

SAGAMORE

The IUPUI Newsmagazine
January 26, 1983

Money main focus of higher ed bills before legislature

by Tom McCain

Increased financial aid, appropriations for universities and incentives for teachers top the list of higher education legislation being considered by the Indiana General Assembly.

One of the most controversial measures reportedly will draw a large student representation at committee hearings this morning. The Senate Finance Committee will discuss legislation to rescind tuition-setting powers from university trustees at 9 a.m. in the Statehouse. According to IUPUI student senators, representatives from this campus and IU-Bloomington will attend. Sen. Lawrence Borst (R-Indianapolis) introduced SB 186 in response to unexpectedly-high fee increases in the past.

The matter of state funding for universities is before the House Ways and Means Committee with hearings scheduled to begin in February. Funding levels for the 1983-85 biennium will affect new construction, departmental offerings, tuition and salaries, possibly for years to come.

Although IUPUI offers degrees from both Purdue and Indiana Universities, IU is the institution with fiscal responsibility for this campus.

According to the *IU Legislative Review*, the Budget Subcommittee will hold hearings on the IU statewide budget Thursday, Feb. 10 at 11 a.m. in Rooms 201 and 202 at the Convention Center.

Measures originating in both houses should increase incentives to teach mathematics, science and other "designated shortage subjects." SB 404 provides for partial repayment (up to \$2,000) of guaranteed student loans for individuals teaching those subjects in Indiana schools. Under HB 1449, employers may qualify for tax credits by granting paid leaves of absence to employees who contract to teach math and science in public schools.

Financial aid recipients may benefit from a measure establishing a state work-study program. Eligible students may work in the summer for school or government units and non-profit organizations. During



Breaking away —

Pam DeWitt doesn't seem to be letting the cool weather get her down. She pedals 12 miles to and from her northeastside home to attend classes. (Photo by Mike Strelb)

the academic year, students may work only for recognized educational institutions.

The state then would reimburse the employer 50 percent of the federal minimum wage for each student employee.

The Indiana General Assembly also is considering a resolution (SCR 16) urging the U.S. Congress to restore Social Security payments for eligible students. The program currently is slated for a

gradual phaseout ending in April 1985.

HB 1594 would require state schools to recognize military personnel stationed in Indiana as residents. Persons serving on active duty, their spouses and dependent children would pay in-state fees.

On the snowball-a-chance side are two bills dealing with IUPUI. SB 187 would rename this campus the University of Indianapolis with no substantial

change in administrative structure. Another offering, SB 188, would reorganize IUPUI into the State University of Indianapolis, sans medical, dental, nursing and allied health programs. SUI would have its own trustees but would retain certain dependencies on Purdue and IU. This perennial legislation always has died in committee.

NEWSBRIEFS

A financial aid seminar will be held Wednesday, Jan. 26 from 1 to 4 o'clock in Cavanaugh 224. Shirley Boardman, Director of Student Financial Aid, will explain how to apply for financial aid and will be available for discussion and questions from all interested students. The deadline for financial aid applications for the 1983-84 school year is Feb. 15.

The Office of Career Counseling and Placement is offering workshops to help in the full time job of finding a job. The Fundamentals of Career Planning, Designing an Effective Resume, Job Search Strategies and Successful Employment Interviewing, the sessions will cover basic elements of self-awareness, career exploration and decision making, various approaches to finding employment and guidelines for interviewing. Schedules are available in Business/Social Work 2010.

Applicants for student trustee are being sought and will be interviewed in Indianapolis on March 5. An applicant must be a full time student of Indiana University, as a graduate or undergraduate and can attend any IU system campus. The applicant must present a petition with the required application with 100 signatures of Indiana University students. Contact D.J. Bolinger, (812) 335-4872, or SUVON (703)5-4872 for further information.

Alpha Kappa Alpha Sorority, Kappa Chapter presents their Spring Rush, Jan. 22-30. Interested college women call for information at 635-8734 or 923-4218 through Jan. 30.

The IUPUI Counseling Center's Spring Workshop will present as its first topic "Stress Management," Jan. 29, from 9 a.m. to 4 p.m. Pre-registration is taken for each workshop during the three weeks prior to each scheduled workshop date. The Counseling Center, located at 419 N. Blackford Street, offers free counseling services throughout the week. To register or for more information, call the Center, at 264-2548.

ID cards will be made again (for the last time this semester) the week of Jan. 31 to Feb. 4. Call 264-3931 for an appointment. Hours are 9:30 a.m. to 4:30 p.m. except Friday to 4 p.m. only. If you must have a later time, please inquire. The cost of the card is still \$2.00. Students must bring their current fee receipt. Faculty and staff not listed in the IUPUI Telephone Directory must bring a departmental letter authorizing the ID card to be made.

Validation for the Recreation fee and embossing for use of the card at the Medical School library will not be completed at the time of the appointment. Students who have paid the Recreation fee should take the ID card to PE 062. Embossed cards can be picked up Monday, Feb. 7, after noon.

