

Sagamore



Customized spaces for compacts

by Dana Daugherty

To accommodate more cars, engineers and IUPUI officials are converting parking lots into "small car lots." By shortening the length and narrowing the width of parking stalls, a double row or more of spaces can be added, according to John Gilbert, assistant director of parking services.

"We've done some surveys within the past year and counted the number of, what the public considers, 'small cars' in various lots. IUPUI falls into the 40 percent small car category. By shortening and narrowing stalls, and decreasing the lanes from 60 feet wide to 45 feet wide, we've gained 113 car spaces in Lots 37 and 39," explains Gilbert.

Extra spaces also have been created by extending rows and redesigning the yellow areas. According to Gilbert, this

method has created 59 red permit spaces in the large lots close to Cavanaugh Hall.

Unfortunately, improvements are creating an inconvenience for people who park in those areas already converted to "small car lots." Because of the physical design of spaces, large cars cannot fit into Lots 37 and 39. These lots are for staff and student parking respectively. Discrimination against large cars has been questioned.

Gilbert says, "It looks like we are against large cars, but we aren't. We've found that students park closest to the buildings. If these were large car spaces, small car drivers arriving first would fill the spaces, leaving large car drivers with no parking places. Thus, the physical design of small car lots would discourage violators and eliminate the need for

distant lots. We also realize more people will be replacing their cars with small cars within the next few years."

The biggest lots will be restriped in the summer. The East Parking Garage across from the Engineering and Technology Building will be converted into student parking. Until the redesigning is finished, anyone with a valid red, blue, or green sticker can park in the garage for no extra charge.

What constitutes a "small car"? Gilbert says any vehicle normally considered small. He adds, "People can use their own judgement. We don't want them to damage themselves or their cars. The police won't do a severe amount of ticketing. They'll begin with cars that are obviously too big. If anyone has questions about his car size, he should check with the police."



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Shorts

Genesis

Writers! Poets! Artists! Feb. 20th is the deadline to submit your original fiction, poetry, essays, and art for Genesis's spring issue. Submit manuscripts in duplicate, typed on 60-space line and double-spaced. Include your name, address, and phone number on a separate title page and turn into the Student Services office (3rd floor) or the English Department office (5th floor) in Cavanaugh Hall.

Issue Forum

The University Forum, a group of IUPUI students interested in speech activities, is initiating a new program, "Issue Forum." Commencing on February 18th, "Issue Forum" will meet in Cavanaugh Hall, room 241 at 2:30 p.m. every other Wednesday to discuss issues of IUPUI, local, national, and international concern. For questions, contact Dr. David Burns, CA 502, 264-4935, sponsor of the University Forum.

Teaching

Anyone planning to student teach during the fall semester, 1981 or spring semester, 1982 must complete an application for Student Teaching and have an interview with Dr. Jean Nichol森 (elementary) or Dr. Billy Abel (secondary) by March 1. Applications and more information are available in the Student Teaching Office, Marott Building 101 C, phone 264-8067.

Hispanos

The Spanish department invites you to "Los Suenos Dialogados" de Antonio Machado. The lecture will be presented and discussed by Teresa Giovacchini, professor of Spanish literature and language in Buenos Aires, Argentina. The lecture will be Wednesday, Feb. 18 at 7 p.m. in the Lecture Hall room 102. All attending are welcome to the reception following the lecture.

Speech

During the week of March 16, the IUPUI Department of Speech-Theatre-Communications will sponsor the 8th annual IUPUI Oratorical Contest. Our local contests feature two separate oratorical events and one extemporaneous speaking contest. All three sets of winners may progress to statewide and national competition.

Interested students may enter any and all of these three events.

Winners will receive appropriate trophies and the opportunity to represent IUPUI in the state oratorical tourney at IUPUI, Fort Wayne on Monday, March 23rd.

For further details, contact Dr. David Burns, CA502A (264-4935). You must sign up by March 11.

Women

"Twenty-five plus" (Women of nontraditional college age) will meet in the northwest corner of the Hide-a-way cafeteria this Friday, Feb. 20th.

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Thursday Feb. 19
Student Union Cafeteria
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Friday Feb. 20
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Observations

'I have student rights?'

Despite beliefs to the contrary, students at IUPUI do have rights. These rights are not only student rights, but also human rights.

