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Aug. 28, 1989

INDIANAPOLIS

Vol. 19, No.5

THIS WEEK

For a different
view of art,
See Page 3.



Enrollment strains classrooms, teachers

By MARIE CHMIELEWSKI

Enrollment at IUPUI reached a record high this year with as many as 2,000 new students registered.

Currently, approximately 26,800 students are taking classes at IUPUI this fall semester.

The IUPUI campus is easily accessible and convenient to all students, which is the major reason the campus continues to grow, according to Richard Slocum, registrar and associate dean for Student Affairs.

There are locations all over the surrounding area where a student can have access to a university course," Slocum said. "IUPUI is central Indiana's public university."

Unfortunately, along with growth comes problems: problems with classroom space, seating, finding qualified teachers and parking.

"Growth does create problems. It has created problems in delivering our product," Slocum said.

The office of the registrar processed about 7,000 applications since last fall, signaling school officials that a significant increase would occur for the 1989-90 school year. However, no new full-time faculty were hired, nor were any provisions made for more classrooms.

"We don't have (extra) classrooms," Slocum said. "It's been a problem we had last fall, and the problem is more severe this fall."

Finding qualified teachers to conduct classes has been a problem, and being over 100 faculty members short doesn't help matters. Some courses were even closed because there was no one available to teach the class.

IUPUI officials have said they would rather cancel a course than have a teacher who is not qualified. That, to them, would be a greater disservice than not offering a course, according to Slocum. In the past ten years, enrollment at IUPUI has nearly doubled. The increase in faculty has not been near that rate.

"We are reaching the breaking point in terms of how many students we can handle. The workload for the faculty is becoming overwhelming," said William Plater, dean of the faculties. "Right now it's a pretty unhappy situation."

Teachers have been asked to increase the number of students allowed per course, and there are some with standing room only.

"I think every freshman student at IUPUI this year is going to have a class that they believe will

'Right now it's a pretty unhappy situation."

—William Plater
Dean of Faculties

have too many students in it," Plater said. "It's a great strain, and we are coping, because we don't want to do anything to dampen the enthusiasm these new students have for higher education."

The real problem lies in the funding allotted for the university, according to Plater. IUPUI relies on funding from the Indiana General Assembly.

Plater said the university cannot continue to raise tuition costs and rely on students to provide needed funds.

Provisions may come from making cuts to student support services, which have not been increased proportionately, in funding or personnel, to the increased enrollment. Support services include academic counseling, the Office of Scholarships and Financial Aid and the Office of Minority Student Affairs.

Another measure may be to deny students admission to the university, which could happen as early as next fall.

The university has already received a great deal of funding recently, however.

Work is now being done to complete Phase II of the Science, Engineering and Technology complex. Phase III will begin after II is completed. Funding has also been approved to build a new library.

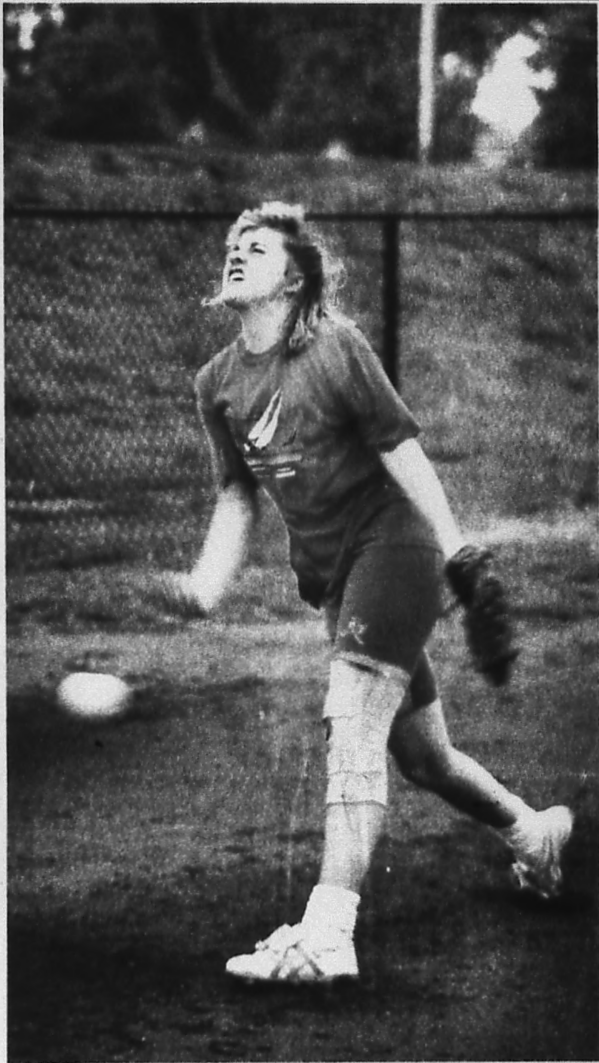
Construction sites and increased enrollment have combined to take their toll on student parking.

John Nolte, director of parking services, said there is usually plenty of parking available around the Mary Cable Building, north of Michigan Street.

"People have to be patient and accept the fact that they have to walk," Nolte said. "It's not as convenient as any of us would like it to be."

Plater said talk for another parking garage is in the works, but he doesn't consider parking to be as much a problem as the classroom overcrowding.

"We're at a point where we're going to have to bring the students into balance with the sources we have available," Plater said. "We can't keep asking students to stand up for a whole semester."



Junior Karen Knox, a pitcher for the Lady Metro softball team, fires a fastball during a recent practice. Try-outs were held last week at the softball diamond just west of the IU Track and Field Stadium. Photo by JOHN HERNANDEZ

Burglars target computers

By JEFFREY DeHERDT

In a sweeping clearance of a computer room, more than \$15,000 worth of equipment was stolen from the School of Business over the weekend of Aug. 19-20.

Sometime between Saturday at 4 p.m. and Sunday at 6:30 p.m., a thief or thieves made off with the computer and printer equipment from Business/SPEA 4038. Included in the loot were three IBM Computers (two PC-XTs), one Hewlett Packard computer, four printers (including Toshiba and Hewlett Packard), one Hewlett Packard computer scanner and a mouse.

Although \$15,000 may be the total price the university paid for the equipment, the actual cost may be higher because the university can receive a buyers' discount of up to 40 percent of retail price. As a result, the value may be actually double the estimated cost.

The IU Police Department at Indianapolis is investigating the burglary, said Sgt. Max Reynolds. Reynolds said he assigned the case to Detective Dan Turley, who was still interviewing people involved with the investigation.

Police may be looking for a team of burglars. "Those printers weigh around 30 to 40 pounds," he said. "It had to be more than one person."

School of Business secretary Mary Rook was the first person on the scene when she came to work Monday around 8 a.m.

"When I first came in (the Business/SPEA building) the elevator was totally black," Rook said.

Rook said she went into the elevator, nevertheless, and took it to the fourth floor, without using an elevator key. The elevator usually doesn't go to the fourth floor after 5 p.m. and on weekends unless it is unlocked by a key.

Making her way in, Rook unlocked the office doors. Rook noticed that the computers and printers were missing, she said, but did not think they were stolen.

"My first thought was that they moved (to another room)," said Rook, adding that later she realized the staff previously had always been informed of such moves.

Rook proceeded along with the business of unlocking doors and making copies for the morning.

It wasn't until another person said he had forgotten to unlock the elevator, that Rook thought See BURLAR, Page 10

Traffic light in design as pedestrians wait

By JEFFREY DeHERDT

Despite a recognized need for traffic control, the city of Indianapolis has yet to install traffic lights at two intersections on campus.

As early as Jan. 9, the City-County Council voted unanimously in favor of signals at the intersection of Blackford and Michigan and New York streets.

Department of Transportation Proposal 684 was then signed by Mayor William Hudnut Jan. 13.

"The DOT is not proceeding with the project as fast as we would like," said John Nolte, director of parking services.

Nolte said the DOT would probably have the traffic light completed by the end of the semester, but added that the DOT has not yet given a specific time.

"Last time we talked about it (the traffic lights), they (DOT) said they were still designing them," said Larry Propst, Deputy Chief of the IU Police Department at Indianapolis.

According to Joe Loughmiller, spokesman for the DOT, "The architect is waiting for the geometrics so he can finish designing (the traffic light system)."

Loughmiller defined geometrics as "engineering talk for something." IUPUI is presently supplying the personnel who direct traffic across the campus, especially around intersection of Blackford and Michigan.

The problem is augmented by increased traffic flow from Black-



IUPUI students attempting to cross Michigan Street at Blackford Street during rush hour may have to wait a little longer for the aid of a traffic signal. Photo by JOHN HERNANDEZ

ford Street across Michigan due to the elimination of a parking lot and its companion exit for the construction of Phase II of the Science, Engineering and Technology complex.

Propst said officers are often putting in 12 hour work shifts to deal with the traffic problem. That extra help to new students

may disappear after the first week of school.

"Normally, after the first week we'd stop," said Propst, who added that another plan of action may be considered if traffic conditions don't change.

The traffic problems have already put a strain on the police force.

"I can't work a 12 hour work day of school," Propst said.

The signals were recommended to the council based on a DOT eight week study during the 1988 fall semester.

The study was initiated by 13 letters from students asking for lights to be put up in that area, a See TRAFFIC, Page 10

Senate nearly filled as semester begins

By JEFFREY DeHERDT

The Student Government began the 1989-90 school year with an almost complete membership and a special two-hour Aug. 22 session to catch up on material before the fall semester.

The six schools without senators are the School of Journalism, the Herron School of Art, the Division of Continuing Studies, the Division of Allied Health, University Division and the School of Social Work.

