

THE IUPUI SAGAMORE

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COMMUNITY • CAMPUS • SPORTS • LIFE • VIEWPOINTS

Beating the Bulldogs

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Hardwood Hero

■ John Wooden, famed basketball coach at UCLA and celebrated player at Purdue, fondly remembers his days on the court.

By Doug Jagers
MANAGING EDITOR

Unless they knew better, many people wouldn't peg him for a hoops legend.

Sitting with two acquaintances in University Place Hotel and Conference Center eating his breakfast of scrambled eggs, ham and home fries, he looks and acts very ordinary.

Outwardly, nothing about him says he was a three-time all-state basketball player at Martinsville High School, a three-time All-American at Purdue University, the coach that guided 10 UCLA teams to NCAA titles and the first person to be inducted to the Basketball Hall of Fame as

a player and a coach.

John Wooden, the "Wizard of Westwood," sits at the head of a long table with a white tablecloth, peppering his eggs and spreading grape jelly on his English muffin.

"You go ahead and ask questions," he said in a quiet, gentle tone. "I'll answer while I eat."

It is through a conversation with Wooden that the extraordinary begins to emerge. His 89-year-old body may be bent by age, but his mind is still sharp, and he hasn't lost touch with the game.

He enjoys talking about his days on the hardwood.

He is a proud member of the 1927 Martinsville state championship team — "in the old one-class system," he pointed out.

And he has fond memories of his days at Purdue under coaching legend Ward "Peggy" Lambert.

"He was the best," Wooden said. "He had the highest principles of any man I have ever known. I was

Wooden highlights

■ 1930-32: All-American at Purdue University

■ 1940: Inducted into National Basketball Hall of Fame as a player

■ 1964: Inducted into Indiana Basketball Hall of Fame

■ 1973: Sports Illustrated "Sportswoman of the Year"

See WOODEN • Page 7

Measure would require codes to rate content of video games

■ Vendors, arcade managers face installing more safeguards to protect children from violent video games.

By Jenny Montgomery
NEWS EDITOR

Mayor Bart Peterson has proposed the first city ordinance of his administration. And there is concern among retailers and social activists that the measure may violate free speech rights.

The proposal calls for limiting children's access to video games in public areas.

"Just as parents can control whether their children watch R-rated movies or violent TV shows, they should also be able to control the kinds of video games their children play," Peterson said through a recent press release.

The proposed statute would create three video game categories:

- strongly violent or sexually explicit
- mildly violent or sexually explicit
- safe for all ages.

City-county councilor Rozelle Boyd is scheduled to present the proposal to the full council April 10.

If the council gives its OK, businesses with more than three video games would be required to separate violent or sexually explicit games from others.

Furthermore, all violent or sexually explicit games would be banned from city-owned, city-operated property. The Indianapolis Airport Authority has volunteered to keep such games off airport grounds.

Boyd said the ordinance will be assigned to a committee, which will present the opportunity for

With his first city ordinance, Mayor Bart Peterson wants to protect children from violent video games.



Proposed ordinance

Owners of arcades would have to code video games as safe for all ages; mildly violent or sexually explicit; or strongly violent or sexually explicit.

See MEASURE • Page 3

Recent poll says men think more about presidential race

By Julie J. Chung
HARVARD CRIMSON
HARVARD UNIVERSITY

(U-WIRE) CAMBRIDGE, Mass. — Men are more involved in the 2000 presidential elections than women but less likely to view the election's results as important, the Shorenstein Center on the Press, Politics and Public Policy said recently.

The center's polls show that 37 percent of men had thought about the campaign in the past day, compared to 32 percent of women.

Men were also more likely to have talked or heard about the campaign. In the past day, 24 per-

Election 2000

■ Elan Gonzalez has now become an even larger political pawn — not for Castro but for presidential candidates George W. Bush and Al Gore.

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COMMUNITY



Jim Donlan, who operates West Side Bait & Tackle store near campus, says he would consider joining a class action lawsuit to recover lost income caused by the White River fish kill.

"I would assure that every penny we caught from (a lawsuit) would go toward restocking."

Jim Donlan, owner of West Side Bait & Tackle Store

By Jenny Montgomery
NEWS EDITOR

If he looks out his back window, he can see the river. For 21 years, Steve Schwartz and his wife Lori have sold bait to fishermen, many of whom head immediately to the water behind the Schwartz's Noblesville store. Now, when customers ask for permission to fish out back, Schwartz tells them there are no more fish.

"It's just really sad. You grow up with people and their families, fishing out back, canoeing, sharing the river together," Schwartz said.

The White River, once a boon to local bait shops, is now so contaminated that some proprietors wonder what will happen to their livelihoods.

A number of bait retailers are considering filing a class action lawsuit against the City of Anderson.

State officials are still investigating what possible role the Anderson's wastewater treatment plant may have played in the poisoning of more than 100 tons of fish during a chemical spill in December.

See PROFITS • Page 3

poisoned profits

■ Local bait retailers worry about financial outlook, which has been damaged by the recent pollution that killed more than 100 tons of fish.



Photos by L.M. Brown



Sharon Towner says she is happy to fix with the progress of the case against Desmond Loftis, the main suspect in the murder of her daughter Tahnesia Towner.

■ Family tries to rebuild their lives after losing a beloved daughter, sister.

By Jamill Odum
LIFE EDITOR

Nearly two months after the murder of IUPUI sophomore Tahnesia Towner, her mother speaks out about the case, its immediate repercussions and how her family is coping with the loss of their precious loved one.

Tahnesia, a 20-year-old biology major, was found dead Feb. 8 in a trash bin about a mile from campus.

The suspect, Desmond Loftis, whose apartment was across the hall from the victim's, was formally charged with her murder Feb. 18.

Sharon Towner has her own ideas about what happened the day her daughter died, including her suspicion that another person participated in the crime. Perfumes and lotions missing from her daughter's apartment indicate to Towner that a woman

was also involved in the murder.

Det. Kenneth Martinez of the Indianapolis Police Department, the lead investigator in the case, is convinced Tahnesia's killer acted alone.

Towner says that so far she is pleased with the progress of the case.

"Martinez has kept me informed with the case, but I still have some unanswered questions," she said.

Specifically, Towner wants to know what was in a computer box addressed to her daughter that was found in Loftis' apartment.

Martinez said additional evidence has come to light, but would not provide details to *The Sagamore*.

Towner admits she is still experiencing a mix of emotions regarding the case, especially about the suspect.

"Within this past month a lot of my emotions have turned into anger," she said. "Right now I want to go toward seeking the death penalty, and I know that it's not right to do — death for death, or eye for an eye —

See TOWNER • Page 8

Mother of murdered student talks about case



Tahnesia Towner, a biology student, was murdered in February.

