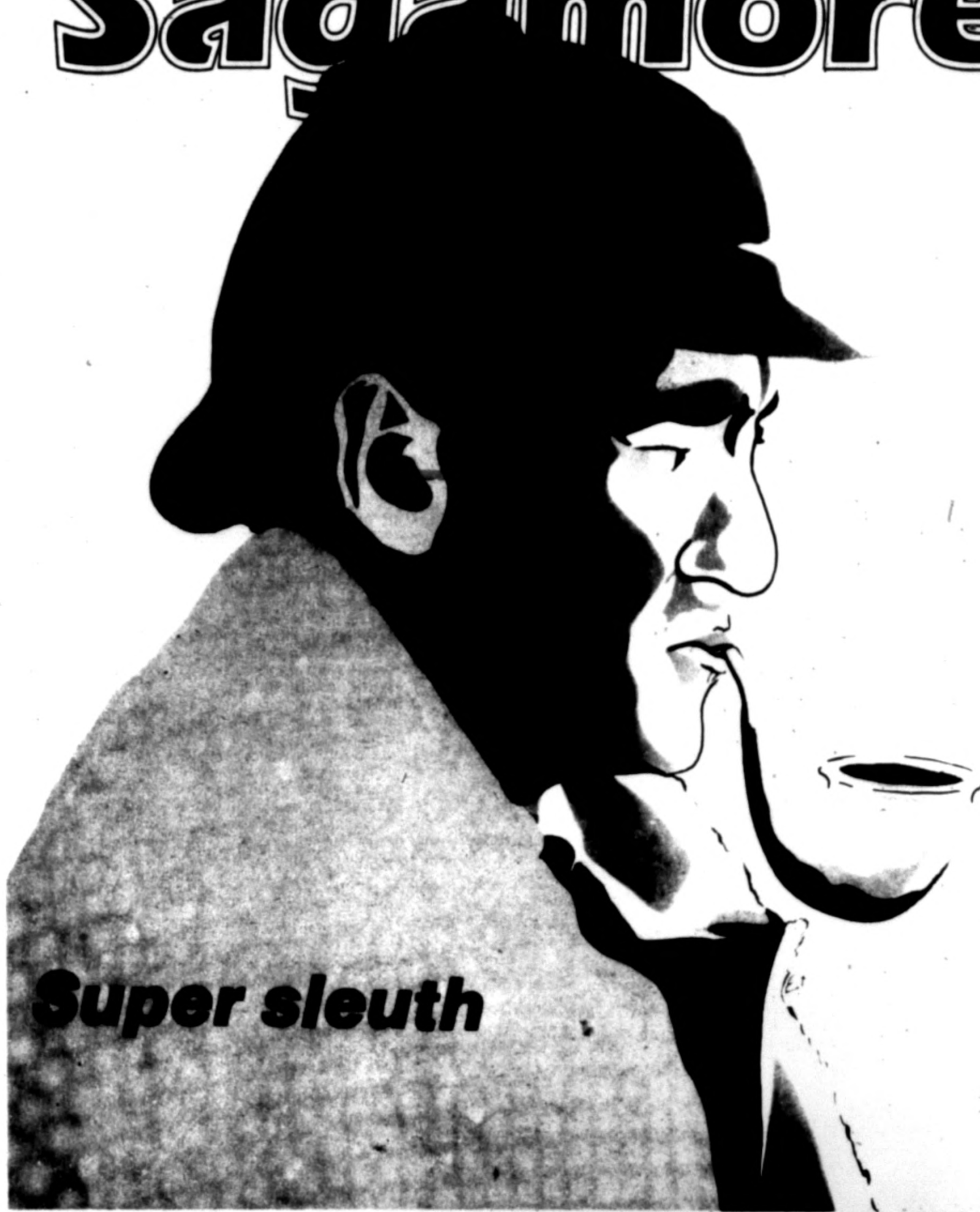


Sagamore



Super sleuth



DARTS THE RECOVERY ROOM

1868 Lafayette Road

634-8642

Wednesday night is
Student night -
DRAFT BEER - 25¢

Every other Saturday
is Sound Trials

JUST ABOUT THE DOCTOR ORDERED...
open 3-3

Good Food

Dairy Queen

20¢ OFF!
BANANA SPLIT

Let's imagine an outdoor. Representative only on some buildings in regular price. This coupon not redeemable on any other product other than Dairy Queen. Dairy Queen stores located in regular price. OFFER EXPIRES OCTOBER 31, 1980.

15¢ OFF!
SHAKE OR MALT

Let's imagine an outdoor. Representative only on some buildings in regular price. This coupon not redeemable on any other product other than Dairy Queen. Dairy Queen stores located in regular price. OFFER EXPIRES OCTOBER 31, 1980.

20¢ OFF!
PEANUT BUSTER PARFAIT™

PLEASE PRESENT COUPON BEFORE ORDERING

Let's imagine an outdoor. Representative only on some buildings in regular price. This coupon not redeemable on any other product other than Dairy Queen. Dairy Queen stores located in regular price. OFFER EXPIRES OCTOBER 31, 1980.