"Those people (schools without senators) will have someone to me in a couple of weeks," said Student Government President Kym Robinson.

If a senator is not elected to represent a school, the dean of that school has the option of appointing a representative.

Two Senator-at-large spots were also opened as the result of Senator-at-large Jeff Ganote's transfer to IU-Bloomington and Bryan Ciyoud's acceptance of the office of vice-president.

Nominated for one of the Senator-at-large positions was Max Graham, a temporary senator from the School of Liberal Arts.

Graham listed his qualifications as his experience as a full-time firefighter, a former candidate for Indiana state representative and a public relations worker during gubernatorial campaigns. Graham said that although he has a busy sched-

ule, he has time for the position of senator-at-large.

Graham said he was unable to participate in the spring Government election because he was a member of the election committee.

The Government voted to temporarily "close" the open position pending confirmation of Graham's nomination during the next Senate meeting.

Former Senator from the School of Education, Rebecca Reussow, was nominated for the second at-large position. Reussow sought a nomination for controller during the last election but failed to receive the minimum vote requirement. No one was elected controller in the election.

The present senator for the School of Education, Greer Leisz, nominated Reussow, and Reussow will be notified of her nomination by mail before the next meeting.

David Benz was appointed controller by Robinson and approved by the Senate during one of the Government's initial meetings in the summer.

The theme of the Government's stationery letterhead will be "Students working for students," the Government's working motto for the school year.

See SENATE, Page 2

Briefly

P.E. concession stand open for lunch

Record enrollment in the School of Physical Education coupled with a relative lack of access to major food services has spurred the concession stand in the School of Physical Education Building to be open for lunch Mondays through Thursdays, 10 a.m. to 2 p.m.

The concession stand, which in the past has only provided service at sporting events, will offer a daily soup and sandwich special along with such traditional fare as hot dogs, ham and cheese sandwiches, barbecue sandwiches, nachos and

fresh yogurt.

John B. Singer, vending food service director for Morrison's Custom Services Management, said the food service machines his company has in the School of Physical Education Building should not be adversely affected by the concession stand.

"I presume that it (business) will be competitive," Singer said. "But we don't foresee a problem at this point. I don't think it will affect either one of us. We'll continue to provide a good service and a good product."

Can drive raises money for burn victims

Aluminum Cans for Burned Children launched its first month of community service in Indianapolis last month by raising \$1,000 in recycled aluminum cans.

The ABCB program provides funds for critically ill children at Riley Hospital, as well as Marion County's educational fire safety program "Survive

Alive."

Over 20 cities in the United States host the ABCB program in their communities.

ABCB is sponsored by the Marion County Fire Fighters and Riley Hospital for Children. Aluminum can donations can be made at fire stations throughout Marion County.

Writing workshop slated for September

A free, public workshop to enhance writing skills will be held at IUPUI on Friday, Sept. 22.

The workshop, "Writing to Learn: Using Writing in All Our Classrooms," will feature Toby Fulwiler, a University of Vermont specialist in writing across the disciplines. Fulwiler will offer practical examples and specific writing activities for student learning in various subjects.

The one-day workshop is sponsored by the IUPUI Writing Advisory Council and the IU Inter-campus Committee on Assessment of Writing.

The workshop will be held from 9:30 a.m. to 3 p.m. in Lecture Hall 103.

To register by Sept. 18 or for more information, call 274-6092.

Walkathon to fund political committee

The National Organization for Women will sponsor a walkathon to raise money for its state political action committee.

"Walk for Women ... NOW" is a 5 kilometer walk and will be held Saturday, Sept. 9, at the North United Methodist Church, 38th and Meridian streets.

The walk will pass the Governor's Mansion, and NOW encourages walkers to bring banners, signs and cost hangers.

Registration for the walk will begin at 10:30 a.m., and the noon rally will be followed by the walk at 12:30 p.m.

CORRECTIONS:

In the August issue of *The Sagamore*, a story about the Student Government incorrectly reported that the group would distribute T-shirts during Student Government Awareness Week in the spring. The Government members will be wearing T-shirts to improve their visibility to the student body.

Also in August, a classified advertisement for men interested in modeling contained an incorrect telephone number. The correct number is 254-3573.

In the Orientation Issue, the Student Employee Health Service office hours were incorrectly stated. The office is open from 8:30 a.m. to 5 p.m. The direct number to call for information on student health insurance is 274-7657.

Also in the Orientation Issue, the telephone number for the Economics Club adviser was incorrectly listed. Robert Sandy's number is 274-2176.

Notices

NOTICES deadline is Thursday at noon

TUESDAY

The Chancellor's New Student Reception will be held at the University Place Courtyard, 4:30 to 7:30 p.m., for students, parents and spouses. For more information, call 274-2546.

"Constructing the Future in the Delivery of Nursing Service" will be the theme for the Conference for Nurse Executives at the University Place Conference Center and Hotel. For more information, call 274-7779.

WEDNESDAY

The Dental Continuing Education Advanced Periodontal Series will begin at 1:30 p.m. in room 107 at the School of Dentistry. The series will also be held Sept. 6, 13, 27, Oct. 4 and Nov. 29. For additional information, call 274-7782.

The Lady Metro Volleyball team will face Butler University at 7 p.m. in the gymnasium in the School of Physical Education Building. For more information, call 274-2725.

SATURDAY

The Riley Run for Children will be held at the IU Track and Field Stadium. For further information, call Ken Long at 786-8812.

ADDENDA

genesis, the literary magazine for IUPUI, has set 5 p.m., Sept. 22 as the deadline for submissions for the fall edition. Entries should be sent to the Student Activities Office in University Library 002. For more information, call 274-2049.

The Office of Career and Employment Services announced that career (resume, interviewing, job search) and internship counseling are available in Cavanaugh 401 Thursdays from 10 to 11 a.m. on a walk-in basis. Appointments are available by calling 274-2554, or by registering in person in Business/Social Work 2010.

The Office of Disabled Student Services has positions for dependable work study students or other interested applicants. Applications and details can be obtained in Cavanaugh 131 weekdays between 8 a.m. and 5 p.m.

The Women's Studies Caucus has announced that its first meeting will be at 5:30 p.m., Sept. 5, in Cavanaugh 001 C. The organization is looking for new members who are interested in women's issues and women's studies. Undergraduate and graduate men and women are welcome.

Starting the week of Sept. 11, Computing Services will be offering free, non-credit workshops for students. There will be a short information session on TIPS (Today's Information Processing Skills) Thursday, Aug. 31 at 1 p.m. in Lecture Hall 104. Registration for classes will begin Aug. 31 at the TIPS Coordination Desk in Engineering and Technology 1030 Monday through Friday from 9 a.m. to 9 p.m.

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Lecture Hall 104

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Senate

Continued from Page 1

During the meeting there was a request for anybody who wanted to chair *The Athena* committee. No one responded, but some senators suggested that a senator from the School of Journalism might be interested in the committee.

The Student Activities Fair was discussed as another opportunity to raise student awareness of the Government and its plans for the fall.

The government set up tents last year for students to walk through and ask questions about the government.

"In all honesty, there wasn't a whole lot of people that went through (the tent last year)," Graham said.

"It's the only way, right now, that we have," Robinson said.

Later during the meeting Robinson produced pamphlets, explaining the purpose and duties of the Student Government, which might be handed out to the student body during the fair.

To shorten the length of meetings and debate over senatorial actions, the Senate has agreed to table controversial matters rather than entertain lengthy debates. The tabling is intended to give senators with questions time to clarify aspects of the issue.

"If there are a good many questions, we will ask that the bill be tabled," said Robinson. Robinson added that senators are still encouraged to ask questions.

The new rule may help the Senate meet the 75-minute time restriction which the Government has put on meetings since the second session.

The \$14,000 senate budget, written by Benz, was confirmed by the Senate during the meeting. Included are salaries ranging from \$1,500 (per school year) for president, \$1,250 for vice-president, \$500 for controller, \$350 for recording secretary and \$2,040 for office secretary.

Other budget items included were \$500 for travel, \$1,000 for advertising, \$150 for postage, \$1,850 for telephone calls and rental, \$1,000 for general supplies and \$2,610 for an "other" category.

Some of the amounts can be changed and funds reappropriated, Benz said, but the salaries cannot be changed.

"The budget should have been done by last year's (student) administration, but it wasn't," Benz said.

The Senate approved a verbal recitation of the budget by Benz without seeing a written copy. Benz said he did not have time to make copies of the budget, but will make copies later.

Finally, the Government discussed its relationships with outside groups and what a relationship entails.

Basically, relationships consist of the government accepting help or involvement in an activity from other groups. But some aspects of association with other groups made some senators leary.

"If we associate with the wrong group it could be damaging," said Cypou. He suggested that a two-thirds vote of the Senate be met in order for the Government to validate its association with outside groups.

Also, the government may require that outside organizations specify what they want to do and why they want to do the Government.

Graham suggested that religious and political organizations be told that any relationship between them and the Government must be non-religious and non-political.

The government tentatively set their standard meeting time for Wednesdays at 8:30 p.m. during the first and third weeks of the month, beginning with the Senate's first fall meeting Sept. 6.

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ICPA Division II
NEWSPAPER OF THE YEAR
1985, 1986, 1987, 1988

The SAGAMORE

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The *Sagamore* provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community. Letters must include the writer's name, address and telephone number. Letters must be dated and signed by the writer for verification purposes. Addresses and telephone numbers will not be published and the writer's name can be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

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Medicaid Welcome

Contemporary gallery too temporary for some

LAST SPRING IUPUI students, faculty and staff were given the opportunity to view a unique art exhibit within the confines of what was appropriately dubbed the Temporary Contemporary Gallery.

