

Student Assembly	\$30,658
Circle City Circuit	\$ 6,000
First of Fall Festival	\$ 5,000
Spring Fever Festival	\$ 6,000
Intercollegiate Athletics	\$10,000
Intramurals	\$ 7,000
Social Awareness Week	\$ 4,000
Day Care Center	\$ 7,000
Distinguished Lecture Series	\$15,000
Film Series	\$ 4,500
SPAC	\$ 1,400

Police hold classes

by Sam Smith

Campus law enforcement officers throughout the United States participated in Campus Law Enforcement Summer Workshops which took place on the IUPUI campus at the Business/SPEA Building. The four workshops, which ran June 1 through June 18, were sponsored by the IUPUI Campus Police.

Lieutenant Thomas Carr, training and records officer for the IUPUI police, coordinated the courses offered. "It is our hope to offer good training and instruction with top-notch instructors to campus police located anywhere in the United States," said Carr, explaining the purpose of the workshops.

According to Carr, the courses provide better training and supervision techniques for campus law enforcement officers. The knowledge and skills taught at the workshops should help make officers more effective in combatting crime on

college campuses like IUPUI.

IUPUI officers taught the courses with a few Indianapolis Police Department officers participating as guest speakers.

The workshops are the first of their kind at IUPUI. Originally nine courses were planned but five were cancelled due to low enrollment. However, Carr said the response was good.

"We would like to make this an annual event and possibly expand it from once to twice a year in the future," he added.

Course offerings included "Supervision of Campus Police," "Drug Crimes on Campus," "Tactical Firearms Training - A New Approach," and "Basic Criminal Investigation."

Lieutenant Carr has been with the IUPUI Police for the past 2 1/4 years. He was an Indianapolis Police officer for 25 years before coming to IUPUI.

Course offered on death and dying

A two-week workshop, designed to educate teachers, other school personnel, and health-related professionals about death in their respective work settings is being held June 21 through July 2.

The course, Education M514, meets Monday through Friday, 8 a.m. to 12:30 p.m. in the IUPUI School of Nursing

Room 206, and presents education strategies, materials, helping techniques and pertinent background information about the various related aspects of death and dying.

The instructor is William L. Yarber, Associate Professor of Health Education of Purdue University. Dr. Yarber teaches graduate and undergraduate

courses on death and dying to nursing students at the St. Elizabeth School of Nursing, Lafayette, IN. Dr. Yarber has conducted extensive research, published many articles and made numerous national and international presentations in the health education field.

For more information, contact B. J. Blachoff, IUPUI Continuing Studies, 264-3836.

Construction on time

by Tim Altom

A picket line of ironworkers closed down construction on the \$21.5 million dollar Sports Center earlier this month, causing fear that the center would not be ready for the July 23 opening of the National Sports Festival.

Members of the Bridge, Ornamental & Structural Ironworkers Local 22 called a strike against the Construction League of Indianapolis, the bargaining unit for area contractors, on June 1. Also calling a strike were the Plumbers and Steamfitters Local 440, Asbestos Workers Local 18

(who insulate piping), and the Painter's Union No. 47. Of the four, only the ironworkers established a picket line.

The ironworkers ratified a new contract within two days and went back to work. The other three unions are still on strike, although none has established a picket line. During the two-day ironworker strike, other unions refused to cross the picket line and all work virtually stopped.

Robert Baxter, Special Assistant to the Vice President of Indiana University, Indianapolis, said that the iron-

workers were the most vital of the four unions for completing of the center, the other trades having nearly completed their work.

"The Sports Festival can't be put off," Baxter added. "It's coming. If we can't hold it in the Sports Center, it will be held in other facilities."

A spokesman for the National Sports Festival, Mike Haase, said that his organization was not even considering alternative sites yet.

"We're sure that everything will be cleared up in time," Haase commented.

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Media neglects Khomeini's crimes

To the editor:

Let me begin with saying that writing this letter might jeopardize my parent's lives in Iran, since Khomeini's spies (his supporters on campus) have been ordered to identify political dissidents and report them to the regime's embassies.

However, I think this is the least that I can do to fulfill part of my debt to more than 13,000 innocent people who have been executed by Khomeini's firing squads during the past 10 months, and to the more than 40,000 political prisoners who are in constant danger of being executed.

The lack of media coverage on Khomeini's crimes has allowed his savage regime to continue and even increase the wave of terror and repression against the people to an unprecedented level. There are now more than 40,000 political

prisoners in Iran. In addition to the executions, many of these prisoners are murdered under brutal tortures.