Moran's
Dairy Queen Brazier® 632-2561
1741 W. Michigan
Only 5 minutes west of campus

by David Edy

Herron School of Art is perhaps the least visible of all the schools at IUPUI. Although it has a certain amount of prestige, Herron is ignored, and few students are aware of its existence. These problems and potential solutions were examined by a Herron instructor in a recently published booklet, *Making Herron Visible*.

Henry Aguet, chairman of the visual communications department, did a study of Herron's problems during a semester-long sabbatical. He interviewed several members of the faculty and student body, compiling their answers and designing a potential solution.

The most common problem (and major focus of the booklet) was one of visibility. Herron simply is not visible enough to IUPUI, Indianapolis and the rest of the country.

Herron students and faculty are apparently dissatisfied with the school, more specifically with the facilities. Aguet lists several major faults with the buildings. "Problems with lighting, ventilation, heating and cooling are handicaps. Corridors connecting buildings are inadequate or non-existent. The school lacks space for expanding existing programs and adding new ones."

Other problems within Herron include a lack of communication

among the various departments, the students in those departments and between faculty and students (via a newsletter or newspaper).

Aguet goes on further to state that IUPUI administrators as a whole do not understand Herron. "They do not understand the phrase 'professional art school' and why or how that differs from an art department within the university's college of liberal arts. They don't even know how many degree programs exist or what they are called." Aguet calls for better publicity of Herron events at IUPUI as these events are poorly attended by people from IUPUI.

"The school is not attracting students from outside Indiana. Herron maintains insufficient communication with high school art teachers. Their recommendations of Herron to their students are invaluable," maintains Aguet.

The lack of out-of-state students is apparently caused by the dearth of publicity about Herron. Neither IUPUI or Herron releases any recruiting announcements, and potential students at IUPUI have little opportunity to learn of the school so that they may change majors. The school no longer sponsors national scholarship competitions, making little to no effort to make its existence known beyond the city, according to Aguet.

The problems that Herron suffers from are not incurable. Aguet designed a solution that, given time and financial support, could eliminate many of the problems. Herron, according to Aguet, could become an important part of IUPUI.

"[Herron] must first define and agree upon the school's objectives and philosophies... If we find that what Herron should be is not consistent with what it is, then changes are in order. We must then define the school's communication goals. These goals are to become the criteria upon which a new image can be built for Herron."

Aguet calls for one person to be appointed to direct all internal and external communication needs (as opposed to the present system, in which the job is handled by three people). Visual identifiers should then be designed and used consistently. This system "must be flexible. Additional communications needs will materialize from time to time," explained Aguet.

Aguet also calls for new research to be done every two years to evaluate "how Herron is doing with regard to its image." This would maintain the image and uncover new problems to be corrected.

(Ed. note: Reaction to Aguet's findings and possible solutions will be surveyed in an upcoming issue of the *Sagamore*.)

Mailbag

Summer woes

To the Editor:

After reading about Mary Smith's discontent with how summer school registration is set up (June 11, 1980), I realized my discontent was comparable to hers.

I attend IU and planned to take a sociology course to help fill my double major. It wasn't as vital to me as it was to Smith to get a class, but I sure did come home upset.

Since my name begins with an "S," my turn to register was the second day. After being herded around like a piece of cattle from one room to another, I was told

all four sections of the class I wanted were closed. The only thing I could do was to sign my name to a waiting list. This alleviated my disappointment a little, until I later found out there were 35 other names on this list.

If summer school had advanced registration like fall and spring, the school would have had a good idea of how many students were interested in a particular class. From there, they could have planned the number of sections of this class according to the number of interested students who preregistered.

The sociology department was sympathetic to my situation and

said if students would tell the dean of the school how they felt, maybe more classes could be implemented for next summer. How can this be done, though, if there is no advanced registration for next summer? Who knows, maybe there won't be such a demand for this class come next summer.

What's sad is that the school will never know this, if they don't start using advanced registration for the summer session. Everyone in this school system isn't going to school for a lark, so let's hope the school officials stop treating summer registration as a lark.

Sincerely,
Sharon Stanich

Sagamore

Sagamore

the IUPUI magazine
Vol. 9 No. 59

Editor in Chief: Susan J. Ferrer
Managing Editor: David Edy
Graphics Editor: Doug Hvidston
Advertising Manager:
D. Grant Lukenbill
Business Manager: Diane Adams
Staff Writers: Donna Berlier,
Shirley Couts, Ann Miller,
Contributors: William A. Barton,
S.J. Cooper
Photographer: Tom Strattman
Business: Debra Spears
Distribution: Paul Ragan
Production: Cathy Bauters
Sales: William Widina,
Lee Swinford

The Sagamore is a weekly magazine, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. The editor in chief is the final authority on Sagamore content, and cannot be censured.

The Sagamore operates as an auxiliary enterprise of IUPUI but is financed entirely through advertising revenue.

The Sagamore is published at IUPUI Cavanaugh Hall, Room 001G, 925 W. Michigan St., Indianapolis, IN 46202. Editorial phone, 264-400R; advertising phone, 264-3456; business phone, 264-2539.

