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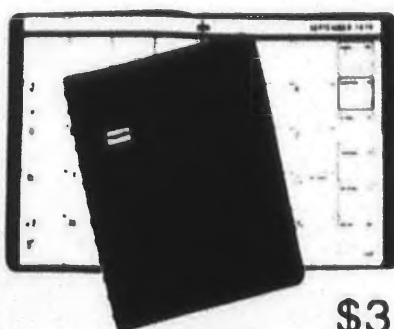
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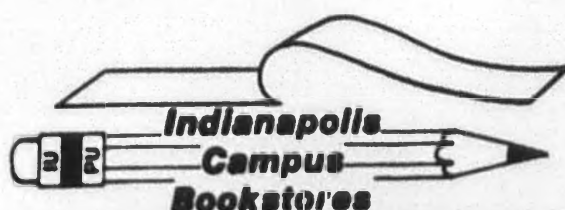


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# State grants cut in June; some restored in August

by David Edy

The Indiana State Scholarships and Educational Grant Awards are two of the largest financial financial support programs in the state. Both are handled through the State Student Assistance Commission of Indiana (SSACI) and affect students at colleges and universities throughout Indiana. The scholarship program provides money on the basis of merit, while the grant program is based on financial need.

While students were away for summer break, SSACI announced a 65 percent cut in the state grant program on June 2. Students did not receive notice of the cut until June 6. These students had received prior notices indicating a larger amount of aid would be allocated in the coming academic year. No cuts were made in the scholarship program.

In response to the cut, the IU-Bloomington Student Assembly (IUSA) and the IU Black Student Union (IUBSU) coordinated a rally and protest march for July 25. Also supported by the IUPUI BSU, the rally and march began on the IUPUI campus. The march's final destination was the State Capitol Building.

The organizers of the march called for a full reinstatement of all funds to the state grant program, an investigation into the operations of SSACI and the removal of all members of SSACI who voted to cut funds

in the grant program.

By 11 a.m. July 25 about 300 protesters had gathered between Cavanaugh and Lecture Halls. The gathering was predominantly black, although other minorities were represented. Several Indiana colleges and universities were also represented.

The protesters admitted the cut-backs were not the fault of the legislature, but rather that of SSACI.

"This is SSACI's mess up, the legislators aren't at fault and it ain't our fault. We are paying for [SSACI's] mistakes," charged one marcher.

"We should be able to further our education, if we want to. As long as they continue my aid, I'm gonna continue school," added another marcher.

Former director of minority affairs at IU-B, Dwight Merritt commented that "because there was no cut in any other program, the minorities are hurt the most."

Merritt charged that SSACI wanted to abandon the grant program altogether.

"They appear to be trying to take minorities out of school," he contended.

Ramona Hayes, IUPUI BSU president, said that "we mad as hell; we want our money." She also offered a possible alternative for the state—"Highway money is available, they gotta give it up. They need to help the people who can't afford school. They are not supporting dumbbells."

When the marchers reached the Capitol Building, they extended an invitation to Gov. Otis Bowen to join the rally. A petition signed by 3,000 students was presented to Bowen's representative.

James E. Sunday, executive director of SSACI, announced Aug. 6 that 10,500 of the students affected by the cut would receive an increase in their Indiana Education Grant awards. Sunday noted that SSACI and the Governor's Office had worked since the cut was announced to resolve the "financial dilemma faced by the neediest college students."

SSACI will expend all appropriated funds for the 1980-81 fiscal year with the anticipation that additional funds will be made available by the General Assembly. SSACI also projected that the percentage of awards used will be 75 percent rather than 95 percent. Both actions will increase the total grant awards to \$8 million as opposed to the "cut-back" figure of \$5.1 million.

According to Sunday, the neediest grant recipients received the largest benefit from the additional funds.

Sunday also stated that SSACI's action would not permit 13,500 late applicants to receive financial aid from the Commission. He hoped that the legislature would be able to appropriate adequate funds to restore full-funding status to scholarship and grant programs.



