

the Sagamore

the weekly news magazine of IUPUI

February 13, 1984

Volume 12, Number 42

300 more "E" parking spaces to be built at Mich. St. campus

By Tina Vecera

Parking space for 300 more student vehicles is planned for two areas on the Michigan Street campus, said Robert Tirmenstein, IUPUI director of parking and transportation services.

The IU Board of Trustees granted a request on Feb. 4 for the estimated \$85,000 project, said the parking director, who added that construction is planned to begin in the next few weeks, if weather is good. Funds for the project will come from the current budget, and Tirmenstein does not know whether the project will affect parking-permit fees.

Plans are to enlarge two existing parking lots. The lot east of the East Garage between Douglas and Blake streets and north of Michigan Street is to be extended eastward to Bright Street.

Parking would also be extended north of the parking lot between Blackford and California streets, just south of Vermont Street.

Tirmenstein added that the new lots, which he hopes will be available by May 7, would have gravel surfaces and that entries, curbing, sidewalks and "nice landscaping" would be included.

Combined, both areas would equal about half a city block, he said.

Although students with "E" permits are now allowed to park free in the East Garage, a flat 25-cent student parking fee was allowed in January by the IUPUI Parking Policy Committee, Tirmenstein said. He plans to ask that the fee not be charged until May 7. The fee would be to cover the cost of attendants and tickets.

Noting that a large number of students with parking permits attend school only part time, he said current parking space seems sufficient. Lots are observed on a regular basis to see that there is adequate space, he added.

"You realize there's only so much ground that we can put parking locations close [to classrooms]. The first week of classes is really difficult because a lot of students buy books. But the rest of the time there is pretty much space for students," said Tirmenstein.

"Usually the longest distance anyone has to walk is less than three blocks," he said regarding distances from parking areas to classes. "The average person working downtown who parks and walks to work walks about three blocks."

Students with "E" permits may park in any A or B lot west of Agnes Street after 5 p.m. Monday

through Friday, or in any A, B or E lot any time Saturday and Sunday, Tirmenstein said. "That brings them in a little bit closer."

Currently there is a total of 6,062 E slots for students at all campuses, and about 17,000 E permits were sold this semester, he said. Of the 6,062 slots, 72 are designated for use by the handicapped.

A total of 4,452 A and B slots are for use by faculty and university employees.

Faculty and administrators have 1,300 A slots, while faculty and employees have 3,152 B slots.

Tirmenstein chose not to make public how many parking permits were sold in A and B lots because figures change so often.

Also, there are 1,353 slots in garages and pay lots for visitors.

Parking and garage permits may be purchased during registration or during the semester at the office of parking services in the Bowers Building at 420 N. Agnes St.

Questions and comments about parking may be directed to Tirmenstein, who will forward them to the parking policy committee. "They're very pleased to have a student do this," he said. The committee is made up of some 30 students, faculty and staff members who meet monthly.

Soviet-American relations 'at lowest point since Stalin,' speaker says



Sanford Gottlieb, director of United Campuses to Prevent Nuclear War. George Carter/Sagamore

By Bill Nolan

Soviet-American relations are now "at their lowest level since the days of Josef Stalin," said Sanford Gottlieb, executive director of United Campuses to Prevent Nuclear War.

That decline has led to a buildup of weapons on both sides, he said in a Feb. 8 lecture on "The 1984 Elections and the Arms Race."

In a program sponsored by Metropolitan Indianapolis Campus Ministry and other campus groups, Gottlieb laid the blame for the decline in Soviet-American relations at the door of the White House.

The decline has come about, he

said, because of a three-year "ideological attack" mounted by Ronald Reagan, who has called the Soviet leaders "liars and cheats" and has said, "There would be no hot-spots in the world if not for the Soviet Union."

Gottlieb said that as a consequence, "the Soviet Union has now decided . . . that it will have nothing further to do with this [the Reagan] administration."

Gottlieb declined to predict what would happen if Reagan is re-elected. On Jan. 15, he noted, the president made a speech Gottlieb characterized as softening his stance toward the Soviets. Gottlieb "can't figure out" Reagan, the American public or the Soviets, he said.

Nor did he endorse any other contender for the presidency. The purpose of his group, he said, is to inform voters: "The immediate thrust of what we have to do is education — education with names on it."

To do this, the group asks candidates' views on peace issues. It also canvasses the public and conducts voter-registration drives, to ensure that peace issues are prominent in elections.

Gottlieb said voters must realize that "The people we elect make the decisions about war and peace."

NEWS BRIEFS

Math scholarships

The recipient of an Anna K. Suter Scholarship must be a mathematics major who is a full-time undergraduate student. The award is based on scholarship alone and is given for use during the Sophomore, Junior or Senior year.

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Application forms are available through the Department of Mathematical Sciences Office, KB 065. Application deadline: March 3, 1984.

Foreign policy discussions

IUPUI students are invited to participate in a four-part series of discussions on major topics in American foreign policy.

The discussions, sponsored by the Student Political Science Association, will be held Feb. 15, 22 and 29 and March 7 for 11:45 a.m. to 12:45 p.m. in CA 208. A student leader will conduct the sessions.

Topics to be discussed are:

- U.S.S.R. under Andropov, Feb. 15
 - Mexico and the U.S., Feb. 22
 - U.S. Security and World Peace, Feb. 29
 - China and the U.S., March 7
- Background information on

each topic is available in a booklet, *Great Decisions '84*, published by the Foreign Policy Association. Copies can be checked out from the Political Science Department office, CA 506, prior to the meetings.

Writing workshops

The University Writing Center, CA 427, will hold a free workshop entitled "Revising? Editing? Proofreading?" on Feb. 15 from 1 to 2 p.m. Participants will examine examples of student writing to develop an understanding of how revision differs from editing and proofreading, and to learn what kinds of changes are needed at different stages in the writing process. Participants may bring their own papers for discussion.

Another free workshop, "Essay Test Preparation," will be held

Feb. 20 from 12 to 1 p.m. The workshop will present strategies for using study and class materials to prepare for essay exams. Participants can share their strategies and evaluate their effectiveness.

