

the Sagamore

the weekly news magazine of IUPUI

April 16, 1984
Volume 12, Number 30

Trustees approve fee increase

By George Carter

A 7 percent increase in course fees for undergraduate students throughout the IU system was approved at an April 7 meeting of the IU Board of Trustees. Graduate students' fees will increase by 6.9 percent.

The trustees cited inflation, a projected drop in enrollment and

residents (up 10.4 percent). Optometry school fees will increase to \$65.75 per credit-hour for residents (up 6.9 percent) and \$180.25 for non-residents (up 7 percent).

In appropriating funds for the IU system, the Indiana General Assembly took a projected fee increase into account. However, the

porpate. "The 1984 Legislature did not cut Indiana University's budget request. Someday people in the Legislature are going to have to realize that some form of control will have to be exercised over the fee-adjustment process, either by the Higher Education Commission or the Legislature," Borst said.

John Ryan, IU president, and John Talley, student representative on the Board of Trustees, met with student leaders from throughout the IU system on April 5 to discuss the fee increase before they were presented to the trustees.

Ryan said a recent demographic study has projected a decline in enrollment throughout the IU system next year. Without a fee increase, the drop in enrollment will mean a decrease of about \$500,000 in tuition revenues for IU-Bloomington and more than \$750,000 for the system as a whole. An increase of .5 percent is necessary to offset this shortfall revenues.

The need to raise salaries and wages is another reason Ryan cited for the fee increase. "Our faculty salaries now rank ninth or tenth in

See Fee Increase, page 5



IU-Bloomington Student Body President Kirk White poses a question to IU President John Ryan.

George Carter/Sagamore

the need to increase salaries and wages as reasons for the increase. Fees for IUPUI students will increase by about \$50 per semester with a 12-credit-hour course load.

IUPUI undergraduate resident students will pay \$46.50 per credit hour (up from \$43.25) and non-residents \$123.50 (up from \$114.25). Graduate resident students will pay \$65.75 (up from \$61.50) and non-residents \$180.25 (up from \$168.50).

Bloomington undergraduate residents will pay \$50.50 per credit hour (up from \$47.25) and non-residents \$142.50 (up from \$133.25). Graduate resident students will pay \$65.50 (up from \$61.50) and non-residents \$180.25 (up from \$168.50).

Dental school fees will increase to \$3,400 per year for residents (up 13.3 percent) and \$7,200 for non-residents (up 12.5 percent). Law school resident fees will increase to \$65.75 per credit-hour (up 6.9 percent) and non-resident to \$180.25 (up 7 percent).

Medical school fees will increase to \$3,600 per year for residents (up 12.5 percent) and \$8,500 for non-

new fee schedule will generate 33 percent more in revenues than the Assembly had anticipated.

The Assembly requests that state universities submit budget proposals each year, and uses them to decide how much of the universities' needs will be borne by students and how much by the state. Legislators regarded the \$5.7 million fee increase as adequate, said Edgar G. Williams, IU vice-president for administration.

"The state appropriation assumed an additional \$5.7 million in new student fees. The adopted rate will generate \$2.1 million more, for a total of \$7.8 million to meet, operating expenses for the '84-85 school year," Williams said.

Similar actions in the past have been a point of concern with Indiana legislators. Sen. Lawrence Borst introduced a bill in the 1982-83 session that would have transferred power to set fees from the trustees to the Legislature or the Higher Education Commission. The bill was defeated.

Borst told the *Sagamore* that he regarded the additional \$2.1 million increase in revenues as inap-

Victims intimidated in 2 thefts of autos from lots on campus

By Bill Nolan

Physical force and the threat of violence were used in two recent thefts of automobiles from an IUPUI parking lot, campus police said.

Although an Indianapolis man answering the description given by the victims has been arrested on separate charges in Georgia, students and others should be careful to prevent similar "crimes of opportunity," said Sgt. Mary Gerard, community relations officer for Campus Security. (See story on "page 5.")



Cadets William D. Wood (front) and Robert D. Middleton, of the IUPUI ROTC unit, feel the strain of an April 7 "Confidence Course" exercise at Fort Benjamin Harrison.

Ron Neal/Sagamore

The first car stolen was recovered four days after the theft, Gerard said. The Indianapolis man was driving the second car when apprehended. His name was not released because charges have not yet been filed by IUPUI police.

Both cars were stolen from Lot 58, west of the Lecture Hall on the Michigan Street campus.

The first theft occurred around noon on March 30, according to the victim's statement to campus police. The victim, a female student, had started her car and gotten out to check a tire when the thief approached from behind,

seized her by the arm, pulled her out of the way and got into the car.

The second victim, also a female student, had just gotten into her car at 11 a.m. on April 6 when a man held the door open and three times told her to get out. He threatened to hurt her the third time, and she obeyed his command to sit on the curb until he was gone, the victim's statement said.

The Indianapolis man is being held in Georgia pending filing of charges by campus police and other authorities, said Campus Security Detective Diane Sweeney.

NEWS BRIEFS

Free sci-fi films

Two science-fiction films, *THX-1138* and *Gas-s-s-s!*, will be shown on Thursday and Friday, April 19 and 20.

The Thursday showing begins at 6 p.m. in the auditorium of John Herron School of Art. The Friday showing begins at 7 p.m. in LE 101.

The double-features conclude the IUPUI Film Series. "Sci-Fi and Society: The Ahs and the Ughs." The series pairs good and bad ex-

amples — "ahs" and "ughs" — of the genre.

THX 1138, the "ah" of this pair, is the first feature film by George Lucas, creator of the *Star Wars* trilogy.

The IUPUI Film Series is funded by the Student Activity Fee.

