

From the Director...

Although the word "teamwork" is frequently associated with sports, it is equally important in music education. While there is the more obvious teamwork between players in an ensemble or between the ensemble and a conductor, teamwork is also key to success in the private lesson. In this setting, there are actually three players on the team: student, teacher, and parent.

All three players have a role to play; all three are equally important. The student must practice diligently throughout the week and come prepared to every lesson. The teacher must engage the student in the lesson, utilizing a variety of teaching strategies to facilitate student success. The parent must stay informed about the child's progress and current assignments, as well as future goals, such as upcoming recitals. The parent can also encourage the child in their musical studies throughout the week.

For the team to "win" (achieve success), all three players must actively be engaged in the "game." How about you? Are you "in the game?" Is your team "winning?" True success in music is best accomplished through the collaboration of student, teacher, and parent. True teamwork happens when each team member is doing their part.

Wishing your team a successful semester,

William Budai, Director



5th Annual Performathon

Join us for the IUPUI Music Academy's 5th Annual Performathon on Saturday, April 26, from 12:00 to 5:00 pm! Students and faculty from the Academy will be performing at this event, which will take place on the 2nd floor of Circle Centre Mall near the Arts Garden and Cinnabon. Last year's Performathon was a huge success, raising over \$3,700 for student scholarships. We hope that this year's event will raise even more funds.

The Performathon is our biggest fundraising event of the year and is an excellent forum to showcase our students. If you are interested in performing or donating your time and effort during this event, please contact our office at 317-278-2593 or email us at musacad@iupui.edu.

IUPUI Music Academy

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Did ya know?

Music helps children gain musical intelligence, vocabulary, an understanding of symbols and sequence, and an increase in memory and auditory function.

Source: "Self-Esteem: A Byproduct of Quality Classroom Music," by Lawrence Warner. Childhood Education, Volume 76, Issue 1, page 19; Copyright 1999. Available here: Questia Online Library

In this Edition:

Performathon	2
Academy Summer Camps!	3
Spring Student Recitals	4
Faculty News	4
Faculty Recital	5
Spring Workshops	6
Kid's Corner	7
Spring Calendar	8





Join us for this free event — a "musical marathon" showcasing students and faculty of the IUPUI Music Academy.

Come for an hour or come for the whole day!



IUPUI Music Academy 535 W. Michigan St., Room 378 Indianapolis, IN 46202 1UPUI Music Academy 535 W. Michigan St., Room 378 Indianapolis, IN 46202

www.musicacademy.iupui.edu

The World of Music at IUPUI

Academy Summer Camps!

Summer will be here soon. As the days get longer and (eventually) warmer, now is the time to plan the perfect activity to occupy young minds when school ends.

This summer, the IUPUI Music Academy is again partnering with the IUPUI Sport Complex to provide an exciting and enriching summer camp experience.

Music Academy Electives

Music Galore



Name __ Address ___

Young musicians will join us for a cool time of discovery as we explore piano, guitar, and percussion instruments. Class time is split between group piano instruction, qui-

tar class, and hand drumming.

Students will acquire basic skills on these instruments as they perform a variety of solo and ensemble music.

Dates: June 9-13 Time: 9:00-11:30 am Ages: 7-12 (Limit 32)

Guitar

Students will hang out with fellow guitar players as we present the fundamentals of guitar in a fun environment. Jazz, classical, pop/rock, blues/R&B — we provide provide a challenging exploration of a variety of musical styles for the beginner and advanced guitarist! All levels of ability welcomed.

Dates: June 16-20 9:00-11:30 am Time: 7-12 (Limit 25) Ages:



Piano

Using our state-of-the-art keyboard lab facility, featuring digital pianos and computer-assisted instruction, students

will learn the fundamentals of piano in a fun environment, including note reading, playing by chords, and playing by ear.

Dates: July 7-11 Time: 9:00-11:30 am Ages: 7-8 (Limit 16)

Dates: July 14-18 9:00-11:30 am Time: Ages: 5-6 (Limit 16)

OB

For complete information or to register, visit www.sportcomplexcamps.iupui.edu

Phone: 317-278-4139

Email: musacad@iupui.edu

Fax: 317-278-2590

IUPUI Music Academy 535 W. Michigan St., Room 378 Indianapolis, IN 46202

Please detach and submit form with your donation.

Performathon 2008

Fundraiser for the Student Scholarship Fund

Yes, I would like to perform! Yes, I would like to support the Music Academy's student scholarship fund. ☐ My check/money order is enclosed (made payable to the IUPUI Music Academy) Charge my ___ Visa ___ MasterCard Credit Card No. ___/__/__/__/ Amount \$_____ Signature _____ Exp. Date ____/___

Volume 9, Issue 2 Page 3

Name on Card (print) _____

The World of Music at IUPUI (cont'd)

Spring Student Recitals

The students at the IUPUI Music Academy have been working hard this semester to improve their musical skills and will have the chance to display their talents at one of our Spring Recitals on Saturday, May 17. Students, this is your chance to shine! And parents, this is your chance to see how well your child performs!

The recitals will take place in our Recital Hall, Room 152, in the ICTC building. Would you or your child be interested in performing? If so, please fill out the recital form on the next page and return it to your teacher or the IUPUI Music Academy office, located in room 378 in the ICTC building, by May 5.