When a student pays fees to attend IUPUI he should be able to expect certain concrete treatments by faculty, administration and fellow students. Not only does the university demand certain standards be upheld, but the individual student should demand certain standards be upheld.

The pamphlet, "Student Rights and Responsibilities," states "Students should have accurate and plainly stated information relating to the maintenance of acceptable academic standing, graduation requirements, and individual course objectives and requirements. In all academic evaluation, and in instances of academic discipline, the student has the right to fair and impartial treatment." A student should expect an instructor with a positive attitude toward his classes and students.

The more important section of the booklet says, "Indiana University considers freedom of inquiry and discussion essential to a student's educational development. Thus, the University recognizes the right of all students to engage in discussion, to exchange thought and opinion, and to speak, write or print freely on any subject, in accordance with the guarantees of Federal and State

Constitutions. This broad principle is a cornerstone of education in a democracy." This means the student has the right to speak out, regardless of his opinion, and not expect to be persecuted for it.

The next problem that arises is where to go if there is a problem. The only thing to do right now is to take the issues to the person with whom you have a complaint. If you feel your constitutional rights have been violated, then perhaps you should take your case to the Student Assembly. The assembly should be used as a last resort after you have dealt with every possible person along the way.

The question that should be asked is, "Should I have to go to every person possible before going to the Student Assembly?" I might not want to go to the instructor and deal with the problem and because of this I might not speak out. Is this the way the system was intended to work? By causing the students to cut through loads of red tape, it is only preventing the administration from discovering possible problem areas. As a student, the greater amount of red tape I must cut through to solves my problem, the greater the chances I would not speak out.

In the meantime, demand from your faculty, administration and fellow students only what you are willing to give in return.

-CLC

Mailbag

Student complains about police

To the editor,

In response to the Feb. 11 issue of the *Sagamore*, I would like to comment on the article "Police seek good relationship with students." Recently I was stopped by a member of the IUPUI Police Department, who accused me of reckless driving and drunkenness. He said that I had almost struck a police officer who was crossing Michigan Street.

While it is true that I pulled into the lane that the officer was walking through, I saw him in plenty of time to avoid an accident. Even though he was wearing dark clothes at night and jaywalking, I moved back into a clear lane. This man did not even try to get out of my way, and I had no trouble avoiding him.

I went on my way to Ball and found an IU Police car waiting for me. I stopped and when asked politely gave the officer my driver's license and registration. During this, another car drove up and another officer got out. He told me to get out of the car and put my hands on the back (spread-eagle fashion). Before this, however, he asked me "What the hell do you think you're doing? Do you know you almost killed one of my officers?" He then proceeded to frisk me roughly, ordering another officer to search my car. When this was done, they found the car clean and proceeded to talk to me. While one of the officers was questioning me, the rude officer was cursing me in the background (to the other officers who, the best of my knowledge, were trying to calm him down).

I was threatened with a breath analyzer test and arrest, and being taken "downtown." They never took the test, for one officer believed my story and could see that, while I had had a couple of beers a few hours earlier, I was not intoxicated and had been in control of myself and my car. I was informed that I would be contacted for an appointment with a Dean who would decide what was to be done with me. One officer gave me his name and said that I should tell the Dean that his recommendation was that I be given only a verbal reprimand. I don't feel I have done anything to justify even this.

My opinion of the IU Police as a whole went down about 100 percent as a result of this confrontation. I was scared half to death, then later angrier than a hornet because of my treatment.

To officer Parkwood, I hope I got your name right, my heart felt thanks for maintaining your cool and professionalism. To the other officer, my feelings include dislike, pity, distrust and a complete lack of respect. I wish I had thought to get your badge number or name so that I could report this right. It isn't right that the reputation of all must suffer for the actions of one, but that is the general order of group relations.

In closing, I would like to say, if the IU Police really want to get a better relationship with the students, they should treat said students with the respect the individual person deserves.

Thanks for your time,
Dave Ewick

Sagamore

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the IUPUI newsmagazine

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Cover photo by Dennis Tilford

recurring theme...



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Also see George Holland in the "motorized van seat" around campus

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Infant's first year topic of class

by George Hayes

Attention new parents! Parenting classes are being offered at the Indiana University School of Nursing for parents with infants up to one year of age. The Graduate Maternity-Pediatrics Nursing Department is offering parenting classes (for both the mother and father) which will run six weeks beginning February 17, 1981.