THIS WEEK

CAMPUS
PAGE 4 & 5

■ Local courts open view city plan; U treatment by Illinois

SPORTS
PAGE 7

■ Baseball squad knocks off city rival

VIEWPOINTS
PAGE 9

■ Final Four: City business action on the court

Web updates
www.sagamore.iupui.edu

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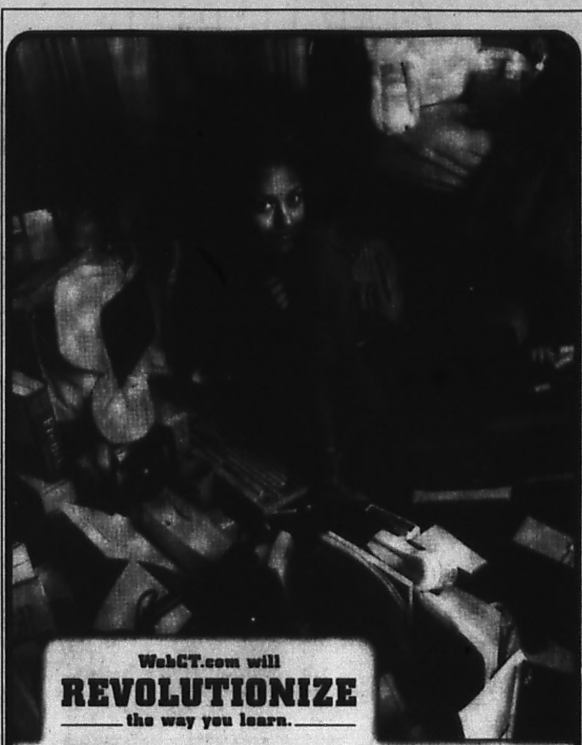


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BODY SHOTS



"There are movies that define every decade." "Body Shots" is one of these movies. It explores a few days in the lives of 8 young men and women living in Los Angeles. After a night of alcohol, sex and moral choices, things begin to go awry, and their lives will never be the same. The aftermath of one night begins to take a toll on each and everyone in the group. Values and self worth are challenged, friendships are threatened and these four young men and four young women look back on what happened and struggle for the answers to very difficult questions.

The characters are based on stereotypical young adults who talk openly about how they feel regarding various issues which affect their lives. However, when one of them accuses another of rape, it forces many more difficult discussions about what exactly happened that night. These four women and four men are forced to remember what they did or what they ignored and face the consequences of their actions.

While "Body Shots" deals with many of the important issues faced by today's young adults, alcohol abuse and its consequences seem to be the most significant. It is apparent that some of the characters have no recollection of their choices or actions and some are dared to take sides and finally come clean with honest impressions of their friends. They are quick to judge others while trying to avoid being judged themselves. They all search for the willingness to find the truth, face their deepest fears and forgive one another.

As Spring Break approaches, plans are being made to party non-stop for days. Many students will cut loose, and many more will witness first-hand the wild behavior of their peers. The yearly college ritual of drinking too much, partying too much and wearing too little can produce a similar scenario as seen in "Body Shots".

While it is a rite of passage for many students to experience Spring Break, think before you act and eat before you drink.

"Everything in moderation!"

THE CHALLENGE:

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and write back to your college paper or log on to www.powerstudents.com/bodyshots to express your reactions, concerns and solutions for the future of your generation and the generations to come.

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Ben Stiller Jenna Elfman Edward Norton



Keeping the Faith

COMING SOON TO THEATRES EVERYWHERE

MEASURE

Continued from Page 1

public testimony.

"I would rather imagine that, because of the subject matter and because of the number of very substantive issues involved, there will be some extended discussion in committee, and perhaps even some extended discussion on the council floor," Boyd said.

Bill Smythe, general manager for Indy Amusements, Inc., explained that the arcade industry already has a governing association called Amusement & Music Operators Association.

"As members of the association, we local operators try to abide by and adhere to the policy ... the industry tried to take it upon itself to create a rating system," Smythe said.

AMOAA offers nine stickers for use by distributors and arcade operators. The colored stickers of for information about content of video games, from "appropriate for game players of all ages" to "contains selected scenes involving human-like characters engaged in combative activity which may result in pain."

Bill Koval, manager of Block Party, said many parents leave their children in the arcade without supervision, and children want to play violent video games.

Smythe said Indy Amusements has been conscientious of such warning labels, ensuring, for the past three months, that all games are coded.

"The opinion here is that — the problem I have — is that if we allow this general interpretation to be attached, at what point does it end?" Smythe asked. "If I'm allowed to go off on my soapbox, I'd have to take the civil liberties position on that, which is I don't want anybody deciding (what is violent) for me."

"But if I was going to take the politically correct position," he continued, "I would say obviously there are some things that are violent, and therefore could be objectionable."

Bill Koval, general manager of Block Party, estimates less than 20 percent of the games in his arcade are graphically violent. None, he said, are sexually explicit.

"The fact of the matter is all video games have some manner of violence in them, even something as mundane as Pac-Man, where a little orange dot is going around eating ghosts," said Koval.

Although Block Party is geared toward adults — there is a sign posted out front that says children under 16 should be accompanied by a guardian — many parents simply leave their children there unsupervised, Koval said.

While the industry may try to limit access to violent games, those are the very kinds of games children seem to like best, Koval says.

"The days of Ms. Pac-Man are over," he added.

The Indiana Civil Liberties Union will not issue a formal statement about the ordinance until further action is taken by the city-county council.

AMOAA Parental Advisory Stickers

Voluntary warning labels provided for arcade games from the Amusement & Music Operators Association

Substitute for All Ages

The content of this game is appropriate for game players of all ages

Animated Violence-Mild

Contains scenes of violence involving cartoon-like characters in fantasy settings

Animated Violence-Strong

Contains scenes of violence involving cartoon-like characters in fantasy settings

Life Like Violence-Mild

Contains scenes involving human-like characters engaged in combative activity

Life Like Violence-Strong

Contains selected scenes involving human-like characters engaged in combative activity which may result in pain, injury or death to the depicted character

Sexual Content-Mild

Contains sexually suggestive references or material

Sexual Content-Strong

Contains graphic depiction of sexual behavior or the human body

Language-Mild

Contains commonly used four-letter words

Language-Strong

Contains strong four-letter expletives

Graphic by Matthew Davis

"Right now, though, we will say we have some very grave concerns about it," said John Krull, ICLU executive director. "What they are doing is using the power of government to regulate self-expression."

"I hope that the system will work and will craft something that honors the Constitution here," he continued. "When it doesn't, that's when, unfortunately, we often have to go to court."

PROFITS

Continued from Page 1

But Guide Corp., an Anderson-based manufacturing plant, continues to be the main focus of the state's probe into where the lethal chemicals originated.

Guide has denied any fault in the spill. "The lawsuit is down the road a little bit," said Kay McCullough, who owns Bait Barn along with her husband Ed. Her husband has sent two e-mails to the governor's office, asking what sort of aid will be available to bait shop owners.

"So far, we're not getting many answers," said Kay McCullough, who reports sales of fishing licenses and bait are down about 50 percent this season.

"We've had a lot of White River fishermen," she said. "That makes it hard with a lot of them not going out now. It's just kind of wait and see what happens."

Robin Hart tells a similar story.

For 10 years, she has owned Baker's Bait & Tackle, previously owned by her mother for 19 years. She said it may be too early to tell how the fish kill is affecting her business, but she has seen how it is affecting people.

"I have had a lot of people who said they were definitely not going to fish the White River," she said. "Some said they didn't even want to get near the river."

Hart said tourists in town for the NCAA Final Four games called her store asking where they should fish.

"I would assume that every penny we sought from (a lawsuit) would go toward restocking," he said.

She shares McCullough's "wait and see" philosophy regarding a possible lawsuit against the City of Anderson. "I'm sure, overall, it's going to affect us — I don't see how it couldn't."

Jim Donlan operates West Side Bait & Tackle Store, owned by his father. He expressed some interest in a lawsuit.

"I would assume that every penny we sought from (a lawsuit) would go toward restocking," he said.

Bass fishing, Donlan said, has been the same as usual, but carp have virtually disappeared from the river. Donlan has heard people dismiss the loss, calling carp "trash fish."

"Who's to judge what's 'trash fish' — what's 'trash fish' to somebody may be an important source of food to somebody else," Donlan said.

Barbara Hoffman, whose family has owned Fall Creek Bait & Tackle since 1974, said many of her customers fish for food and are quite concerned about the state of the river.

Already, Hoffman said, sales are down by 50 percent.

