

**Ball Residence  
Michigan St. Housing**

# Scholar entertains at Hideaway

by Dana Daugherty

Patrons of the Hideaway Cafeteria in University Library will enjoy more than just food during their lunchtime Monday. Music and history will combine as Edward Pessen, distinguished professor of history at Baruch College (City University of New York), presents the musical "dissertation" "Chatter and Patter from Tin Pan Alley."

According to the spring 1981 issue of *Convergence* (the IUPUI bulletin for the Center of American Studies), Pessen, a longtime devotee of "Alley" lore, will sing and play piano at 12:30 p.m. April 20. A makeshift stage will be set up for this unusual presentation.

Besides his musical performance, Pessen, an international authority on American democracy, will conduct a symposium and a public lecture that day.

The symposium from 2 to 4:30 p.m. in University Library, Room 318 will focus on "How Democratic Was Jacksonian Democracy?"

Among those leading the discussion will be: Christoph K. Lohmann, director of the American Studies Program at IU-Bloomington; Irene D. Neu, professor of history at IU-Bloomington; Sue K. Hammersmith, assistant professor of sociology at IUPUI; and Patrick J. McGeever, associate professor of political science at IUPUI. The evening lecture, which will concern the same topic, will be at 8:15 p.m. in Lecture Hall 101.

The following morning the symposium will continue at Corner Prairie Farm, noted Noblesville museum which attempts to re-create life in Indiana during the Jacksonian period. Starting at 9:30 a.m., the discussions will center on what daily life was like in that era.

Anyone interested in attending either or both of the symposium sessions should call the Center of American Studies at 264-3759. The evening lecture is open to the public.

Pessen, who received his undergraduate and graduate degrees from Columbia University, had written several highly acclaimed works on the Jacksonian age. Among those are: "Jacksonian America: Society, Personality and politics"; "Most Uncommon Jacksonians"; and "Riches, Class, and Power before the Civil War".

He has also written in such publications as the *Political Science Quarterly*, *Journal of American History*, *Encyclopedia Britannica*, and *The New York Times*. Pessen also wrote the lead article in the *Journal of the Early Republic*, edited by Ralph D. Gray, professor of history at IUPUI.



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# Shorts

## First Warm Day

"The Second Annual First Warm Day of Spring Thing" will be held on the East Lawn of the Student Union Building at 11:30 a.m. Tuesday, April 21. It consists of the traditional Student Union Two-Bit Day and the spring Flea Market. If the 21st is not fair, "The Thing" will be held the next warm day. Organizations wanting to reserve a table for the Flea Market should call Student Activities before April 20, 264-8264. There is a \$1 fee for each table.

## University Theatre

On April 17 and 18 at 8 p.m. the IUPUI University Theatre will present two one-act plays—Israel Horovitz "The Indian Wants the Bronx" and James McClure's "Lone Star"—at the Marott Building Theatre, 902 N. Meridian Street.

Tickets are \$2 for general admission and \$1 for students. Both shows will run each night. They are adult dramas and are not recommended for children.

"Indian" will be directed by Eric Bryant and "Lone Star" by Jim Tillett.

## Going Out of Business

The Lost and Found service at Cavanaugh Hall must go out of business. All Lost and Found items not picked up by April 20 will be sold (as is) in the Flea Market April 21. Proceeds will be donated to some worthy student project. The department at present has more than 30 text books, 60 articles of clothing, five umbrellas, and several valuable items. In the future, lost items should be turned in to Housekeeping or to the Student Assembly in the basement of Cavanaugh, or, keys and other valuables to the University Police.

## Abortion

The Metropolitan Indianapolis Campus Ministry will hold a discussion on abortion April 20. For more information call 264-2585.

## E506

E506 Curriculum in Early Childhood Education (6 credits) will be offered Summer I which begins May 13 and ends June 24. This is the first in a series of courses in the master's program. For additional information contact Jacqueline Blackwell 264-8296.

## Easter

An ecumenical, intercollegiate, Sunrise Service, sponsored by the Campus ministries at Butler and IUPUI, will be held at 7 a.m. on Easter Sunday April 19. A light breakfast is provided for all who attend in the Garden House following the service. For more information call 264-2585.

## Jesus

A slide presentation will be given April 15, at 6 p.m. in the conference Room of the Union Building. The show will reenact the places Jesus walked in Jerusalem from Palm Sunday to Easter. Jim Stender the Lutheran Campus Minister is the presenter.

## Food Service

The Campus Food Service and food consultants from "Laventhol and Horwath" will conduct open discussions April 21, 1981 at 12:15 p.m. and 5:15 p.m. in the School of Nursing and April 22, 1981 at 12:20 in Rm 101 and 3:45-5:30 p.m. in Rm. 102 of Lecture Hall. Feedback from these discussions will help determine immediate and future food service on campus.

Shorts continued on p. 15



## Mailbag

### Dr. Moore corrects info

To the editor:

I am writing in response to an article in "Observations" for the April 8, 1981 issue of the *Sagamore*, in which it is alleged that the Trustees approved a two year journalism program on this campus.

The article is incorrect on two counts. The trustees did not approve any journalism "Program." What they did was to approve the Indiana University School of Journalism as a system-wide school. As a consequence of the Trustee action, the School of Journalism has entered into an understanding with the IUPUI

administration according to which the School will offer a four year journalism baccalaureate degree on this campus, subject to approval of the Higher Education Commission and support by the legislature. The first year of the program will be offered next year.

I would appreciate it if stories that deal with academic matters could be verified with my office prior to publication since, as you know, the truth seldom catches up with erroneous information.

Very truly yours,  
Edward C. Moore,  
Executive Dean

## Observations

### Student housing questioned

When is an old building habitable?

Recent improvements to IUPUI's Ball Residence have raised questions concerning the structure's safety and cleanliness.

As a student residence, Ball seems little different from other student housing units at other universities. While the hall subscribes to a year-round pest control program, mouse droppings and dead roaches can still be found in many of the kitchenettes. Although provision is made for the painting of rooms, posters and pictures frequently disguise fallen plaster.

Records show that no fires have occurred in Ball Residence in many years. Nevertheless, several fire safety improvements have been made in recent

months, including the installation of a new alarm system.

As of spring recess, the system had not yet been connected with the campus operator, necessitating a trip by Ball's hostess or guard to the location of the alarm for verification. The hostess, however, believed that the alarm system had been wired to the campus operator for some time prior to spring recess. A potential hazard—even though exits from the hall are still clearly marked and fire extinguishers still checked regularly.