The writing center also offers free half-hour tutorial sessions for all IUPUI students. Appointments are not necessary but will eliminate waiting. To make an appointment call 264-2049.

Hours are Monday through Thursday 9 a.m. to 5 p.m., Friday 9:30 to 1:30 p.m. and Saturday 11 a.m. to 1 p.m.

Computer clearinghouse

The Indiana Clearinghouse for Computer Education (ICCE) located on the IUPUI campus in the Education/ Social Work Building room 2131, will be formally introduced to various representa-

tives of Indiana public school corporations, in meetings scheduled this month throughout the state.

The clearing house was established by the Indiana Consortium for Computer and High Technology Education to serve as a central clearinghouse for hard and software, and as a preview site for school corporation needing help in the purchase and use of computer hardware.

The introductory workshops will be conducted by ICCE staff members C. Fredrick Risinger, acting director; Anne Beversdorf, acting information specialist; and Michael Olds, acting regional director.

IUPUI was chosen as the site of the workshop on the basis of its geographical location, and the facilities it offered in the ES building.

The workshop being held in Indianapolis is on Feb. 22, at the Airport Roadway Inn, 500 series ballroom, 5212 West Southern Avenue.

— Mark Goff

Production Person Needed

The Sagamore production staff has an opening for one enthusiastic, capable production worker.

If you:

- have experience with Keyline, paste-up, type-specing and design
- are available to work Monday, Tuesday and Wednesday afternoons
- are enthusiastic and get along well with people

... come in, fill out an application or talk to Gabe Szoke the production manager

NOTICES

Deadline for "Notices" information is 5 p.m. Thursday.

Delta Sigma Theta sorority seeks undergraduate sorors interested in starting a city-wide undergraduate chapter. Call Mariann Scott at 253-9940.

The Testing and Orientation Program office is now scheduling required tests for all IUPUI undergraduates who have not yet completed English and mathematics placement tests and do not have credit for English W 131 and at least one math course. The tests are required for all undergraduates prior to enrollment in any English composition or introductory math course. Transfer students should contact an academic advisor in their academic unit to determine whether they need to take the tests. For additional information or to schedule a test, visit the TOPS office, BS 2010H, or call 264-2629.

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Fellowship of Christian Athletes will meet Feb. 20 at 8 p.m. on the mezzanine floor of the Student Union building. Everyone is welcome to attend. The IUPUI and ICU PCA Huddell will hold a Racquetball Party March 3 at Racquet West from 8 p.m. to midnight. Cost is \$6.00 at the door. Everyone is welcome. For more information call 422-0667, ask for Mike.

Inter-racial Christian Fellowship will present a "Pooh Reading" on Monday, Feb. 13 at 1 p.m. in the Hideaway (basement of University Library). Don Fields will read a story from *Winnie the Pooh* and share something about its philosophical significance. For more information call David Weinschrott at 264-3998.

The Herron Art School will present an evening of art and music with "The Money Movers" sign language on Friday, Feb. 17, at 8 p.m. in the Herron Auditorium, 16th and Pennsylvania. Contact Scott Sanders at 926-5061 for further information.

The Progressive Student Union will meet on Monday, Feb. 13, in CA 001D. Everyone is welcome to this organizational meeting for Social Awareness Week.

The Psychology Club will meet Tuesday, Feb. 14 at 7:30 p.m. in the Krannert Building Faculty Lounge. John Nott will speak on psychodrama. All are welcome. Refreshments will be served. For more information call Kathy White at 251-4199.

University Division registration counseling by appointment for summer sessions and fall semester 1984 will take place Feb. 6 through March 16. Half-hour appointments will be available from 8:30 a.m. to 12 p.m. and from 1 to 5:30 p.m. Monday through Thursday. Friday appointments will end at 4:30 p.m. From March 19 to April 27, counselors will be available on a walk-in basis only. Summer sessions registration will be March 21 through 31. Registration for fall will be April 9th. Call 264-3986 or come to CA 303 to make an appointment.

Petitions for candidacy in student government elections will be available Feb. 13 at the Student Assembly office, CA 001C.

The seventh annual IUPUI QUEST biking expedition in Florida will take place over Spring Reces, March 9-17. Bikers and equipment will be transported from Indianapolis to the starting point at Jacksonville Beach, Fla. The five-day tour will pass through St. Augustine, Marineland, Daytona Beach, Cape Canaveral and Indiantown, ending at Vero Beach. Total mileage is 225 miles, with an average of 45 miles per day. QUEST will provide a "tag-wagon," mechanic, cooks, route planning and lodging arrangements. All but two meals are provided. Participants provide their own bicycles. The cost is \$290. For information contact Nels Goud, School of Education, 902 W. New York St., Indianapolis, IN 46203, telephone 264-8296.

The Black Student Union announces that the Gospel concert scheduled for Feb. 25 has been cancelled because of conflicting schedules of the groups.

The Association for Computing Machinery, IUPUI Student Chapter, will meet Friday, Feb. 17 at the Krannert Building. Time and room number are to be announced. The speaker will be Dr. Ross Lambert, of the Hines Hospital at Chicago, who will speak on "Information Systems in Medical Research." Admission is free for members, \$1 for non-members. Membership information will be available at the meeting. For more information call Bobbie Jo Laughter at 880-8370.

The Student Assembly will meet Tuesday, Feb. 14 at 2:30 p.m. All are welcome to attend. For further information call the Student Assembly at 264-3907.

The IUPUI Economics Club will meet on Tuesday, Feb. 21 in CA 534. The Purpose will be to elect officers for the 1984-85 school year and to finalize plans for the spring semester activities. If you are interested in economics and would like to participate in the planning of economics related activities please plan to attend. For further information, call George Elms at 264-2539.

The Sociology Club will meet Wednesday, Feb. 22 at 7 p.m. in CA 536. Guest speaker Ken Colburn, professor of sociology, will discuss "Sociology of Eroticism." The meeting is open to everyone, and refreshments will be served afterward. For more information call Donna Klein, at 872-3667 or 264-8981.

