



Students took advantage of spring-like temperatures yesterday as the mercury hit 57 degrees. (Photo by Jeff Burgess)

## Facelift being planned for Military Park

A multi-ledged, recessed fountain area with 20-foot waterfalls and fiery backdrops, a renewed open space filled with flowering trees and green knolls, and a re-created pond with limestone walkways are among new designs for White River Park's Military Park.

The White River Park Development Commission agreed on Feb. 17 to pursue the \$1 million redevelopment package for the 14-acre parkland located at New York and West streets. The commission indicated that the fountain is to be completed before the National Sports Festival scheduled in Indianapolis in July 1982, with the total package unfolding during the next two years.

The proposals, presented by Deane Rundell, Rundell Associates, Muncie, Ind., and Angela Danadjieva and Koenig Associates, Tiburon, Calif., were in response to a November commission directive calling for modifications in the White River Park master plan. That plan previously utilized a re-routed

Central Canal as a focal point. The canal will now remain on its present course with a bypass culvert constructed around an obstruction to permit additional waters scheduled to flow from the AUL building next fall.

Bruce Brown, executive director, indicated that the commission had only budgeted \$200,000 for the Military Park redesign, however, commissioners preferred to work to upgrade funding in order to produce more dramatic scenery in that area. Contributions are welcomed and Brown agreed to begin fund-raising.

"This is our first opportunity to do something fairly significant," evaluated Brown. "The price tag is reasonable and we feel the additional funds can be raised. After all, it will be the first construction in White River Park and will give people an example of the kinds of great things to expect with our future plans."

Additional design details will be produced and cost estimates prepared for the March 17 commission meeting.

## Review boards elected

### IUPUI News Bureau

Ten people were elected to serve on the 1982-83 Faculty Boards of Review for Indiana University-Purdue University at Indianapolis during a recent IUPUI Faculty Council meeting.

The boards are established to deal with work-related grievances, including dismissals, contract renewals, tenure/promotion decisions, salary and academic freedom.

The boards receive and review grievances alternately as they are received by faculty council secretary, Kent A. Sharp.

Elected to Board I are: Suetta Kehrein, assistant professor, Division of Allied

Health; Rose Mays, associate professor, School of Nursing; Glen O. Sagraves, professor, School of Dentistry; Richard Sanborn, professor, School of Science; and Jean M. Gnat, associate librarian, University Library.

Elected by Faculty Council members to serve on Board II are: Sally A. Bowman, associate professor, School of Medicine; Paul A. Galanti, professor, School of Law; Janet W. Griffith, associate professor, School of Nursing; Jon (c.q.) P. Lindemann, assistant professor, School of Medicine; and David F. Metzger, associate professor, School of Social Work.

## Audobon sets scholarships

A scholarship program for high school, college and graduate school students has been announced by the National Audubon Society Expedition Institute. The 1982 scholarships are designed to defray student expenses while attending school, or for a project or summer program of the student's choice. Application forms and instructions are available until Aug. 15, by sending a self-addressed stamped number 10 envelope to: Scholarship Committee, National Audubon Society Expedition Institute, RFD 1, Box 149B, Lubec, Maine 04652.

The financial aid and multiple scholarship grants, ranging in amounts from \$100 to \$200 are made available by Audubon to help young people take advantage of learning opportunities throughout the nation.

Reactions to the financial assistance has been positive. Recipients report that the Audubon Expedition Institute scholarships have made possible the fulfillment of their immediate education and career goals such as attending schools, summer camps, workshops and

travel programs, photographing endangered Alaskan wildlife, interning in conservation organizations, or participating in the Expedition Institute.

The Expedition Institute is one of many educational programs of the National Audubon Society.

## Deadline nears

The deadline for the spring issue of *genesis*, IUPUI literary journal is noon, Friday, Feb. 26.

Artwork (which will be reproduced in black and white), fiction, essays and poetry should be submitted to the English office or Student Services, CA 322.

A cover sheet which includes name, address and phone number and a short bio must accompany each submission.

*Genesis* welcomes submissions from all schools. For further information call Elaine Childs, 634-6038 or Phyllis Newton, 255-8116.

## ERA debate scheduled

Phyllis Schlafley, who has lead the National "Stop ERA" campaign, will debate against Karen DeCrow, president of National Organization for Women in a debate entitled "Women on the Question of Women," April 8 on the IUPUI campus.

The debate is organized by the Progressive Student Union and the Women's Caucus and funded by the student activity fee. Schlafley and DeCrow will each receive \$3,000.00 for their participation in this debate.

To encourage faculty and

student participation, PSU and the Women's Caucus are soliciting questions, for presentation to Schlafley and DeCrow. These questions must be in by Wednesday, March 3 to the Student Assembly Office in care of the PSU or the Women's Caucus.

## Non-credit courses open

IUPUI Division of Continuing Studies will offer a series of non-credit courses and workshops in personal money management this spring.

One-day workshops include: Financial Planning, Feb. 27; Social Security and Estate Planning, Feb. 27; Financial

Planning for Retirement, March 6; and Introduction to the Stock Market, March 6.

All workshops will meet at the Krannert Building, 1125 East 38th Street and include lunch.

Personal investing seminars are scheduled for the Krannert

Building (beginning Feb. 25), Ben Davis High School (beginning March 9), and Carmel High School (beginning March 10).

For more information or to enroll, call IUPUI Continuing Studies, 264-4501.

## Solar energy to be discussed

IUPUI Continuing Studies will offer a half-day workshop Saturday, March 6 called "Saving Money With Solar?"

Federal and state tax credits for solar heating installation will be the major focus.

Other topics are: solar design

principles and terminology, conservation principles that make a solar system work and realistically estimating costs of solar add-on or structure.

Instructors will be Ed Robards and Charles Coffee from the Department of Com-

merce and Dennis Weston, manager of Westhouse.

Fee for the 9 a.m. to 1 p.m. workshop is \$20. It will be held in the Krannert Building, 1125 E. 38th Street. For more information or to enroll, call IUPUI Continuing Studies, 264-4501.

