

NEWSBRIEFS

Saturday school

The Herron School of Art is offering junior and high school students (grades 7-12, including those entering 7th grade this fall or graduating this spring) the chance to attend one of 13 Saturday art classes at Herron.

The classes, which are offered on a first-come, first-serve basis, begin Jan. 19 at 11:00 a.m. following the registration, held from 9 a.m. to 10:30 a.m. in the Herron Main Building.

Tuition for the 10-week ses-

sion is \$50. Partial tuition scholarships may be available for some students, according to their eligibility.

The classes will be taught by advanced Herron students. For more information call Saturday School Office at Herron, 923-3651.

genesis deadline

The deadline for submissions to *genesis*, IUPUI's literary journal, is February 14, St. Valentine's Day. Any prose, poetry,

or artwork, including cover designs for the Spring 1985 issue should be submitted; typed, in duplicate, and accompanied by a cover page listing name, address, phone and a 25-50 word bio.

Submissions should be turned in to the Student Activities office in the basement of University Library, Rm. LY 002.

Further details regarding contributions can be found in issues of *genesis*, available in the CA bookstore and University Library. (See related article on page 7.)

Director retires

Robert M. Tirmenstein, director of Parking and Transportation Services since 1978, will retire Jan. 31.

Tirmenstein has served the university for 35 years, beginning in 1949 on the Bloomington campus as assistant manager of the Indiana Memorial Union.

In 1954, he came to the I.U. Medical Center in Indianapolis to serve as personnel director and later as comptroller.

In his time, Tirmenstein has

developed the motor pool, ump-start service, helped coordinate the building of two parking garages and improved parking lot signs and landscape.

A reception to honor Tirmenstein will be held Jan. 30 from 2-4 p.m. in the Hoosier Room of the Union Building. All faculty and staff are welcome.

Willard F. Hanahew, assistant director of Administrative Affairs, will replace Tirmenstein on Feb. 1.

The SAGAMORE

the weekly news magazine of Indiana University-Purdue University at Indianapolis

January 14, 1985

Volume 14, No. 2

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Would make IUPUI the University of Indianapolis

Legislator wants to break IUPUI from IU, Purdue

by Steve Hammer
Staff Writer

IUPUI could change names and become the University of Indianapolis, if an area legislator has his way.

State Sen. Lawrence M. Borst, R-Indianapolis, introduced a bill last week that would have IUPUI break ties with Indiana and Purdue Universities.

The bill, S.B. 239, would establish the University of Indianapolis on the IUPUI campus.

However, according to the bill, the IU schools of medicine, dentistry and nursing would retain their ties with the Bloomington campus.

Borst, whose district includes Perry Township in Indianapolis, has introduced this bill in various forms since the IUPUI campus was formed in 1968.

He's trying again, he says, "because we haven't accomplished it yet."

He is not optimistic about his

chances this time. "We'll take it through the legislative process," he said.

But he defends the proposal, saying "There are quite a few people in Indiana who want to see this bill passed."

"The bill will set up a study commission, a commission appointed by the Governor to discover the feasibility of the project. Most of the people in Marion County want to see what the cost will be and all

(Please see Borst page 2.)

Toured Soviet Union during holidays

Russia 'fascinating' says Thomas Henry

by Steve Hammer
Staff Writer

President Ronald Reagan called it "the evil empire;" former secretary of state Cyrus Vance called it "a dreadful little place." Thomas J. Henry, director of University Relations, calls it "fascinating."

Henry traveled to the Soviet Union during the holidays as part of a 12-member delegation and came back with stories to last a lifetime.

"All the stereotypes you hear—where it's a drab country, where people are cut out of the same mold, with no light in their eyes—it's basically true," he said.

Henry said he always thought of Russia as the "forbidden land." While he was awed at

sights like Leningrad, with its czarist structures he said Russia was overall "depressing."

"It's depressing, but fascinating at the same time...it overwhelms you; things were totally opposite...it's chilling," he said.

Henry was accompanied in Russia by the Komsomol, a branch of the youth division. His group stayed in Komsomol hotels, and all tours were arranged by the Komsomol people.

"You just took it for granted that you were bugged. You just assumed that. If we had something important to discuss, we just went outside. We knew these places were Komsomol places," Henry said.

Aside from his official

meetings, Henry "very learily" talked with some average Soviet citizens. "One kid in Kiev," Henry said, "was very interested in the election process, what would happen with Reagan, etc."

"They were very friendly people," he said.

Henry also visited the famous GUM store in Moscow. All the tales of Russian shopping, such as poor supplies and long lines are mostly true, Henry said.

He tells of watching people at GUM spend the news that "something new" was about to go on sale. Henry watched the people queue up for the item, but, Henry said, "I'm convinced that 90% of the people didn't know what was going on sale," he said.



An unknown student's footprints leave their impression on the University campus.

— CASPER/Agencies

His Komsomol hosts left him little time to mingle with average citizens, he said, but "We broke away every time we could. They're average folks like us," he concluded from his trip to the Soviet Union.

Henry spoke of the exhilaration he felt upon arriving back in the West, but despite the drabness of Russia, "I'd go back in a minute," he said.

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Borst

(continued from page 1)

that," Borst said.

Stephen J. Akard, IUPUI Student Assembly president, has another opinion on the bill.

"One of the main reasons (Borst introduced the bill) is because of the emphasis on Indianapolis," Akard said.

"Rather than a new name, we should have more emphasis placed on IUPUI. We should develop and identification with the city," he said.

"Why develop a new name when you have two quality institutions here?" Akard asked.

The Orr administration had

no comment on the bill, but Orr reportedly killed a similar proposal last year, after Borst had it attached as a "rider" to another bill.

The IU-Bloomington administration hasn't announced a position on the bill, according to spokesman J.A. Franklin, but they would be inclined against the bill.

"We expressed a thought that the present arrangement is very workable for both schools," Franklin said.