The parenting classes will be

taught by Dr. Virginia Erxleben and Diane d'Gorgal. Dr. Erxleben is an early childbirth educator and vice principal at Nora Elementary School in Washington Township. Diane d'Gorgal—RN, MSN—is a graduate lecturer at the School of Nursing.

The classes will focus upon the "Developmental Milestones" of an infant's first year. Topics of interest which will be covered include the baby's health, child

safety and recognizing individual child behavior. The class will also cover parental expectations, the realities of child rearing, lifestyle adjustments for a healthy environment, and the new active role of the father in child care.

Interested persons should contact Diane d'Gorgal for more information. The number to call is 264-4839 or 264-0235.

Prizes offered for history essay

by Bob Mowery

The Thelander Memorial Prize Committee is offering a \$200 cash award, to be given at Honors Day this spring. The award will be given for the best essay on any subject of historical interest.

Candidates for the award

must be IUPUI undergraduates. The contest, however, is not limited to history or liberal arts majors. The entry deadline is March 13. Professor Riesterer, one of three judges of the contest, emphasized quality of work over quantity, but said that he

thought 15 pages was a good minimum.

"We've had papers as long as 55 pages," Riesterer said, "but generally they are between 20 to 25 pages long."

The award, sponsored by the IUPUI History Department, is given annually in memory of Professor Theodore Thelander. Thelander was a member of the history department from 1947 until his death in 1971.

Last year, two winners split the cash prize. Klegg Ilona wrote an essay on "The Battle of the Monitor and the Merrimac" and Jan McDaniel on the "Issue of Federal Aid in Indiana."

Anyone needing further information on the contest can contact a member of the history department, or call 264-3811.

The Boardroom

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New building delayed by fund shortage

by Jim Beever

Due to a lack of funds for classroom and office equipment, use of the Business-SPEA Building officially known as the Academic Classroom/Office Building Phase 1—has been delayed until the end of this semester. Originally, it was scheduled to open Jan 1 of this year.

The initial budget for the building was over \$8 million, according to Terry Claypacs, Director of University Physical Facilities. In addition to that, \$1 million is needed to fully outfit the building with classroom and office furniture. In a meeting of the I.U. Board of Trustees on Saturday, Feb. 7, \$600,000 was appropriated for the "acquisition of equipment" for Phase 1. As Claypacs explained it, the funds will be used to purchase the classroom equipment necessary to make the building "operational."

Classroom furniture should arrive by late March in preparation for the opening of the building in May. "We haven't pinned down a precise date yet for use of the building," said Neil Lantz, Director of Administrative Affairs, "but we're doing our best to see that we can use it for Summer Session One."

Usually a project of this size would have all the classroom equipment ready to install months before the building is completed, but when construction began in September of 1978, this particular project was "void of equipment funds," Claypacs explained. He

continued by saying this was an unusual case because after funds were secured for construction from the state legislature, it was found to be insufficient to cover the costs of the project.

The decision was made at that time not to reduce the size of the project, but to continue with the original plan and seek additional funds from other sources. Those sources were expected in the form of gifts or donations to the university, but no sources were found. Said Claypacs,

