

# THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY - PURDUE UNIVERSITY INDIANAPOLIS

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NEWS • LIFE • SPORTS • VIEWPOINTS



Black History Month Calendar, PAGE 5

## Missing woman last seen at IUPUI



Elizabeth Henderson has been missing since Jan. 4.

■ Mother of missing woman says daughter may be with man she met at IUPUI.

By Heather Allen  
NEWS EDITOR

Elizabeth Henderson, a 21-year-old former IUPUI student and employee of the

psychology department, was last seen on campus and was reported as a missing person on Jan. 4.

Eva Buis, her mother who works for the State Board of Health in the Medical Science Building on campus, filed the report 24 hours after her daughter didn't show up for a movie down-

town Jan. 3.

Buis said her daughter would never do this on her own.

"There is nothing to indicate that she was abducted," said Diane Sweeney, the Indiana University police officer handling the case.

"We are going to continue the investigation because we

want to know that she is alright," said Sweeney.

It has been reported that she signed in at the Indianapolis-Marion County Public Library downtown the weekend after she was reported missing, but campus police are not sure it was her.

"We want to make sure she

was the person who signed in," said Sweeney.

Buis said her daughter has regularly been with Joshua James Scroggins, a homeless man who spends much of his time in the University Library, which is where they met.

Scroggins, who works as a cook for Wheeler Mission

has not been seen there for a week, the same amount of time Henderson has been missing.

Indiana University police officers added Henderson's name to a statewide list of missing persons, which traffic patrol officers consult when making routine traffic stops.

## the great gift



Photos by Rocky Rothrock, courtesy of Indiana University School of Medicine.

Howard Edenberg, Ph.D., professor of biochemistry and molecular biology, inserts a microarray into a fluidics station. Microarrays can be used to determine to what extent a gene is functioning or not functioning. Differences in gene functioning in diseased tissues can be important for diagnosis.



### Medical news

■ In its largest gift to date, Lilly Endowment gives medical school \$105 million grant for genome study.

By Heather Allen  
NEWS EDITOR

Students, faculty, and staff at Indiana University, as well as citizens across the state will benefit immensely from a \$105 million grant for genomic research received from the Lilly Endowment Inc. Dec. 14, the largest single grant ever received by the university or given by the endowment.

The Indiana Genomics Initiative will be created as a result of the grant and focus on making sense of the completed working draft of the human genome, made possible by the Human Genome Project, a global effort worked on by scientists throughout the world.

"Determining the meanings contained in these three billion bits of information is like setting out to understand a foreign language given only a jumbled list of words without their meanings," said Dr. D. Craig Brater, dean of the IU School of Medicine and a chief architect of the proposal made to the Lilly Endowment.

The rewards of physicians and researchers becoming fluent in this new language of life range from improved diagnosis of disease to new energy sources such as biofuels.

"We strongly believe that this will bring us to the day we will be able to treat a cancer patient with a therapy that



destroys only cancer cells, leaving healthy tissue unharmed or, give a remedy to halt a patient's Alzheimer disease at the same time we give a diagnosis," said Brater.

The initiative will increase opportunities for doctoral and master's degree scientists and computer specialists. According to Dr. Ora Pescovitz, executive associate dean of research affairs, there is a biotechnology certificate program built into the proposal to encourage MD and Ph.D. students to pursue careers in biomedical research and to advance technological training in individuals with bachelor's degrees.

Undergraduates also will have more opportunities to do genomic research in fields such as nephrology, the scientific study of the kidney and its diseases. "Every summer the Division of Nephrology hires a high school student, to work in our laboratories. We do this to excite the students about research," said Bruce A. Molitoris, title here. "This grant will help us provide an even better environment for the students and their mentors."

In addition to medical research advances IGEN will take advantage of the university's supercomputers, facilities

Continued on page 3

## Williams named to post in athletics

■ Indiana native and experienced fundraiser to head up IUPUI athletics development.

### Staff Report

IUPUI Director of Athletics Michael Moore announced recently that Chad Williams has been named to replace former men's basketball star Greg Wright as the Director of Athletics Development.

Williams, a native of Walton, Ind., spent the last two years as Director of Donor Relations and Stewardships at the University of Evansville.

He graduated from Evansville in 1996 with a degree in sports administration, and went on to receive a Master of Sports Administration from Ohio University in 1998.

He also spent time as a member of the Lobo Club at the University of New Mexico where he was a part of a club that had over 3,500 members and raised \$1.4 million in donations and \$1.2 in gifts in kind.

Williams' duties at IUPUI will include Executive Director of the Jaguars Athletic Club, fundraising,

Continued on page 3

### BLACK HISTORY MONTH

## Author preserves family history with new book

### Staff Report

A propensity for greatness runs strong among the women in the Walker family - four generations strong, to be exact.

Presiding over the current generation of the Walker dynasty is A'Leia Perry Bundles - a much-celebrated journalist who is one part newshound, another part laureate. She has a new story to tell about her legendary great-great-grandmother, early 20th century entrepreneur Madam C.J. Walker. Bundles is the namesake

of her grandmother, Walker's daughter, A'Leia, who was an influential force behind the Harlem Renaissance. And Bundles' mother was vice president of Mrs. C.J. Walker Manufacturing Co.

Inventing her own line of hair care and beauty products, Walker became one of the richest and most philanthropic African-Americans of the early 1900s. Born in Louisiana, she became a citizen of the world, running her national cosmetic empire from her home in New York.