Director of University Relations for IUPUI Thomas Henry

says of the bill, "Hopefully it won't go very far," he said.

"It's important that the present university system be held together," Henry said.

With both IU and IUPUI, as well as an IUPUI student leader against the bill, Borst isn't too hopeful for the bill.

"I don't really have any idea on chances for passage. I don't really know," he says.

The bill, as currently written, would take effect immediately upon passage, "because an emergency exists."

Julian Bond to speak

Sen. Julian Bond of Georgia will speak at the IUPUI Dr. Martin Luther King Jr. celebration, January 21, along with Leone Bennett Jr., senior editor of Ebony magazine.

"Rather than declare a day off to honor the black leader, we felt that Rev. King's memory and ideals would be better served if the university...spent the day in learning, reflection and fellowship," said Howard G. Schaller, executive dean and dean of the faculties at IUPUI.

For more information, contact the IUPUI Affirmative Action Office, 264-2306.

Leone Bennett Jr.

Julian Bond



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NOTICES

Deadline for "Notices" is 12 p.m. Tuesday.

The Office of Residence Life is continuing its successful ride-sharing program for students living in the dormitory who need night transportation from either Herron School of Art or the 38th Street Campus back to the residence halls. If you are interested, please contact Winston Baker, Ball Residence 020, or call 264-7457.

The University Gay/Lesbian Alliance meets on Wednesday, January 9, 1985, at 7:15 p.m. The program will feature Michael Jones, IUPUI student and organizer of the Indiana Civil Liberties Union task force on gay rights. The meeting is held at 3754 N. Illinois Street. Faculty and students are welcome. More information: 264-2585.

Local members of ECKANKAR, The Ancient Science of Soul Travel, will host a free open discussion entitled "Let's Take the Mystery out of Soul Travel". Guest speaker will be Ms. deJoly LaBrier, student of ECKANKAR for over eight years. Join this discussion at the Greenwood Public Library on Jan. 17, at 7:30 p.m. Or for more information call, 881-9476.

Patricia A. Boaz, Acting Dean of Student Affairs, will have office hours each week this semester in the University Library to see students. Hours will be 4 p.m.-6 p.m. on Wednesdays and 10 a.m.-noon on Thursdays. For an appointment, call 264-2546 or come to room 002 in the University Library.

Applications are now available for internship, cooperative education and parallel programs offered through the Professional Practice Program. Apply now for job opportunities beginning May 1985. Employers from private industry and the public sector will interview early-Spring 1985 to fill slots for next Summer and Fall. Various academic backgrounds and degree levels sought. Pick up an application and make a counseling appointment in BS 2010 as soon as possible.

Effective Jan. 2, 1985 the School of Medicine Library extended its hours to the following: Monday-Thursday 7:30 a.m.-Midnight, Friday 7:30 a.m.-6 p.m., Saturday 8:00 a.m.-5:00 p.m., Sunday 1:00-Midnight.

The University Writing Center CA427 offers workshops and tutorial sessions for all students, faculty, and staff. Hours are Monday through Thursday 9-5, Friday 9-2, and Saturday 10-2. For more information or to make an appointment, stop by the Writing Center or call 264-2049.

The Real Estate Club will be meeting in BS 4087 on Thursday, Jan. 17th, at 7:30 p.m. We will be discussing the topic of property management with an outside speaker from the Gene Glick Agency. For more information, call 848-8920.

The Progressive Student Union invites all interested students to attend an organizational meeting at 11:30 a.m., Jan. 15th, 001D. For more information, please call 264-4066.

Spring Accounting Club call out meeting Jan. 18th at 11:30 a.m. in BS 3017. All students and faculty are welcome to attend. Speaker will be Coopers and Lybrand partner, Bob Engle.

Health Administrator, Dick Bohn, Metro Health, speaks at 7:30 p.m. Tuesday Jan. 22. Watch flyers for place. Members meeting starts at 7 p.m. Sponsored by the Indiana Health Student Association.

"Alpha Phi Omega, National co-ed service fraternity, announces its Spring rush to be held on Feb. 1st, 7:30 p.m. at the Union Bldg. Mezzanine level. This short informational meeting is designed to acquaint you with the many benefits and opportunities provided by A Phi O's balance of social and community service activities. To be followed by an off campus party. All students welcome. Questions? Contact Tracy Gill (291-3589) or Roxanne Blanton (545-0325).

Callout - We give you the edge! Delta Sigma Pi, the professional business fraternity, wishes to invite you to join us. Please stop and see us Mon. and Tues. Jan. 14 & 15 from 1:00-5:30 on the 2nd floor of the Business Building or Thurs. and Fri. Jan. 24 & 25 from 10-3 in the basement of Cavanaugh Hall. For more information call Lesley Tallent 784-7401. Don't lose your edge!

The Campus Red Cross is having an organizational meeting Tuesday January 15 at 7:00 p.m. in the Administration Building, Room 103. A general discussion of volunteer Red Cross activities and programs for IUPUI students will be primary agenda item. All students are welcome. For more information, contact Neil Lantz at 264-4511 or Jean Hutten at 264-4489.

The department of Mathematical Sciences will begin accepting applications for the Anna K. Suter Scholarship. Recipients must be a full-time undergraduate student who is a mathematics major. Applications may be picked up in the Math Office, Krannert Building, Rm. 065 or 067. Last year the recipients of the Anna K. Suter Scholarship was Mr. Bryan P. Miller and Ms. Melissa A. Stowers.

IUPUI invites you to campus January 21 in a celebration of the memory of Martin Luther King. Join us for a free program and a fine dinner in the Madame Walker center featuring Georgia Senator Julian Bond and Ebony magazine's senior editor, Lerone Bennett. For details, call 264-2306.

