

Sagamore

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Indiana University-Purdue University at Indianapolis

February 4, 1980



Feathered friend...

Lynn Reinhardt, a freshman engineering student at IUPUI and part-time Pacemate, is aided by the San Diego Chicken in keeping the MSA crowd's spirits high last Thursday. The Pacers lost the evening's contest with the New York Knicks. (Photo by Jay Wiley)

Internships offered

Summer and fall internship applications are now being accepted by the Professional Practice Program. Positions are available with local, state and federal government, as well as with private business and industry.

Any sophomore, junior, or senior may apply for employment related to his academic major, with a deadline of Friday, Feb. 29.

For juniors, seniors, and graduate students, the Federal Summer Intern Program is offering three positions. The deadline for these applications is Monday, March 3.

A program assistant position

with Housing and Urban Development is available to sociology majors, psychology majors, or students interested in personnel and management.

The Federal Emergency Management Agency offers a job to engineering, drafting, physical science, or math majors. And students interested in economics with some computer, math, or statistics background may seek a summer position with the Department of Agriculture as an economics assistant.

For further information and/or applications, visit the Professional Practice Program office, Union Building Room 105, or call 264-2629.

Selective Service viewed

by Susan J. Ferrer

"Registration is a part of the draft system. It suggests that the draft is coming," explained Dr. Robert V. Kirch, IUPUI professor of political science. He added, however, that the draft is not inevitable.

Registration is inevitable. On Jan. 23, President Carter announced he had determined that the Selective Service system "must now be revitalized...so that we can meet future mobilization needs rapidly if they arise."

This month, the President will submit legislative and budget proposals to Congress to support a revitalization of the Selective Service. Registration will resume thereafter.

According to the White House Press Office, registration is a straightforward administrative process. The registrant fills out a form giving name, address, date of birth, and parents names and addresses. Registrants have a continuing responsibility to inform the Selective Service of any change of address.

The proposed system will utilize existing government resources. Individuals will go to their local post offices to register. Use of registration cards is not anticipated, and physicals will not be given.

The Military Selective Service Act creates a "window of eligibility" between the ages of 18 and 26. Whether all in that group will be called upon to register, or whether it will be only a portion will depend upon the Administration's assessment of the human resource pool needed to meet requirements.

The White House has promised to announce on or before Saturday, Feb. 9, whether Carter will propose the registration of women. Such a proposal would require Congressional action to be implemented.

The President does not require Congressional approval for re-instituting the registration of men.

United Press International reported Friday that House Speaker Thomas O'Neill has urged the President not to recommend draft registration of women, advising that there is little chance that the House would approve it.

The Central Committee for Conscientious Objectors (CCCO), a non-profit national counseling agency, has cranked up its operation by announcing that it is registering individuals who are opposed to participation in the military. Larry Spears, director of CCCO's Youth and

Conscientious Objection Campaign, remarked that "young Americans should start thinking about whether they could participate in the military."

Generally, conscientious objection is defined as a deep conviction that prevents someone from taking part in armed combat. Federal law recognizes two types of conscientious objectors: "objectors," who, by reason of deeply held moral, ethical, or religious beliefs, are opposed to participating in war in any form; and "noncombatants," who are opposed to participating in war, but do not object to the performance of noncombatant duties in the armed forces.

Although the President has not asked Congress for the power to draft people, Kirch contends that "if we lost a major portion" of our oil, the economic damage would be reason enough to defend our interests. He concluded that Americans would "suffer mightily" by such a loss.

How do IUPUI students feel about the reinstatement of registration and the possibility of registering women? That's what we'd like to know! Cast your vote by phone, 264-2539, afternoons through Thursday, Feb. 7. Results will be published in next Monday's *Sagamore*.

Housing rates to increase

A seven-percent increase in rental rates for student housing at IUPUI will become effective July 1, resulting in two-semester rates rising \$45-50 and monthly charges amounting to an additional \$10-20.

The adjustment was made necessary by inflation, according to the IU Board of Trustees, which approved it in a recent Indianapolis meeting. Some 600

housing units located at the West Michigan Street campus will be affected.