Perhaps the habitability of Ball Residence could be guaranteed by the improvement of communications between the university and its housing personnel, and between those personnel and Ball's tenants.

### Mayor says 'thank you'

To the editor:

Recently, Mayor Hudnut received a letter signed by a dozen IUPUI students commending him for his stand on the possible infiltration of Indianapolis Public Safety forces by extremist organizations.

While it is not possible to thank those who signed the letter, I would like to take this opportunity, on behalf of Mayor

Hudnut, to personally thank those students for their support of the Mayor's position. As the Mayor has stated already, should there be sufficient evidence to warrant a dismissal, we are prepared to fight on any ensuing court case—all the way to the U.S. Supreme Court, if need be.

Sincerely yours,  
Thomas J. Henry,  
Executive Assistant

## Sagamore

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the IUPUI newsmagazine

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Cover photo by Dennis Tilford.



# Ed psych class converges on Bradford Woods

by JoAnn Shanks

Members of Dr. Nelson Goud's P253 Educational Psychology for Secondary Teachers class emerged from Bradford Woods on Thursday, April 9th with tired bodies but stimulated minds. During a stay in the woods of approximately four hours, the eighteen participants learned about trust, leadership, and co-operation as they exercised their bodies on an obstacle course which is closely related to those of the Outward Bound Program.

Warm-up for the day's activities

ties began at 9:30 a.m. with some quick "get-acquainted" exercises which included a "trust fall." A "trust-fall" occurs when one person stands about two feet away from his partner and then falls backward into his arms without breaking the fall. This, of course, meant that the student falling had to trust his partner.

Trust played a major role in each part of the day's activities, and after a one-third mile jog straight uphill, Dr. Goud's students explored trust skills further by taking a "trust walk."

On a trust walk a "leader" guides a "follower", who has his eyes closed, through the woods. Neither "leader" nor "follower", however, are allowed to speak. As a result, both partners must develop new styles of communication, and the "follower" must learn to trust the student "leader" implicitly.

After the trust walk students confronted another challenge in the form of the ominous "meat grinder," a wooden obstacle about 4 feet off the ground and shaped like a plastic Christmas ribbon spool. The task here was

to get the entire eighteen member group over the spinning "grinder" without touching its sides and within a ten minute time period. Dr. Goud's group succeeded.

A thirteen foot wall was the next problem of the Educational Psychology students had to surmount. Here the group scored success. Before Dr. Goud, using a ladder on its back side, could reach the top of the wall, his students had their first person on top. Within seventeen minutes the entire group was

over the wall. Dr. Goud then informed the students that some previous groups had taken an hour to accomplish the same task.

Finally, the group went through a rope obstacle course which included rope ladders and bridges, a tire swinging course, and a Tarzan-like swing from a rope into a huge crew net. With all of the physical activities completed, the group returned to the starting point and enjoyed a picnic. A fitting end to a grueling day.

## Public TV launches 'Parkdesign '81'

by Dana Daugherty

"We got a tremendous response," said Cary Goodman, project director for Howard, Needles, Tammen and Bergendoff of Kansas City which is designing the White River Park project. "The telephones are ringing all the time. About 95 percent to 98 percent of the calls are valid concerns and ideas about the park."

This was the public's response to "Parkdesign '81," the first of three one hour television workshops aimed at involving Indiana residents with the park commission in the design

process. In the first workshop, which aired February 9 on WFYI Channel 20, viewers were able to call in ideas, questions and concerns about the park through six telephone lines, two of which were toll free number. This was the first time an entire state population had participated in a design project via satellite and public television.

"A broad range of ideas were called in. The calls mainly reinforced what we already thought was correct, such as people wanting to get down on the water in boats and seafood

wharfs," said Goodman. "People also stressed having a lot of open park space. Many questions and ideas were offered about the Tivoli Gardens amusement park area and the Washington Street issue, although it wasn't directly stated. There was also strong opposition toward having any cars in the park. People suggest electric cars and boats to get around."

Other ideas phoned in during the program with which the designers are working were: an arboretum, boat tie-ups for

restaurants, buildings that resemble old Indy, bridle paths, a campground-trailer park, cruise and paddle boats, a Frisbee golf course, handicapped athletic facilities, hydroplane racing, an Indiana Hall of Fame in the park, the making of McCormick's Rock into a shrine, outdoor racquetball, a public ice skating rink, a Theater-in-the-Woods, the training of senior citizens to be guides, and vantage points along the river.

According to Goodman, the next workshop, to be aired April

22 at 8 p.m., will focus "more specifically on how the canal will come into the park landscape." Designers will develop the theme tower and show how high it will be and how it will look. Tivoli Gardens will take on "character," and the theme of the Indianapolis Zoo will develop.

"This is the fun stage," Goodman said. "We've developed the suggestions into three-dimensional ideas. We have models and sketches of the ideas we're working with now. It should be very interesting... an hour filled with detail."

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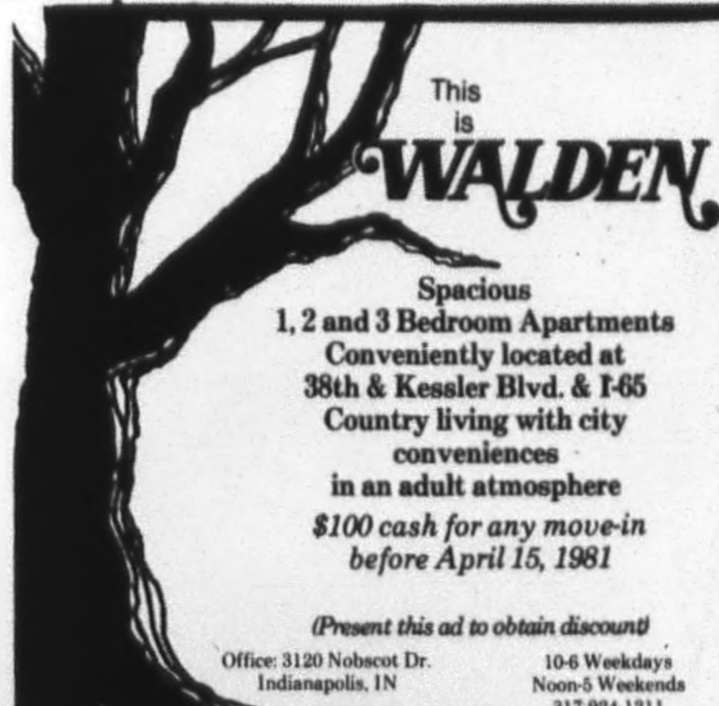
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## Gray edits publication

by Dana Daugherty

Ralph D. Gray, professor of history at IUPUI has taken the editor's pen to the "Journal of the Early Republic," the official publication of the Society of Historians for the Early American Republic.