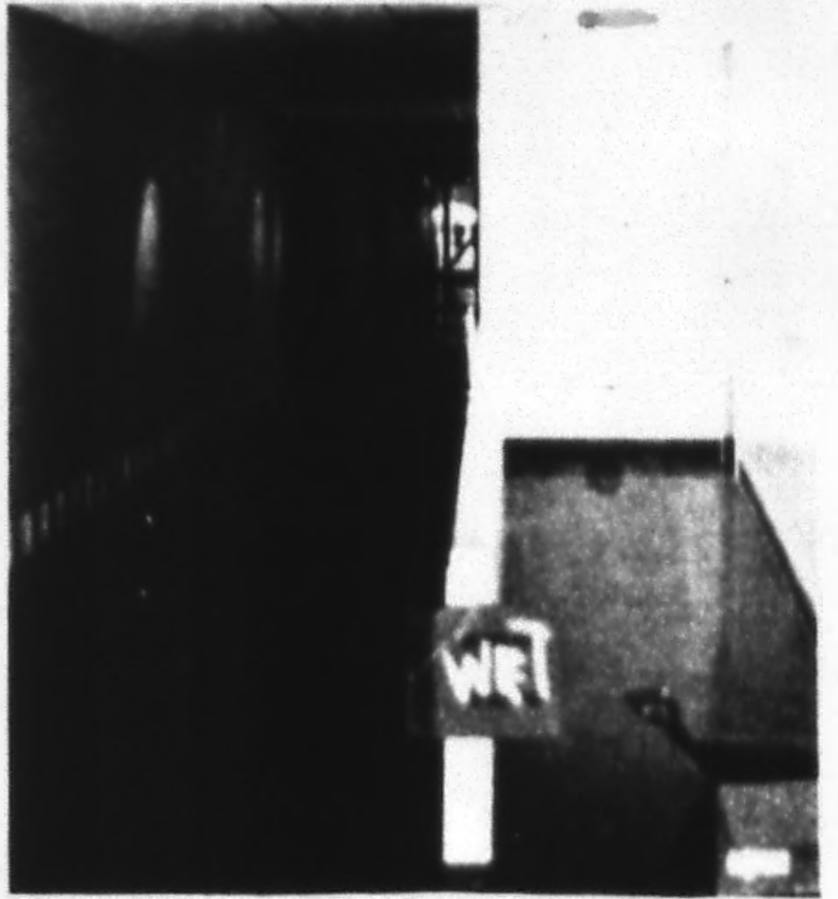
"Therefore, it's been a scramble to supply the necessary funds."

The building is structurally complete and could be in use now except for the classroom equipment and furniture. "Actually, I look at the building as virtually having been completed on time, from a construction standpoint," Claypacs added.

Besides providing new headquarters for the Schools of Business and Public & Environmental Affairs, the economics department and the Placement Office, the new building is important to IUPUI because it is the first stage of campus expansion in compliance

with the IUPUI Master Plan for Development. It is designed to provide a "controlled environment" with pedestrian walkways at the second level, connecting all new buildings on campus, from the parking garage at the corner of Blake and Michigan Streets through campus to the Physical Education Complex now under construction on the south side of New York Street. "It's a fantastic thing that's happening here," Claypacs concluded.

In the building, students can look forward to spacious and carpeted classrooms when the doors open for the first session of the summer semester. Students will also get a view of the outside world through smoked glass windows in most of the classrooms, a bright alternative to Cavanaugh Hall. Other features include a large lecture room on the second floor with a sophisticated audio-visual booth, access ramps to the tiered classrooms for the handicapped and an environmental research teaching lab in the basement. Total seating capacity for the 26 assignable classrooms is 1,256.



The second floor classroom in the Business/SPEA building. (Photo by Dennis Tilford.)

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Men's wear active for spring



by Gregg Haboush

While shopping for a new spring wardrobe, men will find there is a new trend in fashions—a trend towards active wear.

According to Joanie Phillips, buyer for young men's sportswear at Block's, the Spectator Active look or "jock" look is in fashion for this spring. Phillips said, "We're really pushing this look, mainly with warm-ups and sweat suits."

In addition to the sweat suit, active swim wear is going to be very much in vogue. The main fabrics will be tricot, in summer colors.

What are summer colors? "The colors this year are bright, bold colors. Hues that will make a man stand out, or take immediate command of the situation," said Phillips. Some suggested colors are blue, red, green and even pink.

Many of these bright colors will be reflected in 1981 as they were in 1980 with the tropical look. The shirts are short sleeved and open necked, with shirt tails untucked. To accompany these tropical shirts will be inverse silhouette pants commonly known as baggies. Baggies will be in corresponding colors to mix and match the shirts.

Again this year, pullover sports shirts are in style. They're coming in all of the bright colors, stripes and patterns. "A name people are trading up to is Izod," said Lynn Cady a buyer for Block's. "Many people in today's economy are willing to pay extra for something they know has lasting quality," stated Cady.

Quality with easy care are two things people will be looking for

this season. Most clothing this year is a cotton-polyester blend in terrycloth. These blends will have a natural texture to them, and a comfortable feel.

Speaking of feeling comfortable, yep pardner, the western look has returned. Western was so popular last year, the designers have decided to continue with the look. This year's Urban Cowboy will have the typical western cut shirt with yokes, long sleeves rolled up, and smile pockets. The shirts are again a polyester-cotton mix, with some going as far as being gauze.