Communication Association will sponsor a forum discussion on "Careers in Sales" on Thursday, Feb. 16 at 7 p.m. in SI 108. Speakers will be Carolyn Mikesberger, D & L Food Brokers, Indianapolis, and Hoyt Kerr, Business Manager, Heritage Lake, Coatsville, Ind. For more information, call Dr. Peterson, 264-8942.

Cardiopulmonary Resuscitation Classes are offered by University Police for IUPUI faculty, staff and students. Times and dates will be determined by participants. If interested, call 923-1321 ext. 363 or sign up on the sheet posted outside KB 113.

Minorities in Business will hold a "Solo Proprietor" workshop on Sunday, Feb. 19, from 2 to 4 p.m. in BS 308. Everyone is invited. For more information call CharRhonda Stealing at 269-2993.

Artwork by students in art education will be displayed in an exhibit entitled "We are Artists Also," which will open Feb. 17 at 8 p.m. in the Fine Arts Mezzanine of the Herron Gallery, 16th and Pennsylvania streets. Refreshments will be served.

The IUPUI Jazz Ensemble rehearses every Tuesday from 7 to 9:30 p.m. in SI 130. Students interested in joining the ensemble should attend the next rehearsal or call 251-7200. A trombone player is particularly needed.

A Stress Management Workshop, sponsored by the Counseling Center, will be held Thursday, Feb. 18 from 9 a.m. to 3:30 p.m. in the Crissom Room of the Union Building. Participants will learn to become aware of stress and identify appropriate methods for coping with it. Reservations are required; call 264-2548.

The International Students Bible Study Group cordially invites you to its weekly meetings every Friday at 7 p.m. in CA 201. There are a variety of programs, including special dinner weekends, film shows and Bible study. Your new ideas or suggestions are also welcome. For more information call 782-3690.

Selected Building Codes & Locations

Code	Name of Building	Address
AO	Administrative building	355 N. Lansing St.
BS	Business-SPEA Building	801 W. Michigan St.
BX	Student Services	410 N. Blackford St.
CA	Cavanaugh Hall	426 Agnes St.
ES	Education-Social Work	902 W. New York St.
ET	Engineering and Technology	799 W. Michigan St.
KB	Krannert Science Building	1125 E. 38th St.
LE	Lecture Hall	325 Agnes St.
LY	University Library	816 W. Michigan St.
NJ	Nursing School	610 Barnhill Dr.
PE	Natorium-Phys. Ed. Building	901 W. New York St.
SI	Mary Cable Building	525 Blackford St.
UN	Union Building	620 Union Dr.

editorial

Learn more than books can teach at IUPUI

Most students are familiar with the "textbook case," the case in law, business, politics which illustrates a point so clearly — and therefore, so simply — that textbook authors present it for study.

But as soon as you get your nose out of the textbooks and start following it around in the real world, you discover how rare — and thus, how unrepresentative — the textbook cases are.

A case in point: Ronald Reagan. Long a textbook case of the anti-Soviet ideologue, the president recently has softened his stance toward the U.S.S.R.

And thus Sanford Gottlieb, executive director of United Campus to Prevent Nuclear War, would not predict, in a recent lecture at IUPUI, how Soviet-American relations will progress if Reagan is re-elected. Yet Gottlieb spoke with the authority of one who has closely followed the Reagan case. Some cases defy even the experts.

Events like the Gottlieb lecture can be instructive in a way the textbooks can never be. They can teach you how much you don't know, and make you appreciate the true complexities of things outside of the textbooks.

Every week IUPUI offers many opportunities for such "extra-curricular" education. Why not take advantage of them?

— Bill Nolan

a feminist's view • opinion

by Julie Joy

Black History Month: time to examine racism

February is Black History Month, a significant time for me as a white woman and a feminist. It's a time when I can learn about a culture and people I've grown up with but have been denied much knowledge of by the white male system I live in. It's a time to share a common interest in black history with people in the black community.

And it's a time for me to renew my commitment to working on my own racism so I can help break down the barriers dividing white and black people.

It's taken me a long time to examine my racism and understand it. I grew up in integrated neighborhoods and schools, where I had black friends. It wasn't until I graduated from high school that I began to see that, while we lived in the same area and went to the same school, black and white kids belonged to separate communities and different cultures. After graduation, many white kids in my class went to college; many others got jobs. I began to find out that some black kids went to college, some got jobs; and some couldn't find jobs. While that's a generalization, there was enough of a difference in the patterns of the two groups for me to see that, as integrated as we seemed to be in school, after graduation we faced separate futures.

Later, as I went through a series of traditional women's jobs — store clerk, waitress, clerk-typist — I noticed a familiar pattern: blacks were on cleaning and kitchen crews and in typing pools; white men were store managers, head chefs and office executives. And while I had friends at work who were black, as in school we didn't socialize together. After work we went home to our different communities and separate lives.

I've come to realize that the racist system we live in has gone on for so long that it's self-perpetuating. It won't change until white people make it change. Blacks can't eliminate racism — whites must do it.

I also know that inasmuch as I'm not working to eliminate racism, I'm part of the problem — I'm a racist.

I can't change the past, but I can change the present. And I want to change the future. I envision working, living, and sharing my life with people of all colors. And I know this can happen to the extent that I work through the prejudice and hatred I was taught growing up in a white system.

If all of us white people would look at what we'd gain by eliminating racism — a kindred feeling with all of humanity, not

just other whites — and stand up to the racism we experience within ourselves and around us daily, racism would no longer be an inevitable part of our future.

During Black History Month we can all celebrate black culture, learn more about the black history which has been denied us, and examine the institutionalized racism which confronts us everywhere.

The Black Student Union is sponsoring a month of interesting activities which I urge you all, especially if you're white, to support.

