GUEST COMMENTARY

Advertisers grow teeth

■ Marketers are expanding their territory at the customer's expense.

Most of us are familiar with advertising filling up whatever media we look at, be it magazines, television, or the Internet.

While these minor intrusions might be easy to overlook, telemarketing calls during dinner or other personal times often cross the line between informative and irritating.

It only gets worse from there. Traditional methods of advertising have been losing their edge.

The deluge of advertisements has made the delicate art of getting a viewer to take notice much more difficult. New advances in technology have made it easier than ever for commercials to be blocked out before the viewer ever sees them.

At the same time, advertisers are demanding that they get more advertising bang for their buck. Advertising minutes per hour on television are increasing, and car commercials are finding a home before the film previews at movie theaters. The advertising voice

continues to get louder.

How far are advertisers willing to go to get our attention?

Currently, advertisers are scrambling to find ways to affix their names to just about anything.

The RCA Dome was one thing, but brand stamping is moving to more consumer-friendly items. There are companies that are painting an advertisement on a car, and giving the car away or selling it at a reduced price. Almost any new computer that is sold is peppered with advertisements for various programs that many users don't need.

Today, it is difficult to get any real interest in a boycott, and if sales for a company dip slightly, it just gives them more incentive to push harder with advertising.

Customers are just going to have to sit tight and avoid getting caught up in the most intrusive advertising schemes.

GUEST COMMENTARY

The 'Island' is tempting viewers

■ Show that puts couples on the path to destruction has audiences watching in disgust.

By now, everyone has an opinion about "Temptation Island." Religious and family groups decry its glamorization of promiscuity and its compromising of relationships for the sake of entertainment. Most people though, echo one Pfohoser's description: "Hidiously awesome," she wrote on the Pfoh-Open e-mail list. You can almost see the wry grin on her face.

The problem is that most of us can't decide whether we're really disgusted enough not to watch. "The producers of 'Temptation Island' should be ashamed of themselves for trying to force the destruction of four relationships for the entertainment purposes of those low-lives who consent to watch this trash," commented Brent Bozell, founder of the Parents Television Council.

Bozell's view might reflect most of the country's view, but for all his whining, it may be that half the country condemns the show's immorality while three-fourths watch it.

In fact, only 12 million people tuned in Wednesday night to see the premiere of Fox's newest attempt to capitalize on America's covert voyeurism. But clearly voyeurism is no match for genuine innovation. As a point of comparison, 50 million viewers watched the final episode of "Survivor," the now-legendary benchmark for reality TV.

"Survivor" was cool, innovative and had character development. And it avoided the ethical drags through which Fox is now trudging to attract viewers. While many people admired "Survivor," most are just disgusted with "Temptation Island," even though enough are surreptitiously intrigued with voyeuristic

interest for the show to make a modest splash. But who's committed to a show where there is no winner, no virtues and no survival skills to be valued? After missing the bandwagon on the first entries into reality TV, Fox vowed a year ago to move away from "shockumentaries" like "When Animals Attack" and "World's Scariest Police Shootouts."

In order to stay competitive, each time a new reality show came out, Fox tried to raise the bar of shock value. While "Who Wants to be a Millionaire?" offered a look into a person's thought process, "Who Wants to Marry a Millionaire?" tried to grab ratings with a sleazy twist on the same theme. And that's all "Temptation Island" is — a sleazy twist on "Survivor."

But baseness is no replacement for innovation. The difference between the real innovators and Fox's knock-offs demonstrates the real flaw in voyeurism as a marketing scheme: it self-destructs.

The rush of novelty quickly dissipates and the threshold of curiosity creeps higher. At some point, terminal apathy sets in and a viewer becomes unshockable. The resulting cynicism among viewers, and their disconcerting attempts to recreate fantasy in a now dissatisfying life, seem undesirable if not outright destructive to individuals and society.

Whether making the famous ordinary or the ordinary famous, the skill in entertainment is bringing reality to the viewer without airing the really dirty laundry and without making more of it yourself.

LETTER TO THE EDITOR

Yahoo! story not considerate of Holocaust

In a January 16 commentary, Warren Sobat voices his opposition to the decision made by Yahoo! Inc. not to list Nazi or hate related items on their online auction site. Sobat claims that burying artifacts: "It's like trying to forget histo-

ry and the lessons it serves to remind us."