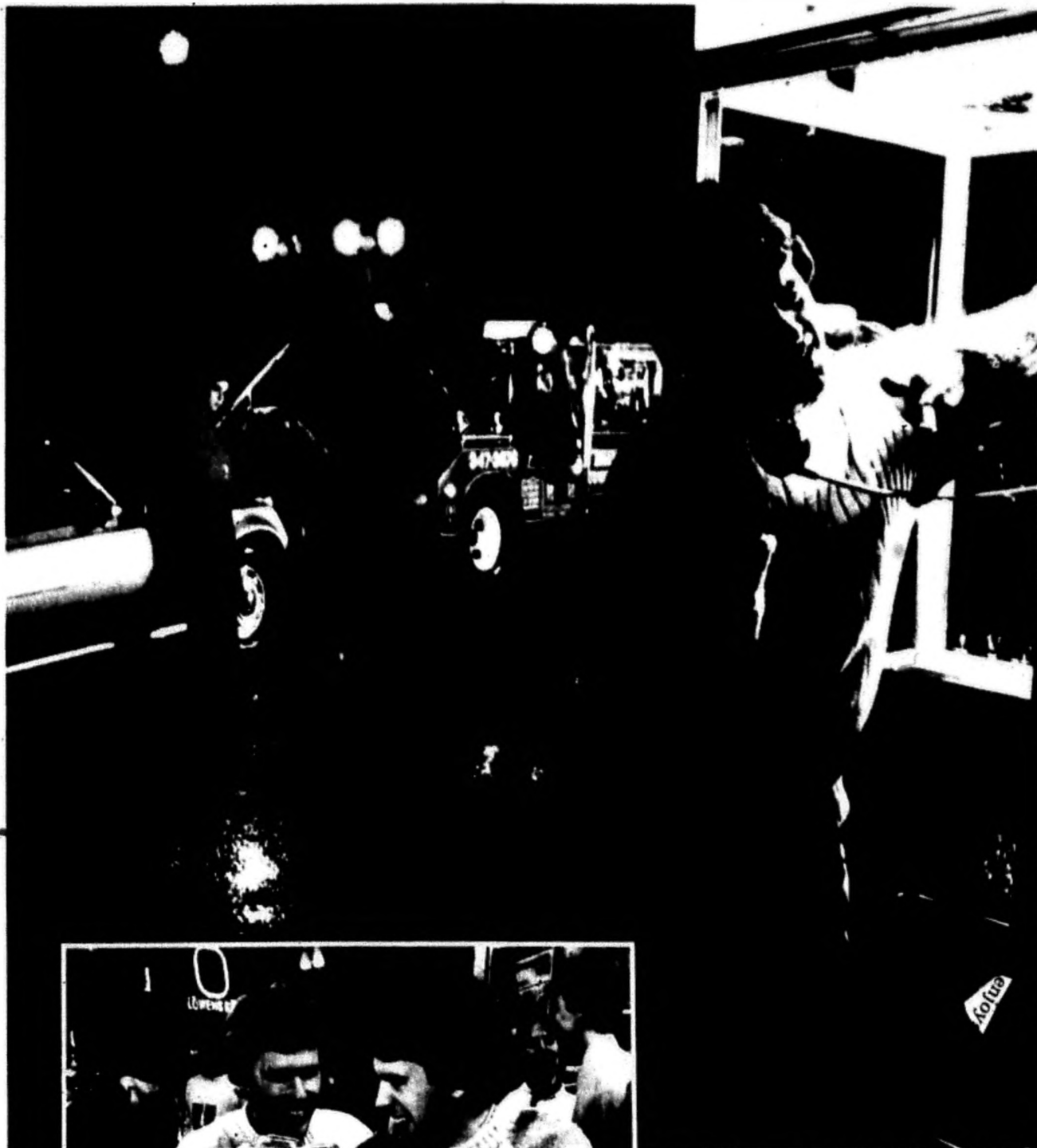
According to the Spring 1981 issue of *Convergence*, an IUPUI bulletin for the Center of American Studies, Gray, the publication's first editor, said the journal will "cover a broad scope of subjects dealing with this country between 1789 and 1850."

The first issue, to be distributed this month, features articles by C. Edward Skeen of Memphis State University, George C. Berlin from Baltimore Hebrew College, and Edward Pessen of Baruch College in New York.

Gray outlined the format for the quarterly as "several major articles, an editor's page, book reviews, and a discussion of recent articles and dissertations."

Before coming to Indianapolis in 1968, Gray taught at Ohio State University and IU Kokomo. His most recent honors include the "Outstanding Faculty Award" from IUPUI's School of Liberal Arts and the Thomas McKean Memorial Cup Award from the Antique Automobile Club of America.

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# Can you say that? Freddie? Sure, Sure.

by Bob Mowery

It's noon at Indianapolis radio station WNAP and disc-jockey Freddie Fever tells his radio audience he will see them tomorrow, then leaves during a song.

Into the lobby of the WIBC-WNAP building walks the young jock with wavy blonde hair, carrying his favorite black leather jacket. He has two cuts on his forehead, which he says are from slipping on his waterbed.

But Fast Freddie isn't just your typical d.j. The 1971 Indiana State graduate brings "personalities" on the air with him that are unique. Among them are: Julia Childs, who gives Fred some unusual recipes; Johnny Clash, who tells of rough, country life with his wife June; and Fred's "roommate" and friend, Mr. Rogers.

At a Pacer game with fellow WNAP disc-jockey Chris Connor, Freddie was asked about Mr. Rogers.

"Oh, he's just doing fine," Fever said. "He's down in French Lick now; he went snow skiing."

But there's no snow in Indiana now.

"Yeah, well, he said it was too cold anyway, so he is skiing indoors in the big hotel. Oh, and next week there's a rodeo coming to town. Mr. Rogers is entered in the sheep wrestling contest."

