



SCHOOL OF LIBERAL ARTS

INDIANA UNIVERSITY
IUPUI

FYI – MARCH 2012

Alumni

Alice Wong (BA 1997 English/Sociology) was a finalist in a video competition for the White House Initiative for Asian American and Pacific Islanders “What’s Your Story?” contest. Wong’s video, “Disability Advocacy and the AAPI Experience,” was among 11 submissions to be voted on by the public. The winners of the competition will be invited to the White House to present their stories in person. Alice’s entry and the other final contenders can be viewed at: <http://www.whitehouse.gov/aapi/whats-your-story>.

Performance

A “lost” William Shakespeare play will open April 19th at the new IUPUI Campus Center Theater. *The History of Cardenio*, co-authored by Shakespeare and John Fletcher and inspired by Cervantes’ *Don Quixote*, was assembled from fragments by Florida State University Professor Gary Taylor over the course of twenty years. Now, with support from the IU School of Liberal Arts and Hoosier Bard Productions, the play will be the first production in IUPUI’s new performance space. **Terri Bourus**, Associate Professor of English drama in the School of Liberal Arts, will direct the production which runs April 19-21, 24, 26-28. Tickets for the play’s seven performances are available from the IU Alumni Association. Visit <http://liberalarts.iupui.edu/cardenio> to learn more.

Publications

Edward Curtiss, Professor of Religious Studies, has co-founded the *Journal of Africana Religions*, the world’s only refereed journal devoted to research on the religions of African-descended people. Pennsylvania State University Press will publish the journal quarterly which has already been hailed by luminaries in the field, such as Dr. Cornell West, as a significant moment in African Diasporic Studies.

Students

Ryan McDaniel, a Communication Studies senior and musician, recently debuted his new music video, “Naïve,” on BET’s *106 & Park*. In the past few years, McDaniel has performed backing vocals for the O’Jays and performed in front of his idol, Stevie Wonder. McDaniel uses his classroom learning to help promote his work and reach out to his fans. After graduation, he hopes to move to Los Angeles and continue to work on his music career.

Students

A class of 13 **Museum Studies** students is spending the semester working with the Madame Walker Theatre Center in Indianapolis. In a course taught by **Richard McCoy** (assisted by graduate student **Deanna Cundliff**) the students are researching materials within and outside the theatre, creating a database containing information on historical items, and suggesting ways to preserve those items. The project will allow the students to establish the historical significance and context of artifacts at the theatre and record their importance for future generations.

Grants

Enrica Ardemagni, Professor of Spanish, has been awarded a Roybal grant from the IU Center for Aging Research. As part of the project, entitled “Development of Depression and Diabetes Self-Management Intervention Materials for Urban Latinos with Diabetes,” Ardemagni will translate flyers for recruitment of patients, adjust text to meet cultural needs of individuals, translate questionnaires, assist in focus groups, oversee transcription and translation of data, and consult in the development of culturally-consonant and linguistically appropriate intervention materials.

Students

Students in Visiting Professor **Adrianne Wadewitz’s** adolescent literature class in English are using Wikipedia as a key learning tool. Throughout the semester and in lieu of a research paper, the students will contribute to the site’s online articles about course texts and authors. Using texts that range from Luisa May Alcott’s *Little Women* to Marjane Satrapi’s graphic novel, *Persepolis*, Wadewitz hopes her students learn to write for a global audience, work collaboratively, and gain media literacy as they share their research with the world.

Presentations

In March, **Jonathan Eller**, Professor of English and Director of the Center for Ray Bradbury Studies, will be an invited speaker at the California Institute of Technology in Pasadena on the topic of Ray Bradbury’s *Fahrenheit 451*.

Publications

The new volume of the journal *Collaborative Anthropologies* includes an article co-authored by Professor **Sue Hyatt** and several Anthropology majors (**Ryan Logan**, **David Plasterer**, **Anne Waxingmoon**) and recent graduates (**Maggy Baurley**, **Molly Dagon**, **Marcela Castro Madrigal**). The article responds to a series of articles written by a faculty member from British Columbia and his students who were discussing their own field experiences working with a First Nations community.



