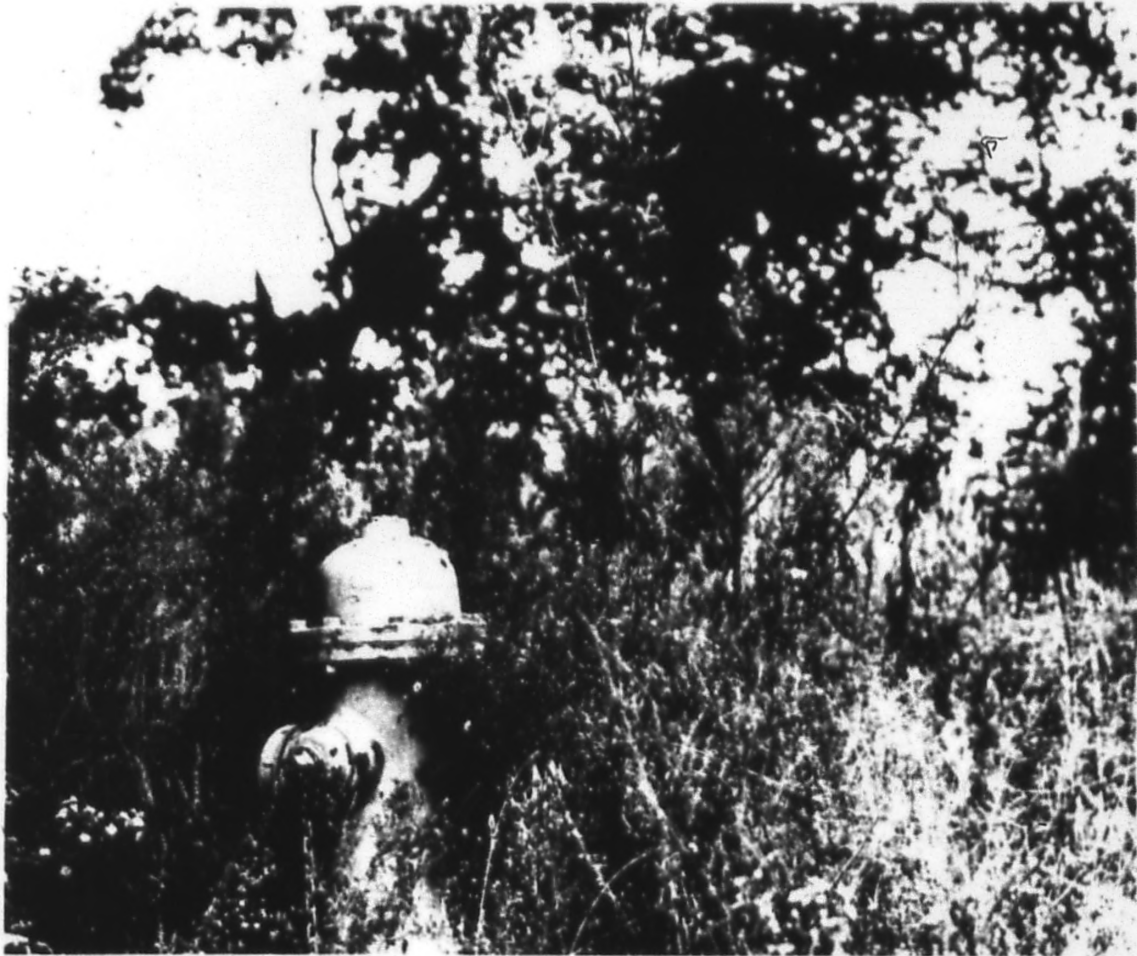


# IUPUI Sagamore

February 18, 1974

Volume 3, Number 23



M. Mayo

This issue was supposed to be the Beer drinking and bar lies issue, members of the staff were sent to cover various aspects of this unique topic but this is all we got back.

## editorials

### Agnew costs taxpayers

We may have seen the last of Spiro Agnew in government life but we certainly haven't stopped paying for him. Since October 10, the ousted V.P. has been receiving over \$100,000 worth of free mailing privileges, bodyguards, office space, and 18 assistants. All provided the specific requests of one President Richard Milhous Nixon.

If this keeps up, we will soon be paying more money protecting him as a felon than the money got from us in taxes the first time around.

The American taxpayers were wronged by Mr. Agnew's actions once before. Now we are forced to pay for his actions again. Offhand, it's rather difficult to think of any other felons who have rated such red-carpet treatment. And from the President, yet!

Cheaper to keep him? Maybe.

### Wesley Ross remembered

Wesley J. Ross, a fellow student majoring in Political Science, died Saturday Feb. 8, at General Hospital from injuries suffered in an auto accident at the intersection of Michigan and Blake Streets, near the downtown campus.

Jay served as President of Polsa in 1972 and was a law clerk with the firm of Fasig-Goebel and Chavis & Chavis. Jay served in the Marine Corps and was a veteran of Vietnam.

Survivors include his parents Mr. & Mrs. Thomas H. Ross of Indianapolis.

**RESUMES FOR EDITOR OF THE 74-75 SAGAMORE ARE NOW BEING ACCEPTED. IF YOU ARE INTERESTED IN THE POSITION TURN IN YOUR RESUME TO DR. DAN B. WOLF IN THE SCHOOL OF LIBERAL ARTS CA 441 BEFORE MARCH 15, 1974.**

Financial Aid DEADLINE for Summer School and the 1974-75 Academic Year is MARCH 1, 1974. Applications can be obtained from the Financial Aids Office, Cavanaugh Hall, Room 305.

# IUPUI Sagamore

THE SAGAMORE IS PUBLISHED BY STUDENTS OF INDIANA UNIVERSITY, PURDUE UNIVERSITY at INDIANAPOLIS. VIEWS EXPRESSED ARE THOSE OF THE EDITORIAL STAFF OR OF THE INDIVIDUALS WHOSE NAMES APPEAR IN BYLINES. THESE VIEWS DO NOT NECESSARILY REFLECT THOSE OF THE STUDENT BODY, ADMINISTRATION OR FACULTY OF IUPUI. THE SAGAMORE IS A WEEKLY NEWSMAGAZINE PUBLISHED AT CA 135, 925 WEST MICHIGAN STREET, INDIANAPOLIS, INDIANA, 46202. PHONE 364-4000.

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### SA notes on the Feb. 12th meeting