## Day-long marriage workshop set

A free marriage enrichment-communications workshop is being offered to married and engaged couples Saturday, Feb. 27. Sponsored by the IUPUI Office of Personal Counseling, the presentation includes

discussions and films devoted to learning skills in interaction, transaction and analysis.

The workshop is not only for married couples. Engaged or about-to-be-engaged couples are also invited to participate in

the day-long program.

The workshop will be held in room 318 of the university library at IUPUI, 9 a.m. to 4 p.m. Space is limited, and reservations may be made by calling 264-2548.

## Malcolm X to be remembered

Muhammed Siddeeq, former director of Islamic education in New York City, will be the guest speaker for Black Student Union's Malcolm X Commemoration Day, Sunday, Feb. 28. Siddeeq's topic is "Now is the Time," stressing the importance of remembering

and honoring black heroes and heroines.

Siddeeq, formerly the director of the University of Muslim, No. 7, in New York, was also instrumental in the restoration of the Harlem mosque which was burned

following the assassination of Malcolm X, Feb. 21, 1965.

There is no charge for the program, which is scheduled to begin at 2 p.m. in Lecture Hall, and the public is invited. For more information, call 264-2279.

## Shaun Wright awarded Durbin scholarship

Shaun A. Wright, an IUPUI student in the department of Restaurant, Hotel and Institutional Management of the Purdue University School of Engineering and Technology, is the recipient of the \$250. "Leo & Mary Durbin Scholarship" for 1981. He is also associated with La Tour Restaurant.

The announcement was made by Mr. Robert A. Meyer, chairman of the Board of the Indiana Hotel & Motel Associa-

tion. Mr. Meyer also serves as general manager of the Airport Hilton Inn and the Indianapolis Hilton at the Circle.

The scholarship was established in 1969 by IH&MA to "pay tribute to one of the truly outstanding hotel families in the country, Leo and Mary Durbin of Rushville, Indiana." The Durbins owned and managed for years the Durbin Hotel in Rushville. Mr. Leo Durbin died in November of 1981.

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Sundays and Holydays at 5:30 P.M.  
Monday, Wednesday, and Friday at 12:10 P.M.  
Thursday at 7:00 P.M.

### Activities and Opportunities:

Inquiry Class on the Catholic Faith:  
Tuesday at 7:30 p.m. (spring semester)  
Midweek Menu Dinners: Wednesdays, 4:30 to 6:00 p.m.  
Bible Study: Thursdays, 7:30 p.m.; Sundays, 6:30 p.m.  
Speakers and discussions as announced each semester.  
Reading Room with current periodicals  
Chapel for quiet prayer and reflection

Chaplain available for counseling and  
Sacrament of Reconciliation at the Center:

Monday, Wednesday, Friday: 11:00 A.M. to 4:30 P.M.  
Thursday: 2:00 P.M. to 7:00 P.M.  
Other times by appointment.

Rev. Edward Dhondt, Chaplain  
Residence at Marian College (924-3291, ext. 245)  
Office at Catholic Student Center (264-4987)

SCHOOL DAZE



GABRIEL SZKE



GABRIEL SZKE



## Student Assembly elections 'single' race

Beginning Friday, March 5, the students of IUPUI will begin the voting process that will determine the next Student Assembly president as well as several senatorial seats.

In the past, the students on this campus have not exactly rushed to the voting tables. Last year, less than five percent of the student population cast a vote and there's no reason to believe this year will be any better (if not

worse). But the saddest and most disappointing fact of this year's election is there is only one candidate for Student Assembly president.

This article will not dwell on this person's personality or platform since those things have nothing to do with the problem. The person's name will not even be mentioned, although the *Sagamore* feels the person should be

congratulated for deciding to serve the student body.

Why is it that a campus of 23,000 students can persuade only one student to run for Student Assembly president? The students have nobody to blame but themselves.

The Student Assembly began running advertisements in the *Sagamore* several weeks ago announcing the seats available, including that of president. A lot of time and money was spent on the part of the Student Assembly to give the student body a full ticket on which to vote but minimal response was expressed.

This sad situation, more than ever, shows the lack of interest in any kind of student organization on the part of IUPUI students.

## Spring fever takes place of cabin fever

Cabin fever brought on by severe winter weather gives way to spring fever as thermometers climb to 57 degrees. Roads are glutted with motorists wending their way to shopping centers and school children are coming home without their boots.

People who had been pitied for their exposure to the bitter elements in outdoor jobs are suddenly envied by those cooped inside multistory office buildings. Those with a "sour grapes" turn of mind remind the outdoor workers that the weatherman foretells rain and snow for the next two days.

Ignoring the possibility of disappointment, thousands are venturing outside for the first time in weeks to be greeted by the incongruous sight of dry, bare

parking lots ringed with piles of snow six feet tall.

But no amount of foraging produces even the slightest hint that spring is really around the corner. Lawns are barren, brown expanses and the trees still wear gnarled tresses of bare branches. Not a hint of green sparkles against the winter-worn landscape. The sun spreads not the warm golden rays of spring but the cold, white glare of uncertain weather. Even the air, so sweet and moist in springtime, tastes dry and stale.

The weather brings hopes of better days to come, a promise of new beginnings. But that's all it is—just a promise.

## Correction

In the Jan. 27 issue, we incorrectly spelled the name of Willard E. Hanshaw in the article about the School of Education moving to the new Michigan Street location. We apologize for the error.