Because of Khomeini's backward attitudes toward women, they are particularly subject to his abuse and mistreatment. There are various reliable reports from Iran on the barbaric treatment of women by the regime's ruthless guards. Some of them are as follows:

- * Lashing, beating and injuring women and young girls in public.

- * Kidnapping opposition women and subjecting them to gang-rapes. There have also been reports to women prisoners being raped moments before they are executed. This was after Khomeini declared officially that women prisoners (all those above 9) are "bounties of war."

- * Execution of pregnant women.

- * Harassment and beating of mothers (and fathers) who go to the prisons to see their loved ones.

These and many other crimes committed by Khomeini saddens every compassionate human being. I appeal to all international human rights organizations and all freedom-loving individuals to answer to the just cries of the Iranian people, whose only demands are democracy, social justice, and human dignity. I ask them to oppose Khomeini's barbarism by writing letters of condemnation to the Secretary General of the United Nations and asking him to use all possible means to stop the torture and execution in Iran. Indeed, by such actions, they can be instrumental in saving many lives and preventing much misery.

Sincerely,
F. Lotfi

Festival successful

Last April, the IUPUI Student Assembly held the First Annual Spring Fever Festival. During this week-long festival, 10,000 students enjoyed music, dance, food, games and prizes.

After the festival, the Student Assembly received numerous phone calls congratulating the Assembly on a very successful festival. Now the student assembly is working on what could be the largest festival ever held on the IUPUI campus.

This year, the assembly is planning on making this festival a community as well as a campus effort. Our intention is to make the community more aware of the type of programs that IUPUI has to offer. Also, we want to let the community know that IUPUI is the third largest university in the state of Indiana with 23,000

students and a university Indianapolis can be proud of.

Last, but not at all the least important aspect of the festival is to have a good time. One thing I feel we could have used last year was an increase in student participation. I would like to see more students involved, not only in audience participation, but also in providing entertainment.

We are now in search of musicians to play at this year's festival and would like to involve as many students as possible who are talented.

We also need people to help in the actual planning of the festival. I hope we can work together to show that IUPUI is not only superior in education but superior also in entertainment.

Thank you.
Stuart Keefer
Student Assembly President

Sagamore

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Wait till he finds out it's a rubber ax.

Sports Festival includes Indiana contestants

by Matt Shrum

With the National Sports Festival slated to start in just a month the selection of squads is well under way.

Last week, the women's basketball teams were announced and this week the men's team is scheduled to be announced. Indiana is well represented on the women's team with four players having ties to Indiana.

Among the Indiana players named to play in the sports festival are Linda Mallender of Southport, Tonya Burns of Leo, Judy Burns of Marion and Trena Keys of Marion. Keys is a member of the 1982 Indiana High School All-Star team and was named Miss Basketball.

Indiana is also expected to be well represented on the men's team. Among those nominated

are five members of the Indiana High School All-Star team. Renaldo Thomas of Gary Roosevelt, Ken Barlow of Cathedral, Stew Robinson of Anderson Madison Heights, Mack Gadis of Pike and Roger Harden of Valparaiso were all nominated by their colleges to play in the festival.

Their nominations were forwarded along with hundreds of

others to the Amateur Basketball Association-United States of America, (ABA-USA), the governing body of amateur basketball in America. The Men's Game Committee of the ABA-USA will then select the four teams to compete in the festival. Their selections will then be passed on to the United States Olympic Committee for official announcement.

If named to the team, the 6'10" Barlow could get the opportunity to play against the likes of Patrick Ewing of Georgetown. The seven-foot Ewing led his team to the championship in last year's sports festival and just three months ago led Georgetown to the finals of the NCAA tournament.

Wilander to compete in U.S. Clay Courts

Mats Wilander, the Swedish teen who stunned the tennis world by capturing this year's French championship, will compete in the 1982 U.S. Open Clay Court Championships.

At age 17, Wilander became the youngest man ever to win a Grand Slam event. He also is the first person to win French Junior and Senior titles in consecutive years.

To win the French title, Wilander beat four of the best clay court players in the world: Ivan Lendl, Vitas Gerulaitis,

Jose-Luis Clerc and Guillermo Vilas.

According to Clay Court Championships Tournament Director Stan Malles, "Wilander's entry in the Clay Courts will certainly insure a great week of tennis."