Located on the grounds of the main campus at 520 W. New York St., the temporary gallery featured "floatinghouse, DEADMAN" an installation by artist Peter Shelton.

The temporary gallery was unique in many ways. First, and most importantly, it bridged the gap between the Herron School of Art and the main campus, conveniently inviting people to experience something artsy and something different.

Individuals, who had been unable to experience the Herron Gallery, due to schedule conflicts, location (the gallery is at 16th and Pennsylvania streets), or accessibility (the gallery is not handicapped accessible), were no doubt surprised to find the Temporary Contemporary Gallery could meet their needs.

Unfortunately, the Temporary Contemporary Gallery may have been more temporary than some people would have liked.

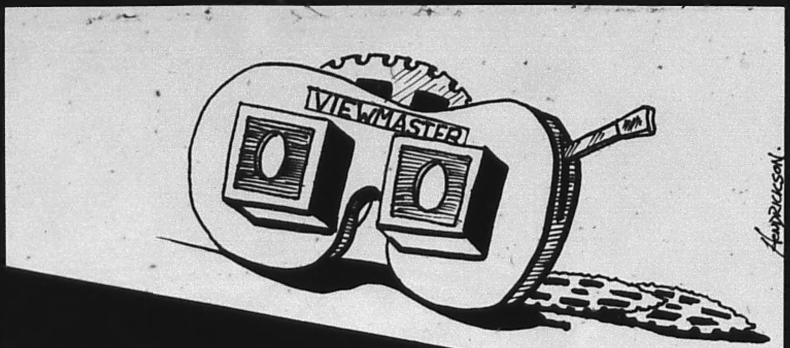
The university administration, trying to deal with record enrollment, storage, parking and construction woes, has been hesitant to do more than consider allowing Herron to utilize the space, which was previously used for storage.

Local supporters of the arts, namely the Friends of the Herron Gallery, a group that currently funds other activities and programs within the Herron community, have expressed interest in helping fund the main campus gallery. A tremendous amount of money need not be spent on the facility in any event, considering the 10-year plan for the construction of a center for communications and the arts calls for the eventual demolition of the building.

Unless the building that once housed the Temporary Contemporary Gallery is used for precious classroom space, it should be used for more than storage.

The Editorial Board of *The Sagamore* believes allowing Herron to utilize 520 W. New York St. would be an excellent segue into the IUPUI of the 1990s and help merge the pragmatic and creative elements of the university.

—The Editorial Board



IT'S THE REALLY, REALLY TEMPORARY CONTEMPORARY GALLERY

Student compares abortion to Nazis, slavery

Larry M. Kehoe

Guest Column

It seems like you cannot go anywhere without the subject of abortion coming up in conversation. I am anti-abortion, but rather than just saying so, I wanted to find facts to back up my opinion. I decided to prepare myself to participate intelligently in the debate resulting from the U.S. Supreme Court's recent ruling on the subject.

The University Library seemed like my best bet for information. I figured the most current data would be in periodicals.

In my readings I found that the Missouri law, upheld by the court's majority led by Chief Justice William Rehnquist, banned the use of state facilities for abortions and prohibited employees of the state from performing abortions. The law also called for the testing of 20-week-old unborn babies for viability outside the womb.

Justice Rehnquist also seemed to promise an opening of the floodgates and that future cases heard by the court will be given as much weight as *Weber v. Reproductive Health Services*. He said the goal of the constitutional court is surely not to totally remove "politically divisive" issues from the legislative process where people deal with matters of concern to them.

There are already three cases dealing with abortion due to be heard by the court when it next meets in October. Two of those cases, perhaps the most interesting of the three, deal with parental notification.

School nurses are not allowed to dispense something as simple as an aspirin to a minor without written permission from the parents. Ironically, since 1978, minors have been able to have abortions without parental notification.

In the various state legislatures, pro-life groups are poised to have legislation introduced that would require a pregnant woman who is seeking an abortion to first listen to her unborn child's heartbeat and to view pictures of other unborn children in the same stage of development before having an abortion.

Pro-life advocates compare this to driver education films which show actual driving accidents and fatalities so students can see what could happen if they choose to drive recklessly.

That was all fine and good, but I still had unanswered questions, facts that I needed to find. I wanted to know what an unborn child looked like shortly after conception and at 20 weeks, and I wanted to find out what facts swayed the Justices from *Roe v. Wade* in the first place.

I found a very one-sided base of information in the vertical files in the reference section. There was one pamphlet from the American Civil Liberties Union, two from

Planned Parenthood, and a map of the IU Medical Center (so you would know how to get there if you wanted an abortion, I guess).

At the back of the folder I found a booklet marked "Abortion: Religious and Moral Aspects." I did not find anything very moral or very religious in it myself, especially after I realized that the last page of the booklet contained a listing of groups that support public funding of abortions. There was no such list of pro-life groups.

In fact, the more I read, the more I noticed that none of the information contained in the pro-choice pamphlets dealt with the unborn infant, only the woman's right to choice.

Since the vertical files had all but failed me, I decided to check out the materials on the third floor.

Finally, I found a book that at first stunned me, and then made me very angry. The title of the

book was, "A Child Is Born: The Drama of Life Before Birth."

How anyone could call this unborn child I was reading about anything but alive and quite different from its mother is hard to understand. Maybe these facts are the reason why the pro-abortion pamphlets never talk about the unborn:

- * At conception the ovum (fertilized egg) has a different genetic code from the mother's.

- * During the first week the ovum is already multiplying specialized cells, not mindlessly replicating itself.

- * In the sixth week of life, we see a head with eyes in place, a trunk with arms and hands, and legs that are beginning to form feet.

- * At the 20th week the heart is pumping blood to all areas of the 8 to 10-inch body. The hands, fingers, feet and toes are all approaching final form. There is already hair growth. In two more weeks, the unborn child will grow two more inches.

I could not see how anyone could look at these pictures, much less read the scientific explanations and not call abortion murder.

After compiling my research I asked myself if the media are biased. Almost all of the magazine and newspaper coverage sounded like the Pro Choice literature in the University Library vertical files which never mentioned the unborn child.

Rather than being biased, I believe the media are caught up in what Richard Darman, director of the U.S. Office of Management and Budget, called "Now news." It is a term he used to describe our society as a whole, saying that we only think of the present and have stopped looking toward the future.

In the mid-19th century, many Southerners argued the point that slavery was their right. They said that Blacks were property and, therefore, had no rights themselves.

In the middle of this century, Hitler and the Nazis killed over six million Jews and countless East Europeans. They said their victims were inferior to the Aryan race and, therefore, deserved no right to life.

Future historians will no doubt write of today's abortion advocates, who say unborn children have no rights, in the same dark way we now write of slave owners and Nazis.



Letters to the Editor

Ex-official blasts Student Government

To the Editor:

Concerning Jeffrey Delford's article, "Senate gets mail call," (*The Sagamore*, August), I have a comment or two.

First, if the Student Government is spending an inordinate amount of money on postage to send information to its members, I would be extremely surprised. This is a common phenomenon during the summer months, and I can't remember a summer out of the last three or four that some Student Government official hasn't called for people to come and get their mail. It certainly isn't the sort of thing that's going to bust a \$14,000 budget, unless they're sending everything Express Mail.

Second, I don't see the need for making the bylaw proposal into an amendment. There is a definite need to determine who is and who is not a member of the Student Government for the purpose of filling vacancies, but this could just as easily be done by the present bylaw instead of wasting the Senate's time on massive Constitutional change.

Remember, as a bylaw, it has just as much force as an article of the constitution. Its weakness is that it can be changed by a vote of the Senate, and need not be ratified by two-thirds of the Student Council.

Third, David Bent is either incorrect or misquoted when he notes that "the constitution must have a 5 percent approval from the student body (to be changed)." This is not quite the case. Article

Eight of the constitution states, in part, that "Amendments ... may be proposed ... by a verified petition, signed by 5 percent of the members of the IUPUI student body, by a verified petition of two-thirds of the active Senators, or by a verified petition of two Executive Branch members and one-half of the active Senators." Two-thirds of the present Senate membership is all that is required to propose an amendment.

Further on, Article Eight calls for proposal amendments to be "voted on by the Senate in accordance with its regular rules, and shall require a two-thirds vote of all active members of the Senate to be submitted to the Student Councils of the several schools and divisions for ratification." Two-thirds of the Student Councils must then ratify the amendment for it to be added to the Constitution.

You will quickly see that it is not mandatory for 5 percent of the student body to approve such action. The Constitutional Committee of the 1987-88 Senate, which I had the privilege to chair during my tenure as Senator from Liberal Arts, intended for the 5 percent feature to be a check on the power of the Student Government. Any student or student group has the right to circulate such a petition and submit it to the Student Government, and the Student Government must give such petitions due consideration.

Furthermore, without special enabling language as called for in Article Eight, Section E, no

amendment becomes part of the Constitution until the next year in any case. We put this feature in to avoid previous problems with mid-year changes that made some members technically ineligible to hold office.

Fourth, Vice President (Bryan) Cypio's proposal to allow proxy representation for Senators at Senate meetings is not covered by the constitution, and would require either a bylaw or amendment for it to be valid. When I was vice president of the organization, I would have required such action on the part of the Senate before I allowed such a policy.

People who are elected to the Student Government are elected to do a job. They are made fully aware of the job requirements before the campaign even begins, so why is proxy representation even being discussed? Surely attendance at a meeting once every three weeks is not impossible.