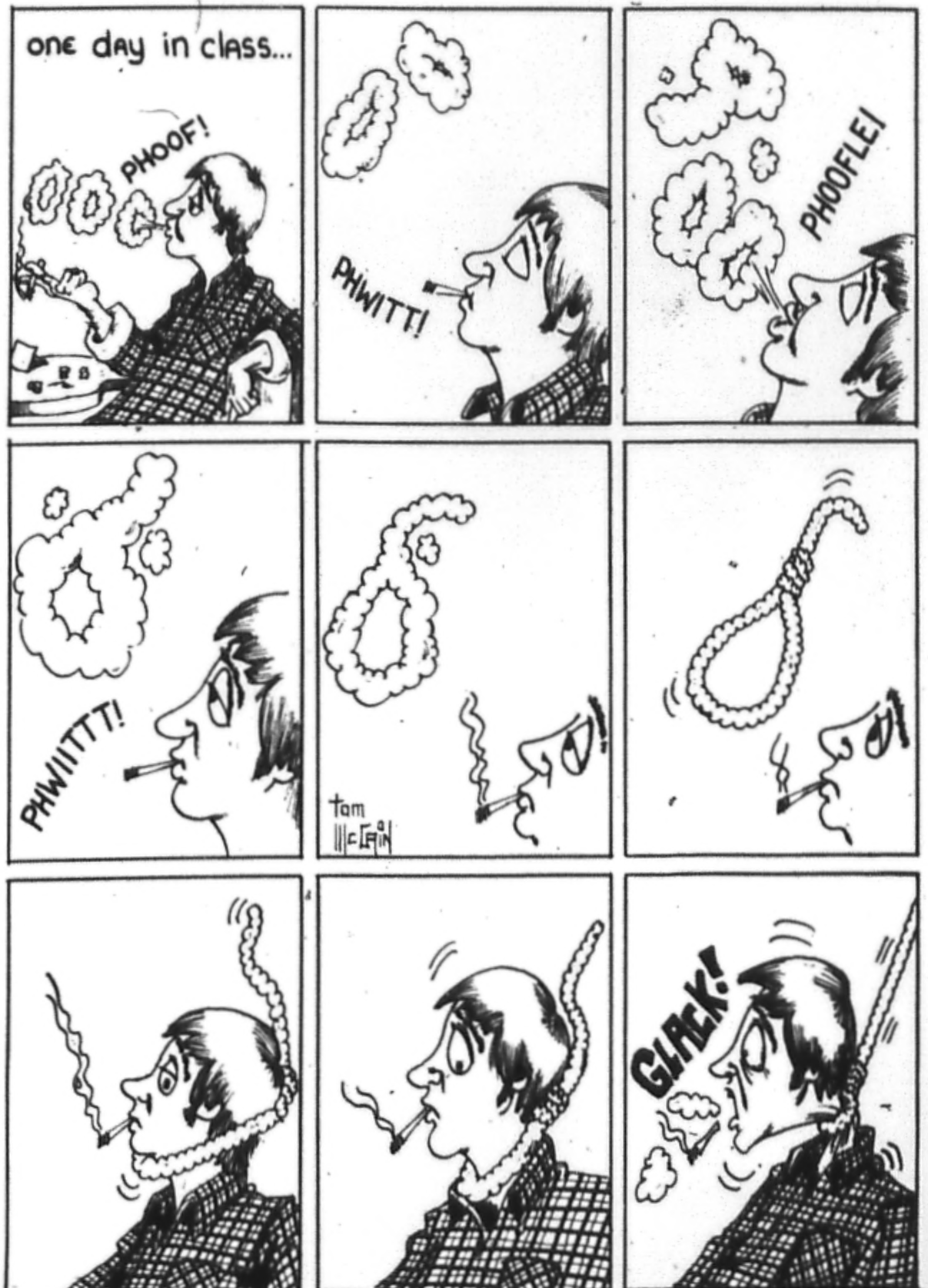
At the February 12 Student Association meeting the following items were approved for further action:

1. More shelters for selected bus stops around the campus;
2. Circulate a petition in support of the lecture and grape boycott;
3. Request that crosswalks be provided at selected locations around the campus;
4. Resolved to send a letter to our embassy in Chile to be forwarded to the ruling junta of Chile which letter demands the release of certain political prisoners.
5. Resolved that the S.A. supports the search for adequate facilities and resources and the further study of the need for a Day Care Center for use of students, staff and faculty;
6. Resolved that in the opinion

of the Student Assoc. the Lectures and Convocations Committee should be controlled by students with student members elected (5 at-large and one from every school or division) and that the kind of speakers brought in represent the entire spectrum of the political arena, and also that the Student Body President be chairman of the committee.

For consideration at the next meeting on February 26 (8:15 LH 104):

1. Establishment of a Judicial branch of the Student Association to include five members of a Supreme Court to have jurisdiction over violations of the Student Code of Conduct including traffic tickets and all actions of the Student Association including student elections.





## American Odyssey program by IUPUI Readers Theatre

The American odyssey is the intellectual and spiritual journey of the people who have made this country the unique land it is.

The "American Odyssey" is also a special program by students who are members of the Reader's Theatre of Indiana University-Purdue University at Indianapolis.

This special voyage into American life is being sponsored by Dr. B. Bruce Wagener, director and acting chairman of the Speech and Theatre Department. It involves four players who present a composite of materials from the 1600s to the present. They include selections from the Constitution, letters of Abraham Lincoln, poetry, plays, and original material.

Funded through the Indiana State Arts Commission with money from the Lilly

Endowment Fund, this production has been performing in towns throughout the state in celebration of the country's bicentennial.

The group will be appearing in Madison on February 22 and Indianapolis on March 23 for the directors of State Arts Councils, and on April 28 in Marion.

Members of the Reader's Theatre will also be attending the Otis J. Aggert Memorial Oral Interpretation Festival at Indiana State University February 22-23. They will enter individual competition with students of other colleges and universities in prose, poetry, and free-choice readings.

Those interested in more information on either the "American Odyssey" or the Reader's Theatre program should contact Dr. Wagener at 264-4935. All university students are especially invited to participate in this program.

## Sandy wins L&M.D.S.G.



The "Leo and Mary Durbin Scholarship Grant" for 1973 has been awarded to Sandra Williams who is a student in the Food Service and Lodging Supervision Program at Indiana University-Purdue University at Indianapolis. Mr. Donald Durbin, President of the Indiana Hotel & Motel Association made the announcement and presented the grant of \$250.00. Mr. Durbin is the General Manager of the Marriott Inn of Indianapolis that will open in February of 1974.

Miss Williams graduated from Rising Sun High School and is the daughter of Mr. and Mrs. Leroy Junior Williams of

Dillsboro, Indiana. This grant was established by the Indiana Hotel & Motel Association in 1969 to pay tribute to one of our nation's truly outstanding hotel families, Leo and Mary Durbin, of Rushville, Indiana. Leo and Mary Durbin for years owned and managed the famous Durbin Hotel in Rushville. Presently the Durbin Hotel is managed by son, David Durbin. Mr. Leo Durbin died in November of 1971.

There are two other Durbin sons active in the hotel field. Mr. James E. Durbin is President of Marriott Hotels and Mr. Robert C. Durbin is Executive Vice President of ITT Sheraton Corporation of America.

## Yurko of Dartmouth on testing

This is the first article in a series of articles dealing with the Educational Testing Service written by Richard Yurko of THE DARTMOUTH of Dartmouth College. We hope you will find these articles interesting and informative on the important subject of testing.

By RICHARD YURKO

No one needs to tell a student applying to college about the multitude of standardized tests he must or might take. It must seem like an alphabetical nightmare: PSAT-NMSQT, SAT, AP, TOEFL, and CLEP — not to mention the PCS his father might have to complete for the CSS.

For example, in order to be admitted to the College, an applicant must take the Scholastic Aptitude Test (SAT) and several Achievement Tests, all developed by Educational Testing Service (ETS) for the College Entrance Examination Board (CEEB).

Furthermore, once a student has been admitted to Dartmouth there are several Achievement Tests which the College uses as placement examinations.

Admissions testing is by no means confined to the transition from secondary school to college.

Nearly three quarters of each graduating class here takes at least one of the ETS admission tests, such as the Graduate Record Exam (GRE), the Law School Admission Test (LSAT), or the Admission Test for Graduate Study in Business (ATGSB).

Although ETS is certainly not the only organization devoted to the development of such standardized admissions and achievement tests, it is by far the largest. The one major test which is familiar to most students but not administered by ETS, is the Medical College Admissions Test (MCAT).

The Princeton Office

The scene at the ETS Princeton office is a difficult one to classify.

On the one hand, it has a distinctly college-like atmosphere and setting. Nestled in the partially wooded, over 300 acre area owned by ETS are six, several story office buildings, a small library and a recently constructed conference center.

Automatically the term "campus" comes to mind in speaking of these offices where the bulk of the 2000 permanent ETS employees work.

However, the atmosphere within the buildings does not always match the tranquility of the campus. For instance, in the building which houses the computer center, there are millions of answer sheets to be scored, scores to be scaled, and score reports to be processed and mailed. Last year alone, over 1.6 million students took the SAT.

So, if in one sense, ETS resembles a college campus, it also is very much a big business with income of almost \$48 million last year.

This dual character of ETS — a combination of academia and business — was present from its creation as a non-profit corporation in December 1947. The corporation was created by the American Council on Education, the College Entrance Examination Board, and the Carnegie Foundation for the Advancement of Teaching in order to unite the testing functions of the three groups.

Under its charter ETS can "engage in, undertake, and carry on services, research, and other activities in the field of educational testing and other such activities as may be appropriate to such purpose."

In the past 25 years, however, the emphasis at ETS has changed significantly and is no longer the small testing agency it began as.

"By slow degrees" said William W. Turnbull, the President of ETS, "we have turned around from being a testing agency working in the field of education to being an agency interested in educational problems and interested in bringing to bear on those problems a variety of resources that we can marshal or identify."