Speech on Spain

"From Dictatorship to Democracy" is the title of a speech to be given Thursday, April 16 at 1 p.m. in the Roof Lounge of the Student Union Building by Jose L. Santos-

Arreola, visiting professor of business administration. All are welcome.

Writing workshops

A free workshop on "Documentation in Research Papers" will be held Tuesday, April 17 from 11 a.m. to noon in the University Writing Center, CA 427.

Participants in this workshop, designed especially for W 231 students, will use their own written drafts to learn what material should be documented and what

format is proper for papers in their particular disciplines.

A workshop on "Essay Test Preparation" will be held Monday, April 23 from noon to 1 p.m. at the center.

In addition to workshops, the center also offers free tutorial sessions for all IUPUI students. Appointments are not necessary but will eliminate waiting. To make an appointment call 264-2049.

Hours are Monday through Thursday 9 a.m. to 5 p.m., Friday 9:30 a.m. to 1:30 p.m. and Saturday 11 a.m. to 1 p.m.

The Writing Hotline, 264-3000, gives free assistance from 9 a.m. to 4 p.m. Monday through Thursday.

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NOTICES

I'm sorry you left me.



I wanted to leave you.



127 East Ohio
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Deadline for "Notices" information is 5 p.m. Thursday.

University Division registration counseling for summer sessions and fall semester 1984 will take place on a walk-in basis through April 27. Call 264-3986 for more information, or come to CA 303 for counseling.

The Political Science Student Association (POLSA) will hold a general meeting on Tuesday, April 17 at 10:30 a.m. in CA 506. This semester's POLSA events will be discussed, as well as plans for fall 1984. All interested students are invited.

The IUPUI Women's Tennis Club invites all women with a love for tennis to meet each Friday from 8 to 10 a.m. at the Indianapolis Sports Center, just west of the Law School. For more information call Cathy Iarnagin at 863-3672.

The National Society of Black Engineers will hold elections for the '84-85 school year on Saturday, April 21 at 10:30 a.m. in ET 1304. All ET, EET, ME, MET, CNT and CPT majors are encouraged to run for office. For more information call 253-2195.

Glenn W. Irwin Jr., M.D., IU vice-president (Indianapolis), will present a slide show titled "West Side Story," a history of the west side of Indianapolis and IUPUI, on Tuesday, April 17 at 2 p.m. in BS 2000. The program is sponsored by the IUPUI Center for American Studies. All are welcome.

The IU School of Nursing will hold a blood drive on Monday, April 16 from 9 a.m. to 3:45 p.m. The Central Indiana Regional Blood Center mobile unit will be in front of the Union Building. Call 264-2618 for information or reservations.

A Good Friday service will be held on Friday, April 20 from 12:15 to 12:45 p.m. in the Porter Room of the Student Union. The devotional service will include readings, prayer, meditation and hymns. Sponsors are Catholic Campus Ministry, Indianapolis Lutheran Campus Ministry and Metropolitan Indianapolis Campus Ministry. All are welcome.

The Department of Communication and Theatre will hold its Speech Night Finals on Monday, April 16 at 7:30 p.m. in LE 101. Jennifer Barker, Glen Shake, Bonnie Louks, Kelly Jo Ross, Kevin Conder, Greg Smith and Rob Markins will speak on a number of subjects. Critic-judge for the event will be Joseph O'Rourke Jr., chairman of the speech department at Wabash College. He will deliver a lecture entitled "A Rhetorical Moment in Irish History: Jack Lynch's Speech of August 19, 1969" at 3:30 p.m. in SI 224 the day of the finals. All are welcome.

The March of Dimes Walk-a-thon will be held Sunday, April 28. Mike Swanson, of the IUPUI chapter, is soliciting pledge supporters and walkers to depart from Cavanaugh Hall at 9 a.m. Swanson may be called at 848-0920 (home) or 675-6028 (work).

Inter-Varsity Christian Fellowship invites all persons interested in learning about Jesus Christ to a guided discussion on his character and purpose to be held Wednesday, April 18 at noon in CA 218. For more information call David Finley at 290-8845.

The Chemistry Club will hold a seminar on Wednesday, April 18 at 4:30 p.m. in KB 231. Ei-ichi Nagaihi, of Purdue University, will speak on "Metal-Promoted Novel Cyclization Reactions." Coffee and refreshments will be served from 4 to 4:30 p.m. in KB 249.

The Black Student Union is selling tickets for a fund-raising raffle. Tickets are available at the BSU office, CA 001B, for \$1. Drawing will be held on April 20 at 1 p.m. in the basement of Cavanaugh Hall. For more information call Terry Cannon at the BSU office, 264-2279. BSU also has extended the deadline for paying for the Kings Island trip to April 20. For further information call the office.

The School of Liberal Arts will hold its annual awards program on Friday, April 20 at 8 p.m. in the Union Building Cafeteria. In addition to departmental awards, the Robert E. Cavanaugh, the Thelander Memorial, the John M. Ritteris and the Outstanding Liberal Arts Student awards will be presented. The SLA faculty also will honor its Outstanding Resident Faculty and Outstanding Associate Faculty members. The school will host a reception in honor of its 1984 graduates the same day at 6 p.m. in the Union Building Cafeteria. All members of the 1984 graduating class, their families and special guests, and SLA faculty and staff are invited to attend.

The IUPUI Counseling/Testing Center will hold a Test Anxiety Workshop on Saturday, April 21 from 9 a.m. to 1 p.m. in the Grissom Room of the Student Union. The workshop will focus on self-control techniques for reducing anxiety and building self-confidence. Space is limited; to make a reservation call 264-2348.