"I'd say 90 to 95 percent of my customers fish the White River, and it's going to put us behind this whole year," she said.

Her attorney advised her to participate in a class action lawsuit, if other bait shops are interested.

Schwartz said he has been approached many times about a possible lawsuit, but he didn't express much interest.

"This is our whole life up here — my wife and I, we bought this store when we were 17," he said. "I don't know if money can cure it."

Chicago pastor blames activist for racist killings

By Amy Orringer

INDIANA DAILY STUDENT

(U-WIRE) BLOOMINGTON, Ind.

— Reverend Stephen Anderson

Chicago is taking action against Mat-

thew Hale for the shootings that occurred

in his driveway last summer.

Anderson was one of nine people

directly affected by the shooting

spree Benjamin Smith — a follower

of Hale's racial teachings — went on

last summer. Anderson filed a law

suit with the aid of the Center for

Constitutional Rights blaming Hale and his group, the World Church of the Creator, for Smith's actions.

Flake, on an answering machine message at the Church's headquarters in East Peoria, Ill., said he is shocked by the suit and calls the attack "pseudo-legal," and filled with "judicious accusations."

Anderson's attorneys said their case is modeled after a Tennessee lawsuit filed in the early 1980s that forced the Ku Klux Klan to pay \$550,000 to minorities targeted by

that group. Among other things, this lawsuit charges that the World Church of the Creator doctrine, calling for a "racial holy war" prompted Smith to act violently.

Smith had been passing out Hale's literature for some time before his shooting rampage hit Bloomington July 4 weekend and resulted in the death of a graduate student.

"It is not the first time law suits have been brought against the World Church of the Creator," said Jeffrey Isaac, political science professor

Bowling for Rhinos annual fundraiser May 6

Staff Report

The American Association of Zoo Keepers will sponsor

the annual Bowling for Rhinos fundraiser to help

save endangered rhinos throughout the world.

This year's event will be from 6:30 to 9:30 p.m. May

6 in All Star Bowl, 726 North Shortridge Road. The \$12

price includes bowling, shoe rental, pizza dinner and a

pledge sheet. Individuals and teams can participate, and door prizes and Bowling for Rhinos T-shirts will be available for anyone with at least \$30 in pledges.

In Kenya, donations support the Lewa Wildlife Conservancy, which protects both black and white rhinos. In Indonesia, AAZK is helping to maintain Javan rhinos at Ujung Kulon National Park.

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Nursing professors set up facility

■ Nationally recognized Shalom Health Care Centers open additional clinic.

By Heather Allen
CAMPUS EDITOR

Susan Moore and Sandra Burgener, IUPUI nursing professors, recently opened the fourth Shalom Health Care Center, part of an award-winning network of low-cost health care clinics they started in 1994.

The Jubilee Clinic opened last week inside a brick building owned at 2301 N. Park Ave., owned by St. Vincents Hospitals. The building, formerly known as Indianapolis Public School 45, is filled with community service organizations such as after-school care and computer classes.

Moore and Burgener started the clinics to offer low-cost health care to inner-city residents with little or no insurance.

"Sue and I both had a concern about inner-city patients not getting the care and service that they need," said Burgener, who teaches nursing courses related to aging.

Services provided are billed on a sliding scale, factoring in income and dependents. Medicaid and Medicare also are accepted and according to clinic management no one will be refused care for inability to pay.

Deana Edenburn, a full-time nurse practitioner who helped set up the

new clinic, said patients who cannot pay will be seen immediately, which is unlike other clinics that are often too busy with other appointments.

Edenburn will work along side other nurse practitioners and clinical nurse specialists to provide services such as screenings for cancer or diabetes, treating colds and arthritis, promoting health through nutrition education and smoking cessation programs, and counseling for substance abuse and depression.

"We really can take a holistic approach to treating patients here," said Edenburn.

Physicians will be working in the clinic, but much of the treatment will be provided by nurse practitioners.

Nurse practitioners are registered nurses who have a Master's degree in nursing and a national certificate. They are able to give physical exams, and diagnose and prescribe treatment for many health problems.

Because the clinic uses a sliding scale, many patients will be paying between \$5 and \$8 for the visit, according to Burgener.

In addition to providing low-cost care for many people, the clinic also gives IUPUI nursing students the opportunity to get hands-on experience.

Each year between 15 and 40 students participate in some kind of training, said Burgener.

Students studying to become a nurse practitioner or pharmacist can get experience at any three of the Shalom clinics.



The Jubilee Clinic (left) is just one of the community programs inside the Jubilee Center, formerly known as Indianapolis Public School 45.

The Roberts Park United Methodist Church clinic was recently closed due to decreasing numbers of visitors.

So far funding has not been lacking. The Jubilee Clinic was made possible by support from at least 12 donors including the Health Foundation, the Pulliam Trust, and the Indiana State Department of Health.

In the future the two nurses hope to continue to collaborate with schools and churches, "who have really been

our rock," said Burgener.

She also hopes to expand services such as providing interpreters as needed. Both the Jubilee and the Eagle Lake clinics offer Spanish interpreters. Currently the interpreter at the Jubilee site is part-time until they find out how much demand there is.

The Shalom Health Care Centers were honored as one of the nation's top health-care alliances in 1998 by The Monroe E. Trout Premier Cares Award Competition.

School of Business to host national conference

Staff Report

The 47th annual L.L. Waters Indiana Transportation/Logistics Conference will return to Indianapolis April 12 and 13 after a decade at other sites.

The conference, hosted by the IU Kelley School of Business at IUPUI, will be at the Indiana Historical Society.

Students and professors will have an opportunity to interact with transportation and logistics management companies from across the nation while learning about the latest developments in the field.

"The mission of this conference has long been the interface of academics and practitioners with the intention that the students be the major beneficiaries," said Roger Jermain, IUPUI business professor and conference organizer. "This is a golden opportunity for students to network."

Jermain developed the marketing and distribution program at IUPUI almost 10 years ago. The program has been strongly supported by the transportation and logistics industry and by professional organizations, enabling more than 200 students to receive scholarships. The program recently was recognized by the American Society of Transportation

and Logistics as one of the best in the nation when it awarded the program a blanket exemption. The exemption allows students to be automatically certified by the society when they graduate from the program.

Twenty-nine business students will attend the conference sponsored by the business school.

Speakers include Roger Schmenner, associate dean of Indianapolis programs at the business school; Fred Kuglin of Ernst and Young, LLP; Donald Schneider, president of Schneider International; and other top industry leaders.

To register for the conference call 575-4990. Registration is \$225. A golf outing also is planned at 8:30 a.m. April 14. Proceeds will fund the Dr. Roger E. Jermain Scholarship, awarded annually to a marketing and distribution student. Registration for the outing is \$75.

Next Issue
April 17

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campus BRIEFS

■ First online MBA class graduates

This May the first seven students will graduate from the IU Kelley School of Business's online program. The program began as a way for a group of companies to further educate their employees from anywhere in the world. It has now evolved to include anyone who has access to the Internet and can meet the school's requirements. The online program takes two years to complete. The graduates are from ten different cities in three states and one foreign country.

■ New Anthropology class to be offered in fall

A new course in Anthropology entitled, "Popular Culture" is now open to fall registration. The course probes popular culture by examining Elvis Presley as a subject who has been constructed and contested in a wide range of forms since the 1950s. The course studies how traditional anthropological insight can dissect the complexities of contemporary popular culture phenomena, examining subjects including music subcultures, popular religion and consumer culture. Students who are interested may visit the tentative syllabus at the Archaeology and Material Culture web page at www.iupui.edu/~anthpr/home.html. Click on the Barbie picture.