In recent years there has been a sharp increase in the amount of research conducted by ETS. Last year the agency conducted about \$6 million of educational research, in a large part funded by government and foundation grants and completely independent of the testing programs.

For example, for the last five years ETS has investigated the cognitive development of the child through the creation of an Infant Laboratory at its Princeton campus.

Yet the major business of ETS is still the large testing programs and analyses of a student's financial need. Well over seventy per cent of the corporation's income last year came from the administration of these services for the College Board, the Graduate Business Admissions Council, the Graduate Record Examinations Board, and the Law School Admissions Council.

The relation between ETS and the various boards and councils is sometimes a difficult one to understand. ETS has its own independent Board of Trustees, composed of well known educators from various educational institutions and foundations. These trustees, said Turnbull, determine "overall ETS policies with respect to such things as confidentiality of test scores. That is, something the organization has to have its own policy about."

On the other hand, the individual policy boards such as the Law School Admissions

## Please call Terry

Terry Trent, a blind student here at IUPUI, that many of you have seen with his black shepherd leader dog is in Community Hosp. for surgery which will remove his left eye completely. If you know Terry please call him and wish him well at 353-4733 or visit him at the hospital room 1526 D.

## CLASSIFIED ADS

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## Tests con't from three

Council determine the policies and fees for the individual services, such as the LSAT and the Law School Data Assembly Service (LSDAS). The selection of the members of these boards and councils is independent of ETS, usually with each policy group being selected by the constituency it serves.

Turnbull explained, "A policy committee will indicate to us the kinds of things that it needs that are specific to its own requirements. As long as those requirements are not contrary to overall ETS policy, as established by the Board of Trustees, we follow the dictates of the individual program policy committees."

Several members of the College have served on these policy boards. President John G. Kemeny served as a member of the Graduate Record Examination Board for 1966-67 and Director of Admissions Edward T. Chamberlain, Jr. is currently entering his sixth year as a member of the CEEB Board of Trustees.

# Chipurcell

For some reason, many people today say that it is fun and exciting to go to a bar and drink. They feel they have friends there, but I can not help but be skeptical of friendships made in a bar. I agree with the idea that people have to get away from their problems every once in a while, but it bothers me when so many people who go drinking, do not admit that they go to get drunk or "happy." They rationalize their drinking as being fun or exciting.

What can be exciting about going to a bar and drinking? The only exciting thing I can remember even remotely associated with bars were the thoughts I had in high school about how exciting it would be to go into a bar, but I think the excitement from those thoughts had to do with the psychology of forbidden fruit. It could be exciting if a fight broke out while you were at the bar, but fights are exciting only when they start, after that, they are sick.

It can be fun to go out with friends and drink, but I personally never feel I have done anything other than getting dizzy. Some people say that the fun is in the drinking or in getting drunk, but I do not see how.

Others claim that their friends are at the bars. To stray for a moment, assuming that the only people who go to a bar are those people either with friends or there to get away. The people who are there with their friends are not going to be making friends with the people who are there to drown their sorrows. This means that the only people to make friends with at a bar are those people getting away from their problems. If they are looking for a shoulder to cry on and you are looking for a shoulder to cry on, that is someone to tell your woes to, then neither one of you will find a friend because you both will be looking for friendship and neither one will be giving it. So it is very hard to find a friend at a bar. If you admit that you really are not looking for a friend, but just someone to tell your story to, then you are doing what you should be, admitting that you drink to get away.

But what about all you people who keep saying it is fun to drink? Don't you have enough problems the way it is without kidding yourself about why you drink?

## Television

## Multi-media masochism

All you tube lovers may have more to fear next season than just the radiation. I never intended to delve into my personal life, but since this will affect so many, I felt obliged to forsake my policies.

I have a boyfriend whose emotions, at the present, border somewhere between the heights of ecstasy and the depths of awe. For two weeks ago, this tall, sexy, but otherwise Mr. Average American was dredged from the ranks of anonymity to participate in "the television rating game. This was one of the great moments in his life, second only to his placing the crowning can on the (unconfirmed) world's largest beer pyramid at the Stroh's Reds Rooters' Weekend in Cincinnati last season.

That may give you some idea what is in store for you, as a TV viewer, if the network executives take those lily surveys seriously. Granted, they are guaranteed to provide an accurate cross-section of American types — but what if the computer jammed and everyone selected has the same tastes as this ex-frat jock sweetie of mine?

A character sketch of slightly more depth might give you some hint of the future prime time line-up.

First of all, he would refuse to work for any firm that does not have a company baseball, basketball, and bowling team. He even went so far as to ask the president to install a hoop in the parking lot so he could practice during lunch and after work.

A few weeks ago, I slaved away for three hours to prepare a fantastic meal including scratch green pepper steak, egg rolls, and egg-drop soup. He

arrived right on time (which is always 1½ hours late) with two bottles of white wine and his portable TV. I had stupidly scheduled my dinner on the same night as the UCLA-Notre Dame game. If Bill Walton had knocked on my door as my love was wowing down his dinner, that overgrown carrot would have received a well-aimed chopstick to the left eye.

Late dates have been the rule for the past bittersweet year, but not so late as to miss championship "wraslin'," starring his favorites — Handsome Jimmy Valiant (from the Big Apple, New York City) and Pepper Gomez (from the Big Tomato, Mexico City). Even though things are going to be fine once the Star Spangled Banner is over, I silently curse the man who decided to make it an hour-long show. As any normal hot-blooded female knows, at 2 a.m. Saturday, body slams and sleeper holds ought to have an entirely different meaning.

Early spring was once my favorite season, until I spent a few Sunday afternoons at his apartment. Tandem televisions display both the NBA and ABA playoffs, and the transistor radio trumpets an exhibition Reds game as some hockey team slides the puck around the ice on the AM-FM console.

I have exaggerated nothing. So next season, if "Toma" is replaced by "Csonka," Bill-boy elbows out John-boy, Desnex commercials go for \$300,000 a minute, and Ara Parseghian delivers meditation — don't blame me.

Just learn to tolerate it as I have, and join my 3 a.m. prayer that they only play one chorus of the National Anthem.

Anne Howard

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## Sports

## Metros improve

By MARK SCHNEIDER  
"The whole team has improved tremendously; they have learned it's a team game," remarked Metros' Coach George I. Dickison when asked to comment on his team's performance with only five games remaining on the slate.

"We are presently 9-12 after 21 games. Actually, we should be .500 on the year but we've lost some close ones. We must learn to control the tempo of the game but we lack concentration in this respect. We are 7-3 in the new year and should end the season with at least a .500 mark. One big setback is the loss of center Jim Fowler with a leg injury. He is out for the rest of the year."

Coach Dickison has nothing but praise for his Metros who have had to endure a lot of hardships. "It's no picnic for these young men," said Dickison. "The players don't get any fan support here at IUPUI. These boys probably got more support and more publicity when they were at their respective high schools. We are one of the few schools in the state where the players don't get a pre-game meal. Each player is given \$2 for a meal after the game and, with prices the way they are, that means he must dip into his own pocket for a decent meal."

"Our program has made giant strides, however. We are now not far behind the Indiana Collegiate Conference. We are very pleased with the support the administration has given to us in our goal to develop a sound program. Our games have been

broadcast on radio (WIAN-FM). We are beginning to get a reputation. But we are at the point where our program can't go any bigger without the necessary funds."

**FINAL SCORES TO DATE**  
METROS 27, MIAMI OHIO.  
HAMILTON 86.  
METROS 22, NORTHWOOD 89.

METROS 43, XAVIER 77.  
METROS 71, IU-NORTHWEST 62.

METROS 61, IU-SOUTHEAST 76.

METROS 62, IU-EAST 83.  
METROS 50, FERRIS STATE 101.

METROS 88, IUPU-FORT WAYNE 97.

METROS 83, GRAND VALLEY 92.

METROS 56, UNIVERSITY OF WISCONSIN AT PARKSIDE 77.

METROS 78, WATERLOO (CANADA) 87.

METROS 67, ST. FRANCIS OF ILLINOIS 63.

METROS 86, TIFFIN 80.

METROS 64, MIAMI OHIO, MIDDLETOWN 69.

METROS 94, INDIANA STATE, EVANSVILLE 80.