It was Indianapolis, however, that Walker chose for her manufacturing center, and adjacent to IUPUI near Downtown Indianapolis

Continued on page 5



Sagamore photo/Paulina Kurylonek

Construction is underway on the new Blackford Street parking garage, west of the Mary Cable building. The new garage, which will house 1100 parking spaces, is expected to be completed by Aug. 24 and will be connected to the SLAD building by a pedestrian walkway. During construction, additional free parking is available at Busch Stadium on 16th Street. Shuttle are scheduled to operate to and from the stadium every 10 to 15 minutes between 7 a.m. and 7 p.m. weekdays.

THIS  
WEEK

NEWS  
PAGE 2

SPORTS  
PAGE 4

LIFE  
PAGE 6

VIEWPOINTS  
PAGE 7

■ Harrison features Clayfest 2001.

■ Women's squad beats Valpo.

■ 'Traffic' one of year's best films.

■ Women waiting for class meet.

## Herron hosts Clayfest 2001

■ Artist from local campus talks about his winning entry, "The View From Here."

By Carly Nation  
STAFF WRITER

Dee E. Schaad, a ceramics teacher at the University of Indianapolis, received the first place recognition in the Clayfest 2001 opening at the Herron Gallery, Herron School of Art Jan. 10. Clayfest is a juried exhibition of contemporary ceramic art created in Indiana.

The gallery was occupied with art gazers, artists and Clayfest participants

mingling among clay sculptures while listening to the live band called, "Shady Grove Band." Some were guessing who would be the winners out of the 33 artists, while others just enjoyed looking at the imaginative pieces of art.

Clayfest is supported by the Mary Howes Woodsmall Memorial Foundation for the Encouragement of Arts. The trust was created by Hubert Woodsmall of Indianapolis, in memory of his mother Mary Howes Woodsmall. The event is hosted by both the Herron School of Art and the University of Indianapolis rotating schools every other year.

The winning artists were selected by the guest juror, Stephen Carter, an asso-

ciate professor of art at the University of Vermont who also works with clay.

"My work has developed into much more personal exploration in clay. My current work focuses on my heritage as an African-American male and my role as a parent," said Carter.

Before choosing the final pieces, Carter looked through slides of the sculptures.

Carter described looking for artwork that showed the artists' craftsmanship, a piece that fits the title it was given and something that engages people.

"I looked at all of the slides in four rounds. By the fifth round, I start pulling, and I do that for two more rounds," Carter explained.

A very excited Schaad described his stoneware piece called "The View From Here," as a satellite photo of earth, which he calls a drawing.

"Eventually, I want to fill this whole wall with drawings like this," Schaad exclaimed. "This is a continuous effort of mine that is a recurring theme, I just keep coming back to it."

The second place winner who received was Scott Frankenberger and third place went to Dana Goodman.

There were also 10 honorable mentions: Leany Dowdie, Daniel Engelke, Cheri Glaser, Kevin W. Hughes, Jared Janovec, Ashley Kim, Dana Kroos, Marcy Neiditz, Melissa Parrott and Daria Smith.



Sagamore photo/Lara Dollers

Dee E. Schaad, winner of Clayfest 2001, stands next to his work of art, made of clay.

### NEWS BRIEFS

#### ■ Orientation to IUCAT Jan. 19, in UI

University Library is offering sessions titled, "Orientation to the New IUCAT. What do I do now that INDYCAT is gone?" Library staff will provide overview of the new catalog system and answer questions. Sessions are from 9 to 10 a.m., noon to 1 p.m., and 3 to 4 p.m. Jan. 19.

#### ■ Health Screening Jan. 23

A free screening for high blood pressure, diabetes, and kidney disease will be from 3 to 7 p.m. Jan. 23 in Garfield Park United Church of Christ, 743 E. Pleasant Run Parkway S. Drive. To schedule an appointment call 1-800-382-9971. Walk-ins will be accepted.

#### ■ National Poet to speak Jan. 25, in UI

Richard Jones, poet, director of Poetry East and teacher at DePaul University, Chicago will be in the University Library Lilly Auditorium at 7 p.m. Jan. 25. He will kick off the Rufus Reberg Reading Series of visiting writers for Spring 2001. Jones' works include the recently published "The Blessing: New & Selected Poems," and "48 Questions."

#### ■ Student Foundation Callout

The IUPUI Student Foundation is having a membership callout from 11 a.m. to 1 p.m. Jan. 17 and 18 in UC 131. Applicants need to take six or more credit hours, actively participate in one of six different committees, or takes part in one community service, while maintaining a 2.5 GPA.

Get campus news online at  
[www.sagamore.iupui.edu](http://www.sagamore.iupui.edu)

## Texas school ranks Herron's printmaking No. 3 worldwide

Staff Report

The University of Texas at Austin has named Herron School of Art's printmaking program at IUPUI one of the top three undergraduate programs in the world. The university recently compiled a listing of both the top graduate and undergraduate printmaking programs worldwide.

"It is a great honor to be named one of the three top undergraduate printmaking programs in the

world," said Herron School of Art Dean Valerie Eickmeier. "It is symbolic of the quality of education and excellent faculty at Herron."

In recognition of this honor, Herron Professor of Fine Arts Peg Fierke was able to choose two students' work to be included in a special exhibition that will travel to major museums and universities in the U.S. for the next two years. The exhibit, entitled "Border Crossings-2001," will

present a global cross-section of work produced by printmaking students around the world and will open in March at the annual Southern Graphics Council Conference in Austin.

Fierke selected seniors Christi Blizard and Jason Cavan to participate in the exhibit because of their innovative and imaginative works. Blizard's print is an etching of a single large tooth overlaid by images on translucent oriental paper. Cavan created a

humorous lithograph to, he said, illustrate the hazards of drinking while using power tools.

"The quality of their work reflects the breadth and depth of Herron's faculty and curriculum in printmaking," said Fierke. "The printmaking program is emblematic of the strength of Herron's offerings across all the studio disciplines, the legacy of a long tradition of excellent undergraduate studio education that has prevailed for a century."