## Sagamore

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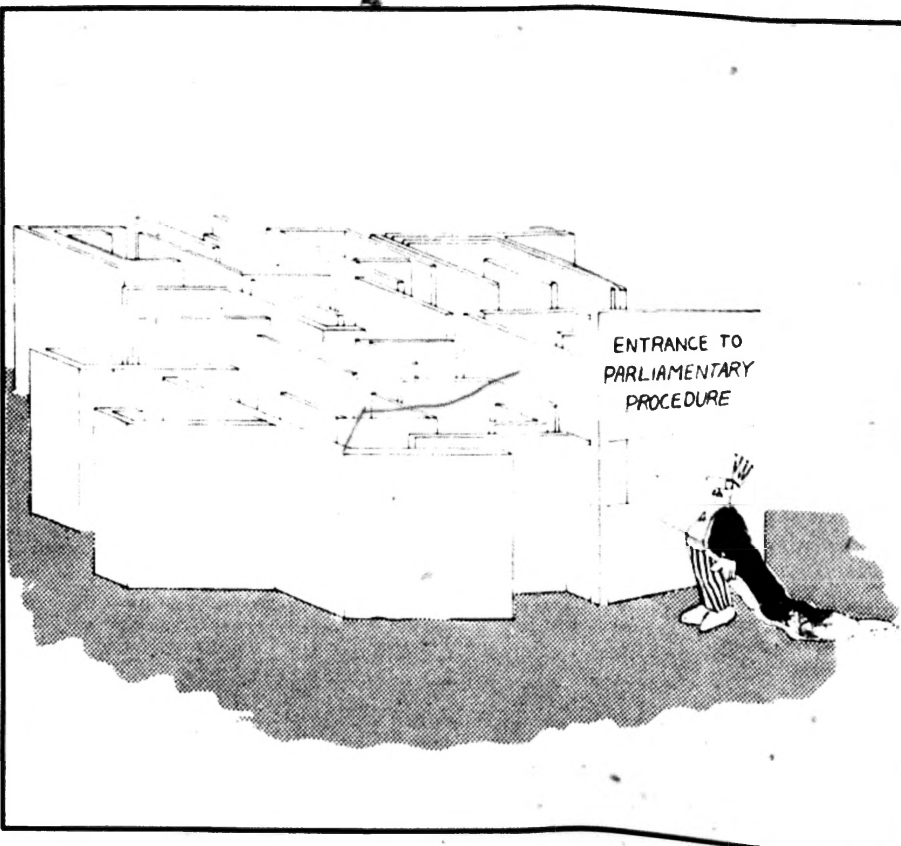
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## OCA meeting

The next meeting of the Organizational Communicators Association (OCA) will be held March 3, in the basement of the Mary Cable Building at noon. All students interested in communication are invited to attend the meeting. For more information, contact Dr. Gary Kreps, 264-8942.

## Student Assembly meeting

The next Student Assembly meeting will be March 3 at 8:30 p.m. in Cavanaugh Hall Room 215. Everyone is welcome to attend.

## Representative to speak

Representative William Crawford will speak Tuesday, March 2 at noon in Cavanaugh Hall Room 214. The guest lecturer will speak on issues concerning college students and reapportionment. All students, faculty and guests are invited.

## English Club

The next English Club meeting will be held Thursday, Feb. 26 at 2:30 p.m. in Cavanaugh Hall Room 206.

## Class closings

Upon word from Vice President Glenn W. Irwin, Jr., the IUPUI News Bureau notifies all radio and TV stations in the Indianapolis metropolitan area when classes are to be cancelled. Faculty, administration and staff as well as medical, dental and allied health students are expected to come to class. Medical Center facilities always remain open.

If the information cannot be obtained from radio or TV, call 264-IUPUI (after 8 a.m.) and an automatic tape recording will let you know if day, evening and Learn & Shop classes have been cancelled. (Weekend College relies only on radio and TV.) The tape will be changed as conditions change.

## NAACP-IUPUI Chapter

A meeting will be held Sunday, Feb. 28 at 7 p.m. in the Student Union Building Conference room on the second floor. Joe Watkins, Senator Dan Quayle's assistant state director, will be the featured speaker. For further information, call Steve Carter, 638-4789.

## Drama Club

The Drama Club will hold its next scheduled meeting Monday, March 1 at 4:30 p.m. in Room 018 of the Mary Cable Building at Blackford and Michigan Streets. Anyone interested in acquiring, enhancing or applying their skills in drama or other related areas of stage production, such as directing, costume design or construction, lighting, sound, or set design is encouraged to attend.

## Lenten Coffee House

The Catholic Student Center, 1309 W. Michigan St., will hold a coffee house Saturday, Feb. 27 from 7:30 p.m. until 11 p.m. Barry Mason will provide music.

## Philosophy Club

The IUPUI Philosophy Club will meet in the Faculty Lounge, Cavanaugh Hall Room 607 at 8:15 p.m. Tuesday, March 2. Mr. William Hackett, president of the Indianapolis-based Hackett Publishing Company, will provide an inside view of the world of academic publishing. Refreshments and conversation will follow. All are invited.

## Film Series

Banned in Senegal because of dispute over the spelling of the film's title, "Ceddo," a morality drama set in the 19th century, will be presented this week in the IUPUI Film Series.

Written and directed by Senegalese novelist and filmmaker Ousmane Sembene, the film deals explicitly with the topics of supportive African involvement in the provision of slaves for the Western hemisphere; the traditionally low status of women in Africa; and the colonization of Senegal by Islam.

The film will be presented in the Wolof language with English subtitles Thursday, Feb. 25 at 8:15 p.m. in the Union Building cafeteria, and Friday, Feb. 26 at 8:15 p.m. in Lecture Hall Room 101. Admission is free. The IUPUI Film Series is sponsored by the Student Activity Fee Fund.

## Insurance scholarship

One scholarship will be awarded each year in honor of the late Nate Kaufman, to an IU junior at either the Bloomington or Indianapolis campus who is majoring in insurance. The Indianapolis Life Insurance Company, where Kaufman was a leading salesman for 33 years, is donating \$5,000 to the fund. The selection will be made by the School of Business scholarship committee and a representative of the Indianapolis Life Insurance Company.

## Goethe Institute scholarship

The German Cultural Center is making available scholarships for eight-week German language courses at the Goethe Institute in Germany. The scholarships are available for undergraduates (freshmen or sophomores) not majoring in German. The scholarship provides a two-month stay. Deadline for application is April 2, 1982. For detailed information and application forms, contact Professor Harry Reichelt at 264-3943 or stop by Cavanaugh Hall Room 501G.