METROS 102, IU-SOUTH BEND 90.

METROS 87, IU-SOUTHEAST 70.

METROS 47, INDIANA CENTRAL 48.

METROS 102, IUPU-FORT WAYNE 69.

METROS 107, IU-EAST 82.

METROS, 67, SOUTHERN ILLINOIS EDWARDSVILLE 79.

## Debaters do it again

In one of the largest tournaments of the year IUPUI debaters Len McFarling and Tom Kleper won five and lost one debate, placing fifth in switch-sides debating at the University of Missouri-St. Louis on February 8-9th. Attending were 58 teams from 25 colleges and representing 11 states. Our companion team of Jan Hammil and Douglas Bartlow defeated teams from the University of Illinois and from the University of Missouri-Columbia.

This makes the fourth tournament in a row that an IUPUI team has brought home a trophy. In all seven of our tournaments this year, one of our teams has placed third or better, and the overall record shows 46 wins and 35 losses, with 14 debaters having participated in 2 or more debates. This week six debaters will debate at Purdue University.

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## Metros quiz to help staff

The IUPUI athletic staff is experiencing growing pains. They are trying very hard to establish an athletic program which they feel this university should have. They want to organize this program with the student in mind. The Metros receive no operational funds from the administration but rather raises its own money. Players receive \$2 for a meal after the games but very often have to reach into their own pockets anyway. The team must provide its own transportation to and from road games. They have to clean their own uniforms and also have to pay for the rent of Chatard gym. All of the above requires a lot of money which the Metros don't have without your support. Please answer this questionnaire and return to the Sagamore office (CA 135). Thank you.

## METROS QUIZ

1. Do you know what sport the Metros represent? (Put answer in blank)
2. Were you aware that the Metros are the only intercollegiate athletic program at IUPUI?
3. The Metros' athletic staff wants to know why the students are not supporting the team. Would you please give your responses to the following questionnaire and return to the Sagamore office (CA 135). Your cooperation will be greatly appreciated.
4. Are the ticket prices too high?
5. Is the home game site (Chatard high school gym) inconvenient for you?
6. Would you want the team to schedule more afternoon or night games?
7. What teams would you want the Metros to schedule?
8. Do you feel the team and schedule needs more publicity?
9. Is there a need for intercollegiate athletics at IUPUI?
10. This space is reserved for any and all comments you have on this subject.

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## One way on "Mean Streets"

The way I had planned it, there was to be a review of "The Exorcist" here. There isn't going to be. After fighting my way through a snarling mass of crazed theatre-goers to get to the counter, the manager, it seemed, suddenly became afflicted with amnesia and could not remember that I called him two days earlier and asked for a ticket, which he agreed to give me. In fact, he was so indisposed that he sent out one of his helots to relay the sad news.

Demanding to speak to the manager, the flunky gave me this cryptic response, "Well, he doesn't want to come out here because of THE PEOPLE." (?) I left in a huff and planned to review it anyway.

### cinema

I'm not even going to bother. Thank you, Mr. Carlisle of Glendale Cinema III and IV, for your unflinching courtesy to the students of IUPUI and your steadfast willingness to stick to your word. I'll remember it the next time I review one of your feature presentations.

Now that I've gotten that out of my system, I can turn to the review of "Mean Streets." This is one hell of a good movie. Don't ask who's in it, I don't know any of the actors, but whoever they were, they did a commendable job. David Carradine had a bit part as a drunk and he didn't screw it up too bad.

When you see this, don't get worried if you can't make heads or tails out of it for the first hour; there is no discernable plot nearly all the way through it. New York City is the setting and just a part of that, a place inominately referred to as "the neighborhood," is where most of the movie takes place. The neighborhood is a lower-class Italian habitat, which houses Charlie, Johnny Boy, Michael and Tony. It is not really evident just what Charlies does for a living. The story does not develop backgrounds for any characters; they are just there, but Charlie is the main character. His uncle "runs" the neighborhood and is connected with the Mafia in some way, but it is not really clear how. Johnny Boy lives in the next building and is slightly deranged. He owes Michael, who plays the heavy, in excess of \$2,000. In fact, Johnny Boy owes everybody money and never pays it back. Tony owns a restaurant where the people in the neighborhood gather. For an hour, that's all you have to go on.

The movie skips around, showing different incidents in every day living, but one particular scene keeps becoming more and more prominent. Michael begins to hound Charlie about Johnny Boy's debt.

Charlie plays Johnny Boy's protector and keeps putting Michael off, pleading that he'll straighten Johnny out. He yells at Johnny. Johnny says he'll straighten up but never does. In the climax of the movie, Johnny draws a gun and threatens to shoot Michael and right then you know Johnny's had it. Michael finally collects in the end.

The film is incredibly graphic, examining minutely the squalor, the poverty and the corruption of small-time hoods. There is no big Mafia bull like "The Godfather," these men are at the bottom of the heap and suddenly, in this movie, anyone even remotely connected with the Mafia (i.e. Charlie's uncle) wields tremendous influence. The characters are extremely unimpressive, bland, if you will, but they appear as humans. While the movie-goer might not relate to the parts, one can feel emotion towards the characters and empathize with them and their plight. The movie was a great emotional experience.

There you have it. You can either stand in line for a few hours to see a flick that will make you vomit or worse, or you can relax and experience a good, solid movie that will make you aware of your existence and humanity. Take your pick.

—Gary Webb



### Short Shots

## Todd in Naptown?

If you are the least bit interested, Todd Rundgren may be in Bloomington in March. There is also a remote possibility he may show up in Indianapolis for a concert the following night.

If there is indeed a shortage of styrene, a new trend in record buying may take place — the trade in. If the record companies want to keep producing albums by the millions, they may be forced to buy back all your old Zombies discs. Don't bet on it.

By now you know that Steve Stills will show his ugly mug at the convention center for one concert on March 3. The concert will also feature a wonderful young talent whom we told you of a couple of weeks ago, Maria Mulduar. Maria has a very strong background having sung with The Even Dozen Jug Band (featuring Steve Katz and John Sebastian) and the now infamous Jim Kweskin Jug Band. You should plan to attend, you don't have to stay to see Stevie.

A couple of local record stores are selling "Radio Station" or "Promotional" copies of new albums at low, low prices. Pick up on this while you can, for when the Federal Trade Commission or the Federal Communications Commission picks up on them it will mean the end of this fairy tale.

**BARGAIN BIN BINGO:** There are all kinds of bargains to be found again in the cheepo section of your record or discount stores. Our staff has compiled this partial list for you: Janis Ian The Secret Life of J. Eddy Flak & For All the Seasons of Your Mind, Mark-Almond Band II, Todd Rundgren Runt & The Ballad of Todd Rundgren, Ian Matthews If You Could See Through My Eyes and many Jefferson Airplane fringe group albums. The prices range from 33-cents to \$1.99. Good hunting.

Next Sunday starts the Bergman Film Festival at the Bijou Theatre (formerly Woodland). If you go on Sunday and have super die-hard tendencies, for two bucks you can get leg cramps and a sore ass watching six complete Bergman flicks from 1:00 in the afternoon till 11:13 at night. Otherwise, the films will be staggered throughout the week, two a night.

R.D. & M.W.L.

## ENTERTAINMENT

# Starker, hustler on a cello

"I don't know which I enjoyed more — the music or just watching him." And with that remark, one of the Clowes patrons summed the performance of Janos Starker last week-end with the Indianapolis Symphony Orchestra.

The Hungarian cellist, matched with Sergei Prokofiev's Concerto No. 2 for Violoncello and Orchestra, Op. 125, was just as interesting to watch as the music was to listen to.

Watching Starker attack Prokofiev's unusually difficult score, I got much the same feeling as watching a champion pool hustler. Not to be casting any aspersions on Starker. Anyone who's ever seen a professional cue-man will vouch for me: the ultimate cool before the performance — detached, absent-mindedly calculating, nerves filled with ice water — and the total heat of the performance itself — an intent, soul-crushing involvement between man and instrument.



The Phantom is coming. In fact he should show up at the Rivoli Theatre this weekend.