Two-semester rates for Ball Residence will climb from \$735 to \$785 for a single room without board. Double rooms, now \$620, will cost \$665. Other Ball rooms now ranging from \$545-675 will rise to \$585-725.

Double rooms in the Single Student Dormitory will cost

\$775 next semester (up from \$725), and one-bedroom furnished units in the Union Building will increase from \$190-\$205.

Warthin Apartment charges will rise from \$145 to \$155 for efficiencies, \$165 to \$175 for unfurnished one-bedroom units, \$190 to \$205 for furnished one-bedroom units, and \$240 to \$260 for the unfurnished two-bedroom apartments.

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etc.

How do you feel about re-instituting registration and the possibility of registering women for the military? Phone in you views to 264-2539, afternoons through Thursday, Feb. 7.

Shorts

Nuke film...

More Nuclear Power Stations is the title of a film sponsored by Paddlewheel Alliance, to be presented today, Feb. 4, at 7:30 p.m. in Lecture Hall Room 101. The Danish documentary traces the nuclear fuel cycle, providing an "inside view of the nuclear power industry." All interested students may attend this free showing.

POLSA discussion...

"Iran, Afghanistan, and the Middle East: A Proposal for an American Policy," will be the topic of a roundtable discussion scheduled for Wednesday, Feb. 6, at 1 p.m. in Cavanaugh Hall, Room 331.

Sponsored by the IUPUI Student Political Science Association (POLSA), the panel will be led by Professor Charles Winslow. Interested students may attend, and are invited to bring lunch to this informal gathering. For more information, call 264-7387.

Career classes...

IUPUI's Career Counseling and Placement Office, in conjunction with Business Career Planning and Placement, will present two special classes concerning "Professional Opportunities Orientation" today (Feb. 4) and Wednesday, Feb. 6, from 5:30-6:45 p.m. in Dental School Room S117.

The classes will feature presentations by representatives of the business community concerning the world of work from the employer's point of view. Any student enrolled at IUPUI may attend, but those not enrolled in the X410 business course should notify Career Counseling and Placement, 264-2554, no later than 5 p.m. on the day of the class to reserve a seat.

RECRUITING ANNOUNCEMENTS Career Counseling & Placement Office Union Building, Room G025M 264-2554

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, where the appointment sign-ups and interviews are conducted. Candidates must establish a placement file before they interview with a recruiting organization.

(Degree Legend: A-Associate; B-Bachelor; M-Masters)

Wednesday, February 6

Blue Cross/Blue Shield
Provider Auditor (B/M/Actg)
State Farm Insurance Co.
Analyst Programmer (B/CSCI, MATH preferred, other majors with 6-9 hours bkgd. in CSCI)

Thursday, February 7

Internal Revenue
Tax Auditor (B/Any Major); Internal Revenue Agent (B/Actg); Special Agent (B/Actg)

Friday, February 8

Western Electric/Bell System
Computer Programmer (A/B/CPT, CSCI); Engrs. (B/ET, MT, EE, ME, IE)
Bell Telephone Labs
Technical Assoc. (AAS/EET, MET, CPT); Senior Technical Assoc. (B/ET, MT, CPT)
Indiana Bell/Bell System
Computer Programmer (A/B/CPT, CSCI); Engrs. (B/ET, MT, EE, ME); Mgmt. Dev. (B/ET, MT, EE); Sales (B/Mktg)

Monday, February 11

Thom McAn
Mgr. Trainee (Any major)
Wm. H. Block
Merchandise Mgmt. Trainees (A,B,M/Bus preferred, but will interview other majors)

Tuesday, February 12

L.S. Ayres & Company
Executive Trainee (B/Any major)
Wallace Business Form, Inc.
Sales Rep. (B/M/Business)

Wednesday, February 13

BDP Company, Div. of Carrier Corporation
Dev. Engrs. (B,M/ME); Industrial Engrs. (B/IE); Service Specialist - Mktg. (B/ME, EE)
Kimberly-Clark Corporation
Mechanical Engr. (B,M/ME); Elec. Engr. (B,M/EE); Production Mgmt. (MBA w/tech. undergrad)
Price Waterhouse
Staff Accountant (B,M/Actg)
Valter Associates, Inc.
Construction Engr. (B/CNY); ART Engr. (A/ART); Civil Engr. (A,B/CET, CE); Engrs. (A,B/ME, IE, IDE, MT, MET, MDDT)

Checklist problems addressed

by D. Grant Lukenbill

Anyone who has gone through the registration process at IUPUI is at least vaguely familiar with the infamous university checklist. But many people are not sure of exactly how one finds himself on this notorious computer printout, and how his name can be purged from the ranks of the checklisted.