EDITORIAL

Intercollegiate athletics— IUPUI's best-kept secret?

by Matt Shrum

"Six seconds left. The Metros have led the whole game but Wright State has closed the gap, 76-74. Fath breaks free in the right corner...Womack passes to Fath...the clock is running...five...four...it might be...three...two...it could be...intentional foul, Wright State University. Fath goes to the line for two shots. His first attempt, no. His second attempt is...good! Holy cow...the Metros have pulled off a 77-74 upset victory over Wright State University, ranked 19th in the NCAA Division III!"

The preceeding could be an account of the final seconds of the biggest victory in IUPUI men's basketball history. The recent win against Wright State University was a great victory for IUPUI and only the third loss this season against ten wins.

The real losers, though, were all the potential IUPUI fans who weren't at the game.

Wright State University was the 1983 NCAA Division II National Champion. All their home games are sold out to season ticket holders. They play a schedule that takes them to a sold out Freedom Hall with 20,000 screaming fans, along with many Division I schools.

Yet they come to IUPUI, a university with 23,000 students, and there are about 200 fans at the gymnasium at the School of Physical Education. WHY? You can't blame the quality of our team or the quality of the competition—both have more than proved themselves.

Wright State University even brought along their radio broadcasters. As IUPUI dominated the opening moments, the Wright State announcer gave some old, and new excuses for what was going on.

Among them, naturally, was "We are looking past IUPUI and to this weekend..." One of their coaches even told the announcer that the rims at IUPUI were two inches too low and that the ball was smaller than the ones they use!

Then came the ultimate cop-out: the reason that they were losing, the announcer said, was because the gym was too small—their players didn't care because there were not enough fans in the stands. He finally stated outright, "This is not a good atmosphere for college basketball."

While this was just an excuse on their part, it does hit home.

The lack of fans at home games is not good for this university. IUPUI will not go NCAA while we cannot draw better crowds for home basketball games.

At the beginning of the school year, I was hired as a sports writer for the Indianapolis News. Although I cover high school sports for them, I have spent a lot of time trying to convince them that IUPUI has the college athletic program of the present and future in Indianapolis. Whether the students realize it, or not, it is. We have world-class facilities that no other school in Indiana can come close to.

It is hard to get the local media to admit to this when the IUPUI student body has not accepted it. Butler, Indiana Central and Marian all had big jumps on IUPUI in athletics, but in the last five years IUPUI has, amazingly, passed all but Butler.

IUPUI has the best athletic program in Indianapolis, and the greatest vision for growth. We have quality teams and we are playing quality competition. Those are the facts.

Take the time to come out and see a men's or women's athletic event; weekly schedules are printed in the sports pages of the *Sagamore*. IUPUI students are admitted free to home games with their student ID's.

ETHICS ON CAMPUS

Time to replace what's missing

P-H-I-L-O-S-O-P-H-Y

by Wayne C. Olson

On the campus of Columbia University in New York City there is a building tucked away behind and beside St. Paul's Chapel. It is marked by iron letters that spell P-H-I-L-O-S-O-P-H-Y to the right of its main entrance. On the left side the letters are missing, although there, too, that sainted word once was posted, for the outline of the letters remains.

Had this been a recent development, I wouldn't have thought much about it, but it has obviously been the case for some time. One hardly has to have the meaning of the symbolism explained: the place of philosophy on the college-university campus has been seriously demoted and downgraded.

Unemployed Ph.D.'s in philosophy lead the list of the unemployed Ph.D.'s in the humanities generally. Students do not elect to take philosophy as readily as they did in the nineteenth century. Now they choose computer science, anthropology, all the variations of the psychology courses, and whatever else serves very practical needs in these very prac-

tical times. Students are learning more how to cope with life, not how to conquer it, how to endure the slings and arrows of outrageous fortune, not how to eliminate them.

Too bad, it seems to me. Philosophy underlies all of our doing, thinking and becoming. There is a philosophy behind the development of every practical course we take. Philosophy is always aimed at practical outcomes.

We cannot come to any kind of decision about anything without employing both philosophy itself and the philosophic method. Every discipline depends on it, and every person within a discipline adopts, consciously or unconsciously, a certain attitude—philosophy, if you please—about that field. All of us "do" philosophy, for it is a truly universal element in the human life flow.

Moreover, some formal philosophy seeps through all our consciousness. We may not recognize our ideas and thought patterns as being particularly Platonic or Kantian, as originating with Wittgenstein or Hegel, but we do think as they

thought—or because they thought as they thought—in spite of our general unawareness of the specific source of our ideas.

Philosophy is implicit, then, in all we do and say, in our decision-making activities, in our educational systems, in our political, religious and family lives. It is likely that philosophy's demise in the formal academic sense has nearly reached its nadir. It will rebound as soon as its absence is more keenly felt, as seems to be the case now.

When decision-making is leading us in less noble directions than we desire, when moral standards seem to be in urgent need of repair, when political life is void of meaning, then the call will go out for the Philosopher to think thoughts, for the ancient and contemporary books and minds to be opened.

If philosophy has been down of late, do not count it out. Columbia may have to replace those missing letters after all!

Dr. Olson is Director of Metropolitan Indianapolis Campus Ministry.

LETTERS TO THE EDITOR

Commuter's answer

To the editor:

With our campus being a commuter campus, the students don't feel they are really going to college. They talk about taking classes, not going to college.

I've become involved in Delta Sigma Pi, the professional business fraternity on this campus. Through the fraternity I've gained many new friends that I would not have had, had I just been taking classes.

The fraternity offers the chance to visit businesses and obtain job references. The fraternity also offers the chance to become active in the community through community service. On top of all that is the brotherhood gained by being with fellow classmates during these functions and social activities (parties). Every student

on this campus should get involved in an organization such as Delta Sigma Pi.

Mark S. Sprout

Correction

To the editor:

I would like to correct one misunderstanding in Rick

Letters welcome

Every week the *Sagamore* reserves space on this page for letters from readers. Your views are welcome.

Although we will consider letters of any length and on any topic, we will give preference to letters of less than 500 words and those addressing matters of direct concern to the IUPUI community. If necessary, we will edit your letter for brevity or clarity.