M. WILLIAM LUTHOLTZ

## New finds

### Notes From The Bargain Bins:

Recently, due to an extreme lack of money, I began to pursue an old hobby — searching through The Bargain bins (79-cent specials, 3 for \$1, \$1.79 each; however they're selling them) for record buys. This is sort of a cross between going to a garage sale and reading the obituaries to see if you know anybody. It takes a little expertise and a little courage. Or, as an Air Force friend of mine put it: no guts, no glory.

The market is virtually limitless — all of the records within about the last thirteen or fourteen years that, for one reason or another, haven't sold. That they haven't sold isn't always an indication that they're bad albums; in some cases, it's simply a matter that the record manufacturer who produced them went out of business, the star was simply an Unknown at the time, or the record company didn't have the money to promote them.

None of this is to say you won't occasionally get burned. But the more often you play the game, the more experienced you become. Comparing notes with fellow-bin hunters doesn't hurt either.

(Continued on p. 8)

## Quick hits

**Bodacious D.F./Marty Balin** and San Francisco Buddies/RCA Records

Well, everybody should know that Marty Balin used to be the lead singer and group leader of Jefferson Airplane. That is, he

### Off the Record

was as long as Airplane was listenable. When Paul Kantner (Baron Von Tidybowl) and Grace Slick (The Chromium Pun) took over and started recording their American International reject Sci-Fi epics,

Balin (along with most of the audience) split. In 1971, he produced "Grootna," an album by a fine S.F. group that was much ignored. This new group includes most of the Grootna personnel, but features Balin's vocals. He is in fine fettle. So is the group. Take my word for it.

**Rock N Roll Animal/Lou Reed** Live/RCA Records

Hooray! Lou Reed is a ROCKER! This live album contains "Sweet Jane" with an intro by "Hunter" (Ian Hunter?), "Heroin," "White Light/White Heat," "Lady Day," and "Rock and Roll." The backup band is terrific. Lou's vocals are wrecked greatness incarnate, and every cut is a classic. BUY THIS! NOW!

**Playin' My Fiddle for You/Papa John Creech/RCA** Records

I have no way of telling you if you'll like this or not, but I liked it. The album or the music is a blending of jazz and soul with neither dominating. Papa John plays very well. He sounds like Sugar cane Harris without the ego. He sings like an empty oil barrel full of rusty nails rolling down a hill, but the record is good if you like Sugar cane.

—Marcel Frencho and Chippurcell

## Kernochan in pain

I don't know exactly what she is but her name is Sarah Kernochan and her new album House of Pain on RCA (APL-0343) is a real turkey. This record proves that it takes more than back-up musicians and an RCA sound studio to work miracles, and a miracle is all that could help this one.

With a voice that reminds one of Joni Mitchell right after she was kicked in the stomach and lyrics that were written by the mule that did the kicking, this bird will set a new world's record getting to the cut-out bins. Weak lyrics and poor timing are off-set at times when a very attractive note or two falls from the lips of this very attractive girl.

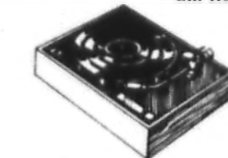
The album credits give special thanks to New York's finest string players and I will agree that the back ground music is not bad and orchestrations bare marks of genius, if only you could get that girl to quit singing those dumb lyrics.

I can't recommend any single cut but then I can't recommend which ones to avoid and I think the plague will be more popular than this record be Kernochan. One thing that did strike me as I listened and that was this kid trying to see how crazy we are by putting this album on the market and somewhere there is this beautiful chick laughing her ass off at us.

To quote one cut called "Chez Rosemary": "Oh at least we're not bored/Is there anything more/We could always eat the paint/Off Rosemary's floor."

Who is she kidding?

—Bill Houk



Noted Russian director Sergei Eisenstein strikes an "enfant terrible" pose in this photo taken shortly after he completed his 1925 film masterpiece "Potemkin," to be seen Thurs., Feb. 28 at 8:00 p.m. on Channel 20 in the PBS series HUMANITIES FILM FORUM. The movie focuses on the 1905 revolt of sailors aboard the battleship Potemkin, and the slaughter that followed.



Here are the five semi-finalists in the Winslow P. Sagamore look-alike contest. You do not buy that huh? How about Woody Allen in "Sleeper" at the Woodland Apollo, 116th and Keystone starting Wed.

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## Bargains from 7

In some of my latest strike operations I brought back some good ones and, I expect, figuring the number of bargain bins against the number of albums, you can probably find them around.

**Fathers and Sons.** This is a blues album of the first quality with Muddy Waters, Otis Spann, Mike Bloomfield, Don Dunn, Paul Butterfield, Buddy Miles, and Sam Lay. It's a two-record set and rapidly becoming a collector's item now that it's out of production.

**If You Saw Through My Eyes.** This is one of Ian Matthews's better albums. An English folk artist and a veteran of the Fairport Convention, he appears with Sandy Denny and Richard Thompson among others.

**Flipped-Flipped Out.** This is a jazz album that may fool you at first: the cover's an ugly early-60's style thing and the first two cuts are massively over-orchestrated versions of "Wedding Bells Blues" and "Yester-Me, Yester-You, Yesterday." But past the first cuts is some basic Stanley Turrentine saxophone jazz. People are now starting to recognize him on C.T.I. Records as a rising power, and these are his beginnings. In with the 3 for \$1 bunch.

**Jeets.** A first-flight album for the short-lived team of Julie Driscoll and Brian Auger. The main thing to note here is Auger's present success versus his humble origins and marveling at the former in light of the latter.

**String of Pearls.** Unbelievable! A two-record set of Glenn Miller's orchestra; original cuts from the thirties and forties all crammed on two discs. Great material for the novice swing-buff.

**Back To The Roots.** A John Mayall spectacular that a lot of people still refuse to believe is a cut-out album. Good Mayall-blues with Sugarcane Harris, Eric Clapton, Mick Taylor, Johnny Almond, Keef Hartley

and others. A buck seventy-nine takes it most places.

**The Secret Life of J. Eddy Fink.** Janis Ian's second album, done at the time she was seventeen back in 1968 when you could still get Richie Havens to play Congas for a 17-year-old kid who does Baez-folksey music. Another three-for-a-buck wonder.

The list goes on but this column doesn't. I haven't even started to tell you about the deals you can pull in Classical cut-outs; that's an entire column in itself. And you have to know where to look. But as the Romans put it: Caveat Emptor — Buyer Beware!

—M. William Lutholtz

## Captain Asparagus

Sometime in the dim, dark past this was purported to be a music column, or, as we in journalism like to say, a "column about music." I've managed to stray away from that a bit (Translation: music, especially the pop-rock variety, hasn't been too exciting lately) and in a fit of contrition I've decided to get back to the subject at hand (which is actually a half-empty can of Buckeye Beer, but that's a different story) and devote this column to gasp!) music news.

The really big news in the record biz is the "mandatory price increase." The logic goes something like this: since there is a shortage of polyvinyl chloride, the companies are using an inferior grade of PVC for new records. Logically, this would result in inferior records at the same price. Right? Wrong! What we are getting is inferior discs at increased prices! Let's here it for American inequity!

But your favorite record company didn't stop there, no sir! Here at the office we've received announcements to the effect that the record companies are also going to conserve vinyl by only releasing product by "first line artists." Not only would this policy eliminate any new talent, it just isn't happening. What is happening is that the shortage is being used to eliminate high quality-low quantity artists. After all, if you can sell 5 million copies of Sabbath Bloody Sabbath, and 2,500 copies of Linda Ronstadt, the conclusion (from the "business" angle) is obvious. On the other hand, the claim that only top flight artists are being recorded and released is patently false. In the past few weeks we have received reviewing copies of records so bad that they are truly indescribable, and most of them by unknowns (any but the companies would call these people new artists).

So the end result is that you're going to be paying about a dollar more for records. If you do your shopping in the right places, you can still get \$6.99 records for less than \$4.50. Check our ads, and don't pay more than you have to.