Finally, in reference to President Robinson's idea that the Student Government spends the fall semester organizing itself, why does she think the Student Government's term of office begins in summer, in fact, during the first week of May? Summer is organizational - at least, that's what the Student Government adviser always told me - and members are required to attend meetings and work year-round.

Nathan C. Brindle
Former Student Government Vice President

Campus Inquiry

Do you think the university provides adequate parking facilities?



DAVID CODY
Graduate Student
Business

"This time I parked, and I didn't have a problem."



STEVE PAREJA
Senior
Business

"No, definitely not. I think with increased attendance we seem to lose more and more spaces each year."



JAN NEYLON
Sophomore
Nursing

"No. I feel like we pay for parking for all the students. I heard there were even having to park people in the garages."



MICHELLE BATIE
Senior
Nursing

"No. They don't have enough for all the students. I heard they were even having to park people in the garages."



ALLAN MCNEAR
Junior
Electrical Engineering

"No, they don't provide adequate parking spaces. They need to build more parking spaces."



JULIA BLUNK
Graduate Student
Counseling Education

"Probably not, but I usually manage to find a place."

Trotters, pacers harness-race toward big time at Indiana State Fair

By KAREN COHEN

Her name is Dottie, Dauntless Dottie.

But despite the promise of perseverance in her name, her sleek, dark, good looks and her gritty determination, she conceded the win and place last Monday, in a photo finish that lifted the crowd on its feet, to Paperback Writer and To The Bank.

Dauntless Dottie, Paperback Writer and To The Bank are, of course, horses: three-year-old standardbreds, to be exact. And win, place and show are horseracing jargon for finishing first, second and third.

THE SPORT IS harness racing. And Indiana is almost sure to see a lot more of it in the future. With the passage of the lottery and parimutuel gambling legislation by this year's General Assembly, it is nearly inevitable that a race track will soon be built somewhere in central Indiana.

For now, a good idea of what's ahead was found at the Indiana State Fair, where some of the fastest horses from all over the country were brought to train, race and change hands.

Harness racing differs significantly from the better-known flat racing, where the jockey urges his horse to victory crouched on the animal's back. In harness racing, the driver sits, almost reclining, in a light and delicate cart, called a sulky, that fastens behind the horse. The horses of the two sports are also different.

IT'S A MATTER OF standards and lineage. The thoroughbred, used in flat racing, is a lineage descendant of the graceful Arabian horse, bred and developed in England throughout the centuries. Harness racing's standardbred is an all-American creation whose classification, begun in 1879, was originally based on gait, rather than heredity.

The gait, or way the horses move, is the most significant difference between harness racing and flat racing. In flat racing, the horses gallop as fast as they can.

Gait is desirable, but secondary. In harness racing, the horses are either pacers or trotters. According to Bill Schafer, proprietor of Schafer Stables, harness race horse trainer and owner, the pacer moves both right feet at the same time, like a camel, while the trotter moves its right front foot and left rear foot simultaneously.

WHEN WATCHING the pacers, one will notice the harness that encompasses its legs. This helps them keep the gait as they race around the track.

Schafer, who has been stabling horses at the fairgrounds for 16 years, said that harness racing evolved from the Sunday buggy ride, when families hitched up the horse and buggy to go to church. Before long, they started racing their way to and from worship.

Schafer, who holds down a full-time job as a supervisor at National Starch and Chemical Corp., had one horse, Superfish Joe, competing at this year's fair. Like many of the Indiana owners and trainers, harness racing has long been a family tradition. Said Schafer, "I got my first horse when I was 9. I used to show horses. I began getting involved in racing when I was 21. My dad slipped over from showing horses to racing horses and I did, too."

UNLIKE MANY OF the other trainers and owners, Schafer does not drive at the parimutuel tracks. "I'd rather train horses," he said. "I race just a few fairs in the summertime."

Joe, a sleek bay gelding, bears witness to Schafer's skill with and understanding of horses. As Schafer stood in the horse's stall, Joe lowered his large head to rest on Schafer's chest. "Some think they (the horses) are just

another piece of meat. I always encourage my horses to like me," Schafer said.

At a barn close to Schafer's, Dave White, trainer and owner of Dave White Stable, is in charge of nine horses. Like many in the business, White owns some horses but also trains standardbreds for other owners. White owns 2 and one-half of the nine animals. At

40, White has been an owner-trainer full time since 1965. Like Schafer, White came to racing by way of his family. "My grandfather took me to the races," White said.

Said White, who worked at Ingersoll Steel before turning to training full time, "Racing and training is a thrill, it's competitive, it's exciting."

IT ALSO TAKES a large commitment of time as well as money. Horses need to be worked to stay in shape. According to White, an older horse who knows the pace needs 90 minutes a day to stay conditioned. It takes six months to train a two-year old.

The barns at the fairgrounds are home to about 100 to 150 horses year round.

Howard Turley, a retired schoolteacher, who has been barn manager at the fairgrounds for 40 years, said that the Indianapolis track is the best half-mile and mile track in Indiana. He should know. Aside from his present job, Turley has a long history of involvement with racing. He's trained between 200 and 300 horses in his time.

Said Turley, "I came back from the army too heavy to be a jockey anymore. So I stayed in harness racing."

DURING THE FAIR season, from 300 to 350 horses pass through the barns. While there



Dave White holds the bridle of Big Valley, a bay Gelding owned by Jim Reid of Danville, that White trained.
Photo by JOHN HERNANDEZ

are about 18 barns on the grounds, not all of them are in use.

Many of the barns are dilapidated. Turley said that a lot of the barns need new wiring and their roofs repaired, as well as painting and the installation of hot water and showers. While there is a \$40 million fund raising plan renovation program called "Restoration 1995" in the works, it may be that the coming of the dollars that not only will revamp the fairground stables,

but revitalize the horse breeding industry throughout the state.

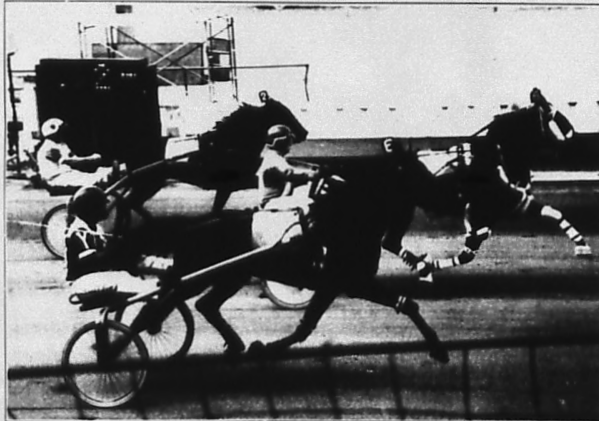
A TRACK where parimutuel betting is allowed will bring a lot more money to all aspects of the industry. Since the purses (amount of money at stake) will be much larger, money will pour in to train and race the horses. Said Turley, "It's (parimutuel betting) is the only thing that will save harness racing in Indiana."

Said White, "It (racing) is expensive. It's a sport that's got to

be a business, that with parimutuel betting will be a very good business. It takes money to make the best foot."

While parimutuel betting may galvanize the racing industry in Indiana, it remains to be seen if the coming of big stakes and new characters will change its nature to some degree.

"Horse racing is a funny business," Schafer said. "You'll have money in your pocket one day and be broke the next."



These horses raced to the finish on the track at the Indiana State Fair last Monday. Horses train and are stabled year round at the fair grounds.
Photo by JOHN HERNANDEZ

Backing Hoosier racehorses

By KAREN COHEN

If there is a fairy godfather of horse racing in Indiana, he may be state Sen. Larry Borst.

Borst wrote the legislation, passed during the last General Assembly, that paves the way for parimutuel betting in Indiana. That means it is almost inevitable that a racetrack will be built somewhere in central Indiana in the near future.

Borst, a veterinarian as well as a state senator, has racing in his own heritage. "I grew up with it in Ohio," he said. "It's a way of life. Everybody had a horse and everybody raced it."

Borst has owned and raced horses since the early '70s. He currently owns one horse that he actively races: a two-year-old pacing colt named Northsider.

He also co-sponsored legislation that created the Indiana Standardbred Board of Regulations in 1973. This state agency, run under the Indiana Commission for Agriculture and Rural Development, is an entity that encourages

development of the standardbred breed of horse.

According to Kay Roberts, secretary to the Standardbred Board of Regulations, the agency was created to promote the standardbred horse industry in Indiana. The agency conducts the Sire Stakes race every year at the Indiana State Fair. This race is restricted to horses born and bred in Indiana.

The board, which is forbidden by legislation to promote or become involved in parimutuel betting activities, views supporting the horse racing industry as part of encouraging a sometimes besieged agricultural community in the state. Supporting the standardbred horse industry also supports the agriculture industry as part of raising horses depends on, such as hay and grain production.

The board promotes educational programs about harness racing around the state, and also contributes money to the purses of races at Indiana county fairs and the state fair. This money goes solely to support Indiana-owned horses

and programs. This is to encourage people to buy and keep their horses in Indiana.

The building of a race-track where parimutuel betting is allowed would make raising, training and racing horses more financially rewarding.

Roberts, who worked for four years as race secretary at the Indiana State Fair before taking her present position at the board, said, "I think it will probably become more of a business. Right now it's not that profitable. It's still more of a family enterprise."

Said Borst, "If a racetrack is built, the industry will expand tremendously. A racetrack will be of tremendous economic benefit to the state of Indiana."

According to Borst, a racetrack built in Indiana will almost certainly be for both flat and harness racing.

"Indiana has such a rich heritage in harness racing," said Borst. "It is one of the top 10 producers of harness horses in the country."

