

the Sagamore

the weekly news magazine of IUPUI

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April 9, 1984
Volume 12, Number 49

Akard winner in close race

By Walter Johnson

Stephen J. Akard, was elected student body president in last week's elections, defeating Gary C. Messplay 442 to 402.

"Gary [Messplay] ran an excellent campaign and put up an honorable effort," Akard said. "I feel the final outcome eventually came down to my covering every polling spot and working all seven days of the election."

Akard, 19, a sophomore in economics, did not have a running mate. The vice-president-elect is Scott Herron, who ran with Messplay. Herron was unopposed.

"It is not unusual for a student body president to run without a vice-presidential candidate," Akard said. "Besides, I was confident that I could work well with Scott [Herron]."

Akard's confidence comes from his having worked closely with Herron this year. Both are currently Student Assembly senators.

"The president and vice president have rather distinct jobs," Akard said, "and in our corresponding positions, we should be able to arrive at a more rounded view, by being more objective with each other's proposals."

Herron, 19, a sophomore in

computer technology, agreed with Akard: "While I am disappointed that Gary did not win, I think Steve Akard will do a good job, and I am going to work just as hard for Steve as I would have for Gary."

Akard's goals and proposals are not completely formed, he said, but he hopes to initiate improvements of the language lab and the student lounge in Cavanaugh Hall and to develop a "Campus Career Expo."

Herron said, "Steve and I really haven't had the chance to sit down and discuss our plans yet, but I still hope to work with Gary on the senate to form a student textbook co-op."

Four senators-at-large also were elected last week. They are Tina Bravard, Lori Colburn, Raymond Miller and Bruce Van Deman.

Divisional senators elected are Michael Hood, school of physical education, and Mark J. Goff, school of journalism.

Anyone interested in participating in the Student Assembly can get involved by being voted in at an assembly meeting. For information on rules and procedures, contact the Student Assembly office, 264-3097, CA 001C.



Stephen J. Akard

George Carter/Sagamore

IUPUI's policy on sexual harassment explained

By Lynn Fickert

"Sexual harassment is an old problem, but it is a fairly new issue," said Lincoln Lewis, director of the IUPUI Affirmative Action Program.

During a seminar for Social Awareness Week, Lewis said "it was an old problem in Victorian times when double standards were condoned but it is a new issue today due to the legal implications."

The Civil Rights Act of 1964 (Title VII) places the responsibility upon an employer to develop a policy toward the elimination of sexual harassment and a grievance procedure for those who feel that their rights have been violated.

Title IX of the act places the same responsibility upon any recipient of federal funds according to a 1981 memorandum from the U.S. Department of Education.

A university has the role of being recipient of federal funds and employer of staff and faculty members, Lewis said. Because of this, the Board of Trustees for IUPUI approved a policy and procedure which is in keeping with the principle of equal educational and occupational opportunities set forth in the IUPUI Affirmative Action Program.

See Harassment, page 4

NEWS BRIEFS

Teachers, students to read lit. work

Two IUPUI students and two faculty members will read and discuss their works in prose and poetry in programs to be held April 10 and 26.

Admission is free and the public is invited to these events, which are sponsored by the IUPUI Writing Program.

Dan Dyer and Tom Stone, both of the writing program faculty, will read on Tuesday, April 10 at 7 p.m. in CA 507.

Dyer holds the Master of Fine Arts degree from Wichita State University. His poems have been published extensively.

Stone will soon receive a Ph.D. in creative writing from the University of Denver. He has published a play, *Splitting Up*. His novel, *Barbarous States*, is circulating among publishers.

Students Sally Boniece and Mary Nicolini will read from their chapbook of essays, fiction and poetry on Thursday, April 26 at 7 p.m.

The chapbook is entitled *boniece nicolini or Catholic Daughters of Dead Mothers*. Copies will be available at the reading.

Boniece, a senior in English, won the spring, 1983 Poetry Award from *Genesis*, the literary journal of IUPUI.

Nicolini, a junior in education, has just completed a play, *Folie a Deux*. Many of her poems have appeared in *Genesis*.

Ron Strahl, director of the writing program, calls those events the program's entry "into the poetry-and prose-reading business."

Amateur sports

A series of sports events will be held this week to kick off National Recreational Sports Week, April

15 through 21.

Entry to the events is free of charge, and they are open to the public. The sponsor is the IUPUI Recreational Sports Department.

The schedule of events is as follows:

Bowling, April 16-19 (call for time)

Track and Field Meet, April 16, 5-7 p.m.

Trivia Bowl, April 16, 8 p.m.

Wally Bowl, April 17 and 19, 7-9 p.m.

Swim Meet, April 18, 7-9 p.m.

Free-Throw Shooting Contest, April 18, 7-9 p.m.

Almost Anything Goes, April 21, 11 a.m. - 2 p.m.