Happier news: Some of the best writing being done by young folk today is to be found in the so-called "rock press." Everybody seems to know about ROLLING STONE — in fact, in some circles, if you don't have a few copies lying around, you can't be in da revolution — but ROLLING STONE is busy turning into LIFE, and the better rock writing is to be found elsewhere. If you're interested (and if you listen to records at all, you should be), look for CREEM (for the hard core only), STEREO REVIEW (for equipment freaks, rockers, classical longhairs, and just about anybody into stereo in any way), and PHONOGRAPH RECORD (Free! and pretty much like STONE used to be and isn't any more). Some others which are more general in content, but good nonetheless, are FUSION CRAWDADDY, and VILLAGE VOICE. For those really over the edge, there's the British MELODY MAKER, which is good for news and import records. Look around — there are lots of good alternative and special interest publications to be found — and they are fun to read, which is rare, yes?

Vinyl shortage and all, it looks like we may be in for some good records in the near future. For that matter, we've had some goodies in the last couple weeks — we've reviewed the new Strawbs, and we just got Lou Reed's Rock N Roll Animal, and it's quite good. There's a new Johnny Winter (haven't heard it), and we've been promised a new live Rolling Stones. I can't wait.

M. Captain Asparagus

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February 22

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**DAVID GOODMAN**

Appearing in Indianapolis  
for the First Time in Concert

**Tickets '3.00 at Karma  
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Produced by Mark Newkirk  
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This cartoon strip is the product of Tom Knowles who is staff member of the Ob-Gyn Dept. film unit. The strip is called PHINEAS.





Rosemary LaPlaca, Gillian Harper, Mara Joyce, appearing with "The Joy People" at the Beef 'n' Boards production of "Broadway Tonight," a panorama of musicals from Flo Ziegfeld to the present.

There are a limited number of reservations available for the chartered bus trip, sponsored by the Symphony Seminar of the Jewish Community Center, for I.U.'s School of Music's opera presentation in Bloomington of "The Marriage of Figaro" for Saturday, March 30th. Call Mrs. Bennett for details at 251-9467.

## What does one do?

The subject of what to do with one's body after death is a touchy one with most people and understandably so. No one likes to face the fact that someday they'll "expire" (to put it politely) and, as a result when that eventuality does occur, their family and friends are hard pressed to determine what he or she "would have wanted" as far as last rites and burial are concerned. Of course, some individuals leave wills and others, while not writing it down, may have expressed their wishes verbally, but the majority of people simply ignore the matter of don't really give it much thought.

For these people or for persons without religious convictions who don't care what their next-of-kin do with them after death, there is an acceptable and, I'm convinced, worthwhile alternative to the old six-foot-under routine: the donation of one's body for anatomical study and research.

(Con't. page 10)



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AX-7000—Garrard Component Stereo System. Reg. \$529.00. Now Only—

**'289.95**

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Two GP. Spitfires. Complete National Car. Full loads. special suspension. Completely set-up second car with spare. Trailer, spare motor, spare transmission, minilites, rain and dry tires. \$2,500 or best offer - Will take street trade. Phone 347-4771

**FOR RENT**  
Old house, good condition, beautiful view of PUI complex. Overlooking river, fenced backyard, gas stove and frostfree refrig. utilities paid. call 634-0401, ext. 283, 8-4 p.m. M-F

**FOR SALE**  
Encyclopaedia Britannica. 1969 edition. 23 volumes with 4 yearbooks. Excellent condition. cost \$500, sell for \$250 or best offer. Contact Ed. 388-0613.

**ROOMMATE**  
University hospital staff nurse needs quiet, non-smoking female roommate to share lovely 2-bedroom townhouse until June. \$85 a month and share modest utilities. Call 253-7238

**OPPORTUNITY**  
To suit your schedule! With chance of career. Send brief resume to 875 Westmore Drive, Indianapolis, Indiana 46224.

**WANTED IMMEDIATELY**  
A Female Roommate, Speedway area. Need references. Call 291-9080 or 347-6853 and ask for Jackie.

## SUPER PART-TIME WORK

Need 5 ambitious students 3 nites & Sat. Car needed. \$2.65 hr. start. For info call 257-4685/255-8346.

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## Want ads

### REWARD

Two lost RINGS, one gold dummy one with a deep red-stone. Lost in Warren's Restaurant, Cavanaugh Building, 12-13-73. Call Sheila at 251-2120.

### FOR RENT

1 Bedroom 1/2 double with basement. Near Med center. \$108 plus utilities. 291-5434 after 4 p.m.

### COMPLETE TYPING SERVICE

Legal, thesis, medical, doctorate, statistical, manuscript, etc. Call 251-5889 before 10:30 a.m. and after 4:00 p.m.

### FOR SALE

64 Olds Dynamic 88 Green. PS. PB. 4 door. \$250. 688-6868.

### NEEDED

Immediately, one cook for weekends. Most of day free. Good salary. Please call 631-3435 for more information.

### FOUND

A key, identify and claim this key if it is yours at the Sagamore office (CA 12). The key was found in front of the CA building.

### LOVING CHILD CARE

For 3-4-year-olds - Nutritional meals - daily story-telling. Victorian home is close to school - neighborhood has TREES and sidewalks - Call MARCIE at 637-6278.

### WANTED IMMEDIATELY

Certified teacher 12 hours a week. Mon-Thurs nights 6-9 p.m. \$7-8 an hour. 630-6527. Ric Egger, Linda Stires or Dee Preston.

Horoscopes by member of AFA. For details write to Mrs. Carol Mull, P.O. Box 11123, Indianapolis, Indiana 46201.

### WANTED

One female roommate to share three-bedroom townhouse with two other females. 1 1/2 baths. \$75 a month plus electricity. Greenbriar Apts. behind Southern Plaza. Call 787-7630 after 5.

### FOR SALE

Yashica Zoom Lens 80-160 mm. One year old. Best offer. Contact Scott Miller, 547-8018. Mornings 8:30 to 10:30 or evenings after midnight. Or 6-7:30, 10-11 at 263-5109.

### IMMEDIATE OCCUPANCY

Faculty and Graduate Students - Two bedroom apartment - \$100 North - 6200 East - Devington Area - Carpet. Air conditioned disposal. Range. Refrig. and lots of closet space. \$147.50 per month plus deposit. 347-6380.

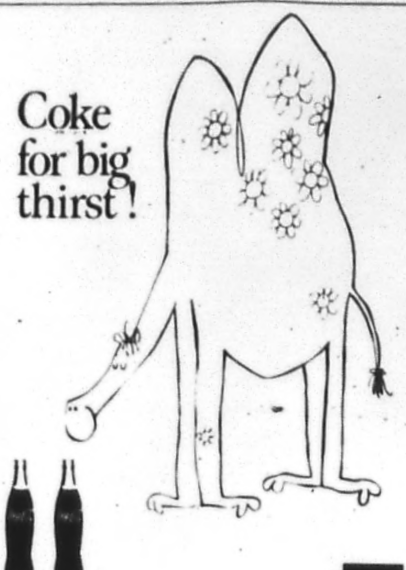
Student with 2 bedroom apartment wishes to share with another female. \$35-month plus 1/2 of utilities. (Wife to Med center daily. Call 636-0786. After 6 p.m.

### FOUND

Class ring in LH men's restroom. Call Hobby at 346-5692 Tues or Thurs before noon.



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## Prof. Frank appointed

Ronald M. Frank, associate professor of mechanical engineering technology at the School of Engineering and Technology at Indiana University-Purdue University at Indianapolis, has been appointed assistant to the dean for administrative affairs at IUPUI, Dr. Jack M. Ryder.

Frank has been on the IUPUI faculty since 1963 after receiving his bachelor's degree with distinction and master's degree from Purdue University. He also has worked as a drafting consultant to the Eli Lilly and Dow Chemical companies, and Butler, Fairman, and Seufert, Incorporated.

A member of the Society of Manufacturing Engineers, American Industrial Arts Association and Indiana Industrial Education Association, Frank is still professionally involved with

private industry. His skills in the fields of illustration, computer graphics, and construction will be especially useful in his work with campus planning and facility development.

In announcing Frank's appointment, Dr. Ryder, also vice-chancellor of IUPUI, said, "Professor Frank works extremely well with faculty, students, and community citizens, serving in numerous leadership roles. We are indeed fortunate that he has agreed to offer his services in this administrative capacity."

Frank assumes the duties of Professor Willard E. Hanshew until the fall of 1975 when Professor Hanshew will return from his military leave as colonel in the United States Army. Frank lives at 944 West 72nd Street, Indianapolis, with his wife, Sarah, and their three children.