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Director delivers intimate, harrowing Vietnam film

By KEITH BANNER

Brian De Palma, more than any other movie director working in Hollywood today, has both a concise, recognizable visual style (elegant, swerving camera moves, split-screens and synchronized close-ups), and a narrative focus which underpins his stylishness.

These traits, plus a more pronounced emotional integrity, make "Casualties of War," De Palma's 15th and finest film, the incredible success it is.

An intense, brutal movie based on Daniel Lang's book about a true incident during the Vietnam war, "Casualties of War" chronicles the abduction, rape and murder of an innocent Vietnamese farm-girl by a group of

The movie has the coldness of a nightmare and the heat of a bad memory.

five American infantrymen on a dangerous reconnaissance mission.

The soldiers are to use the girl as "portable band-aid" on the orders of their embittered sergeant, Maserve (played by Sean Penn).

The movie's images are seen through the eyes of Erickson (Michael J. Fox), a private, and the only man in the five who does not rape the girl.

The screenplay, by David Rabe who also wrote Robert Altman's "Streamers," another intense Vietnam drama) is driven and compact.

Rabe's streamlined narrative gives De Palma material that allows his dualistic talents a field day. De Palma's images in "Casualties of War" are both fierce and poetic.

Arrogance and anguish, victimization and sadism, all are major aspects of the movie, and De Palma never relents, never allows his style to overwhelm his substance.

The Vietnamese girl, Oahn, played by Thuy Thu Le with unbelievable depth and dignity, becomes something spiritual in De Palma's hands: A ghost of reason. All her suffering acts as a metaphor for the effects of paralyzing male dominance.

But extravagant metaphors really aren't the point of the movie. "Casualties of War" is a film steeped in specifics and realism. The jungles of Vietnam,



Michael J. Fox, as Erickson, Thuy Thule as Oahn, and Sean Penn as Maserve in an intense scene from "Casualties of War." The film is the latest work by director Brian De Palma.

the lantern-lit network of the Vietnamese underground tunnels, the gore of gunplay and amputations, helicopter blades dividing the sky: De Palma creates realism after he has stylized reality.

As he does in his other movies (which include "Carrie," "Dressed to Kill," and "The Untouchables"), De Palma concocts a strange, intense feeling that is both dazzlingly artificial and deftly sincere. The movie has the coldness of a nightmare and the heat of a bad memory.

"Casualties of War's" plot unfolds in a dream. Erickson, five years after the incident, sees an Oriental girl on a bus, his memory is jarred, and he dreams of the experience. The whole of the film is a flashback.

And within this flashback context, the movie's narrative unfolds swiftly, leaving no time for second-chances, just like the war it chronicles.

The movie's dramatic intensity (and scathing irony) is so real, it is unbearable to watch at times. When Erickson says he doesn't want to take part in the gang-rape, this declaration sends Sargent Maserve into a furious

tantrum. Betrayed, he calls Erickson a faggot, threatens to kill him if he doesn't rape the "VC whore." Erickson tries to get help from Diaz, one of the others in the troupe who had said earlier to Erickson he didn't want to be a part of the rape either. But Diaz (John Leguizamo) gives in, ignoring Erickson's silent plea, intimidated by Maserve's fury.

This scene, a sort of psychotic parody of "peer pressure," takes morality out of a philosophy book and slams it into reality. The viewer is forced to see decisions being made, values continually confronted.

Erickson is helpless in his efforts to save Oahn. At one point, he is left alone with her, while the others prepare to "light up" a VC outpost.

In this scene, De Palma makes a breakthrough into extremely emotional territory. Oahn is reluctant in accepting Erickson's help (she was raped the night before). He eventually unties her, and she crawls away from him, whimpering. She then, shivering, turns her face toward the camera (Ennio Morricone's haunting music swelling into a dreamy crescendo).



Brian De Palma on the set of his 1984 movie, "Body Double."

Oahn's face, in this scene, is almost indescribable: Powerfully tragic, bloody and terrified.

Erickson, helpless, responds to this brutalized face with tears and soft-spoken apologies.

This helplessness is the major theme in De Palma's 1981 classic political thriller, "Blow Out." The helplessness of someone caught in the middle, unable to maintain equilibrium without thinking and

rethinking his next move, a sane man in a society of victims and abusers.

The well-chosen cast helps solidify De Palma's intentions.

Michael J. Fox contributes a performance that is endearing and real. His All-American face holds within it a grim, hurt skepticism.

Sean Penn's Maserve is, at first, a loyal, expert soldier. At the be-

De Palma concocts a strange, intense feeling (in "Casualties of War") that is both dazzlingly artificial and deftly sincere.

ginning of the film, he is filled with power. He can hypnotize people, it seems, with his masculine bravado. But after the murder of one of his buddies, this masculinity turns in on itself and becomes pure cruelty.

It is Penn's triumph that Maserve is so genuine. You can see in Penn's eyes a confused arrogance that typifies a lot of the moral ambiguity in Vietnam. The look says, "Where do we go from here?"

Maserve is evil, but it is an understandable evil, thanks to Penn. It is a reactive evil brought on by the hellish situation and the ambivalent leadership that was a staple of the American involvement in Vietnam. In a world of hidden enemies and bombs hidden in diapers, Maserve doesn't know whom or what to trust, and his paranoia allows him to react to anarchy and violence with anarchy and violence.

The movie's only misconceived performance comes from Don Harvey, the psycho corporal in the group. Harvey is allowed to portray Clark as a type: Crazy GI on the warpath. Harvey exaggerates Clark's patriotic insanity, and turns in an erratic performance.

Clark's performance is the only bad part of "Casualties of War," and it's minimal.

A Vietnam movie that is intimate and harrowing, "Casualties of War" doesn't try to explain the Vietnam conflict in huge, sweeping terms.

The movie's message, concerning the tenuous power of morality in an extreme situation, is universal. It is a message for the '80s as well as the '60s and '70s. But the movie also gives the viewer a definite feel for what the soldiers went through when they were in-country: A nightmarish, subterranean world of shadows, tunnels and mortal fire, cloaked in innocence and ignorance.

In "Casualties of War," Brian De Palma has created a movie of both mythic power and concentrated realism.

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Marley takes reggae to new heights

By BOB COOK

Ziggy Marley and the Melody Makers: "One Bright Day" (Virgin)

The first time I truly learned reggae's power as dance music was when I put on Bob Marley's "Legend" at a party. Before the second note was played, everyone there rushed my living room floor to do some sort of bump and grind.

Noting my surprise that this tape had merged heretofore cliquish people, one guest explained the allure of reggae very simply: "Everybody likes reggae."

Oh. Anyway, Ziggy Marley, Bob's son, is taking reggae as dance music to a new height. His latest album with the Melody Makers (backup singers Steve Marley, Cedella Marley and Sharon Pendergrast), "One Bright Day," is guaranteed to get your body bouncing to its reggae beat.

The vocals drive "One Bright Day." Ziggy's lead-vocals-with-a-smile and the strong voices of Cedella Marley and Pendergrast give the album its vivid appeal. Steve Marley chips in with a little bit of lead and some DJ'ing on "Look Who's Dancing," the album's first single which incredibly is not getting any airplay around here.

The songs range from reggae optimism to "When the Lights Go Out," with Ziggy describing a destitute situation with the Melody Makers to social statements like "Black My Story (Not History)" and "Justice."

This album should guarantee that Ziggy-Bob comparisons stop. Steve Jones "Fire and Gasoline" (MCA)

Steve Jones is trying to break out of his Sex Pistols past, but

that doesn't mean he isn't going to yulk this Pistols thing for every thing it's worth.

His second solo album, "Fire and Gasoline," is a Cult sound-alike piece (thanks to co-producer and Cult vocalist Ian Ashbury) that's supposed to harken the sounds of good ole manly, grunting rock'n'roll.



REVIEW

And though Steve Jones has long hair, lives in L.A. and drives a Harley, he is still flattered when present rock'n'rollers identify him as a Pistol — hence W. Axel Rose of Guns 'N' Roses singing on Jones' remake of the Pistols' "I Did U No Wrong."

According to the press release that accompanied this record, Jones wanted to call this album "Never Mind the Ballads." Get it? This record sounds nothing like the Pistols, however. As I mentioned earlier, it would be tough to distinguish "Fire and Gasoline" from any Cult album. Ashbury sings backup and plays a mean tambourine on all 11 songs and co-wrote "Leave Your Shoes On" with Jones. Cult guitarist Billy Duffy even shows up to do the guitar solo for "Get Ready," which is not a remake of the Smokey Robinson song.

The only two songs that don't sound much like the Cult are "We're Not Saints," which sounds like Motley Crue because Jones wrote it with Nikki Sixx, and "God in Louisiana," which sounds like — well, I've never heard co-writer Tomie K's albums, so I'll pass judgment here.



And though Steve Jones has long hair, lives in L.A. and rides a Harley, he is still flattered when present rock'n'rollers identify him as a Pistol.

What results from all this is an album that sounds okay and makes it easy to grunt "Yeah!" and play along on air guitar.

Who needs originality when you can bang your head?

Love and Rockets: "Love and Rockets" (Beggars Banquet — RCA)

Okay, how many of you bought this record because you liked the overplayed "So Alive"? How many

of you then listened to this album once and said, "Uhhhhhh, did I pay eight bucks for this?"

You're right, folks, this is not an album filled with 10 versions of the poppy top 10 ditty. Thank God. Not that "So Alive" is a bad song, but more of the same would've pushed off some great songs.