■ Chinese art export to lecture April 18

Julia Andrews, an internationally known expert on 20th century Chinese art will share her knowledge during a talk at 7 p.m. April 13. The lecture will be in the Herron Auditorium. Eighteen students are preparing to travel to China over the summer as part of the school's "Study Tour of China" program. The lecture is part of Herron's "Visiting Artist" lecture series.

■ Call for sculpture entries

Herron is sponsoring a two-year outdoor sculpture exhibition beginning this fall featuring work by IUPUI's own. Students, faculty, staff, and alumni are eligible to have their sculptures considered for the exhibit. The purpose of the exhibit is to enhance the artistic and cultural life on campus. The IUPUI Campus Arts Committee will select six sculptures from slide submissions that reflect a diversity of materials, approaches and content. The works also must be able to withstand a two-year long outdoor exhibition and be suitable for public display. Submissions are due April 30. To apply contact David Russick, Director, Herron Gallery at 920-2421 or drussick@iupui.edu.

■ Herron photo show to open this week

The Bratton Photo Show, in honor of the memory of former Herron student Jeff Bratton, will open April 7 at the Herron Photo Gallery at 222 W. Michigan St. To celebrate his memory, junior photo students have been invited to take part in a photo show where each nominee will present a body of work to be displayed in the photo lab. The Bratton family will view and judge the exhibition April 10. Each student has the chance to receive a monetary award for his or her work. The exhibit will run through April 27.

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- Gift Shop Sales Associates
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Anti-abortion group threatens suit against IU

■ University spokesperson says not every inch of campus is dedicated to free speech.

By Erin Nave

INDIANA DAILY STUDENT
INDIANA UNIVERSITY

(U-WIRE) BLOOMINGTON, Ind. — The Genocide Awareness Project, a pro-life organization sponsored by the Center for Bio-Ethical Reform, indefinitely postponed its visit to the IU-Bloomington campus after conflict with the administration regarding where its display could occur. The group said it will sue IU for denying it permission to demonstrate at the requested location.

Richard McKaig, dean of students, said Dunn Meadow is IU's designated free speech area and the Uni-

versity could not approve the group's request to set up its display between Ballantine and Woodburn Halls.

"The University approved the event for Dunn Meadow, which is our standard free speech area. They did not agree that Dunn Meadow was an appropriate place because they felt it was out of the way," McKaig said. "They wanted to be closer to Woodburn and Ballantine, but that's not a public forum, free speech area where we approve of displays."

Gregg Cunningham, executive director of the Center for Bio-Ethical Reform, said the project requested the Woodburn area for display because not enough people walk through Dunn Meadow. He also said he believes requesting the project from setting up between Ballantine and Woodburn is a violation of the group's first amendment rights.

Cunningham said the project has sought legal counsel on the issue and

intends to sue IU.

"We're going to force this university to clarify its first amendment policy or to adopt a policy that's constitutional," Cunningham said.

Kiply Drew, associate university counsel, said Supreme Court precedent allows the university to make reasonable restrictions on speech.

"The law is clear that not every inch of public property is necessarily dedicated to free speech activities," Drew said. "A government entity, like a public university, is allowed to make what are called reasonable time, place and manner restrictions."

Both Cunningham and the University confirmed officials offered to compromise on the Woodburn location. Cunningham said he believed the project was being treated differently than other groups that come to campus.

University Counsel received a letter from Cunningham's lawyer ask-

ing the University to meet the organization April 5 in federal court, where it planned to file an injunction against IU. Instead, Drew said she later received a call from Cunningham telling her that the project would not be filing an injunction at this time.

Cunningham confirmed Drew's account.

"We had initially considered the filing of a petition for injunctive relief in federal court in Indianapolis," Cunningham said. "But it became clear that the University position was weaker than we imagined and that it would be in our interest to spend more time investigating prior to filing the suit."

"We will file the lawsuit when it's ready," said Cunningham. "We are moving forward expeditiously. This is a winnable case and I promise this University we will conduct our business where somebody is going to see it."



Two dancers of the African American Dance Company at the Indiana University African American Arts Institute perform in the Spring of 1999

Dancers to perform at Madame Walker

Staff Report

The IU African-American Dance Company and a music and dance project called Sanchocho will be teaming up to present "Nuestra Diaspora: One Heart, One Beat" at 8 p.m. April 15 on the main stage of the Madame Walker Theatre Center.

The theater is making an offering students two tickets for the price of one. The African American Dance Company is one of three performing groups of the IU African American Arts Institute. Founded in 1974, the company performs original choreography featuring ethnic forms of the African Diaspora, ballet, jazz, tap, modern and contemporary dance.

Iris Rosa, associate professor in the department of African American studies, is the founder of the dance company and also a member of Sanchocho. In 1992, she served as a lecturer in dance at the University of Ghana as part of a cultural exchange sponsored by the United States Information Agency.

Rosa studied Afro-Cuban dance and music at the National School for the Arts in Matanzas and Guanantam, Cuba. She was the choreographer for the production of "Black Nativity" at the Madame Walker Theatre in December, 1999.

Sanchocho, named after a stew of meat and vegetables in Latin America, that can be made many different ways, has developed a program that focuses on entertaining and educating audiences. The group of three drummers and two dancers highlight a mix of cultures through the African Diaspora in Latin America. The traditional folkloric music and dance of countries such as Puerto Rico, Cuba, Dominican Republic, Colombia and Venezuela are emphasized.

Tickets are \$13 for the main floor and \$10 for balcony and are available at the Madame Walker Theatre Center box office or through Ticket Master.

www.sagamore.iupui.edu

Cardboard towers visit Arts Garden

Staff Report

A sculpture exhibit by students at Herron School of Art made entirely of cardboard and tape will be in the Indianapolis Arts Garden in Circle Center Mall April 11 through 14.

Ten to 12 pieces will be chosen for the exhibit from a class of 21 students taught by Professor Greg Hull.

Hull challenged his class to design a form from a 3x5 index card that could be stacked upon itself three or more times. Once the student perfected the individual unit, they enlarged it from six to 12 times its original size in cardboard.

The completed projects resulted in visually fascinating towers ranging in height from 3 to 7 feet. Several can be stacked in a variety of different ways.

Hull said that the project allows students to understand the concept of planer form and modular design through the creation of these three-dimensional volumes.

Creating a sculpture in cardboard also demonstrates to students an efficient method of testing a design before investing time and money into expensive materials.

"Cardboard is cheap, easy to scrap and change, and allows you to quickly work at a large scale," explained Hull.

The Artgarden is open from 9 a.m. to 9 p.m. Monday through Saturday and Sundays from noon to 5 p.m.

"Modular concept" (above) was created by Nathan Winship and (left) "Widget #2" was designed by Jason Ratliff. These two unique pieces, made entirely of cardboard and tape, will be on display through April 14 at the Indianapolis Artgarden.

Photos by Heather Allen



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McCain cleared to speak at Columbia

■ University settles not-for-profit, campaign contribution issue and gives its consent.

By Robyn Schwartz and James Thompson
COLUMBIA DAILY SPECTATOR
COLUMBIA UNIVERSITY

(U-WIRE) NEW YORK — After weighing possible conflicts with Columbia University policy, the Administration agreed last week to allow the Columbia Political Union to bring Arizona Sen. John McCain to campus.

A problem arose when the Administration felt it would "imperialize" Columbia's not-for-profit, 501(c)(3) tax exemption, according to an e-mail sent by the CPU's executive board.

Vice President for Public Affairs Alan Stone said this was not the case. "There's been some e-mails (circulating) around suggesting that we (are) keeping him from being on campus, and that's completely wrong," he said.