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## Anatomy con't.

Simply, this is how it works. The potential donor obtains a certificate of bequest from the Indiana State Anatomical Board. After completing the forms, he returns one copy to the Board and keeps one for his personal papers. At the time of death, his next of kin notifies a pre-determined funeral director. The funeral director picks up the body, takes care of the paperwork and delivers the body to the Med Center; his fee is taken care of by the Anatomical board. After the research is completed, the remains are cremated and returned to the family if requested. If not requested, the remains are taken to a cemetery in Knightstown where a special portion of it has been set aside for the burial of those who have donated their bodies to science. This cost is also borne by the Anatomical Board.

A point to bring up, however, is that contrary to what you may have heard, the Board does not give out astronomical sums of money for a donation. Indiana law makes it illegal to purchase bodies for research. The Board pays for the funeral director's fee and the cost of transporting the body to the Med Center and that's all. If a funeral is desired by the family, the family pays. But while this may not seem like much, when one stops to consider the price of even the cheapest of funerals, the savings to the family can amount to many hundreds of dollars if the body is buried in Knightstown; the family does not pay a cent for the whole deal. And if one despises giving huge sums of money to funeral directors as much as I do, the prospect looks very attractive indeed.

To obtain the certificates or for more information, write to:  
Indiana State Anatomical Board  
258 Medical Science Building  
Indiana University Medical Center

Indianapolis, Indiana 46202

—Gary Webb

## TA classes

Classes in Transactional Analysis will be offered again this semester. Students who want to learn the basics of TA should sign up in any student Activity office for either one of two sections. Both sections will be on Wednesday beginning March 13 for five weeks; one section at 3:30 and the other at 8:15 p.m. Each session will last for one hour and forty-five minutes.

Each section will be limited to the first fifteen who sign up. There will be no charge for the sessions, however, those who enroll are encouraged to buy Thomas Harris I'm OK, You're OK (available in paperback, \$1.95 in the Bookstore).

Student Activity Offices:  
Union Building-M 102  
264-8265  
Krannert Building-60 A  
923-1321 ext. 397  
Cavanaugh Hall-322  
264-3931

# IUPUI Billboard

INDIANA  
UNIVERSITY  
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UNIVERSITY  
at  
INDIANAPOLIS

A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 127 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

## Monday

FEBRUARY 18

Plastic Surgery Meeting, 7:30 a.m., Union  
Four State Universities Purchasing Directors, 9:30 a.m., Union  
School of Medicine Student Council, 12 noon, Union  
Academic Computing Policy Committee, 1:00 p.m., Union  
Chemistry Club Film, 2:00 p.m., KB 131, 38th St.  
Special Libraries Association, 6:30 p.m., Union  
Jesus Student Fellowship, 8:30 p.m., Union

## Tuesday

FEBRUARY 19

Family Law Productions Film Shoot, 8:00 a.m., Union  
Indiana College of Business & Technology, 9:30 a.m., Union  
State Universities Telecommunications Committee Meetings, 10:00 a.m., Union  
Student Speakers Bureau, 11:00 a.m., CA 339  
D.I.R. Luncheon Group, 11:30 a.m., Union  
Radiologic Technology, 11:30 a.m., Union  
Infectious Disease Group, 12 noon, Union  
Dental School Admissions Committee, 1:00 p.m., Union  
Photo Club, 5:00 p.m., AD 003, 38th St.  
Kidney Foundation, 7:00 p.m., Union  
Christian Student, 7:00 p.m., Union  
Foreign Graduate Students, 7:30 p.m., Union  
Indianapolis General Dentistry Study Group, 7:45 p.m., Union  
Student Association, 8:15 p.m., LE 104

## Wednesday

FEBRUARY 20

Allied Health, 11:30 a.m., Union  
Lilly Visitors Luncheon, 12 noon, Union  
Endocrinology Meeting, 12 noon, Union  
Infectious Disease Group, 12 noon, Union  
International Programs, 12 noon, Union  
Alumni Association Dinner, 6:30 p.m., Union

## Thursday

FEBRUARY 21

Dental School Admissions Committee, 8:30 a.m., Union  
Vocational Leadership Development Consortium, 9:00 a.m., Union  
Meeting  
Economic Growth Luncheon, 9:30 a.m., Union  
Sigma Pi Alpha Business Meeting, 11:00 a.m., AD Aud., 38th St.  
Academic Graduate Council, 11:30 a.m., Union  
Vocational Leadership Development Consortium, 12:30 p.m., Union  
Chemistry Club Film, 2:00 p.m., KB 131, 38th St.  
Academe Committee, 1:30 p.m., Union  
Red Cross Meeting, 7:00 p.m., Union  
Environmental Educational Institute for Community Leaders, 7:00 p.m., Union  
Nursing Christian Fellowship, 8:30 p.m., Union

## Friday

FEBRUARY 22

Family Law Productions Film Shoot, 8:00 a.m., Union  
Fortune Fry Research Labs, 12 noon, Union  
Indianapolis Scientific & Engineering Foundation, Inc. Luncheon, 12 noon, Union  
Muslim Students, 12:30 p.m., Union  
Local No. 1477, 3:00 p.m., Union  
Dolphin Bridge Club, 7:00 p.m., Union  
Shortridge High School Reception, 10:00 p.m., Union

## Saturday

FEBRUARY 23

Student Conduct Code Committee, 10:00 a.m., Union  
Indiana State Employees, Inc., 10:00 a.m., Union  
Full Gospel Business Mens Fellowship Dinner, 6:30 p.m., Union

## Sunday

FEBRUARY 24

M.I.C.M. Communion, 11:30 a.m., Union  
National Council on Negro Women, 4:00 p.m., Union  
Omega Psi Phi, 6:00 p.m., Union

## SHOWCASE BRINGS I.U. JAZZ GROUP TO LECTURE CENTER STAGE TUESDAY

The next performance of the IUPUI Showcase of Music will be Tuesday, Feb. 19, with the I.U. Jazz Ensemble performing in the Lecture Center.

The show will begin at 8:15 p.m. with students admitted free and faculty-staff for \$1. The Showcase is sponsored by the Alumni Association and the Lectures/Convocations Committee.

The Jazz Ensemble, an internationally acclaimed group from the I.U. School of Music, is under direction of David Baker. The group has twice won the Big Band Award at Notre Dame's Collegiate Jazz Festival. The IUPUI performance will include both contemporary jazz and classic big band numbers.

Baker is a former trombonist and arranger for Stan Kenton, Lionel Hampton, George Russell, Buddy Johnson and Quincy

Jones bands. He is a proponent of third stream in jazz, believing in experimentalization — "a marriage between classical form, composition and pure jazz."

## INT'L PROGRAMS SETS MEETING 5

The fifth meeting of the IUPUI Chancellor's Committee on International Programs will be held Wednesday (Feb. 20) at noon in the Roof Lounge of the Union. Arrangements for the IUPUI International Week, March 25-31, will be finalized.

All persons with an interest in International Programs, as well as CIIP members, are invited.

## GOVT. CAREER FOR YOU? CHECK PROGRAM

A look at government agencies at all levels for possible employment will be given Tuesday, Feb. 19, in the IUPUI Lecture Hall, 925 W. Michigan St. The IUPUI Placement Service has scheduled more than 25 governmental agencies for a program which will outline their job opportunities. Most agencies represented are from the federal sector, but several state and city agencies also will be on hand, according to Paul Elliott of the Placement Service.

This is not a recruiting visit, and there will be no interviews, but it is a time to look at what the agencies offer for future careers, he said. The program begins at 10 a.m. and will end at 3 p.m.

## NURSE HONORARY WILL INDUCT 46 IUPUI STUDENTS

The national nursing honorary society, Sigma Theta Tau, will induct 46 outstanding students from the School of Nursing in ceremonies at the Mural Temple on Feb. 26.

The nursing honorary was founded at Indianapolis and national headquarters are now here. There are 57 chapters nationwide.

Seven of the inductees are working on masters' degrees, the remainder are seeking the bachelor's degree.

## 'MOTHER SPOT HAS TICKETS FOR LECTURER

The Student Activity Office in the Krannert Building at 38th Street now has reduced price tickets for the opening lecture in the first IUPUI International Week program.

