

# Student organizations told it's 'too late' for funding

by Bruce D. Barnett

Student Organizations requesting funds from the Student Program Advisory Committee will find that it is "too late for this semester" according to George Carter, SPAC chairman.

Only emergency budget requests will be considered by SPAC for the remainder of this semester, and then only on a case-by-case basis. The basic reason for this, according to Carter, is the fact that SPAC and the Student Services Advisory Committee guidelines for the requesting and use of student activity fee funds are being updated and revised.

The SSAC requires a period

of 30 days from receipt of the budget request from SPAC before they will complete their decision-making process.

This is in addition to the two weeks needed by SPAC for research of budget proposals and forwarding of recommendations to SSAC. With the revisions of the guidelines for requesting of funds by student organizations comes the hope that the new guidelines will be easier for student organizations to work with.

SPAC Chairman Carter also stated that no student organizations can receive funding after the event has occurred. Student organizations don't have to be registered with the Student Activities Office to receive funding from SPAC, however, it is recommended in order to protect the organization and to insure that the guidelines are known by the organization prior to the submission of any request for Student Activity Fee funds.

If any student or student organization has questions concerning the guidelines and requirements for requesting funds from SPAC, they can contact George Carter at ext 3907 or by stopping by Cavanaugh Hall Room 001C or 322. They may also contact Linda Bligan at ext 3931.

# **Opinions**

# Education vs. Reaganomics

Commentary

Reaganomics! Could these policies destroy this nation's greatest assets?

That is an important question if you consider the education of America's citizens consequential. Without decent educations, the citizens of this nation and this nation's future are in jeopardy.

Education is not the only program or social area which has been greatly affected by the "Stockman Axe", however, it is the program which provides this nation with a base upon which to grow and

improve.

Some children in America need special reading and math classes to help them become equal among their peers. Also, children in some areas and schools need to be provided with adequate meals during their time at school to insure they receive the necessary nutrition to be able to learn. These items are needed now by the younger children so they will have a chance to educate themselves as they grow older. For the older students,

themselves, but for the nation as a whole. However, some students need the grants and financial aid from government or private sources to be able to attend college.

Without these funds, many students may have to reduce their college workload or drop

college and technical training

may be the only path to a

brighter future, not just for

students may have to reduce their college workload or drop out of college altogether. We should not have a need for education greater than the nation as a whole. We must let our voice be heard in Washington and the halls of the state capitol as well.

As college students and the future of America, it is our responsibility to inform the government of our need for an education and the funds necessary to carry out this need.

As long as students are unable to educate themselves due to lack of funds, this nation will be able to grow only at a reduced pace. What will be the cost for the lack of education in America?

- Bruce D. Barnett

# **Shorts**

CCC apologizes for error

The 1981 Circle City Circuit program incorrectly listed the generous donation by ITT Publishing Company as being given by the Howard W. Sams & Co., Inc. The CCC Committee wishes to thank ITT Publishing Company for its support of the scholarship fund and regrets any embarrassment the incorrect listing may have caused ITT Publishing.

#### Dracula Film

The IUPUI Film Series will show "Nosferatu" Friday, Oct. 30 at 8:15 p.m. in Lecture Hall. Both the silent 1922 version and the 1979 version (in color) of Bram Stoker's classic novel "Dracula" will be offered. The silent film is accompanied by music; the recent film is in German with English subtitles. Admission is free.

#### **Lecture Series**

The School of Law Indianapolis continues its Distinguished Lecturer Series with guest speaker Sigmund Beck, attorney, who will address "Bankruptcy Discharges" Oct. 27. Cleon H. Foust, former dean and professor emeritus of the law school, will lecture on "Current Issues in Criminology" Nov. 3. The lectures are held in the Moot Court Room from 12:10 p.m. to 12:50 p.m. There is no charge for the lectures and the public is invited. The series continues through April. A list of lectures and additional information is available by calling 264-8523.

## **Chemistry Seminar**

Guest speaker Gilbert Pacey of Miami University (Ohio) will present a seminar, "Analytical Chemistry Using Crown Ethers," Oct. 21, 1981, at 4:30 p.m. The seminar will be held in the Krannert Bldg., room 231.

### **Nominations Scheduled**

The Universitarios Hispanos will hold its monthly meeting Oct. 22, 1981, at 8:15 p.m. in the Porter Room of the Union Bldg. The meeting is open to all students. The meeting's agenda includes nominations for elections. For more information, contact Marta, 264-7294 or Melinda, 241-2057.