With the western shirts, jeans are again the thing to wear. Now one may ask do I wear designer jeans or Levis? According to Phillips, designer jeans such as Calvin Klein, Pierre Cardin, and Jordache are popular on the east coast. However, in Indy, Levis are still number one. "This is easy to believe, because people here are cost conscious. You pay \$45 for one pair of designer jeans and you can buy three pairs of Levis for the same price," added Phillips.

Phillips also gave some hints for this fall. She said that people will be wearing worsted and virgin wools, tweeds, corduroys, and some ultra sueded. Colors will be very intense with burgundies, violets, navies, grays, greens, and browns heading up the list. The theme is fall will be Dapper conservatism.

So later on this month when you go out and buy your wardrobe, remember one word, "active," and you'll be in good shape. While you're at it, go ahead and donate that polyester leisure suit to Goodwill.



Exotic fashions for ladies

by Pat Jones

Bright, exotic sportswear and light, crisp activewear are the fashions for this spring season. There will be six different lines of dress for 1981 as well as new cosmetic colors and exciting perfume fragrances. The lines will include: Jungle Fever, Uniforms, Short Circuit, The West, The Classics and Feminine Flourishes.

Jungle Fever

This is a new trend that was introduced last year with the parrot. The Jungle Fever colors are bright, exciting, and exhilarating. The fabrics will be exotic yet soft and shaping.

Jungle Fever styles will be available in jackets, jodhpurs, safari dresses with cargo pockets, and epaulettes. They will also be available in sweatshirts, double and tiered skirts paired with tailored blouses and blazers or interchanged with an asymmetrical camisole complete with straps and detailing. Jungle geometry is evident as well as the addition of lions, leopards and elephants.

The key fabric designs for Jungle Fever will be tribal scenes, exotic prints flora and fauna, rustic weaves. Khaki green, chino tan solids and camouflage prints. Accessories will include wood, animal motifs, palm trees, and gauze scarves. The fragrance for this line will be Galanos, a woody-floral blend that will change and mix with the body's chemistry.

Uniforms

Uniforms are good fashion statements, since they represent the "together look." This spring there will be the Oriental workman's uniform. Details will

include—mandarin necklines, clean-cut boxy jackets, tunic dresses and side-slit pants. Gold brocade is very popular and evident. Also included in uniforms are jumpsuits with blouson jackets, parkas, field coats, fatigues, paratrooper pants, and bermuda shorts. The colors will include khaki, chino, fatigue green, denim, white, red and yellow. The fabrics will be chino, indigo, faded denim, twills, poplin, railroad stripes, and pearlized cire. The accessories will include drawstring and duffle bags and webbed belts. The shoes will be loafers and ankle boots.

The scent for uniforms will be Tatiana. This jasmine fragrance is very light and is available from body shampoo to perfume.

Short Circuit

The third fashion trend is the Short Circuit. Whether you are wearing shorts and/or skirts and casual dresses cut above the knee, this length is the growing style. It seems to be the favorite among such designers as Pierre Cardin, Bill Blass and Karl Lagerfeld of Chloe' and Ralph Lauren.

The dominant colors will be white, khaki and tropical. The key fabrics will be khaki, chino and indigo.

The shoes for this style will be ballerina slippers, wedges, flats and espadrilles.

The fragrance here is by designer, Bill Blass. It's a medium weight fragrance, good for daytime wear.

This fragrance is more on the floral side than the two fragrances previously mentioned. However, this fragrance is versatile and will overpower the wearer

whether she is participating in or observing spring activities.

The West

The West or New Frontiers look is one that has been around since "The Urban Cowboy" was released. This style is for casual evenings or weekends. The West concentrates on the cowgirl and the Indian complete with fringed jeans, jackets, vests, tee-shirts, prairie skirts, and petticoats. The key accessories will be beaded jewelry of silver and turquoise, Indian motifs and leather belts. The dominant colors will be earth red, yellow, turquoise, and blue. The weaving Indian pattern will appear on blouses, shoes, and dresses. The shoes will be fringed boots and moccasins.

New Frontier

This style will have vivid colors, soft fabrics, tiers, ruffles, drapes, prints, sheer bareness and leggings. All of the New Frontier clothes reflect origins of deserts and south sea islands. The New Frontier brings back the bare midriff, peasant blouses, appliques and embroideries stitched in vibrant citrus brights. The fragrance for this attire is Calandre by Paco Rabanne of Paris. Calandre is an herbal-woody fragrance with a touch of something different. One of the top ten fragrances in Europe, Calandre is an up and coming fragrance in the United States.