Tickets are \$2 for students, \$3 for faculty and \$4 for "outsiders." A buffet dinner will precede the talk by Dr. Landrum Bolling of the Lilly Foundation who will speak on "Midwest Perspective." Other offices where tickets are available include Profs. Luthans, Reichelt, Newton, Bourke, Sehlinger, Goldberg, Fredland.

## READERS THEATER TO GO ON THE ROAD

Five "road" appearances of the IUPUI Readers Theater production of "The American Odyssey" will be given in February, March and April.

## IUPUI RECRUITMENT SCHEDULE

The schedule of companies interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 40, Krannert Building, 38th Street Campus. Sign-up sheets are available two weeks in advance of each interview date. Students should contact the Placement Center in person or by phone (923-1321, Ext. 366) for interview procedures.

Feb. 18	Sears, Roebuck & Co.	all areas for mgmt training
Feb. 18	Arthur Andersen & Co.	BS/Accg
Feb. 19	American United Life Ins.	BS/Accg/Fin,Mktg,Mgmt & Admin, Math, CPT, BA/all areas of Lib. Arts; AAS/CPT
Feb. 20	Circle Leasing Corp.	BS/Fin,Mktg, BA/Econ
Feb. 20	Equitable Life Assurance Co.	all areas for sales
Feb. 20	Adult Production Dept.	BS/Crim Jus, any behavioral Sci.
Feb. 21	Dayton, OH	
Feb. 21	Powers Regulatory Co.	BS/Mktg,ET,MT; AAS/EET,ME
Feb. 21	Haskins & Sells	BS/Accg
Feb. 21	Massachusetts Mutual Life Ins.	all areas for sales & mgmt
Feb. 26	CECO Corp.	BS/CNT; AAS/ART,CET
Feb. 26	Kelna Life & Casualty	any degree/any area
Feb. 26	Consortium for Grad Study in Mgmt.	all areas for fellowships to pursue MBA
Feb. 26/27	Procter & Gamble	AAS/MET,EET
Feb. 27	Metropolitan Life Ins. Co.	all areas for sales & mgmt.
Feb. 28	S.S. Kresge Co.	BS/Fin,Mgmt & Admin, Mktg, BA/Econ, Engl. Soc.
Mar. 1	Naval Avionics Facility	BS/EE,ME,IDE; MS/ME,EE
Mar. 4	MFA Insurance Companies	any degree/any area
Mar. 5	Firestone Tire & Rubber Co.	BS/Accg,Mgmt & Admin, IDE,Chem,Math,IET,ST,MT
Mar. 5	Alvon, OH	all areas for sales
Mar. 5	Bash Financial Corp.	BS/Public Health,Accg,Mgmt & Admin, IDE,Soc, Mrg,Biol,Chem,Psych,CPT
Mar. 6	Indiana State Merit Service	BS/Accg
Mar. 6	Arthur Young & Co.	BS/Accg
Mar. 7	Peat, Marwick, Mitchell & Co.	BS/Accg
Mar. 7	Standard Oil Co. of Indiana	BS/CPT; MS/Computer Sci; AAS/CPT

## CHARTRES EXPERT WILL SPEAK TWICE AT IUPUI

Malcolm Miller, the Briton who is the English-language guide at the famed Chartres Cathedral in France, will give two slide-lectures at IUPUI on Feb. 21 and 22.



# 7 CMC's mid-winter DAY STEREO SALE

There's no shortage of good stereo sounds  
and we've got some special prices  
to help you hear them...

## A super \$200 component system!

By far the best \$200 system we've ever offered (and better than we've seen anyone else offer, too). The receiver has a solid 26 watts (RMS) of really clean power, with the best FM sensitivity of any we sell up to \$360.

**Save \$119.80**

## A great \$300 stereo system...

You can't imagine how much sound \$300 will buy until you hear this one! You'd expect good specs in a Kenwood receiver of this size, but the microphone mixer might be a surprise. A Garrard changer and acoustic-suspension Pioneer speakers complete a really fine system.

**Save \$135.70**

Kenwood KR-2300 AM/FM Stereo Receiver... \$199.95  
Garrard 40B Changer... 49.95  
Base for Garrard... 5.95  
Shure M-93E Cartridge... 39.95  
Pioneer Project-60 Speakers (pair)... 139.90

if purchased separately \$435.70

Technics SA-5200 AM/FM Stereo Receiver... \$199.95  
BSR 260 AX Changer... 49.95  
with base, dust cover and Shure Cartridge (No Charge)  
Electro-Voice EV-11A Speakers (pair)... 69.90

if purchased separately \$319.80



Technics  
in Person

BSR

## A fine \$100 Budget System...

Your wallet won't believe your ears! This system is built around a receiver with good power and performance and features a full-size changer (not a mini) with a pair of CMC's husky LS-17 full-range speakers.

**Save \$57.40**

Soundesign 4357 AM/FM Stereo Receiver... \$79.00  
Glenburn 1100 Changer... 44.50  
with base, dust cover and 45 RPM spindle  
CMC LS-17 Speakers (pair)... 33.90

if purchased separately \$157.40



PIONEER  
KENWOOD  
GARRARD



CMC  
SOUNDDESIGN

## FM Specials for your car!



AUDIOVOX

FM Converter  
for your AM car radio

**Sale! \$28.88**

We picked this one for three reasons: it's the most compact FM converter around, so it fits any car; it has IC circuitry for excellent reception; and it's one of the few we've found with an illuminated tuning dial.

AUDIOVOX



FM Stereo Car Radio

**Sale! \$59.95**

The most compact unit of its type on the market yet, it puts out full FM stereo separation. Fits neatly under the dash of any car. Reg. \$69.95

## TAPE SALE!

All \$6.95 list (Code E)  
8-Track or Cassette Stereo  
Tapes (reg. \$4.88) for... **\$4.44**

Not special recordings or last year's releases, but today's hits, the songs you want now by artists like... Bachman-Turner, R.E.O. Speedwagon, Jim Croce, Doobie Brothers, Chicago, Allman Brothers, Edgar Winter, Pink Floyd, Led Zeppelin, John Denver, Seals & Croft, Emerson-Lake-Palmer, Carpenters, Neil Diamond, Alice Cooper, Bob Dylan, and many more.

## Good Deals on Other Stereo Stuff

Item	Reg.	Sale
Dynaco A-25 best buy speakers	\$89.00	\$55.00
Muntz HA-503 AM/FM 8-Tx Portable Stereo	159.95	129.95
Koss K-6 LC Stereo Headphones	29.95	19.95
Empire 66 EX elliptical cartridge (\$30 list)	19.95	9.95
PE 3012 Automatic Turntable with base and \$60 ADC cartridge	172.85	99.95

## Savings on Tape Gear!



AUDIOVOX  
8-Track Deck

**Sale! \$29.88**

A really dependable tape player that plugs into a component system. Features include automatic/manual program change (with program indicator), walnut finish cabinet, fine tuning control and heavy-duty AC motor. Reg. \$39.95.

Panasonic  
Pocket-Size Cassettes



**Still \$69.95**

Panasonic has already raised the price to \$79.95, but we have a few left that we can sell at the old price (because we bought them before the increase). With a built-in condenser mike and one-hand operation, it's great for note-taking, and it comes with carrying case and earphone.

# 1 week only! Sale ends Feb. 28th

6 stores in the Indianapolis area

NORTH, 6210 N. Keystone, 259-1214

NORTHEAST, Castleton Square next to Penney's, 849-6167

EAST, 5603 East 38th Street, 547-9417

NORTHWEST, Lafayette Square 4262 W. 38th, 291-2387

SOUTH, 3434 S. East (U.S. 31), 783-7896

SOUTHEAST, 7204 E. Washington, 352-1271



STORE COUPON

**SUPER COUPON OFFER!**

Our regular \$6.95, Model HP-1

**Stereo Headphones \$2.88**

Note to CMC employees: These headphones are below store cost, so coupon must be attached to sales receipt.



with coupon when presented at any CMC Stereo Center. Limit 1 set per customer. Offer expires 9:00 p.m., Feb. 28, 1974.

STORE COUPON