## **Opportunities for Minorities**

The School of Business is sponsoring an information meeting regarding minority admission to the MBA Program. If interested, please attend the meeting Oct. 28, 1981, at 11:30 a.m. in room 4095 of the Business/SPEA Bldg. The meeting is sponsored by the Consortium Students.

## **Business Honors Meeting**

The School of Business Honors Program will hold an information meeting Oct. 23, 1981, 12:00-1:00 p.m. in room 4095 of the Business/SPEA Bldg. All interested undergraduates with at least 26 hours and a 3.5 grade point average are invited to attend. The Honors Program enables undergraduates to begin graduate course-work towards the MBA degree. All qualified individuals are invited to attend.

## **Psychology Club**

The IUPUI Psychology Club will meet Oct. 24, 1981 at 7:30 p.m. The election of officers will take place and information on and applications for PSI CHI will be the agenda for the meeting. Please attend at the faculty lounge in the Krannert Building.

## **Philosophy Club**

The IUPUI Philosophy Club will meet in the Faculty Lounge, Cavanaugh Hall, room 507, at 8:30 p.m. on Wednesday, Oct. 21. Professor Thomas Olshewski of the University of Kentucky will give a talk on "Greek Conceptions of Virtue." Conversation and refreshments will follow. All who are interested are invited to attend.

## Minorities in Law School

Black people are under-represented in the nation's legal profession, and to help remedy this, the Indiana University School of Law-Indianapolis continues to offer special programs for black college students interested in law.

An introduction to law school, which will be hosted by law school faculty, will be held Oct. 21 at 7:30 p.m. Another program, a review course for the Law School Admission Test (LSAT) is scheduled for Oct. 24 at 9 a.m. The law school address is 735 West New York Street on the IUPUI campus.

Also, the I.U. School of Law-Indianapolis is preparing for the 1982 special summer session for minority students. Selected students will receive intense instruction in legal analysis and writing.

Anyone interested in these programs can call the law school at (317) 264-8523.

# Observations

## No communication for student groups

Lack of communication. It seems that is has always been a problem. What's hard to take is when there are the means to correct the problem and yet the problem still exists.

Such is the case for the many student groups on the IUPUI campus. Student groups cannot communicate with each other, let alone with the administration, because they have no access to the campus mail system or university telephone extensions.

There is a move to obtain some office space for existing student groups but it seems to be getting nowhere real fast, through no fault of the Student Assembly, who is trying to bring it to the attention of the administration.

The student groups are not asking for too much. A room with desks, phones, and mail slots would be sufficient.

The cost couldn't be too much of a factor, considering the fact that the Student Program Advisory Committee returned somewhere in the neighborhood of \$40,000 of student activity fee money that was not used last year.

C'mon. The money is there. The space could be there if it's sought for by the right people. Why is there still no student group room?

-MWM

# Mailbag

# Student says stop complaining

To the Editor:

I am writing in response to a recent letter in the Sagamore, written by a student who was dissatisfied with the long lines for registration, drop/add and the bookstore. He or she also complained about having to spend the little money that was left from the summer.

Personally. I'm glad to be here — lines or no lines! After years of working two jobs, seven days a week to survive, I'm grateful to wait in line for a chance to better myself. To me, it is a precious opportunity too many of us don't appreciate.

My parents both western way through college — maidwork, janitorial work, typing papers, tutoring.

Mother had one nice dress she made herself when she went away to college. Now, she works here in administration.

After long years of trying to help students, she too dreads

those long lines of sour faces! She and the other administrative staff and students who work registration, drop/add, and in the bookstore are often there many hours after you are home watching television.

Just remember, the system has improved immensely over the years. The lines may seem long to you but the process is much smoother and shorter than in the past. Rather than complain go and suggest a possible improvement.

May I also suggest that you bring something to read, clean your purse, plan your garden or visit with some of the very interesting people who are waiting in line with you! No one likes to wait but since you have a whole life of waiting in lines why not use this time as a chance to develop the art of "creative waiting"?

30 yrs. old and glad to be here

## Sagamore Vol. 10, No. 46 - October 21, 198

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## Metros lose two

by Matt Shrum

IUPUI's womens volleyball team dropped two of three games last week in a four-way meet at Anderson to lower their record to 12-5.

The Metros defeated Manchester while losing to Anderson and Notre Dame. Coach Tim Brown had only eight players available to him due to injuries to two starters.