## Circle K Meetings

Circle K of IUPUI will continue with its meetings this semester. The meetings will be held every Monday night at 9:00 p.m., on the Mezzanine floor of the Union Building. The sponsor of the group is Dr. William Nevill in conjunction with the Indianapolis Chapter of Kiwanis. This is a great opportunity for you to join with others and to have a great time. Everyone is welcome to attend. Our motto for the year is "Together for Tomorrow."

# American Cancer Society sponsors smoking control program

by Bruce D. Barnett

Sponsored by the American Cancer Society, a National Conference on "Smoking OR Health" was held recently in New York City to work out plans for a Smoking Control Program.

More than 200 experts on smoking control attended this conference and helped to draft the plan of action that will be used in attempting to reduce smoking in America. Some of the highlights of this proposal included increased excise tax on cigarettes, elimination of price supports for the tobacco

industry, maintaining the offices of Smoking and Health, increasing messages about dangers of smoking, and several others.

The separate work groups at the conference called for a coalition of federal, state and local organizations to promote and support the smoking control program.

The program would affect schools, hospitals, regulations, governments and other areas in which education and change may be affected. Dr. Merlin D. DuVal, president of the National Center for Health

Education, commented on this initial report, saying, "It will create a new instrument to combat the single most important cause of illness and death in this country today—cigarette smoking."

The final report from the conference, which will contain strategies for the implementation of the program, will be issued in the next few months.

This conference was co-sponsored by more than 20 organizations which work in the areas of health and education.



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**March 13-April 1: 9 a.m.-10 p.m.**

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# ROTC goes to war; no casualties

by Bruce D. Barnett

War came to IUPUI Saturday!

A battle between Soviet and American forces was staged in the Mary Cable Building. This battle had no casualties or property damage. The battle was fought on a board used to represent a life-like area of Germany.

The participants in the battle were not Soviet or American troops in Europe, but cadets of IUPUI's ROTC classes.

The Soviet forces were represented by the members of the Senior ROTC class, with Maj. James Winters as advisor. The American forces were represented by the Junior ROTC class, with Cpt. Edward Dyer as advisor.

The actual battle was played out in two segments. During the morning segment, one half of the American forces were engaged in battle with the Soviets.

The three groups of American forces were able to hold off the Soviets, but one of the three groups received heavy

losses. The Soviets received greater losses, but also outnumbered the Americans by more than two to one.

In the afternoon battle, the American forces were able to inflict greater losses on the Soviets, while not losing large numbers themselves.

Both battles were characterized by the Soviets' desire to move quickly and with great force, while the American forces being outnumbered were able to inflict heavy damage to the superior Soviet numbers.

This exercise was developed to demonstrate to ROTC cadets examples of battlefield situations that may be encountered in Europe. The exercise also was designed to develop skills in decision-making and tactics that may be needed by the cadets in the future.

At the end of the day's battles, everyone was still alive and uninjured. Also, the cadets were better educated to what could happen if this were a real situation: fighting against the Soviet forces.



Studying the battle board are, left to right, Rich Riley, David Schublok and Mike Patterson. (Photo by Bruce Barnett)

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## ROTC offers tuition

Army ROTC has full tuition two-and three-year scholarships available for qualified students, according to Lieutenant Colonel Henry E. Rosser, professor of military science at IUPUI. "Many students feel that if they don't have a full four-year scholarship that their chance has passed them by," Lieutenant Colonel Rosser said. "But that isn't true. Army ROTC here at IUPUI has two- and three-year full-tuition scholarships available."

All Army ROTC scholarships are awarded solely on merit. To be eligible, students should rank in the top of their class and be involved in athletics or other extra-curricular activities that show leadership potential. They don't have to be enrolled in ROTC.

"Army ROTC scholarships are just about the best you'll find anywhere," Rosser said. "Besides full tuition, they also pay for text books, supplies, lab fees and up to \$1,000 living expenses, per year for each year the scholarship is in effect."

"Unfortunately, many students have not known that our two- and three-year scholarships were available. This means that a student can try for a scholarship after his first year of college or that students who attend junior or community colleges where ROTC was

not available, still have the opportunity to compete for a two-year scholarship to finish college," he added.

Rosser also said that a bill increasing the number of available scholarships to 12,000 has passed Congress. This almost doubles the number of scholarships presently available to qualified students. "Currently, we have 8 cadets on Army ROTC scholarships here at IUPUI," he added.

"Over the past several years we have seen an increasing interest in these scholarships. There are plenty of scholarships available to students who can document a pressing financial need. However, ROTC scholarships are awarded on merit alone, and that has caused many parents as well as students to take a closer look at what Army ROTC has to offer," he explained. Apparently they like what they see, judging by the number of scholarship applicants each year.

Students or parents interested in finding out more about the two- and three-year scholarships offered by Army ROTC should call Major Jim Winters, ROTC Enrollment Officer, at 264-2691. The military science department office is located in room 335 of Cavanaugh Hall.



# Recruiting Announcements

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, Business/SPEA Bldg., Room 2010, 264-2554, where the appointment sign-ups and interviews are conducted. Candidates must establish a "Placement File" before they interview with a recruiting organization.