David J., Daniel Ash and Kevin Haskins use plenty of fuzz to liven up some of the goth-rock sounds that they were known for when they made up three-fourths of Bauhaus. The 10 songs on this album are quite intense — even the sparse ones.

Some of you probably have heard "Motorcycle," a song which lays on the fuzz and thump to create one of the most intense songs these three men have done as Love and Rockets.

This album is recommended even to those pop-fests that have only heard Love and Rockets on the radio. They could use a little fuzz.

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The series, sponsored by INB National Bank, will take place at Clowes Memorial Hall at Butler University this fall through spring.

The schedule starts Sept. 26 with "Driving Miss Daisy," a comedy starring Julie Harris and Brock Peters, written by Alfred Uhry. Winner of the 1988 Pulitzer Prize, "Driving Miss Daisy" is about an Atlanta matron's relationship with her black chauffeur. It's still playing on Broadway to capacity audiences after two years.

Dec. 12, Lee Blessing's drama-comedy, "A Walk in the Woods" begins its run at Clowes. The play, inspired by a real-life walk in the woods outside Geneva that happened between U.S. and Soviet negotiators during arms talks, will star veteran actor Anthony Quinn.

The big-budget musical from Broadway's 1987 season (a winner of that year's Best Musical Tony Award), "Les Misérables" begins Jan. 16. Based on Victor Hugo's novel, "Les Misérables" is one of the hottest tickets today, with productions selling out all over the world.

Two other musicals will fill out the rest of the Broadway Series Season. "Anything Goes," starring Mitzi Gaynor, starts Feb. 6. Still a staple on Broadway, "Anything Goes" surveys the music of Cole Porter, with scenes set aboard a luxurious, 1930s ocean liner.

The other musical, "Me and My Girl," is also still playing on the Great White Way. Originally produced on the London stage in the late '30s, "Me and My Girl" tells the story of a young Cockney boy from the Lambeth section who discovers he's heir to a wealthy country estate. Its songs include "Leaning on a Lamppost," "Once You Lose Your Heart," and "The Sun has Got Its Hat On."

Each show will be presented in eight performances.

Subscriptions for the series are now on sale. Prices for the five shows range from \$114 to \$157, depending on the performance and seats.

For more information about the Broadway Season, call (800) 876-8338.

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Balanced spikers seek to retain District 21 crown

By JOHN KELLER

In 1988, the Lady Metro volleyball team went 27-7, won the NAIA District 21 tournament and missed the National Tournament by the slightest of margins.

Nine-year head coach Tim Brown is not making predictions about his team's ability to outperform last year's squad, although he is happy with the team's progress despite having practiced for little over a week.

"Overall, we're in good shape," said Brown, last season's District 21 coach of the year. "We've made a lot of progress in the last week, and we're basically down to fine tuning things."

The Metros face NCAA Div. I Butler University at home Wednesday evening at 7:30 in the School of Physical Education Gymnasium in the first match of the season.

"This is a contest, Brown said, that will be a challenge for the team."

"They beat us last year in five games, and it will be the first match of the year for both teams. It's usually a good struggle for both of us," Brown said.

"They (Butler) won their conference (Mid-Central Conference) last year and usually are a good solid team," he added.

The Metros will be fielding a team which Brown said will be very different from teams he has fielded in past years.

For starters, he will be missing Mary Bixler, the 1988 district player of the year, who graduated last year.

Bixler was named to the First Team NAIA All-America and All-District 21 teams in addition to being named National Player-of-the Week for the week of Sept. 11.

"We're doing pretty well right now, but there is still a lot of room for improvement."

—Lori Miller
Sophomore setter

Her absence will leave an outside hitter position open, which means the team may lack the offensive punch it had last season.

According to Brown, the Metros will take on a more defensive posture and will rely on being consistent.

"I don't think we'll be as good offensively, but we should be better defensively," he said. "It should balance out, and we should be as good as we were last season."

"It's a matter of getting six players to give 100 percent during every point of every game," he added.

The players agree that this will be a year on the defense.

"We're doing pretty well right now, but there is still a lot of room for improvement," said sophomore setter Lori Miller. "We'll be a defensive team, and we're very scrappy."

This year's team features a greater mix of young and experienced players than have previous Metro squads.

Leading the way will be senior middle blocker/outside hitter Becky Vogeweide. She was named to the District 21 All-Tournament team last year and has been a starter for most of the last three years.

Other seniors include Liz Scott and Carol Wyckoff. The latter is listed offensively as an outside hitter but is used specifically as a



Freshman Monica Ramey (left) and sophomore Juli Cromlich dig for a spiked ball during preseason practice Aug. 23. The Lady Metros will be shooting for back-to-back district titles this season. Last season IUPUI captured the District 21 championship with an overall record of 27-7.

Photo by JOHN HERNANDEZ

defensive specialist.

Scott will share setting duties with Miller this year.

Also returning for the Metros this year are junior outside hitters Tracy Barton and Pam Holloway. Outside hitters Heather Cramer and Stacey Barron will return for their sophomore years.

Newcomers include freshmen outside hitters Gina Martinez, Monica Ramey and middle blocker Jessica Noske.

According to Brown and Miller, Ramey may be the most prepared freshman in the group.

"Monica Ramey is a powerful hitter," said Miller. "She'll be a big help because she is such a hard hitter."

Also new to the team this year is sophomore Juli Cromlich, a Ben Davis High School graduate who transferred from the University of South Florida. At five foot-10, she may fill in for Bixler as an outside hitter.

Franklin College head coach Mark Britner, who puts together the pre-season evaluations for District 21 and for the NAIA national pool, projected that the Metros will be one of the top teams in the district and should be in the top 20 nationally.

"He (Brown) tends to downplay things," said Britner, a 12-year coach. "I think that if things hold up they (IUPUI) will be a top 20 team or maybe even a top 10 team."

"It's a matter of getting six players to give 100 percent every point."

—Tim Brown
Volleyball Coach

Britner said that from his analysis of the district, IUPUI will have to fend off Huntington, Tri-State, Purdue-Calumet, DePauw and Marian College if they are going to capture back-to-back district titles.

"As long as they (IUPUI) have no injuries, no one should push them around in the district," he said. "The next step is pretty wide open and (the district) will be pretty competitive."

Another fierce test for the Lady Metros will come when they travel to California to participate in the Fresno Pacific Invitational Sept. 1-2.

There they will scrimmage Point Loma Nazarene College Sept. 6 before participating in the West Coast Invitational Sept. 8-9.

The invitational includes up to six teams which should be rated in the NAIA top 20.

"That will be an interesting try for them (IUPUI)," Britner said. "It will go a long way toward finding out how good they are."

For the players, the California trip is something they have been looking forward to.

"Going to California is the biggest highlight of the season," Miller said. "It is something we have been striving for."

Later in the month the Metros will host the IUPUI invitational, (Sept. 15-16) and the Metro Invitational (Sept. 22-23), two tournaments which will test the talents of other teams in the area.

Metro booters kick off year with high hopes, new head coach

By JOHN KELLER

"This may prove to be the year when big things happen for the IUPUI soccer program after two solid years of progress within the ranks of NAIA District 21."

In 1987, the newly-formed IUPUI soccer program got off to a good start by winning its first seven games at the NAIA District 21 level.

Last fall proved to be a testing ground for the Metros when they fought from an 0-3 start to end with a 10-7-1 regular season mark before losing to Earlham College in the semi-final round of the district playoffs.

First-year coach Alan Egilmez is going to take the Metros over the hump to capture the District 21 crown.

"Winning the district ... that is definitely my first goal," he said.

Egilmez, a 1979 Purdue graduate, has been involved with many soccer programs in the state. Prior to coming to IUPUI, he was the junior varsity coach at North Central High School. He is also president of the Metropolitan Soccer Association and is vice president of the Indiana State Soccer Association.

Egilmez coached the Dynamo F.C. of Indianapolis (a men's team) for six years before taking the job at IUPUI.

"I always wanted to be a college soccer coach, but I never knew if it would work out with my job or any of my (other) jobs," said Egilmez, who is a project engineer for Trigg & McKinnis Consulting Engineers of Indianapolis.

"I heard they couldn't get anyone last summer, so I decided to give it a try," he added.

According to IUPUI Athletic Director Bob Lovell, Egilmez was the best choice for the job.

"We selected him because he had outstanding qualifications and he will be an excellent leader for the program," said Lovell, who admitted that he was very selective when choosing the new coach.

"We needed to take someone who was going to be stable and solid: someone who had a good rapport with the kids. We also wanted someone who had a lot of contacts in the area, and he fit the bill."

Egilmez will take over a program which was built by departed coach Joe Veal, who heavily recruited players within the state before taking the head coaching job at Grand Rapids Baptist College (Mich.).

The Metros begin the regular season on the road Sept. 2 at Covenant College (Chattanooga, Tenn.). The team lost no players to graduation and harbors a group of fine young prospects.

Guy Cunningham and Kevin Scanlon, both seniors, figure to lead the way for IUPUI Junior halves. Tony Kwiatkowski will anchor the team in the middle of the field.

Also returning are junior for-



Freshmen Scott White (left), John Miner (center), and sophomore Mark Holm chase down a loose ball during practice Aug. 23.

Photo by JOHN HERNANDEZ

wards Greg Kemple and Christian Hoppe will also share frontline duties.

Both Kwiatkowski and Cunningham were named NAIA All-America Honorable Mention selections last year and are looking to take the team to higher places.

"I think this is the year we have our best chance to win the district," Cunningham said. "We're more offensive-minded this year, and we're more aggressive and intimidating."

Also returning for the Metros are sophomore forwards Floyd Stoner, Jeff Samels, Ardy Jorjani and Mark Holm.