Students marched to the State Capitol Building on July 25 to protest the 65-percent cut in state educational grants. On August 6, some grant awards were restored. (Photo by Doug Hvidston)



# Sagamore

the IUPUI magazine

Vol. 10 No. 1  
August 27, 1980

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The *Sagamore* welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will appear unless the writer requests anonymity. The editor reserves the right to delete irrelevant or inflammatory material, but no letter will be rejected because it addresses a controversial issue. Letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

The *Sagamore* is a weekly news-magazine, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. The editor in chief is the final authority on *Sagamore* content and cannot be censored.

The *Sagamore* operates as an auxiliary enterprise of IUPUI but is financed entirely through advertising revenue.



Cover photo by Susan J. Ferrer

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## Notices

**UNIVERSITY THEATRE** will present *Line* an adult comedy by Israel Horowitz, August 29-30. Curtain time is 8 p.m. in the Marott Building, 902 N. Meridian St. *Line*, which is still enjoying a seven-year run off-Broadway in New York, will be directed by Patrick Smith. Tickets for *Line* are \$2 at the door.

**S.L.A. WOMEN'S STUDIES PROGRAM** will present a series of "Research in Women's Studies" discussions. The first discussion will be Wednesday, Sept. 10, 11:45 a.m. to 1:15 p.m., Cavanaugh Hall, Room 235. Kathleen Klein, associate professor of English and coordinator of Women's Studies, will discuss "New Woman or Old: A Feminist Analysis of the Lady Detective in British Mystery Fiction, 1894-1910." Faculty, staff and students are invited and may bring a lunch.

**HERRON GALLERY OF ART** is accepting entries from Indiana ceramic artists for "Clayfest '80." Work must be submitted October 20-26 for judging. Awards will total over \$2,500. The biennial exhibition is funded by the Woodsmall Foundation. For more information, phone 923-3651.

**UNIVERSITARIOS HISPANOS** is an organization whose goals are to encourage and facilitate participation of Hispanic students in higher education at IUPUI, to explore and share cultural heritage with other student groups and to establish a two-way path between the Hispanic community and the university. Participation in Hispanic Heritage Week, International Festival and a radio program are some of the activities planned for the fall semester. For information concerning meetings times and places, contact Marta G. Cruz at 243-8186, 264-3931 or Dr. Mena or Dr. Ken Barger, Spanish dept., 264-8226.

## Observations

### The fee—where we go from here

If you're attending class today, you've undoubtedly paid the newly instituted—weren't you surprised—mandatory student activity fee. Unless you're exclusively enrolled in Learn & Shop or External Degrees programs, you *had* to pay the fee. Quite simply, it was "pay the fee" or "seek education elsewhere."

You should have such a choice!

According to statistics, approximately 70 percent of the IUPUI student body is receiving some form of financial aid. It can safely be asserted that the choice to "seek education elsewhere" is limited. Hence, there *wasn't* really a choice, and you're \$2.50 poorer by decree of the IU trustees.

Oh well, instead of sulking about it, make your investment work for you. Be informed about the fee and its process of allocation.

It's expected that the University will net \$100,000 from this year's fee collection. The money will be made available to fund a variety of programs that serve the academically oriented, cultural, service and recreational needs of the IUPUI student community. To obtain funding, a bureaucratic process of the first magnitude has been devised. (We are talking about \$100,000.)

Dr. Golam Mannan, dean of student services, has established a student committee charged with inviting and reviewing budget requests from student organizations. The committee, Student Program Advisory Committee (SPAC), recommends program allocations to the Student Services Advisory Council (SSAC).

Contested recommendations can be appealed: approved budgets are sent to the Vice President's Office. Each activity funded by student activity money is subject to post-review by SPAC.

The process seems rather cut and dried, and Mannan's motive for establishing SPAC is noble enough—students helping students through the red tape of university regulations.

At the same time, there is cause to worry that the self-interests of the student members might determine or unduly influence SPAC monetary recommendations. To prevent such abuse, student organizations seeking funds should be aware that SPAC is simply a clearinghouse for budget requests—not the end-all to allocation. It is the duty of SSAC to approve budgets and hear appeals.