Janie Mathews, assistant bursar of collections, reports that the checklist is simply the means by which the university identifies students who have outstanding debts to various university departments or organizations. These "list" debts amounted to some \$14,200 during spring registration—dollars which had to be paid before checklisted individuals would be allowed to register.

Checklist information is forwarded by daily computer transmissions to all campuses in the IU system, which simply means that anyone who runs up a tab in Bloomington, Kokomo, Fort Wayne or any other IU campus will not be allowed to register at IUPUI—and vice versa.

The types of debts which will cause a student's name to appear on the computer listing include unpaid traffic tickets (two or more), tuition fees, health service payments, day care center charges, short-term Bursar loans, and bookstore debts. Outstanding IOU's to any of these offices results in the frustration and inconvenience of being stopped in the middle of the registration process until the matter is resolved.

Though the actual checklisting originates in the different university organizations and departments, removing one's name from the checklist can be as simple as visiting the Bursar's Office, Allied Health Building Room 115, to make your payment or resolution. If a student disagrees with the university's accounting of his debt, he may be advised to visit the office that checklisted him to straighten out the matter with them.

Many students, however, simply forget that they have an outstanding debt. Mathews advises that it's best for the student to do himself and the university a favor by keeping his slate clean and his name clear of the all-knowing, all-seeing university checklist.

IPFW drops Learn & Shop

A scaled-down, experimental version of IUPUI's Learn and Shop program has been dropped from the curriculum of Indiana University-Purdue University at Fort Wayne, due to lack of enrollment.

The program, which consisted of eight courses being offered at Fort Wayne's Southtown Mall, signed up only 54 students for the spring semester. The highest

enrollment was 15 students for an anthropology course, while an introductory philosophy course reported no takers.

IPFW Learn and Shop Director Kenneth Balthaser attributed the program's failure there to insufficient advertising, according to the campus newspaper, *The Communicator*. Local promotion of the concept was not initiated until December,

and did not include television or radio announcements.

Balthaser expects Learn and Shop to be tried again next semester, with an expanded publicity campaign to begin in mid-summer. He is confident that the market for such a program exists in the Fort Wayne community, and that residents need only be made aware of what it has to offer.

International hosts sought

IUPUI NEWS BUREAU

The IU School of Social Work is looking for Indianapolis-area families who would like to open their homes to a foreign social worker this spring. Families are needed to host a visitor for one of three five-week periods, beginning May 5.

Fourteen social workers from 13 countries are arriving here as part of the second annual International Program, sponsored by the School of Social Work. The project is coordinated by the Council of International Programs (CIP) and gives the participants an opportunity for continuing education and work experience in America. Equally important to them is the opportunity to experience American

family life by living in the community.

This year the participants will be coming from Sweden, England, Germany, the Netherlands, Austria, Thailand, Denmark, Israel, Kenya, Malta, South Africa, Uruguay and Kuwait.

"Host families provide cultural and family life experiences, but even more important is the psychological support they provide," said David F. Metzger, assistant professor and director of the program. "Many of the participants have never visited America before—they need the support of an adoptive family."

Families can apply for any of three time periods: May 5 to June 7, June 7 to July 12, and

July 12 to Aug. 16. Although there is no application deadline, host families for the first period are most urgently needed. An informal coffee and orientation program for first-period families has been planned for Feb. 17.

According to Elsa Iverson, chairman of the Host Family Committee, families must meet a few qualifications. "Host families must provide a separate bedroom and morning and evening meals for their visitor. Also, their homes must be accessible to public transportation," she noted.