One event not listed on their schedule is a film and discussion co-sponsored with the Women's Caucus on Feb. 21 at 5 p.m. (call the BSU at 264-2279 for location). The film, *South Africa Belongs to Us*, examines the lives of six women and their families who suffer the effects of the South African apartheid system. The discussion will explore the connection between South African apartheid and U.S. segregation and discrimination. I invite all of you to come watch, learn and discuss something we've never been taught in school — the effects of racism on people today.

Julie Joy is co-ordinator of the Women's Caucus at IUPUI.

As a service to readers, the Sagamore publishes notices of IUPUI events. Typed or legibly handwritten information must be received at the Sagamore office by 5 p.m. Thursday for publication the following Monday. Notices may be edited or deleted if space is limited.

The Sagamore also provides a forum for the university community. When space is limited, preference will be given to letters of

and baby are one unit of life." This is completely wrong. The latest research in prenatalology demonstrates that from conception the baby is an independent human being having its own life and is also in full control of the pregnancy.

She further refers to the unborn baby as a "baby," which indicates that she is acknowledging it to be human. She states that this "bond also gives the woman a right to make choices about the total life for which she is responsible." What does she mean by the phrase "total life"? This is nonsense, for there are two lives for which she is responsible and which she is obliged to respect. Once the life is there, neither man nor woman has the "choice" to kill or destroy it. Only a decadent society destroys its own children.

There is also a commandment, by the author of life, which clearly states that we shall not kill. Thus, there is no doubt from the scientific point of view that, once conception has taken place, there is life and no human being has the right to destroy it.

She goes further to state that the group she designates as "Citizens For Life" has gone beyond "reasonable limits of opposition." This is a completely incorrect and biased judgment. This group is a non-violent, law-abiding association of decent people concerned about the slaughter of innocent lives. It must

be observed that the escorts at the abortions, whom she fails to mention, are the ones who have violated the injunction.

Nor do the members of "Citizens For Life" say the things that she claims they say. Other people picket the abortions and "Citizens For Life" cannot be responsible for them.

This article is a piece of yellow journalism and should not be part of a university paper or magazine. When Julie Joy came up to me at the press conference it was apparent that she was hostile and biased. Her questions were loaded and prejudiced and I refused to answer until she promised to print the truth. She did not do that. She asked at least a dozen questions to which I replied by stating the question the way it should have been asked. To each question I gave a clear unequivocal answer, of which she did not print one. Her whole article is false and biased from beginning to end and doesn't merit the credence of the reader. She writes as a demagogue calculating to brainwash people and ruin other people's reputations. She is guilty of what she herself accuses "Citizens For Life" of. Before she throws stones at innocent people she ought to take a good look at herself and her warped mind.

— Leon H. Bourke
Chairman, French Dept., IUPUI

CORRECTION

Non-union faculty are disunited

To the Editor:

In the Feb. 6 article under the headline "Hoosier teachers badly need pay raise, says faculty union," Rick Callahan accurately summarized most of a recent interview with me.

Unfortunately, the concluding paragraph inaccurately reported me as saying that "all Hoosier faculty unions are easy targets for legislators because of their disunity." My point was not that higher education faculty unions are disunited; all of the unions affiliated with the American Federation of Teachers are united, and reasonably well, instead, I was arguing

that those faculty members who are not part of the higher education union movement in Indiana (and that is most faculty) display the sort of disunity which makes it convenient for some legislators to pay little attention to faculty and university needs. Thus, collective bargaining does not occur in Indiana higher education because the legislature has refused to extend to professors the same rights it has to primary and secondary teachers, and which most states adjoining Indiana have given to their professors.

— Patrick J. McGarvey
Dept. of Political Science, IUPUI

The Sagamore

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Volume 12, Number 42
February 13, 1984

The Sagamore is a weekly news magazine published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the Sagamore is not an official publication of the university; it neither reflects nor is governed by the views of university administrators or faculty.

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IU Med Center has new way of looking inside you

By James Lamb

Nuclear magnetic resonance (NMR) technology has come to IUPUI! Relax; no need to break out the lead underwear you've been hiding in the bottom drawer. NMR is a breakthrough in the medical field. It allows doctors to see inside the body without the harmful effects of X-rays.

Nuclear magnetic resonance has been used in chemistry labs for the past 25 years to identify complex molecules. IUPUI's chemistry department has three such machines for chemical analysis. Only recently has NMR technology been applied to the medical field.

In 1971 Paul Lauterbur described a method of using NMR data to produce an image. In 1977 Raymond Damadian completed a machine capable of producing a cross-section image of the human body. Lauterbur and Damadian are currently in hot dispute over who discovered what first, and who should receive a Nobel Prize.

There are only 12 medical NMRs in the U.S. One is at Indiana University Medical Center.

To understand NMR, let's look at the name. Nuclear, in this case, refers to the nuclei of the molecules in your body. Nuclei normally spin around creating tiny magnetic fields. These fields usually counteract each other, resulting in a neutral field.

In NMR these magnetic fields created by the nuclei are used to see inside the body. The presence of a strong external magnetic field will cause some of the nuclei to align themselves with it, but the nuclei will still wobble about the axis of the field like little gyro-



Photo courtesy Hospital Relations

scopes. Different elements will wobble to varying degrees.

If a second magnetic field is applied in pulses at a right angle to the first, the nuclei which are wobbling at the same rate as the magnetic pulse (RESONANCE) will all become realigned to the second field in unison. When all of these little nuclear magnetic fields are aligned in unison, their force can be detected.

Once the second field is shut off, different nuclei will return to their alignment with the first field at a rate depending upon how they are bound in the molecular structure. The magnetic force of these nuclei and its subsequent decay into a random state is picked up like a radio signal and fed into a computer. The computer contrasts the various values and converts them into a picture.

Currently, NMR is being used as

an imaging device to produce pictures like X-rays. Eventually it may be used to discern the chemical state of internal organs — as it is now used in chemical labs.

The NMR at IU Medical Center uses a magnet which has a magnetic force field 3,000 times stronger than that of the earth. The only known hazard which this can create is that small metal objects near the magnet may be drawn by this

force and become dangerous projectiles.