Fever says the ideas for his friends came by accident. He was experimenting with different voices one day when he realized he sounded like Mr. Rogers. He decided to use it on the radio. Now he entertains his listeners with various skits, most of which come from the top of his head.

Isn't he afraid of using their voices on the radio?

"Not really," Fever remarked. "It's no big deal. People imitate others all the time, like Rich Little."

Fever didn't decide to go into broadcasting until he was in

college. He jokes that when he was a kid he wanted to be an arsonist - he liked to play with matches.

Freddie started his radio career eight years ago in a small station in his home town of Lafayette, Ind. However, he soon became discouraged.

"The station was really small, and sat out in the middle of a big field," he remembered. "you could actually see cows grazing right outside the window. And at night I even had to take out the trash before I left."

Fred, then using the radio name Steve Knight, left radio for a while but returned at Lafayette station WAZY. He recalled the 50,000 watt station as a good one, although in a small market.

So how did he find WNAP?

"While in Lafayette, I had an interview with WIFE in Indianapolis," Fever said. "On the way home I dropped off a tape at WNAP to Chris Connor, then the station's program director, and later he

called me up."

Fever's friend, Connor, now devotes his time to the morning team, along with Ron Belo, from 5:50 until 9 a.m. Fever was part of the team, but now airs from nine until noon. He claims, being single, he wasn't used to going to bed so early like Connor and Belo, who are married.

The 31-year-old d.j. is satisfied with his job at WNAP, where he has worked for the past three years. He gets along well with the others at the station, and sister station WIBC, which is in the same building.

Before leaving the lobby, Fever patted a tall, bearded man on the back and said "Hey Orly." It was Orly Knutson, of WIBC. He then walked over and hugged the young blonde receptionist and chatted with her before leaving. He obviously enjoys the atmosphere.

He usually goes outside where his Jaguar waits. But not today. His doors were frozen shut from the cold weather.

"Shouldn't have washed it

yesterday," Fever said. "I had to call a taxi this morning, and was late for work. But Skip, a good ole' cab driver, said he'd get me to work (from Fever's northside apartment) in no time. He was right."

In a write-in poll by the Indianapolis News recently, Freddie was ranked as the eighth most popular disc jockey in Indy, compared to fifth last year.

"Yes, well my family was out of town this year, so I didn't get as many votes," he quipped. "You really can't go by those kind of polls where anyone can stuff the ballot box."

Like WFBQ backers did, with half the top ten listed jocks.

"They're just babysitters of the studio. How can anyone sit around and say 'Hey, we're gonna do up some Led Zeppelin, or do up this or that?'"

He then yells, "Hey, let's do up two hamburgers and a fry to go."

In his leisure time Fever likes

(cont. on p. 16)

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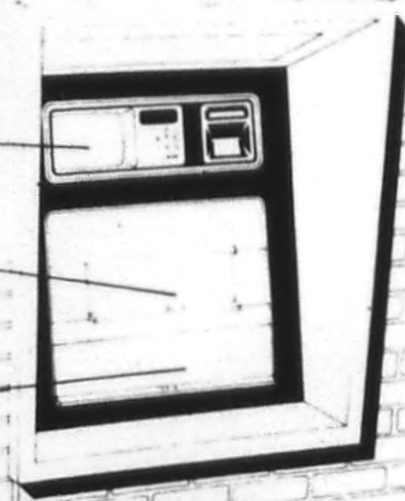
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## Speakers to be selected

Thirty-five students from the C110 Fundamentals of Speech Communication classes will meet April 20 in Cavanaugh Hall to compete for the seven positions in Speech Night Finals, to be held Monday, April 27 in the Lecture Hall.

Students in each of the C110 sections have selected their "Best Speaker" and also their "Best Judges of Good Speaking." During Monday's semifinals those judges will select the top seven speakers, who will

then meet in the finals to compete for "Top Speaker" awards. Room schedules for these semifinals rounds will be posted in the lobby of Cavanaugh Hall at 8:15 p.m. sharp.

Judging the finals will be Professor Nicholas M. Cripe of Butler University. Earlier in the afternoon of the 27th Professor Cripe will present seminars to both faculty and students.

For more information, contact Dr. David Burns, 264-4935.

## Fund-raiser needs sponsors

Sponsors are needed for IUPUI students in wheelchairs to plan to "wheel" 25 kilometers, or 15 miles, in the March of Dimes—WalkAmerica, set for April 26 beginning at 12:30 p.m. in Military Park.

Sponsors pay 10 cents a kilometer or a maximum of \$2.50.

Schools, divisions, depart-

ments or individuals at IUPUI are urged to support the March of Dimes fund-raiser. For sponsor forms or for more information, call George Holland or Andy Valentine at the IUPUI Office of Handicapped Student Services, 264-2540.

Disabled IUPUI students and those who wish to help push fellow students in the event can also call 264-2540.

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## Vinyl

### 'Doc at the Radar Station'

by David Mattingly

At age 39 Don Van Vliet, known to a few as Captain Beefheart, remains an anachronism. Whether or not he wishes the world to catch up doesn't really matter. Though Van Vliet might at times wish for more recognition, I'm sure he doesn't lose much sleep over the world's inability to deal with him as a musical anomaly. This is most obvious when one considers that in these days of designer jean endorsements Van Vliet chooses not to chase down the big dollar promoters. Instead, he opts for a less

"glamorous" life by living with his wife in a trailer in the Mojave desert.

I think the eleventh Beefheart

album "Doc At The Radar Station" was the best domestic album made in 1980. It stands at the top not because of Van Vliet's personal beliefs or protests but because of his genius and skills right down to his own artwork on the cover.

I was struck immediately by Van Vliet's vocal changes on "Doc At..." which were among the most creative and expressive I have ever heard. There appeared to be no boundaries for his voice in terms of the music, hence Beefheart's freestyle of slashing sometimes poetic singing, typified by "Sue Egypt" and "Making Love To A Vampire With A Monkey On My Knee." The musical versatility ranges from the aesthetic, as in the beautifully conceived "A Carrot Is As Close As A Rabbit Gets To A Diamond," to the absurd, often psychotic-line "Brickbats." It is music that not surprisingly (because Van Vliet writes all of the music) reflects and ultimately matches Beefheart's vocals to form one musical entity.

The music of Captain Beefheart and The Magic Band is very difficult to listen to and for some, may even be offensive. The music requires a great deal of attention and should be attacked by the listener instead of being put on for background music. For the lighthearted, unwilling-to-attack people I recommend Beefheart's "Shiny Beast (Bat Chain Puller)" as an initial investment.