The Classic

Styled clothes with feminine flourishes is the statement for this trend. The cardigan jacket will be emphasized the most along with trouser pants. Pleated skirts dominate this line, however, the skirts will have fewer pleats than in the

past. Split skirts and the dropped forward fashion yoke skirt will also be very popular. The colors will be navy and white. The fabrics will be linen, poplin and seersucker. The accessories will be small, straw handbags, square, plaid and striped scarves. Boat shoes, loafers, and low heel dress shoes will dominate the shoe style. Norell by the designer Norell is the perfume to match this style of clothes. Norell is a classic in its own time. A light, soft woody-floral fragrance which can be worn at any time of the day.

Feminine Flourishes

Soft dressing and delicate, refined frills dominate this trend. The emphasis is on the hip with the dropped forward yoke skirts and sheer tiered skirts. The blouses will be frilly and flirty with puffed, elbow-length or Victorian sleeves. The blouse will also have scalloped edges, lace inserts, tucking, ruffles, and pearl buttons. The colors will be pastels with white dominating the linen, batiste, lace and eyelet. The fabrics will be viole, organza, georgette, tulle and romantic rose prints, from buds to full bloom. The dominant fragrance here is Flora Danica by Swank. This fragrance is ultra-feminine. A very light, floral blend for any female who enjoys extravagance and femininity. This fragrance will be very popular for spring since it is light.

The overall colors for spring are light and earthy, such as cream sand, oatmeal and burlap. Some brighter colors will range from orange to persimmon and from turquoise to gauloise blue.

Pat Jones has been an employee of Lazarus for more than two years.



Clothes modeled by Sagamore staff

Photos by Dennis Tilford. The Sagamore would like to extend a special thanks to Block's at Washington Square for allowing us the full use of the store.

Credit can be earned on reservation

This summer the Indiana University School of Education is offering a number of unique cultural practicums on the Navajo Indian Reservation in Utah, Arizona and New Mexico. Teachers, graduate students and other interested persons are eligible to apply. A limited number of Hispanic placements on the Texas/Mexico border are also available.

In exchange for volunteer services, participants will have the

opportunity to learn about Navajo culture and test their own culture adaptation and interpersonal skills. "Previous participants have delighted in these unusual and diverse opportunities to live and work in an entirely different culture and environment," says Dr. James M. Mahan, Project Director. "Teachers report that their first-hand experience working with the Navajo has heightened their sensitivity to the needs of

Native Americans and other ethnic groups. This enables them to teach in a more culturally pluralistic way."

Each person who takes part in the practicum will be placed for six to eight weeks between June 8 and August 8 at various sites on the reservation. Participants will work in educational, recreational, governmental or social programs under local Indian direction. Sometimes it is possible to live with a Navajo family and join in daily

activities. Placement sites are relatively isolated and very scenic.

Housing and cooking facilities are provided free in dormitories or apartments on the Navajo Reservation. At many sites, noon meals are also provided. Some sites offer modest pay as well. Participants are responsible for transportation to and from the reservation. Costs may be minimized by sharing travel arrangements with other volunteers.

Participants will earn a minimum of three and a maximum of nine semester hours of graduate credit. Required work includes preparatory readings, abstracts, a day-long Saturday orientation session in Bloomington in late May and weekly activity reports while on site.

For more information, contact Dr. James Mahan, Education 321, Indiana University, Bloomington, Indiana 47406 (812) 337-8570, as soon as possible.

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Mark's marvelous munchies



by Mark Ford

John Macri's Italian Village at 2329 E. 53rd St. has become an Indianapolis landmark, according to the owner. Since 1921, Macri has been serving Hoosiers homemade pasta and his favorite Italian dishes.

The Italian Village introduced toastoli. The taste of the deep-

fried ravioli still lingers. Three other irresistible specialties tried were the spaghetti, any way you like it; the veal, "Buonissimo" and the pizza, unforgettable.

The most unique feature at the village is the salad bar. It features hot food items like chicken and deep fried carrots.

An assortment of vegetables are offered to make a salad to your preference.

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Fortunately I was accompanied by some friends who helped me eat the feast Macri's kitchen prepared. They also helped roll me to my car after I devoured everything on my plate. Don't overdo it with the pasta when you visit. However, I do suggest you try a few different items from the menu. Macri's restaurant is a dining experience that will stimulate the IUPUI student's taste buds. Say hello to John Macri when you're there and tell him Mark sent you. Happy eating.