Instead, Stone clarified the administration's position. He said the administration would enjoy inviting many political speakers to campus, however, "if a student group sponsors somebody and they're in an election mode and we provide free space, it

becomes a campaign contribution. We wanted to make certain that we weren't violating the rules and jeopardizing our nonprofit status."

The policy in question referred directly to partisan political campaigning. Because Columbia is a tax-exempt organization, according to the policy, it is "flatly prohibited from participating or intervening in any political campaign on behalf of or in opposition to any candidate for public office."

According to a university statement, political intervention is defined as making financial contributions to a candidate and publishing or distributing statements, both written and oral, in support of or in opposition to a particular candidate. The university issued this Statement of Columbia University Policies and Practices on Campus Political Activities in 1970.

According to the policy, there are no exceptions to this prohibition and even a small violation may lead to monetary fines and could result in the revocation of the university's tax-exempt status.

But the CPU thinks hosting McCain would not jeopardize Columbia's status.

However, Stone felt earlier that the Senator's status as a candidate was up for debate.

"We wanted to make certain because when Sen. McCain left (the race), I didn't know what he meant when he did it. I remember the press

reports, and there was a lot of national coverage. (People were asking) 'Are you in or are you out?'" The decision to allow McCain to speak was made after the university received confirmation from his staff that he was no longer a presidential candidate.

Yet some may wonder why this controversy arose at the University of the former New Jersey Senator Bill Bradley was able to speak in Lerner Hall during the heat of New York's primary race in February.

"I don't see how [McCain's speech] could have been construed as partisan, given the fact that Bradley spoke," said College Republican and former McCain volunteer David Segal.

Ishwara Glassman, president of the Columbia College Democrats and a CPU organizer, said, "When Bradley came to speak on campus, he came to speak as a senator, a former member of the Finance Committee, not as someone who was running for president."

Glassman said the Bradley campaign had to pay for items such as security and microphones, but not for space, due to the loophole.

"The administration was very much in the loop from the beginning on the Bradley event, before student groups were involved, but the McCain event was very much a student thing, which [made] it more difficult," Glassman said.

Additionally, CPU said that those opposing McCain's proposals have come to speak already, namely Arianna Huffington, who advocates third party candidates. They said Huffington discussed qualms with McCain because of his loyalty to the Republican Party.

But according to the CPU letter, the administration claimed that for an event to be not-partisan, the speakers had to be on stage at the same time.

"McCain is of course welcome. It (was) just a question of whether he gets to pay for the room or whether it's free. There (was) no intention to limit him or anybody (from speaking) on campus," Stone said.

The CPU is comprised of students boasting different political affiliations. They have undertaken an initiative to bring an eclectic group of political voices to the campus.

Glassman said it was McCain who expressed an interest in coming.

"Mostly, the Republicans spearheaded the effort because McCain is a bit of a maverick, but still a Republican."

"I think it's great. I don't support McCain personally, but he's an exciting figure any way you look at it. He's provocative, you know. He attracts a wide range of students, and he's an expert in the field," Glassman said.

McCain is scheduled to speak April 13 on campaign finance reform and political apathy.

TOWNER



Since her daughter was killed, Shari Towner says the community has been very supportive of her family.

but no matter what happens, it is not going to bring Tahnesia back."

During the days and weeks after Tahnesia's death, Towner says she and her family have been embraced by various persons and groups.

"I never realized how people that you don't know really care about you, reach out to you and comfort you," she said. "A lot of people who didn't know me or Tahnesia or any of my family members were very supportive and sensitive to the situation."

Towner mentions people like Coalition 10 members, a group of local students who were there from the beginning of the incident. She says Stuart Mortuary and Yolanda Walker, a reporter from WTHR Channel 13, treated Tahnesia's memory as if she had been a family member.

Towner has tentative ideas about how to honor her daughter.

"One thing in particular in the near future I do to is have a scholarship fund in Tahnesia's name, and maybe do a memorial tribute on her birthday," she said. "All of the funds from the memorial tribute would go to the scholarship fund to help a less fortunate person who would need some sort of assistance with school."

Towner also wants to establish a resource for students seeking safe and adequate housing.

"I am really concerned about the students out there (at Williamsburg North Apartments), especially out-of-state students and those from students," she said. "A criminal background check should be done on people living around each other so people can know who is living among them. Because if the victim was an out-of-town student, no one would have known she was missing, unlike with Tahnesia."

Towner says her family is gradually accepting Tahnesia's death.

"Christen is doing OK, and Chalice is out working in Florida, and Nikki still has her moments," she said of Tahnesia's three sisters. "Everyone is still trying to go on, but not forget. It is still there everyday."

Other family members have tried to move forward but can't yet.

"Tahnesia's older brother, Paul, is dealing with it the hardest — he doesn't think she is gone, and neither do I," she said. "My fiancé (Harvey Shannon III), I think he is going through a denial stage now, a real bad grieving period. I keep thinking someone is going to wake me up and it will be a dream and she's going to walk through the door."

POLL

Continued from Page 1

cent of men had talked about the campaign compared to 20 percent of women, and 37 percent of men had read or heard about it in the news compared to 32 percent of women. Marvin Kalb, executive director of the Shorenstein Center's Washington office and co-director of the Vanishing Voter project, stressed the importance of putting the findings in perspective.

"If you were to have done this poll eight, 12, 16 years ago, there would have been a much, much larger gap between the two sides," Kalb said.

"But what is happening in today's society is that women are rapidly moving into the ranks of working people, teaching people," he added. "If we do this poll again in 2004 you'll see the difference. (Women's involvement) will continue to go up."

On the other hand, 29 percent of women feel that this election's outcome "will make a great deal of difference in their lives" compared to 25 percent of men.

In addition, 35 percent of women said they viewed the outcome as making a large difference in the country's future, compared to 32 percent of men.

The polls also show that women are more dissatisfied with politics and politicians than men. Seventy-six percent of women said that politics is "disgusting" compared to 67 percent of men, and 55 percent of women said politicians do not deserve respect compared to 51 percent of men.

Jane J. Mansbridge, Adams Professor of Political Leadership and Democratic Values at the Kennedy School of Government, said the media's representation of the campaign as a "race" may account for women's lower rates of daily participation despite their belief in politics' importance.

"It's possible that women are interested in politics less as a sports event, what is sometimes called a 'horse race,' than men," said Mansbridge, who added that she was simply speculating about causes for the gender gap.

Mansbridge also said that if campaign involvement were defined in terms of campaign contributions and voter turnout, men and women would be equally involved in politics.

The poll is one of a yearlong series conducted by the Shorenstein Center that began in November. The polls are part of the center's Vanishing Voter project, an attempt to track voter involvement with the campaign.

The polls surveyed 1,000 randomly selected respondents via telephone.

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Softball team splits pair with Eastern Illinois

■ Squad gets strong pitching effort from sophomore in second game victory.

By Ed Moldaway
SPORTS EDITOR

The IUPUI softball team continued its solid play by splitting a double-header with Eastern Illinois University on April 4.

In the first game, EIU jumped on top of IUPUI starter Mariko Barajas for three runs in the first inning.

The Jaguars put together the makings of a rally in the third when sophomore Lydia Carrasquillo and freshman Brandy Moser led off with back-to-back singles.

Junior Crystal Lambert hit into a fielder's choice, forcing Carrasquillo out at third. Moser was then thrown out at third on the front end of a double steal. After sophomore Julie

Wooten reached on an error, Barajas grounded out to the third baseman to snuff out the rally.

The Jaguars struck back with their only run of the game in the sixth when Barajas drilled a double to left center scoring Wooten who had been hit by a pitch. EIU poured on three more runs in the bottom of the inning for a 7-1 win.

Barajas fell to 3-6 with the loss.