Prior to the Anderson match Coach Brown said, "We're getting better with every game. Hopefully we'll be ready by the state tournament."

The IAIAW Division II state tournament will be played November 13 and 14 at Valparaiso. IUPUI will play Oakland City in the first round of the double-elimination tour-

nament with the winner facing Evansville, one of the five teams that have defeated the Metros.

With four of six starters being newcomers to IUPUI this year, Coach Brown's major problem has been lack of communication. To offset that problem for next year Coach Brown is planning on entering his squad in off-season weekend tournaments sponsored by the United States Volleyball Association.

IUPUI faced St. Joseph last night and tomorrow night will travel to DePauw. Saturday, IUPUI will play in the Earlham Invitational and Monday the Metros will host Franklin which is their last home game.

# Student Assembly conducts bi-monthly meeting

by Bruce D. Burnett

The IUPUI Student
Assembly held their regular bimonthly meeting on October
14th at 7 p.m. in Room 237 of
Cavanaugh Hall. The meeting
was presided over by Student
Body Vice President Mike
Hanna and was attended by 15
Senators and several guests,
including Student Body
President David Craig.

The first order of business for the Assembly was to establish regular meeting times and dates, to assist the members and interested students who wished to attend future meetings.

The newly-instituted meeting times are the first Wednesday of each month at 7 p.m. and the third Tuesday of each month at 8:15 p.m., for the remainder of this semester.

President Craig spoke to the Assembly and thanked all of the student committees for their work during the first half of the semester. He reminded the members of the upcoming Student Affairs Week and told them that many activities were planned for that week.

He also asked the Senators to talk with their constituents during that week and find out what concerns the students have about life on campus.

President Craig next nominated three members to the IUPUI Student Court. These nominees were Bruce Barnett to Chief Justice, Hope Wilson to Deputy Chief Justice and Jim Pruett to Justice.

All three were ratified by the Assembly and installed on the Court. This leaves four of the seven seats on the Court still to be filled by President Craig.

Speaker of the Assembly, Darrell Pieczko, announced that a special committee was being formed to investigate complaints received by the Assembly concerning the Student Program Advisory Committee.

Committee reports started , with Senator Jean Hight reporting to the Assembly that the Concert Committee was working on a major concert and several minor concerts for the Spring Semester and that a variety of performers were being examined to insure that a wide range of student interests would be met by these concerts.

Senator Paul Fort of the Syllabus Committee informed the Assembly that the questionaires concerning the Syllabus File have been sent to members of the faculty and that work is continuing on the file.

In the area of old business for the Assembly, President Craig stated that plans for a program of short term loans for books were progressing and that establishment of the program by the Spring Semester was possible.

The new business of the Assembly included a report

from Senator Joanne Lahr that several complaints concerning the Cavanaugh Hall Bookstore had been received by the Assembly. As a result of these complaints, a special committee was formed to investigate the bookstore and possible alternatives. Also under investigation is the book buy-back program.

The Distinguished Lecturer Committee is accepting suggestions for lecturers for the Spring Semester. These suggestions must be to the committee by November 15th and may be forwarded through the Student Assembly Office.

David Kelly, a Political Science major from the School of Liberal Arts, was ratified as an advisor for the Assembly by the membership.

The Assembly passed a motion to purchase a Ski Association Membership at a cost of \$40, which will be paid by the Student Assembly. This membership will be available to all student groups and organizations on campus to establish ski trips at reduced rates. Any organizations interested should contact the Student Assembly Office.

The meeting was adjourned at 8 p.m.

Any student interested in the Student Assembly, or other student organizations on campus, should contact the Student Assembly office, 264-3907 or visit Room 001C, Cavanaugh Hall.

## More shorts

### Science Seminar Scheduled

The Dept. of Mathematical Sciences will sponsor a seminar, "Stability and Bifurcation Phenomena in Visco-Elastic Fluids," at 3:30 p.m., Oct. 29 in room 057, Krannert Sciences Bldg. The guest speaker is Professor Simon Rosenblat of the Illinois Institute of Technology. The talk will be preceded by a tea, which is scheduled to start at 2:45 p.m.

### Season Tickets Available

Season basketball tickets are now on sale in the Union Bldg., mezzanine level. The price of the tickets is \$30.00 for entrance to 13 games. Ten game tickets include Pacer tickets. Three games are at Indiana Central University. The first home game is scheduled for Nov. 24.