(Degree Legend: A-Associate; B-Bachelor; M-Masters)

**Wednesday, February 24, 1982**

**SOCIAL SECURITY ADMINISTRATION**  
Development Clerk (A,B,M/Any)  
Claims Representative (A,B,M/Any)  
**JONES & LAUGHLIN STEEL CORPORATION**  
Steel Production Management Trainee Program (B/ME, EE, ET, MT)  
Supervisory Training Program (A/EET, MET)  
**SCHOOL OF PUBLIC & ENVIRONMENTAL AFFAIRS**  
Master of Public Affairs (B/Any)  
Public Management Certificate (B/Any)  
**CUMMINS ENGINE COMPANY**  
Manufacturing Engineer (B/MT, ME)  
Plant Engineer (B/ME)  
Production Engineer (B/MT, ME)  
Quality Engineer (B/ME, MT)

**Thursday, February 25, 1982**

**U.S. AIRFORCE**  
Pilot Navigator, Tactical Navigator, Electronic Warfare Officer, Navigator-Bombardier (B,M/Any)  
Engineering Scholarships/Electrical, Aeronautical, Astronautical (B,M/Math, Sci., Engr. Tech)

**Friday, February 26, 1982**

**STATE BOARD OF ACCOUNTS**  
Field Examiner (A,B,M/Actg., Bus.)  
**REPUBLIC STEEL CORPORATION**  
Management Trainee Positions in Maintenance Supervision (A,B/EE, ET, EET)

**Monday, March 1, 1982**

**INDIANA FARM BUREAU COOPERATIVE**  
Office Manager/Controllership (B/Actg.)  
Full-Service Grain Elevator Assistant Manager Trainee (B/Mgmt., Admin.)  
**PEAT, MARWICK, MITCHELL & COMPANY**  
Assistant Accountants (B,M/Actg.)

**Tuesday, March 2, 1982**

**EQUITABLE LIFE ASSURANCE SOCIETY**  
Life Underwriter (B,M/Any)  
**LYCOR, INC.**  
Consultant in Training (B/Any)

**Wednesday, March 3, 1982**

**WHIPPLE & COMPANY**  
Entry Level Staff Accountant (B/Actg.)

**Thursday, March 4, 1982**

**ATLANTIC RICHFIELD COMPANY**  
Production Management Trainee (B/IE)  
Sales Trainee (B/Mktg.)

**Friday, March 5, 1982**

**NAVAL AVIONICS CENTER**  
Electronics Engineer (B,M/EE)  
Mechanical Engineer (B,M/ME)  
Industrial Engineer (B,M/IE)  
**ATLANTIC RICHFIELD COMPANY**  
Please refer to March 4th.

**Monday, March 8, 1982**

**CINCINNATI, INC.**  
Field Service Representative (A,B/MET, MT)  
**DATAPoint CORPORATION**  
Associate Sales Representative (B/Bus. Adm.)  
**LILLY INDUSTRIAL COATING, INC.**  
Entry Level Chemist (B,M/Chem)  
**ANACOMP, INC.**  
Programmers (B/CSCI, BUS. W/CSCI Minor)

**Tuesday, March 9, 1982**

**INDIANAPOLIS POWER & LIGHT COMPANY**  
Associate Engineer (B/EE, ET, ME, MT)  
**CF AIRFREIGHT, INC.**  
Sales Trainee (B/Mktg.)

**FBI**

Special Agent (B/Law, Actg., Sci., Any)  
**RCA CONSUMER ELECTRONICS DIVISION**  
Mechanical Engineer (B,M/ME)  
Electrical Engineer (B,M/EE)

**Wednesday, March 10, 1982**

**RCA CONSUMER ELECTRONICS DIVISION**  
Please refer to March 9th.  
**J.C. PENNY**  
Merchandise Management Trainee (B/Any)

**Thursday, March 11, 1982**

**NORTHERN INDIANA PUBLIC SERVICE COMPANY**  
Engineer-in-Training (A,B/EE, EET, ME, MT, MET)  
**WESTINGHOUSE ELECTRIC CORPORATION**  
Field Service Engineer (A,B/MET, MT, ME, IDE)

**Friday, March 12, 1982**

**NCR SYSTEMS/BUSINESS FORMS**  
Sales Representatives (B/Bus.)  
**ARTHUR ANDERSON & COMPANY**  
Tax or Audit Staff Accountant (B,M/Actg.)



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Cannot be used with any other coupon or discount offer.

Offer expires March 2

# Historians to hear author

A National Book Award winner will be the speaker who wraps up the annual meeting of the Indiana Association of Historians to be held March 5-6 at IUPUI.

Dr. William H. McNeill of the University of Chicago will discuss his soon-to-be published work, "Pursuit of Power: Technology, Armed Force and Society Since 1000 A.D.", at a noon luncheon March 6 in the Hoosier Room of the Student Union Building, 1300 West Michigan Street on the IUPUI campus.

About 150 historians from every college and university in the state are expected to participate in the two-day meeting. Papers will be delivered dealing with urban history, women's history, revolution and history, and ethnic history. A tour of the Benjamin Harrison House will be available March 6 and the historians will hold a business meeting in the evening.

Since 1947, when McNeill joined the University of Chicago, he has received Fulbright, Rockefeller, Carnegie and Guggenheim fellowships and has been chairman of history. In 1963 his book, "The Rise of the West: A History of the Human Community", received the National Book Award.

"Plagues and Peoples", published later, achieved considerable popularity as a trade book. He is also the editor of the "Journal of Modern History."

For information about the association or the annual meeting, contact Dr. Peter J. Sehlinger, IUPUI history department, 264-3811.

## Continuation of lecture series assured with grant

Continuation of the Conrad N. Hilton Distinguished Lectureship series at the Purdue University School of Engineering and Technology at Indiana University-Purdue University at Indianapolis has been assured with the receipt of a \$1,650 grant from the Conrad N. Hilton Foundation.

Professor Raymond A. Dault,

chairman of the department of restaurant, hotel and institutional management of the school, said the lectureship will enable the department to add to its staff a member of the hotel/motel industry to teach and counsel the department's students for the 1982-83 academic year.

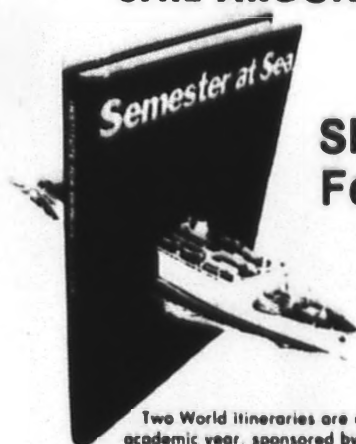
The lectureship was begun in 1980.