"As far as clay court tournaments go, the U.S. Clay Courts ranks second only to the French, therefore I am very happy this new champion will be competing in Indianapolis. I am sure defending champion Jose-Luis Clerc is looking forward to another shot at him too."

Mel Garland recruits local talent, acquires Tramm, Funkhouser

by Matt Shrum

IUPUI basketball coach Mel Garland is about to close the book on probably his most successful recruiting season.

Coach Garland tapped into two perennial county powerhouses to get possibly his best recruits, since coming to IUPUI before closing the book on this year's recruiting season. He also signed the might-mite of Broad Ripple's 1980 state championship team and a 6'9" center.

Kayle Funkhouser was considered one of the deadliest shooters in the area for Ben Davis' 21-2 squad. Funkhouser, a 6'3" forward, was also a strong inside player for the Giants who won the county championship and 21 straight games. With the sudden abundance of height in the Metro camp, Funkhouser could be switched to guard.

Among the tall timber Coach

Garland will have next year is transfer Kit Tramm, a 1981 graduate of Pike. Tramm, a 6'8" center, was a three-year starter for Pike and as a senior was recognized as all-county, all-conference, all-sectional, all-regional and honorable mention all-state. Tramm set school field goal percentage records for a game and a season.

Challenging Tramm for the starting spot at center will be 6'9" transfer David Tucker of Brownsburg. Tucker will have two years of eligibility left at IUPUI. Joining Tucker and Tramm will be 6'8" senior Reggie Butler, who was red shirted last year. This will be the tallest team in IUPUI history.

On the short end of the team will be 5'5" King Duke, the playmaker of Broad Ripple's state championship team two years ago.



Kit Tramm (Photo by M. Shrum)

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Sagamore

'Off the Tracks' on the right road

by Pam Koona

In a busy commuter college atmosphere, it is a nice surprise to discover students who have time to dabble in the music field. It is also encouraging to discover that the main writer for a local group tries to put what he has learned to work. Such is the case with Dave Price, IUPUI senior, who when off campus turns into writer, back-up singer, lead guitarist, and all around handy man for Off the Tracks.

The name ties in well with how Price describes the band.

"We're kind of a political, social band. We look at society from an outer-edge point of view," he explained. "I'm a political science major and the main songwriter. I try to tie the two together."

The group was founded by Dave Price and a friend last July, because they had enough songs and needed a band.

"We had a lot of material to work with and places to perform from previous band days. We just needed a place to play it."

Price sat up, tapping his Pepsi can. "But it's not 'my' band," he declared. "Everyone in it has his/her own responsibility, yet everyone functions together."

Describing himself was not easy for the 22-year-old brunette. He simply evaluated himself as the writing mind of the band. He found it easier to describe the other members.

Price said that Kevin Kaufman, for example, is the "positive influence and inspiration." Bill Price, Dave's cousin, handles the business end. Craig Eigenbrod, on the other hand, is one lead singer with the energy and force. Anita Nebesny, the main vocalist is a good example of the band's versatility, for she also plays the piano and occasionally the drums. Elaborating further on Miss

Nebesny, he claimed that she is not the hard edged Pat Benatar type nor the sugar-coated Karen Carpenter. "She's the bad girl turned good and the good girl turned bad at the same time." Interesting.

So, then what is the band's style comparable to?

"Well, our audience is definitely a college-type crowd. We play in the Castleton area and the Hummingbird, and we're gaining our own audience. But style..." He paused, moving the Pepsi can to his left side.

"We, or at least the way I write the songs, express a type of social awakening," he concluded. "We're like Bruce Springsteen, in our songs, except we have no horns and we have a female singer."

He sat back in thought again.

"Well, one good example of our type of material is a new song, '2,000 Years.' Rather up-tempo, and sung by Eigenbrod, the chorus explains it all:

*And I took something today to relax my mind,
2,000 years and a space in time.*

We've spent all our money on missiles and guns.

After 2,000 years what have we done?

Of course, not all the songs are about political problems. Their most requested song in fact, is "Love is Worth One More Chance," a song identifiable by anyone who has been hurt by a loved one.

With a subtle, straight stage presence and a growing following, there is enjoyment in performing live, but that's not the band's only design.

"We are limited here in the areas we can play," Price surmised. "What our real goal is to do an album. All our studio work is important in leading to that end."

Off the Tracks does seem to be heading in the right

direction toward that objective. And if anything, it enhances Dave Price's college career.