All events will be held at the School of Physical Education/Natorium except for bowling, which will be held at Action Bowl, 325 S. College Ave.

T-shirts commemorating the series will be available for \$2.

For further information call 264-3824 or 264-7948.

Candidate to speak

POLSA, The Student Political Science Association, invites all interested students to become more familiar with the local political process. Joseph Watkins, Republican candidate for the 10th district Congressional seat, will speak at IUPUI on Tuesday, April 10 at 10 a.m. in CA 217.

Course on law, American culture

In a departure from the standard class scheduling, a law professor will offer a course in the school of liberal arts for the fall semester.

The course, A303: Topics in American Studies - Law and American Culture, which is not included in the schedule of courses, will meet Tuesdays and Thursdays from 10 to 11:15 a.m. in BS 3013. Exploring the role law plays in

America, the course will place an assortment of law-related cultural artifacts against the backdrop of American social and legal history. Questions to be considered include: What is law? Why is law important to American culture? How have American views of the law changed over time?

David Papke, a professor in the school of law, will teach the course.

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NOTICES

Deadline for "Notices" information is 6 p.m. Thursday.

University Division registration counseling for summer sessions and fall semester 1984 will take place on a walk-in basis through April 27. Call 264-3986 for more information, or come to CA 303 for counseling.

Campus Crusade for Christ, a non-denominational Christian fellowship, meets every Thursday evening at 7:30 p.m. in NU 210. For more information contact Rich Earl at 258-5733.

The Financial Aids Office has information on the Scope Scholarship Sweepstakes, deadline May 16.

Inter-Varsity Christian Fellowship meets each Wednesday from 4 to 5:15 p.m. in CA 203D. All IUPUI students are invited to attend, regardless of religious convictions. For more information call Matt or Dave at 298-8845.

The Progressive Student Union will hold an organizational meeting on Tuesday, April 17 at 6 p.m. in CA 001D. Anyone wishing to see it continue its activities next year should plan to attend.

Applications for internships and cooperative education and parallel programs are available from the Professional Practice Program, BS 2010. Those interested in applying for job opportunities during Summer Sessions and the Fall semester 1984 should apply now. Employers from governmental agencies and private industries will hold interviews early this semester. For further information or to make a counseling appointment, call 264-2534.

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**American
Cancer Society.**

THIS SPACE CONTRIBUTED BY THE PUBLISHER

THE 10th ANNUAL STUDENT ACTIVITIES HONORS BANQUET

SATURDAY, APRIL 14

CHAMPIONS' CLUB ROOM, INDIANAPOLIS SPORTS CENTER

RECEPTION 6:00-6:30
DINNER 6:30

STUDENTS \$4.95
NON-STUDENTS \$7.95

Tickets advance sale only
through April 12, 12:00 p.m. at:
Student Assembly Office, CA 001C, 264-3907
Student Activities Office, LY 002, 264-3931
Resident Life Office, 3rd Floor UB, 264-7457
PE/Natatorium, NT 250, 264-2518

HONORING:
ADMINISTRATION, FACULTY, STUDENTS & STAFF

The National Endowment for the Humanities is soliciting applicants under age 21 who are interested in sustained academic work in the humanities. Activities that qualify include interpretation of cultural works, study of ideas, figures and events in historical perspective, and studies that apply humanistic study to other areas. Details are available in the Political Science office, CA 503K.

The IUPUI Women's Tennis Club invites all women with a love for tennis to meet each Friday from 9 to 10 a.m. at the Indianapolis Sports Center, just west of the Law School. For more information call Cathy Jarnagin at 862-3672.

The Psychology Club will meet Wednesday, April 11 at 7:30 p.m. in the Krannert Building Faculty Lounge. Pam Brown, ACSW, will give a speech titled, "When Frogs Turn into Princes." It will consider whether people make others responsible for their own violations, and what happens when relationships fail. All are welcome. For more information call Kathy White at 251-4199.

The National Society of Black Engineers will hold elections for the 84-85 school year on Saturday, April 21 at 10:30 a.m. in ET 1304. All EY, EE7, ME, MET, CNT and CPT majors are encouraged to run for office. For more information call 253-2199.

The History Society will meet Tuesday, April 10 at 5:30 p.m. in CA 221. Les Perazant will speak on "The Leningrad Blockade and the Soviet Experience of World War II. Revelations of a Survivor." Refreshments will be served. All are invited.

The New York Street Singers and the IUPUI Jazz Ensemble will perform at the IUPUI spring concert, to be held Sunday, April 15 at 7:30 p.m. in the Mary Cable Building auditorium. Tickets are \$1 for students, \$9 for children under 12 and \$2 for others.

The Accounting Club will meet Wednesday, April 11 at 11:30 a.m. in BS 2001.