For legal reasons, your letter must include your name and address. The letter also should in-

clude your telephone number so that we may contact you if necessary. Your address and telephone number will not be published, and your name will be withheld upon request.

Please type your letter in double-space. If that is not feasible, write legibly on every other line.

You may bring your letter to the *Sagamore* office, CA 001G, or send it through campus or U.S. mail. The address is:

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425 Agnes St., Rm. 001G
Indianapolis, IN 46202

Address: The *Sagamore*
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The *Sagamore* is a weekly news magazine published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the *Sagamore* is not an official publication of the university; it neither reflects nor is governed by the views of university administrators or faculty.

As a service to readers, the *Sagamore* publishes notices of IUPUI events. Typed or legibly handwritten informa-

tion must be received at the *Sagamore* office by 5 p.m. Tuesday for publication the following Monday. Notices may be edited or deleted if space is limited.

The *Sagamore* also provides a forum for the university community. When space is limited, preference will be given to letters of less than 500 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity.

The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

UNIVERSITY

Prof. addresses scientific, moral/ethical issues

by James Lamb

We wake up every morning and coat our armpits with aluminum chlorohydrate and our teeth with sodium fluoride, yet few of us know much about these chemicals. Dr. David Malik, assistant professor of chemistry at IUPUI, is a specialist in theoretical physical chemistry and chemical physics.

"When someone tells you that the sun is 93 million miles away, you don't know that because you didn't drive there and watch your odometer. You take it on the basis of common agreement. If the guy in the car wash tells you that it's 100 miles, you're not going to give that as much credibility," Malik said.

"When you take a drug you have no idea what the chemical composition of that drug is, and even if you did, is the average person capable of ascertaining what the consequences of misuse would be? We have faith in the Food and Drug administration that they wouldn't have anything on the market that would harm us," he said.

Malik obtained his B.S. and

M.S. from California State University in Hayward and his Ph.D. in chemistry from the University of California at San Diego.

He said government agencies are always interested in improving laboratory safety.

"It's one thing when tables don't work or blackboards are lousy and windows leak—you can live with that—but you don't want a potentially dangerous situation. Safety is foremost," said Malik.

The state recently spent money to have IUPUI's organic chemistry labs renovated with individual fume hoods for each student.

"In organic research labs as soon as something is discovered to even be potentially carcinogenic, they go out of their way to take it out of the lab. The attitude years ago was that everything could be dangerous but as a chemist you choose to work with it anyway. Today the attitude is that if it is potentially dangerous, let's reconsider how important is actually is. The level of consciousness has climbed," Malik said.

After obtaining his Ph.D. in California, Malik spent three years as a post-doctoral fellow at the University of Illinois. He came to IUPUI in the fall of 1980. Malik explained why he came to IUPUI.

"When your research is in theoretical physical chemistry, there aren't a lot of jobs available. Most institutions hire experimentalists rather than theory people. IUPUI offered me a position; IUPUI was growing and looked like it had a future, so it seemed like the place to go," he said.

Malik isn't overly optimistic about rapid changes at IUPUI; "There's been a lot of talk about a new science building, but when you get familiar with the situation, you find out that they've been talking about it for ten years. The question is whether or not the state is willing to make the commitment to building and supporting their universities."

Regarding the moral responsibility of scientists working on military projects, Malik said that it is an individual decision. He said, "There is one perspective that says if you work on science developing ideas and concepts about what we know, that you can't responsible if somewhere down the line someone misuses that knowledge. If you invent a laser to probe the details of atoms and molecules and someone turns it on their classmate and vaporizes them, does that mean you did something wrong? Any progress can be turned to evil means."

Malik explained the politics of ascending the ranks in the school of science. He said, "The basic premise of the university is that the faculty be engaged in



Dr. David Malik

James Lamb/Sagamore

scholarly activity. At the lowest levels, they say that you should have a national reputation—at the highest, an international reputation."

"People expect that if you're involved in research you should be able to publish scientific projects and to attract funding from outside the university. The university depends on that because a large portion of the budget is from money that they skim off of research grants. It's called overhead. The university makes money and it funds programs—so it's subsidized by the grants people bring in," said Malik.

The observation that some instructors seem to be better suited to research than teaching, Malik responded, "Everyone is expected to excel in the

classroom. Research probably has a greater emphasis because it has an added dimension of being able to draw in additional funding. The physics department last year got a \$300,000 N.M.R. machine; it wouldn't have been possible without funding from the National Science Foundation. The university would not have coughed up that sum of money just to buy a NMR machine; so it helps the state in funding higher education."

Describing the chemistry department's growth, Malik said, "Fifteen years ago this was predominately a teaching institution. Now three-fourths of our faculty have undergraduate research students working for them. That is useful experience for students."

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UNIVERSITY

'A piece of the pie'

by Rick Callahan

"Everybody is trying to get a piece of the pie. The Americans are there, the French are there, the Russians are there, the Cubans are there. Everybody is there; even the Chinese and Japanese," said Kodjo Francisco, an IUPUI political science student about the current state of affairs in Africa.

Francisco was born in Tsevie, Togo, a Nebraska-sized country in western Africa, but grew up in neighboring Dakar, Senegal, which he said many people describe as "the Paris of Africa." Francisco said that after nearly 100 years of domination by the French and "a very long battle," Senegal finally achieved its independence in 1960.

"Senegal is one of the few countries in Africa that has really experienced a true political growth in the last 30 years. We went through colonization (by France) to independence. Luckily, after our political independence was secured we also found economic independence," Francisco said.

Senegal's success, Francisco said, is very rare in Africa because most African countries have been "claimed" by more powerful governments, mainly from the West, as sources of cheap labor and inexpensive resources.

Francisco, 24, is one of eight children, having three brothers and four sisters. Two of his brothers are students living in France, while the rest of his family remains in Senegal. His

father, who was an accountant for the Senegal government, died in 1983.