## Society presents lecture

The Society of Student Constructors will present a lecture by professor Gordon Clark entitled "The Nevada Pyramid." All other students are welcome. The lecture will be Oct. 28, 1981, in the I.C.F.A.R. Bldg. (Capitol & North). Plenty of free parking is available.



OPEN STAGE
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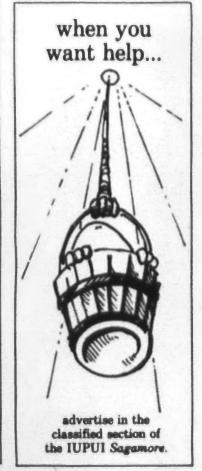
# Don't sleep in this Sunday

get up and go to church

Zion Evangelical United Church of Christ

416 East North Street
One block east of Riley Towers
Sunday worship 8:30 a.m.
10:40 a.m.
Sunday school 9:30 a.m.

639-5411 Pre-marital counseling







Thurs. Oct. 22 Faith Band

Fri. & Sat. Oct. 23 & 24 Appaloosa

> Mon. Oct. 26 Jubal

Tues. Oct. 27 Flora Purim & Airto

Wed. Oct. 28 Gil Scott-Heron

Fri. & Sat. Nov. 6 & 7 Albert King

Mon. Nov. 9 George Thorogood

Tues. Nov. 17 Jeff Lorber

6259 N. College Broad Ripple Village 255-2828

Doors open 8:30 p.m. Show starts 9:30 p.m.

## Rummage sale helps fund McDonald House

by David Calvert

A trip to the hospital can be a frightening experience for a child, especially when the child knows that he'll be staying there alone, away from the security of his parents and family. This will no longer be the case at Riley Hospital for Children, thanks to the McDonald's Corporation and some very caring citizens of Indianapolis.

A "Ronald McDonald House" is being built at Riley Hospital for Children to house the parents and families of children with chronic illnesses.

'The divorce rate is very high between parents who have children with chronic illnesses, because they can't cope with the stress," Miss Sherry Foresland, state speaker for the McDonald's House program, said. "And the house benefits the whole family; any member of the family is welcomed to the house. Therefore, grandparents, older brothers and sisters, and other relatives can benefit by having a place to stay overnight," she added. The Ronald McDonald House

idea originated in Philadelphia, Pennsylvania in 1973. A doctor for a children's hospital in Philadelphia thought it would be a good idea if the parents could be closer to the child with a chronic illness. The National Football League Philadelphia Eagles with their representative, James Murray, went to the McDonald's Corporation for support to build such a place. An agreement to sponsor the project with revenues from the sale of specialty food could provide a good base of funds but the rest of the money had to come from community donations.

The idea worked so well in Philadelphia that it spread to other cities and Indianapolis will soon have one of these houses at Riley Hospital for Children.

There is a small stumbling block towards this dream house: the cost of the house itself. "It will cost nearly 1.6 million dollars for our house, Miss Foresland said. Although the cost may be high, the Indianapolis community, the McDonald's Corporation, and

Riley Hospital have decided that this project is what our community needs today.

The Indiana University Medical Center has donated the property for the McDonald House. The McDonald's Corporation raised a record one-half of a million dollars from their twenty-five-cent hamburger campaign. Along with these two major contributions, the Riley Cheer Guild held a rummage sale last Friday on the hospital grounds to benefit the Ronald McDonald House.

Jenie Madorin, chairperson of the rummage sale, said the sale raised an estimated \$1.600. "This was just a one-day sale and we're proud to be able to raise that much money for the McDonald House.

The Cheer Guild has one hundred and seventy active members. "We set up the tent, and brought in the items ourselves. The McDonald's Corporation helped with publicity," said Mrs. Madorin, adding, "And as you can see it's just us 'older women' doing the job.'

The Cheer Guild will also continue to sell tee-shirts, gifts and other novelties at the University Hospital gift shop. All proceeds will be donated to the McDonald House

Students at IUPUI are proud of the community's response to this project and feel that the McDonald's House is worth all of the hard work:

"I feel the McDonald House is a great idea, because any charity or private donations project is good for a community," Tom Christie, a freshman, said. "The child depends on his parents for comfort and support, and this project will help comfort both parent and child," he added.

Jeff Gummere, a junior, feels that the project is really beneficial to the parents and children at Riley. "It definitely eases a lot of the emotional stress for both the parents and the children," he said.

"When you see parents sleeping on the floor, just to be with their children, you know the project is well worth it," said Joy Garrett, president of Riley Cheer Guild.



