









The Melody Line

From the Director

It's been another busy semester here at the IUPUI Music Academy! As the semester winds down, we're gearing up for some special events: our second annual Performathon and our end-of-semester recitals. We hope you will participate in these special performance opportunities! You can catch all the details in this newsletter.

The Academy continues to pursue its mission of providing the NATIONAL highest quality of music instruction to all interested persons, regardless of age, race, religion, ethnic origin, financial means or level of ability. To help us accomplish this goal, the Academy is a member of the National Guild of Community Schools OFCOMMUNITY of the Arts, which provides a national voice for community arts SCHOOLS # ARTS education. Our goal is to provide outstanding, professional instruction in a friendly and welcoming environment. To this $\overline{E}\,M\,B\,E\,R$ end, we'd like to know how we are doing or what we could do to improve. If you have a minute, drop us note; your thoughts

are important to us! Call 278-2593 or e-mail musacad@iupui.edu. William Budai, Director



Second Annual Performathon!

Join us for the IUPUI Music Academy's 2nd Annual Performathon on Saturday, April 30 from 11am to 6pm! Students and faculty from both the Academy and the Tuition-Free Conservatory will be performing at this event, which will take place on the 3rd floor of the Circle Centre Mall (across from Banana Republic). Last year's Performathon was a huge success, raising over \$6,000 for student scholarships and our Tuition-Free Conservatory program. We hope that this year's event will raise even more funds for the program.

One of the special features of this year's Performathon is a silent auction. Several items, mostly musically themed, will be featured in the auction, and bids can be placed during the Performathon. Some of the items to be auctioned include Indianapolis Symphony Orchestra tickets, a piano tuning, and a Native American bamboo flute. Make sure to place a bid to win one of these fabulous items!

The Performathon is our biggest fundraising event of the year, and is an excellent forum to showcase our students. If you are interested in performing or donating your time and effort during this event, please contact our office at 317-278-2593 or email us at musacad@iupui.edu.

IUPUI Music Academy

Volume 7, Issue 2

April 2005

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Quotable Quotes:

"Music, like life, is inextinguishable." Carl Nielson, composer

"After silence that which comes nearest to expressing the inexpressible is music."

Alduous Huxley, novelist



IUPUI MUSIC ACADEMY

PERFORMATHON

APRIL 30 11 am -6 pm

CENTRE MALL

SILENT AUCTION

FREEII

Join us for a "musical marathon," showcasing students and faculty of the IUPUI Music Academy and the Tuition-Free Conservatory. Many unique items will also be available for purchase through a silent auction.

Come for an hour, or come for the whole day!

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IUPUI Music Academy Ribbon Festival



Bravo to all of our students who participated in this year's Ribbon Festival! This event, held on March 12, provided an opportunity for students to perform for an adjudicator and receive written comments, including a rating of their performance. Depending on their score, students earned a medal and an opportunity to perform in an honors recital. A record 46 students participated this year, and received glowing evaluations. The adjudicators were very impressed with the level of preparation and overall performance by Academy students. Congratulations to our students (and to our teachers)!

Faculty News

Monika Herzig (piano) received a Lilly Grant from IU Bloomington to implement a new Music Business class. She will tour Germany in May with her Acoustic Project appearing among others at famous B-flat Jazz club in Berlin. Her trio can be heard every Thursday and Saturday at Rick's Cafe Boatyard and her "Tribute to Women in Jazz" will appear July 21 at the Indianapolis Zoo.

Bret Hoag (guitar) will be recording a CD this summer, as well as working on a guitar method book.



Alicia Cornett (flute) made the Dean's List at IUPUI this semester.

Kelly Marquis (piano) recently presented two workshops at the Indiana Wesleyan University's Piano Pedagogy Conference.

Spring Recitals



The students at the IUPUI Music Academy have been working hard this semester to improve their musical skills and will have the chance to display their talents at one of our Spring Recitals on Friday, May 13th and Saturday, May 14th. Students, this is your chance to shine! And parents, this is your chance to see how well your child performs!

Recitals this year will take place at both our new recital hall in the ICTC building, room 152 (on the campus of IUPUI), and the ArtsGarden (downtown, attached to Circle Centre Mall). If you or your child are interested in performing, please fill out the blue recital sign-up form in

this newsletter and return it to your teacher or the IUPUI Music Academy office, located in the ICTC building, room 378 by May 1st.