The 10th Annual Honors Banquet, sponsored by the Office of Student Activities, will be held April 14 in the Champions' Room of the Indianapolis Sports Center. The reception will begin at 6 p.m., and dinner will be served at 6:30 p.m. Tickets, sold in advance only, are \$4.95 for students and \$7.95 for others. For information call 264-3907 or 264-3931.

The IUPUI German Club will show the film *Ein Herz aus Glas* (Heart of Glass) by Werner Herzog on Thursday, April 12 at 8:30 p.m. in CA 219. The film is in German with English subtitles. Admission is free, and all are welcome. For more information call 264-8246 or 264-3943.

Glenn W. Irwin Jr., M.D., IU vice-president (Indianapolis) will present a slide show titled "West Side Story," a history of the west side of Indianapolis and IUPUI, on Tuesday, April 17 at 2 p.m. in BS 2000. The program is sponsored by the IUPUI Center for American Studies. All are welcome.

The IU School of Nursing will hold a blood drive on Monday, April 16 from 9 a.m. to 3:45 p.m. The Central Indiana Regional Blood Center mobile unit will be in front of the Union Building. Call 264-2618 for information or reservations.

The Political Science Student Association, along with the political science department and the IU Office of International Programs, will present The Hon. Antonio Jarquin, Ambassador of Nicaragua, on Tuesday, April 10 at 6 p.m. in LE 101. He will speak on "Future U.S. and Nicaraguan Relations." All are invited.

The IU Association of Nursing Students will hold a picnic on Friday, April 13 at 6 p.m. in Chapel Hill. For more information call Teresa at 293-9906.

The Psychology Department will present programs this week by candidates for faculty positions in rehabilitation psychology. Kurt Muehle will speak on "The Effects of Aging on Neuropsychological Results" on Monday, April 9 at 1:30 p.m. in KB 055. Jeff Rasmussen, Ph.D. will speak on Parametric vs. Nonparametric Tests on Non-Normal and Transformed Data" on Thursday, April 12 in KB 051. All persons interested in rehabilitation are invited to attend.

The Philosophy Club will meet on Thursday, April 12 at 8:15 p.m. in CA 137. Prof. Richard Momeyer, of Miami University of Ohio, will speak on "Immortality: Would it be Worth Having?" Discussion and refreshments will follow. For more information, call Kathy Collins at 264-8082.

The Sociology Club will meet Thursday, April 19 in CA 507. Guest speaker will be Priscilla Crawford, director of human resource development at the Indiana Department of Mental Health and member of the sociology faculty. All are invited, and refreshments will be served. For more information call Donna Klein at 872-3667 or the sociology office at 264-8981.

The Communication Association will hold a business meeting on Wednesday, April 11 in the office of Sandy Peterson in the Mary Cable Building. The picnic and the curriculum will be discussed. For more information call 264-4517.

The Dean's Student Advisory Committee of the school of liberal arts will meet Saturday, April 14 at Bloomington. The committee will gather in front of Cavanaugh Hall at 8:30 a.m. Transportation will be furnished. To make reservations call Norma at 264-8448.

Campus Bible Fellowship International will show the film *Image of the Beast* on Tuesday, April 10 at 8:30 p.m. in LE 102. All are invited. Admission is free, and refreshments will be served.

The Student Assembly requests that all students or student organizations interested in participating in the Spring Festival contact Joe Curwin at the assembly office, CA 001C, 264-3907.

Indianapolis Lutheran Campus Ministry sponsors a weekly discussion group on "Basics of the Christian Faith." The group meets each Monday in BR 160 from 9 to 10 p.m. All are welcome.

The IUPUI Jazz Ensemble rehearses every Tuesday from 7 to 9:30 p.m. in SI 130. Students interested in joining the ensemble should attend the next rehearsal or call 251-7200. A trombone player is particularly needed.

The J.O.B.S. Program (Joint Opportunities for Business and Students) screens and matches student job applicants and potential employers. The program also offers individual counseling in job-hunting, resume preparation and related skills. For further information call Nancy Obergfell at 264-4163.

The International Students Bible Study Group cordially invites you to its weekly meetings every Friday at 7 p.m. in CA 201. There are a variety of programs, including special dinner weekends, film shows and Bible study. Your new ideas or suggestions are also welcome. For more information call 782-3690.

The Association for Women in Science, Indiana chapter, meets on the second Tuesday of each month at 7 p.m. in the Krannert Building faculty lounge. For more information call Reima Larter at 923-1311 ext. 259 or 228, or Mary Pat Wenderath at 264-7344.

editorial

Presidential power

Congratulations to Steve Akard for his victory in the close contest for student body president.

The vote — 442 for Akard and 402 for his opponent, Gary Messplay — may indicate that voters had a hard time choosing one man's platform over the other's. Each offered something of substance.

Neither platform, however, was substantive enough. Neither candidate's statements gave evidence of his appreciating the full extent of the power a student body president wields, and how that power can be used for the good of the constituency.