The IU School of Dentistry is beginning an intensive, three-month quit-smoking program for "dedicated" smokers. The program will include use of a chewing gum containing nicotine, attendance at a quit-smoking clinic and other elements. To sign up for a pre-screening or for additional information call Mrs. Lisby at 264-3859 from 9 a.m. to 4 p.m. Monday through Friday.

The IEEE, IUPUI Student Chapter, will hold its April section meeting on Thursday, April 19 at 7:30 p.m. at Mac's Family Restaurant. Dinner will precede the presentation by Dave Meyer, of Gould's Programmable Controller Division, on programmable controllers in industry. See the April Reporter for the location of the restaurant or call Steve Walsh at 299-3102. Register on or before April 17 by calling 842-3024.

The Progressive Student Union will hold an organizational meeting on Tuesday, April 17 at 6 p.m. in CA 001D. Anyone wishing to see it continue its activities next year should plan to attend.

The Sociology Club will meet Thursday, April 19 in CA 507. Guest speaker will be Priscilla Crawford, director of human resource development at the Indiana Department of Mental Health and member of the sociology faculty. All are invited, and refreshments will be served. For more information call Donna Klein at 872-3667 or the sociology office at 264-8961.

The Philosophy Club will meet on Wednesday, April 18 at noon in CA 537. Ferruccio Rossi-Landi, professor of philosophy at the University of Trieste, will give a speech titled, "Who Owns Your Language? A Marxian Perspective on Wittgenstein." Discussion and refreshments will follow. All are invited. For more information call Kathy Collins at 264-8082.

Selected Building Codes & Locations

Code	Name of Building	Address
AO	Administrative building	355 N. Lansing St.
BS	Business-SPEA Building	801 W. Michigan St.
BX	Student Services	410 N. Blackford St.
CA	Cavanaugh Hall	425 Agnes St.
ES	Education-Social Work	902 W. New York St.
ET	Engineering and Technology	799 W. Michigan St.
KB	Krannert Science Building	1125 E. 38th St.
LE	Lecture Hall	325 Agnes St.
LY	University Library	815 W. Michigan St.
NU	Nursing School	610 Barnhill Dr.
PE	Nationarium-Phys. Ed. Building	901 W. New York St.
SI	Mary Cable Building	525 Blackford St.
UN	Union Building	620 Union Dr.

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editorial

Letters
To the Editor:

PSU sees 'overreaction' on SPAC's part

To the Editor:

The Progressive Student Union, which for the last four years has organized Social Awareness Week at IUPUI, is in danger of losing the funding it needs in order to bring major speakers to this campus.

The immediate reason for this danger is the decision of the Student Program Activities Committee (SPAC), at its March 8 meeting, to drop Social Awareness Week from its status as a "major category" in next year's Student Activities budget. This decision

was explained as being based on the PSU's failure to submit a proposal by the required deadline. However, neither the PSU's chairperson nor its faculty advisor received notice of the deadline. In addition, although two PSU representatives were present at the beginning of the March 8 meeting (to leave paperwork for this year's program), they were not told that PSU's status for next year was on the agenda.

The PSU is less concerned with "major category" status than it is with whether or not it receives adequate funds. Beyond this, it needs to be assured that it will receive proper notice of future deadlines and also that no attempt will be made to control the content of its activities.

The discriminatory aspect of SPAC's "both sides of any issue" stipulation (which is being appealed by PSU) is clear from the *Sagamore's* April 2 news story. In the same story, however, Mike Wagoner is quoted as saying that the "both sides" clause was inserted in response to complaints that a 1983 PSU poster included announcement of an anti-war demonstration at Naval Avionics.

The PSU considers this step to be an overreaction on SPAC's part. We recognize that it was a

mistake to mention the demonstration on a poster paid for with student fee money; in fact, PSU members made an immediate effort to rectify the mistake by covering up that portion of the poster. In any case, PSU is willing to pledge that it will not, even incidentally, use university funds to announce non-university events in the future. We feel that this pledge is a sufficient response to what is justifiable in the complaints that were made.

To those who disagree with the content of PSU's campus events, we say that PSU is just one among many organizations that use — or could use — Student Activity Fee money. If you feel that your own concerns are not sufficiently available to the student body, then promote your own events. We will support your right to do this as we hope you will support our right to promote ours.

Given the low priority which has now been given to our funding for next year, we need extra help from all those who value our work. We urge you to come to the PSU's meeting on Tuesday, April 17, at 6 p.m., in CA 001D.

— The Progressive Student Union

Does IUPUI have alumni?

To the Editor:

It has recently been suggested that IUPUI should seek funding from its alumni as well as from the state. This brings up an interesting question: Does IUPUI have alumni? Once the degree is awarded from Purdue or IU, one becomes an alumnus of one of those two schools, and IUPUI is virtually never heard from again.

While some of this is a bureaucratic artifact, IUPUI graduates do seem to want to forget they ever went here. It is true that the future doctors, dentists, engineers and managers at IUPUI don't belong to many fraternities or sororities and don't attend many school football games. Are alumni only willing to contribute to party schools and athletic scholarships? Are they unwilling to look back even long enough to endow a parking space for cars over 15 feet long, or a gasoline scholarship for a student from Shelbyville?

— Rebecca Love

Fee-setting authority belongs with trustees

The IU Board of Trustees recently approved a 7 percent increase in "fees" — tuition — throughout the IU system (story on page 1).

The size of the increase surprised Indiana legislators, who took a smaller projected increase into account when appropriating money for the university.

Similar trustee actions in the past moved Sen. Lawrence Borst, R-Indianapolis, to introduce a bill transferring power to set fees from the trustees to the legislature or the Higher Education Commission.

In remarks to the *Sagamore*, Borst indicated that his bill was intended to introduce a measure of control in "the fee-adjustment process."