We've added a few more recital times to accommodate our growing numbers! You may choose to perform at one of the following recital times:

- Friday, May 13 at 6 pm in the ICTC recital hall
- Friday, May 13 at 7:30 pm in the ICTC recital hall
- Saturday, May 14 at 11:00 am in the ICTC recital hall
- Saturday, May 14 at 1:00 pm at the ArtsGarden
- Saturday, May 14 at 2:00 pm at the ArtsGarden

A reception will follow each recital in the ICTC building, so bring a snack to share! If you have any questions, please contact the Music Academy office at 317-278-2593. We look forward to seeing you at the recitals!

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Register for Summer Classes! June 6—August 13

Children's Classes

<u>Kindermusik</u> (Ages newborn-7 years): The Kindermusik program offers a wide variety of musical activities for young children. Begin your child's musical education with a program that emphasizes creativity, social skills, and developmentally appropriate musical activities.

Class Time: Arranged with Instructor Cost: \$120.00

<u>Music in Me</u> (Ages 3-4): This course is designed for students to learn the basic elements of music. Creativity is stressed through this dynamic readiness program, which emphasizes ear training, solfege singing, movement, pitch, and rhythm awareness. Many keyboard activities are incorporated into each class.

<u>Harmony Road</u> (Ages 5-6): This course is designed for older students or for those who have completed both Music in Me classes. This course is carefully constructed for children to build on the basics they have previously learned. There will be more emphasis on keyboard playing, ensemble and rhythm activities, and theory.

<u>Guitar Ensemble</u>: Hang out with some fellow guitar players! Learn how to play with others, interpret music, sight-read better, and work under a conductor. A wide variety of music will be covered. All ages and levels of ability welcome!

Class Time: To be arranged with instructor Cost: \$85.00

Adult Classes

<u>Piano 101</u>: This beginning piano class introduces students to the joys of piano in a fun, non-threatening environment. Using the Academy's keyboard lab facility, featuring digital pianos and computer-assisted instruction, students learn how to read music and acquire the basic piano skills necessary to play the music you want to play!

<u>Music Fundamentals</u>: This introductory music theory course presents the fundamentals of understanding and writing music. Topics include rhythm, melody, harmony, key signatures, intervals, chord progressions, tonality, and form.

Private Lessons

Private instruction is available in a variety of performance instruments. Students of all ages and levels of ability are welcome! Weekly lesson times are arranged in 30, 45, or 60 minute time blocks with the instructor at the time of registration. After we receive your registration form, a teacher will contact you to arrange the exact lesson day and time. Students enroll for the summer semester, which is 10 weeks.

30-minute lessons: \$160 45-minute lessons: \$240 60-minute lessons: \$320

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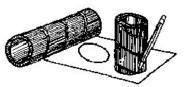




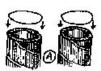
Kid's Korner

Make Your Own Bongo Drums!

 $oldsymbol{1}$. Saw two lengths of carpet tubing (one 1 foot long, the other 8 inches or so). The longer tube will produce a lower pitch. Use the end of the tube for a pattern and draw two circles on a piece of 1/8-inch paneling or plywood. Then saw out the circles for the drumheads with a coping saw.



2. Glue the Disks on the tubes. To hold the heads on the tubes tape them with masking tape.





Run a line of glue down one side of your short drum and stand it on its head. Press the longer drum (also standing on its head) against the glue line.



4. Tape the two drums together and let the glue dry. To make the drums look nice and to hold them securely together wrap them with string or colored yarn. For further decorations use paint, markers, and your imagination. To play your bongos hold them between your knees and slap the heads with your fingers and thumbs.



From www.mudcat.org.

Music Jokes!

Q: Where did the music teacher leave his keys?

A: In the piano!

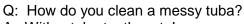
Q: Which food is essential to good music?

A: The beet!



Q: How do you make a bandstand?

A: Take their chairs away!



A: With a tuba toothpaste!



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IUPUI Music Academy Calendar

SPRING 2005

April 30 **Performathon** (Circle Centre Mall)

May 7 Mini-Marathon: Academy morning

classes cancelled

May 13, 14 End-of-semester student recitals (IT 152

and the Arts Garden)

June 6 Summer session begins

August 13 Summer session ends

Sept. 6 Fall session begins

Sept. 24 Tuition-Free Conservatory begins