Another way to check abuse would be to require that SPAC members have no other affiliation with a student group, thereby reducing conflict of interest. Currently, the chairman of SPAC, Tim Sullivan, is registered as the president of two student groups which are in the position to request funds—Citizens Against Registration and Draft and the First of Fall Festival.

It would seem only prudent if Sullivan either stepped down as SPAC chairman or removed himself from the conflicting organizations. The chairman of a committee which reviews student budgets should not be in the position to review his own request for money as well.

If the administration desires that the collection and allocation of the mandatory student activity fee come off without a hitch, it would be well advised to reduce the appearance of impropriety and insure that student organizations get a fair hearing.

One more thing—this is for the record. SSAC has established that "student publications" should receive, if desired, 10 percent of the total mandatory activity fee collection. And, according to the "IUPUI Student Checkbook 1980-81," which was handed out during registration, funds derived from the activity fee will go "toward a wider number of activities and support of intramurals, theater, *Sagamore* and other purely student interests. . . ."

The editors of the *Sagamore* feel very strongly that receiving University money (student-generated or otherwise) goes against the nature of the relationship between the press and its public. The Fourth Estate should operate apart from its community, not in its financial midst.

We are talking about subsidy, pure and simple. University subsidization of the press is unhealthy and sets a dangerous precedent. The co-mingling of interests reduces the public's confidence in the press's ability to report the news without bias.

The *Sagamore* refuses to be " beholden " to anyone but its readers who have received the news "free of charge and without strings attached" for almost nine years. This editor will not pursue the funding offered and suggests that SSAC reconsider its position regarding the establishment of a fixed percentage for student publications. While we at the *Sagamore* don't suspect the motives of the University, we do feel that the University is perverting the essence of free press by dangling such a carrot.

Thanks, but no thanks.

## The Boardroom

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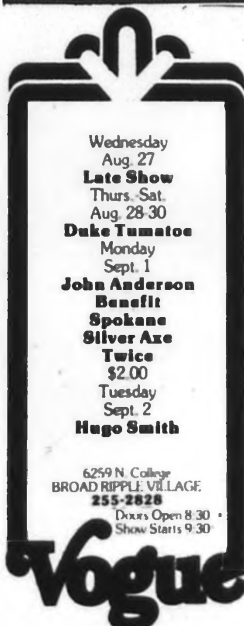
### Free All-Campus Dance

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Sept. 2  
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## Students pay activity fee

by Susan J. Ferrer

Fall semester classes begin today (Wednesday) with the memory of registration lingering in the minds of some 20,000 students who, for the first time in IUPUI history, were assessed a mandatory student activity fee. At \$2.50 a student this semester's collection will net approximately \$50,000. (The year's total is expected to be \$100,000.)

According to the Student Services Advisory Council (SSAC) "Information Sheet for Allocation of Funds," the revenue will be made available to fund projects and programs that serve the academically oriented, cultural, service and recreational needs of the IUPUI student community.

Supported by the 1979-80 Student Assembly (SA), the fee collection was authorized by the IU Board of Trustees on June 7, 1980. Students exclusively enrolled in Learn & Shop and External Degree programs are excluded from the collection.

(The original version of the SA fee proposal also excluded students from the schools of Law, Medicine and Dentistry. The trustees amended the resolution to include those students in the process.)

### The Collection

Signs posted at the beginning of the registration process in Cavanaugh Hall notified incoming students last week that a mandatory activity fee had been instituted by the IU trustees. The signs also indicated that more information on the fee could be had at the

assessor's area in Lecture Hall.

But, according to Bea Brase of the Bursar's Office, the assessors had not been furnished with a standard explanation of the fee.

"We don't have the information," she explained, adding that it had been her understanding that there was to be a table manned with student activities personnel prepared to address students' questions.

Brase concluded, "Our assessors don't have time to give out information [on the fee]."