## College Goal Sunday to aid in FAFSA

Staff Report

College Goal Sunday, a joint effort of the Indiana Student Financial Aid Association, the State Student Assistance Center of Indiana and the Twenty-First Century Scholars Program, will help high school and college students fill out their Free Application for Federal Student Aid as well as other assistance from 2 to 4 p.m. Feb. 11 in various locations.

"Financial aid is often a necessary ingredient for students who wish to attend college. College

Goal Sunday is a great idea that has proven successful in making this process much easier for students," said Suellen Reed, superintendent of public instruction. "We strongly support it, because it means that more students will receive the benefits of higher education."

This month, posters and brochures will be distributed to high school liaisons. The Indiana Career and Postsecondary Advancement Center, one of the sponsors will mail letters to parents of Indiana high school seniors, inviting them to attend

College Goal Sunday.

A series of kickoff assemblies will be planned at high schools throughout the state in early February.

Students should arrive promptly for the free event, which begins at 2 p.m. on Feb. 11. Most sites will close at 4 p.m.

If students are 23 years of age or younger, they should come with their parents or guardians, if possible, who should bring their completed IRS 1040 tax return, W-2 form, or other 2000 income and benefits information. Participants may bring this

information from their parents if their parents are unable to attend. If participants are 24 years of age or older, they may come alone and bring their own completed IRS 1040 tax return, W-2 form, or other 2000 income and benefits information.

College Goal Sunday events, funded by the Lilly Endowment and the USA Group Foundation, will be held in 29 Indiana communities.

For locations and addresses, visit [www.collegegoalsunday.org](http://www.collegegoalsunday.org) on the web or call the CGS office at 1-800-992-2076.

## High school grad, 18, elected to Ohio House

By Melissa Sherman  
THE LANTERN (OHIO STATE UNIVERSITY)

While running for class president at Minster High School, Derrick Seaver never dreamed he would ever be running for a spot in the Ohio House of Representatives, let alone winning it.

Seaver, at the ripe age of 18, is the youngest member of the Ohio House and serves as a representative for the 85th district, which covers part of Auglaize and Shelby counties. A conservative Democrat, he is anti-abortion and pro-Second Amendment. He admits his stance on the two issues were crucial to winning a district that has been a Republican stronghold for the last 14 years.

"Those two particular issues are very important to me and my district," Seaver said. The Democratic Party also supported Seaver during his campaign, advising him on how to get his name out. Seaver's mentor, Rep. Jack Ford, Lucas County, highlighted the last two weeks of Seaver's campaign as key.

"We felt he was closing in on the polls and con-

tributed \$11,000 to his campaign for cable spots and direct mail," Ford said. "It was a tremendous boost."

Seaver recently co-sponsored a bill that creates "choose life" license plates. Regarding gun control, he is for a conceal-and-carry bill and against safe storage.

"Pro-Second Amendment advocates must stick together on these two issues," Seaver said. However, he does not plan to sponsor a bill anytime soon.

"I'm going to take a couple of months to get settled, sit back and see what comes out. The conceal-and-carry bill, I would consider to sponsor if it has not been brought to the table," he said.

Seaver is also against the 12th grade proficiency tests. As the only person in the House who has taken the tests, he may be able to give some insight on the issue.

"The tests do more harm than good. The school board should compare student to student."

Last week, Seaver co-sponsored a bill that would eliminate 12th grade proficiency tests. The bill's primary sponsor is Kevin Coughlin, Summit County.

"The accountability should be on the local level. The state needs to take their hands off the issue," Seaver said.

For Ohio State University students, Seaver is in favor of higher education funding and student trustee voting rights.

"The students should have a say in who is on the board of trustees."

Even with his conservative views Seaver has no desire to switch parties. Ford admits there's a

chance for speaker of the House Larry Householder to sway Seaver to the Republican side, considering he won in a 62 percent Republican district.

"Derrick sits next to me," Ford said. "I told him to articulate what is good to you and your district, and I will support it."

Seaver's interest in politics was sparked in the eighth grade by the movie JFK. His first political endeavor, the Young Democrats of Auglaize County, was organized in 1998 and is still active without Seaver at the helm.

In the future, Seaver is considering becoming a government teacher. Right now he plans to attend Wright State University in the spring and prepare to run for office again in two years.