Sunshine and warm temperatures tempted many outside to enjoy a preview of spring yesterday. (Photo by Mike Streib)

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# Opera invites theater groups to look, deal

Is there anybody out there who absolutely cannot live without a billowing and beaded ballgown from "La Traviata"? Or an elephant tusk (fake), a five foot chicken wire-paper mache gilded Egyptian Ibis Bird (both created for the set of "Aida")? Or any of 101 other strange and wonderful items ranging from theatrical costumes, to set flats, props and a melange of just "things"?

The Indianapolis Opera will sell—or give away free to bona fide not-for-profit musical, theatrical or community performing groups—a veritable warehouse of operatic and theatrical "treasures" as it closes out its storage area at Wood High School, 525 S. Meridian Street, Indianapolis, from 9:30 a.m. to "whenever" on Saturday, February 27th.

"Our future plans will see Indianapolis Opera working cooperatively with the Opera Companies of Syracuse, Buffalo, Minnesota, Washington and others throughout the nation to make use of their outstanding scenery and costumes," explained artistic director, Robert B. Driver, recently brought to the Indianapolis Opera as part of a movement sponsored by community and corporate leaders to reorganize and revitalize the professional Opera Company. "These old properties will no longer be needed. Put simply, we want to eliminate the cost of storing these items, many of which are very handsome and usable."

The Saturday, Feb. 27 "buy it or get it free" closeout is a compromise between those who wanted an auction or super-

garage sale, managing director Vance du Rivage said, and those who wanted to see small operatic or musical groups from Indianapolis and Indiana benefit from the collection—at no cost.

"We felt that an auction or full scale sale would be too costly so we decided that we would give these items free if they would benefit any operatic, musical, theatrical or performing group here or elsewhere in the state," du Rivage explained. "All they have to do is to present appropriate credentials from their school, college or community group, and it's first come, first served, within limits that we will try to share with as many groups as are interested."

If, on the other hand, some private individual wants to acquire the items, they will be

"sold on the spot" for what is a mutually agreed upon appropriate donation to the IOC, he said.

Staff and volunteers from the IOC Board, made up of community leaders, will man the rain-or-shine sale, turning out early to create some semblance of order in the strange and exotic storehouse.

"Someone asked us if we had a paper moon, sailing over a cardboard sea," du Rivage said. "Well, we don't. But we do have what looks like a canvas sky and a muslin tree. We have the swirling, hoop-skirted and beaded ballgowns from "Traviata," the gypsy costumes and other garb from "Carmen," and all kinds of costumes from "Candide"—ballet, harem pants, the penitents' robes and the all-white Cunagonde costumes. There are bits and pieces, waistcoats and

knickers from a variety of productions and probably more items we haven't itemized."

Probably the most eye-catching props include the gold foil-gilded 5 foot standing Egyptian Ibis bird used in "Aida" and, from the same production, a fake elephant tusk used to create an illusion when an actual elephant was not available. There's a prop harpsichord from "The Barber of Seville," a statue of St. Francis from "Candide," many flats, platforms or various sizes and "lots of lumber." Last, but not least, there are the bare walls that IOC Staff hopes will be all that is left at the end of the mid-morning cleanout!

du Rivage added, "After all, none of these items can be used in the Indianapolis Opera's upcoming production of "Madame Butterfly," March 19 and 21, at the Murat Theatre.

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**WHEN:**  
Saturday, March 27, 1982  
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**WHERE:**  
The Knickerbocker Hotel  
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# Metros secure playoff berth

by Ann Miller

The IUPUI men's basketball team learned Sunday that nothing is impossible as they earned a berth in the NAIA District 21 post-season tournament. This is the Metros' first playoff bid, and several "Fortunate" events took place to ensure it. The Metros had to win two of their last three contests and other teams had to be upset for them to get into the playoffs. Everything fell into place and the Metros, despite a 10-14 ledger, wound up as the ninth-rated squad in the district.

Their playoff berth was not pure luck, as IU-Southeast coach Jim Morris commented, "They (the Metros) have as much talent as anybody else in the league, when they play hard." After lackluster performances against Oakland City and Tri-State, the team has made a 180 degree turnabout, now playing with more inspiration, determination and teamwork than at any other time this year.

The first victims of this newly found fervor was Marion on Thursday, Feb. 18 at MSA. Holding the league's top scorer,

Titan Durand Walker, to only 17 points, the Metros upset the potent (19-8) Marion Titans 83-79. After a halftime 41-41 knot, the Metros raced ahead 60-52 with 12:10 remaining. Marion chipped away at the lead, pulling to within 4, 79-75, at the 1:49 mark IUPUI leading scorers were Tony Hawkins 24 (with 10 rebounds), Ron Angevine 20, Kim King 13

(with 13 assists), and Eric McKay 10. High scorer for Marion was Terry Lane with 22.

The Metros ended their regular season play Saturday, Feb. 20 by surprising IU-Southeast 79-69 at New Albany. Only six team members saw action but all six hit in double figures: Larry Joplin 17; Hawkins 15;

Angevine 13; Scott Poles and King 13; and McKay 10.

The Metros fared badly during the first game of the tournament, losing to Tri-State 72-71. Hawkins led the Metros with 22, while Angevine and McKay both had 11. Tri-State's leading scorer was Chris Pittman, with 19.

## Tennis begins next month

by Phil Keith

A visit to the indoor tennis courts at the Indianapolis Sports Center creates a yearning for a sunny day when one may go outside with a friend and wham a tennis ball back and forth across the net.

For the IUPUI tennis team, those days are just a few weeks away. The team has been practicing on the indoor courts for the past month getting ready for the upcoming season.

Spring season team competition begins March 22 against DePauw. Then, for six weeks the IUPUI tennis team will try to outplay their opponents.

This year the team will be playing 17 matches, a tougher schedule than has been played in the past. Coaches Dave Kimball and Bill Rennie have intentionally scheduled teams which will provide stiff competition.

According to coach Kimball the IUPUI varsity tennis program is in a "building process" which is based on a three-to-five year time frame. Both coaches are hopeful that the schedule they have engineered will aid in the recruiting of top players during the years ahead.