The recent drought in Africa, Francisco said, is causing problems for even the fertile southern half of Senegal, where his mother lives. Francisco's mother, who has a small business in Dakar selling traditional jewelry and clothing to tourists, has experienced a sharp decline in sales recently. This hardship has hurt him as well, Francisco said, because at one time his mother was able to send his money to pay for his tuition and other needs.

"For people to get out of the house and purchase, to have greater power to buy things they want, they have to be stable in their lives first. And right now most Africans feel very unstable," he said.

Because he is no longer receiving support from his mother, Francisco has had to find a job to pay for his classes, rent and food. He is currently working at the Children's Museum as both an "exhibit interpreter," in which he explains to children the basis of African traditions, and as a dancer. Children, Francisco said, seem to prefer his live African dance steps to the other exhibits that are "under glass."

When he graduates from IUPUI in 1987 Francisco said he would like to stay in the United States for a few years to "test out and reevaluate" what he has learned in college. He said he eventually wants to become involved with Senegal's govern-



Kodjo Francisco

ment, though he has no immediate plans to return to his native country.

"You never know what's going to happen. Many good things could happen to me in America. But I love my country and my family, so I know one day I'll go back," Francisco said.

One thing Francisco does not

in fall 1983 he was "sickened" by the cool autumn temperatures and even more disturbed during the winter months.

"It (the snow) is very beautiful to see but it's not so good to be out in. I've never experienced this type of cold before. It's quite an experience, but I don't think I'll ever get used to it," he said.

Francisco said he likes IUPUI and Indianapolis but he thinks there should be more campus organizations so that students can mingle and learn from one another.

"No one seems to have the time to sit down and talk. The university is not just going into the classroom and listening to a lecture and then going home. It's much more who you meet and what you learn from them," Francisco said.

Two things that have impressed him about Americans, Francisco said, is that they are "very creative and hard workers." However, he said Americans place too much emphasis on money and career advancement and often sacrifice their happiness.

"You're always running and running and you don't have time to sit down and relax. You're always thinking in terms of money, money, money. I think that will age you very quickly. But, I guess in America you can't afford to get behind. You have to run with the crowd or get lost in it," Francisco said.

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Frozen students bundle up to protect themselves from the first real snow of winter.

Located in Riley Children's Hospital

State's first bone marrow transplant program opens at IUPUI

by John Crooks

Indiana University Medical Center opened the state's first Bone Marrow Transplantation Program, in Riley Children's Hospital Jan. 7. The program's first patient will be admitted to the unit today (Jan. 14), another later this week, and two more next week; filling the four-bed unit.

The facilities for this program, under the direction of Dr. Jan Jansen, associate professor of medicine and pediatrics, will cost about \$220,000.

There are approximately 20 bone marrow transplant units in operation in the United States,

most of which are two-bed units. The implementation of the program at Riley means that transplant patients will no longer have to travel to places as far away as Houston and Seattle to receive treatment.

This year, an estimated 15 to 25 patients will be served by the Riley program, which is expected to eventually be expanded to serve 50 to 60 patients annually.

Bone marrow transplantation is used in the treatment of aplastic anemia, severe combined immune deficiency syndrome (SCIDS), and some types of leukemia. SCIDS is a disease

in which the patient is born without an immune system, rendering their system defenseless against infection. To victims of this disease, any germs or infectious illness, even a common cold, would be fatal.

SCIDS is congenital (present at birth) as opposed to AIDS (acquired immune deficiency syndrome), an illness which causes the body to attack its own immune system. Bone marrow transplantation would not be effective treatment for AIDS at this time, because the body would simply attack the transplanted bone marrow as it does the original.

The transplantation process begins with chemotherapy, which suppresses the body's bone marrow. Leukemia patients are then treated with total body irradiation. Irradiation destroys cancer cells, as well as the patient's own bone marrow, which helps prevent the new marrow from being rejected after the transplant. Non-cancer patients receive only chemotherapy. After the patient's bone marrow has been eliminated they must remain isolated in a nearly germ-free environment for at least a month.

The actual transplant is similar to a blood transfusion. Marrow is extracted from the hip bone of a matched donor. Matched donors are those who have nearly identical human leukocyte antigen (HLA), the body's tissue type which determines how the transplanted marrow will be accepted. Matched donors are usually siblings of the patient.

In order to avoid fatal exposure to germs, patients are kept in laminar air flow room while their bodies rebuild their immune systems. The laminar air flow room is 99.5% germ free. Air enters the room through an air filtration system and is pumped out the other end causing a reverse isolation. The laminar air flow room is actually a plastic-encased room within a normal hospital room.

Patients will be cared for by a staff of 21 nurses, under the direction of Joan H. Vaughan, providing one-on-one nursing care on a 24 hour a day basis.

"These nurses have been hand-picked and have received very specialized training," Vaughan said. "They have been chosen because they are highly skilled technically and they are able to offer support and compassion to their patients. They have transferred from areas such as intensive care and oncology so they are used to working in intense environments and life-threatening situations."

Vaughan stressed the importance of caring for both the patient's bodies and their minds. "Isolation is a very traumatic experience. It can even cause acute psychotic episodes. Even the strongest individual under normal circumstances would have difficulty dealing with total isolation for several weeks. Our patients have been through experiences with their illnesses which have been physically and psychologically debilitating. It is very important that we care for their emotional as well as their physical health," Vaughan said.

"A patient is very vulnerable while they are going through this treatment. That isolation room represents life itself to those patients. If they were to leave the room they would die, and they know that," Vaughan said. "That thought, that vulnerability, can cause terrible stress, and we must always work with that stress as well as with their physical health."

"If you save their bodies but leave their minds at risk, you haven't done them any favors," she said.

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Fried, Rodkey, McGrath win Speech Night Finals

by Joyce K. Jensen

Seven IUPUI students recently participated in the final competition of the twice-annual Speech Night Finals, held Nov. 26 at 7:30 p.m. in Lecture Hall 101.