Consider, for example, the power a student body president can wield in state politics. With 18 being the voting age in Indiana, almost all of IUPUI's 23,000 students are able to vote. The student body president can therefore represent a large bloc of voters, one that politicians would want to listen to and please.

Politicians' performances in the recent General Assembly have been anything but pleasing for IUPUI students and those at other state universities. The House of Representatives defeated an amendment to H.B. 1294 that would have appropriated \$1.8 million to IUPUI for salary enhancement and equipment replacement.

The bill then went to conference committee, and representatives of the House and the Senate issued a report that amounted to a wholesale revision of the bill. It was adopted by the Assembly and signed into law by Gov. Orr on March 5. The law appropriates \$365,174 for IUPUI.

The appropriation proposed in the defeated amendment was calculated to keep pace with the projected rate of inflation. Without it, tuition goes up — and the quality of education at IUPUI is likely to go down. The university will find it difficult to recruit and retain faculty, because it will be unable to offer competitive salaries.

A student body president, representing the student body in the lobbies of the State House, can help relieve or prevent such problems in the future.

May Steve Akard accomplish everything he promised to do during his campaign. And may he realize the true extent of his power, grasp it with both hands, and use it for the good of those who elected him.

— Bill Nolan

Spencer
To the Editor:

Policy faulted; red tape questioned

To the Editor:

I am writing to you about the red-tape that pervades this university system. In some cases extensive paper work is truly necessary but in others it is just a waste of time.

I would like to bring up a case in point. I belong to the Philosophy Club, and one of my jobs is putting up posters to advertise club activities. At IUPUI, before a poster goes up a form has to be filled out at the Student Activities office. Now these forms do not have to be filled out once, but each time that a

poster is put up. I discussed this with the director of the student activities, Mike Wagoner, and he said, "That's the way it's been for the last 13 years."

Just because something has been done in a certain way for many years does not mean that it is right. So, what is wrong with sanctioned organizations putting up posters for advertisement of club activities? Why does everything have to be approved? If the student activities people are worried about people covering up each other's signs, that won't happen because the peo-

ple who put up their posters have the decency not to cover each other's up.

In short, I am proposing that a form should need to be filled out just once each year by sanctioned clubs for permission to post announcements throughout the school year. This form would include all the formal rules to be followed in posting announcements. Please help eliminate red-tape.

— Martin Dragonette
President, IUPUI Philosophy Club

Vote number incorrect

Because of a typographical error, the editorial in the April 2 *Sagamore* incorrectly said that 405 students voted for George Graves and Vasilis Kouloulas in last year's student body elections. The figure was in fact 805.

We regret the error, and urge all readers who find errors of fact in the *Sagamore* to bring them to the attention of the Editor in Chief.

Grad school part of system, not just Bloomington campus

To the Editor:

I am pleased that you included the announcement of the activities involved with the Graduate School's 75th Anniversary Symposium in the April 2 issue of the *Sagamore*. However, it is important for you and your readers to know that the Graduate School

does not belong exclusively to IU Bloomington. The IU Graduate School is a systems school. Graduate education is very active at IUPUI. It is overseen by a Graduate Affairs Committee which includes faculty and deans from both IU and Purdue.

— Leo F. Solt
Dean, IU Graduate School

A Feminist's View • opinion

By Julie Joy

Women's music: 'Style,' 'saleability' reasons for rejection?

One disadvantage to newspaper writing is that there is barely enough space to even begin analyzing issues. A case in point is the Feb. 27 column on women's music in which a few "women's music" performers were mentioned. Last readers suffer — as the writer of a letter did — under the misconception that women's music is limited to folk styles or to "gospel, rhythm and blues, jazz and blues" (I'm sure it's news to much of the "consuming public" that this music has no "significant currency" with them). I'd like to expand my discussion of women's music and culture.

Some of the names eliminated from my first column for the sake of brevity include June Millington, Terry Garthwaite and Chris Williamson, all of whom have performed rock music on mainstream

circuits at various points in their careers. Millington performed with the all-women rock group "Fanny" and later with her sister Jean before joining Olivia Records and developing her own freewheeling, flowing style on solo albums. She has often collaborated and toured with Chris Williamson, one of Olivia's first recording artists and creator of the classic women's album *Changer and the Changed*, which includes the spiritual anthem "Song of the Soul." Chris originally recorded on mainstream labels and has experimented with both hard- and soft-rock sounds through the years. Terri Garthwaite, at one time half of the Joy of Cooking duo, now electrifies audiences with her innovative hard-rock style.

Women's music includes as ma-

ny varieties as does mainstream music, with the exception of the Q-95-type heavy rock, which is an exclusively male genre. Some of the most danceable music I've ever heard came from the now-defunct group Be Be K'Roche. Their Latin rhythms, sensuous images and

beat tunes to create a unique style in her three albums. Holly Near and Meg Christian combine political and personal experiences in their many now-classic songs.