Because several players who originally tried out for the 1982 team were ineligible, there has been no need for Kimball and Rennie to make cuts. "It looks like everyone who is out for the team now will get to play," said Kimball.

Members of the 1982 varsity tennis team include: Gerard Boulais, Greg Breese, Mike Clifton, Mike Gallenstein, Jon Lukas, Joe Ramirez, Thuc Tran, Lance Wittry, David Wolfe, and Richard Woodfall.

It is a young team that will take to the courts this year but, according to coach Rennie, "a gutsy team." Like any other team it is one that needs the support of the student body it represents.

There are two home matches in March. IUPUI takes on

DePauw at 11 a.m. March 22 at the indoor courts if the weather is bad, or at 3 p.m. on the outdoor courts of the Indianapolis Sports Center. Butler visits IUPUI March 31 for a 3 p.m. contest. Fans are welcome at all matches. There is no admission charge.

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### IUPUI Intramural Basketball

Saturday Afternoon		Sunday Early Afternoon	
Traditionalist	5-0	Law Enforcers	4-0
The Council	5-0	Union Building	3-1
ATA TH	4-1	Team VII	2-2
The Plasmatics	1-4	Terminal Cases	2-2
Black Knights	1-4	Motorscooters	1-3
Law 1	1-4	HBWF	0-4
Rockets	1-4		
Misfits	1-4		

Sunday Late Afternoon		Sunday Evening	
Cranial VII	4-0	All Stars	3-1
Rebels	3-1	Drug Shooters	3-1
Seven Wonders	3-1	Dr. Tuna	3-1
The Fleas	1-3	Senior Dent	2-2
Rhode Scholars	1-3	Leftovers	1-3
Tympanic Membrane	0-4	Northwest	0-4

Mon./Tue. Evening		Wednesday Evening	
Metro Gunners	4-0	Diastolic Rumble	4-0
Frockmarten	3-1	Soph Dent	4-0
Androgens	2-2	Hound Dogs	3-1
Open Margin	2-2	Med Flies	2-2
Hackers	1-3	ANUG	1-3
Law 3	0-4	C7	1-3
		BM's	1-3
		Lakers	0-4

Thursday Evening		Faculty/Staff	
Mesomorphs	4-0	Freudian Slips	4-0
Greater Momentum	3-1	Fast Break	4-0
Fast Break	3-1	Police Department	3-1
Law 2	2-2	Physical Education	2-2
Racul's Raiders	1-3	Storks	2-2
Phase II Blockers	1-3	Ryker Dental	2-2
Delta Sigma Delta	1-3	Hounds	2-2
H and P	1-3	Green's Giants	1-3
		Bit Buckets	0-4
		Usual Y's	0-4

## "Cannery Row" just plain fun

Lynn McQuain

*Cannery Row* is not just another attempt at a marriage between romance and comedy; it is a "celebration" of the joining together of many lighthearted and amusing vignettes with several very gentle and touching scenes.

Each incident is blended successfully into the next by the skillful narration of John Huston, the gentleman with the deep resonant voice and clear, compelling delivery that many liken to the way they imagine God might sound. Huston was a personal friend and sometimes drinking buddy of the late John Steinbeck, whose novels provided the basis for the screenplay for this film.

Steinbeck, who is best known for his major works *East of Eden* and *The Grapes of Wrath*, was awarded the Nobel Prize for Literature in 1962. Throughout the thirties and beyond, Steinbeck enjoyed a substantial cult following. Many of his books were a somewhat fanciful biography of himself and his best friend, Edward F. Ricketts, a marine biologist. Steinbeck's main diversion and hobby was marine biology. *Cannery Row*

was first published in 1945 and in 1954 Steinbeck wrote a lesser known, but just as lively, sequel to *Cannery Row* called *Sweet Thursday*.

David S. Ward adapted his screenplay for this film from both of these works and produced a fairly faithful rendition of Steinbeck's characters in the process. This film marks Ward's directing debut. Producer Michael Phillips and Ward had previously worked together on *The Sting*, for which Ward received the 1973 Oscar for best screenplay.

The film's setting is the mid-1940s in a dilapidated, nearly abandoned cannery town on the Pacific coast near Monterey, Calif. The town is populated by a collection of bums, dropouts from society and other derelicts, who hole up in whatever shelter will keep the rain off their heads. These "men of leisure" form the backdrop and provide the supporting action flow for the central characters.

Nick Nolte gained prominence in 1976 when he starred in the television miniseries *Rich Man, Poor Man*. His role of Doc is his first notable film performance since he appeared in *The Deep* in 1977. Nolte is

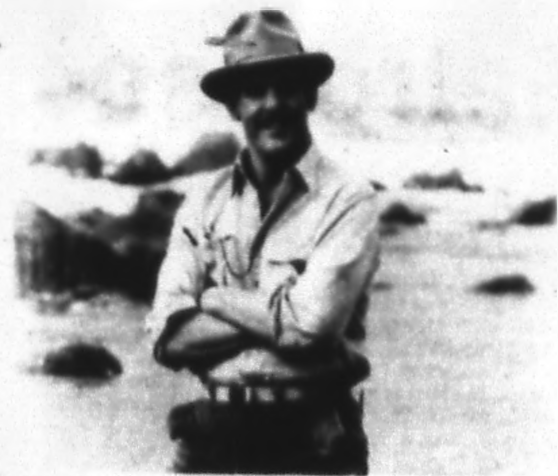
able to bring Doc to life on the screen shows the inhabitants of *Cannery Row* that he is more than just a loner, a dedicated researcher, and an always-available soft touch. A spark of love enters his life and his deeper gentleness and compassion is revealed.

Debra Winger, as Suzy the Drifter, arrives in town to become the spark that ignites Doc's emotions. Winger made her acting debut in "Urban-Cowboy."


Audra Lindley, of television's *Three's Company* and *The Ropers* is very enjoyable as Fauna, who, along with her "girls" operates the only "going" business in town, the Bear Flag (bordello) Restaurant.