Egilmez, who claims to be a defensive stickler, will rely on Cunningham and junior Raymond Quivey to supply needed experience in the back field.

Also playing defense will be sophomore halfbacks John McNab, Craig Higgins and Matt Bartholow, all whom have seen extensive playing time.

"Our defense is really tough," Scanlon said. "We're as solid as we've ever been. Now it's time to fine tune things and turn yourself up a notch. Hopefully, everyone will raise their game a notch."

The only problem which Egilmez foresees at this point is at the goal keeper position, which is presently being manned by sophomore Jason Pattison.

Sophomore Steve Clark, who tended the net last year for the Metros, is academically ineligible.

Egilmez did say that despite a rocky start, Pattison has come along well.

"Jason is coming on, and there is (transfer student) Todd Huff," Egilmez said. "That will

"We selected him, because he had outstanding qualifications and he will be an excellent leader for our program."

—Bob Lovell

IUPUI Athletic Director

give Jason a little more competition, and he is getting a little more confident."

According to Egilmez, 37 players tried out for the team Aug. 14.

Sophomore Brian Lindstrom, a transfer from IU-Bloomington, is the only other player coming to IUPUI from another school this season.

Also joining the team this year are fullbacks Jim Copey and Aaron Medley, Steve Martin, Tom Dieter, Steve Ernest and Miguel Zarate fill in the halfback positions, and Scott White and John Miner are listed as forwards.

"All of our freshmen are pretty good this year," Scanlon said.

"They all came here because of Veal. I've got to give him credit. One thing he could do well was recruit."

See SOCCER, Page 8

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Egilmez confident

continued from Page 7

One advantage the Metros will have this year is the absence of Earlham College from the District 21 ranks.

Earlham, a team which halted the Metros' progression through the district tournament for the last two years, will move up to NCAA Div. III.

Quaker head coach Roy Messer said, with the absence of his team, IUPUI figures to be one of the top teams in the district. "I would say that Huntington (which won the district last year) and IUPUI will be the front runners," Messer said. "How Goshen fits in, I don't know, but IUPUI will be one of the top teams."

Most of the Metros and Egilmez have said that they feel the same way.



Alan Egilmez

"We're pretty optimistic, and we have the drive and the confidence," said McNab. "I think this is our best year to win the district."

But Egilmez has goals that reach beyond winning the district. "I'd like to build up the program so when we can get the community more involved in it, and Joe (Vaal) was good at that," he

said. "I'd like to turn this into the Indianapolis team."

The Metros will play most of their home matches at the IU Track and Field Stadium. They will also play several at William Kuntz Memorial Stadium, 1502 W. 16th St.

Egilmez added that he is looking for student managers. Anyone who is interested should call 274-0620 or 274-2725 for more information.

Women's Volleyball Schedule

Aug. 26	Metro Alumnae Match	1 p.m.
Aug. 30	Butler University	7 p.m.
Sept. 1	Fresno Pacific International	TBA
Sept. 2	Fresno Pacific International	TBA
Sept. 6	Point Loma Nazarene College	TBA
Sept. 8	West Coast Invitational	4 p.m.
Sept. 9	West Coast Invitational	11 a.m.
Sept. 13	College of Mt. St. Joseph	7 p.m.
Sept. 15	IUPUI Invitational	4 p.m.
Sept. 16	IUPUI Invitational	9 a.m.
Sept. 19	University of Indianapolis	7 p.m.
Sept. 22	Metro Invitational	4 p.m.
Sept. 23	Metro Invitational	9 a.m.
Sept. 26	Indiana Wesleyan University	7 p.m.
Sept. 27	St. Joseph's College	7 p.m.

Men's Soccer Schedule

Sept. 2	Covenant College	1 p.m.
Sept. 4	Bellarmine College	4 p.m.
Sept. 8	University of Indianapolis	4 p.m.
Sept. 9	Goshen College	7 p.m.
Sept. 12	Indiana-Purdue at Fort Wayne	4 p.m.
Sept. 15, 16	Manufacturers Financial Classic	
Sept. 15	Tiffin College vs. Wabash College	6 p.m.
Sept. 16	Judson vs. Wabash College	8 p.m.
Sept. 16	IUPUI vs. Tiffin College	7 p.m.
Sept. 20	Butler University	7 p.m.
Sept. 22	Tri-State University	7 p.m.
Sept. 27	Taylor University	7 p.m.
Sept. 30	Indiana Wesleyan University	7 p.m.

* All home games are in bold

Bursting at the seams

Physical Education continues growth

(Editor's Note: Due to an unfortunate and unintentional oversight, the story about the School of Physical Education was not included in the 1989-90 Orientation. The Sagamore regrets the error and invites its readers to learn about the school now.)

By RICK MORWICK

Like many schools at IUPUI, the School of Physical Education is finding itself on the brink of bursting at the seams in the midst of campus-wide record enrollment. "It's made an impact on our program," said Dean Nick Kellum. "We're trying to keep our heads above water. We're not able to do a lot of new things because we're at the saturation point."

Kellum added that the number of closed sections by July registration marked an all-time high for that period.

Despite the influx of new students, the school is in a perpetual effort to enrich and expand curriculum.

Two courses created last year for non-majors: "Drug Awareness in American Society" and "Human Sexuality," remain among the most popular offered within the school, according to Kellum.

In addition, faculty member Betty Evenbeck has been responsible for the development of courses in aqua-aerobics and is currently involved in research regarding its benefits.

The aqua-aerobics courses, which involve performing exercises to music in shallow water, are among the most popular courses in the school.

Aside from offering a wide range of courses, the School of Physical Education offers its students the opportunity to utilize and learn in state-of-the-art facilities.

The \$21.5 million IU Natatorium inside the School of Physical Education Building features a 50-meter instructional pool with a movable floor and bulkheads to adjust water depth. In addition, the facility houses a

It's made an impact

on our program . . . We're not able to do a lot of new things because we're at the saturation point."

-Nick Kellum

Dean for School of Physical Education

50-meter competitive pool and a diving pool.

Handball courts, two gymnasiums and a student lounge are located on the concourse level of the building.

Just outside the building is the 400-meter IU Track and Field Stadium. The 26.7 acre facility includes fields for softball, soccer, field hockey, touch football and outdoor basketball.

Heading into the 1990s, Kellum foresees the school becoming

"more responsive to the needs of the regular student body" by creating more new classes for the school's 180 to 200 majors.

He also expects development of classes that will address the concerns of a dynamic society. Because of "a greater awareness today about individual fitness," Kellum envisions the eventual realization of a theory course in individual fitness for physical education majors.

The course would be a classroom/laboratory and could involve cooperation with the nearby National Institute for Fitness and Sport.

For more information about the School of Physical Education, call 274-2248.

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Netters gear for opener

Although tennis coach Joe Ramirez is struggling to recruit enough players to fill out the roster of the new women's tennis team, he is optimistic about the upcoming men's fall season which begins Aug. 31 at Grace.

"I'm looking forward to a good team this year," Ramirez said, adding that his top three players either taught or played tennis all summer. "I'm hoping we improve as the year goes on. I think we can be very competitive."

Last year's squad finished fourth in the District 21 tournament.

Those top three players include seniors George Adams and Brett Emmanuel and sophomore Dave Ferrer. Although Ramirez has yet to make his decision final, he expects Adams will play No. 1 court for the Metros this year.

As the first match rapidly approaches, Ramirez is in the midst of putting together doubles teams. For the moment, he said the tandem of Adams and Ferrer appears to be the only definite pairing.

Since Ramirez is still trying to schedule additional matches, a complete schedule was not available at press time.

This year's roster has swelled from last season's eight to 11. Ramirez is hoping the influx of four eager freshmen coupled with the experience of the upperclassmen will result in a more balanced and unified team than last year's.

"They're all (new players) pretty close in their ability," Ramirez said. "I hope this will help keep us together as a team this year without having players dropping off because of grades or other reasons."

As for the women's team, Ramirez has only three solid player commitments: Marcy West, Pam Lowry and Jennifer McMahon. A full tennis team must consist of at least six players.

Despite the personnel shortage, Ramirez said a tentative Sept. 13 match is in the works against an unnamed opponent.

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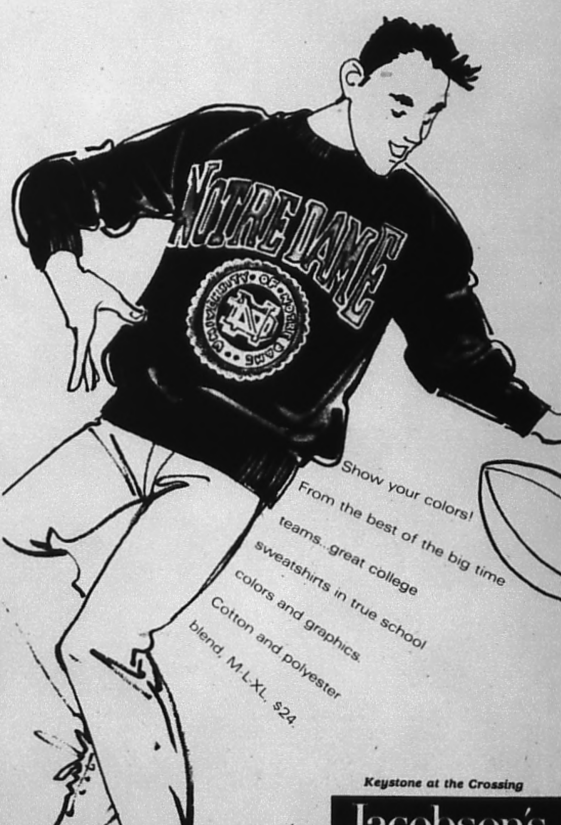
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IMMIGRATION. Former U.S. Consul invites your inquiry regarding permanent residency, change of visa classification, etc. Gerald Wunsch, Attorney at Law, 241-2224. (15)