Interested city residents can apply to be hosts by contacting Elsa Iverson at 283-6199 in the evening or David Metzger at 264-8787 during the day.

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Opinion

letters

Statistics student puzzled

To the Editor:

After putting it off for years, I finally enrolled in Statistics, B 305, which is a requirement for my degree. I knew when I signed up that it was going to be a tough course.

What I didn't know was that for some strange reason that no one has explained as yet, I was

charged a \$10 lab fee. I have been attending the class for three weeks now, and have yet not seen anything resembling a lab.

As a matter of fact, the first night of class the instructor laughingly told us to keep the class cards we were supposed to turn in for the lab. He said they

could serve as souvenirs.

Well I'm as gullible as the next American, but I think that paying ten bucks for a piece of cardboard with holes punched in it is a little steep.

Will someone please explain why the lab fee was charged? I can't wait for the answer.

Sincerely,
Max Leventhal

our view

True friends

It's been over three months since Moslem militants rushed the American Embassy in Tehran and took 50 Americans hostage. Expectations regarding their release have come and gone. It seems that with each new ray of hope, the terrorists have made it their business to dampen our spirits. Even the government officials have raised our expectations, only to recant their statements the next day.

The recent election of Abolhassan Bani-Sadr as Iran's president seemed to hold with it the promise of quick resolution. But despite Bani-Sadr's earlier moderate stance on the question of the hostages' release, his attitude has hardened in his ascent to the top.

The days began to drag rather endlessly. And then last week our neighbor to the north buoyed up America's sagging spirit by engineering the "great escape" of six US diplomats who had been in hiding since Nov. 4.

It has been revealed that the six diplomats just escaped being captured by the militants. Sanctuary was granted by the Canadian Embassy in Tehran almost immediately. And for 12 weeks, their flight from Iran was plotted. Passports were changed, and necessary documents were forged. As "Canadians," the Americans flew out of Iran on regular commercial flights.

This escape has shown the world that the militants and their government aren't invincible.

More importantly, the continuing danger that the Canadian Embassy had put itself in for the past 12 weeks and the courageous steps it took to secure the safety of our people demonstrate the true character of the government of Canada.

As President Carter put it, the action was a "tremendous exhibition of friendship." We could use more friends like Canada.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

Olympic hospitality shown by readers

To the Editor:

I have the solution to the problem of where to hold the Olympic Games this summer. They can be held in my house. My wife and I have thought this over, and decided that it is the least we can do as Americans.

All track and field events shall take place in our living room. My wife has asked that all participants take care not to knock over any lamps or get the carpet

dirty. Javelin and discus throwers will have to take care not to break any windows or heads.

Swimming relays will take place in the bathroom, with the tub used for races while the john is used for diving. Again, my wife asks that competitors take care not to get the floor wet or dirty. Divers shall have to make sure that they flush and clear the bowl before diving.

Sharpshooting and archery events will be held in my neigh-

bor's yard. He has agreed to provide his children as targets.

Other events can be spread about my house. All participants are asked to please bring a pillow as we do not have enough to go around, and each will be asked to bring his own roll of toilet paper. It may be a little bit crowded, but I think if we try hard we can make it the best Olympic Games ever.

Helpful Yours,
Wilber and Madge Spleen



LOOK! MORE MONEY FOR DEFENSE!...UH...LOOK...UH...

Sagamore

The Sagamore is published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. Those

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The Leisure Times

vinyl

'Rose' LP more than souvenir

The Rose
Bette Midler
(Atlantic SD-16010)

by David Edy

Bette Midler has been rather successful during the past few months. Her film, *The Rose*, was a huge success and her acting abilities have been praised to high heaven. Now, the soundtrack album is being proclaimed

as the fastest selling record in that genre.

Given the type of music in *The Rose*, this record could have been a souvenir of the movie. As it turns out, the album is more than a mere souvenir. It stands on its own—not as a Bette Midler album, but as a record by The Rose.

The Rose deals with an insecure rock singer in the late '60s. Her music is rock'n'roll mixed with some blues. She is comfortable only when she is on stage and can feel the "love" of her fans. At this point she is no longer troubled. She becomes a flashy, dynamic performer who appears to be in complete control of herself.