It's just as well that the bill was voted down. Borst seems to have students' interests at heart when he points to a need for control in the setting of fees, but one can only question whether it would serve our interests to put that control in the hands of our legislators. According to the Feb. 6 *IU Legislative Review*, Indiana ranks 36th in the nation in higher-education appropriations per capita and has the 10th highest estimated tuition per student.

And the General Assembly in its recent session did nothing to remedy the situation. The House defeated an amendment that would have appropriated an additional \$14.4 million to state universities for the 1983-85 biennium. The Senate defeated an amendment of similar intent. A conference committee reworked the bill and it passed, with a \$3.5 million appropriation for state schools.

Whether or not one approves of the trustees' action, one can hardly favor giving legislators the power to set fees. The trustees' actions are shaped by their perception of the school's needs. Legislators' actions, on the other hand, are shaped by the demands of partisan politics and the desires of their constituents, many of whom apparently feel they have little to gain by funding state universities.

— Bill Nolan

Ethics on Campus • opinion

By Wayne C. Olson

Colts' arrival: Time to consider other values besides money

Let me dissent. "I could care less" is not my precise attitude about the Colts' coming to Indianapolis. I do care, but in a different way, and for different reasons.

I care that we can remodel a school building for the use of a professional football team, but not for the education of our children. I care that another city of people and fans is losing a team, that our "joy" is at the expense of those persons.

Moreover, I care that the team we are getting allegedly had to sneak out of town in the middle of the night, that many of their fans are saying "Good riddance," that the Colts, under their present ownership, have not maintained the level of competence they once had.

I care that the term *sport* is used in connection with such high-level

political and business fervor, unless that be what such fervor really was: a playing, a sporting, with the constituencies of the metropolitan areas involved. I care that instead of one messed-up Sunday in our town, once a year out at Speedway, we now will have a

'I care that dollars talk louder than values, that "games" are more important than "lives."

dozen or so — and downtown at that! I care that image-building is more important to metropolitan developers than education, housing and poverty. I care that dollars talk louder than values, that "games" are more important than "lives," that football is violent,

that large crowds are manipulated into strange behaviors, that many Hoosiers will not be able to afford a hot dog inside the Dome, assuming even that they can afford the ticket to get inside.

I care that this whole episode endorses and encourages values that

do not seem, to me at least, to be in the best interests of most of our people. I care that those of us who work to hold onto alternative value-systems must once again lose out to power structures that are beyond us and out of our control and ability to influence. I care that the

over-emphasis on sports and competition, on winning and "being Number One" will supplant any emphasis on playing for the sheer joy of it, on relating to one another in cooperative programs for the uplifting and ennobling of human society.

Yes, I care that the Colts are coming. I hope my dissension is misguided and that the rejoicing of most of my acquaintances and the public media is rewarded. I care for them, my friends, and I care for this, my city.

But then, what do I really know about any of this? In my immaturity I remain a fanatic rooter for the Chicago Cubs.

Wayne C. Olson is director of Metropolitan Indianapolis Campus Ministry at IUPUI.

The Sagamore
The weekly news magazine of IUPUI

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The *Sagamore* is a weekly news magazine published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the *Sagamore* is not an official publication of the university; it neither reflects nor is governed by the views of university administrators or faculty.

As a service to readers, the *Sagamore* publishes notices of IUPUI events. Typed or legibly handwritten information must be received at the *Sagamore* office by 5 p.m. Thursday for publication the following Monday. Notices may be edited or deleted if space is limited.

The *Sagamore* also provides a forum for the university community. When space is limited, preference will be given to letters of

less than 500 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity. The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

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'Student who never left university' wins award

By Tracy McQueen

"A college professor is nothing more than a student who never leaves the university," said Gerald C. Preusz, an assistant professor of education at the IUPUI School of Education.



Gerald C. Preusz
Rick Callahan/Sagamore

Not only is Preusz a student who never left the university, but he is also the 1984 recipient of the Edward C. Moore Award for Outstanding Teaching at IUPUI.

Preusz believes that individual meetings with students are important to education. To make himself more available to the students, he said, "I simply give them my home and office phone numbers and my office hours."

Preusz said that students at any university receive enough individual attention, especially at an urban campus like IUPUI. "Since most students are commuters, the time that students can meet with professors is less than it would be at a campus like IU Bloomington," he said.

He said he sometimes meets students in other parts of the city, rather than on campus. He meets one student who lives in Kokomo and another who lives on the Northside.

Preusz's career began at IUPUI in 1966. He has taught a wide range of courses in the department of higher education at IUPUI and has helped develop courses for graduate students and faculty members.

He received his bachelor of science, master's and doctorate in education degrees from I.U.

This is what your Student Activity Fee paid for this week

ANNUAL SPRING FLING

38th Street Campus, just south of KB
Wednesday, April 25, Noon to 4:00 p.m.
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Sponsored by School of Science Dean's Advisory Committee
Everyone Welcome! Clowns, balloons, great food!
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SOCIOLOGY CLUB PRESENTS:

Dr. Priscilla Crawford, Director Human Resource
Development, Indiana Department Mental Health
Thursday, April 19, 7:00 p.m., CA 507
More info? Call Donna Klein 872-3667

PSYCHOLOGY CLUB SPEAKER

Fr. Justin Belitz of Alverna Retreat House
"Use Your Head and Live It Up!"
Tuesday, April 24, 7:30 p.m., KB Faculty Lounge
Everyone welcome! Call Kathy White for info 251-4199

Notice: Watch the Sagamore for SAF announcements.

For an announcement of an activity to appear in this ad the student chairperson should send the basic information in writing to the Student Activities Office, LY 002.

Allow two weeks for publication.



Herron student Julie Slagle's good cheer contrasts with the mood of her painting, "Fear of Love."