Show runs November 3 through November 8 Market Square Arena

> Special IUPUI Discount!!

Thurs., Nov. 5, 7:30 p.m. show \$8.00 tickets for \$6.00

Save **\$2.00** 

Tickets available in the Student Union Building at the check cashing and ticket window. For more information, call:

264-2171

# Take the Pepsi Challenge. Let your taste decide.

Pepsi-Cola's blind taste test.

Maybe you've seen. The Peps Challerige for TV it's a simple straightforward taste test where people taste Coca Cola aria Pepsi without knowing which is which. Then we ask them which one they prefer



Nationwide more people prefer Pepsi over Coca-Cola.

People of octags Americ were tested and we trund. that more people tested prefer the taste of Peps over Coca Cala

Let your taste decide.

We re not asking you to take our word for this ranger else is Just try it yourself. Take the Pepsi Challenge and let your taste decide



# Ten years after—Sagamore

by Sharon Hall

October is a time for remembering in the staff offices of the Sagamore. Past editors of the IUPUI newsmagazine have been wandering in at odd hours this month, at the Sagamore's request, to renew acquaintances and, by their own admission, to "check up on things." Memories of long hours spent proofreading, typesetting, and laying out the paper were shared with newer members of the staff.

Ten years ago, the Sagamore was "born" on the campus of IUPUI; the product of the "marriage" of the two publications which served the university prior to October, 1971. The Component, published at the 38th Street campus for six and one-half years, and The Onomatopoeia, produced at the Michigan Street campus, were discontinued in favor of a single, unified student publication.

Putting together a history of a newspaper is not merely a job of listing notable storice or following issues severed by the editorials. A newspaper is made up of more than just photos, words, and art. The one thing that breathes life into all of these is people.

There are many jobs to be done in the production of a newspaper—from the rough draft of a feature article to the paste-up of the copy—and none are any more or less important than any other. But there is one job which carries with it the "weight of the world:" the editor-in-chief, who must provide a focal point for all of the information received by the newspaper and who must stand up as the person ultimately responsible for the paper's con-

Every editor brings to the Sagamore his or her own personal touch. The present staff felt that the best way to show the Sagamore readers what the paper has been like during it's ten years was to introduce you to some of the past editors and let them tell the "Saga of the Sagamore."



**Rex Davenport** 

Sherry Bennett — October, 1971-December, 1971

Alas, we've lost track of Sherry over the years. She served as the very first editor of the Sagamore and was responsible for combining the service provided by two campus newspapers into a single, unified student publication.

Mike Reed — January, 1972-May, 1972 We were unable to contact Mike for an interview.

Dick Young — May, 1972-May, 1973 (Dick is currently the manager of Telecable of Kokomo, Ind.)

When asked about how the Sagamore has changed during the past ten years, Dick Young said, "Each editor gave it his own mark." Although he feels that most editors would like to be more political in their presentation of campus affairs. it became obvious that, at IUPUI, the population of the campus shared a lifestyle rather than a set of political views. Many of the students here choose this university because it fits their lifestyle, whether for economic reasons. location or something else.



M. William Lutholtz

We were a pretty conse vative group," he adds. "We stayed away from anything political." But there were times when, during Dick's editorship. he felt that the paper did fulfill a "watchdog" function. For instance, the paper, through articles and editorials, attempted to dissuade the university from using student parking fee money to build a multi-story car park for the hospital, rather than using the money to benefit the entire complex.

"I really like the direction the Sagamore has taken now," Dick told us. He feels that the Sagamore is really "news you can use."

Rex Devenport — May, 1973-May, 1974 (Rex is currently the edity

(Rex is currently the editor of the Plant City Courier in Florida.) We did not interview Rex but he sent us a photo and the following letter:

"About the picture. I am at my deak in my office at The Courier. I've been editor here since March. The issue of the Sag in my hands was volume 3, no. 2. I got all kinds of grief about it because I put my own picture on the front. Also in the picture are Sag columnist Chip Purcell, former Onomatopoeia columnist Stan Willen, and semi-regular contributor to the Sag. George Schricker, Jr. We were sitting in front of a DeSoto trying to smile like the grill of the car. "In the first few months of

"In the first few months of my editorship we had pictures of the Starship Enterprise, King Rong, tanks, and stills from a "Godzilla vs. the Smog Monster" on the front of the



Mark Finch

Sag. I don't think we ever ran news on the front. In fact, I'm not sure we ran any news at all the entire year; until Bill (Lutholtz) took over."