Heading the list of noteworthy "men of leisure" are Frank McRae and M. Emmet Walsh as Hazel and Mack, who stage a rollicking frog roundup.

Anyone making the trip to *Cannery Row* is sure to find the film not only a little irreverent and a bit rakish at times, but also a rather sentimental fantasy. If you like romantic comedy, you will love *Cannery Row*, not because its romantic and funny, but because its just plain fun.



Nick Nolte stars in "Cannery Row."



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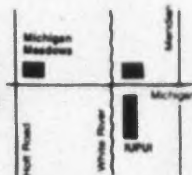
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STEVE  
MARTIN

HE'S GOT  
A GUN,  
AND HE'S  
LOADED!

# DEAD MEN DON'T WEAR PLAID

FILMED IN



• AN ASPEN  
FILM SOCIETY

WILLIAM E. MCEUEN

DAVID V. PICKER PRODUCTION

A CARL REINER FILM • STEVE MARTIN IN

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CARL REINER • A UNIVERSAL PICTURE



# DEAD MEN DON'T WEAR PLAID

Hey Junior G-Men! Steve Martin's got a new film in the can (you should pardon the expression!) and he'd like for you to be so kind as to answer a couple of questions in regard to some alleged Hollywood movies or maybe you'd prefer to come down to the station and answer a few questions there.



OKAY WISE GUY!!!  
You think you're so smart,  
let's see how you do  
on this quiz!

## This is a scene from...

- ☐ Dial "M" For Murder
- ☐ Dial "O" For Operator
- ☐ The Alexander Graham Bell Story
- ☐ The Call Of The Wild

## Match The Quote With The Film & The Star:

- |  |   |
|--|---|
| 1. "Here's looking at you, kid."                   | A. Edward G. Robinson in "Little Caesar"            |
| 2. "Mother of mercy, can this be the end of Rico?" | B. Alan Ladd in "Shane"                             |
| 3. "A man's gotta do what a man's gotta do."       | C. Humphrey Bogart in "Casablanca"                  |
| 4. "Who made this mess?!"                          | D. Steve Martin in "Swabb's"                        |
| 5. "Anyone want my parsley?"                       | E. Julie Lockhart in "Lassie, Get Down Offa There!" |

## Can You Spot The Different Detective?



## Why would anyone think a detective movie might be funny?

- ☐ The bad guy gets it in the end.
- ☐ The good guy gets it in the front.
- ☐ The blond gets it in the back seat.



## THE STORY OF DETECTO-VISION

by Rigby Beardon

"A dame to see you, Rigby." Announced the bellhop, handing me a card.

"I read, 'Tittle Lottu, Dancer Extraordinaire'."

The kid jerked his thumb over his shoulder and said, "It's that one, Rigby — the blonde with the puzzled look on her face!"

Puzzled was hardly the word for it. Perplexed, yes, confounded, maybe, in a quandary, doubtless. Confused, possibly. Who knows? (What do I look like, a walking thesaurus?) I countered across the hotel lobby to where she was standing.

"What gives, sister?" I snapped. "You're about as jumpy as a cat in a room fulla rockin' chairs."

She glanced at me through her dime-store lashes and blubbered, "I'm sooo confused! I just got through three showings of 'Dead Men Don't Wear Plaids' at the Biju... and I still don't know who dunitt! I know I ain't the smartest dame in the world, but sheesh! I didn't understand any of it! I feel so... so... stumped."

"Answer, lay off the goo-goo talk, ya dumb broad," I sneered. I had heard it all before.

"When is Hollywood gonna wise up?" I mumbled. How long are they going to go on confusing and embarrassing John Q. Public?

That night I stopped by the laboratory of Professor Al Fresco, the world's smartest man. He has more degrees than a thermometer, a Ph.D. in General Knowledge, and a B.L.T. in the toaster oven.

"He's so smart, he's rich."

"I've got just the ticket, Rigby. The Professor assured me. 'It's a little invention of mine I've been working on ever since I saw Dead Men Don't Wear Plaids' back in '32... you know, me and the little Mrs. never did figure that one out! That's when I come up with the idea of this dandy gadget!"

"What is it?"

"Cute, Professor," I yawned. "What is it?"

"I call it DETECTO-VISION! It attaches to any motion picture camera lens. Then, through the miracle of modern technology and by means of a scientific process far too complicated for the average man on the street to understand, it transforms even the most muddled, confused, unrecognizable screenplay into a comedy, suspenseful mystery movie that even a hot chick can understand!"

"I flicked my cigarette ash onto his bald head."

"Fresco," I smiled. "There's a whole world out there just waiting for you."

"When is Hollywood gonna wise up?"

"What is it?"

"Cute, Professor," I yawned. "What is it?"

"I call it DETECTO-VISION! It attaches to any motion picture camera lens. Then, through the miracle of modern technology and by means of a scientific process far too complicated for the average man on the street to understand, it transforms even the most muddled, confused, unrecognizable screenplay into a comedy, suspenseful mystery movie that even a hot chick can understand!"

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"I flicked my cigarette ash onto his bald head."

"Fresco," I smiled. "There's a whole world out there just waiting for you."

## Match The Star With The Photo:



- |                    |                   |                     |                   |
|--------------------|-------------------|---------------------|-------------------|
| A. James Cagney    | E. Ray Milland    | I. Barbara Stanwyck | M. Cary Grant     |
| B. Bette Davis     | F. Rachel Ward    | J. Steve Martin     | N. Ava Gardner    |
| C. Humphrey Bogart | G. Joan Crawford  | K. Veronica Lake    | O. Fred MacMurray |
| D. Alan Ladd       | H. Alpha Centauri | L. Toluca Lake      |                   |

## In this scene from "Dead Men Don't..." Steve Martin is....

- ☐ Arguing with a Nazi over who is going to pick up the tab for dinner.
- ☐ Arguing with a Nazi over who is going to pick up the tab for World War II.
- ☐ Arguing with a Nazi over who is going to have the most dialogue in this scene.