Rick Callahan/Sagamore

Lost your ID card?

If you've lost your student ID and your name appears below, you can reclaim your card at the Student Activities office, University Library room 002.

Do you see the name of a friend or classmate on the list? If so, please pass the word along.

Acordito, James R.	Baker, Dennis W.	Barnett, Michael D.	Berkey, Timothy J.
Beckel, Ellen	Baldwin, Richard	Bowman, Patrick	Brillon, David E.
Breaks, Joan V.	Buck, Russell T.	Bryant, Dennis	Carver, Adam D.
Clark, Paula	Carver, Mark A.	Chapman, Jeffrey B.	Cisco, Martin J.
Compton, Patricia L.	Cook, Stephen T.	Debrauer, Mary J.	Dortch, Barry J.
Easton, Mike E.	Enright, Michael	Eichman, Andrew A.	Everts, Paul
Ferguson, Steve	Fletcher, Mary T.	Gaughan, Stacy	Giant, Marlene
Graham, John	Giles, Mark D.	Givens, Michael D.	Hartman, Frank
Haygood, Carolyn J.	Gil, Carol	Hong, Katherine J.	James, Mark
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Labner, Jennifer W.	Laman, Larry L.	Lord, Joyce	McIntosh, Janet M.
Leaves, Nicole B.	Marshall, Brent	Martin, Katherine	Miles, Karen S.
Leaver, Connie J.	McIntosh, Charlotte	Martin, Randy	Morrison, Joseph W.
Morrison, Tami	Nelson, Debra	Nash, Randy	Norfolk, Timothy
Nowell, Dean	Norfolk, Darryl L. Sr.	O'Brien, Lisa	O'Connor, James L. Jr.
Oliver, Zephaniah	O'Connor, Bradley M.	Oxford, Kevin L.	Park, Kim T.
Parish, Nicole	Phipps, John	Pickell, Gary	Pearson, Paul B.
Pinner, James P. Jr.	Pinner, Kris	Rand, Rebecca D.	Rand, Yvonne
Rice, Marissa J.	Rice, Joseph A.	Rapine, Daniel R.	Riley, Richard D.
Robinson, Stephen C.	Robinson, Albert	Robinson, Ron	Rogers, Denise L.
Roske, Tammy L.	Ryan, Kelly J.	Rush, Terry	Shaffer, Joseph
Roske, Leslie W.	Ryan, Joan M.	Sanford, Roy L.	Shelton, Linda H.
Shaw, Chris	Shaw, Jerry L.	Sanders, Matt L.	Shelton, Thomas R.
Short, Rebecca	Shaw, Jerry L.	Simmons, Karen	Shelton, Cynthia
Smith, Curtis A.	Smith, Warren M.	Smock, Joel	Shelton, Anthony J.
Spafford, Jonathan K.	Stacy, Todd W.	Staples, Monica	Tait, Bob E.
Stroud, Stephen R.	Stroud, Robert C.	Staples, Monica	Ward, Patricia J.
Tait, Gregory A.	Thompson, Mary	Staples, Monica	White, Kim
Wheatland, Brian D.	Wheatland, Alan	Staples, Monica	White, Kim
Wood, Eric A.	Zink, Karen A.	Staples, Monica	White, Kim

A public service message, courtesy of
the Sagamore

Police consider eyes best anti-crime weapon

By Bill Nolan

Being alert is the best way to prevent crime, said Sgt. Mary Gerard, community relations officer for Campus Security.

In recent car thefts on campus, the victims did not see the thief approaching, Gerard said. (Story on page 1.)

"When walking ~~on~~ your car, keep an eye on who's around you. Try to walk with somebody else," Gerard advised.

You should look around and check inside your car before entering it, and lock the door once inside, she said.

If you see a suspicious person, find a telephone and notify campus police or go to a parking garage and have the attendant call, Gerard said.

If possible, you should get a description of the suspicious person, the officer said.

"Don't just think, 'Oh, it isn't anything' if something arouses your suspicions, Gerard said.

And don't worry about "bothering" police when in doubt, said Campus Security Sgt. Bill Abston.

"We'd rather do that [answer a call and find no crime is being committed] a hundred times than miss one when it's actually happening."

The Campus Security emergency number is 264-7971.

Like shopping malls and other places where people congregate, IUPUI is a potential setting for "crimes of opportunity," in which criminals take advantage of victims' failure to take precautions.

For its size, however, the university has a relatively small number of crimes, Abston said.

Warmer weather usually brings an increase in such crimes, Gerard said.

By not leaving books, packages and other valuables in view, you can lessen the chance of theft from your car, Gerard said.

Engraving tape decks, hubcaps and other property with your name or social security number is a good way to deter theft and facilitate recovery of stolen items.

Campus police have an engraving tool and are "glad to engrave items" for students and others, Gerard said.

More About Fee Increase

From Page 1

the Big Ten Conference," Ryan said. "This increase in wages was needed to keep pace with inflation." Increases in operating expenses and the cost of supplies were also cited as a reason for the fee increase.

George Graves, IUPUI student body president, said the increase will be "a hard pill to swallow in view of the possible increase of the student activity fee."

Ryan replied, "It won't be any better next year. Everyone must consider the impact inflation will exert on course fees. With an annual inflation rate between 4 and 6

percent we will be looking at another fee increase next year."

Asked if the additional revenue will be used to fund new degree programs not funded by the state, Ryan said, "If revenues generated by the fee increase exceed the projected needs called for in the budget, some of the funds might be dedicated to these programs."

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Geography major Semeret-AB-Chernet operates the department's new stereoplotter, which projects a three-dimensional image from aerial photographs into the viewer.