A review of issues of the paper during Rex's editorship proved that he did indeed run news, and plenty of it.

M. William Lutholts — May, 1974-May, 1975 (Bill is presently the Publications Editor for American United Life Insurance Company.)

Bill has taken his experience at the Sagamore very seriously. "I give the Sagamore and IUPUI a lot of credit for my ability to get into the communications field. I hadn't yet decided on a career field and the Sag provided a laboratory, so to speak," he teld the Sagamore. Bill feels very strongly that much of the success of the paper is due to the fact that it was net affiliated with a school of journalism.

# editors reflect on anniversary

Editore serve a year's term (usually), gaining experience not available anywhere else at IUPUI. "I still find myself drawing daily from experience I received on the paper," Bill added.

Albert "Chase" Chastain — May, 1975-December, 1975 We were not able to contact Al. who is stationed in Germany.

January, 1976-December, 1976 (After graduation, Don opened his own ad agency which was later purchased by Indytype, Inc., by whom he is now employed in advertising and marketing sales. He was



also the publisher of the Indianapolis Dining Guide He has retained assistant editorship of the publication since its acquisition by Indytype, Inc.) Don's tenure as editor was a time of great change for the Sagamore. When he assumed the position, advertising sale were estimated at \$10,000 annually. When he left the paper, the figures were closer to \$90,000

Things were sure different then," he mused. "We had no typesetting equipment; everything was set by the Noblesville Daily Ledger. Copy had to be submitted ten days ahead of publication, and Don felt that this really hurt the timeliness of the contents. Good things happened, too. In 1976, the Sagamore collected the title of Newsmagazine of the Year from the Indiana Collegiate Press Association and 28 other prestigious awards.

Of his editorial policies, Don stated, "I was very much a student advocate, even though I didn't realize it at the time. I thought I was just reporting

Je Ellen Myuru Sharp — January, 1977-Dacember 1977 Jo Blien is currently imployed by the Indianapolis



Jo Ellen Meyers Sharp

Star as a general assignment reporter. She has also worked in the same capacity at the Louisville Courier Journal

In response to a need for intypesetting equipment and pay a large staff. Jo Ellen's staff moved up production to twice a week: Mondays and Wednesdays, Monday's issue was primarily news, while Wednesday's edition in a magazine format, was entertainment-oriented, with an art cover and center spread.

'We really tried to make it as professional an organization as possible, even though we were students dealing with students," she explains. "Th was an attempt, and a suc-cessful one I think, to cover the administration on a regular

Jo Ellen also departmentalised the staff of the Sagamore. appointing heads of various divisions and assigning the managing editor the task of monitoring the flow of copy and administrative duties

The Sagamore serves an important function in providing information for students, faculty and staff, but she observed, Competing with the 'downtown papers' . . . is not a primary goal. We're not here to replace the Star or the News."

L. Mark Finch -

January, 1978-December, 1978 (Mark is currently the Assistant Executive Director of Indiana Highways for Survival, a construction digest of the Highway Information Group.)

After a rather inauspicious start as a proofreader. Mark worked up the ladder as

ing editor before he became the editor-in-chief. He continued the stabilization efforts of Jo Ellen and Don.

Mark fools that his experience at the Sagamore was a valuable tool in preparing for the professional application of his skills of his present job.

Mike Gallaway January, 1979-December, 1979 We weren't able to reach Mike, but we know that he is

currently attending classes at IUPUL He has served as editor for Topics pewspapers



Susan Farrer

Susan Ferrer — January, 1980-December, 1980 (Susan is now the Associate Editor of Res Gestae, the monthly publication of the Indiana State Bar Association.)

Susan rates her experience at the Sagamore as "invaluable Her feelings that the respon-sibilities she shouldered and the jobs she learned were worth more than what classroom journalism could ever offer were echoed by nearly all of the past aditors. "I've taken skills I learned there and put them to good use in the professional job market." she explains.

January, 1961-April, 1961 Cristi now works in Koko Ind. and we were unable to contact her

April, 1961-present "I've learned a great deal from former editors of the Sagamore, either directly or indirectly. It's quite an education just going through the morgue files and seeing the different styles that were used.

I'm anxious to apply the skills I've learned as editor in the professional job market and I hope to enjoy the success other Sag editors have attained," comments the current Sagamore editor

Mike is holding the "whip hand" at the Sagamore now and he is, at this moment, sitting patiently at his deek, blue editing pencil at the ready, waiting for this copy.