X-ray is currently the most common method used to see inside the body. Computed tomography (CT scan) produces the sharpest images by taking a series of X-rays and using a computer to combine the images into one picture. X-rays are known to be harmful, especially in large, cumulative doses.

Positron emission tomography (PET) is another means of seeing inside the body. Radioactively tagged molecules, such as sugar, are injected into the body. Their position and concentration can be detected. Their detection can illustrate which organs are working or consuming the tagged molecules. Like X-rays, the cumulative effect of these radioactive molecules can be hazardous.

Another method of seeing inside the body is ultrasound. Ultrasound uses sound waves which bounce off of tissues according to tissue density. The echoes are then measured and turned into a picture. Ultrasound has the advantage of being harmless and relatively inexpensive. Its disadvantage is that the images produced are not as distinct as those in X-ray.

NMR's advantages are distinct imaging, the possibilities of detecting chemical composition without entering the body, and the use of magnetic force which has no known harmful effects.

Thomas A. Palanski, a junior at IU Medical School says, "The technology is so new that it hasn't been incorporated into our training program yet. I'm sure this year's sophomores will know more about it than we do."



This is what your Student Activity Fee paid for this week

PSYCHO-DRAMA

by John Nolte presented by the Psychology Club.
Tues. Feb. 14, 7:30 p.m.
Faculty Lounge, KB
All are welcome. Refreshments served.
For questions call Kathy White, 251-4199.

SOCIOLOGY CLUB PRESENTS THE TOPIC

"Sociology of Eroticism" by Prof. Ken Colburn
Feb. 22, 7:00 p.m., CA 536
Refreshments served.
For questions call Donna Klein, 872-3667, 264-8981

POLSA

again sponsor "Great Decisions '84"
Begins Feb. 15
for four Wednesdays 11:45 to 12:45, CA 208.
Call 264-7387 for topics & reading details

Notice: Watch the Sagamore for SAF announcements.

For an announcement of an activity to appear in this ad the student chairperson should send the basic information in writing to the Student Activities Office, LV 002. Allow two week's for publication.

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Busy prof expert on Mormonism

By Aubrey M. Woods

Some people thrive on a busy life. Others prefer relaxation.

Jan Shipps, professor of history and religious studies at IUPUI, belongs to the first category. In addition to teaching classes at IUPUI, Shipps belongs to many different committees and societies and is chairman of several.

Shipps, who commutes between her home in Bloomington and Indianapolis devotes much of her time to teaching two classes a semester and to her main area of study, American religion. Her work has made her a nationally recognized authority on Mormonism.

A former piano teacher, Shipps became interested in the Mormon religion while attending Utah State University at Logan in 1960.

"I knew nothing at all about Mormonism when we moved to Logan and then, all at once I was confronted with it from the intellectual, religious and cultural standpoints simultaneously," said Shipps.

Since that time Shipps, who attends the First United Methodist Church of Bloomington, has written many reviews and essays on Mormonism and has been quoted



Jan Shipps
George Carter/Sagamore

in the New York Times and Newsweek on issues concerning Mormonism.

She also has written a book, which will be released next fall by the University of Illinois Press, entitled *Mormonism: The Story of a New Religious Tradition*.

Among her many other activities, Shipps also serves as director of the Center for American Studies at IUPUI and has held this position since 1979.

Shipps president of the Indiana Academy of Religion and is on the board of advisors of the National Historical Society.

Many people would have a hard enough time with just these activities, but Shipps is also a member of several other groups. She is a member of the Indiana Historical Society, the Western History Society, the American Historical Society and the Mormon History Association.

Shipps also finds time to lecture at various institutions around the country. She will lecture at the University of Illinois later this year.

Among her other IUPUI activities, Shipps serves as the chairman of the IUPUI Graduate Affairs Committee and the University Structure Committee of the IU Faculty Council.

Not bad for a woman who describes her academic status as "ten o'clock," considering her late start in life. "I didn't go back to school until I was thirty, and received my Ph.D. when I was 35," she said.

Remodeling improves bookstore services

By Thomas Edwards

Shorter lines at cash registers are expected at the IUPUI bookstore in Cavanaugh Hall, now that some improvements have been made there.

"With the addition of six extra cash registers, the student should be able to cut the time that he or she used to spend in the bookstore by a least one-half," said Ron Metcalf, bookstore manager.

Metcalf increases his staff by nearly 60 percent during the first month of fall and spring semesters to accommodate returning students.

"The additional people help out in a variety of ways," he said. "The extra stockers help out with increased deliveries and the addition-

al floor personal help students locate books and supplies."

Improvements were funded by the university. According to bookstore accountant Harry Vegle, they have cost about \$14,651 so far. "This does not include the new carpeting in front of the store or any additional maintenance services provided by the university," Vegle said.

No further remodeling is planned soon. Campus bookstore director Bill Castle said no spending is planned for more improvements at bookstores after the expense of moving bookstore facilities from Stadium Drive to a new location. The new address is 1830 W. 16th St.

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IUPUI production appears at Hummingbird

Edward Albee's *The Zoo Story* will be presented at the Hummingbird night club (71st at Keystone) Feb. 14 and 15. The production generates from a class project from theater department chairman J. Edgar Webb's directing class.

The one-act play, set in Central Park West, casts IUPUI ex-student Timothy Leonard as Jerry and Pat Richardson as Peter and is directed by Mary White.

Jerry is younger than Peter, and is dressed more carelessly than Peter. The play centers around a conversation the two have on a park bench.

The play opens with Jerry entering the scene and announcing to Peter "Mister, I've been to the zoo." The ensuing encounter becomes quite diversified and personal. Peter declares "This wasn't the kind of afternoon I'd anticipated."

The play has a timeless, universal theme and appeal, capturing the attitudes and philosophies of two perpendicular minds, which through conversation become almost parallel.

The Zoo Story deals with the implications of modern urban environments and human attitudes. The play candidly deals



Tim Leonard (left) and Pat Richardson in Edward Albee's *Zoo Story*.
George Carter/Sagamore

with topics ranging from sex and marriage to adultery to stereotypes of all of us.