"Doc At The Radar Station" deserves much better than it will ever get. Surely there is someone out there who will read this and give the album a try.



### EDWARD CURTIS- THE SHADOW CATCHER

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# Banquet honors students, administration



Dr. Glenn W. Irwin, M.D. congratulates Jackie Green.



David Craig (right) and Richard Slocum (left) shake hands as Paul Ragan looks on.



Rebecca Markel presents Tim Sullivan with the William L. Garrett Award.



Paul Ragan (left) and Jim Gibson (right) listen intently as John L. Krauss speaks.



Dr. Wolf is embraced by Dr. Patricia Boaz.

by Pam Diakine

The seventh IUPUI Honors Banquet was held in The Champions Room of the new Indianapolis Sports Center Friday, April 10. The Student Assembly sponsors the event each year to acknowledge the efforts of the students and administrators who worked diligently to make the academic year a success. The buffet style dinner was catered by The Union Building Catering Service. Dinner music was provided by Bill Wilson.

John L. Krauss, director of the Department of Metropolitan Development, served as the keynote speaker. Krauss encouraged everyone to remain optimistic about the campus and the city. He also discussed the expansion of the Convention Center and the building of the new sports arena. After the preliminary speeches were presented, the long awaited awards were given.

The Extra Mile Award, an award given to the staff member

that has gone above and beyond their duty, was given to V.A. "Aggie" Qualls of the Student Union Catering Service.

Senator of the Year is an award going to a Student Senator of the Student Assembly who has shown outstanding leadership qualities and displayed devotion to the students. This year's recipient was Chris Stout of the School of Science.

Student Activities Rookie of the Year was a new award given to a staff member who showed a great amount of enthusiasm. The recipient was Kathy Shurlaci.

Three Circle City Circuit Scholarships are awarded each year. This year, however, four awards were given. The winners were: Jacqueline Green, School of Liberal Arts; James Hartman, School of Engineering and Technology; Patricia Huber, School of Liberal Arts; and Karen Secor, School of Physical Education.

In order to receive this award,

one must maintain a 3.3 GPA and have at least one year of college to complete.

The Outstanding Educator Award went to William Silbert, Electrical Engineering and Technology. The outstanding educator is nominated by students who feel he or she showed a great deal of respect and encouragement to students during the year.

The Top Administrator Award, an award in which students nominate their choice of outstanding administrators, went to three members of the administration this year. They were: Robert Martin, Bursar; Richard Slocum, Registrar; and Stephen Browne, Assistant Registrar.

Daniel B. Wolf, the Assistant Dean of the School of Liberal Arts was the recipient of the Lola L. Lohse Faculty Appreciation Award. This award is in honor of Lola L. Lohse, a retired Dean of the School of Physical Education. It is awarded to a member of the

faculty who contributes the most to the student activities. The award was presented by Dr. Patricia Boaz, last year's recipient.

The Student Services Award pays tribute to the student who has enthusiastically participated in student activities for more than one year. The recipient of this award is elected by the Dean of Student Services and The Student Activities staff. This year's winner was Daniel Hagist, from the School of Physical Education.

William L. Garrett was a popular assistant dean of Student Services when he died. In his remembrance the William L. Garrett award was born.

The winners of the five awards were: Timothy Sullivan, School of Liberal Arts; James Gibson of the School of Public and Environmental Affairs; Marta Cruz, School of Liberal Arts; Nia Imani, School of Liberal Arts; and Dan Hagist, School of Physical Education.

Photos by Doug Hvidston



# Sculpture comes to Art Museum

by Larry G. Goldsberry

Auguste Rodin was a French sculptor who some believe was the culmination of the French Romantic Period. Rodin, who was considered the first great sculptor of genius since Bernini, received his first major commission in 1879 for the Museum of Decorative Arts in Paris. It was to be a symbolic composition called "The Gates of Hell." Rodin did not finish this ambitious construction but many smaller pieces were taken from it and some became independent works. One of these is now universally known. The piece is called *Le Penseur*. Many

know the statue by its more common name: "The Thinker."

The Romantic period of art, which historians place just before the Age of Modern Art, started about 1825 and ended around 1900. The movement was a revolt against the disciplined, formal styles of the time and the strict rules of composition and subject matter. The work Romantic comes from the late-eighteenth-century popularity of the medieval tales of adventure such as the legends of King Arthur. These stories were called "romances" because in most cases they were written in Romance languages. The

pathos of life and death and intense experience.

Some extraordinary examples of French Romantic sculpture can be seen this month at the Indianapolis Museum of Art, 1200 West 38th St. The collection, which has been exhibited in Los Angeles, Minneapolis and Detroit, is called "French Nineteenth-Century Sculpture from North American Collections." Included in the exhibit are some familiar names such as Edgar Degas, Sarah Bernhardt and Auguste Rodin.



Photo courtesy of the Indianapolis Museum of Art

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## Food services conducts survey

by Dana Daugherty

Starting April 20, some students will be distributing questionnaires and conducting on-the-spot interviews around campus about the food services at IUPUI. This is part of an extensive effort by the campus Food Service and food consultants from "Laventhol and Horwath" of Chicago to gain student input in a masterplan for future food services.

According to Steven Wagenhein, survey coordinator, the program's purpose is to evaluate the present system and to determine in what direction food services here should go as the campus expands. "We are studying customer patterns and patronage, where students are congregating and spending their time between classes, what types of food to offer, the variety and quantities of vending machines, and so forth. We are trying to determine what the needs of the campus are and how best to meet those needs."

"The surveys and observations we make will be put into a computer which will cross tabulate the customer patterns and analyze all pertinent data. In a month or so after all the information has been compiled, we should have some answers," Wagenhein continued.

Questionnaires will be distributed April 20-May 1 at the Union, Hideaway, and University Hospital cafeterias, and the Dental School, Law School, and Cavanaugh Hall Student lounges. Students can return completed surveys in drop boxes at those same locations no later than May 1. The questionnaires will take approximately five to ten minutes to answer and play an important part in the master planning.

In conjunction with the surveys, the campus Food Services will conduct open discussions Tues., April 21 at 12:15 p.m. and 5:15 p.m. in the School of Nursing, and Wed., April 22 at 12:20 and 3:45-5:30 p.m. in Lecture Hall, Room 101 and 102 respectively.