The IUPUI Division of Continuing Studies will offer more than 40 one-day, non-credit Winter Workshops on Jan. 29, Feb. 5 and 12, with registration for these Saturday short courses now in progress. New workshops will include everything from How to Refinance a High Interest Loan to Vegetable Gardening. Workshops will also be sponsored by the Continuing Education Center for Women (CECW). For more information or to obtain a complete Winter Workshop schedule, call 264-4501.

The official Financial Aid Forms (FAF) arrived late, but they are necessary for loans, grants or scholarships for higher education next fall. Although they are late, the deadline for mailing is still March 1. For help or information, call the financial aid counselor.

The Quarters for Cancer drive is continuing through Jan. 30 at the IUPUI Student Union. The drive will run through Feb. 20, in the city is to raise money to benefit research programs of the American Cancer Society. The collection of quarters will be accomplished with the aid of video games. Two machines, "Joust" and "Donkey Kong, Jr.", will be rotated to the different participating areas. The gross proceeds will be donated to the American Cancer Society. For more information, contact 257-7121 or 542-9207.

The IUPUI University Theatre will hold open auditions for its upcoming production of Beau W. Levy's comedy "The Rape of the Belt" on Thursday and Friday, Jan. 27 and 28 in the University Theatre, Mary Cable Building, 525 N. Blackford St. at 7:30 p.m. Roles are available for seven women and three men. At least one of the women should be over 40 and one woman should be tall and of large build. Parts are available for one older man and one larger, muscular male. The remaining roles are for men and women ages 18-30. In addition, technical and backstage positions are available.

The production of "The Rape of the Belt" is scheduled for March 4-6 and 11-13 in the University Theatre. For more information, phone 264-2094.

The IUPUI film series continues with the second film of this semester, "Man of La Mancha," to be shown Jan. 27-28. Sponsored by the Student Activity Fee Fund, films begin at 7:30 p.m., with Thursday films to be shown in the School of Nursing auditorium, Barnhill Drive; Friday films in the Lecture Hall, 325 Agnes Street. "Man of La Mancha," stars Peter O'Toole as Don Quixote and Sophia Loren as Dulcinea. The public is invited.

The Chemistry Department's seminar today features Professor David Williams, Department of Chemistry, IU, speaking on "Total Synthesis of Antibiotic Substances." The program begins at 4:30 p.m. in Krannert 231, with refreshments served at 4 p.m. in Krannert 249.

The IUPUI Day Care Center accepts children of students, faculty and staff. Located in the Mary Cable Building at 525 N. Blackford St., the center's hours are Monday-Friday, 7:30 a.m.-5:30 p.m., following the academic calendar. Children three through five who are completely toilet trained are eligible. Fees are \$1 per hour for the first child and 80 cents per hour for each sibling. The fees are due monthly. Children's birth certificates and health forms are necessary. Call 264-3508 for more information.

A scholarship for academic year 1983-84 will be offered by the Indianapolis Chapter of the American Business Women's Association. All applications must be received by Feb. 28, 1983. Contact the financial aids office for an application, 264-4162.

Season tickets for the IUPUI home basketball season are on sale now at all campus bookstores and in the physical education office, located on the third floor of the Physical Education/Natorium Building. The adult season ticket price is \$23. Tickets may be purchased separately at the door for \$2.50. Students are admitted free to home games with proper identification.

The Writing Center will hold Mineworkshops throughout the Spring semester, beginning with the first subject, Sentence Formation, on Feb. 9 at noon. The workshops are open to all students at IUPUI. The Writing Center is located in CA 427.

The Genesis spring deadline is Feb. 14. Turn in your work at the Student Activities office in the basement of the library. Poetry, fiction, essays, and art are welcome. Manuscripts should be submitted in duplicate, typewritten double-spaced on a sixty space line. Artwork is reproduced in black and white.

(continued on page 4)



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- Education/Social Work
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- Mary Cable
- E/T Building
- Medical Science Building

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The Sagamore is a weekly newsmagazine, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Publication of advertisements or Short announcements does not constitute Sagamore endorsement of products, advertisers or offers. The Sagamore welcomes notices of university events for its Short section. Provide your typewritten, concise notice by Friday at 5 p.m. for publication the following Wednesday. We reserve the right to delete or edit notices if we are limited on space. All notices should include a phone number for further information.

We recognize our responsibility to provide a forum for comments from the IUPUI community. Letters should be to the point and signed. We will withhold publishing your name if requested. We reserve the right to edit or reject objectionable letters. All letters should be typed.

Mailing address is: The IUPUI Sagamore, 425 Agnes Street, Room 001G, Indianapolis, Indiana 46202. Editorial phone: 264-4008. Advertising phone: 264-3456

Blacks responsible for image?

To the editor:

On Friday, January 14, Dean James East decided that the Saturday Afro-American studies course should be cancelled. Why? Only eight students enrolled for the A-150 class, A Survey Culture of Black Americans. According to the administration, at least twelve students must be enrolled before a class can be instituted.