### Where you buy a calculator does make a difference.

#### CALCULATOR PRICE COMPARISON, JANUARY 3, 2001

| Mfg   | Model      | Staples | K Mart | Best Buy | Wal-Mart | Office Max | Meijer | IUPUI Bookstore |
|-------|------------|---------|--------|----------|----------|------------|--------|-----------------|
| Casio | CI-6250    | 9.98    | 9.99   | N/A      | 9.96     | 11.99      | N/A    | 9.95            |
| Casio | CI-62500   | 15.99   | 14.99  | 13.99    | 14.83    | 16.99      | 14.83  | 13.95           |
| Casio | CI-6251    | 20.77   | 19.99  | 17.99    | 14.97    | 18.99      | 14.97  | 14.95           |
| HPI   | HP-65LE    | 11.99   | N/A    | N/A      | N/A      | N/A        | N/A    | 9.95            |
| HPI   | HP-100B    | 34.98   | 34.97  | 34.99    | N/A      | 29.99      | N/A    | 29.95           |
| HPI   | HP-17 II B | 92.55   | N/A    | N/A      | N/A      | 89.99      | N/A    | 88.95           |
| HPI   | HP-350G    | 89.99   | N/A    | N/A      | N/A      | N/A        | N/A    | 88.95           |
| HPI   | HP-350G    | N/A     | N/A    | N/A      | N/A      | N/A        | N/A    | 159.95          |
| Sharp | EL-509     | N/A     | N/A    | N/A      | N/A      | N/A        | N/A    | 11.95           |
| Sharp | EL-505     | N/A     | N/A    | N/A      | N/A      | N/A        | N/A    | 13.50           |
| TI    | TI-309A    | 16.39   | 14.99  | 14.99    | 14.96    | 15.99      | 14.96  | 14.95           |
| TI    | TI-30A     | 20.99   | 18.99  | N/A      | 17.87    | N/A        | 17.87  | 17.85           |
| TI    | TI-83      | N/A     | 79.99  | N/A      | 79.97    | 79.99      | 89.97  | 79.79           |
| TI    | TI-83PLUS  | 99.96   | 99.99  | 99.97    | 99.97    | 99.99      | 99.97  | 94.00           |
| TI    | TI-84      | N/A     | N/A    | N/A      | N/A      | N/A        | N/A    | 99.95           |
| TI    | TI-86      | 112.75  | 109.99 | 109.99   | 109.97   | 129.99     | 109.97 | 109.45          |
| TI    | TI-89      | 164.75  | N/A    | 149.99   | 149.97   | 159.99     | 149.97 | 149.45          |
| TI    | TI-89A     | N/A     | N/A    | 29.99    | 29.76    | 29.99      | N/A    | 29.50           |

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#### IUPUI BOOKSTORES

CAVANAUGH HALL Monday-Thursday 8:30-6:00  
107-278-800X Friday-Saturday 8:30-5:00  
UNION BOOKSTORE Monday-Thursday 8:30-6:00  
107-274-7667 Friday-Saturday 8:30-5:00

### Help me find a genetic link to Osteoporosis

IU Medical Center is looking for biological brothers to participate in a research study to evaluate the genetic link to Osteoporosis. A one-time visit lasting three hours will include:



Free Bone Density Measurement  
Free Cholesterol Screening  
Free Blood Pressure Check

All volunteers must be healthy males age 20 - 60 and have the same parents. Successful applicants will receive \$70.00 as compensation for a completed visit. For more information or to schedule an appointment, contact Paul Sparks @ 274-0950.



# McQueen serves others by providing information

■Patient visitor representative at IU hospital has earned a reputation for being a problem solver.

By Lara Dollema  
ASSISTANT NEWS EDITOR

Trae McQueen's official title is Patient Visitor Representative, but her job covers a lot more than her title suggests.

While sitting on a small, round, raised platform just inside the front lobby doors at IU hospital she greets customers and ascertains their needs. McQueen provides accurate and timely information, answers questions, and gives directions. In order to do her job efficiently, she has to know

about everything going on in the hospital, where different clinics are located, how to get to any place that someone would want to go, and a million other details about the surrounding area.

"(McQueen) isn't just involved with information about this hospital, she's involved with people's lives. Trae gets personally involved with the people around her, that's just her nature," said Sandra Bacon, Supervisor of Customer and Volunteer Services.

Bacon also said, "Trae's job isn't easy at all, because to the visitors or patients who first walk through those doors, they think (McQueen) is the one who is supposed to know why they're there and everything about them. They don't know



Trae McQueen works the phones at IU Hospital.

that she wasn't the one who was on the phone with them, making the appointment."

McQueen encounters many kinds of people; some don't know where they're going or

who they are supposed to see.

"The secret to learning from people what they need or where they need to be is in asking them the right questions," said McQueen. "You get the information they do know out of them in a way that doesn't make them feel embarrassed or dumb, and then go on from there."

Bacon said, "(McQueen) helps to elevate the person she's dealing with to a position of respect instead of ridicule." Does McQueen ever feel overwhelmed sometimes with all the people who come to her for help? "No, only when someone gets testy or impatient. You just deal with the situation. Speak slower and softer, and smile a lot."

McQueen also is a gospel singer and part of a duet with

her husband, Paul McQueen.

They have sung throughout Indianapolis and surrounding areas, including the Indiana State Fair, and are very popular with many church groups.

"We're booked up every weekend this month," she laughed.

But this lady wasn't always singing the gospel. McQueen used to be a big name behind the political scenes in the state of Texas. She grinned when she said, "I always used to want my title on a plaque for my desk."

Her title happened to be executive director of Texas Federation of Republican Women. Her work in Texas was complicated as well; she was in charge of planning conventions, running the office, writing and distributing monthly newsletters, and setting up endless

numbers of meetings.

"Trae takes her values and faith to work," Bacon said. "They're applied as she goes through the day, dealing with everyday problems. She's very willing, willing to care, to help, and to just go that extra mile for someone."

"The perception a person gets when dealing with her is that she can relate to what they're going through and is trying to help," Bacon added. She has passion for her job. A patient will tell her more about themselves than they normally would anyone else sitting at an information desk. And she remembers them.

Paul Logan, one of McQueen's coworkers, said, "Trae is an amazing person, simply because God made her that way."

## Contemporary spiritual art featured in campus gallery

### Staff Report

Places of worship are the focus of an exhibit at the IUPUI Cultural Arts Gallery through Jan. 21.

"Spiritual Places: Churches, Synagogues, and Other Places of Worship in Contemporary Art," a national showing of photographs, ceramics, and drawings by nine artists, including Peter Owings of Indianapolis.

"Setting the state for a thoughtful discussion

as we enter the most sacred time of year, 'Spiritual Places' looks at various artists' interpretations of what is a spiritual place and how best to translate it visually," said gallery director Wynona Lynch-McWhite.

"Sometimes literal, but often abstract, these works transform the Cultural Arts Gallery into its own sacred site."

Other artists featured in the exhibit are Daniel Botkin, John Byrne, Rex Fogg, Lorena Johnson, Dan Sullivan, Jen Swearington, Lisa DeLoria Weinblatt, and Linda Zienke.