I totally disagree with Sobat's assessments. Purchasing Nazi apparel online does not lead one to remember the victims of the atrocities committed nor does

it lead one to reflect on lessons taught by history. Putting prices on hate-related items actually glorifies those items and their purposes.

If one were truly interested in learning about the Holocaust and the brutality of

the Nazi regime, I suggest a trip to the death camps in Eastern Europe where the gas chambers still stand as a reminder of man's inhumanity.

Joshua Haster
IUPUI MSW Student

ACTIVITIES

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Jam the Gym



January 25 - 7:35 p.m.
Men's Basketball vs. Oakland University

January 28 - 7:35 p.m.
Women's Basketball vs. Oakland University
Sponsored by the IUPUI Student Foundation

www.sagamore.iupui.edu

ULTIMATE FRISBEE TOURNAMENT

Looking for Teams

The IUPUI Student Foundation will be having its annual Ultimate Frisbee Tournament all day on April 13. The Student Foundation is currently looking for teams to play. Ultimate Frisbee is an easy, quick, and fun game that anybody can play. So get your teams together today! Team packets can be found at the IUPUI Student Foundation desk in the lower level of UC or check us out on the web at www.iupui.edu-sf. All proceeds from this Ultimate Frisbee Tournament will go to scholarships for student leaders at IUPUI. Plan on stopping by to watch the Ultimate Frisbee Tournament, eat, listen to live music, and have fun!

April 13
at the Michael A. Carroll
Track & Soccer Stadium

Student Trustee Applications Available

Applications will be available beginning December 5 for the student position on the IU Board of Trustees. Deadlines for applying is Friday, January 26 by 5 p.m. Application materials are available in the 'Chancellors' offices. IU has had a student trustee since the Indiana General Assembly increased the board from eight to nine members 25 years ago.

The term of office is two years and begins July 1, 2001. Any full-time IU student enrolled at an IU campus may apply. The student trustee must be a full-time student for the duration of the appointment. He or she may be an undergraduate or graduate student.

Applications for the student position will be reviewed by the 2001 IU Student Trustee Search and Screen Committee. The committee will interview finalists on March 30 and 31 in Indianapolis. The committee will then forward 10 names to Governor Frank O'Bannon who will make the final selection by June 30.

The IUPUI Student Activities Programming Board invites you to be a part of the continuing tradition of the 13th Annual Spring Celebration Dance.

The dinner/dance will be held on Friday, March 23 from 7:30 to midnight in the Indiana Roof Ballroom at 140 W. Washington St. Tickets may be purchased beginning on February 1 in the Office of Student Life and Diversity Programs, which is located in the basement of the University College building. Ticket prices are \$15 each for undergraduate students and their guest if purchased by Friday, March 9 or \$20 if purchased between March 9 and March 20. Tickets for all graduate students, faculty, staff and their guests will be \$25.

Tickets will be available until March 20, or until sold out and no tickets will be sold at the door. Entertainment will be provided by the Flip Miller Band. A wide variety of music will be played. The buffet dinner will be catered by Crystal Catering. Questions may be directed to the Office of Student Life and Diversity Programs at 274-3931.

TICKETS ON SALE FEBRUARY 1

Annual Spring Dance Friday, March 23, 2001



what's happening this week

■ Campus Crusade for Christ Meeting

Prime Time, the weekly meeting of Campus Crusade for Christ, will be every Monday beginning at 4:00 pm in the University Library Lilly Auditorium (Room 0130). Check out our website at <http://php.iupui.edu/~ccciupui>.

■ Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every Sunday from 4:00 pm to 5:00 pm at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

■ Newman Club Study in the Book of Revelation

The Newman Club will have a bible study in the book of Revelation on Monday, January 29 from 9 p.m. to 10 p.m. at the Butler Newman Center at 4615 Sunset Ave. Phone the Campus Ministry Department at 283-7651 to register for this event.

■ Korean Student Association Call Out

The IUPUI Korean Student Association is currently seeking members. For more information or to join email or call Henry for more information. (myiupui@hotmail.com or 378-6540).

■ JagFest 2001 Entry Deadline Approaching

The entry deadline for JagFest 2001 is quickly approaching. All priority entries must be received by Friday, January 19. All general entries must be in by Friday, January 26. Contact nfharber@iupui.edu for details.