Ironically, Blacks are among the first to complain that the Reagan administration lacks sympathy for minority groups. In addition, Blacks are among the first to complain that the IUPUI administration refuses to promote Black literature and Black studies courses relevant to the Black culture. Most importantly, Blacks constantly complain that the White system perpetuates inequality among the races.

Perhaps the previously mentioned statements are justified. However, Blacks can help determine their own destinies in this university at least in the area of Black studies. It is true that some courses at this university are required and that many students don't have a choice about which courses they may take. However, this university does allow students to have a few electives and this university does allow its students to utilize the electives at the students' personal discretion.

Both Dean James East and Doctor Monroe Little nurtured and developed the Afro-American studies program. The two men tried to respond to the suggestions that "Blacks need to learn about their own cultural identity." As a result two years ago, the Weekend College offered Afro-American

studies to the students at IUPUI. For a short while, the Afro-American studies program grew. However, like a child who soon tires of a new toy, Blacks seemed to lose their interest in Afro-American studies.

Some Black students stated, "I would like to take Afro-American studies, but I can't do it on weekends." A few students stated, "I don't have the money to take the course." Some students stated, "I can't take Afro-American studies because I have a heavy class load." Regardless of their legitimate reasons for not taking Black studies, there seems to be a major problem with what Black students say and with what Black students actually do. Actions still speak louder than words.

Here are three questions that need to be addressed: 1) Should Afro-American studies remain a part of IUPUI's curriculum? 2) Are Minorities (Blacks) really interested in learning about their culture at this university? 3) Are Blacks really willing to sacrifice time and effort to learn how to develop and to maintain their racial and cultural heritage?

If the Afro-American studies program does not remain a viable force, statements such as Blacks don't know what they want and Blacks are not capable of controlling their images will seem justified. It will be difficult to argue before the administration that Black studies need to remain a viable course within the educational system. These are hypothetical statements, but these are problems that the Black students need to address and to evaluate within themselves.

Valarie Jamison

Alternative suggested for trustees and tuition

To the editor:

I would like to respond to the Jan. 12 article on page one headlined, "Trustees may lose tuition-setting powers." I respect and admire the intentions of Senator Lawrence M. Borst to hold the line on tuition increases by taking that power out of the hands of IU Trustees but I don't believe that is the answer.

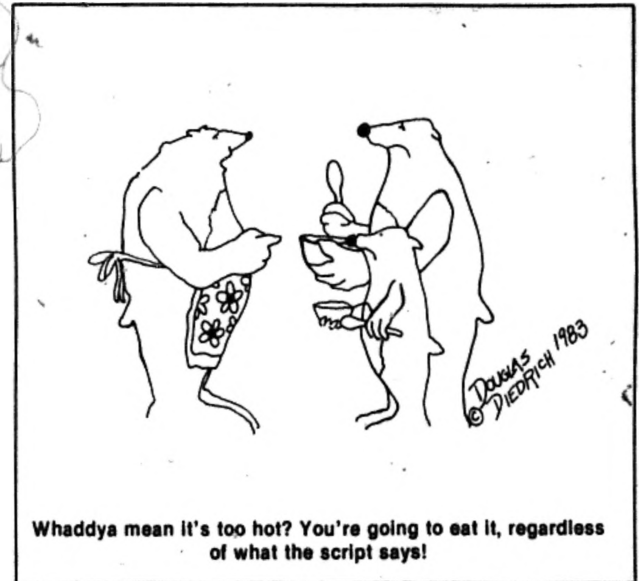
If Mr. Borst's bill passes, the Indiana General Assembly would have total control of state universities' budgets: an ominous thought indeed.

Why doesn't the General Assembly just require the IU

Trustees to submit their tuition requests by May 15 of each year and restrict them from altering those requests; no matter what appropriations the state legislature may hand out. By doing this, Indiana University and the other state universities would have to make do with what they receive: something they are not accustomed to doing.

If something isn't done about the skyrocketing cost of higher education, colleges and universities won't be around much longer.

Mike Meiring



4A.M.

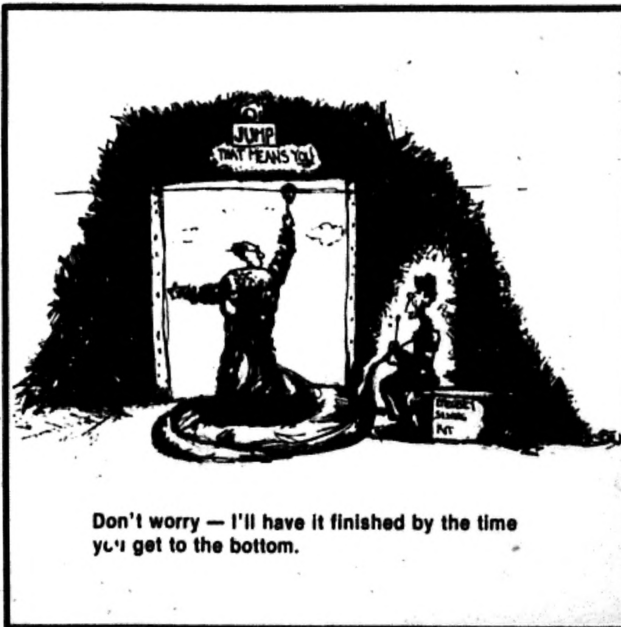
One of the oldest jokes we know is about the person who kept Band-Aids in the refrigerator for cold cuts but we thought we'd repeat it here anyway:

Q. "Why do you have Band-Aids in your refrigerator?"
A. "For cold cuts."

Word has it the recently-deserted Marott Building at 902 North Meridian has been sold and the new owners hope to register the former School of Education home as a historic landmark.



"I have lain in the soil & criticized the worm."
— T. S. Eliot



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NOTICES

Marion County Prosecutor Stephen Goldsmith is among the speakers in the Distinguished Lecturer Series sponsored by the IU School of Law-Indianapolis. Goldsmith will speak Feb. 2 at noon on "Current Issues of Prosecuting Criminal Cases." Lectures will be held in the Moot Court Room in the law school, 735 West New York Street. They are open to the public; there is no charge.

Topics ranging from U.S.-Soviet relations to global unemployment will be discussed as part of "Great Discussions '83," a nationwide discussion series designed to create informed opinion about world affairs, beginning Feb. 1 and continuing at 7:30 p.m., every Tuesday for eight consecutive weeks. The meetings will take place at the International Center of Indianapolis, 1050 West 42nd Street and are coordinated by the Indiana Council on World Affairs. There will be a small charge to defray costs, and an optional background book is available for \$6.

The first topic, "U.S. Soviet Relations, The Arms Race and Coexistence," will feature guest speaker David Mason, Butler University. The discussions are open to everyone and advance registration is not necessary. For more information, call 264-2061 or 366-2532.

The Student Political Science Association is sponsoring an all student discussion group to study four major concerns of American foreign policy, based on the popular "Great Decisions" series. Sessions are scheduled 1-2 p.m. every Wednesday during February in CA 208. The first topic, "U.S.-Soviet Relations," is scheduled for Feb. 2. For more information, contact Dr. Fredland or Dr. Kirch.

The Oral Health Research Institute of the IU School of Dentistry is looking for 250-300 adult (age 18 and over) volunteers to participate in a new dental research project. This study will last for approximately eight months and participants will need to be available for eight appointments during this time period. The study will center on calculus (tartar) formation. While in the study all panelists will have their teeth cleaned at no cost and will receive toothbrushes and toothpaste necessary for home use. For more information, call 264-8822 between 8:30 a.m. and 4 p.m., and ask for Rick Jackson or Cathy Drenk.

Workshops for secretaries-administrative assistants; executives, managers or supervisors; and executive-secretarial teams, will be held March 22, 23 and 24, respectively, from 9 a.m. to 5 p.m. in the Executive Education Suite, room 4095, in the IUPUI Business/SPEA Building, 801 West Michigan Street. The cost is \$89 and includes lunch and parking. For reservations or more information call 264-3418. The workshops are being offered by the IU School of Public and Environmental Affairs, (SPEA), at IUPUI.

Inter-Varsity Christian Fellowship will be playing "CAGEBALL" Friday, Jan. 28. They will meet in the Cavanaugh lobby, at 6:30 p.m., and will leave there at 7 p.m. Bring a friend!

The Public Affairs Club first organizational meeting will be held Monday, Jan. 31 at 5:30 p.m. in the Student Group Room, CA 601D. For more information contact Tamara Calhoun at 264-3907.

The next meeting of the Economic Club is Feb. 3 at noon, in CA 534.

The Accounting Club will hold its first meeting of the Spring semester on Thursday, Jan. 27 from 7 to 9 p.m. in CA 218. Dues for the second semester will be collected and food and refreshments will be provided. The club would like to invite both accounting majors and others in the school of business to attend. Also freshmen and sophomores who are interested in careers in accounting are invited.

Everyone is welcome to the Hellenic Student Union party with the Greeks! It will be held Jan. 28, at 8 p.m. in the Union Building game room.

Sociology Club will hold a brown bag luncheon meeting Thursday, Jan. 27, from noon until 1:30 p.m., Cavanaugh 536. Bring your lunch and meet with us. We need your support and input for this new group. For more information call 872-3667 or 264-7756.

The IUPUI English Club meeting will be Thursday, Jan. 27, in room 226, Cavanaugh Hall, at 2:30 p.m. The program is on upcoming writing contests and awards open to students. All students and faculty are welcome.

Minorities in Business (MIB) is a newly founded organization on this campus. It consists of undergraduate and graduate students that are in business and/or interested in business. The next meeting will be held Tuesday, Feb. 1 at 7 p.m., in the School of Business, room 3015. Any minority student in the school of business or interested in business is welcome to attend. For more information contact Eric Moye at 255-3904 or Ron Barnes at 293-6086.