Games two saw the Jaguars get on the scoreboard first when Wooten's sacrifice bunt scored Carrasquillo, who had singled to lead off the game.

EIU countered with a run in the bottom half of the inning against IUPUI starter Christine Lansdown.



Moser

The Jaguars put three more runs on the board in the second, all scoring with two outs.

Carrasquillo connected for a single to center scoring senior Tonya Darr, who had reached on a single. Moser followed that up with a single of her own that scored sophomore Deb Tomask. Moser's single also pushed her hitting streak to 19 consecutive games with a hit.

Lambert got the third run across by scoring Carrasquillo with a single to center.

EIU cut the lead to one by posting a pair of runs in the third, but Wooten hit a solo homer in the fifth to set the final score at 5-3. It was her second homer of the season.

Lansdown improved her record to 3-7 by going the distance and allowing just five hits and the three runs. She also struck out four EIU batters.

Carrasquillo went three-for-eight on the day with two runs scored.

Moser also went three-for-eight at the plate and drove in a run.

The Jaguars are currently 12-15 overall. They will host Purdue University on April 12 for a double-header before they travel to Mid-Continent Conference foe Oakland University for a four-game weekend series.

Game One

IUPUI 000 001 0-1 51
EIU 300 103 8-7 31
Pitchers: IUPUI -- Barajas, EIU -- Beckner.

W -- Beckner (9-7) L -- Barajas (2-6)

Game Two

IUPUI 130 010 0-5 81
EIU 102 000 0-3 51
Pitchers: IUPUI -- Lansdown, EIU -- Green; DeLaere (2).

W -- Lansdown (3-7) L -- Green (0-4)
HR -- Wooten (1)
IUPUI: (12-15) EIU: (13-22)

Jaguars beat Butler for first time in Div. I history

Staff Report

The Butler Bulldogs scored in every inning except the fourth, but IUPUI prevailed thanks to a seven-run outburst in the second inning.

The Jaguars put the seven runs on the board without the benefit of an extra base hit.

Sophomore Matt Ousley pitched two innings in relief of junior starter Ryan Emmerson to pick up his second win of the season.

Junior Nate Robertson allowed one run in the seventh, but left the tying runs stranded to pick up his third save of the season as the Jaguars held on for a 9-7 win.

IUPUI pounded out 12 hits as four different Jaguars collected two hits in the game.

The win was the first ever baseball victory over the Bulldogs since

IUPUI has been a Div. I program.

In the second game, junior Jake Martin pitched four strong innings, but the Jaguar bullpen allowed Butler seven runs over the final three innings of work in an 8-3 loss.

Junior Matt McCormick allowed a pair of runs in the sixth inning to take the decision.

After Martin allowed Butler to take a 1-0 lead, the Jaguars put a pair of runs on the board in the second inning thanks to a John Salisbury sacrifice fly and Tyler Paul's RBI single.

IUPUI's only other run of the game came in the fourth inning when freshman Brandon Fay raced around first to score on junior Mike Kalsch's second double of the game.

The Jaguars are now 5-15 overall, and will host Morehead State on April 12 before travelling to Western Illinois in a four-game Mid-Continent Conference set.

Game One

Butler 112 011 1-7 110
IUPUI 070 101 8-9 121
Pitchers: Butler -- Parton; Neshek (2); Corcoran (3); Paul (4); Walther (5). IUPUI -- Emmerson; Ousley (4); Lowry (6); Robertson (7).

W -- Ousley (2-2) L -- Parton (2-1) S -- Robertson (3)

HR -- Lundervold (B), Swanson (B), Storey (B), Fitzwillson (1).

Game Two

Butler 100 022 3-8 121
IUPUI 020 100 0-3 81
Pitchers: Butler -- Hughes; House (3); Phillips (4); Kugle (5); Witherow (6). IUPUI -- Martin; Dudley (5); McCormick (6); Lowry (7); Robertson (7).

W -- Kugle (1-0) L -- McCormick (0-3) IUPUI: (5-15) Butler: (13-14)



Photo by Paulina Kurylow

Freshman outfielder Grant Goodnight races around third and heads for the plate in the 9-7 win over Butler, Apr. 5. Goodnight singled home a run in his first career at bat.



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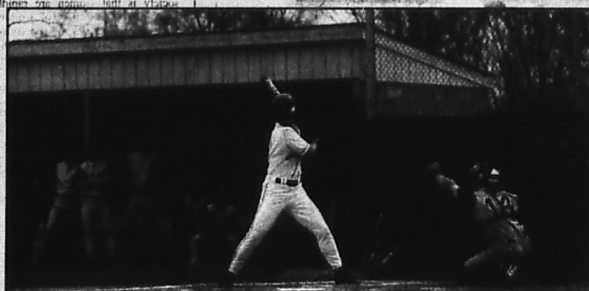


Photo by Paulina Kurylow

Junior Billy Fitzwillson watched a pitch go by in his first at bat as the Butler bench looked on. Fitzwillson hit his third homer of the season in the 9-5 win but Butler knocked off IUPUI 8-3 in the second game of the twinning.

WOODEN

very fortunate."

Wooden said Lambert taught him that details are important.

"It's the little things that make the big things happen," Wooden said.

While at Purdue, Wooden was a three-time All-American and helped the Boilermakers to two national titles. In 1932, he was selected as the College Basketball Player of the Year and earned the award he is most proud of: the Big 10 Conference Medal for Proficiency in Scholarship and Athletics.

"That is something I earned," Wooden said. "Being an All-American or winning two championships I could not have done without outstanding teammates. And, I did not win the 10 championships at UCLA, the players won those."

According to Wooden, Lambert also taught him the finer points of coaching and teaching. It was the role of teacher Wooden would come to embrace.

"All coaches are really teachers," he said.

Often Wooden is described as a teacher rather than a coach.

"That pleases me," Wooden said with a smile and a nod.

In fact, Wooden said he hopes people will remember him as a teacher.

"I am very proud that almost all of my players earned their degrees," Wooden said.

The Hoosier native had chances to coach at his alma mater, but things never quite worked out. In 1948 he elected to go to UCLA over Purdue, because he did not like the way the outgoing coach was being treated.

The transition to Los Angeles was not easy for Wooden.

"It was difficult at first," Wooden said. "I had lived in the Midwest and had never lived in the big city before. That's not to be critical. It was just different."

Wooden had another chance to go to Purdue two years later.

"If I had not signed a three-year contract -- which I insisted on -- I would have left after the second year," Wooden said. "I don't like to break contracts."

He decided to make the most of his situation in Southern California.

In 27 years at UCLA, Wooden led the Bruins to an unprecedented 10 national titles, including seven consecutive from 1967 to 1973.

"Obviously I think of the first and last," Wooden said.

He called the first NCAA title in 1964 especially rewarding. To this day the 1964 Bruins are the smallest team ever to win the championship.

Another favorite is the 1970 Bruin squad he calls "the team without."

"They were without Lew Alcindor," Wooden said. "The opposing coaches were saying 'Wait until he's gone.'"

But, even though Alcindor -- now known as Kareem Abdul-Jabbar -- moved on to the NBA, the Bruins were strong.

"They wanted to prove they could win without him," Wooden said. "We had a lot of close games that year, more than we normally did, but we pulled them out."

UCLA won its last title under Wooden in 1975. That team had just one senior. Both starting guards from the year before were gone and so were Keith Wilkes and Bill Walton.

"They weren't just stars," Wooden said of two players. "Those guys were superstars."

Wooden said he expected to have a good team that year, but did not count on winning it all.

"To come through and win, and win a close game against Kentucky, was very rewarding," Wooden said.

Right after the win, Wooden decided it was time to step away from the game.