The political, personal and spiritual are interwoven through most of women's music and other forms

The political, personal and spiritual are interwoven through most of women's music and other forms of women's culture.

high energy guaranteed successful dances and concerts. For fans of instrumental music, the classically-trained pianist Margie Adam has created a memorable listening experience with *Naked Keys*. Willie Tyson's irreverent humor blends with her political insight and up-

of women's culture. The dance troupes Wallflower Order and Edwina Lee Tyler and A Piece of the World; comedians Robin Tyler and Kate Clinton; artists, storytellers, poets and writers all interpret their views of life as women through their artistry.

I'm not claiming conspiracy by stating that these performers and their work have not been welcomed or even recognized by mainstream cultural industries. Perhaps it's a matter of "style" and "saleability" rather than "content" being top priorities in the music industry today. Or maybe it's the fact that women's contributions, cultural or otherwise, are still undervalued in society.

Whatever the reasons for women's culture being virtually ignored by the mainstream, in doing so society is losing out on many enriching performances, some great entertainers, and the chance to experience authentic and original views of women's lives.

Julie Joy is coordinator of the Women's Caucus at IUPUI.

the
Sagamore
the weekly news magazine of IUPUI

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As a service to readers, the *Sagamore* publishes notices of IUPUI events. Typed or legibly handwritten information must be received at the *Sagamore* office by 5 p.m. Thursday for publication the following Monday. Notices may be edited or deleted if space is limited.

The *Sagamore* also provides a forum for the university community. When space is limited, preference will be given to letters of

less than 500 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity. The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

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More About Harassment

From Page 1

The policy defines sexual harassment and the procedure explains the method by which complaints may be made.

"Sexual harassment is a behavioral problem," said Dr. Frances Rhome, Director for Humanities Research at IUPUI. "It deters the upward mobility of women in business and classroom settings."

The problem occurs when activities suitable only for the "dating game" situation are transposed into the professional setting. Various levels of intimacy which are allowed in the "dating game, no longer fit in the business or classroom setting," Rhome said.

The stage is set for sexual harassment wherever there are superior-subordinate relationships,"

said Lewis. Although there have been cases of harassment of males, the information shows that females suffer harassment decidedly more often due to their historically prescribed subordinate roles.

"Sexual harassment has the same roots as rape," said Julie Joy, coordinator for the IUPUI Women's Caucus. "Traditionally, men have had more freedom, fewer restrictions and hold positions of authority more often than women."

As a means of maintaining control of this "unequal power situation, harassment is used to intimidate a woman and to keep her in her place," Joy said.

Although sexual harassment has been explicitly defined by IUPUI policy, three problems continue: 1)

the definition relies on the perceptions of the harasser and the victim; 2) people have different tolerance levels; and 3) misinterpretations of actions can occur between the opposing parties.

Safeguards have been built into the IUPUI policy and procedures to protect the complainant, the accused party and other persons directly involved.

There have been few cases of sexual harassment complaints at IUPUI. However, "few complaints do not mean that there are no problems," said Lewis.

One case went as far as the Equal Employment Opportunity Commission. The agency found that IUPUI had a good faith policy and procedure available and was attempting to handle the problem.

Task force proposal brings concern

by Janice R. Ode

Restructuring and reorganization of University Division as recommended by the Student Services Task Force in their November, 1983 report, has stirred up some concern.

The task force was appointed by Howard G. Schaller, executive

dean and dean of faculties at IUPUI to review the delivery of student support services at IUPUI and to make recommendations on organization and policy concerns.

Restructuring of University Division would mean changing the name to The Student Development Division and subdividing it into

Preparatory Study, Non-Degree Study and Special Study.

Alvin S. Bynum, Dean of University Division believes that the proposed reorganization of University Division is actually lowering it by one level from present "by

See Task Force, page 12

This is what your Student Activity Fee paid for this week

IUPUI HONORS BANQUET

Saturday, April 14, 6:30 p.m.

Champion's Club, Indpls. Sports Center

Students \$4.95, Others \$7.95

Advance sale only. Call 264-3907 or 264-3931.

PSYCHOLOGY CLUB

Pamela Brown, ACSW, speaker:

"What Happens When Frogs Don't Turn Into Princes"

Wed., April 11, 7:30 p.m. KB Bldg., Faculty Lounge
Everyone Welcome!

Call Kathy White, 251-4199, for more information if needed.

Notice: Watch the Sagamore for SAU announcements.

For an announcement of an activity to appear in this ad the student chairperson should send the basic information in writing to the Student Activities Office, LY 002.

Allow two weeks for publication.