The finalists were selected during a preliminary competition on Nov. 19, with participants from the fifty sections of the introductory speech course C110, Fundamentals of Speech Communication. The course is required of all IUPUI students.

Vickie L. Fried placed first in the competition, Virginia Rodkey second, and Greg McGrath third. The other

finalists were Byron Chapman, Sally Walker, Donna Webb and Kevin Warren. All seven finalists are residents of the Indianapolis area.

The speakers were introduced by Robert M. Markins, who placed first in the spring 1984 Speech Night competition.

First place winner Fried is a freshman with a major in business administration who plans to open a consulting firm when her education is completed. Her class instructor was Marian Towne. Fried spoke on the subject "Accidental Fires."

Second-place winner Rodkey is studying nursing, and plans to pursue a career in public

health nursing. Her instructor was Thom Felt. Rodkey's speech was entitled "Sticks and Stones."

McGrath, who finished third, spoke on the subject "TV Violence." Her instructor was Marsha Grant.

According to Dr. B. Bruce Wagener of the Dept. of Communication and Theatre, "In each section of speech communication, the students elect a student to be their representative. We bring them all together on preliminary night."

Dr. David G. Burns, also of Communication and Theatre and chairman of Speech Night, asserted that student participa-

tion is important in every part of the competition, from choosing the top speakers and judges from each class to the involvement of finalists themselves. Every semi-finalist and finalist is chosen by other speech students.

In addition to this, Dr. Burns said, Speech Nights are well attended, with the audiences often numbering 350 or more people. Many in the audience have themselves been through Speech Night competitions.

Each of the seven speakers delivers a prepared speech that is limited to seven minutes; this requirement is set to comply with standard forensic rules, which use strict time requirements. The finalists are then evaluated by a panel of judges from the IUPUI faculty.

In addition, according to Dr. Burns, a guest critic then offers an evaluation of each speaker. The guest critic is often a person from outside the communica-

tions department who has special expertise in the area of public speaking, and is usually chosen from a college in the state.

Guest critic for the most recent Speech Night competition was Dr. Patricia Jefferson, who is chairperson of the Department of Communication at Indiana Central University. In the late 1970s Dr. Jefferson taught C110 at IUPUI.

Dr. Jefferson presented the 15th lecture in Rhetoric and Public Address in the Mary Cable Building, in the afternoon preceding the competition. Her subject was "Jerry Falwell, An Opportunistic Man of God," resulting from research undertaken for her dissertation.

The twenty-ninth Speech Night finals will be held this spring. All are invited to attend this lively event, an occasion that highlights talented and hardworking IUPUI students.

TOP "10"

MOVIES

(Top-grossing films according to *Variety* magazine)

1. *Oh God, You Devil!* (Warner Bros.) For his third outing, George Burns plays Satan, too.
2. *The Terminator* (Orion) Arnold Schwarzenegger's mission to kill.
3. *No Small Affair* (Columbia) Offbeat comedy about a shy teen and an older woman.
4. *Places in the Heart* (Tri-Star) Sally Field stars as a Depression widow.
5. *A Soldier's Story* (Columbia) Howard Rollins in a World War II army mystery.
6. *Amadeus* (Orion) Milos Forman's elaborate version of the stage hit.
7. *Teachers* (MGM/UA) Nick Nolte heads the class.
8. *Silent Night, Deadly Night* (Tri-Star) What they've done to Santal.
9. *All of Me* (Universal) Steve Martin's got Lily Tomlin tickling his insides.
10. *Firstborn* (Paramount) Teri Garr's troubled times as a mother.

RECORDS

(Top singles according to *Billboard*)

1. "Wake Me Up Before You Go-Go," Wham! (CBS)
2. "Purple Rain," Prince (WEA)
3. "I Feel for You," Chaka Khan (WEA)
4. "Out of Touch," Hall and Oates (RCA)
5. "Better Be Good to Me," Tina Turner (EMI)

Valentine's Day submission deadline

Invitation to student artists, writers

by Joyce K. Jensen

The deadline for submissions for the Spring, 1985 edition of *genesis* is little more than a month away, according to Mary Nicolini, co-senior editor of the award-winning IUPUI literary magazine. Currently serving with her as senior editor of the journal's editorial board is Donna Baker-Stouder.

According to Nicolini, all work to be considered for the upcoming edition must be submitted no later than 5 p.m. on Thursday, February 14 — or in simpler terms, Valentine's Day.

Like all members of the board, Nicolini and Baker-Stouder are students at IUPUI, and they are encouraging fellow-students to submit essays, fiction, poetry, photography and art work to *genesis*.

In an interview conducted with Nicolini on January 4, she stressed that the editors of *genesis* would like to see ideas submitted for cover art work as well as illustrations and photographs to be used within the journal's pages. The cover of the current (Fall, 1984) issue is the result of a collaboration between Herron student W. B.

McFee and journalism major Rick Callahan.

Students are also encouraged to submit essays on any subject, an area of writing that few students think of in terms of publication.

A student does not have to be a writing, art or literature major to submit, according to another member of the board. Submissions are welcome from anyone who has been a student at IUPUI within the last 18 months, full or part time; recent issues have showcased the creative efforts of students from such diverse disciplines as philosophy, education, medicine, transportation, and computer science, as well as the expected assortment of English and art majors.

The student editorial board is responsible for every aspect of the production of the magazine. Like *genesis* itself, the board is made up of representatives from many areas of study who have in common a love for art and literature. Each member of the board carefully reads (or views) and evaluates every piece submitted.

Dr. Edwin F. Casebeer, Chairperson of the Department of English, joined the board as faculty advisor this fall. In addition to his academic credentials, Prof. Casebeer is active in many aspects of the arts community in Indianapolis, and brings to *genesis* expertise as a writer and teacher of poetry and fiction.