"Minutes before my retirement I thought I would be teaching two more years," Wooden said. "It just came to me. It's time."

His announcement in the locker room was completely unexpected.

"The players were shocked, the trainer nearly fainted and the athletic director spent most of the night trying to talk me out of it," Wooden said.

He has been retired 25 years now, but he is still playing the role of the teacher.

Continued from Page 1

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Pun takes final bow with 'Baby'

By Jamil Odum
LIFE EDITOR

When hip-hop artist Big Punisher died in February, the music industry felt a void due to the absence of his Latin rap stylings. However, Big Pun has one more go-around with his sophomore release, *Yeeeah Baby*.

Not to be confused with a connection to Austin Powers, *Yeeeah Baby*, shows



Photo courtesy of Loud Records
Big Pun delivers a final round of emceeing with his CD, *Yeeeah Baby*.

what made Pun so memorable: his ability to flow to mind-boggling feats, leaving those who hear in awe.

"It's like after every song was done, I felt like 'yeah baby, I'm back. Yeah baby, it's on,'" he said. "When I'm amped to do something, that's what I'll say."

The single "Watch Those," is set to a nice rock sound, highlighted with a subtle piano accompaniment. Big Pun raps about people talking behind backs and how one must watch himself. Then on the piece "It's So Hard," with vocals by LaFace Records artist Donell Jones, Big Pun deals with people who basically want his lifestyle — to be him, talk like him, and even want his wife.

Finally with "New York Giants" Pun takes the football team name, and uses it to label himself, Fat Joe and other comrades as New York's best group. Standout tracks on *Yeeeah Baby* are "100%," "My Turn," and "Laughing At You." On the cut "100%," Big Pun calls himself "Master P all bulked up, with a twist of Marc Arenal." The song has a pulsating Latin percussion line, with singer Tony Sunshine providing the vocals for the chorus.

Big Pun has some choice words for those who laughed at and ridiculed him while he was growing up in the Bronx with "Laughing At You." He lets listeners know even after all his fame, he is still humble and proud he came from Bronx, N.Y.

The late 28-year old Grammy-nominated rapper had a musical sense all his own. He brought Latin phrases into mainstream, for instance the phrase "Boricua! Morena!" from "Still Not a Player," allowing his presence to be heard in the hip-hop world forever.



'Ghost Dog' runs alone at Castleton Arts

By Dave Shapiro
STAFF WRITER

Ghost Dog: The Way of the Samurai is a very odd film, with nothing to compare it to.

Here are the facts of the flick: The title character, Ghost Dog (Forest Whitaker), is a mafia hit man who lives his life by the code of the samurai, as described in the book *Hagakure* by Tsubunomo Yamamoto. He lives on the roof of a rundown building, and sends messages to his boss by carrier pigeon. His best friend is an ice cream salesman who doesn't speak English.

Strange enough? Hope not, because it only gets stranger.

Because of comparisons with one of his killings, there is now a price on Ghost Dog's head. What comes from this is an incredibly interesting and at times very funny look at whether the concepts of honor and duty have gone in the modern urban landscape.

Ghost Dog moves in tone from dark comedy to serious drama fairly easily. At times it borders on being surrealistic, but Whitaker's brilliant portrayal of an honor-bound urban samurai keeps it grounded in realism, if that makes any

sense.

The film was written and directed by Jim Jarmusch, who finds the film's tone early on and does a great job of keeping it interesting. The screenplay makes some poignant observations about the similarities between seemingly different cultures.

There isn't a bad performance in this film, from Whitaker as Ghost Dog to John Tormey as Louie, French ice cream salesman, to young Camille Winbush, who is very convincing as Pearlina, a girl who befriends Ghost Dog.

This film has it all, really. For people who like comedy, there's plenty of humor. For people who like drama, there are plenty of very serious, sometimes almost moving moments in the film. For the action-oriented type there are shoot-outs and swords and people dying. For those who like great soundtracks, the Wu-Tang Clan's RZA does a great job of helping to set the tone of the film with some very low-key songs that work with the movie rather than

overwhelm it.

Now for the bad part: The film is only playing at General Cinema's Castleton Arts theater. It's going to be there through at least until the 13th of April, but whether it's going to be there any longer is anybody's guess.



life BRIEFS

DK Dance Kaleidoscope reprises *Carmina Burana*

Dance Kaleidoscope will reprise its most successful production in the company's 27-year history. DK will present its full-length ballet setting of Carl Orff's *Carmina Burana*, choreographed by David Hochoy, in the Indianapolis Civic Theatre, 1200 W. 38th St. *Carmina Burana* is an hour-long setting of suppressed 13th-century monastic songs and poems written in Latin, mixed with French and German. Performances will be at 8 p.m. April 14 and 15, while the April 16 performance begins at 2:30 p.m. Ticket prices range from \$23 to \$25, with senior citizen and student discounts offered. For more information, call DK at 940-6555; or visit its website at www.dancekal.org.

Summer art classes at Indianapolis Art Center

More than 160 art classes will be offered this summer at the Indianapolis Art Center, 820 E. 67th St. in Broad Ripple. Adult classes like painting, drawing and jewelry will be offered in six- and eight-week sessions. Youth and teen classes in ceramics, cartooning and stone carving, and others, are also open for enrollment. These classes will be offered in one-week sessions. Youth and teen classes start June 12, while adult lessons begin June 5. Registration begins April 12, and art center members will receive an early-bird discount if they register by May 17. For more information, call the Indianapolis Art Center at 255-2464.

Uplight bridesmaid's dress contest

Ever thought that monotony of a bridesmaid wedding dress wasn't worth anything? Borders at River Crossing, 8675 River Crossing Blvd., presents a contest officiated by local fashion designer Justin Houston. Prizes include Borders Gift Certificates, a copy of 101 Uses for a Bridesmaid Dress, and other gifts. Preregistration is required and more details are available by calling Erin Vargo-Haworth at 816-0121. There is no entry fee to participate.

Flights of Fancy on stage at White River Gardens

An exhibit of spring flowers and 30 birdhouses designed by professional artists and architects will be on display from 9 a.m. to 4 p.m. April 9 through April 14, and 9 a.m. to 5 p.m. April 15, in White River Gardens Hilbert Conservatory, 1200 W. Washington St. The event is free with Gardens admission. Adults are \$6.50, senior citizens \$5.50, children three to 12 are \$4.50, and children age two and younger are free. For more information, call 630-2001.

Indianapolis Opera sings in the spring

To celebrate the spring season, the Indianapolis Opera Ensemble will present one of two vocal concerts April 16 at 7 p.m. in the Christel DeHaan Fine Arts Center on the campus of the University of Indianapolis, 1400 E. Hanna Ave. The annual spring concert features a variety of open arias, duets and scenes. Tickets are \$10 at the door. For more details, call 283-3470.