The recital times for students are Saturday, May 17, at 11:00 am and 1:00 pm. A reception will follow each recital. bring a snack to share! If you have questions, please contact the Music Academy office at 278-2593.



Imagine that!

An extensive study of over 25,000 eighth to tenth grade students found that students involved in the arts earn better grades and perform better on standardized tests than non-arts students. The study also found that high school arts students are less likely to drop out of school, have a more positive self-concept, perform more community service, watch fewer hours of television, and report less boredom in school.

From: "Involvement in the Arts and Success in Secondary School," James S. Catterall, Americans for the Arts Monographs, 1998, 1 (9), Washington, D.C.

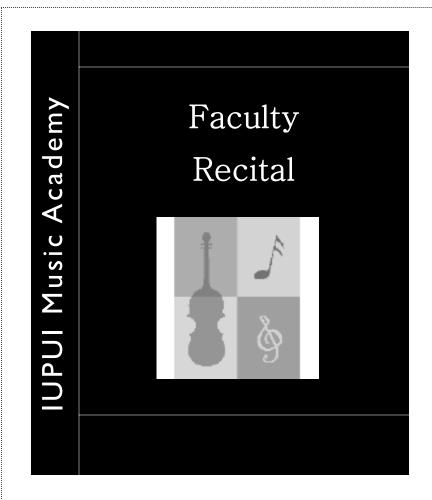
Available here: The Arts Education Partnership - Critical Links: Learning in the Arts and Student Academic and Social Development

Faculty News

elcome new faculty — Tuyêñ-Kim T. Lê completed her Bachelor of Music Arts at DePauw University where she studied flute and flute pedagogy with Anne Reynolds. She also worked with Dr. Craig Paré as the Band Librarian for the DePauw University Band. Currently, Kim is continuing her studies with Anne Reynolds as well as performing

with the Indiana Wind Symphony.

Kim, accompanied by John Glennon on piano, will be one of the featured performers at our Faculty Recital on February 23.



February 23, 2008

2:00 pm

ICTC Recital Hall Room 152

featuring

John Alvarado, guitar René Anderson, voice William Budai, piano John Glennon, piano Fred & Marina Hammond, piano Monika Herzig, piano Tuyêñ-Kim T. Lê, flute

Admission is free

IUPUI Music Academy Spring Recitals



The Academy will host two recitals to showcase your talent!

Space on each program is quite limited, so please sign up early to reserve your place.

These recitals will be held in Recital Hall, Room 152, in the ICTC building.

· Saturday, May 17, 11:00 am · Saturday, May 17, 1:00 pm

IUPUI Music Academy Recital Request

Name:	Teacher:
Recital time 1st choice:	2nd choice:
Title:	Composer:
Title	Composer:

Volume 9, Issue 2 Page 5

IUPUI Music Academy Workshops - Spring 2008

Join us this spring for an educational, yet non-threatening and entertaining arts experience. Workshops are scheduled on Saturdays 9:30 am-3:00 pm. Tuition for each workshop is \$95 and includes all materials, boxed lunch, and parking permit. Enroll in two or more workshops and receive a 10% discount on the total tuition!

Jazz 101: What is Jazz? — Mar. 1

Ever wondered what those jazz musicians are really doing on stage? Listening tips, historical background, and live demonstrations.

Classical Guitar 101 - March 8

Improve your guitar technique and expand your musical knowledge beyond *Stairway to Heaven* and *Smoke on the Water* by diving into the world of classical guitar playing.

Introduction to Flamenco Guitar - Apr. 5

Stomping Feet! Rumbling guitars! Clapping hands and passionate singing! Come and learn the basics of this exciting and exotic art form.

Musical Theater - Apr. 12

Want to audition? How to choose the right material, rehearsal techniques, and understanding the nuances of music theater performance.

Bluegrass Guitar and Fiddle - May 3

Here's your chance to jam! Fundamental techniques of bluegrass playing, including both lead and backup, and the opportunity to gain experience playing with other people.

Songwriting Techniques — May 10

Several different songwriting techniques are presented with a focus on various contemporary songwriting styles through listening, discussion, and hands-on activities.

Jazz Improvisation - May 17

Learn the basics of improvisation, how to use the Blues scale, some basic forms and chord-scale relationships, and just have fun being in a band; all instruments welcomed!

The ABCs of Music: an Overview of Music Theory - May 24

The fundamental elements of music: rhythm, melody, and harmony; includes reading and writing music, as well as ear training.

Sing! - tba

Application of breathing, tone quality, stage presence, and interpretation to classical, musical theater, and pop/jazz musical idioms.

Contact us for details at (317) 278-4139 or musacad@iupui.edu.

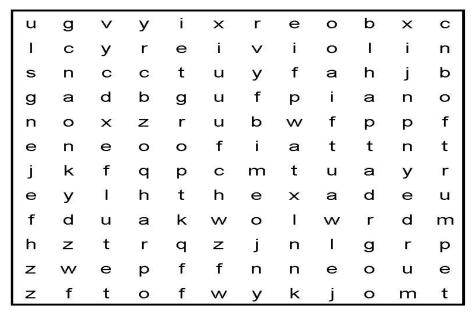




Musical Instruments!











flute

harp violin trumpet

drum

guitar

tuba

piano

cello

saxophone



www.ActivityVillage.co.uk

Volume 9, Issue 2 Page 7



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