Sagamore photo/Paulina Kurylonok

## House bill would widen poll hours

### Senate Bill 1

This bill requires the consumer protection division of the office of the attorney general to publish a listing of people who do not want to be solicited by telephone. Telephone solicitors are not allowed to call those numbers, and if they do they must name themselves immediately.

### Senate Bill 3

This bill states first trimester abortions may only be performed in institutions that are established, equipped, and operated primarily for surgeries if the institution is licensed as an ambulatory outpatient surgical center.

### Senate Bill 54

This bill requires that a member of the faculty be elected as a non-voting member of the board of trustees of Indiana's state assisted institutions of higher education. The faculty trustee must be elected to a three year term by faculty who hold the rank of assistant professor or higher.

### Senate Bill 129

This bill requires that hypnotists be state-licensed instead of state-certified. This bill changes the state education requirements for hypnotists from 350 to 500 classroom hours and makes practicing hypnotism without a license a Class D felony. The bill would not apply to hypnotists certified before May 15, 2001.

### Senate Bill 144

This bill prohibits homosexuals from adopting or being foster parents.

### House Bill 1033

This bill makes the manufacture, importation, sale, or possession of ammunition for a machine gun, and automatic weapon, or a semi-automatic weapon a Class C felony.

### House Bill 1070

This bill allows an individual to subtract scholarships designated to pay for room and board from their federal gross income when paying taxes.

### House Bill 1064

This bill allows people with alcoholic beverages to enter any facility that operates a paved track used primarily for auto racing, no matter the length of the track.

### House Bill 1118

This bill requires the polls to open at 6 a.m. and close at 8 p.m. on Election Day.

## 2001 GENERAL ASSEMBLY

A digest of bills from the Indiana Legislature

## Williams

Continued from Page 1

marketing and corporate sponsorships.

Coincidentally, Williams was a classmate of Jared Lux at Lewis Cass High School, another former IUPUI basketball standout, who stands just above Wright on the career scoring average list.

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## IUPUI offers new degree

### Staff Report

The demand for professionals who can access and apply sociological knowledge and methodology to real world problems in government, social service agencies and businesses in central Indiana has grown significantly. However, the demand far outweighs the availability of individuals specifically trained in the necessary skills.

A new master's level degree program at IUPUI will help balance the scales, offering post-graduate education for both students seeking careers requiring applied and policy-oriented research, and working professionals who want to expand their expertise.

Beginning in Fall 2001, the IU Graduate School will offer a master of arts in sociology on the Indiana University-Purdue University campus. The 36-credit-hour program will offer two areas of concentration:

family studies and medical sociology.

In the new master's program, "primarily we're teaching (students) to go into the huge numbers of government, private and public agencies and have the skills to perform research-related tasks," said Sue Steinmetz, Director of Graduate Studies. "We're training people to work with agencies, to write grants, evaluate their programs and help them to develop policies."

Approved by the Commission on Higher Education in September, the program has strong support from area businesses and industries, the director said.

The availability of a master's degree program on an Indianapolis campus will be a selling point for area industries seeking to draw and retain employees, along with their spouses, Steinmetz said.

IUPUI sociology faculty members have a significant history of applied professional

work. They have conducted research into policies for prosecuting domestic violence that

the Marion County Prosecutor's office incorporated directly into protocol. Other faculty projects included the evaluation of the impact of the closing of Central State Hospital in Indianapolis on the mental health system.

"We're really excited about the degree program," Steinmetz said. "We have an internationally visible faculty that is very prolific in terms of publishing books and journal articles."

Having such a faculty empowers the department to offer students up-to-date and in-depth training in their areas of specialization.

Additional information on the Master of Arts Degree in Sociology can be obtained at the IUPUI Department of Sociology website: <http://www.iupui.edu/~slasoc/MA.htm>.

## Genome

Continued from Page 1

for storing massive amounts of computer data, as well as 3-D visualization laboratories, according to Michael A. McRobbie, IU vice president for information technology and chief information officer.

"Information technology is essential to scientific progress in genomic research," said McRobbie. "It (INGEN) will also have very close connections to IU's new School of Informatics for education and training in this area, and to other IU centers of research in the use of information technology to solve complex problems."

Economic development also will be cultured by the IU Advanced Research and Technology Institute. INGEN planners are anticipating collaborations with other universities and private industry. According to the INGEN website, the IU School of Medicine projects it will leverage the \$105 million grant to generate an additional \$243 million in research grants coming to the university.

"I definitely think the commercial potential from scientific discoveries is exciting and of potential for economic impact in the state," said Pescovitz.

"The project will illustrate on a grand scale the truth that IU's excellence is a public resource," said IU President Myles Brand. "That means we not only have an obligation to educate the state's citizens but to improve their quality of life and help create a 21 century Hoosier economy. INGEN will enable us to do that in new and exciting ways."

The university also anticipates INGEN will create 500 new jobs, 74 within the university, 127 in private sector biotechnology firms, and about 300 throughout the state's economy.



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# Tempers flare, women stay hot with win over Valpo

■ VU coach gets tossed, paves way for Jaguars' 77-70 Mid-Con win.

By Ed Holdaway

SPORTS EDITOR

Losing basketball games has a way of wearing on a coach's emotions. Just ask Valparaiso women's head coach Kevin Freeman.

In the midst of a season where his team had already lost six games by ten or less, he let his emotions take over after a controversial no-call, late in a game versus IUPUI on Jan. 8.

With the Jaguars leading 71-70, Valpo was set to inbound the ball underneath their basket when it fouled out.

IUPUI junior Amber Holle and Valpo guard Kristi Kosellek got tangled up, but Holle was able to wrestle the ball away before she was fouled by VU center Marious Nieuweveen.