The Sagamore recognizes its responsibility to provide a forum for readership commentary beyond the scope of letters to the editor. Comments on current issues should be limited to 500 words, be to the point and include the phone number and address of the writer. No comment will be printed unless it is signed. Only the name will appear unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material, but no commentary will be rejected because it is controversial. Comments should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words and follow comment guidelines for form. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

Cover illustration by David Edy

'Elementary?' The Illustrious Clients think so

by William A. Barton

Before you protest that Sherlock Holmes was a fictional character and never actually existed, be advised that to some people such a statement is nothing short of heresy. Who are these people? The answer is quite elementary. They are the Illustrious Clients, the Indianapolis scion society of The Baker Street Irregulars, a national society dedicated to the study and enjoyment of the greatest detective who ever "lived," Sherlock Holmes.

When British doctor Arthur Conan Doyle found himself with all-too-much leisure time and a dearth of patients, little did he realize that the detective story he had begun to pen was destined to become a phenomenon. The first novelette—titled "A Study in Scarlet"—was written in 1886 and sold the following year to *Beeton's Christmas Annual* for 25 pounds (Doyle never received another penny for the story). It introduced the reading public to the world's first consulting detective, Mr. Sherlock Holmes, and his companion and chronicler, Dr. John H. Watson.

To Doyle's surprise, the adventures of Sherlock Holmes and Dr. Watson became so popular that by the time *The Hound of the Baskervilles* was serialized in *The Strand* magazine, people were lining up at the newsstands by the hundreds to buy a copy of the latest installment.

Fearing the detective's exploits were detracting attention from his "serious" historical novels, Doyle even tried killing off Holmes, plunging him to the rocky depths of the Reichenbach Falls in a duel-to-the-death with the evil Professor Moriarty, to no avail. The public outcry was so severe that Doyle was forced to resurrect his creation in a series of tales entitled, *The Return of Sherlock Holmes*. It seemed, however, that the 60 Holmes stories Doyle managed to write before his death weren't enough for avid Holmes fans. Soon, other writers began to expand the Holmes saga with pastiches, parodies and even "serious" criticism.

The name of Sherlock Holmes became even more well-known through film and theatre. William Gillette's stage version of Sherlock Holmes had very successful runs both here and in England. And

several film series, most notably those featuring Basil Rathbone and Nigel Bruce, made Sherlock Holmes and Dr. Watson household words throughout the world. Even today, scores of letters are received daily by the business offices that occupy 221B Baker Street (Holmes' fictional address), soliciting the aid of the great detective.

As the wealth of serious Holmesian criticism began to grow, several Sherlockians felt the need to form groups so that they could discuss and enjoy their mutual interest. This desire for like-minded fellowship resulted, in the mid-'30s, in the formation of the Baker Street Irregulars (BSI) in New York and the Sherlock Holmes Society (SHS) in London. Both societies remain active today, publishing internationally-known journals for the discussion, study and criticism of the Holmes Canon.

While the SHS was sufficient to serve the needs of British Sherlockians, the Holmes "cult" in America grew to such proportions that the New York-based BSI meetings were too few and too far away for most Holmes fanatics. The answer was quickly found in numerous "scion" societies in which the scattered Sherlockians could meet in their own localities. One of the first was the Illustrious Clients of Indianapolis.

According to past president, M. William Lutholtz, the first meeting of the Illustrious Clients was held in September 1947 at the Marriott Hotel. The scion was organized by Jerry N. Williamson who was 14-years-old at the time. The meeting was attended by seven Sherlockians and featured as guest speaker Dr. Jay Finley Christ of the University of Chicago, a well-known Holmes authority and a staunch member of the BSI. The Clients soon grew to a regular membership of from 15 to 20 Holmesophiles. Over the course of 15 years, they have published three volumes of Sherlockian literature under the title of *The Illustrious Clients' Casebook*, the first of any of the scion societies to do so.

A combination of deaths, marriages and lack of interest caused a decline in the Clients' membership, and the society disbanded in the early '60s. But, the death of the Illustrious Clients was only temporary.

"I'd always been captivated by the



Holmes stories, so I decided to write a feature on Holmes for the *Sagamore*," relates Lutholtz, who was entertainment editor at the time. "That proved to be the catalyst that brought the Clients back to life.

"During the course of writing the article," he explains, "I was referred to Mike Whelan who had just moved here from Cleveland and was considered to be one of the top Sherlockians in town. I interviewed him and we were tossing ideas around and finally decided, well, why not get the local scion going again. I had already known Jerry (Williamson) because he was writing an astrology column for the *Sagamore* at the time—here I'd been working with him all this time and had never realized he was a Sherlockian until I did the article! "Mike and Jerry and I sat down and made up a list of people we could recruit for Clients—people we knew who were interested in Holmes, members of the old Clients, whoever might be interested. This was in the spring of '77. We called the first meeting for November of that year. It took us the better part of the year to get it all together. The first meeting was held at the Kendall Inn on 38th Street. Fourteen attended. By the second meeting we had close to 30."