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Shehzad H. Qazi (BA 2010 International Studies/Political Science) recently served as a panelist on a Pakistani news program for a discussion of the endgame in Afghanistan, how the 2012 US presidential election might affect the drawdown, and what role Pakistan might play.

Publications

Jonathan Rossing, Assistant Professor of Communication Studies, recently published an article in *Liberal Education* exploring the impact of mobile devices in the classroom—specifically tablets. Rossing draws from his own experiences of integrating iPads into his communication courses and as a member of an IUPUI faculty learning community focused on technology. In his article, Rossing encourages use of the devices and offers advice on how to integrate them into classroom pedagogy.

Alumni

Liberal Arts graduate **Tonja Conour Eagan** (BA 1990 Sociology; MPA 1994 Nonprofit Management) is one of three alumni to be recognized with the 2012 Maynard K. Hine Medal for significant contributions in support of the IUPUI campus and its alumni programs. Eagan is a self-employed consultant who works with nonprofits that are striving for excellence in their operations. The awards were presented by the IU Alumni Association on February 23rd at a dinner at the University Place Hotel.

Students

Kate Morgan, an IUPUI graduate student in the Philanthropic Studies program and Executive Director of the Care for Kids Foundation, has been awarded a Professional Development Grant by the Indiana Youth Institute to attend the Reclaiming Youth International Spring Seminars, in Victoria, British Columbia, this April. The Care for Kids Foundation works with nonprofit groups supporting disadvantaged children.

Training

The **Indiana Center for Intercultural Communication** (ICIC), a cultural training center, will offer a workshop on March 23rd that is specifically designed to help international researchers enhance their oral presentation skills. This is the latest in an ongoing series of intercultural communication and language workshops ICIC has developed for international medical and science professionals and researchers. The goal of these workshops is to equip international participants with effective communication strategies and improve mutual understanding. Learn more: http://www.liberalarts.iupui.edu/icic/news_events/

Research

Seventeen teams of researchers have been Awarded IU Collaborative Research Grants ranging from \$13,000 to \$70,000. Among those receiving grants was **David Bodenhamer**, Professor of History and Executive Director of the Polis Center, who is working on a project entitled, "Integrating Clinical Data Systems With Social Context to Map Neighborhood Health," alongside Lisa Staten (School of Medicine), Christian Mushi (School of Health and Rehabilitation Sciences), and Marc Rosenman (School of Medicine).

Students

Samantha Norling, a graduate student in the Public History program, is an intern this semester with the Capital Tour Office in the Indiana State House. As a guide, she hosts groups that range from one adult to international visitors to 120 students, informing them about the state government and history. She is also working to collect information and write summaries about prominent figures in Indiana history who are memorialized in busts around the State House. Her research will be added to the tour office library and incorporated into future tours.

Appointments

David Sabol, faculty in English and University College, has been named a member of the Indiana University FACET program. The Faculty Colloquium on Excellence in Teaching (FACET) is a community of Indiana University faculty members who are committed to being—and helping others to be—exceptional teachers. Members must be nominated and complete an application for consideration by a statewide committee drawn from across the IU system. FACET advocates pedagogical innovation, inspires growth and reflection, cultivates the Scholarship of Teaching and Learning and fosters personal renewal in the commitment to student learning.

Alumni

Liberal Arts graduate and current MA student in Museum Studies **Lori Byrd Phillips** is one of six finalists for the MIRA TechPoint Young Professional of the Year award. TechPoint Mira Awards recognize excellence and innovation of Indiana's outstanding technology industry performers and contributors. She serves as the Wikipedian in Residence and as a web content specialist for the Children's Museum of Indianapolis.

FYI from Liberal Arts is a service of the IU School of Liberal Arts at IUPUI. Information provided here may be used in publications, presentations and other media. Please contact the Office of Development and External Affairs of the School of Liberal Arts at libarts@iupui.edu with any questions or to gather further detail.