



## HERRON SCHOOL *of* ART + DESIGN

# FOR IMMEDIATE RELEASE

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## Midwest meadows, Madrid, mapping influence October Herron exhibitions

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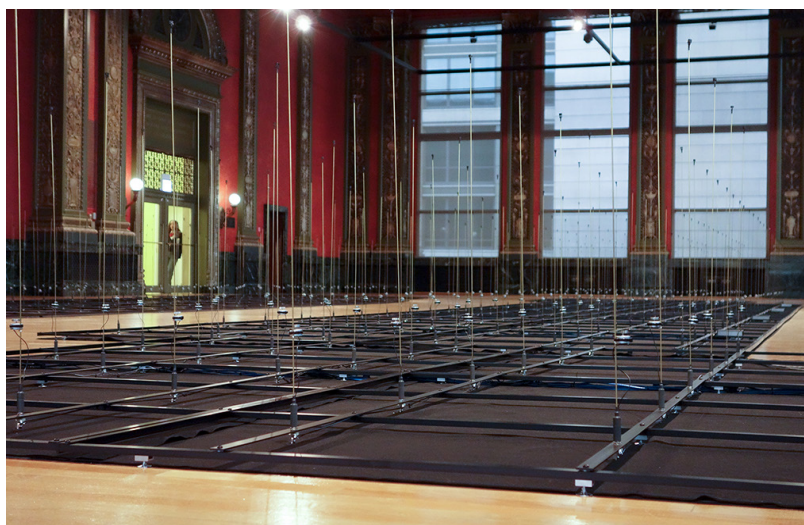
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*Prairie* (detail) by Shawn Decker  
Image credit: Cathy Tschannen

September 26–October 21

**Berkshire, Reese and Paul Galleries**

Shawn Decker ***Prairie***

Positioned at the intersection of music composition, visual art and performance, Chicago Artist **Shawn Decker**'s work uses physical and electronic media to investigate the natural and unnatural world.

By way of its most recent stop in Austria, his work *Prairie* will arrive at Herron School of Art and Design's Berkshire, Reese and Paul galleries with an opening artists talk and reception on September 26 beginning at 6:00 p.m.

*Prairie* is a large-scale kinetic sound sculpture. This installation presents visual elements that mimic prairie grasses as well as sound elements that evoke sounds of the prairie—from insects to wind playing in the grasses. The irony of a human construction with digital programming that ends up producing a meditative, seemingly natural environment is not lost on the artist.

**What matters. Where it matters.**



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### **Basile Auditorium**

#### **Artist Talk: Shawn Decker and Lanny Silverman**

Joining Decker for a discussion of the current state of contemporary and avant garde art forms will be independent curator **Lanny Silverman**, formerly curator of exhibitions for the Chicago Cultural Center Department of Cultural Affairs.

### **Marsh Gallery**

#### ***Lost in Translation:***

#### ***Student Work from Herron's Summer Study Abroad Program in Spain***

Professors **Anila Agha** and **Stefan Petranek** not only conducted a summer scholarly excursion to Spain, the two will curate a showcase of student sculptures, drawings and photographs compelled by student travel experiences in Madrid and Barcelona. Some of the works were exhibited at the Makers of Barcelona gallery in June 2014, but this exhibit will include work created since the students' return. Participating artists are: **Helen Arth, Brianna Campbell, Devan Himstedt, Jessica Kartawich, Carolyn Kypchik, Christine (Jazz) Long, Mary McClung, Evan Rice, Brittany Rudolf** and **Hadia Shaikh**.

### **Basile Gallery**

#### ***Reagan Furqueron***

A solo exhibition will feature new works by Director of Foundation Studies and Assistant Professor **Reagan Furqueron** that explore the ideas of transition and mapping through a sculptural approach to making—a departure from Furqueron's usual making mode. -30-

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