Whelan was elected the first Illustrious Client, or president, of the revived scion. The Clients have met about every other month since then.

(continued on page 4)

Presenting

Wed.-Thurs.
June 18-19
Streamwinner

Fri.-Sat.
June 20-21
**Jackson
Highway**

Mon.-Tues.
June 23-24
Roadmaster

255-2828

Vogue

An efficient
way to travel
commute &
exercise

GET ON A
BIKE
THIS SPRING



WHEELING
BIKES
INDIANAPOLIS

6334 E. 82nd St.
Castelino Plaza
849-9430

4901 W. 38th St.
(Larkin & 38th Plaza)
297-1500

The Boardroom



Headquarters for Fantasy and Science Fiction Gaming — Dungeons & Dragons and most other Fantasy and Science Fiction role-playing games and wargames. 15 and 25mm miniatures by several companies, paints, brushes, & dice of every description. Hundreds of games and playing aids. (We now have a good supply of Dungeon Master's Guides, too.)

5460 E. Fall Creek Pkwy., N. Drive
(E. 58th & Emerson) 547-1772
11-9 M, T, Th, F
11-8 Sat
6-9 pm Wednesday

Raquetball West
38th & High School Road

299-4026

Coupon

**STUDENT SUMMER MEMBERSHIP
\$15.00**

DROSSOS TWIN TOWERS

A new concept in apartment living for students
Flexible Leasing
30 Days Notice

1, 2, & 3 bedroom apartments from \$199/month

Air Conditioned* All Utilities Included* In Building Laundry
Free Parking With Security* Full-Time Building Security
"Double-Up" Occupancy Available* Near Bus Line
Recreational Facilities* Variety Store* Drop-Off Cleaners
Barber-Beauty Salon—coming soon

5 Minutes From IUPUI or Downtown

**1152 White River Parkway West Drive, North
636-4444**

When you live at Drossos, you're just a step away from school

'Elementary?'

(continued from page 3)

What kind of people become Illustrious Clients? "Any one who is genuinely interested in Sherlock Holmes," says Lutholtz. "We have some people come to maybe one or two meetings, just out of curiosity, and that's it. It takes a dedicated Sherlockian to stick around." He is quick to add, though, that one's life doesn't have to revolve around the detective in order to join the Clients.

"I think a lot of people have the mistaken idea that to be a Sherlockian requires that one knows the Canon forward and backward and has all the stories memorized—that we're all a bunch of eggheads who can't communicate on any other level. That seems to be what a lot of stories about us have intimidated. And that just isn't true. The Illustrious Clients is simply for anyone who really enjoys Sherlock Holmes and Dr. Watson and likes to get together and have a good time with others who feel the same way."

The society is represented by members of all professions. "Mike Whelan is a vice president at Schwitzer Cooling Systems," states Lutholtz, "Brian MacDonald, our new president, is a research chemist at Lilly's, I work in public relations for American United Life Insurance Co., and we have



several lawyers, teachers, newspaper and advertising people in the group." In addition, J.N. Williamson, the Clients' founder, is a freelance writer with several books to his credit, including a recently-released occult novel, *The Ritual*.

Whatever the profession, it is the mutual love and admiration for an amazing English detective that brought the group together. One of the Clients' most recent recruits, Bruce Coleman, described his involvement in the Holmes phenomenon.

"I'd always enjoyed the old Rathbone-Bruce pictures but, even though I was a regular mystery reader, I'd never read the original Holmes stories. Then a friend of mine took a literature course at IUPUI which had *The Adventures of*

Sherlock Holmes as required reading. He read it, got hooked, and then got me hooked as well. He'd read about the Illustrious Clients in *The Baker Street Journal* but didn't know how to get in touch with them. Then I was at a library last November and ran into Jerry Williamson. He invited me to a meeting, so Bill and I went to the December meeting and joined the Clients at the March meeting."

Though Coleman's introduction to the detective's adventures wasn't exactly typical—most Clients read the Holmes classics as youngsters—his assessment of their effect on him is, "To me, Holmes and Watson are very realistic, though I'm not one who will insist they were real persons, as some may. They embody all that is good and right with the world—though they still have human faults."

Holmes dabbled in cocaine—though not as much as some would have us think; Doc Watson was exasperatingly dense at times—though nowhere near the buffon Nigel Bruce portrayed him as.

"Watson is just like you or me, and Holmes is the superhero we may strive to be. The Holmes stories have a universal appeal and will still be read when today's quickly sex-and-gore novels are long forgotten."

HEASTON ALL 1 ALL SEATS 1 TIMES THEATRES

ROYAL DANVILLE

On the Square 143-2324

STAR TREK (G)

7:30

SO. KEYSTONE 1 & 2

4044 S. Keystone 781-3436

STAR TREK (G)

7:00, 9:30

THE FOG (R)

8:00, 9:50

GREENBRIAR 1 & 2

1285 W. 86th St. 253-3015

BEING THERE (PG)

7:30, 10:00

STAR TREK (G)

7:00, 9:30

ESQUIRE

3315 Indiana Ave. 851-1833

THE FOG (R)

7:00, 8:50

WOODLAND A & B

15th & Keystone 343-1235

Dolby Stereo

STAR TREK (G)

7:00, 9:30

THE FOG (R)

8:00, 9:50

No Children Under Two

Test your knowledge on Sherlock Holmes. The following quiz should stump most casual Sherlockians, but be quite elementary to the dedicated Holmes fanatic.