Critical interpretation of this play has run the spectrum. One critic states that the path of Peter's journey from the zoo to the park bench is identical to the path of Christ bearing the cross. Most critics agree, though, that this play

is not religious, but rather spiritual and moral.

The Zoo Story will be opening presentation for the newly-formed Indiana Theater Company. Tickets will be available at the door for \$3. For more information, contact Gary Curto or Paul Siddons at 634-1435.

— Mary Rose Niemi

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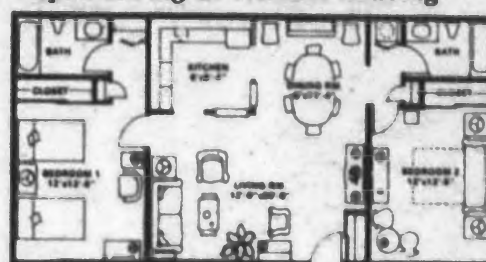
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Big Country for real with new import singles

Big Country
Harvest Home and
Wonderland
 12" singles
 Phonogram Records
 British imports

On November 25, 1983, sitting in tasteful Park West in Chicago, I heard Big Country live for the first time. I also bought my first concert T-shirt. I've never been moved enough by any band (including the Police) to feel like forking out nine or ten dollars to advertise them. But that night, despite the fact I froze in line for an hour and paid two bucks for a Coke, I broke several personal inhibitions.

Sereral times during the set, I left my seat along with the rest of a sold-out, standing-room-only crowd. And when it wasn't vocalizing, my mouth was gaping at the sounds I was hearing. From the opening "1000 Stars" through the two renditions of "In a Big Country" and the surprisingly soulful "Tracks of My Tears" and even to the two thundering encores, I was more than satisfied; in fact, I could have sat through another two hours.

I had been impressed with Big Country's debut *The Crossing* but it wasn't until I saw them live that I knew these guys were more than just hype. They proved themselves by outstripping the studio originals of every song on *The Crossing*. There was an undeniable exuberance in their performance that was at once spontaneous and utterly polished. To hear a band this young evoke such raw emotion was astonishing.

These two 12" singles demonstrate further what accomplished musicians Big Country are and point in some interesting directions which the band may or may not follow in 1984.

HARVEST HOME

"Harvest Home" was one of the three best songs on *The Crossing* but here it's been re-recorded and produced by Chris Thomas, known for his work with the Pretenders, instead of regular producer Steve Lillywhite. It's always interesting to see what effect a different perspective will have on a band and Thomas' work is no exception.

On "Harvest Home" Thomas avoids Lillywhite's reliance on echo and distortion, calms down the drums while speeding up the pace, and brings out Tony Butler's elastic bass. The effect is more streamlined and de-emphasizes the E-bow. As a result, "Harvest Home" becomes an engaging but all too calculated single for American radio rather

than the bounding universal anthem it was on *The Crossing*, and especially in concert.

It's on the B-side of this single where Thomas' product created something new. As soon as you hear the monotonal plucking that begins "Balcony" and lead singer Stuart Adamson's drawling out "He Flirts," you might think you wandered into the wrong record by mistake. In stark contrast to the pastoral charm of "Harvest Home," "Balcony" contains psychedelic techniques that create an almost plodding depiction of paranoia. Musically, it's an effective and unexpected interpretation of post-punk obsession.

"Flag of Nations," subtitled "Swimming" is just that. Butler's bass carries the melody which buoys among lonesome guitar wails that signal a determined but difficult escape from the emotional pit of the previous song. This stunning instrumental would've made a great mood piece for Carroll Ballard's wilderness film *Never Cry Wolf*.

WONDERLAND

But it's with *Wonderland* that Big Country is at its best, coming closer than ever to its live sound. "Wonderland" is as strong as any of the best tracks off *Crossing*. And the extended version employs some of the experimentalism from *Harvest Home* to create a dance single that should keep the competition doing their homework.

"Wonderland's" joyful confessional lyrics are placed at counterpoint to Mark Brezicki's muscular drumming: "I am an honest man/ I need the love of you/ I am a walking man/ I feel the winter too." The sustained crystalline harmonies soaring over power guitar and slamming percussion with a backbeat as broad as the tundra demonstrate Big Country's synthesis of folk vocal method and heart-jarring rock.

The charging counter-rhythms and scratchy guitar riffs make "Wonderland" the band's most challenging achievement. Big Country is successfully tackling some techniques that would test any musician's skill and for those who are listening, sets a new standard for power rock.

Maybe Big Country will gain the following they deserve, maybe not. In either case, I'll keep wearing my T-shirt, trying hard not to seem an elitist snob while doing so. And every so often I'll take my ticket stub and reminisce until the next tour. Imagine, nostalgic musings at my age. But I guess that's why I like this band so much: Big Country is one group with a heart as big as its music.

— Rick Powell

Let's Active shows potential with new singles

Let's Active
Afoot
 IRS Records

Mitch Easter's trio Let's Active comes off sounding like the Go-Gos of all groups. Like that band's, music the songs on this EP are bass- and beat-heavy, light on the lyrics and melody and adept at utilizing established guitar hooks.

Despite the fact the Easter produced REM's *Murmur*, *Afoot* bears little resemblance to that band's murky sound. However, the results are less pleasing to the ear.

Both Easter's and his two other band members' voices grate occasionally with their stumbling phrasing and off-key whining. Similarly, their bouncy pop melodies lack the boost of buoyant harmonies that make the Go-Gos so listenable.

Still, the first side holds up pretty well especially on the Beatleque "Every Word Means No." If Easter learns to emphasize the pop of his songs and forget the punk, *Let's Active* should produce something that's more than just promising next time.