One assessor, when asked how she did answer questions about the fee, stated she told students "as little as possible." Assessors Ernest Otis and Jeffery Hazel referred questions to student activities.

Approximately two hours after the process of registration has begun last Tuesday, the signs hung in Cavanaugh Hall were altered. The statements regarding the assessors were removed from the placards by order of Dr. Golan Mannan, dean of student services. The assessors were relieved of the responsibility of answering student queries.

Mannan revealed to the *Sagamore* that plans for a manned table has also been scrapped for fear of a "log jam" created by angry students.

"If you give [the fee] visibility, you'll get complaints," said Mannan.

Dean Mannan surmised that "there was no point trying to explain" the mandate of the IU trustees.

The *Sagamore* also learned

that there was authorization for the printing of an informative flyer on the fee, which was to be handed out at the beginning of registration, but someone in the Office of Student Services "forgot" to get it printed, confessed Mannan. The dean declined to blame any one person for the failure, taking the ultimate responsibility.

### Reaction

Student reaction to the fee ranged from passive acceptance to anger. Assessor Otis surmised that while "everyone was wondering" about the fee, most students he encountered seem resigned to it.

Assessor Hazel also concluded that while the students he serviced were "not especially fond of [the fee]," they apparently decided that getting through registration without delay was paramount to seeking out information on the fee.

One individual who did take the time to lodge his dissatisfaction was Dean Gregory. Gregory, who was registering for his wife, a surgical nurse and graduate student, explained that "we individually aren't getting anything out of it. All the wife does is take her class, get in the car and she's gone. What opportunity does she have to use the fee?"

Describing himself as "a little incensed," Gregory contended that the basic function of the university was to provide education—"basketball and baby-sitting should be handled by the students most directly involved. Why should I foot their bill?"

## SSAC approves budgets, establishes 'fee preamble'

by Susan J. Ferrer

With the collection of the activity fee assured, the IUPUI Student Services Advisory Council has been gearing up for the anticipated funding requests by student organizations.

SSAC, a university committee composed of faculty, administrators and students, has already approved student activity budgets totalling \$63,659. (Of that total, \$60,000 are general fund monies, not fee-generated revenue.)

On June 27, Dr. Golan Mannan, chairman of SSAC, appointed a subcommittee to review the newly instituted fee and redefine its allocation procedures. Over the course of

### Approved student activity budgets

National Society of Black Engineers	\$ 625.00
Black Student Union	\$ 11,485.00
Psychology Club	\$ 650.00
Student Assembly	\$ 21,695.00
POLSA	\$ 2902.00
Student Activity Board	\$ 8735.00
Warm Weather Women's Festival	\$ 600.00
Jazz Ensemble	\$ 2500.00
Day Care Center	\$ 6000.00
Circle City Circuit	\$ 3467.55
Lecture and Convocations	\$ 5000.00

several meetings, a "fee preamble" was developed to comply with constitutional stipulations.

According to case law regarding the subject of mandatory student activity

(continued on page 6)

*Sagamore*

# Student organizations encouraged to pursue funding for activities

With the collection of the activity fee completed student organizations are encouraged to propose activities or projects that serve the academically oriented, cultural, service and recreational needs of the IUPUI student community.

The following student groups have complied with IU's affirmative action policy and have registered with the Office of Student Activities. Organizations that don't appear have until Sept. 30 to establish or renew their legitimate status on campus.