ENTERTAINMENT

Crosby creates rapport with Ft. Wayne fans

David Crosby
March 30

Gentry's, Fort Wayne

Those of you who were disappointed that David Crosby and the Hummingbird couldn't come to terms should have let your fingers do the walking and tracked him to Gentry's Night Club last Friday night in Fort Wayne, where he played before nearly 800 people.

His usual format consisting of an acoustic set and an electric set proved it would be a twentieth-century tragedy if he were to be locked up in Texas, where he's out of prison pending an appeal for drug and firearms charges. His performances are worth their weight in gold and they are indeed very heavy.

He opened his acoustic set with "Lee Shore" which was spoiled by a few members of the "me" generation in the crowd hooting and hollering. Urging the audience to listen harder, Crosby played three or four more numbers. Finally saying that it was "not working great," he sang "Guinevere," abruptly got up and bowed, saying he was going to take a break and come back with his band.

After about 10 or 15 minutes of stage rearranging Crosby came out and began his electric set with "Deja Vu." Nothing can describe the 45 minutes of rock 'n roll that followed. From science fiction



David Crosby Ron Neal/Sagamore

("Wooden Ships") to paranoia ("Almost Cut My Hair") Crosby belted out pleasure with his snarl and wide-ranging vocals.

Crosby's casual rapport with the audience and members of his back-up band was a sight to behold. It gave the impression that Crosby has been holding back all these years only to finally let go.

— Ron Neal

NY Street Singers ready for spring show

By Lynn Pickett

The New York Street Singers of IUPUI will once again demonstrate their singing and dancing talents in their spring show titled "Music: The Heart of the American People."

The show, steeped with patriotic songs and American folk and jazz tunes can be seen Sunday, April 15 at 7:30 p.m. in the Mary Cable auditorium.

The IUPUI Jazz Ensemble will open the show and join the Street Singers for their first number — an upbeat version of "Swing Low, Sweet Chariot."

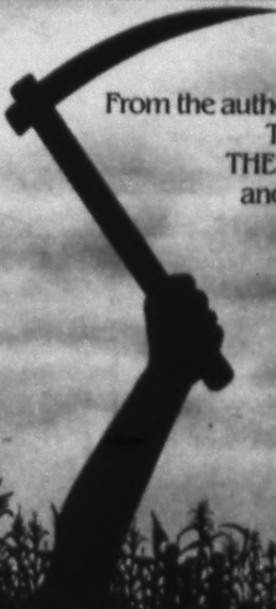
Scattered throughout the show are several lively dance routines. Jazz versions of "Zip-a-dee-doo-dah" and "Fame" will be performed as well as a George M. Cohan hat-and-cane medley.

Male and female ensembles will offer renditions of songs by several

American composers. One that will feature the song "You and I" which was recorded by Eddie Rabbitt and Crystal Gayle.

New York Street Singers and the Jazz Ensemble are one-credit classes offered through the school of music. No academic prerequisites are necessary.

For more information about off-campus performances by either group, call Charles Manning at 251-7200.



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ENTERTAINMENT

Eurythmics' new album a 'must-buy' if any is

Eurythmics
Touch
RCA Records

Touch is a concept album, but not in the strictest sense of the word. Rather than sharing a common specific theme, these nine songs are joined in a more subtle manner, similar to the Rolling Stone's second side of *Tattoo You* or, more specifically, in the same way as the Beatles' *Abbey Road*. Both albums don't concern one specific idea but seem to coalesce into a whole after listening.

The lyrics and musical settings of *Touch* echo, reflect, and sometimes contradict themselves throughout. Certain images, particularly colors and metaphors for broken hearts, take on added meaning as you progress into the album. As a result of these developments, *Touch* has a nervous, almost brooding quality that suits Annie Lennox' androgynous

image perfectly. If you caught her on the Grammys, you know just what I mean.

Touch is infinitely more successful than last year's *Sweet Dreams (Are Made of These)*, whose irritating frigidity overwhelmed Lennox' incredibly expressive voice. While *Touch* often contains that same brittle iciness, it is a more personal statement.

"Here Comes the Rain Again" contains several images which recur or are further developed later on. "I want to talk like lovers do," Lennox confesses, only to admit in the sublimely melancholy "Who's That Girl" that "the language of love has left me broken on a rock."

Also, she compares her distress with the rain, yet finds the sunrise equally disturbing in "No Fear, No Hate, No Pain (No Broken Hearts)": "When the sun comes up it's like a new commotion."

"The First Cut" is an accelerated



Annie Lennox and David Stewart, The Eurythmics

extension of the breathy violence of "Regrets," and "No Fear" continues the pattern and brings it to its cathartic finale, punctuated by a synthesized machine gun and Lennox' explosive double-tracked alto: "Nobody told you it would feel like this."

And how does it feel? "Like cold steel." The Calypso fever of "Right By Your Side" is inverted into distant chanting on the dismal monologue of the addict in

"Aqua."