"Laventhol and Horwath," a CPA firm based in Chicago with 55 offices world-wide, has been in the consultanting service for several years. Their reputation has attracted several major clientele, including primary hotels in Indianapolis.



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# Origin of genesis (the journal) explained

by George A. Hayes

The year 1972 was the dawning of a new age in the life of IUPUI. A literary journal—comprised of fiction, essays, poetry, reviews, and other manuscripts—was born. The idea for *Genesis* was conceived by several English Club members. Ms. Rebecca Pitts, one of the founders and a

retired faculty member of the English and Liberal Arts departments, had this to say, "No one knows who had the first idea (concerning *Genesis*), but there was the necessity to publish and encourage the excellent literary talent at IUPUI."

The purpose of *Genesis*, as intended by the founders, was to

provide an audience and a forum for creative and critical works of scholarship.

Since its inception approximately nine years ago, *Genesis* has acquired both local and national recognition. At present, *Genesis* is being used at Carmel High School as a guide to creative writing students. In addition, the National Collegiate Press (an organization that rates all collegiate publications) has recently given *Genesis* a rating of 'All American.'

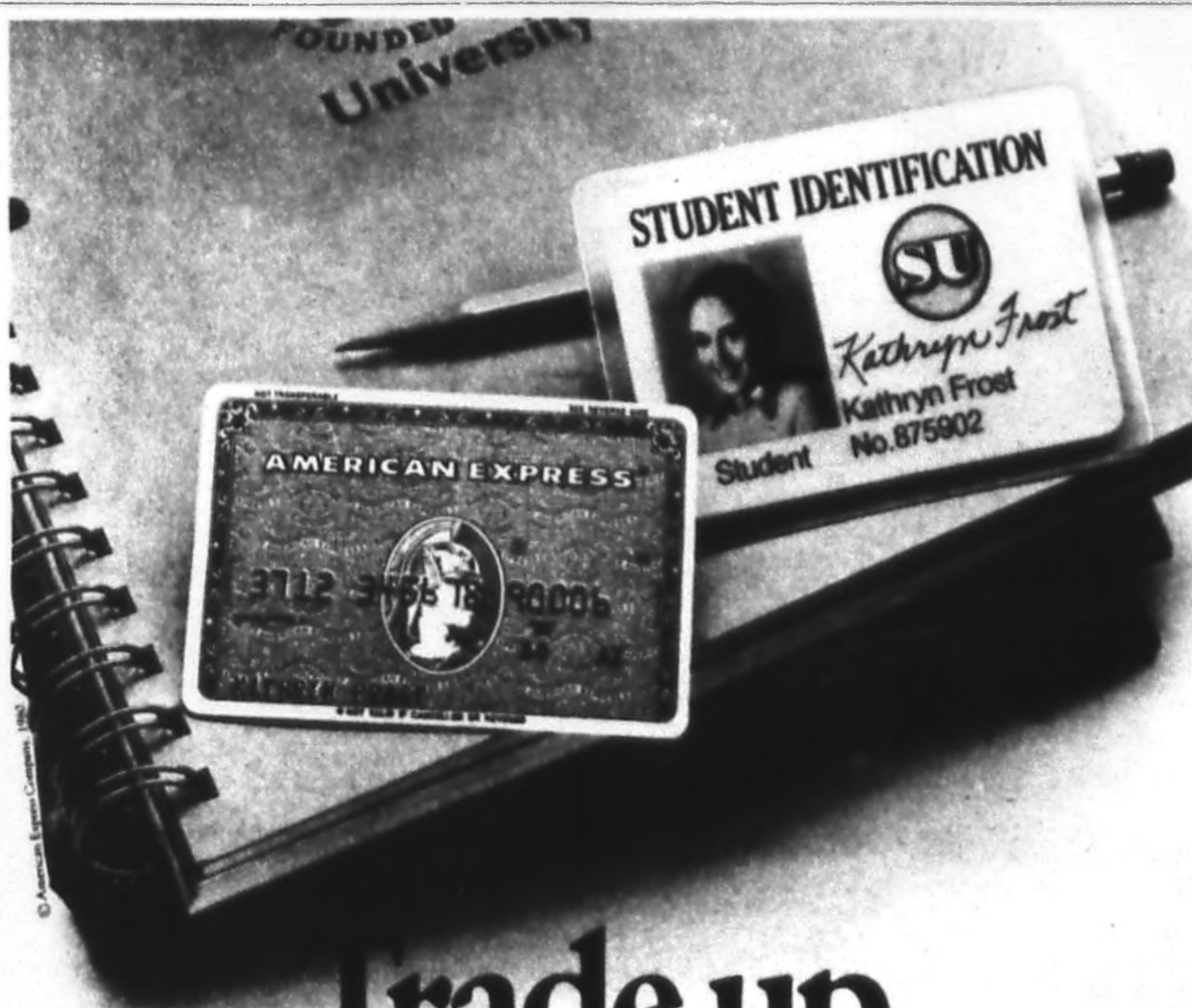
Who are the capable writers? None other than the student body of IUPUI. Yes, any student who has attended IUPUI within the past eighteen months is eligible. All original manuscripts, photographs, drawings and prints may be submitted. All manuscripts must be typed and double spaced on a sixty-space line. Manuscripts must also be submitted in duplicate and be accompanied by a separate title sheet. It is important to note that because of limited space, manuscripts of less than sixteen pages will be given first consideration. All artwork should have the name clearly written on the work or on a page accompanying it. Also, all artwork and photographs must be in black and white.

The works submitted are considered by a student editorial board of seven members selected from the English and Philosophy Clubs. The board upholds complete anonymity and no authorship is revealed to the board until a work has been accepted.

Mrs. Phyllis Newton, one of the *Genesis* editorial board members, gives this advice to those who wish to submit. "My advice to any student author would be that they first let their work be read by any writing professor. That way their work would at least get over the first hurdle. Most professors will give an objective analysis of a piece and would gladly help to pull together any looseness."

Mrs. Newton also adds, "A writer will never be published until he submits. People who say that none of their articles will ever make *Genesis* have the wrong attitude. They should try!"

The joys and rewards of creative writing are limitless. There always remains the thrill of having a work published. There is also the pure enjoyment of reading excellent literary works. *Genesis* can be the beginning for an aspiring IUPUI student author, poet or artist. *Genesis* can also be the beginning of a better literary awareness at the IUPUI campus.