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Latin American fellowship offered

A Fellowship of \$1,500 is available for an Indiana University student to study in a Latin American country during the 1981-82 academic year.

The fellowship is sponsored through a cooperative program of Indiana University and the Indiana Federation of Clubs.

To apply, a student must fulfill the following requirements:

- 1) have graduate status at Indiana University;
- 2) be a citizen of the United States, and
- 3) have a working knowledge of the language of the country in which the study will occur.

Additional information and application forms can be obtained from the Office of International Programs, Bryan Hall 205. Deadline for filing applications is March 2; personal interviews will take place March 9.

Einhorn to be honored for cancer cures

Dr. Lawrence E. Einhorn, professor of medicine at the Indiana University School of Medicine, will receive a major award from the American Association for Cancer Research at its annual meeting at Washington D.C., in April.

Dr. Einhorn will receive the 1981 Richard and Hinda Rosenthal Foundation Award from the cancer research organization "in recognition of innovative work, leading to significantly improved clinical care in the field of cancer."

The IU professor is a leader in research on the use of various combinations of drugs to combat different types of cancer. His most spectacular success has been in the chemotherapy of testicular cancer (cure rate is now over 90 percent) but he and his group at the IU Medical Center also have made great advances in combating several other forms of neoplastic disease.

Dr. Einhorn, 38, is a native of Dayton, Ohio. He received the B.S. degree from IU in Bloomington and the M.D. degree from the University of Iowa. He returned to Indiana to take his internship and residency in medicine at the IU Medical Center. He joined the faculty of the IU School of Medicine in 1973. In that year he and his staff started working on combination chemotherapy for testicular cancer.

Friends sometimes question your taste in movies. But they'll see them with you anyway.



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You've already heard a barrage of jokes about your taste in movies since the curtain came down. And, knowing your friends, it'll go on for weeks.

So, to make it up to them, and show them your taste isn't bad in everything, you do something a little special. Tonight, let it be Löwenbräu.



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Metros fall to University of Illinois, Circle

by Ann Miller

The IUPUI Metros suffered a setback in their quest for a winning season last Tuesday,

falling to the University of Illinois, Chicago-Circle, 91-77.

Coach Mel Garland's club trailed by only two at halftime,

but Circle, paced by Tim Anderson's 32 points, pulled away in the latter part of the second half. Kim King was the leading scorer for IUPUI, pumping in 19 points. Ron Angevine hit for 12 and Reggie Butler added 11.

Now 13-11 with two games left, the Metros square off against rough Marion College tonight. The 4:45 pm Market Square Arena tilt looms large for several reasons. 1) A victory will give the school its first winning season. 2) A victory would maintain the current 6-game home court(s) winning streak. 3) The Metros could chalk up their second

consecutive homecoming victory. 4) A victory could earn a District 21 postseason playoff spot.

Although defeated in Chicago, the Metros did not lose any ground in the tourney race. Since Chicago-Circle is an NCAA Division II school, IUPUI's NAIA Metros were not penalized for the loss. The Metros are in a battle with Bethel, Taylor, and Anderson for the fourth berth in the pre-district tournament. The playoff tourney is slated to start Tuesday, Feb. 24th, at an, as yet, undetermined site and time.

The final Metros regular season contest is this Sunday,

Feb. 22, against one of the toughest squads in District 21, the Marian College Knights.



Ron Angevine eyes defense. (Photo by Dennis Tilford.)

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Vinyl Ry Cooder, Paul Butterfield and Duke Tumatoy and the All-Star Frogs crank out good ol' r&b

by A. "Nonny" Nonnio

A couple of years ago, Ry Cooder got all fired up about jazz and recorded an album called, appropriately enough, *Jazz*. It was his version of some jazz classics (including three by Bix Beiderbecke) recorded with the help of some well-known jazz artists.

This time, Ry must have spent some time in Texas. His new album, *Borderline*, (Warner Bros. BSK 3489) features songs that alert country-and-western fans will recognize, as well as a few that r & b aficionados will recall. Some well-known talent helps out on this album, too—not the least of whom is John Hiatt.