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Herron exhibit diverse, revealing

RSM, Selections From a Contemporary Collection," a multi-media body of artwork from the mid-seventies to the present, is on view in the Herron Gallery now through Feb. 26.

Drawn from the collection of the RSM (Railroad Supply Manufacturing) Company, a Cincinnati-based corporation, the exhibit includes contemporary works in a variety of media from Europe, the east and west coasts, and the Cincinnati area.

It is an interesting fact that the major patrons of the arts are not private individuals, but are, and have been, the large business concerns and corporations. As a result, fine artists are, in large part, dependent on the grants and patronage of the mega-bucks corporations for their sustenance. In light of this, one might be justified in suspecting some sellout on the part of certain artists to attract the dollars (e.g. LeRoy Nieman).

Not to worry. Those who make the effort to see "RSM . . . will not be subjected to watered down "investment" art. Even more encouraging, there is not one example of photo-realism, that aborted school of the seventies representational painting. Thanks for this must go to J. Robert Orton Jr., the company chairman, for personally assembling this remarkably diverse survey of 1970's-80's art.

For the sake of convenience, the works may be divided into the conventional categories of painting, printmaking, and sculpture. Typical of contemporary art however, a good portion of the works incorporate a variety of technique and medium so as to defy categorization.

Very strong in the exhibit are the prints, including photography. During the past decade photography has achieved the status it deserves. This is due in part to the willingness of individuals like Orton of RSM to make photographs a part of major art collections.

Particularly entertaining are the color photos by Susan Eder. With her camera, she documents the "dissection" of origami animals, specifically a frog and a cow. The sequential photographs, done with

textbook clarity, show the paper animals being cut, opened up, and in the case of the cow, portioned off as if for sale.

The work of Hilla and Bernd Becher offers the viewer a chance to really see structures that are so common as to often be overlooked. The black and white photographs are of industrial structures such as water towers and grain elevators. Arranged in grids according to similar formal elements, the viewer can take note of the interesting, at times beautiful, architecture of these utilitarian structures.

The collection of sculpture in this show illustrates the growing willingness to re-incorporate image and narrative. Some of the most interesting to this viewer are the

works of Italo Scanga. While Scanga's technique draws heavily from folk sculpture, the narrative deals with the sub-conscious world of neuroses and phobias.

The one weakness is in the area of painting. This is not due to poor selection by Orton, nor bad craftsmanship by the artists. The problem is that painting has lacked a strong direction for at least ten years. If the paintings look half-baked, it is because everyone is working without a recipe. The paintings do, however, represent what is (or is not) going on in the field of painting.

The Herron Gallery is located in the Museum Building on the Herron campus 1701 North Pennsylvania. Hours are 10 a.m. until 5 p.m. Monday through Friday.

Speech contests scheduled

During the week of Mar. 1-4 and 7-11, the Department of Communication and Theatre will sponsor the IUPUI Oratorical, Peace Oratorical and an extemporaneous speaking contest.

Interested students may enter any and all events. The IUPUI Oratorical, a 1500-1800 word, open topic event, a 1200-word event on a topic emphasizing peace or the avoidance of military conflict; and the Peace Extemporaneous Contest with 6-8 minute speeches on international problems relating to the preservation of peace.

The top three places in the IUPUI Oratorical will be awarded prizes of \$50, \$25 and

\$15; the Peace Oratory with separate divisions for men and women, provides awards of \$25 and \$15; awards in the extemporaneous speaking events are \$20 and \$10.

Semifinals for the Peace Oratorical will be held on Tuesday evening, Mar. 1 with the finals on Friday, Mar. 4. Semifinals for the IUPUI Oratorical will be Monday, Mar. 7 with the finals on Friday, Mar. 11.

The Peace Extemporaneous Contest will be scheduled after the number of entrants has been determined. The deadline is Feb. 24.

For further information, see Dr. David Burns in Mary Cable 217.

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Best movies combine many elements

by Pam Koons

Those over-produced, over-hyped, and far-too-long award shows for the entertainment industry are popping up everywhere.

This, of course, includes the motion picture and music industry. But what memorable films and recordings 1982 had to offer become lost in the media free-for-all, as stars "dress up" and come out of hiding in order to attend whatever program has nominated them for something. And, of course, everyone will not agree with who or what wins whatever coveted award he/she or it receives. The real unfortunate part in this farce of pagentry then, is that many well-done and deserving works will be forgotten.

This is especially true with the movie industry, for it is usually the movies released for

the December box office rush which are nominated the most frequently. In other words, who remembers what was playing in the spring of 1982?

For this reason, this column will note those well done works which should not be overlooked when reviewing 1982. Some categories may be broad; but, this column is not handing out grandiose awards. Its purpose, for this week and next, is to acknowledge what movies and music should be remembered for last year.