1. What were Sherlock Holmes' first words to Dr. Watson?
2. In *The Sign of the Four*, Holmes and Watson utilized the services of a keen-nosed canine. What was the dog's name?
3. What did the dog do in the nighttime that was so curious in "Silver Blaze"?
4. In what story did Holmes first say, "Elementary, my dear Watson"?
5. Who was the "Worst Man in London," and for what did he earn his title?
6. Name Holmes' "hated rival on the Surrey Shore." What story did he appear in?
7. With what was Watson wounded during his military service, and in what area of his body?
8. Who is Altamont, and in what story did he play a vital role?
9. What international spy does Holmes consider a suspect in two separate stories? Name the stories.
10. How many brothers did Professor James Moriarty have? Can you name them (him)?
11. Name two American secret societies with which Holmes had dealings. What stories did they figure in?
12. According to the first Holmes story, "A Study in Scarlet," what is the name of Holmes' and Watson's landlady?
13. What was the name of Sherlock Holmes' father?
14. Name the promising young Scotland Yard detective with whom Holmes worked on several cases. In what story did he first make his appearance?
15. What was the true identity of Count Von Kramm? In what story did he appear?
16. What two cases did Watson, by his own account, bring to Holmes' attention?
17. Throughout the Canon, Watson mentions a number of untold tales. In what are these stories stored, where, and what words are written upon it?
18. What type of headgear was Holmes often described as wearing in the Canon?
19. Name the two stories narrated by Holmes' rather than Watson.
20. Bonus Question: What is the best Sherlock Holmes story of all times?

Doyle, Sir Arthur Conan, 1859-1930
Adventures of Sherlock Holmes. New York,
Harner & Row, c1930.
307 p.

Holmes' library recommended

by William A. Barton

Once you've read the original Sherlock Holmes stories by Doyle, you may want to delve a bit deeper into the life and times of the Baker Street Sleuth. The following is a basic reference library for the budding Sherlockian, books that will aid you in tracking down further information on the world's greatest detective.

(Note: An asterisk * denotes that the book is out-of-print and must be located through book search services, or by delving into the stock of used book stores.)

• *The Annotated Sherlock Holmes*, edited and annotated by William S. Baring-Gould. A must for all serious Sherlockians. The late Baring-Gould was considered the dean of American Sherlockian scholars. *The Annotated's* two volumes contain all the Holmes stories as originally printed (discrepancies between different versions are duly noted), arranged according to Baring-Gould's chronology and complete with maps, historical notes and explanations of British terms that may be

obscure to modern American readers.

• **Sherlock Holmes of Baker Street* by William S. Baring-Gould. The Biography of Holmes. In its pages, Baring-Gould reveals secrets of Holmes' boyhood, his college career, his involvement in the Ripper murders, his romantic interlude with the woman and his last days. Also uncovered is the truth about Watson's first marriage and Holmes first meeting with the one-day Napoleon of crime, Professor James Moriarty.

• **In the Footsteps of Sherlock Holmes*. **The London of Sherlock Holmes*. **The World of Sherlock Holmes* by Michael Harrison. Harrison, a member of England's Sherlock Holmes Society, is thought by many to be the foremost living Holmesian scholar. This trilogy of books explores the world in which Holmes lived, from international events to the price of a good meal at Simpson's or of a violin recital by the leading artists of the day.

• *Sherlock Holmes, The Man and His World* by H.R.F. Keating. The most recent

attempt to integrate a biography of Holmes with an examination of the times which spawned the Great Detective. Easy to read and with excellent illustrations, this book can serve as a basic substitute for the harder-to-obtain works by Harrison and Baring-Gould.

• *The Encyclopedia Sherlockiana* by Jack Tracy. Subtitled "A Universal Dictionary of the State of Knowledge of Sherlock Holmes and his Biographer, John H. Watson, M.D.," this work by Indiana Sherlockian Jack Tracy covers just about every person, place or thing mentioned in the Holmes Canon. Tracy spent a lot of time in the Victorian section of the IU-Bloomington library to insure completeness in his *Encyclopedia*. He appears to have succeeded.

• *The Private Life of Sherlock Holmes* by Vincent Starrett. A joyous celebration of the life of Sherlock Holmes by one of the original Baker Street Irregulars. It includes the author's famous poem, "221B," and his excellent pastiche, "The Adventure of the Unique Hamlet."

?? QUIZ ??

QUESTIONS



ANSWERS

Possible points appear per question in bold face. There is a total of 35 possible points. (Subtract and add as instructions indicate.)