Freeman, infuriated by the no-call on Holle, stormed out of the coaches' box to berate the officials.

Two technical fouls later, the Jaguars stepped to the foul line and knocked down six consecutive free throws to seal a 77-70

win.

"I thought they outplayed us," IUPUI head coach Kris Simpson said. "He's a good coach, but they've lost so many close games that it just got to him."

The seven-point margin marked the Jaguars' largest lead after intermission, as they trailed throughout the second half.

Valpo led by eight with 4:54 remaining, but couldn't hold on for the victory. Sophomore Tiffany Kyser sparked IUPUI by drilling a pair of free throws, then collecting a steal and taking it the distance for a layup to give the Jags a 67-65 lead with 1:39 to go.

IUPUI took the lead for good with 0:23 remaining following a Kyser steal and a Kelli Ely free throw.

Holle led four Jaguars in double figures with 21 points while Ely added 19 points including 15-of-16 from the stripe. Free-throw 16 while Kyser had 12 points and four steals.

The win was the Jaguars third out of their last four contests, and put them at 5-10 overall, but more importantly 3-1 in the Mid-Continent Conference.

"Every game is a big game right now in the conference," Simpson said.

Despite their current solid play, Simpson still has some

concerns with her team's play.

"Unfortunately for us, Tiffany is our best inside player and she's having to play a lot on the perimeter," Simpson said. "But I don't think very many teams can stop her right now."

Dismal shooting has also haunted IUPUI.

"For as many good shooters as we have, we still shoot under 40 percent as a team," Simpson said. "But we're a good free throw shooting team, we defend well and we rebound some."

All three factored into the win as IUPUI shot 81 percent from the line, forced 27 Crusader turnovers, and grabbed 13 offensive rebounds.

IUPUI is 3-3 since both Ely and junior forward Amy Frey returned from injuries, adding depth and athleticism to Simpson's squad.

Ely has assumed a starting guard position while Frey has been nothing short of spectacular off the bench.

The duo has combined to average better than 26 points, five rebounds and five assists per contest.

This was the Jaguars' second consecutive win over the Crusaders at the IUPUI Gymnasium as they romped VU last season 68-61.

IUPUI is back in action on Jan. 20 when they travel to Cedar City, Utah to face Southern Utah.

VALPARAISO (70) — Wickham 23-4-4, Kooner 5-11-0-2, 12, McInosh 0-0-0-0, Hammett 1-6-2-2, 5, Gray 4-10-1-2-9, Butler 2-2-2-2, 2, Kozlowski 9-11-4-24, 24, Scholer 3-3-1-1, 7, Nieuweveen 1-1-1-2-3, 3, Totals 24-48, 15-19, 78.

IUPUI (77) — Handrick 1-3-4-5, 5, Kyser 5-15-16, 16, Muehlhausen 0-2-0-0-0, Frey 2-5-1-1, 16, Wan 1-7-2-2-4, Gilmore 0-1-0-0-0, Totals 24-59, 28-36, 77.

Half-time — IUPUI 32, Valpo 26. 3-Point goals — Valpo 7-17 (Kozlowski 4, Kooner 2, Hammett, IUPUI 5-13 (Holle, Frey) Fouled out — Hammett, Scholer, Rebovans — Valpo 35 (Gray 8, IUPUI 3) (Muehlhausen 7), Assist — Valpo 15 (Kooner, Frey) Free throw — IUPUI 6, Total Fouls — Valpo 24, IUPUI 19. Technicals — Muehlhausen, Valpo bench 2.

Attendance — 647.

## News and Notes

Over the winter break, the IUPUI women's basketball team won their first ever game over a Big Ten opponent.

It happened on Dec. 31 when the Jaguars knocked off

the University of Minnesota, 85-80.

Senior guard Angie Watt paced the Jaguars with 20 points while Kyser added 18 and Holle added 17 including a perfect 9-of-9 from the line.

IUPUI trailed by as many as 16 points in the first half, but shot a scintillating 44 percent from the arc for the game.

Holle's performance propelled her into the IUPUI record books with 25 consecutive successful free throws. The old record was 19 set by Katie Murphy during the 1995-96 season.

In other action over break, the women knocked off Mid-Con foe Youngstown State for the first time in school history on Jan. 6, 75-63.

Kyser posted her fourth double-double of the season while

Frey connected for 22 points and Ely tossed in 20.

The women lost a heart-breaker at home to the Dayton Flyers on Jan. 2.

Despite having four players record double figures, poor shooting plagued the Jaguars as they shot just 39 percent from the field.

Watt paced IUPUI with 17 points.

Dayton drilled 51 percent from the field in the win.

The Jaguars fell in a shootout in Chicago to Loyola on Dec. 28 by a 91-86 score.

Kyser led IUPUI with 23 points before fouling out, while Loyola had five players in double figures.

The Ramblers connected on 30 of their 58 field goal attempts including 8-of-17 from the arc.