The Rose, as portrayed by Midler, is constantly driving herself. Each song on the album is charged with some sort of violent energy. The late '60s rock, which is sometimes difficult to catch, is successfully captured. The producer's decision to present this album as a "Rose" album has proven to be a wise one.

This is not to say that Midler couldn't have pulled this off. Obviously she has. But, the music here is not her usual style. As compared to her latest, *Thighs and Whispers*, it is a far cry from her current work. Bette Midler does disco and campy production numbers, not hard rock. Quite reasonably, Midler's own musical personality has been kept from this album. In its place we find The Rose.

And, as said before, Rose is a dynamic performer. She throws

her whole self into each song, latching onto that evasive emotionalism and energy. Each song gives the impression that she is telling her life-story. Rose ultimately lives her material.

Both sides of this record are from the live concerts staged for the film. Though they are several concerts in the film, they are presented as only two here. Side one and part of side two give us Rose in her prime. The material is good rock'n'roll, with no holds barred. Midler has established a good rapport with her audience as she sings and talks to them. The electricity between the two is startling.

Side two presents Rose's last concert, beginning with an instrumental. As the audience chants, Rose appears. She apologizes for being late and breaks into the sad, "Stay With Me." At the end of the song, she loses touch with reality and begins a broken version of "Let Me Call You Sweetheart."

The electricity between Rose and the audience peaks when she keels over and dies onstage. The screams of shock from her audience and backstage crew eventually fade into Midler's "The Rose." This concert sequence is classic in that its effect is devastating.

The Rose, considering how dated the music is, appears to be one of the strongest records available at the present moment. It is much more than a souvenir for the movie—it stands up more as a classic rock album.

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cinema

Gere prowls as 'Gigolo'

American Gigolo
(Paramount Pictures)
by K. L. Wagner

If one can see past the sensational hype surrounding a movie which deals with male prostitution, there is a lot to be found in Paramount's new film, *American Gigolo*. It has moments of explosive drama blended with excellent character development in an important statement on human relationships.

The plot centers around protagonist Julian Kay (Richard Gere), first seen living a life of enviable luxury and leisure among the elite classes in Beverly Hills, Bel Air, and Palm Springs. He is the well-paid playmate of rich older women, and he carries off the continental role with the natural grace of a panther on the prowl.

Gradually, however, the viewer becomes aware that Julian's is not such a perfect life. Though he is able to give immense pleasure and "love" to his partners, he seems incapable of receiving the same in return.

Enter Lauren Hutton as Michelle Stratton, a senator's wife who falls for Julian and is determined to make him accept her love. Having made love to Michelle, Julian assures her that she now knows "everything there is to know" about him. Later, he cryptically advises her to "take your pleasure when you can"—another glimpse of his lonely and empty soul.

The character of Julian is excellently developed, and Gere's handling of his intricate personality is both natural and believable. Hutton, whose modeling background helps her to blend into the chic backdrop of the film, plays well off Gere's intro-

verted lead and makes theirs a plausible relationship.

Some excellent moments of suspense and drama occur when Julian becomes a suspect in a sex-related murder, finding himself truly alone and—perhaps for the first time—in need of a friend.

This aspect features some nice interplay between Julian and Lt. Sunday (Hector Elizondo), the investigating officer. Sunday plays a tension-filled cat-and-mouse game with a confused Julian, and the viewer is left unsure of where his true thoughts (and suspicions) lie.

Striking visual and dramatic contrasts are evident between the white-glove world of Julian's aristocratic haunts and the sleazy and demeaning underground of his past. Set to an excellent score by Giorgio Moroder (with a driving performance of "Call Me" by Blondie), the film emerges as a powerful and memorable force.

The major flaw of *American Gigolo* lies in its direction and screenplay, rather than with a plot or acting problem. The last 15 minutes of the film are punctuated by total black-out between scenes. This attempt at cinematic "art" misses its intended impact entirely, serving only to confuse the audience and lose the effect of the final scenes.