"It's something I've always wanted to do. It's a good outlet for creativity."

So the scholar studies, the painter paints, "and the singer sings his songs."



Off the Tracks: Kevin Kaufman, Anita Nebesny, Dave Price, Craig Eigenbrod, Bill Price

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Imaginations awaken with Spielberg's latest

by Pam Koons

Once again, Stephen Spielberg has reached into his magical hat of special effects and come up with two of the summer's best films, "Poltergeist" and "E.T.: Extra-Terrestrial." Both are stories of family strength, involving how to keep each family together. They also reach back into that special place in the mind where terror or enchantment lies.

Poltergeist

The main thrust which makes "Poltergeist" a strong film is the emphasis of family togetherness. Spielberg takes the viewer into the heart of suburbia, where the houses are so similar and close that wars often ensue between neighbors and their remote control televisions. In fact, the television becomes the villain, for it is through this device that the ghosts make their contacts.

The first to notice the "tv people" is the youngest of three, a little blond named Carol Anne. When she is taken into "their" world, the family struggle to keep the faith in regaining their daughter begins. The special effects sometimes make the fight seem

unbelievable, yet the audience is cheering all the while; riveted to their seats and scared.

Those viewers who gasped at "Jaws," smiled through "Close Encounters of the Third Kind," and cheered on the heroes in "Raiders of the Lost Ark," are once again spell-bound by "Poltergeist." The special effects do exactly what they are supposed to do — they amuse, glorify, and horrify the audience. A person only has to let himself go, to not look for a strict plot or a rational story. And it is this imaginative side of all people, young and old which makes Spielberg's films click.

E.T.

Again, the family is an important unit in the film "The Extra-Terrestrial." Definitely the more charming of the two films, the plot is centered around trying to keep what is left of a family together. The husband has left for Mexico with a girl friend, leaving his wife and again, three children behind. The youngest — a little dark-haired boy this time — seems to have the most animosity about the split, seemingly ignored by most

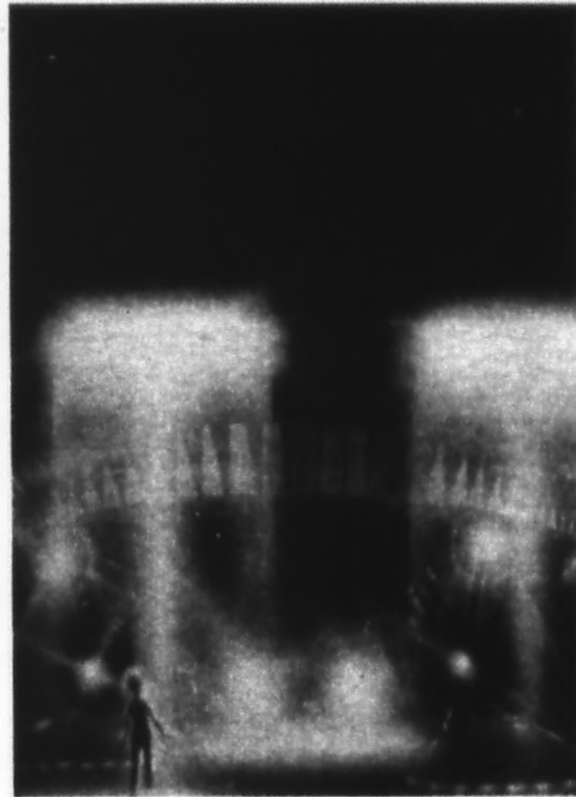
everyone else. That is, until E.T. comes along.

The audience almost immediately lets its imagination go, accepting the unintentionally abandoned alien into their hearts. Each family member is touched by the little creature in some special way — opening their minds and hearts to all possibilities. Even the flatly characterized mother cares in the end. But it is the story of the friendship and subsequent love which grow between Elliott (played by Henry Thomas) and E.T. as he is so dubbed, which contains real magic. The viewer laughs, sighs and cries over this relationship, which teaches young and old alike that love may conquer all boundaries.

Whereas "Poltergeist" tests the strength of family caring, "E.T." teaches a family how to care. All one has to do to enjoy both films is to believe.

Peter Pan pleaded with his audience to believe in magic when Tinkerbell was sick. "If you believe in fairies," he had asked, "clap your hands."

There need be no further instructions to Spielberg's audience. They clapped. They believed.



by Mike Strehl

The question, "Is it worthy of a hit?" has changed. The question we hear now is: "Will there be a sequel?"