— Rick Powell



Let's Active

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ENTERTAINMENT

Hemingway fits Stratton role in Bob Fosse's production of *Star 80*



Mariel Hemingway and Eric Roberts in *Star 80*

Star 80

Written and dir. by Bob Fosse
Starring Mariel Hemingway, Eric
Roberts and Cliff Robertson
Ladd Company/Warner Brothers

Unlike Brian DePalma's *Scarface*, decadence and exploitation are the subjects of Bob Fosse's *Star 80*, rather than the methods used by the director. Where DePalma is inappropriately comic, Fosse is gutturally frightening. In place of DePalma's melodramatic plot devices, Fosse instead explores the characters.

Fosse avoids DePalma's excess in graphic violence, electing to deepen his characters through subtle techniques such as startling flashbacks, matter-of-fact interviews with peripheral characters and revealing monologues.

What DePalma attempts to create with blood, Fosse more effectively demonstrates with clothes, hairstyles, sets and mannerisms. The main difference between these two directors is re-

straint. Not that Fosse avoids the seedier side of his subject completely; there is blood in this movie, but only when it can shock you into though—not regurgitation.

Star 80 is a fictionalized account of Playmate Dorothy Stratton (Mariel Hemingway) and her lover Paul Snider (Eric Roberts). The plot follows her discovery by Roberts in a Canadian Dairy Queen and depicts her rise to fame at *Playboy*.

The movie begins with the end: Hemingway's murder at Roberts' hands. This may seem an unfair giveaway but the inevitable conclusion is not as important as how the two characters work themselves into this situation.

This is in sharp contrast to Tony Montana's demise in *Scarface*. To DePalma, the end was more important than the development of the character. Even though we know how *Star 80* concludes, that knowledge does nothing to allay our fears; rather, it heightens them and makes the final ten minutes even more terrifying.

Not only is the climax frightening, but it's also sad. Fosse has taken such care with the characters that we also care for both of them by film's end. It's not hard to see why we sympathize with Hemingway. She represents perfectly the characteristics *Playboy* looks for in centerfolds; those elusive qualities of innocent sexuality.

But it's with Paul Snider that Fosse and Roberts have created an

incredible combination of murderous pimp and loyal puppy-dog.

Ambiguity is just what Tony Montana in *Scarface* lacked. Montana deserved death from scene one. Snider needed help. And somehow you got the feeling if someone could've reached him, he might not have ended up as he did.

Montana was unreachable and DePalma's last-ditch attempts to create sympathy (i.e. Montana's refusal to bomb the woman and children, his loyalty to his sister, and his refusal to die even after being riddled with bullets) glorifies decadence rather than deploring it.

Fosse's focus on the other hand, remains tight throughout the film. The ambiguities add credibility and masterfully help avoid moralizing.

Eric Roberts deserves at least an Oscar nomination for his disturbing, creepy performance which outstrips Al Pacino's in sheer intensity. While Pacino sinks to self-parody with lazy and inappropriate delivery, Roberts provides enough self-hate in Snider to make him pitiable and contemptible. Roberts' performance is unforgettable.

Star 80 is a difficult movie. It's not something to take children to see, but it's probably one of the most important adult films in years. You might not be changed by this movie, but you won't be able to shake its impact.

— Rick Powell

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SPORTS

Men win 2, lose 1

By Abby Marmion

The IUPUI basketball team came out on top last week with two wins and only one loss.

The squad fell to Tri-State Feb. 3 with a distant 77-60 final. The Trojans led 34-33 at the half, but came back to shut out IUPUI 43-27.

Kit Tramm had 14 points and 10 rebounds and Aldray Gibson had 12 for the Metros.

The loss didn't seem to affect the young Metro players the following night, however, as they defeated highly favored Taylor 62-59 on the IUPUI home court.

It was the Metros' game from the tip-off as Kit Tramm picked up the first hoop with a foul for a three-point play. IUPUI controlled the first half, leading 34-25 at the buzzer.

The Metros held their big lead until four minutes remained in the game, when they were up by only three points, 56-53. At the 2:00 mark it was a tie for the first time at 57-all. A Gibson jumper and free throw brought the Metros ahead by three again. With five seconds to play Mike Landis shot a pair of free throws for a 62-59 victory.

Gibson had 15 points and Scott Boles had an outstanding game with 12 points and 4 assists. He shot 100 percent from both the field and the line. Maurice Womack pulled down 5 rebounds.

On Feb. 6 the IUPUI team was back on the road, heading for IU-Southeast in New Albany, Indiana.

IUPUI ran away with the game from the start and ended up with a 22-point victory, beating the Greenhorns 91-79 (IUPUI had also beaten IU-E one week earlier 87-79 at home.)

The Metros had a nice 10 point lead at the half, 40-30 and increased their margin to as much as 22 points in the second half.

Aldray Gibson again hit the 20-point mark, scoring 25. Tramm had 18 and Womack and Troy Fitts tied with 12 points each.

When asked about the difference in the scoring margin of the two Southeast games Gibson said, "We really picked it up this game. I think we play better on the road because we play harder. It's harder with no fans to support you." Of 11 wins, 6 were on the road.)

IUPUI is away this week, traveling to Purdue-Calumet, Feb. 18.

Women continue winning streak

By Matt Shrum

Riding a humble four-game winning streak, IUPUI's women's basketball team traveled to Purdue-Calumet and National College of Education over the weekend.

The Metros defeated Anderson 85-43 on Feb. 7 to raise their record to 10-10 and their NAIA record to 9-6. On Feb. 13, IUPUI will host Indiana State-Evansville and on Feb. 14 the Metros will host Huntington College. Both games will start at 7 p.m. at the School of Physical Education/ Natatorium

gymnasium.

The Metros lost earlier in the year at Evansville to ISU-E and coach Jim Price said "We look for another tough game. We know that they are a very good team."

"Price has been naturally pleased by his team's string of victories. There is room for improvement. 'We are looking for a high level of consistency,' said Price.

"We are working for a high level of consistency on defense that will cause us to be aggressive rebounders and afford us the opportunity to break and get the transition

basket," said Price.

Price added "Everyone is playing better than they were before. They are complementing one another. When one player has not been playing well someone is coming off the bench to fill the void."