Why writer/director Paul Schrader (of *Taxi Driver* and *Hardcore*) would commit such a violation of his own script is difficult to comprehend. At any rate, he was misled, and it was nearly enough to ruin the film. Fortunately, there remains enough of value and substance throughout *American Gigolo* to override its disruptive ending. It remains a film worth viewing.



Richard Gere

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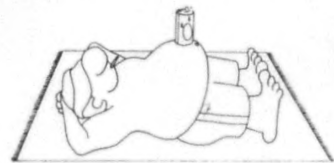
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Illini outmatch Metros

by Ann Miller

The IUPUI Metros now stand at 7-16 on the year after a 95-74 setback at Western Illinois. The Macomb, Illinois club (which enters the NCAA Division I rank next season) simply outmatched their Indianapolis visitors. Ahead 42-32 at the break, the Illini Leathernecks held the IUPUIers scoreless in the first four minutes of the second half

on their way to the victory.

Western Illinois was sparked by Jaimie Lilly, who had 22 points. Bud Droskin netted 21 and Duane Banks pumped in 16.

Mike Herr's 21 points headed the Metro effort, while Randy Wilkes and Kevin Brauns chipped in 12 apiece.

The Metros have now closed the book on their 1979-80 travels, compiling a 4-11 ledger on the road for this year. The team

will try to get back on the winning track tomorrow (Feb. 6), as they open up a seven-game home stand at Wood versus Central State (Ohio). Coach Garland's netters will be aiming to avenge their Jan. 11 loss to the Marauders. Gametime is 7:30 p.m.

On Thursday, Jan. 7, IUPUI takes on Anderson in a 6 p.m. MSA tilt, prior to the Pacers' tip-off against the Washington Bullets.

Female cagers bring home 7th

by Brian Clouse

A flat tire on the way to the game hampered the women Metros' travel plans Tuesday night, but it didn't flatten their winning ways as IUPUI cruised to a 64-56 victory over hosting Hanover College.

The lady Metros led from the start, as Hanover got into foul trouble early in the contest. Accurate free-throw shooting (14 of 19), and tremendous rebounding strength kept IUPUI out in front all the way. The IUPUIers hauled down a team total of 40 rebounds for the contest, with

Tina Masengale's 22 leading the way.

Surprisingly, the Metros shot only 37 percent from the field, taking a 34-24 advantage at the end of the first twenty minutes of play.

The second half was full of contrasts for IUPUI, as the Mets jumped out to an early 24-point lead. Sloppy play, however, gave the women of Hanover a chance at a comeback, whittling down IUPUI's lead to only five with eight minutes remaining in the contest.

From that point on, IUPUI

had to scramble to keep a comfortable lead. Barb Spears of the Metros pumped in 13 points, and Kathy Gaddie popped in six from the field, grabbing eight rebounds to help advance IUPUI's record to 7-5 on the season.

IUPUI visited IU-PU-Fort Wayne Friday night, then headed to Rensselaer Saturday afternoon to take on the women from St. Joseph's College. The big challenge of this season comes tonight Feb. 4, as the women cagers of IUPUI battle the talented Butler Bulldogs at Hinkle Fieldhouse.

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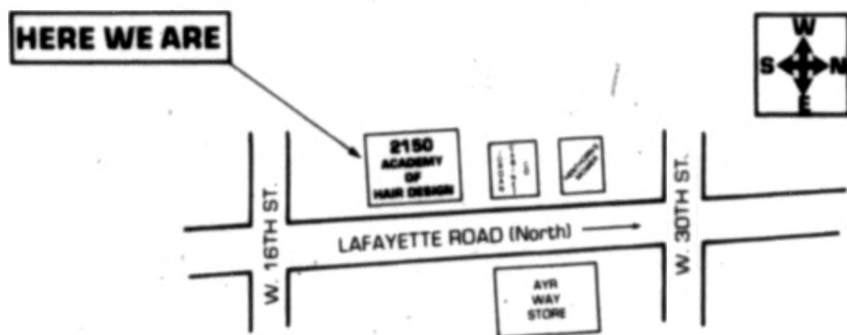
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