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# Outstanding University Division students 1981

Alvin S. Bynum, Dean of University Division, IUPUI has established the Scholar's List of outstanding University Division students for Fall Semester, 1980. This honor recognizes the achievement of a scholastic average of 3.50 for the semester and a cumulative average of 3.30. The following 160 students qualified for the Scholar's List:

Annamarie Abbatiello  
Jeffrey M. Aldridge  
William E. Allen  
Stephen M. Ashby  
Tracy A. Atkins  
Doris T. Babitz  
Dana Bagwell  
Karen L. Baker  
Gloria E. Balaskas  
Cathy L. Banks  
Candace M. Barker  
Melanie J. Baugher  
Brenda A. Bischoff  
Jane D. Bogard  
Susan C. Bohnert  
Robert G. Boles Jr.  
Ronald D. Bonge  
Janice A. Bracalente  
Patricia K. Brauns  
Debra K. Brown

Brenda K. Burnett  
Kathleen V. Busch  
Dwayne K. Buttler  
Virginia B. Calhoun  
Marie W. Campbell  
Catherine J. Carr  
Jacqueline A. Chappell  
Elizabeth A. Clouser  
Monica M. Condon  
Shirley H. Coombs  
Bruce G. Crawford  
Sylvia F. Davis  
Valeri A. Davis  
Sarah E. Devitt  
Sue R. Edelmann  
Suzanne M. Ehinger  
Richard F. Elliott  
Bertha S. English  
Rosemary English  
Patricia M. Esterline  
David A. Farley  
Karen E. Ferguson  
Bonnie S. Fishman  
Susan K. Fitch  
Paula R. Foster  
Mark S. Fraley  
Rebecca L. Fuller  
Mack A. Furr  
Kim E. Gardner  
Ruth M. Gaylord  
Wendy J. Greenberg  
Martha L. Hallett  
Mark T. Hart  
Matthew S. Hawkins  
Linda S. Head

Howard C. Hendrich II  
Gene G. Hendrickson  
Donnella S. Hill  
Rhonda L. Hoffmeyer  
Michael L. Hoopes  
Edithann M. Hudson  
Brenda S. Hull  
Diane C. Hutchins  
Colleen Ison  
Anita T. Johnson  
Elizabeth J. Kasper  
Vicki L. Kerr  
Janet L. Kessler  
Kay R. Kessler  
William F. Kilbury  
Sarah A. Kinney  
Michelle L. Kisselman  
Mary O. Klagias  
Jill A. Klein  
Daniel R. Klette  
Steven S. Klinger  
Lisa M. Koehler  
Madeleine C. Kolar  
Kelly T. Kofnya  
Judith A. Krekeler  
Kenneth A. Lanteigne  
David P. Laughlin  
Shirley L. Leonard  
Karen S. Limbach  
Ronald L. Lindblom  
John E. Long  
Madeline R. Loomis  
Margaret A. Luker  
Paul J. Mack  
Karen L. Mahlum

Mary A. Mansfield  
John F. Marion  
Richard D. Martz  
Morris E. McCoskey  
Sharma J. McNiece  
Marilou Mendel  
Christina L. Miller  
Nelma J. Miller  
Kristin Mohlman  
Nancy L. Montgomery  
Wanda L. Morris  
Marianne Mowrer  
Lois M. Naughton  
Judith A. Norris  
Alice F. O'Brien  
Joan M. Overton  
Teresa S. Parman  
Teresa A. Payton  
Catherine M. Peachey  
Patricia E. Pearson  
Leigh A. Peek  
Michelle A. Phelps  
Douglas E. Ping  
Patricia Prats  
Kim M. Pratt  
Jan E. Raisor  
Kimberly A. Ranger  
Donna L. Rennekamp  
Carolyn L. Rhue  
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Thomas J. Robinson  
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Carolyn M. Scharadin  
Vickie M. Shafer  
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Barbara F. Sherman  
Kim Shirar  
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Softball shortstop Barb Walden connects for a base hit in a recent Metro contest. (Photo by Matt Shrum)

## Baseball, softball battle elements

by Matt Shrum

Weather played havoc with IUPUI's baseball and softball teams last week as the former were able to play just one doubleheader and the latter played two.

The Metros baseball team lost both games of their doubleheader at Wabash 3-2 and 12-6. Coach Bob Bunnell said the losses were due to an inexperienced team that has not learned how to win.

In the Metros' first game Wabash opened the scoring in the bottom of the first inning with a run. IUPUI tied the game in the top of the second. Steve Dixon singled followed by a Doug Whyde double. Mike Quinlan hit a sacrifice fly to right field to score Dixon.

Wabash scored a run in the bottom of the second to regain the lead at 2-1. Greg Kreeger pulled the Metros back into a tie in the top of the fifth with a pinch hit single to score Dixon who led off the inning with a walk and was sacrificed to third by Whyde.

Wabash won the game with a one-out run in the bottom of the seventh.

IUPUI scored five runs in the first inning of the second game. Jeff Fleehearty led off the inning with a walk and stole second. Dixon then walked and Cliff Kelly singled home Fleehearty.

Terry Dorris walked to load the bases for Ralph Skaggs. Skaggs hit a double that scored three runs. Jeff Werden brought in to run for the Metros' catcher, scored on Dave Decker's double.

Wabash scored in every inning with single runs in the first, second, fourth and fifth innings to go with three runs in the third and five runs in the sixth.

IUPUI defeated Franklin Tuesday at Bush Stadium 4-2. Tom Davis threw nine innings to gain the win in the Metros home opener.

Weather permitting, the Metros will face Marian College today at 3:30 p.m. at Bush

Stadium, home of the Indianapolis Indians.

IUPUI swept both of their doubleheaders last week to improve their record to 12-2.

The Metros trailed Evansville 1-0 entering the final inning. Merri Taylor opened the Metros' seventh with a single and Marty Kalb sacrificed her to second. Judy Cummings followed with a homer that gave the Metros a 2-1 victory.

IUPUI scored four runs in the fourth and three runs in the third innings of the second game to turn a 5-1 deficit into a 9-7 victory.

IUPUI returned home Monday to sweep Anderson 15-0 and 8-0. Trudy Bernath won her seventh game of the season in as many outings with the first game victory.

Cummings led the Metros in the second game with two triples and a double in four plate appearances. One of Cummings' triples came off the left field wall and her double hit off the wall in left-center.