Surviving FINALS

You have pushed yourself all semester to keep up with your studies. NOW is the time to put in a little extra effort to get through finals and pull off good grades. How are you going to make the most of the precious hours before exams? Here are some suggestions:



- 1. Good lecture notes.** If your notes aren't very detailed, get together with a classmate and review each others' notes. And while you're at it, don't just read your notes, copy or type them over so your brain has another chance to absorb the information.
- 2. Grab friends.** Study groups can be a waste of time if they aren't focused. However, they can be invaluable if you have just a few people who come prepared to quiz each other and really work, even if you're studying different subjects.
- 3. Get up and Get Moving!** Sitting in one place for several hours can put you to sleep. Stand up, walk around, or move from one end of the library to the other if you need a change of scenery.
- 4. Have a strategy.** Start with the most difficult subject, or the one you like least. You'll be able to concentrate more on a boring subject when you're fresh.
- 5. Take a break.** Take quick breaks or naps when your body needs them. Usually, 15 minutes of relaxing for every hour of study is a good balance. Just don't forget to set your alarm!
- 6. Be creative.** Don't be a slave to wordy textbooks. Find a way to make them easier to digest. Make flashcards for names, dates and vocabulary. Making up songs and rhymes are other ways to give your brain an extra memory boost.
- 7. Anticipate.** Remember your professors' hour-long tangents? There will probably be a question on one of them. You know your instructors, so structure your studying around what they feel is most important.
- 8. Eat well.** If you do the all-nighter thing, you will probably crave junk food. This is especially true if you're PMSing. Greasy or sweet snacks will only make you feel sluggish though, so don't give in! Stick with a healthy diet.
- 9. Get comfortable.** If you've got to spend the day studying, treat yourself to wearing your most comfortable jeans and softest old sweatshirt. And, if it's that time of the month, try Playtex tampons because they are so comfortable you won't even feel them.
- 10. Be confident!** Before the test, take one last look at flashcards and take a couple of deep breaths to relax. Be sure to take along extra pens and/or pencils. Go in with the confidence of knowing you're ready for anything!

Good Luck!

Playtex
So comfortable you can't even feel them.

ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, APRIL 10, 2000 • PAGE 10

Kappa Alpha Psi Fraternity 3-on-3 Hoop Tournament

The Third Annual basketball tournament will take place Saturday, April 22 at Hinkle Fieldhouse on the campus of Butler University. The tournament begins at 10:00 a.m. Cost is \$25 per team. Deadline for registration is Wednesday, April 19. Contact George Barnes (gbarnes@butler.edu) or Josh Bennett (Jobjenne@iupui.edu) for details.



Kelly School of Business Marketing Club

Club Meeting
Monday, April 10
12:15 - 1:00 p.m.
UC 115

Speakers —
Joelle Compton,
vice president of Marketing,
and Tom Wise, corporate
communications manager, with Duke
Realty Investments

Dialogue Series

Sponsored by the Dean of Students Office

Do you need help with priority management
in preparation for finals? If so, stop by
UC 132 on Thursday, April 11 from noon until
1:00 p.m. where Dr. Jeff Vassally, Dean of
Students will present ideas on how to alleviate
stress during finals week.

IUPUI International Club International Culture Hour



Friday, April 14 from 4:30 p.m. to 6:30 p.m. at the International
House Community Room — Warthin Apartments

Want to know what's really
happening on campus? Visit the

IUPUI Web Calendar
<http://events.iu.edu/iupui.html>

Your link to all campus events
Academics • Arts & Entertainment • Athletics •
Careers/Workshops • Lectures • Recreational Sports
• Student Organizations • Wellness

The activities page is a paid advertisement. Information for
this page must be submitted through the office of Student
Life and Diversity Programs — located in UC 002.



College Libertarians

Join Andy Horning, Libertarian
candidate for Governor, and learn
about the Libertarian Party on
Wednesday, April 12, from 5:30
p.m. to 6:30 p.m. in BS 3009.

weekly events

Newman Club — Sunday Mass & Worship Service
Sundays from 4 to 5 p.m. at the Newman Center, 801 N. Dr.
Martin Luther King Jr. St.

Newman Club — Good Friday Services
Join the Newman Club at the Newman Center for reading of The
Passion, Holy Communion, and Veneration of the Cross on
Friday, April 21 from 11:30 a.m. to 12:30 p.m.

Newman Club — Holy Thursday Service
The Newman Club will hold a Mass of the Lord's Supper
Thursday, April 20 from 5:30 p.m. to 6:30 p.m. at the
Newman Center.

Lutheran Campus Ministry — Listening Post
This is your invitation to visit with students from various
cultures and faiths. Find new meaning during your lunch
hour. Every Tuesday and Wednesday from 11:30 a.m. to 1:30
p.m. in University College lower commons.

Campus Crusade for Christ — Prime Time
The weekly meeting is every Wednesday in University Library
UL 0130. The meeting will start at 4:00 p.m. and will end at 5:00
p.m. For more information call 955-8624 or email
rkpayne1@iupui.edu.

Phi Mu Seeks Members
The IUPUI chapter of the Phi Mu women's fraternity is currently
seeking members. Call 274-5210 for more information.

Alpha & Omega Christian Fellowship Ministries
Every Wednesday from 7:00 p.m. to 8:00 p.m. at the Student
Activity Center in Room 132. Email Evett Powell at
eipowell@iupui.edu for more details.

Black Student Union Meeting
The BSU general assembly meeting will be Wednesday, April 12
from noon to 1:00 p.m. in UC 115.

Scholarship Opportunities Available
The Air Force ROTC Cadet Association has two and three year
scholarships available for all majors. Call 1-800-IUB-ROTC or
visit their website at www.indiana.edu/~afrotc.

Chinese Culture Club — Chinese Movie Festival
Sit down, relax, and enjoy a couple good Chinese movies as the
Chinese Culture Club presents the Chinese Movie Festival
Saturday, April 15 from 12:30 p.m. to 5:00 p.m. in Lecture Hall
100. "Tempting Heart" and "I Love Kitchen" will be shown, both
with Chinese and English subtitles. Refreshments and drinks will
be provided. Email ccc@iupui.edu for more details.

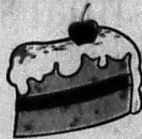
Rape Awareness & Self-Defense Workshop
All students, faculty, and staff are invited to attend a rape
awareness and self-defense workshop, Thursday, April 13 from
5:00 p.m. to 7:00 p.m. in UC 115. Self-defense techniques and
weapons will be discussed as well as attitudes, habits, and
actions that will keep you safe. The program will be led by
Lowell Johnson, a certified blackbelt instructor in judo, jiu-jitsu,
and karate.

Equestrian Team Offers Lessons
The IUPUI Equestrian Team is offering personal riding lessons to
students and staff. Contact Angie Corn at acorn@iupui.edu for
more details.

CMJ Student Productions — Clothing Drive
Clean clothes for men, women, and children are needed for the
CMJ Open Channel Clothing Drive. Bring donations to CA 446
during the week of April 12-19.

Kappa Alpha Psi Fraternity — Kappa Party/Stepshow
This event will take place Saturday, April 22 from 9:00 p.m. to
2:00 a.m. at the Butler Reilly Room. Tickets are \$5 at the door.

BAKE SALE Phi Alpha Delta Pre-law Fraternity



April 13 and April 25 from
11:00 a.m. to 3:00 p.m. on the
UL/BS Concourse

Visit The Sagamore online
at www.sagamore.iupui.edu



Do they all lead to the same place?

Some people say the world's religions represent many
roads, all leading to the same God. — For a free, easy-to-
understand article describing Hinduism, Islam, Buddhism,
Christianity, and New Age call or email and ask for the
article, "Connecting with the Divine."

Campus Crusade for Christ

www.extra-mile.com/indycce
Campus Advisor for Campus Crusade for Christ 299-6193

Healthcare Volunteer Information

IUPUI Pre-Med American
Medical Student Association

Friday, April 28
2:00 p.m. to 3:00 p.m.
University Library — 1st Auditorium

Volunteer coordinator: Sandy Bacon,
from IU Hospital, Mary Braun, from
Riley Hospital, will speak on volunteer
opportunities that are available and will
provide information about applying.

**Great for anyone
wanting experience in
a healthcare setting!**



Golden Key National Honor Society

Sophomore Recognition and Honorary Member Reception
Wednesday, April 12 from 3:30 p.m. to 5:30 p.m. in UC 115.

Elections & Future Activities Planning Meeting
Monday, April 10 from 12:15 p.m. to 1:00 p.m. in UC 132.