## 2000-01 Women's Basketball Statistics

| Name                  | GP    | GS    | FGA    | FG    | FTA    | FT  | REB | A   | B    | S  | PTS  |
|-----------------------|-------|-------|--------|-------|--------|-----|-----|-----|------|----|------|
| Kyser, Tiffany        | 15-15 | 15    | 87-203 | 29-70 | 41-101 | 8-1 | 23  | 0   | 23   | 16 | 161  |
| Holle, Amber          | 15-15 | 15    | 81-212 | 24-57 | 19-40  | 5-1 | 32  | 3   | 10   | 16 | 141  |
| Ely, Kelli            | 7-5   | 7     | 26-76  | 10-23 | 15-44  | 2-3 | 26  | 1   | 6    | 14 | 141  |
| Frey, Amy             | 6-0   | 28-58 | 6-10   | 4-23  | 3-3    | 6   | 0   | 6   | 12   | 0  | 120  |
| Watt, Angie           | 15-10 | 15-14 | 47-61  | 12-29 | 4-1    | 37  | 2   | 17  | 18   | 11 | 69   |
| Shappell, Carrie      | 14-10 | 33-76 | 19-31  | 28-57 | 1-1    | 10  | 2   | 5   | 6    | 11 | 69   |
| Handrick, Natalie     | 15-15 | 24-53 | 14-22  | 10-20 | 0-0    | 1   | 1   | 10  | 4    | 1  | 41   |
| Muehlhausen, Amy      | 15-11 | 14-31 | 14-35  | 3-10  | 3-7    | 62  | 1   | 26  | 30   | 0  | 12   |
| Gilmore, Jana         | 12-0  | 5-15  | 4-4    | 0-0   | 2-1    | 2   | 5   | 4   | 1    | 2  | 12   |
| Lingenfelter, Marissa | 7-0   | 1-6   | 3-5    | 0-4   | 0-4    | 2   | 0   | 0   | 0    | 0  | 7    |
| Davis, Jessica        | 14-0  | 5-16  | 4-4    | 0-0   | 0-2    | 1   | 1   | 2   | 0    | 0  | 7    |
| Ates, Corin           | 11-4  | 3-10  | 0-0    | 0-4   | 0-5    | 9   | 1   | 2   | 0    | 0  | 6    |
| Pearson, Katelyn      | 1-0   | 0-0   | 0-0    | 0-0   | 0-0    | 0   | 0   | 1   | 0    | 0  | 0    |
| IUPUI                 | 15    | 396   | 740    | 322   | 369    | 226 | 23  | 112 | 72.0 | 0  | 72.0 |
| Opponents             | 15    | 488   | 681    | 348   | 35.8   | 255 | 43  | 127 | 76.1 | 0  | 76.1 |

# IUPUI men chop Sycamores in 'biggest win of history'

■ Carlisle led Jaguars past Indiana State in memorable fashion.

By Ed Holdaway

SPORTS EDITOR

IUPUI senior forward Don Carlisle staked his claim as one of the top players in the state of Indiana by breaking the hearts of the vocal Indiana State fans on Dec. 20.

Following a dunk by ISU forward Djibri Kante with 1:54 to play, IUPUI trailed the Sycamores, who were fresh on the heels of beating IU-Bloomington, by five points.

Enter Carlisle, the Jags' 6-foot-6 athletic wingman with a sense for the spectacular.

Carlisle wasted no time on the Jags' next possession, squaring up his opponent following an array of fakes to drain a trey from the left side to cut the deficit to two.

IUPUI head coach Ron Hunter called a timeout to set up his defense, but Carlisle took over in the huddle.

"I just told them we're not going to lose this game," Carlisle said.

ISU guard Kelyn Block pushed the lead to three by splitting a pair of free throws, only to set the stage, again for Carlisle.

Carlisle received a pass from junior forward Charles Price at the top of the key, and promptly sank his second three of the game to knot the score at 70.

Price supplied the defensive play of the game on ISU's ensuing possession by coming up with a steal, allowing IUPUI to hold for the last shot.

Junior point guard Taj Hawkins, as he has done so many times in his career, broke down the defense with his penetration before spotting junior guard Lance Williams on the left baseline for the eventual game-winning jumper.

Williams stroked the 14-footer, setting off a frenzy in the IUPUI Gymnasium, leaving the Sycamores just three seconds.

ISU went to guard Michael Menser, who is known for his last second heroics, but his prayer fell unanswered for a 72-70 IUPUI win, sparking an on-court celebration.

"This was a major, major,

major win for our program," Hunter said. "Not only for us, but for our students, our faculty and our university."

"We knew about Carlisle coming in," Kante said. "It's just hard to prepare for a player like him that is that athletic and can beat you inside and outside."

Carlisle's two late threes were his only attempts in his spectacular evening.

He finished with 27 points, 14 rebounds while hitting 11-of-17 field goals and all three of his free throws.

Williams provided Hunter with a much needed spark off the bench with 17 points including 3-of-5 from the arc.

Block and senior forward Matt Renn paced ISU with 13 points apiece.

Kante and forward Terrance Avery both poured in 12 points each.

Menser, the Sycamores' leading three-point shooter, was limited to just one field goal on six attempts, and just six points.

"I thought we did a great job on Menser," Hunter said.

Hunter went with a box-and-one defense throughout much

of the game, with Williams, Matt Crenshaw, and Sylvester Allen doing much of the chasing on Menser.

Price also turned in a strong defensive night by rejecting six shots and collecting two steals.

"This is probably the biggest win ever here," Carlisle said with a smile shining from ear to ear. "We knew we could knock them off, we just had to go out and do it."

IUPUI returns to action on Jan. 18 when they travel to Tulsa, Okla., to battle Mid-Continent Conference foe Oral Roberts University.

INDIANA STATE (70) — Kante 3-7-6, 12, Renn 4-4-5-5, 13, Howard 3-4-0-0, 7, Menser 1-6-3-4-6, Block 5-10-1-2-13, Berry 1-1-1-2-4, With 0-0-0-0-0, Avery 6-11-0-3, 12, Breunerman 1-4-0-1-3, Totals 24-55, 14-23, 70.

IUPUI (72) — Carlisle 11-17-33, 27, Fitzwater 9-3-0-0, Allen 2-5-1-1, 5, Crenshaw 0-3-5-6, 5, Herms 3-4-3-4, 9, Hawkins 0-1-0-0, Williams 6-14-2-3-17, Holley 0-1-0-0, O. Spencer 0-1-0-0-0, Walter 0-0-0-0, Price 3-6-1-1-7, Lambert 1-1-0-0-2, Totals 26-66, 15-36, 72.