"Paint a Rumour" finishes *Touch* with some chilling lines which seem to comment on the whole album: "Paint a rumour/See the place go red." Metallic background voices cryptically answer Lennox' hoarse, teasingly reluctant voice: "Paint a rumour/What did it say/Paint a Rumour/Make it go away."

This song suggests that Eurythmics are quite frightened by

the picture they've painted with *Touch* and the sobering message it conveys: Sweet dreams often become nightmares.

Touch is a trenchant improvement for Eurythmics and is the first important album from a major artist of 1984, a must-buy if I've ever heard one. I suspect that it will lose none of its impact by year's end.

— Rick Powell

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Conti deserving of Oscar nomination for Reuben; Greystoke could be better

Reuben, Reuben
Starring Tom Conti

Directed by Walter Shenson
Twentieth Century Fox Studios

Gowan McGland is a poet and a lush played by Oscar nominee Tom Conti in the film *Reuben, Reuben*. He is also one of the most winningly ambivalent screen characters of the past year.

What can be said about a man who is on a perpetual drunk, who ekes out his minimal subsistence off his past successes, and whose reputation as a libertine has almost surpassed his reputation as a poet? But, lest we judge too hastily, he is also a man whose poetic gift borders on genius.

McGland's uncanny insight and intellect only falter when they are turned towards himself. One gets the impression that the only thing outside McGland's grasp is the power needed to save himself.

The story follows McGland during his stay at an affluent East

Coast community as the celebrity poet-in-residence. His stay is punctuated with cocktail parties and escapades with bored housewives looking for a brief brush with artistic "immorality." Gowan is delivered from this routine when he falls in love with Geneva, a girl fresh from college who inspires in him all the promises of life. But for Gowan the promises brought with love soon collapse as have the promises of his career.

Although the story ends on a tragic note, the tragedy serves to underline the strengths and weaknesses of Gowan McGland in a light that the viewer must ultimately find satisfying; the ambivalence of the character is transferred to the viewer.

Reuben, Reuben is a small picture with a large scope. It reads on screen as well as the book by Peter De Vries.

— Dan Allen

Greystoke: The Legend of Tarzan, Lord of the Apes

Starring Christopher Lambert, Ralph Richardson and Andie MacDowell

Directed by Hugh Hudson
Warner Brothers Studios

No matter what the critical impression of *Greystoke* may be, it's obvious to even the most naive moviegoer that the production of this film was a massive undertaking, and that *Greystoke* is one of the best Tarzan films ever made.

Unfortunately, that's not the best compliment for a film which could have, by all means, been much better.

Greystoke begins in picturesque Scotland with the future Ape Lord's parents about to depart on a sea voyage destined for disaster. Thus ensues the all-too-familiar story of the death of the parents followed by Tarzan's being raised by the wild.

Thoughtful and necessary jungle sequences which detail the growth of Tarzan and develop the codes of the jungle for the audience make the

story almost believable. This, accompanied with excellent costumes by Rick Baker provide several tense situations and comic moments.

Ian Holm is superb as Belgian explorer Phillippe D'Arnot, who is sent to bring the unknowing future Earl of Greystoke (he was named John Clayton long ago), back to his "native" Scotland.

It is here that this picture should have ended and waited for a sequel. The remaining 45 minutes seem to run for two hours. The only bright spot during this period is The Sixth Earl of Greystoke, played by Ralph Richardson.

Richardson brings necessary qualities to his role as a kindly, good natured royal figure. He is often caught between doing the "proper" thing and doing something in Tarzan's way, and always opts for the latter. These few instances act as the only savior to the dying end of a motion picture.

Greystoke is a fine film for over one hour, but much more could



Charles Lambert is John Clayton, Earl of Greystoke.

have been done to preserve and extend the qualities present in the beginning to the end of the film. *Greystoke* deserves much better.

— Dave Stafford

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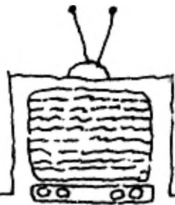
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Metros win invitational

IUPUI's women's softball team defeated Indiana State University at Evansville twice on April 7 to win the IUPUI Women's Softball Invitational Tournament.

The Metros downed Taylor 8-4 and Huntington 8-4 on April 6 to advance to the finals of the double-elimination tourney held at Metro Stadium. In the finals IUPUI beat ISUE 13-0 and 6-1.

Women's Softball Invitational April 6 and 7

Taylor	000	100	3-4	2	2
IUPUI	251	000	x-8	7	6

Bernath, Bowen and Williams. WP Ber. (8-2), 2b Hawkins (2), Cummings, Nichols, Bowen

IUPUI	102	102	2-8	10	4
Huntington	010	012	0-4	4	6

Eicheldinger, Murray and Wma. WP Eich. (3-1), 3b DeVogel, Cummings, SB Cummings, Nich.