Rick Callahan/Sagamore

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ENTERTAINMENT

University Theatre's Cat convincing, memorable

The IUPUI University Theatre's production of Tennessee Williams' emotionally complex play *Cat On a Hot Tin Roof* proved to be an outstanding production.

Cat, set on a Mississippi plantation in 1954, deals with the issues of unrequited love, mendacity and greed.

Maggie, "the Cat," was played by Joann Milivojevic, who captured the restless prowling necessary for the role.

Randy Springer as Brick was very communicative in his facial expressions and physical aloofness during the opening act, in which Maggie carries most of the dialogue. Maggie's nature around Brick ex-

pressed the desperation Brick's callousness has engrained in her.

Nest up was Big Daddy, portrayed by the theatre department's J. Edgar Webb. He presented Big Daddy as a crabby and proud old man who has lived too long with his own dishonesty. Webb gave Big Daddy a slight humorlessness that Williams may not have intended, but it worked.

Rounding out the cast were Bridget Redmond as Sister Woman and David Green as Brother Man, who resembled one's least favorite petty relatives. Their performances were very enjoyable.

Another performance worthy of note was Nettie Hicks' portrayal of

Brick's mother. Big Mama Hicks showed style in her interpretation of the smothering mother and doting wife, with keen high insight into her character.

Beyond the acting itself, the set was very much like a room in a Southern plantation house and fit Williams' description precisely. The lighting also was well done and set the tone for the play even before the first line was spoken.

Director Clara J. Heath assembled a fine cast for what turned out to be a most memorable production by University Theatre.

— Martin Dragonette



Randy Springer as Brick and Joann Milivojevic as Maggie in "Cat on a Hot Tin Roof"

Rick Callahan/Sagamore

Sean Penn film captures innocence of pre-WWII youth

Racing with the Moon

Directed by Richard Benjamin
Starring Sean Penn, Elizabeth McGovern, and Nicolas Cage
Paramount Pictures

Wow! Teenagers are people, too. That simple refreshing message pervades this new "teen" film like the small smile that always seems to play on director Richard Benjamin's face in his acting roles. Not since Barry Levinson's *Diner* has a director dealt so honestly and tenderly with that most unfairly represented group in the cinema: teenagers.

While Benjamin doesn't have the talent for observation that Levinson has, still there's enough sympathy and good humor here to more than adequately cover up what this film lacks in depth.

The film takes place during WWII but is mainly a character study of Henry "Hopper" Nash (Sean Penn), a sensitive, less than

well-to-do young man preparing to go off to the war, and Caddie Winger (Elizabeth McGovern), a pretty movie attendant whom Penn mistakes for a rich girl, but falls for anyway.

Also in the plot is Nicky (Nicolas Cage), who plays Penn's irresponsible but likeable best friend.

Penn confirms my previous suspicion that he's a young actor with the most potential in the business and a true director's actor. Having portrayed everything from the loyal but conservative friend of Timothy Hutton in *Taps* to the spaced-out druggie in *Fast Times at Ridgemont High* to the incarnation of victimized delinquency in *Bad Boys*, Penn further demonstrates his versatility and sensitivity in *Racing with the Moon*.

Like the character in *Bad Boys*, the most fascinating aspect of Henry Nash is his surprisingly mature sense of responsibility in relation

to his girlfriend (McGovern). He derides his friend Nicky for getting his girlfriend pregnant and for Nicky's later callous behavior when she obtains an abortion; yet, he agrees to help Nicky get the money for the procedure despite the fact that it will be dangerous and that he feels Nicky always uses him to get out of trouble.

At one point, Penn and Cage part ways, but Penn eventually realizes that friends need to stick together, especially in light of their enlistment in the Armed Forces. Penn reassures Cage in an especially genuine and underplayed scene which is handled without sentiment but with honesty: no tearful hugs here, only Penn's vulnerable confession and Cage's gratefully relieved expression.

Not that Penn's and McGovern's relationship is short-changed in any way. *Racing with the Moon* contains the most tasteful and sig-

nificant scene of sexual discovery I've seen in a movie targeted for a younger audience. Shot at a pond in cold weather, Benjamin retains a tone of earthy eroticism and avoids melodramatic pan shots of sweating bodies that would reduce this gentle scene to banal pornography.

McGovern doesn't quite measure up to Penn's terrific performance in which he defines Hopper's likability with self-deprecatory honesty and tenacious dedication especially to Caddie and to a lesser degree his open but non-verbal friendship with this father. Those comparisons to James Dean are more than just physical resemblance. McGovern, on the other hand, while convincing, still doesn't manage to insert the depth into Caddie and so *Moon* ends up being Penn's film.

Racing With the Moon is, however, occasionally a bit too nice.

The upbeat but rather myopic ending illustrates this point. With *Diner*, you found yourself becoming both angry with and sympathizing with the characters' ingratiating immaturity. There's no such ambiguity here. Everything's tied up nicely in a package at the end of an hour and a half.

This may not be a fault in some people's minds, but it does point out the difference between two director's visions of a similar subject.

Racing with the Moon may not be the tonal flip side of *Risky Business* but it's a quantum leap beyond such artistically empty films as *Flashdance* or *Porky's*.

Along with the less successful *Runaway*, *Racing with the Moon* is at the forefront of more mature teen movies. It's been a long time coming.

— Rick Powell

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Musicians 'tap' rock's excesses

Spinal Tap
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Spinal Tap
Polygram Records

This soundtrack from Rob Reiner's forthcoming comic "rockumentary" is everything the film promises to be and much of what rock and roll is when stripped down to its core: incoherent, very dirty, and more than a little silly. What the soundtrack has that rock often doesn't is a remarkable self-awareness and an appropriately nasty knack for parody.