That's the boom lately, wouldn't you agree?

Sequel potential is quickly becoming a determining factor in judging the quality of a movie. "Rocky III" released in May and "Star Trek II: The Wrath of Khan," released in early June, are two recent and eagerly-awaited sequels.

Rocky III

When Sylvester Stallone wrote the "Rocky" script, he combined two American ideals: The spirit of athletic competition, and the quest for the American dream.

He took an uneducated fighter from the Philly streets and made him an American hero. But what made "Rocky" and "Rocky II" so great was

that in both he was the underdog. So needless to say, curiosity was a dominant factor in the desire to view "Rocky III." How would Stallone present Rocky Balboa as a champ instead of a challenger? How else could he than to have him defend his title? And defend he did, with great success.

As it turns out though, his fights are supposed to be easy bouts. His manager arranges anything to promote his fighter without any risk of losing.

Suddenly a contender appears who is quite worthy of a shot at the title. The contender's name is "Clubber Lang" and as Rocky finds out, he lives up to his name. In the 2nd round of their fight, Rocky is clubbed to the mat for a K.O.

So the stage is set for a rematch, and Rocky is again the challenger. Though Balboa is changed a bit in Rocky III,

(he's wealthy) he still comes across as the same lunk he always has been. His character is still enjoyable and constant. The fight scenes are much the same as the first two...less than real, but the personality again makes up for it.

Overall, "Rocky III" compares well with its two predecessors. The question left to decide is whether Stallone should stop while he's ahead. Time will tell.

Star Trek II: The Wrath of Khan

It seemed obvious to this Trekkie that the producers of Star Trek II wanted this effort to out-do their first attempt. Everyone screamed for another, but they also wanted more. Chances are that many of these critics were still riding shotgun to a Jedi Knight under a barrage of laser fire from Darth and Co.

Unfair! The two can't be compared.

Fortunately, "Star Trek" never exploited the warring factor. Without a doubt, "Star Trek: The Movie" came in on the heels of the most popular movie ever.

The second Star Trek movie is a take-off from the series, (a first) and one particular episode. Khan, played by Ricardo Montalban, is the leader of a group of genetically bred super-humans, exiled by Kirk for their actions against the federation.

Khan and his group are found on a planet which is being observed for a possible future scientific experiment. From the time Kirk left them on the planet to present, they have endured a planetary disturbance which altered the orbit and reduced the planet to

a windy, barren wasteland. Khan has lost members of his group, including his wife, and it apparently hasn't settled well. When Chekov and his captain find them, they are forced (in an unusual way) to turn over their starship (USS Reliant) to Khan. Khan's purpose in it is to find Kirk to re-pay him for their exile.

From beginning to end, the plot is saturated with emotions going from raw anger to witty humor. A new Vulcan, who in a "pointed" way is very sexy, is introduced as "Saavik"; an old Vulcan, whom we all love, will appear to leave; Kirk will sport a new appendage: glasses; and McCoy is his old arrogant self.

For Trekkies, the movie is an absolute must—at least twice—and for normal people it's well worth two hours.

Sagamore

What do you think of the name "Hoosier Dome?"



"I don't see why everybody is ashamed of their state name!"

—Stephen Smith



"The name grates on my nerves. I have always associated the word 'Hoosier' with 'hick'."

—Hilary Michel
(native New Yorker)



"Boring! I think it should be called the 'Astrodome'."

—Karla Ashmore



"We're Hoosiers and I don't think we have any reason to be ashamed of it."

—Lisa Hooker



"Initially I thought it was terrible...it has negative connotations, it suggests a stereotype, but it is immediately identifiable."

—Tom Cook
(native New Yorker)



"I think it's the best selected and it does represent Indianapolis and Indiana. At first I thought it sounded too 'IU'—I'm from Purdue—but it means all of Indiana."

—Nancy Muhlenfeld



"It doesn't have any pizzazz! I don't like the name Market Square Arena either—you'd think all these people could come up with something better!"

—May Myers

"If we're Hoosiers, we might as well call it the Hoosier Dome."

—Sandra Arnold

...a few more comments:

We are not going to get rid of the word 'Hoosier'. We might as well be proud of it."

"I think it's pretty stupid."

"I don't like it. It sounds corny; it should include the word arena, or stadium. 'Hoosier' is not very urban..."

"The word 'Hoosier' makes me think of Hoosier pride bumper stickers."