Manuscripts should be typed and submitted in duplicate, and prose pieces must be double-spaced on a sixty-space line and identified as fiction or non-fiction. Up to ten poems may be

submitted per issue, and up to ten pieces of art work. All art work will be reproduced in black and white.

Submissions must be accompanied by a 25-50 word biography of the creator on a separate title sheet that includes the writer or artist's name, address and telephone number. (Submissions without the biography are not considered for publication.) If you wish to have your work returned or be notified of rejection prior to publication, enclose a stamped, self-addressed envelope. Those whose work is accepted will be notified before publication.

Work should be submitted to: Student Activities Office, University Library, 815 W. Michigan Street, 46202 (in the basement of the Blake Street Library); or the Herron School of Art, 1605 N. Talbott Street, 46202.

At the discretion of the board, \$25 prizes are awarded to the outstanding entry in each

of the categories of art, essay, fiction and poetry.

More detailed submission instructions may be found on page 2 of the current edition of *genesis*, which is available free of charge at all university libraries and book stores, and at the Sagamore office, room 001G in the basement of Cavanaugh Hall.

Give yourself a late holiday present and pick up an issue of *genesis*, Fall 1984; and add an early Valentine's Day present by making a submission for Spring 1985!

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ENTERTAINMENT

Sundays at IMA

Yearlong movie series includes German classics

The Indianapolis Museum of Art will be showing six series of films in 1985 on Sundays at 5 p.m. in the DeBoest Lecture Hall. The cost for museum members is \$2.50 per film and the cost for non-members is \$3.00.

A 1985 pass which allows admission to all films at a substantial discount is available for \$50 for IMA members and \$75 for non-members.

Below is a schedule of films through March.

The first series, *Series A—The IMA Staff Selects...*, is available at individual ticket prices, or a series price of \$15 for members or \$20 for non-members.

The series includes:

- Jan. 13—"Ragtime" (1981)
- Jan. 21—"Bedazzled" (1968)
- Jan. 27—"Brother Sun, Sister Moon" (1973)
- Feb. 3—"Majority of One" (1962)
- Feb. 10—"Tanny and Alexander" (1983)
- Feb. 17—"A Little Romance" (1979)

The second series, *Series B—German Classics: Expressionism, Realism and New Wave*, may also be viewed individually or at a series price of \$12 for members or \$15 for non-members. Films in the series are:

- Feb. 24—"The Cabinet of Dr. Caligari" (1919) and "Kameradschaft" (1931)
- Mar. 3—"Fitzcarraldo" (1982)
- Mar. 10—"The Threepenny Opera" (1931)
- Mar. 17—"Nosferatu the Vampire" (1979)
- Mar. 24—"The Blue Angel" (1930)
- Mar. 31—"The Boat is Full" (1980)

The other series for the remainder of the year will include two groups of Hollywood classics, and series of films from India and France.

For information call 923-1331, 11 a.m.-5 p.m., Tuesday through Sunday.

Auditions for singers, dancers, musicians

Talent scouts representing Walt Disney World in Florida, the Epcot Center, the Disney vacation resort in Florida and Disneyland in California will be holding two cross-country audition tours for college talent in January and February.

Although auditions will not be held in Indianapolis, interested IUPUI students may audition in Chicago or other nearby cities.

One tour seeks college instrumentalists for the 1985 Disney Entertainment Work Experience Programs at both theme parks. Those selected will perform daily from June 3 to August 17 in an All-American College Marching Band or the Orchestra at Epcot Center. Included in the programs are daily workshops and clinics for performers.

Instrumentalist audition times at all locations will be 9 a.m. to 5 p.m.; bring resumes and instruments. Locations accessible to IUPUI students are: Columbus, Ohio, Weigel Hall, Ohio State University, Jan. 29; and Chicago, Fine Arts Building, Depaul University, Feb. 2-3.

A separate tour will audition dancers, singers and musical theater performers and college band dancers. Dance/movement ability is required for all positions. Most positions are for a full year rather than just the summer months.

Participants must be 18 years old by June 1, 1985, and should bring a resume, photograph and dance attire. Singers should memorize short vocal selections and bring sheet music. Call times are 10 a.m. for women and 2 p.m. for men.

Nearby audition sites for these positions are: Nashville, Washington Ballroom, Opryland Hotel, Jan. 20; Chicago, Columbia College Theatre/Music Center, 62 E. 11th St., Jan. 27; Cincinnati, Tangeman University Center, University of Cincinnati, Jan. 30; and St. Louis, Assembly

Hall -2, Kiel Auditorium, Feb. 1.

For more complete information write: Disney Audition Tour '85, P.O. Box 40, Lake Buena Vista, Florida, 32830. Or instrumentalists may call (305) 828-1853 and other performers may call (305) 824-5478 (Monday-Friday).

NIGHTLITE

'Chatterbox' has jazz

by Chris Hutson

I am back from a festive holiday season filled with nights and nights of heavy research. Unfortunately, I forgot to write anything down and had to go out for more libation studies.

To rehash the semester break a little: the Pacers improved; Purdue basketball improved; I.U. basketball didn't; Bruce Springsteen performed brilliantly at M.S.A. with two sold-out shows; and Prince cancelled his shows temporarily.

I hope my readers enjoyed their 2 for 1 happy hours, because soon the Indiana Restaurant Association hopes to cut them out altogether.

Now of all the establishments I frequented over the break, the most interesting proved to be

the "Chatterbox," located at 435 Massachusetts Ave. on the near Northeast side. This cozy little bar (I do mean little) opened in 1901, features live jazz with no cover charge and \$1 canned beer.

The place is small, but management still plays host to a full band including drums, bass, piano, sax, trumpet and guitar. Let me warn those individuals who like "Patties of Jamaica" to be careful, the patties may come back to haunt you later.

By and large, the people who frequent the Chatterbox are friendly, down to earth, and generally a slightly older crowd. If you like jazz, that is "Live Jazz," then catch this bar any night of the week with music usually starting about 9:30 p.m.