## Accolade

Mary Ann Dolatowski, president, 253-8055 or 634-1964

## Alpha Phi Omega

James Jones, president, 356-0449

## Beta Delta of Gamma Phi Delta, Inc.

Beverly Johnson-Basileus, president, 253-4609

## Campus Advance

Larry E. Wood, contact person, 797-6600 or 299-2530

## Chinese Community Church of Indianapolis

Robert Semlin Cheung, contact person, 635-4996

## College Republicans

Julie Habegger, president, 856-3555 or 856-5505

## First of Fall Festival

Tim Sullivan, president, 264-2583 or 849-9658

## German Club and Delta Phi Alpha

Frances McCracken, president, 264-3943 or 257-1628

## Honors Student Council

Hal Wilharm, II, president, 844-6453

## International Club of Indianapolis

Aderemi Adedibu, president, 925-0550

## IUPUI Big Brothers

Clay Brewer, executive director, 925-9611

## IUPUI Committee Against Registration and Draft

Tim Sullivan, president, 264-2583

## IUPUI Honors Program-Student Committee

Paul C. Wenzel, president, 257-7826

## IUPUI Jazz Ensemble

Dave Bennett, president, 264-3565

## IU Scuba Club

Brent Bauer, contact person, 264-7478 or 542-7938

## Malaysian Student Body (Indianapolis)

Mohamed Amin, president, 923-7233

## National Medical Association—Student

Gregory Henderson, president, 253-3948

## National Society of Black Engineers

Stanley Winbush, president, 253-6954 or 352-2639

## The Navigators

Duane Judd, contact person, 293-3305

## Occupational Therapy (Juniors)

Christie E. Kozal, president, 638-3645

## Phi Rho Sigma Medical Society

Mark Conway, president, 298-7712

## Playhouse Productions

Haywood Garrett, president, 635-7939

## Registered Nurses Bachelor of Science Organization

Claudia Talesnick, contact person, 257-5012

## Rudrananda Yoga Group

T. Thrall, M.D., president, 925-0603 or 923-1386

## Self-Knowledge Association (Divine Light)

Richard Lohaus, president, 924-0796

## Student Affairs Council-IU School of Dentistry

Diane M. Buyer, president, 264-7995

## Student National Medical Association

Diane Simon, president

## Universitarios Hispano-American Center

Marta G. Cruz, president, 264-4591, 264-8226 or 243-8189

## Women's Association Caucus

Joy A. Kramer, president, 264-3907

## Young Democrats

Madonna Fleck, president, 264-8200

## 'Misunderstanding'—Sullivan

# SPAC chairman under fire

by Susan J. Farrer

As controversy flurries around the issue of the mandatory activity fee, the Student Program Advisory Committee has not escaped its share of criticism.

Established by Dr. Golam Mannan, dean of student services, SPAC is composed entirely of student members. It is charged with inviting and reviewing activity budget requests from student organizations and making recommendations regarding those budgets to the Student Services Advisory Council (SSAC).

According to Mannan, the "role of SPAC is to help the student groups."

According to Student Assembly President Paul A. Ragan, the chairman of SPAC is doing quite the opposite.

In a special meeting called by Mannan to examine SPAC duties and allegations against

Tim Sullivan, chairman of SPAC, Ragan asserted that Sullivan was "trying to control student organizations."

Ragan related frequent instances when he heard Sullivan talking about the fee-generated revenue as "his own." According to Ragan, Sullivan's attitude—"my money, my committee"—was influencing the committee's operation.

One incident brought to the forefront was when Sullivan remarked to an employee of the Student Assembly that "he could take that position's funding away" if he was so inclined. According to Ragan, this was how the power of SPAC was being represented to student organizations.

This charge was substantiated by another student present who was in the position to request funding for a student organization on campus. That student (who requested

anonymity) described a brief exchange with Sullivan.

"Sullivan said 'you want money, then be nice to me,' explained the student.

"While I realized that [his comment] was in jest, I don't know why Tim would even try to intimidate me or abuse his power verbally. I'm afraid he's representing himself that way to student organizations that are ignorant of the power of SPAC or lack of it," remarked the student.

In his defense, Sullivan said that his comments were either innocently delivered or completely misunderstood and out-of-context.

Mannan closed the session, imagining aloud that Sullivan should have gotten the message. The student added that "if Tim doesn't want to jeopardize the fund he should hold his tongue. Verbal abuse in his position could be very costly."

# YOGA

Free classes for IUPUI students in Hatha Yoga and meditation. Wednesdays in the Student Union Building, 6-7:30 p.m.