The current winning streak has greatly improved IUPUI's playoff possibilities. "We can determine our own destiny," said Price. He continued, "I am optimistic that we will make the playoffs but that is something we have to take game-by-game at this point."



Intercollegiate Racquetball State Champion Michelle LaBonne of IUPUI practices her serves at the IUPUI School of Physical Education courts.
Ron Neal/Sagamore

Racquetball player state champion

By Abby Marmion

Athletes from IUPUI placed high in the Indiana Intercollegiate State Racquetball Tournament held Feb. 4 and 5 at the Indiana Athletic Club in Noblesville.

Alice Douglass, Tim LaBonne and Michelle LaBonne were 3 of 35 competitors that participated in the state-wide tourney, which included players from Indiana, Purdue and Ball State University.

Douglass beat Purdue's Lynnie Julian 15-1, 15-0 and lost to Michelle LaBonne 13-15, 4-15. Douglass tied overall with IU's Kelly Cremins as the third-place Women's Singles Champion in the intercollegiate Channel.

Tim LaBonne beat 5 of 6 of his opponents, losing only to Boilermaker Scott Pufnal 13-15, 5-15 in his second match. LaBonne is now the No. 2 Men's Singles Champion in the intercollegiate Channel.

LaBonne's sister, Michelle, came out with top honors, beating Rina Bears (Purdue), Ann Marie Gavalas (IU), Alice Douglass (IUPUI), and Betsy Sidell (Purdue) to clinch the No. 1 Women's Singles Championship Crown in the intercollegiate Channel.

Purdue University was the overall tournament championship team.

Alice, Tim, and Michelle hope to qualify for the intercollegiate National Tournament to be held in April in Memphis, Tennessee. They would represent IUPUI as well as the State of Indiana.

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Virginia Rider, Magnolia LaPoole, Sammy Labocco,
Eva Jean Foley, Beulla Woods, Ruth Schwomeyer,
Leo Pittmon, Mary K. Baker, Jessie J. Durr, Ziad
Boustani, Kel Winton, Harvinder Pal Sinah, Phil
Cowan, Fred Nasrallah, John Eby, Sandy Segneri,
Jehad Bichara, Todd Klosterman Jr., Mike Waggoner,
Willie White, David Scott, Gus Powell Jr., Jan You.

Robin,
Thanks for the crunchy munchies.
Love, vee vez Sparky

L.L. Bean,
The pineapple are coming soon, I
hope we can share them. good
luck on your test tomorrow.
Love, Gym T.

Linnee,
To the sweetest Hawian Goddess:
Will you hula with me?
Worm

Becky R.
The most beautiful bill collector in
town. Have a happy Valentines
day.
Tom

Happy Anniversary to Jim from
Tracy

To Lavinia
With Love, from Orin. Call me at
848-8920
L.L. Bean

Lance H.
At least give back my books. See
you at graduation? Call sometime.
(618) 451-8088
-Linda

Sue,
How about nookie nibbles all over
your body for Valentines Day.
Love Ron

Rian,
Roses are red, Violets are blue,
Cupid is cute, and I Love You.
Kathy

P.T.
You are the best thing that has
ever happened to me. By the way,
what is your middle name.
M.A.W.

Creep,
To the best lab partner and friend
ever, I Love You (and I mean really
that) Happy Valentines Day.
L.L. Bean

APPAREL TRADE-IN SALE



Feb. 6 - Feb. 17

The IUPUI Bookstores are having an
imprinted apparel sale.

HERE'S HOW IT WORKS!

Bring in any old (but clean) sweat-
shirt, sweatpant, jacket, T-shirt or
athletic shorts that has a high school
or college Imprint and receive a \$2.00
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of like kind.

The trade-in must be clean because all
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Goodwill Industries.

Sale ends Friday, February 17.

Now is the time to replace your leisure
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Girl Scout Camp in Morgantown, Indiana serves girls ages 9-17. Openings for college students in a resident camp setting from June 3 - August 12, 1984. Positions in Waterfront, W.S.I., Cooks, Horseback, Food Supervisor, Business Manager, Nurse, and general counselors. If interested please contact Deborah A. Smith, Hoosier Capital Girl Scouts, 615 N. Alabama Street, Indianapolis, Indiana 46204 or call 634-8393 for an application before March 15. (42)

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Miscellaneous

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Female to share 2 bedroom furnished luxury apartment northwest Call Arlene between 3:30-4:30 p.m. 291-0853 (42)

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The Aah! (The Good) The Thing (1951)

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The Aah! The Ugh!

Movie	Place & Time	Movie	Place & Time
Monday To The Center of the Earth	Radio Room 7:00 p.m.	March 20 Monday To The Center of the Earth	Radio Room 7:00 p.m.
Wednesday The Thing	Radio Room 7:00 p.m.	April 11 Wednesday The Thing	Radio Room 7:00 p.m.

Thursday, February 16
6:00 p.m. Union Cafeteria

Friday, February 17
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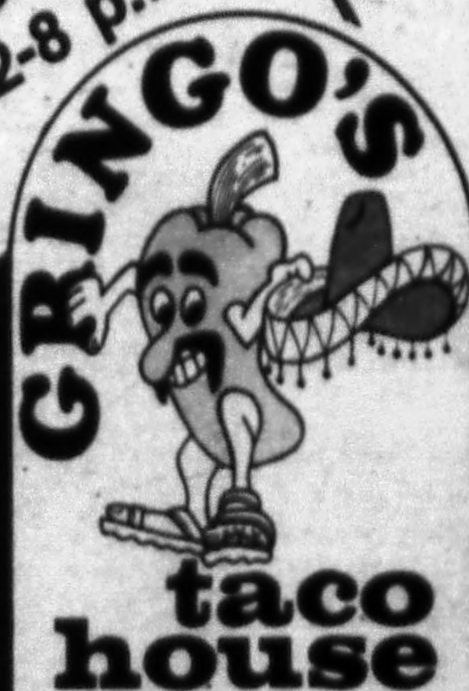
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