This week then, first turns to the motion picture industry, with plots centering around everything from a blue-eyed alien to a blue-eyed lawyer. However, movies are made up of a number of parts which help to make them work or flop. The following are elements which made certain films special events in 1982.

Cinematography

"Deathtrap"
"Tootsie"
"Man From Snowy River"
"Amityville II"
"The Possession"

Although this last one listed was a waste otherwise, cinematography is the artwork the camera adds to a film—certain angles or panning shots which aid the make up of a character or situation. These movies had some of the best camera work.

Special Effects

"The Dark Crystal"
"My Favorite Year"
"Poltergeist"

Again, special effects add to the message of the movie, whether enhancing characterization or action.

Editing

"My Favorite Year"
"Tootsie"
"E.T.: The Extra-Terrestrial"

The editing affects how smoothly a story is carried along, and often just how understandable the movie becomes to the viewer.

Scripting

"Deathtrap"
"Diner"
"My Favorite Year"
"Tootsie"

In regards to these films, scripting was very important for the comedy elements, for comedy is one of the hardest aspects in film to do effectively. Also, "Deathtrap," although first done as a play, still had to be "translated" into a working cinematic piece. And "Diner," because it is attempting to build upon a "slice-of-life" story, is heavily



In "The Verdict" Paul Newman stars as a disillusioned Boston attorney whose last chance at resurrecting his faltering career comes in taking on a case no one thinks he can win.

dependent upon good dialogue for the development of its characters.

Director

Steven Spielberg
"E.T." and "Poltergeist"

Spielberg was the only director who, with such ease, had the audience angry, sad and happy, all in one motion picture, and then scared and stupefied in another.

Actor

Peter O'Toole
"My Favorite Year"
Dustin Hoffman
"Tootsie"
Paul Newman
"The Verdict"

Even though Newman's role was "tailor-made" he is included here because he takes charge of his role, he has all of

the appropriate expressions and gestures that advanced and supported his character. Many times, this is what acting is all about: not over acting.

Actress

Lan: Kasan
"My Favorite Year"
Julie Andrews
"Victor, Victoria"

The year 1982 was not one of the greatest for women. And, I am not including Mary Streep's "Sophie's Choice" because it is not playing in Indy until 1983.

Motion Picture

"E.T."
"My Favorite Year"
"Tootsie"
"The Verdict"

Besides all of the previously



In "Tootsie" Dustin Hoffman (left) stars as both Michael Dorsey and Dorothy Michaels. Dabney Coleman portrays Ron Carlisle, the pompous director of daytime drama and George Gaynes is John Van Horn, who plays Dr. Medford Brewster.

Deadline nearing for student requests for activity fee

by Debbie Blevins

With rules, regulations and guidelines, the Student Programs Advisory Committee (SPAC) works with numerous students and faculty members, hoping to enhance student participation in group activities.

Groups requesting money for activities are considered on the basis of group enrollment number, dollar amount requested, student involvement and feasibility of the request.

Student groups submit a form entitled "Request for Funding from the Student Activity Fee Fund" which includes a "Summary of Anticipated Expenses Per Activity."

SPAC then works with group representatives, attempting to achieve workable solutions. Members of the committee serve as advisors, recommending various procedures for funding.

Until Nov. 16, SPAC members worked with the requests of groups that had been approved last year. It was reported that remaining funds are being allocated to various groups.

Funds or remaining money allocated to various groups flow back into the fund if they are not used. The funds are then reallocated to other group petitioners.

The request procedure is the process of fee fund allocation. After the Request for Funding is submitted, the request is sent to the Fee Fund Advisory Committee (FFAC) for review and recommendations.

These recommendations are then sent to dean of student services Golan Mannan. If there is no agreement, the letter and budget proposal return to FFAC for clarification and revision.

After agreement, Mannan notifies the group, which then must work with FFAC for an acceptable decision. Appeals are welcomed, and the committee strives for workable

solutions

If the group has met the funding requirements, they are assigned an account number by the bursar's office and given a copy of the budget. The group is then eligible to receive the funds allocated for their specific activity.

Burdell Carter, associate dean for student services, explains that the account number is assigned so that the funding and spending is easy to keep track of due to the fact that auditors monitor funding allocations periodically.

Director of student activities Mike Wagoner then receives the budget prepared by the stu-

dent organization. Wagoner prepares the contracts and works with SPAC, FFAC and Mannan in order to reach a working contract for the group.

Wagoner stresses a concern that student groups should feel free to utilize the services that are available, or student group funding at IUPUI.

"There is a responsibility beyond dollars and cents here. It goes into the realm of students helping students. Personal development should be encouraged in every way," he said. "We have to let them know that we care."

Deadline for submission of the request for funding for

Dance for ♥

Individuals trying to fulfill a New Year's resolution for weight loss can participate in "Aerobic Dance for Heart," a four-week aerobic dance class, meeting twice weekly during February at various locations around Indianapolis.