Debate team faces Butler U., Miami U.

The IUPUI debate team traveled to Miami University at Oxford, Ohio, on Jan. 10 for a three-day intercollegiate varsity

and novice debate. Varsity debaters for IUPUI were Deborah Robinson and Brent Brunner; novice debaters Beth Sippel and Rick Perdue represented IUPUI in the tourney. Teams from major midwest universities participated.

On Dec. 7-8, IUPUI debaters won the Second Place Novice Trophy at Butler University in Indianapolis. Debating for IUPUI were Rhonda Harris, who also won a Fourth Place Outstanding Speaker Award, Beth Sippel, Geri Grant and Coy Turner.

Last year the team participated in nine tournaments, more than in any previous year, and brought home a record number of trophies. The team has been involved in four tourneys so far this school year, and is hoping to participate in a major tournament out of state this spring.

Students interested in debate team activities should contact Dr. David G. Burns at 264-4517.

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Metros upset top 20 Wright State

by Abby Marmion

The IUPUI men's basketball team broke a four game losing streak Jan. 9 as they upset former NCAA Division II champions Wright State University with a close 77-74 final.

To say that the Metro team was the underdog is an understatement, as the Raiders are ranked nationally in the top 20 of their division.

Before the game, Assistant Coach Greg Mingus said that the team was in a mental slump after their fourth loss in a row. They lost to Anderson College Jan. 5, 70-68 after beating them 91-74 in the season opener, then dropped another match Jan. 7 at Marion College 93-86.

Mingus explained that in order to get back on track the squad needed to relax and play the way they knew how.

And they did exactly that. IUPUI got the tip and Aldray

Gibson put the first points on the board. The Metros then took control and worked up to a 13 point lead at the 6:30 mark. With only one minute to go in the half, however, Wright State pulled to within one point and the score at the buzzer was 37-36, Metro's favor. Gibson led IUPUI scoring with 19.

The second period was just as close and IUPUI kept their lead, but the Raiders allowed the Metros no more than a seven point margin.

In the final 31 seconds IUPUI went to the free throw line three times, gaining crucial points for the win.

Coach Bob Lovell called this the biggest win of the season and said that it couldn't have come at a better time. "I told the guys just to go out and play as hard as they could and not worry about the result or who they were playing," said Lovell.

Team captain Maurice

Womack felt that the team overcame one of their biggest problems of the four previous games. "We had not been able to set up a good shot and get inside. We were rushing too much," said Womack. He added that the team took their time with Wright State and were able to drive for the basket. "We also played much better defense and that makes our offense better. Aldray and Eric (McKay) were really strong on our offense and were able to shoot very well for us," the senior said.

The two players had 25 and 18 points respectively, and each collected six boards. Womack led the team in rebounding with 10.

With the confidence of a big win under their belt, IUPUI will try and add two more to their 7-10 standing. They take to the road this week, traveling to Franklin Jan. 17 and Oakland City Jan. 19.

Eric McKay drives past the Raider defense for two.

TOM STRATMAN/Sagamore

SEASON SCHEDULE

Men's Basketball

Th. Jan. 17	Franklin College	T	7:30 p.m.
Sat. Jan. 19	Oakland City College	T	4:00 p.m.

Women's Basketball

Tues. Jan. 15	Wright State	H	7:00 p.m.
Th. Jan. 17	DePauw University	T	7:00 p.m.
Sat. Jan. 19	IU-Southeast	T	5:00 p.m.



TOM STRATMAN/Sagamore
Maurice Womack

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SPORTS

Women win twice despite lack of consistency

by Matt Shrum

IUPUI's women's basketball team defeated Oakland City and Franklin last week to raise its record to 5-6, 4-2 in the district.

The Metros defeated defending district champion Oakland City 68-66 Saturday, Jan. 5. Then Tuesday, Jan. 8, IUPUI defeated host Franklin 72-63.

Despite their modest winning streak, coach Jim Price is not satisfied with the Metros play.

"We're not playing as well as we are capable of playing, but we are progressing towards becoming a better team," said Price.

Price added, "We are not playing as consistent as we would like. One game we play well and then the next game we

won't play well. It's just going to take time for them to develop consistency."

The Metros never trailed to Oakland City but the visitors were able to tie the game seven times. The final tie came with 52 seconds left. Judy DeVoogel hit the winning shot for IUPUI with seven seconds left.

Amy Strohmeier led the Metros with 18 points, 10 in the second half. Strohmeier is second in the district in field goal percentage at .518. DeVoogel scored 13 points and Kelly Fitzgerald scored 11.

Tammy Asher led IUPUI with 10 rebounds to go with her eight points. Fitzgerald led the Metros with six assists and five steals

while Denise Gritton passed out four assists and picked up four steals.

Cheri Farrell hit 8 of 13 shots to lead the Metro victory over Franklin. Farrell finished with 17 points.

Debbie Ferrell and Fitzgerald scored 14 points each and Strohmeier also reached double figures with 10 points. Ferrell led the Metros with 14 rebounds and tied Strohmeier for assists leader with four.

This week the Metros will host Wright State University Tuesday, and travel to De Pauw Thursday and IU-Southeast, Saturday. IUPUI students are admitted free to all home games with their student ID.



Denise Gritton looks for room to drive in the Metros' loss at Stetson University over Christmas break.

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Wrestling club

The Department of Intramural and Recreational Sports is forming a wrestling club. This club will be formed with the purpose of becoming a varsity sport. Anyone interested should contact Dave Bellies of the Rec Sports Staff at 264-7548 as soon as possible.



Eric McKay tips in 2 of 18 points, 12 of which came in the second half to devastate the Raiders.

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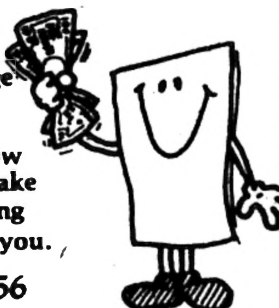
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