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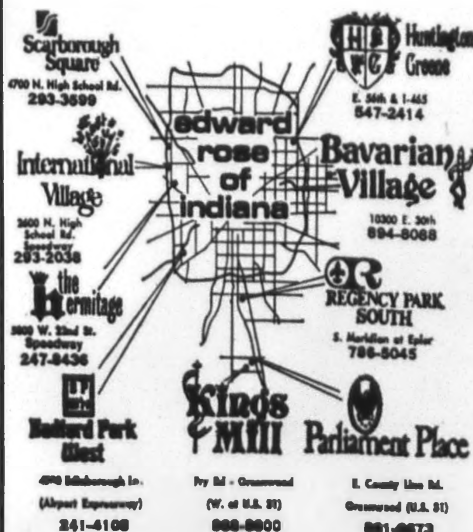
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# Mulvey takes charge of IUPUI police

John Mulvey, director of security at Wishard Memorial Hospital for three years, has been named the new chief of the University Police Department at IUPUI. Mulvey assumed his new duties July 1, according to Dr. Glenn W. Irwin, Jr., IU vice president (Indianapolis.)

The 38-year-old Mulvey replaces Spurgeon D. Davenport who retired this month after

more than six years in the post, plus 40 years experience with the Indianapolis Police Department.

Mulvey is responsible for the university's law enforcement agency which includes 34 professionally trained officers, 21 guards and eight student escorts which protect people and property covering the scattered campuses of IUPUI and

involving a student-faculty-staff-visitor population of about 30,000.

Mulvey actually is returning to the IUPUI police department where he served as captain and division training officer from 1974 to 1977, when he accepted the position at Wishard. He also has had four years of experience with the IU Police Department in Bloomington and five years

with the Otis Elevator Co. in Bloomington and Mayco Inc. at Bedford.

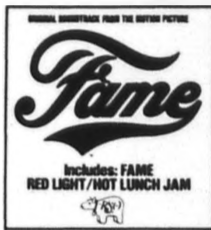
A native of Brookline, Mass., Mulvey served four years in the US Air Force Security Service (communications intelligence), then relocated Indiana.

His training includes special sessions with the Indiana Law Enforcement Academy, the IU Center for Criminal Justice

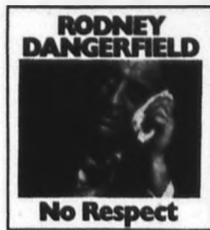
Training, the FBI, Americans for Effective Law Enforcement, Institutional and Municipal Parking Congress and the International Association for Hospital Security.

Mulvey currently is chairman of the Indianapolis Alliance of Hospital's Security Committee. He plans to complete his bachelor's degree in criminal justice this academic year.

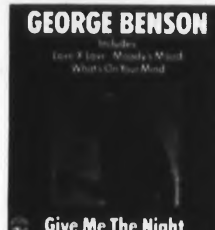
## Summer Sizzlers



RSO



Casablanca



Warner Brothers



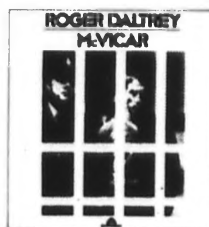
Capitol



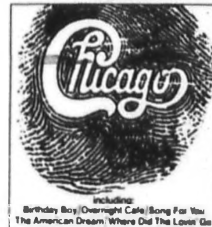
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## More SSAC

(continued from page 4) fees, the fee must be reasonable in rate; its purpose must be in keeping with the university's goals and objectives; its collection and application must not be arbitrary, capricious or discriminatory.

The fee must not promote or impose one particular viewpoint (social, religious, economic or political). Rules and regulations regarding the fee must be published, clearly expressed and consistently applied.

The subcommittee also recommended to SSAC that "certain types of activities... be established as givens (shall be funded activities) with fixed bases. The activities are to be funded a predetermined maximum percentage of the total mandatory fee income."

Those activities, which are "givens," must apply before they receive any part of their predetermined take. The activities are as follows:

Day Care Center... 6 percent  
Student

publications... 10 percent  
Athletics... 16 percent  
Intramurals... 4 percent

Also to be funded are the Lectures and Convocations Committee, Student Assembly and the Student Program Advisory Committee.