The Metros will play host to Oakland City Thursday at 3 p.m. and DePauw Saturday at 1 p.m. Both dates are doubleheaders and will be played at Metropolitan Softball Stadium, 2005 North Sherman.

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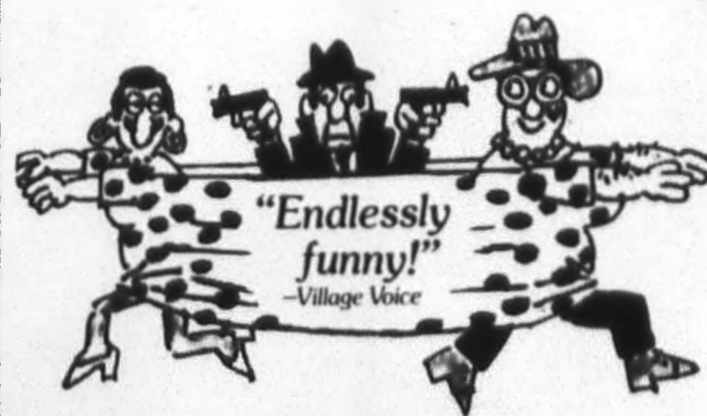
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Shorts continued from p. 2

## El Salvador

Ramon Cardona, a representative of the Revolutionary Democratic Front in El Salvador, will speak in Lecture Hall 101 Wednesday, April 15 at 7:15 p.m.

## Awareness Week

The Progressive Student Union will sponsor Social Awareness week on campus April 20 through 24. More than 70 environmental, social and human rights organizations will present films, lectures, debates and literature tables throughout the week. There will be a fair on the mall Wednesday and Thursday.

## Photo

The Women's Studies Program is sponsoring a photography contest April 9 through May 1. The entries will be displayed in the lobby of the University Library where ballot box style voting will take place. All entries must be received by April 15. For more information contact the Women's Studies Program CA 504L or call 264-2812.

## High Anxiety

Dr. Constance Clodfelter will hold several workshops during April. The workshops will be geared towards the subject of "Test Anxiety." For more information call 264-25-48.

## Human

The Catholic Student Center, 1309 W. Michigan St., will hold an open discussion on Human Sexuality April 20, at 7 p.m.

## ID Card Deadline

Due to a shortage of personnel, Wednesday will be the last day to make ID Cards until Fall Registration. Those who want pocket ID Cards now should make an appointment by calling 264-3931. Cost is \$2; students should bring the current fee receipt issued by the Bursar.



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# Drama, forum begin Women's Festival

by Dana Daugherty

"Many Sisters, Many Perspectives," a drama presentation by Victoria Cappel and Erin Nolan, starts the third annual Women's Festival Wed., April 22.

According to Cathy Heins, student representative and chairperson of the Women's Festival, this serious drama portrays the intersection of racism and sexism.

That same subject is the topic of a forum following the presentation. Panel discussants are: Selma Polinsky, IUPUI student; Elizabeth Silva, associate instructor in Latin-American Studies at I.U.-Bloomington; Edith Steans, Indiana affirmative action officer; and Cathy Heins, moderator.

The festival continues at 11:30 a.m. Thursday as booths by various ethnic groups outline the lawn in front of the Blake Street Library, east of Cavanaugh Hall. Crafts and foods characteristic of the various groups and books and other literature regarding women will be sold. A photo exhibit and contest of photographs by women are also planned. Contest winners will be announced at 3:30 p.m., and their photographs will be on display in the lobby of the IUPUI Library from Sun., April 19 through Fri., May 1.

For entertainment, "The Dixie Darlings," a blue grass music group, and "Revelations," an all women gospel group will perform. Lunch from the Union Building is also available.

For further information, contact Cathy Heins at 264-2812.

Fever cont. from p. 6

to attend a few concerts, although not as many as he used to. He hears all the songs on the job. He also enjoys jazz music. In addition, the d.j. has hobbies of racquetball, girls, and "window shopping at Gritzby's bar."

Fast Freddie has a variety of favorite singing talents. His favorite female artists are Pat Benatar, Debbie Harry, and Linda Ronstadt, while male artists include Billy Joel, Bob Seger, and Bruce Springsteen. The Eagles and Fleetwood Mac are his favorite groups.

"And I also like Devo, they're really good, plus Slim Whittman and Box Car Willie," Fever said. "Honestly, though, I only bought Box Car Willie's album for the train sound effects."

And who is Freddie Fever's favorite disc jockey? He thought a second.

"Freddie Fever. He's very funny and has a lot of talent. I wish I were more like him."

In the future, the popular radio personality said he would like to do some TV appearances. He likes shows like PM Magazine, with former WNAP newsman Tom Cochran, and the

Tonight Show. Fever also enjoys the style of Dave Letterman, and dreams of hosting a talk show like Letterman or Johnny Carson.

With Fever's talent and quick thinking humor, he could easily host such a show. But for now he likes what he does at WNAP.

Besides, could Mr. Rogers replace Ed McMahon on the Tonight Show if Fred Fever was host?

Can you say that? Heeere's Freddie? Sure, sure.

## MONDAY, APRIL 20 TWO FASCINATING FACES of EDWARD PESSEN



Distinguished Professor  
of History  
Baruch College,  
City University of New York

as "The Scholarly Entertainer"  
Professor Pessen will enliven lunch hour  
with informal

**Chatter and Patter from  
Tin Pan Alley**

A "sing-song talk-along"  
about the home of American  
popular music

12:30 p.m.  
Blake Street Library, Hideaway Cafe

as "The Entertaining Scholar"  
Professor Pessen will enlighten us  
all with

**"How Democratic Was  
Jacksonian Democracy"**  
A Public Lecture

Lecture Hall 101 - 8:15 p.m.  
325 Agnes Street



The Public is welcome to both of these  
outstanding events----

Sponsored by the IUPUI Center for American Studies and IUPUI Lecture  
and Convocations Committee.

Wednesday  
April 15  
**Blue Riddim**  
Thur-Sat  
April 16-18  
**Duke Tumatoo  
& The  
All Star Frogs**  
Mon-Thur  
April 20-23  
**Late Show**  
Thursday  
April 23  
**Faith Band**  
Fri-Sat  
April 24-25  
**Coal Kitchen**

8250 N. College  
BROAD RIPLE VILLAGE  
255-2828

Doors Open 8:30  
Show Starts 9:30

**Vogue**