Photos by Jeff Burgass and Mike Meiring

Recruiting Announcements

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions, and candidate qualifications are available at the Career Counseling and Piecement Office, Business/SPEA Bidg., Room 2010, 264-2554, where the appointment sign-ups and interviews are conducted. Candidates must establish a "Plecement File" before they interview with a recruiting organization.

(Degree Legend: A-Associate; B-Bachelor; M-Masters)

\*Asterisk denotes an Evening Schedule, Evening Schedules are set-up for persons who are employed full-time during the day.

Monday, October 26, 1981 L.S. AYRES & COMPANY

Executive Trainee in Retailing (B/Any)

\*NAVAL AVIONICS CENTER Electrical Engineer (B,M/EE) Mechanical Engineer (B,M/ME) Industrial Engineer (B,M/IE)

\*WABASH VALLEY POWER ASSOCIATION Electrical Engineer (B,M/EE) Electrical Engineering Technology (A,B/EET) Computer Technology (A,B/CPT) Tuesday, October 27, 1981 INDIANAPOLIS POWER & LIGHT

Associate Engineer (B/EE,ET,ME,MT)
"JONES & LAUGHLIN STEEL CORPORATION
Mgta. Training Program in Steel Production
(Operations or Maint.) (B,M/ME, EE, MT, ET)
Supervisory Training Program (A/EET, MET, SPV;
B/SPVT)

NAVAL AVIONICS CENTER

Refer to Monday, October 26, 1981. WABASH VALLEY POWER ASSOCIATION

Refer to Monday, October 26, 1981.

AMERICAN FLETCHER NATIONAL BANK
Asst. Banking Center Manager (B/Mgta., Fin., Mktg.)

Commercial Loan Rep. (B/Fin., Mgta., Mktg., Ac-

BDP (DIVISION OF CARRIER CORPORATION)
Accounting (B/Actg.)

Wednesday, October 28, 1981 INDIANA & MICHIGAN ELECTRIC COMPANY Electrical Engineer (B/EE,ET)

Station Engineer (B/EE, ET)
JONES & LAUGHLIN STEEL CORPORATION
Refer to Tuesday, October 27, 1981.
UNIVERSITY OF DAYTON SCHOOL OF LAW
Law School Candidates (B,M/Any)

DANNERS 3D DISCOUNT STORES
Retail Management (B/Bus., Mktg., Any)

Thursday, October 29, 1981 U.S. NAVY

Aviation; Nuclear Power; Computer; Engineer Ocean Systems; Intelligence; Business Admin. Communication; Legal; Medical Human Resources; Supply Management; Scholarships (B/Any) KROGERS

Management Trainee (B/Actg., Mgta., Mktg., P&IR)
DOW CHEMICAL COMPANY
Message of Company Internation (B/CRT, CRI)

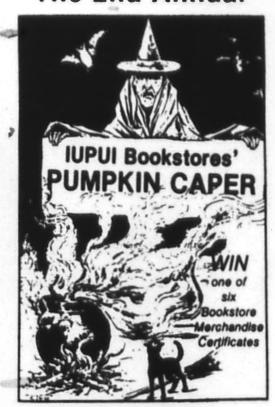
Manager of Computer Information (B/CPT, CSI) Position Unlisted (B,M/CHEM, BIO.)

Tuesday, November 3, 1981
J.C. PENNY
Merchandise Manager Trainee (B/Any)
BURGER CHEF
Restaurant Management (B/Bus.; A/FSLS)
PRICE WATERHOUSE
Staff Accountants (B,M/Actg.)

Wednesday, November 4, 1981
ARMOUR DIAL COMPANY
Retail Sales Representative (Grocery Products)
(A,B/Any)
STATE FARM INSURANCE
Programmer Analyst (A,B/CPT, CSCI)
DATAPOINT CORPORATION

Associate Sales Representative (B,M/Mktg.)
NORTHWESTERN MUTUAL LIFE INSURANCE
COMPANY OF MILWAUKEE
Sales Representatives (B,M/Any)

## The 2nd Annual



... or the do-your-own-thing-Jack-O-Lantern connection. Here's how:

The Campus Bookstores are holding a Jack-O-Lantern Decorating Contest. All IUPUI students, staff, and faculty members are eligible to enter except bookstore employees.

Separate contests will be held in the Medical Bookstore, Union Bidg., Campus Bookstore, Cavanaugh Hall and the 38th Street Bookstore, Krannert Bidg. The winner at each store will receive a \$20.00 Bookstore Merchandise Certificate. Second prize winners will receive \$10.00 certificates. Free pumpkins will be given to the first 25 entrants registering at each store. Come in and register on Thursday, October 22 and pick up your free pumpkin.