According to Mike Wagoner, student activities director, justification for the funding of these activities include the budgetary necessity to count on a certain income prior to the income's utilization. He also indicated at a recent SSAC meeting that these activities have "visible uses... they lend themselves to a wide cross section of usage."

According to the subcommittee's own report, these recommendations are subject to annual review.



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**One bedroom apartment near** campus. Seven Trails West Apartments. Gas, water paid \$200 a month. Bob Guzman, 924-0204 home, 639-7364 (8 a.m. to 5 p.m.).

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## Roommates

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**Roommates needed to share** large home in Old Northside. Shares kitchen, 2 baths, utilities paid \$125-135 per month. 631-2971 early a.m.

**Wanted female student to rent** large bedroom in private home. Kitchen, laundry, phone. 293-9436 \$25 a week.

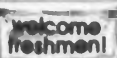
## Roommates

**Roommates wanted to share two** 2 bedroom townhouses and one-half of expenses. Located in Broad Ripple. Contact: Karyn Rorer, 232-1148 (8:30 a.m.-4:30 p.m.) 299-1739 (after 6:30 p.m.).

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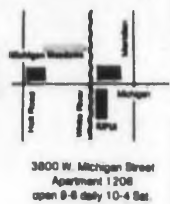
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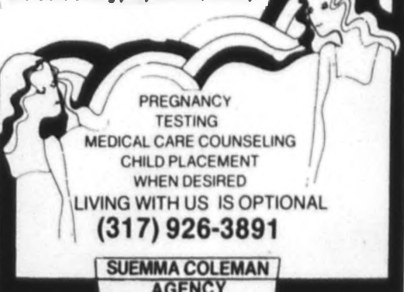
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## Stage

### 'Carousel' delightful at Beef 'n' Boards

by Susan J. Ferrer

*Carousel*, a bittersweet Rodgers and Hammerstein musical, is currently playing in fine fashion at the Beef 'n' Boards Dinner Theatre. The production will run through Sept. 14—predictably to the delight of its audiences.

*Carousel*, considered by some critics as the best Rodgers and Hammerstein collaboration, is set in Maine between 1873-1888. The storyline finds Billy Bigelow, a free-wheeling carousel barker, and Julie Jordan, a shy mill worker, reluctantly in love and out-of-work at the same time. A rocky marriage ensues, and Bigelow, desperate for money and unhappy in marriage, dies bungling an attempted robbery.

Of course, the show does not close on such a note. Bigelow returns to earth 15 years later to present his troubled daughter with a star and hope for the future. Alas, the pat "happily ever after" ending—the musical's trademark—remains intact.

The *Carousel* cast is privy to one of the finest musical scores around. Company songs like "June is Bustin' Out All Over" and "A real Nice Clambake" are rousing standards in which the cast more than shines. The choreography, limited by the

size of the stage, is surprisingly good.

The depth of the cast is commendable. Randy Rodgers is appropriately "macho" in his portrayal of Bigelow. Although his voice suffers at times from this aggressive tact, he pulls out all stops to sing the "Soliloquy" and the reprise to "If I Love You."

The moving drama of Bigelow's songs is matched only by the show's "theme" song "You'll Never Walk Alone." Jan Gillory's rendition is stirring.

Kathryn Anne portrays Julie Jordan, a naive, doe-eyed girl who falls in love with a rogue. Although Julie's "confusion" might be overworked, Anne does her best to add dimension to a sappy character. Her duets with Rodgers are noteworthy.

Georgia Neu and David P. Leist are delightful as Carrie Pipperidge and Enoch Snow. In fact, they steal the show with their comical courting and excellent singing.

Jerry Farden as Jigger is perfect as a likeable villain, and Nancy Shelton plays Mrs. Mullin with the correct measure of bawd and the Heavenly Friend with the perfect dash of senility.

A cast could not ask for a better material than *Carousel*. The Beef 'n' Boards' company is up for the task.