Borderline isn't to country or Tex-Mex what *Jazz* was to jazz, though—not by a long shot. This is country tempered with blues—or maybe the other way around—with some jazz and Tex-Mex mixed in for good measure. Melting-pot music.

Selections on the disc include rock and r & b classics "Johnny Porter," "Crazy 'bout an Automobile," "Speedo" and "634-5789." (This last, incidentally, has been changed to an unpublished number locally.) Country tunes "The Girls from Texas" and "Never Make Your Move Too Soon" as well as John Hiatt's "The Way We Make a Broken Heart" and Ry's own "Borderline" round out the platter. It's hard to imagine how any of the songs on the record could be done better.

That last statement can be interpreted—correctly—another way, too, since the LP was recorded digitally. The fidelity is outstanding. Crisp highs, clear lows—just what you wish you could expect every time you bought a record.

This album would be a noteworthy addition to nearly anyone's collection. Be forewarned, though: Ry

Cooder's music possesses an addictive quality which could compel a victim to plunk down the small fortune necessary to own all nine of his works.

Another recently-released album definitely worth owning is Paul Butterfield's *North South* (Bearsville BRK 6995). His first album since 1973, *North South* (the name an obvious reference to his landmark '60s album, *East West*) is just what you'd expect, sort of—tight, gutsy blues, peppered with Butterfield's vocals and punctuated by his blues harp. Butterfield's last two albums (*Better Days* and *It All Comes Back*) were a little more basic than this; *North South* utilizes a bigger band, complete with horns, saxes, backup vocalists and a synthesizer. This album was recorded in Nashville to boot, but Butterfield's Chicago blues roots are still evident.

Chicago/Nashville fusion. Great.

Speaking of Chicago blues: Duke Tumatoy and the All-Star Frogs have released their second album, *Naughty Child*. As you may recall, the Frogs' first album, *Red Pepper Hot*, was recorded in Champaign and pressed at Trouserworm Tunes in good ol' Bloomington, Indiana. This one was recorded in Lake Geneva, Wisconsin and pressed at Blind Pig in Ann Arbor. Another item of local interest: *Naughty Child*'s back cover photos are by Herron Art's Bruce Dorn.

This record is better than the Frogs' first one. *Red Pepper Hot* has the songs that true believers first learned to love, but the studio recording lacks the energy and excitement of a live Frogs appearance. *Naughty Child* is a studio recording too, but truly an inspired one with plenty of Essence of Frog. It's definitely a higher-quality

pressing, too.

No blues harp artist ever replaced Doc LeCouris after he left, but it could be that nobody ever really could, anyway. Since these are all post-Doc songs, though, one doesn't miss the presence of the harp. Frogophiles will recognize these tunes—all Tumatoy originals, including "Brown Eyed Woman," "Love to Play the Blues," "Fool Around with You," "Naughty Child" and the tadpole-tender "Love is a Three-Letter Word."

The Frogs are Duke Tumatoy (guitars, lead vocals); L.V. Hammond (bass, vocals); James Hill (keyboards, vocals) and a different drummer, Robin Steele. *Naughty Child* runs the gamut of their talents, from jumpin'-up-and-down r & b to sentimental ballads. Whether you're a long-time Frog fan or someone who dotes on Chicago-style bar blues, you'll like it.

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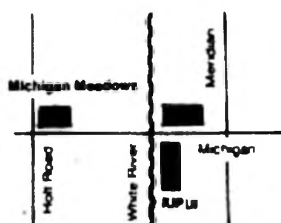
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We need a few good people to lead the 1981-82 Student Assembly. Soon elections will be held to choose a Student Body President, Vice-President, and sixteen At-Large Representatives to the Student Senate. In addition, sixteen schools and divisions are eligible to elect a representative to fill their divisional seat. Elections will begin on Friday, March 13 and end Thursday, March 19.

Candidates are required to meet certain standards, including a 2.5 cumulative G.P.A., minimum hours of credit, and may not be on disciplinary or academic probation.

In addition, candidates for all offices are required to complete a "Candidates' Statement," authorizing the Election Committee to verify the requirements. Candidates must also circulate petitions for the purpose of being placed on the ballot. Rules for campaigning, Candidates' Statements, and Petitions are now available from the Election Committee in the Student Assembly office (CA 001C). Completed forms must be returned to the Elections Committee in the SA office by March 6, 1981 by 5:00 p.m.

For more information, stop by the Student Assembly office, or call 264-3907.

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