■ Women in Business Monthly Meeting

The IUPUI Women in Business will have their next meeting on Tuesday, January 30 beginning at 5 p.m. in UC115. Food and drinks are always served and speakers frequently address the club. Visit their website at www.cs.iupui.edu/~california/wib or email the president of the club at missaraliz@hotmail.com for more information.

■ SOAR Homecoming Lunch

SOAR will have a homecoming lunch on Saturday, February 10 from 11:30 to 1 p.m. on the first floor of University College. Registration is required. Phone 274-5063 or email yowens@iupui.edu to reserve your seat today!

■ Kappa Alpha Psi

The IUPUI chapter of Kappa Alpha Psi will have a fund raising event, "The Kappa Klasic" on Friday, January 26 from 8 p.m. to 10 p.m. in Lecture Hall 101. All proceeds will benefit Big Brothers of America.

■ Klub Kappa

Saturday, January 27 ■ Hinkle Fieldhouse West Gym ■ \$3 ■ 10 p.m.

■ ASA Call Out

The IUPUI Arab Student Association is currently seeking members. For more information email asa@iupui.edu or logon to their website at <http://php.iupui.edu/~asa>.

■ ASA Fundraiser

The IUPUI Arab Student Association is currently conducting a call4cheaper.com fundraiser. This opportunity features low international rates that will save you lots of money while supporting IUPUI's Arab Student Association.

■ Biology Club Pizza with the Professor

The IUPUI Biology Club invites you to enjoy Pizza with the Professor on Wednesday, January 24 from 12:15 p.m. to 1 p.m. in Biology Office Conference Room (SL306C).



Are you interested in going to law school?

Consider joining Phi Alpha Delta, IUPUI's pre-law fraternity. Contact Randy Biernat at iupulad@iupui.edu for more information.

Deadline for joining the spring pledge class is February 11

IUPUI Taekwondo Club

Any IUPUI student can join the Taekwondo Club as a general member (GM). GMs can participate in all club social and fund raising activities and provide support at club events. GMs may not participate in training sessions unless they qualify as a competitor member.



Competitor Members (CM) must meet ONE of the following:
■ Obtained rank equivalent to yellow belt in a martial art.
■ Have at least 6 months experience in a martial art.
■ Be currently enrolled in E100, Taekwondo.



You do not have to compete in tournaments to be a competitor member! We welcome anyone with martial arts experience to join us at our practice sessions to sharpen their skills, increase their endurance, or just have fun.

Practice Session held in PE156
Mondays: 3 p.m. to 4 p.m.
Thursdays: 3:30 pm - 5 p.m.

Taste of Taekwondo

Curious about the martial arts? Then experience the Korean martial art of Taekwondo in a fun and non-threatening environment.

- Learn basic punches and kicks
- Break boards
- Suit-up in Olympic regulation sparring gear
- Enjoy a Korean lunch
- See a Taekwondo demonstration

Friday, February 2
1:00 p.m. - 4:00 p.m.
UC115

No cost to students but reservations required! Workshop limited to 40. Participants should wear loose, comfortable clothing.

Reservations Taken:
Library Breezeway January 23 11 a.m. - 1 p.m.
January 24 4 p.m. - 6 p.m.
January 25 11 a.m. - 1 p.m.

Lower Level UC January 23 9:30 - 10:30 a.m.
January 24 Noon - 1 p.m.
January 25 5 p.m. - 6 p.m.



State Wide Extravaganza Party

Everyone is welcome to attend the party at the Madam CJ Walker Building

February 17
10:00 p.m.
\$10

Want to impress. Reserve your spot at the door by purchasing tickets in advance from a member of Alpha Phi Alpha.

ANSWER THESE QUESTIONS:

Have you been looking for love in all the wrong places?
Are you tired of the same old predictable dates?
Do you have trouble communicating with your significant other?
Do you always attract the wrong type of people?
Does your partner accuse you of not really listening?

If you answered yes to one or more of these questions, we have the program to answer these and other questions on relationships.



Tuesday, January 23
UC 115
11:30 a.m. - 1 p.m.
Back by popular demand!

The Activities page is a paid advertisement by Student Life and Diversity Programs. Information for this page must be submitted through the office of Student Life and Diversity Programs, located in the basement of University College (UC000).