For Rent

Apartments. Blocks from campus. In newly-renovated buildings. Exposed brick, hardwood floors, brass fixtures, microwave, dish washers, garbage disposal, refrigerator and range. Call 667-1704. (4)

Share large, clean apartment overlooking Fall Creek. Near IVY TECH and Marrott. Two rooms exclusively yours. Room mate present only on Sunday mornings and a few evenings. \$295, includes utilities. 257-4021. (1)

For Rent-Oct. 1-April 1 Furnished house, good north side location, 2-3 bedrooms. \$600-\$650 per month, plus utilities. Security deposit required. 844-9192. (2)

New, incoming faculty (Biology Department, University of Indianapolis) desires to house s/r/ rent home of IUPUI faculty on sabbatical leave, effective Jan. 1, 1990. Mark Harrison, PhD, C-292, UCHSC, 4200 E. 9th Ave., Denver, CO, 80262, (303) 270-8406. (3)

1-bedroom apartment. Historical home, Midtown. Heat/ water paid. 925-7112. (4)

Personals

Adoption - Facing pregnancy alone? Let us help. Childless couple offering loving home and secure future for your infant. Confidential. Medical and legal expenses paid. Call collect anytime. Sandy and Kurt, 894-5748. (19)

Self-Esteem workshop. Call 274-2548 for more information. (3)

Woman/Co-Dependency Workshop. Call 274-2548 for more information. (3)

J.D.-The evening of 6/7/89 was special. I'd like to see you again. Please call me! Jackie. (9)

I ♥ U Please call me. (4)

Miscellaneous

Would you like to help make pro-feminist radio and T.V. public service announcements which try to change men's attitudes toward women? If so, call Reid at 631-5414. (31)

The Sagamore's classified ads get read.

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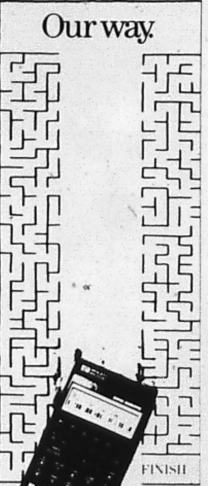
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GIVE SMOKING A KICK IN THE BUTT.

With every puff, your health could be going up in smoke. If you'd like to kick the habit but you need help, call your local American Cancer Society. It could be the first step to quitting for life.

Library offers classes

As the new semester begins, the staff of the University Library is again offering bibliographic orientation sessions for students unfamiliar with the library system.

In past years, the sessions, which are required for some courses, were scheduled by the instructors to be taken by the class as a group.

Now, however, students are required to register themselves for the sessions on an individual basis.

This change is designed to relieve some students of attending session more than once for different classes, according to Mary Stanley, bibliographic instruction librarian. The library will provide a certificate of completion after a student attends the session.

Faculty who require more specialized library training courses may still schedule them through the library.

Students may register for courses by calling 274-0486 or in person at the University Library. There is a limit of 30 students per course.

The one-hour sessions are scheduled to begin:



Students new to the campus were often forced to use maps and the information booth in Cavanaugh Hall last week, especially when the 6,444,667 square foot campus was made even more confusing by the presence of 26,500 students. Photo by RICK BAUGHN

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8 a.m., 10 a.m., noon and 2 p.m.	8:30 a.m., 10:30 a.m., 1 p.m. and 4 p.m.	9 a.m., 11 a.m., 1 p.m. and 3 p.m.	11:30 a.m., 2:30 p.m. and 5:30 p.m.	11 a.m.	10 a.m., 1 p.m. and 4 p.m.	10 a.m., 1 p.m. and 4 p.m.
					Sept. 6	Sept. 7
					Sept. 7	Sept. 8
					Sept. 8	Sept. 9
					Sept. 9	Sept. 10
					Sept. 10	Sept. 11
					Sept. 11	Sept. 12
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					Sept. 26	Sept. 27
					Sept. 27	Sept. 28
					Sept. 28	Sept. 29
					Sept. 29	Sept. 30
					Sept. 30	Sept. 31

Burglar

Continued from Page 1

something was wrong. By then police had already arrived at 8:42 a.m.

Rook said the police checked the elevator and it appeared that the control panel had been pried open. This may have been how the burglars arrived on the fourth floor without a key.

"As far as if (the elevator) was used to get to the fourth floor, we don't know," said Reynolds, adding that police are waiting for a report from the elevator manufacturer about the control panel.

Reynolds dismissed the idea of the elevator being taken to the second or third floor and the burglars taking the stolen equipment down the stairs to meet it.

The police report indicates that there was no forced entry into the area except for the elevator control panel cover being removed, which may indicate that the burglar had a key to the area.

Rooks said the keys for the main doors into the building also fit the door in which the equipment was kept.

Reynolds said that police believe the doors were still locked when Rooks came in, which may indicate someone had access to a key for the area.

Housekeeping and security guards, as well as School of Business personnel, had access to keys. But housekeeping and security staff do not possess their own keys. Keys must be checked out of a main office and returned before the employee leaves work.

Faculty, security and housekeeping employees in the Business/SPEA area are in and out of the building during the weekend, making it difficult to narrow down the number of suspects, said Reynolds.

Traffic

Continued from Page 1

letter by Jeff Hokanson, chairman of the IUPUI Student Senate Safety Committee, and a call-in request from an individual during a mayoral appearance on WIBC.

Although the project was said to be a high priority on the DOT's waiting list of construction projects, Loughmiller had estimated the light would be erected in late 1989.

Traffic on Michigan and New York streets is uninterrupted for 2,400 feet between University and West streets. Cars usually accelerate along this stretch.

Rather than go out of their way to the nearest light or elevated walkway, students often cross the streets in the middle of the blocks.

Between January 1985 and September 1988, roughly 11 accidents were reported on the intersection of Blackford and Michigan, including two pedestrian accidents that occurred within the marked crosswalks on Michigan.

Six accidents, none pedestrian, were reported at the New York-Blackford intersection.

Traffic lights at both intersections were warranted according to the report, mainly to interrupt the traffic flow based on the volume of human and vehicular traffic.

Approaching the one-year anniversary of when the study began, the light has still not been erected. It's also close to the first anniversary of IUPUI student William McVaine being struck by a car while attempting to cross Michigan. He suffered cuts on his hand and a broken kneecap.

A similar investigation was successful last fall when a series of thefts in the university's rotary building resulted in the arrest of a hospital security officer.

David W. Croom, 1941 W. Wilcox St., was arrested after surveillance cameras recorded him taking \$24 from a desk drawer.

During questioning, Croom admitted to a number of other thefts around the campus.

Police had recognized a pattern to the thefts and started surveillance of Croom's activities after some aspects pointed to him.

Reynolds said that security officers are supposed to patrol the hallways and "common areas," and do not usually enter any private offices or rooms.

The computer equipment stolen from the business school has a chance of being recovered because

staff gave police the serial numbers of the merchandise. Through the National Crime Information Center System, accessed via police computers, the police may find the equipment if it turns up anywhere in the nation.

The Indianapolis Police Department also checks pawn shops in the area, in case any stolen merchandise has been sold locally, Reynolds said.

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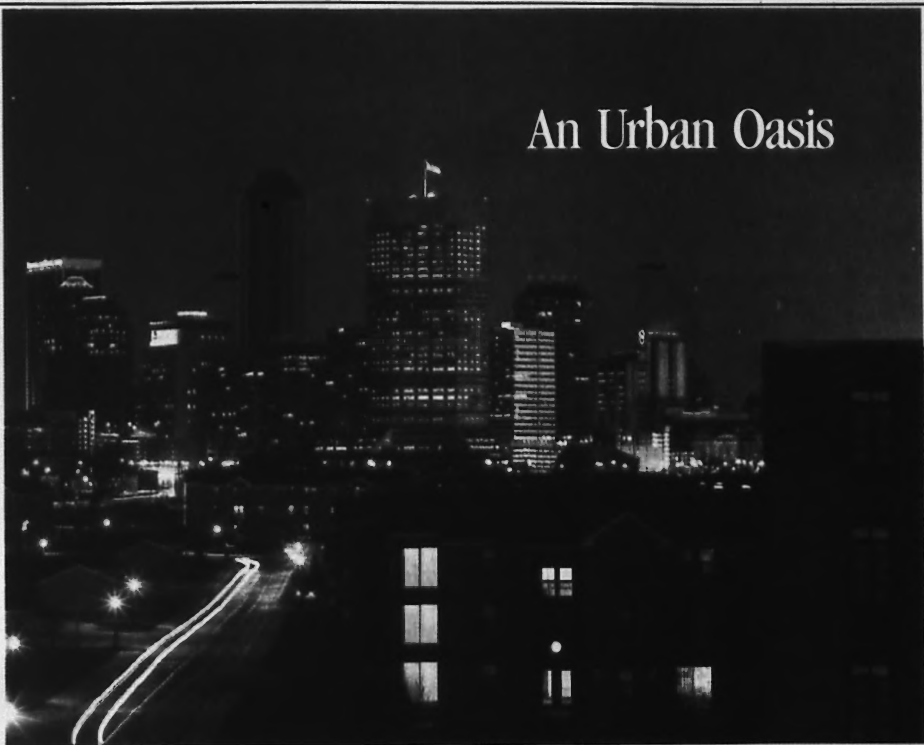
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