1. "How are you? You have been in Afghanistan, I perceive." Famous words, indeed. Deduct half a point if you left off "How are you." **One point.**
2. Toby was the name of the dog Holmes used to attempt to track down Jonathan Small and Tonga. **One point.**
3. "The dog did nothing curious in the nighttime. That is the curious incident." Another famous Holmes quotation. **One point.**
4. Sorry, Sherlock Holmes never said "Elementary, my dear Watson" in any of the original stories. This was a fiction perpetuated by the scores of Holmes movies, particularly those of Basil Rathbone and Nigel Bruce. Holmes did say simply, "Elementary," in "The Adventure of the Crooked Man." If you said that, give yourself **one point.**
5. Charles Augustus Milverton, the blackmailer. **One point** for the name; **one point** for the profession.
6. Barker, who appeared in "The Adventure of the Retired Colourman." **One point** each.
7. A Jezebel bullet did the damage, but no one is really sure if it hit the good doctor in the leg or the shoulder. Watson mentions both, each in different stories. **Score one point** for the bullet, one if you said either area.
8. Altamont was the identity Holmes assumed in "His Last Bow" to trick the German agent Von Bork. **One point.**
9. Hugo Oberstein is the man. He is mentioned in "The Adventure of the Second Stain" and plays a sinister role in "The Adventure of the Bruce-Partington Plans." **Three points.**
10. One or two will give you credit. The only one named is Colonel James Moriarty. There is reference in *Valley of Fear* to a brother who is a station master, but it is unclear whether this is referring to the Colonel or to another brother. And yes, both Professor and Colonel are named James. **Two points.**
11. Credit yourself for the Ku Klux Klan in "The Five Orange Pips," the Scrowers in *Valley of Fear*, of the Red Circle (or the Mafia) in "The Adventure of the Red Circle." **Four points** total for the two societies and the correct stories. (Take **one bonus point** if you named the Mormons in *A Study in Scarlet*.)
12. If you said "Mrs. Hudson," you're wrong. The landlady

at 221B Baker Street is never named until the second Holmes story, *The Sign of the Four*. And in "A Scandal in Bohemia," the first Holmes short story, she is called Mrs. Turner! **One point.**

13. Holmes' father is never mentioned in the Canon. Some have speculated, however, that since Holmes took the name "Sigerson" or his Tibetan travels, his father's name was Siger Holmes. **Score a point** for either answer, nothing if you said, "Mr. Holmes."

14. Stanley Hopkins, who first appeared in "The Adventure of Black Peter." **One point.** If you answered "Lestrade," shame on you—deduct **one point.**

15. Though some have speculated he was actually the Prince of Wales, Holmes says he is the King of Bohemia, and we have no reason to doubt the Master. The story was "A Scandal in Bohemia," of course. **Two points.**

16. The case of Victor Hatherley's thumb and that of Colonel Warburton's madness, both noted in "The Adventure of the Engineer's Thumb." **Two points.**

17. The notes on these tales are in a tin dispatch box in the vaults of Cox & Co. at Charing Cross. Across the top of the box is written, "John H. Watson, M.D., late Indian Army." **One point** each, three in all.

18. If you answered "a deerstalker," deduct **one point.** Holmes is never described as wearing such a cap in the stories. The image of Holmes in such headgear was a result of the illustrations by Sidney Paget, taken perhaps from the cloth cap Holmes is sometimes said to be wearing. **Score one point** for cloth cap, top hat or bowler.

19. "The Adventure of the Blanched Soldier" and "The Adventure of the Lion's Mane" were narrated by Holmes due to, respectively, Watson's (second?) marriage and Holmes' retirement. **Two points.**

20. A freebie. You can't lose on this one. As long as you answered any of the original Holmes stories, **score one point.** It's all subjective anyway.

If you scored 27-35 points, consider yourself in the Master's league; 18-26 points will give you the rating of a Stanley Hopkins. Got only nine-17 points? Well, Watson may not have done much better. Zero to eight points will put you in Lestrade's camp. I'm afraid! Better read the Holmes stories once more and try again.

ENERGY.
We can't afford
to waste it.



STUDENT INN

Apartments

From \$130 to \$200/monthly
Rooms from \$68 to \$82/monthly

- All utilities included
- Close to campus—Downtown location across from Sports Arena 2 blks. from City Market
- Near IUPUI Express lines
- Kitchen and Laundry Facilities
- Furnished apartments and rooms

Call 639-2764
for information

359 East Washington Street

Catholic Student Center

1309 W. Michigan St.

MASS

Sunday 9:30 a.m.
Monday-Friday
12:10 p.m.