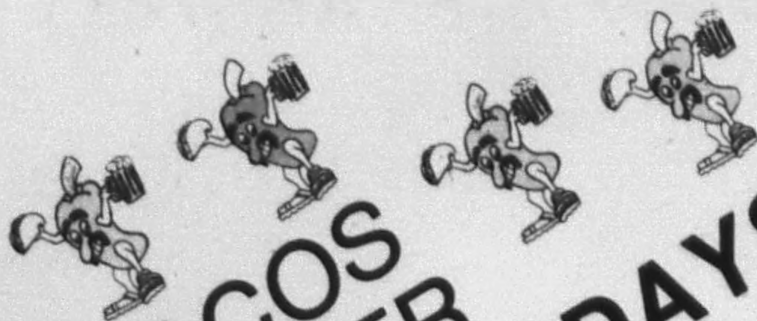
IUPUI	201	013	6-13	15	0
ISUE	000	000	0-0	3	3

Ber. and Wma., Taylor (7), WP Ber. (8-2), 2b Cummings, Allen, HR Cummings, SB Cummings

IUPUI	102	021	0-6	8	1
ISUE	001	000	0-1	6	2

Mur. and Tay. WP Mur. (3-0), 2b Nich., Haw., HR Cummings, SB Cummings

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SPORTS

by Abby Marmion

Baseball Metros open 9-10, look for attitude improvement

Coach Craig Moore's baseball squad is working to improve its 25-20 record from last year and stands at 9-10 for the season so far.

The Metros improved their standing during a spring training trip at Branson, Mo., beating St. Norbert College 9-8 and St. Joe's 7-6, 9-5.

They went one-and-one with Quincy College in a 24-0 shutout and a 4-3 loss. They also split with Washburn for a 15-8 victory and an 8-0 defeat.

Commenting on the training trip, Moore said, "I was pleased. We had double-headers every day and played pretty well."

March 30 and 31 and April 1, the ball team played in its first competition since returning home from Missouri.

The Metros lost 15-5, 15-1 to Hanover and split a 12-5 win and an 11-9 loss with IU-Southeast. They also went one-and-one with Rose Hulman in a 5-3 victory and a 7-6 defeat.

According to Moore, the team's main weakness right now is its attitude. "We have the talent to be good but our mental approach is poor. We need to concentrate and prepare more mentally," Moore said.

The coach remarked that the

main goal for the season will be geared towards tournament play. Says Moore, "We want to go as far as possible in NAIA tourney play. Our toughest opponents will be Marian, Taylor, Anderson and

Hanover. We have a very rough schedule."

Additionally, the Metros will face Division 1 opponents to include Purdue, Eastern Illinois, Western Kentucky and Dayton.

Moore's overall outlook for the season is optimistic: "We have good team speed and guys that can hit decently, along with four good pitchers. Now all we have to do is put all of this together like we did

in Missouri."

Moore also noted that 12 lettermen are returning, including Kevin Cook, last season's leading hitter. Cook was the only team member to be named All District.



Women's softball pitcher Trudy Bernath takes refuge from the cold during the opening game of the April 6 IUPUI Women's Softball Invitational. The Metros defeated Taylor University 8-4 and went on to win the tournament. IUPUI now has a 16-3 record and Bernath leads the pitching staff with a 9-2 mark. (Story on page 8.) George Carter/Sagamore

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SPORTS

by Matt Shrout



Chris Nichols
George Carter/Sagamore

Nichols repeats as All-District

Chris Nichols, a 5-10 junior forward out of Marion Bennett High School, was named for the second consecutive year to the National Association for Intercollegiate Athletics All District team.

Nichols led the Metros in scoring with a 14.3 average and in rebounding with an 8.7 average. Nichols '72 steals set a new school record as did her .779 free throw percentage. Her team-leading field-goal percentage of .46 was off last year's record-setting .54 percent

from the field.

After three seasons with the Metros, Nichols is the third highest scorer and second highest rebounder in IUPUI history. She currently has 775 career points, which is behind only Judy Cummings with 1,021 and Barb Spears with 1,008. Nichols' 556 rebounds trail Cummings' 539.

Nichols is currently the shortstop on IUPUI's women's softball team. Last year she was named a first-team All American in softball.

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More About
Task Force
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adding another level of administration.

"None of the people directly involved with University Division were on the committee making these recommendations. No one that I would call a user. This is not a criticism, just a statement of fact.

"My duty was that when the task force was appointed I was to be advisory and give that advice to the executive dean. So that's what I've done," said Bynum.

One third of IUPUI's student body are under University Division and any changes in the division will directly affect them.

"Whether the effect will be positive or negative if these recommendations are approved I can't say. Only time will tell. There are parts of the recommendations that could be beneficial. My whole concern is that whatever we do, we do it for the students with genuine concern," Bynum said.

At present, no decision has been made relative to the recommendations made by the task force.

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