Locations and times for the classes which begin the week of Jan. 31 are P.A.C.E. Fitness Studio, Tuesday and Thursday at 10 a.m.; Northside Rehabilitation Association, Mon. and Wed. at 6 p.m.; American Cablevision, Tues. and Thurs. 7 p.m.; and Lazarus at Castleton, Tues. and Thurs. 6 p.m.

Anyone interested in participating in the classes can call the American Heart Association at 635-2104 or the P.A.C.E. Studio at 255-7822.

mentioned elements, imagination and humility were also deciding factors here. How the movie attempts to reach its viewers often decides its success.

These are just a few of the movies shown in 1982, and just a few of the elements that make a quality movie. Yet, the ones noted were more effective in one aspect or another than others seen this year. For those films which many movie goers may have wished they had overlooked, the thing to remember is that even the "losers" tried in earnest; they failed in one or more of the acknowledged film elements. Therefore, there is no worst list of 1982 here.

funds

groups in the priority category is Feb. 1.

These include:
Intercollegiate athletics
Intramural sports
Student Assembly
Student Organizations Room
Circle City Circuit
First of Fall Festival
Spring Fever Festival
Social Awareness Week
Day Care Center
Film Series
Distinguished Lecture Series
SPAC
Student Group Support Fund
Contingency Fund
(for emergency funding)
The deadline for all other groups is Feb. 16.

Schedules for athletic facilities

IUPUI Informal Recreation Schedule

Handball/Racquetball Courts (By reservation, for 1-hour periods. Call 334-977)

Monday through Thursday	7:00 to 8:00 A.M. 4:00 to 10:00 P.M.
Friday	7:00 to 8:00 A.M. 4:00 to 6:00 P.M.
Saturday and Sunday	1:00 to 5:00 P.M.

Instructional Pool

Monday and Tuesday	7:00 to 8:00 A.M. 4:00 to 8:00 P.M.
Wednesday through Friday	7:00 to 8:00 A.M. 4:00 to 6:00 P.M.
Saturday and Sunday	1:00 to 5:00 P.M.

Large Gymnasium (Available for use on informal basis — badminton, basketball, volleyball — when intramural league play and varsity athletics are not scheduled.)

Monday through Thursday	6:30 to 9:30 P.M.
Saturday and Sunday	1:00 to 5:00 P.M.

Outdoor Basketball Courts Courts will be open afternoons and weekends as weather permits.

Track/Outdoor Fields (Available for use as weather permits. Users must enter through tunnel at west end of the PE/NAT building.)

Monday through Friday	7:00 to 8:00 A.M. 12:00 to 1:00 P.M.
Saturday and Sunday	1:00 to 5:00 P.M.

Conditioning/Exercise Room

Monday through Thursday	7:00 to 8:00 A.M. 4:00 to 7:00 P.M.
Friday	7:00 to 8:00 A.M. 4:00 to 6:00 P.M.
Saturday and Sunday	1:00 to 5:00 P.M.

Equipment Checkout (A limited amount of sport equipment, including camping equipment, may be checked out from PE 062 during the following hours.)

Monday through Friday	10:00 A.M. to 4:00 P.M.
Saturday and Sunday	12:00 P.M. to 5:00 P.M.

The above is the Spring 1983 Schedule for the use of the School of Physical Education facilities for informal recreation to be used by students, faculty and staff who have paid the recreation fee. The schedule is subject to change according to changes in the Physical Education academic schedule, the general recreation schedule and the athletic schedule. Changes will be posted as far in advance as is possible. For additional information, contact the Intramural and Recreation Sports Office at 264-2824.

Public Use of the Natatorium

The competition pool is available for public use Monday through Friday from 6:30 to 8 a.m., 11:30 a.m. to 1:30 p.m., and 4:30 to 6 p.m. On Sunday the hours are 1 to 5 p.m. The cost is \$2.00 per day per person or \$3.00 for a family. Bring your own towel and lock.

Natatorium Schedule

Jan. 31	High School Triangular Swim Meet, Carmel, North Central, St. Xavier (Cincinnati)
Jan. 23	High School Dual Meet, St. Xavier (Cincinnati) vs. St. Charles (Illinois)
Jan. 28-30	Midwest Senior Invitational Swimming Championships
Feb. 25-26	INBAA Boys' Swimming and Diving Championships
Mar. 3-5	Big Ten Men's Swimming and Diving Championships
Mar. 10-12	Indiana Senior Swimming Championships
Mar. 19	Mid-West High School Invitational Championships
Mar. 24-26	NCAA Division I Men's Swimming and Diving Championships
April 6-9	United States Swimming National Short Course Championships
April 19-16	United States Diving Indoor National Championships
May 4	Special Olympics Swimming Championships
June 8	Senior Olympics Swimming Competition
June 23-26	American Turners National Festival (Multi-Sport)
July 2-4	White River Park State Games (Multi-Sport)
July 8-11	Age Group Olympic Diving Pre-Qualification Meet
July 22-24	Junior National Synchronized Swimming Championships
Aug. 5-7	Indiana Senior Swimming Championships
Aug. 12-14	Indiana Age Group Swimming Championships
Aug. 17-30	U.S. Swimming National Junior Olympic Swimming Championships (East)
Aug. 25-28	United States Masters (over 25) Long Course Swimming Championships