Spiritual Counseling

Fr. Myron H. Smith
at Center

Mid-Week Menu

Wednesdays
4:30-6:00 p.m.
75 cents

Many Spiritual and Social Activities Planned

Call 264-4987
for information

Devington House Furniture

Presents

"The Waterbed Sale"



Econo II

Get a complete waterbed system
For Only **199.95** reg. 376.00

You get all this for one low price

- *Heater
- *Liner
- *Mattress
- *Headboard
- *Pedestal
- *Decking
- *Framing

Devington House Furniture
6000 E. 46th St. (corner 46th and Arlington)
545-1348

Open 10:00 a.m. Daily (closed Sunday)
VISA and Mastercard accepted
90 days same as cash
We also accept CASH

Vinyl

Andrew Gold
Whirlwind
(Asylum 6E-264)

It would appear that Andrew Gold has finally regained his senses. After two dismal attempts at bubblegum (*What's Wrong With This Picture* and *All This And Heaven Too*), he has returned to a more sophisticated pop. While just as good as his first album, *Whirlwind* works with an entirely different style of pop music. This album is not made up of MOR tunes, rather it is made up of pseudo-New Wave songs.

The change in Gold's musical direction probably can't be traced to any one thing. Obviously, the public likes this straight-forward rock 'n' roll and, just as obviously, the public did not like the older MOR of his past two albums. In addition, Gold's former boss, L.R., changed her style to the newer music.

The music on *Whirlwind* is extremely good. While it probably won't satisfy the purists, Gold proves himself capable of performing credible rock. At the same time, the music doesn't grate—this is not a lesson in torturing a guitar.

Gold moves rock 'n' roll back to the basics. He is somewhat of a one-man band, playing scores of instruments on each album. This time out, he has cut back on the number of instruments and on technical flourishes. His playing and singing remains energetic and upbeat. Gold apparently enjoys recording, and it shows in the final results.

Gold has cultivated a reputation of being a bland and insignificant artist. *Whirlwind* proves that he deserves a better reputation. The new music could take him to the top.
David Edy

Jimi Hendrix
Nine To The Universe
(Reprise HS-2299)

Since Jimi Hendrix died, the record companies have swarmed around him like buzzards, releasing unauthorized material almost nonstop. Reprise, his record company, has kept fairly tight control over what they own—several hundred hours worth of material—and are systematically releasing it. The tracks on this latest album have been compiled from several jams that went on for 30 or more minutes.

The producers claim that no attempt was made to edit these tunes. Untrue. The songs appear to have been cleaned up and cut so that only the smoothest, most accessible portions of the jams see vinyl.

The title tune is the forerunner to the *Band of Gypsies* tune, "Power To Love." This makes the errors in the jam forgivable. No other album has ever depicted Hendrix's abilities in such detail. The tune also serves to show how recordings are put together. Rehearsals and jams of several "melodies" are often pieced together into another song, just as this and the other tunes on *Nine To The Universe*. This is the single most intriguing thing about this production.

Basically, this album is a blues-oriented effort. Guitar blues may be the most obvious form of blues and these works show the roots of Hendrix's style. The influence of B.B. King and Elmer James are the most obvious—Hendrix learned all that he knew from them.

This effort is not perfect, and it is not all that the producers claim. It does, however, present a small amount of the real Hendrix.
P.M. Strahl



Gold—"back to basics"

Classifieds

For Rent

Room in beautiful downtown home. Utilities furnished. Kitchen privileges. Taking reservations for fall. Call 632-2116.

Unfurnished apartment, 3800 N. Pennsylvania, 1-2 bedroom, utilities paid, stove and refrigerator, \$200 per month. Adults. Call 923-6484 before noon.

Live-in mansion on Old North side, 10 minutes from campus. Utilities included plus washer and dryer. Rent \$175. Call Kathy, 637-8690, by July 18.

Help Wanted

Driver needed to take 2 children to school. Good pay. Call 631-3994.

Address and stuff envelopes at home \$800 per month, possible. Any age or location. Offer send \$1 (refundable) to: Triple "S", 869-A Juniper, Pinon Hills, CA 92372.

Become a legal minister and start your own church. Universal Life Church ordains men and women. You can legally perform marriages, baptisms, funerals, counseling, etc. With a church charter, you are exempt from federal, state, county and city taxes. Write to U.L.C. Bishop Consulate, 5147 W. 33rd, Indpls., IN 46224.

DENTAL STUDENT PROGRAM

If you are planning or have already launched a career in dentistry, perhaps the Navy can help you attain your goal.

If you are currently enrolled or have been accepted to a dental school accredited by the American Dental Association, you are eligible to apply for the Navy Dental Student Program and enjoy the unequalled opportunities the Navy has to offer.

For more information, contact:

- Dr. Goldblatt, 264-7668
- Dr. Williams, 264-4458
- HMC Randolph, 269-6199



For Rent

Fine apartment at \$120 monthly for male student, non-smoker, non-drinker. Utilities included. 634-8858 or 636-3173.

Wanted: female student to rent large bedroom in private home. Kitchen, laundry privileges. Phone 293-0436.

House for rent, 3 br., 1 bath, 2 story and basement. Hardwood floors, fireplace, porch, new gas furnace. \$275 per month. Available July 1st. 644 E. 54th St. (54th and College). Call 251-4487, ask for Kim Hoffman.

Unwanted PREGNANCY?

We Can Help!

Up to 12 weeks

B.C. Counseling

Board Certified Gynecologist
Out Patient Basis

CLINIC FOR WOMEN

Indpls.
317-545-2288

Services

Typing: Fast, accurate service manuscripts, theses and technical typing a specialty. 291-8828.