Spinal Tap is really a group of comedians who grew up loving rock and roll, being able to play it (marginally) and ended up making a movie complete with soundtrack that would be both an affectionate tribute to the gods of their youth and a blatantly obvious parody of rock's excesses.

If this record is any indication, these comedians have succeeded hilariously. They make fun of practically every subject that rock has ever tried to address. Sex seems to be the favorite topic (What Else?). With songs like "Big Bottom" and

"Sex Farm," Spinal Tap pinpoints the dominant theme of rock musicians from Elvis to the Police and creates something ridiculous enough to be enduring.

Just about everybody gets parodied on this album, from Led Zeppelin and Jimi Hendrix to the Doors and the Byrds. The only one missing is Bob Dylan. I'd love to hear Spinal Tap's version of "Like A Rolling Stone." They come close with "(Listen to the) Flower People" which sums up the pretensions of the 60s by saying nothing at all.

Rock itself gets blasted in the lyrics as well as in the intentional musical rip-offs: "Heavy duty rock and roll/Brings out the duty in my soul," and of course there's the quintessential "rock equals sex" anthem: "Tonight I'm gonna rock you tonight!" Political songs get the shaft in "America." "Each religion, race, and creed/Gets exactly what they need/God bless Johnny Appleseed."

If you have a chronic craving to make fun of the things you love, then this record was made with you in mind.

— Rick Powell



Spinal Tap musicians. Spinal Tap

Local reggae hits Hummingbird

Quasar
April 4
The Hummingbird Cafe

Quasar, a new local reggae band, made a stop at the Hummingbird Cafe on April 4 and showed they may possess what it takes to break into what is a very conservative Indianapolis market.

The band features a strong Caribbean musical background with Virgin Island native Eustes Morton on lead vocals, Leroy DeCosta on drums, Keith Baptiste on bass, Oliver Eubanks on lead guitar and Mark Muhlhauer on keyboard.

Of course, you can not play reggae without recognizing Bob Marley, and the band was right at home playing old favorites such as "Trenchtown Rock" and "I Shot the Sheriff."

The band also played a number of original songs written by Morton that are noteworthy. "She's A

Heatbreaker" was initiated in the middle of the band's second set and features the characteristic heavy bass and drums along with Eubanks delivering his high energy Salsa.

"Reap What You Sow," with its rolling rhythm blended nicely with the author's vocals.

The set ended with Jimmy Cliff's classic entitled "The Harder They Come — The Harder They Fall" and the strength of the message initiated by the intensity of the band left the sparse but surprisingly vocal crowd eager for more.

Three of the band members are currently IU/PUI students. DeCosta, Eubanks and Morton are presently enrolled.

The band has been scheduled for a return engagement at the Hummingbird for April 20.

— Thom Edwards

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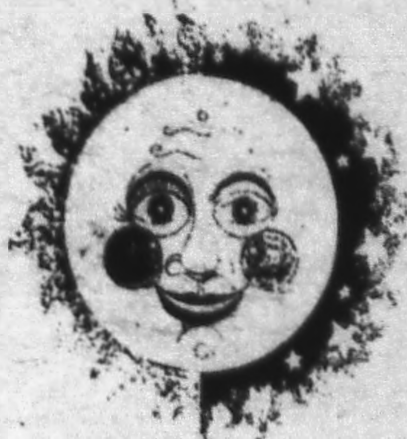
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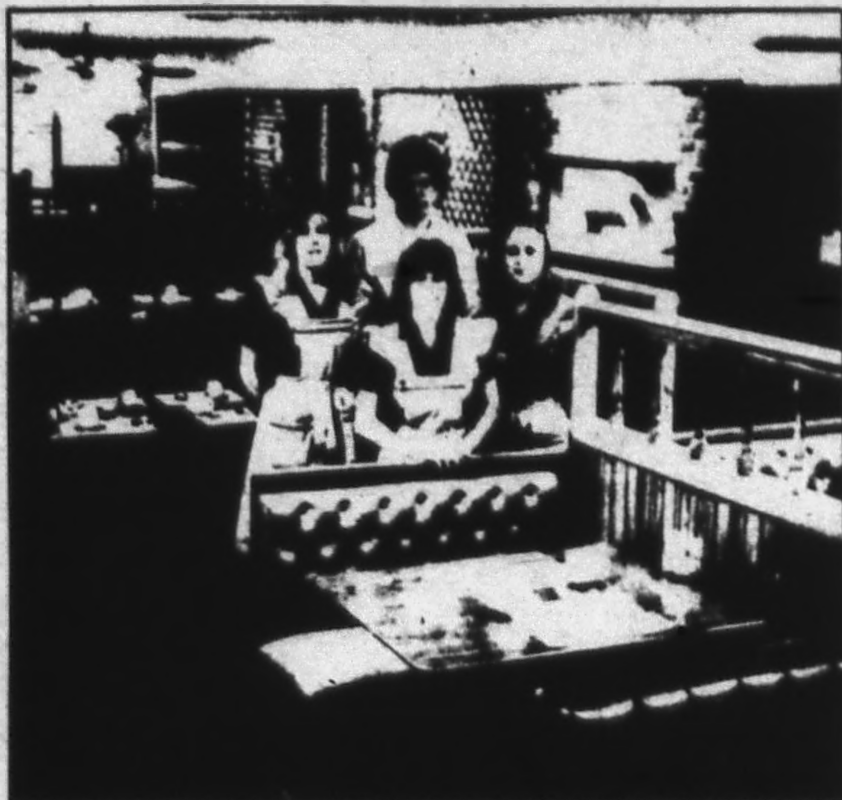


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SPORTS

by Matt Shrum



Two-time first-team All American Judy Cummings swings for a base hit against Taylor University.
George Carter/Sagamore

Softball team now 20-3, looks to district tourney

As IUPUI's women's softball team enters the final stretch leading to the national tournament, Coach Nick Kellum is attempting to get his injured regulars back into the lineup.