Decorate it in your own distinctive way. Bring your pumpkin entrant to one of the bookstores by noon Thursday, Oct. 29. On October 29 and October 30, the bookstore employees in each store will select the winner for that store.

You do not have to use a bookstore pumpkin to enter. Any old pumpkin will do (squashes and gourds are not eligible).

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Indiana University President John W. Ryan accepted the Horatio Alger Award last night at the Indianapolis Athlatic Club. (Photo by Jeff Burgess)

Sixth Annual

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# DEC. 5 LSAT

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## Take two

## 'The French Lieutenant's Woman' saluted

by Roger K. Bechtel

If you go to the movies with any frequency, you soon learn what to expect. Some movies are good, others are bad, but most are just mediocre.

The problem is that we have come to accept the mediocrity and label it as good.

What we are really saying when we call a film "pretty good," or "not bad," is that the producer has managed to present some combination of humor, sex, and violence that did not bore us. Perhaps it is the abysmal state of television programming that leads to our acceptance of mediocrity in the movie theatre.

Once or twice a year, however, a film will come along that is so overwhelming that it puts the rest of the year's films into proper perspective. This year that film is "The French Lieutenant's Woman."

Adapted from the novel by John Fowles, "The French Lieutenant's Woman" is a story tale of romance, passion, deceit, and self-deceit. It uses the old play-within-a-play structure to present two simultaneous stories. One is of the leading actor and actress of a film being shot on location in Britain, and the other is the

story of that film, "The French Lieutenant's Woman."

The effect of this double plot is to establish a sense of parallax enabling you to see the subtle changes the filming causes in its love-crossed stars, and in turn how this reality affects the film's star-crossed lovers. Harold Pinter, known in the theatre world for his brilliant absurdist plays, has crafted a screenplay that leaves you gasping in its wake.

No less brilliant is the direction of Karel Reisz. The story-within-a-story structure demands a delicate sense of timing and Reisz meets the demand with masterful artistry. This impeccable timing creates a fascinating paradox—the two stories remain separate, and at the same time become one.

However, the highest honors have to go to the actors. Meryl Streep, who has adorned the cover of every major news magazine in the nation within the past few months, is everything she is said to be and more. Her acting is like a fine vintage wine, and it displays a maturity and subtlety beyond her years.

British actor Jeremy Irons also deserves much credit for his portrayal of a man driven and derided by burning passion. He handles the difficulties of creating a character-within-scharacter with great assurance and demonstrates great skill in doing so.

Most films come and go.
They play in the theatre, on
cable television, on prime-time
television, and then are
forgotten until they are pulled
from some dusty film archives
and shown late some Saturday
night. "The French
Lieutenant's Woman" is not to
be forgotten. It is our most
current classic.

#### Foreign films

The advertisement reads, "David Bowie is 'Just a Gigolo'." I've sometimes wondered just what David Bowie is, and after seeing this banal film, I'm convinced that he just isn't an actor.

Set in post-WWI, David Hemmings' "Just a Gigolo" is the story of a shell-shocked young man trying to find his identity in a nation that is trying to do the same. Actually, "Just a Gigolo" is the story of a film trying to find a cult audience in a nation where the counter-culture is as unpredictable as the culture-culture.

Just because a film stars
David Bowie, resurrects
Marlene Dietrich, and includes
such zany and fun items as a
catatonic Prussian general and
a homosexual Nazi, is no
guarantee for success. This film
proves it.

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EMERSON

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SO KEYSTONE 1 & 2

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The Devil & Max Devlin (PG) 7:30; 9:30

GREENBRIAR 1 & 2

American Werewell in London (R) 7:00, 9:00

THE JAZZ SINGER (PG) 7:30, 9:45

ESQUIRE

American Werewell in Lendon (R) 7:00, 9:00

WOODLAND A & B
1169 L Keption 144 2425
THE COMPETITION
(PG) 7:30, 10:00

(PG) 7:30, 10:00 American Werewell in Lender (R) 7:00, 9:00

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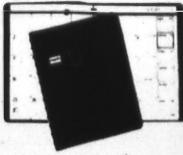
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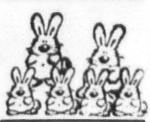
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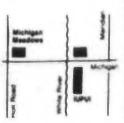
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