Photos by Mike Ströb

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days come and go, and time flies by, as we busily go about our own ways, eventually losing touch with those who are very special to us, yet, even though, we keep those people with us in our hearts and minds, lets set aside a day to get back in touch, do more than discuss 'life's traumatic adventures,' what do ya say? (yes, you know who I'm talking to!)

— rabbit

Personal

Roses are red,
violets are blue,
I like poems
that don't rhyme.

— mittie

happiness is...
a warm sunny day,
a rolling green meadow,
and 'Mr. Bear' by my side!

— love, rabbit

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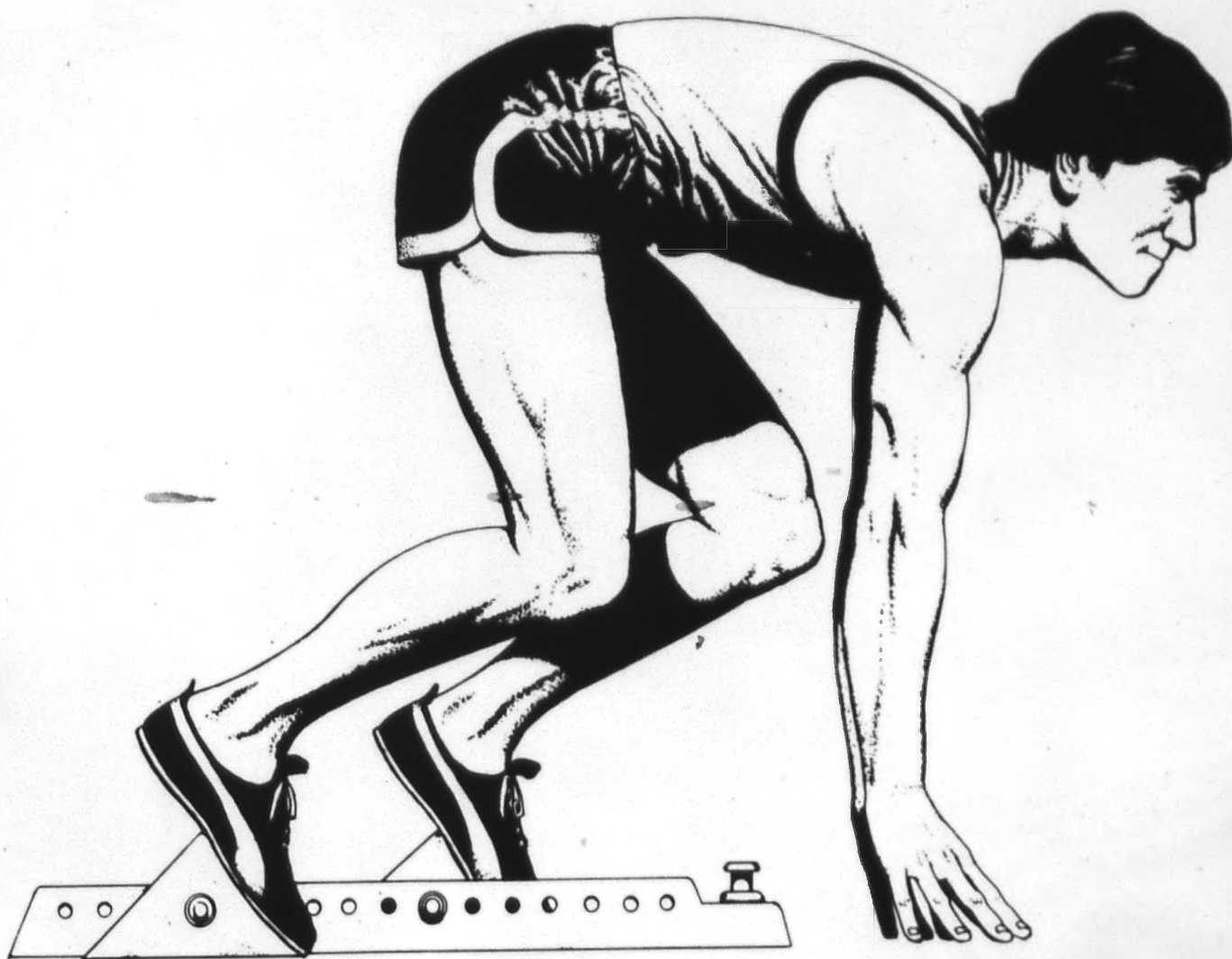
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Look for us on the newsstands July 21 and July 28