The Metros open the final two weeks of the regular season with a 20-3 record and a No. 4 rating in the National Association for the Intercollegiate Athletics national poll. The Metros' sweep of the IUPUI invitational April 7 helped move them up one place in the rankings.

Last week IUPUI swept doubleheaders from Taylor and Indiana Central universities. Among those missing from the Taylor game was Kellum, who missed seven games with pneumonia. In his absence Cathy McCoy, the Metros' assistant coach, guided IUPUI to a perfect record.

Injuries continue to plague the Metros. Tracy Taylor and Kim Satterly returned to the lineup last week. Taylor had suffered a pre-season injury and Satterly had

broken her hand in the Metros' March 27 loss to Indiana University.

Judy Cummings missed the Metros' April 10 doubleheader with Indiana Central because of a back injury. Idella Williams, who came in to replace Taylor as catcher, missed the final game of the IUPUI invitational because of injury.

Coming off the bench with strong performances for the Metros were Tina Shotts, Gretchen Vester and Williams.

The Metros are currently gearing up for the district tournament, which IUPUI is scheduled to host May 4 and 5. Even though the Metros receive an automatic bid to the national tournament they will compete in the district. If they win that, they will compete in the tri district tournament.

This week IUPUI will play at Butler on Wednesday, April 18 and then host DePaul on Thursday, April 19, Indiana State Evansville on Friday, April 20 and Franklin on Saturday April 21.



Rank	School	Record	Points
1	Emporia State (KAN)	13-2	177 1
2	Winthrop (SC)	22-4-1	142 2
3	Pittsburg State (KAN)	14-3	134 9
4	IUPUI	20-3	129 5
5	St Mary's (TEXAS)	9-5	106 3
6	Kearney State (NEB)	13-6	98 7
7	Missouri Western	8-2	91 6
8	Limestone (SC)	10-1	91 NR
9	Charleston (W Va)	8-0	68 NR
10	Washburn (KAN)	10-3	56 10
11	Quincy (IL)	11-7	45 NR
12	Wisconsin-Parkside	10-7	40 8
13	Oklahoma Baptist	9-9	40 13
14	Davis & Elkins (W Va)	8-0	39 NR
15	Loras (Iowa)	5-5-1	34 4

The Metro infield meets at the mound: (from left) Chris Nichols, Shelly Hawkins, Tammy Gullinger, Idella Williams (back to camera) and Rae Ann Eicheldinger.

Rick Callahan/Sagamore

SPORTS

by Abby Marmion

Record broken at 'slow' meet

The Mission Viejo Natadores defended their national title once again with 1242.5 points, winning the Phillips 66/USS National Swimming Championships March 27 through 31 at the IU Natatorium.

For most swimmers, this meet was only a stepping stone to the Olympic Trials to be held here in June. As a result, the times were slower than usual at a championship. Many of the competitors chose not to break training and did not shave down or taper for the

meet.

One American record was set, however, in the men's 800-meter Freestyle Relay. The Florida Aquatics squad of Kyle Miller, David Larson, Mike Heath and Geoff Gaberino combined for a 7:26.49 to erase the old mark of 7:26.67 and clinch the win.

The meet's Outstanding Swimmer awards went to David Simms, of Stanford University and Nancy Hogshead of Concord Pleasant Hill (California).



Alice Douglass, one of IUPUI's three quarter-finalists in the National Intercollegiate Racquetball Tournament
Ron Neal/Sagamore

IUPUI players go to quarter-finals of national racquetball tourney

Three IUPUI racquetball players advanced into the quarter-finals in the National Intercollegiate Tournament held at Memphis State University April 6 through 8.

Alice Douglass, Tim LaBonne and defending Intercollegiate State Championship Michelle LaBonne were among the 280 athletes from

universities around the country participating in the championship tourney.

In the quarter-finals, Mona Mook of the University of California defeated Douglass 21-6 and 21-12. Memphis State's Toni Bevelock beat Michelle 21-13 and 21-17. LaBonne's brother was knocked out by Andy Roberts, al-

so of Memphis State, 21-13 and 21-1.

Roberts went on to win the first-string men's singles crown, and Cathy Glover of the University of Georgia took the women's first-string title.

These winners earned a berth on this summer's USA Olympic team along with \$600 in scholarships.



Rowdy Gaines cools down after the March 31 finals of the 200-meter freestyle event during the Long Course Swimming Championship.
George Carter/Sagamore

Baseball men now 12-13

The men's baseball squad was on the road last week and brought its record to 12-13 for the season.

After the Eastern Illinois games were rained out on April 3, the Metros downed Butler University 1-0 and 7-0 on Bulldog territory April 5.

The team then traveled to Chicago State and picked up two losses

at 1-0 and 7-0. The Metros split a 4-2 victory and a 7-2 defeat with Anderson College in an April 10 make-up match.

IUPUI will face Franklin College at Bush Stadium April 17 and will be on the road April 19 through 21, playing Franklin College, Northern Kentucky and Dayton.

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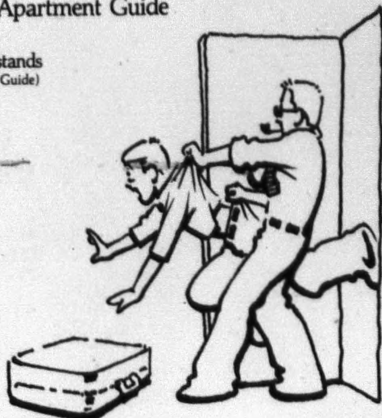
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