Superlearning. Lozanov accelerated learning techniques. A complete course for learning mastery. For information, write: International Learning Center, P.O. Box 2961, Garland, TX 75041.

Services

Erasure-free typing guaranteed! Single pages to full theses! Overnight rush jobs accepted. West side. Carol Miller, 629-3787.

Need research done but pressed for time? I'm your answer! College graduates will thoroughly research any topic for you. Reasonable rates. Details, Jerome, 297-2846.

Divorce

REASONABLE FEES

No charge for Initial consultation

ALSO
Corporations — Bankruptcy — Wills
and other legal matters

TOM SCOTT
ATTORNEY AT LAW

Box 407-Bargersville
422-8122

703 Broad Ripple Ave.
255-9915

PREGNANT?

There are caring people ready to help

PREGNANCY TESTING
MEDICAL CARE COUNSELING
CHILD PLACEMENT
WHEN DESIRED
LIVING WITH US IS OPTIONAL
(317) 926-3891
SUEMMA COLEMAN
AGENCY

ADULT STUDENT HOUSING INC.

Serving IUPUI students, faculty, spouses and children, thereof exclusively.

Eligibility: Under Grads 9 credit hours or more. Grad students 5 credit hours or more.

Offers: Apts and family townhouses.

STUDENT RATES FROM \$137** UTILITIES INCLUDED

PARK LAFAYETTE HOMES, LTD.

Offers excellent rental 3 & 4 bedroom homes, from \$260 monthly. Each rental home includes full amenities. Garages or Carports, Play Areas, Private Patios & Lawn Care.

ASH, INC. & PARK LAFAYETTE LTD.
2300 N. TIBBS 635-2161 INDIANAPOLIS, IND. 46222

Services

Typing service. Fast, accurate, dependable. Term, school resumes. Reasonable rates. 297-6484.

Wedding Invitations: \$14.95 per hundred and up. Quick service, quality rated printing. Able Print Shop, 638-6181, 2440 Lafayette Road, next to Wal-Mart Supermarket.

Roommates

Share room in restored Victorian home. Modern kitchen, bath, all utilities. 632-9532 or 786-9176.

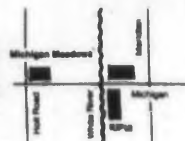
Roommate needed for fall semester. West side, approx. \$110 per month. 3 bedroom apt., 2 full baths. Female preferred. Call 923-7646 after 3 p.m.

Michigan Meadows Apartments

Relaxed one, two and three bedroom apartment living just two miles from campus

- On city bus lines
- Near shopping
- Swimming pool
- Basketball courts
- Laundry facilities

244-7201



3600 W. Michigan Street
Apartment 1206
open 9-6 daily 10-4 Sat.

Typists-Keypunch operators-encoders
11:00 pm — 7:30 am

Typists & keypunch operators will be trained for this interesting assignment

Long-term temporary Free parking
Central location
Day & Evening hours also available

Call 635-1546 or come in 9-3

Standby Office Service
130 E. Washington Street



TARA WEST Apartments

REBATE 1 Bedroom From \$212.00 REBATE
6 Month Lease

2 & 3 Bedroom Townhouses From \$268.00
Heat and Water Furnished

15 Minutes From IUPUI On Metro Bus Line



Open Daily 10-6
3333 Moller Road 293-0244

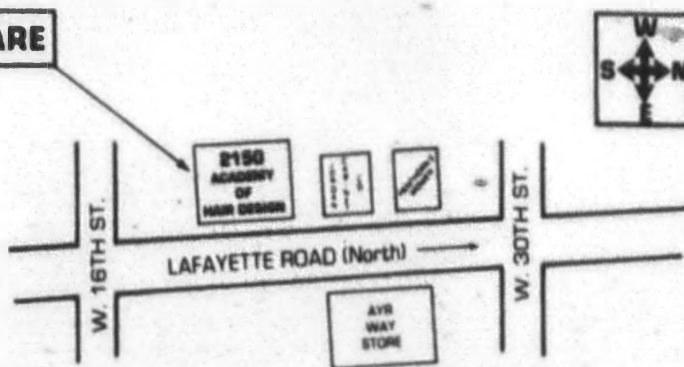
ACADEMY OF HAIR DESIGN



barber, hairstyling college



HERE WE ARE



Featuring The Latest
European Trends in Perms
And Precision Type Layer Cuts
For **Men and Women**

Perms only \$15.95

ask for Art, Gloria, Pat, Lisa or Lucy

Precision Cuts only \$5.00

ask for J.R., Rick, Jill, Lucy, Barb or Lisa

- ◇ New all modern facilities
- ◇ Plenty of free parking
- ◇ 6 minutes from IUPUI Michigan St. campus
- ◇ School owned and operated by professional hair stylists

Hours: Tues-Fri, 11am to 5:39pm
Sat 8am to 4:30pm

PHONE 266-9013

ROFFLER

*We offer exclusive
ROFFLER hair care products*