Events Scheduled at the Track and Field Stadium

April 18	Indiana Men's and Women's Intercollegiate Championships
May 7-8	National Invitational Collegiate Championship
June 4-6	INBAA Boy's and Girl's Track and Field Championships
June 11	Senior Olympics Track and Field Competition
June 17-19	The Athletics Congress USA/Mobil Track and Field Championships
June 23-26	American Turners National Festival (Multi-Sport)
July 2-4	White River Park State Games (Multi-Sport)



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IUPUI Film Series

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Man of La Mancha

Thursday, Jan. 27, 7:30 p.m., Nursing Auditorium

Friday, Jan. 28, 7:30 p.m., Lecture Hall

Starring: Peter O'Toole, Sophia Loren, James Coco, Harry Andrews

The Stranger

Feb. 10 & 11

Starring: Marcello Mastroianni, Anna Karina

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University Forum

Debate Feb. 26 & 27,
University of Illinois

Genesis

Deadline for Spring
issue is Feb. 14, 1983

Student Group Room

Jan. 27, 4:00 p.m.,
meeting

Black History Month

Seminar, Feb. 1, 1983
Malcom X Commemorative
Feb. 15, 1983
Fashion Show,
Feb. 17, 1983
Film Series,
Feb. 1, 1983 through
Feb. 28, 1983
Student Elections,
March 25-30,
Candidates Petitions
due March 4, 1983

Information for this ad should be submitted at least ten days in advance to LY002 (Student Activities Office)

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FASHION MODEL. Male and Female, for growing fashion organization. Training provided upon membership acceptance. (Once experience helpful but not required. Many opportunities. Call 643-4048 Mon-Fri. Leave name and phone.) (4).

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AQUATICS DIRECTOR. Full time summer. Valid WS. Previous supervisory experience. Pool mechanical knowledge helpful. Kathy, YWCA, 299-2780 (3).

NEEDED IMMEDIATELY: Unemployed, adventurous persons to make surprise deliveries of newly renovated for special occasions. Good fun, good money, same day pay. Call ACE, 638-8122, 10-3 (3).

SERIOUS MUSICIAN TO PLAY portable instrument - arts activities for pre-schoolers. Nancy, 356-1727 (3).

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FOR SALE: 4-piece bedroom suite. Light pine, double bed, box springs & mattress, dresser, mirror, lingerie dresser, nightstand. Excellent condition. Must call 648-4723 after 6 or 264-3456 between 8-9. Tues (4).

Roommates

SHARE 2 BEDROOM TOWNHOUSE in Broad Ripple. Call Karen 332-1158 (8-9) or 288-1728 after 5 (3).

ROOMMATE WANTED to share condominium on Westside. Furnished except for bedroom. \$150 includes utilities. Call 291-4717 evenings (4).

ROOMMATE WANTED to share 3 bedroom home. Vic 46th and Shadeland. Nice neighborhood. Total rent and utilities \$150.00. Call 643-8184 after 6:30 p.m. or weekends (3).

ROOMMATE WANTED to share 1/2 double with 2 students. Near 46th and Keystone. \$95 per month includes utilities. Call 251-5297 (4).

Personal

Others are ungrateful photos are blue, and I would be too. I didn't have you'll much much less, bandit.

WANTED: Students to join National Co-Educational Service Fraternity. Come to Alpha Phi Omega's Spring Rush, January 28, 7:00 PM. All students welcome. For more information call Harvey 281-0178 or Dave 898-9383 (3).

ATTRACTIVE, well-grounded, worldly, intelligent male wanted as social companion to accompany busy female executive. Flexible hours available to travel. Write for more information and application. Ben 1001, Indianapolis, IN 46220 (3).

GET INVOLVED: John Alpha Phi Omega National Co-Educational Service Fraternity. Come to our Spring Rush, January 28, 7:00 p.m. at Riley Room Student Union. All students welcome.

Bandit, you know, you just didn't really like me back behind that blue hair.

Personal

ALPHA PHI OMEGA Just maybe the extra excitement you've been looking for. We are a cord fraternal organization devoted to service to the school and community. We enjoy what we do and also enjoy socializing. We would like to invite you to our Rush this Friday night the 28th at the Riley Room in the Student Union at 7:00 p.m. (4).

The Lord bestows favor and honor; no good thing does he withhold from those whose walk is blameless. Psalm 84:11.

Pete Heffert: Come by and say hi sometime! - Bandit

Reg,
Days come and go and time seems to pass so fast. Yet before you know it you'll be out and we can begin our time together. In His light we will walk, and in His love we will grow.



Miscellaneous

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