Half-time — IUPUI 37, ISU 32. 3-Point goals — ISU 6-19 (Block 2, Howard, Menser, Berry, IUPUI 5-11 (Williams 3, Carlisle 2) Fouled out — None. Rebounds — ISU 34 (Kante 10), IUPUI 39 (Carlisle 14). Assist — ISU 17 (Howard, Menser 5), IUPUI 12 (Crenshaw 6). Total Fouls — ISU 18, IUPUI 22.

Attendance — 2,000.

## 2000-01 Men's Basketball Statistics

| Name             | GP    | GS     | FGA    | FG    | FTA   | FT  | REB | A   | B    | S  | PTS  |
|------------------|-------|--------|--------|-------|-------|-----|-----|-----|------|----|------|
| Carlisle, Don    | 13-13 | 13     | 87-167 | 45-87 | 14-43 | 9-2 | 22  | 2   | 8    | 24 | 181  |
| Price, Charles   | 12-11 | 55-118 | 25-39  | 0-2   | 7-0   | 7   | 41  | 15  | 11.3 | 0  | 11.3 |
| Williams, Lance  | 12-2  | 47-111 | 16-27  | 19-46 | 1-8   | 16  | 0   | 10  | 10.8 | 0  | 10.8 |
| Fitzwater, Josh  | 13-13 | 39-98  | 19-29  | 14-38 | 4-1   | 18  | 4   | 5   | 8.5  | 0  | 8.5  |
| Allen, Sylvester | 13-10 | 32-103 | 20-33  | 8-30  | 4-0   | 16  | 0   | 12  | 7.2  | 0  | 7.2  |
| Hermes, Matt     | 13-2  | 30-70  | 13-23  | 5-21  | 1-2   | 10  | 0   | 11  | 6.6  | 0  | 6.6  |
| Holland, Lonnie  | 12-3  | 27-46  | 22-28  | 1-4   | 1-7   | 4   | 2   | 8   | 6.4  | 0  | 6.4  |
| Crenshaw, Matt   | 13-7  | 16-46  | 11-18  | 2-6   | 1-5   | 30  | 1   | 12  | 3.5  | 0  | 12.5 |
| Hawkins, Taj     | 13-4  | 9-31   | 14-20  | 5-11  | 1-2   | 27  | 1   | 12  | 2.6  | 0  | 12.6 |
| Okey, Adrian     | 3-0   | 1-2    | 4-4    | 0-0   | 1-2   | 0   | 1   | 2   | 2.0  | 0  | 2.0  |
| Waller, Katoni   | 10-0  | 3-8    | 4-4    | 0-1   | 0-8   | 0   | 0   | 0   | 1.0  | 0  | 1.0  |
| Spencer, Chris   | 8-0   | 2-5    | 1-7    | 1-1   | 0-8   | 1   | 1   | 1   | 0.8  | 0  | 0.8  |
| Lambert, Herbert | 9-0   | 2-5    | 1-5    | 0-0   | 1-2   | 1   | 2   | 0   | 0.0  | 0  | 0.0  |
| Wichster, Will   | 1-0   | 0-0    | 0-0    | 0-0   | 0-0   | 0   | 0   | 0   | 0.0  | 0  | 0.0  |
| IUPUI            | 15    | 396    | 740    | 322   | 369   | 226 | 23  | 112 | 72.0 | 0  | 72.0 |
| Opponents        | 15    | 488    | 681    | 348   | 35.8  | 255 | 43  | 127 | 76.1 | 0  | 76.1 |

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**MID-CONTINENT Mid-Con Standings**

| Men                     | Women                   |
|-------------------------|-------------------------|
| 1. Southern Utah 3-1    | 1. Oral Roberts 4-0     |
| 2. Youngstown St. 3-1   | 2. IUPUI 3-1            |
| 3. Oakland 3-1          | 3. Oakland 3-1          |
| 4. Valparaiso 1-1       | 4. Southern Utah 3-1    |
| 5. Oral Roberts 2-2     | 5. Western Illinois 1-2 |
| 6. UMKC 1-2             | 6. UMKC 1-3             |
| 7. Western Illinois 0-1 | 7. Youngstown State 1-3 |
| 8. IUPUI 0-0            | 8. Chicago State 0-2    |
| 9. Chicago State 0-0    | 9. Valparaiso 0-3       |

**Scoring Leaders**

|                          |                        |
|--------------------------|------------------------|
| 1. Rozycski - OU 19.2    | 1. Kennelly - YSU 22.6 |
| 2. Carlisle - IUPUI 18.1 | 2. Ragan - ORU 17.1    |
| 3. Buddenberg - OU 17.0  | 3. Kyser - IUPUI 16.7  |
| 4. Barnes - ORU 16.5     | 4. Holle - IUPUI 16.1  |
| 5. Monaco - SUU 16.2     | 5. Tyo - WIU 16.0      |

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# Black History Month

## A Schedule of Events

### CAMPUS EVENTS

#### Feb. 1, Noon: UC 115

■ Experiencing Igbo Culture – The Odenigbo Cultural Group, Inc will present a rich repertoire of Igbo traditional music consisting of songs, dances and theatrical dramatizations.

■ Black History Month Book Club – Participate in this campus-wide book club, the title of the book will be revealed at the kick-off event.

#### Feb. 2, 5:30 p.m.: Lilly Auditorium, UL

■ Lessons from Film – The Black Student Union will sponsor a film viewing on teachings about Black History.

#### Week of February 5th: UC 115

■ Student/Faculty/Staff Reception – Sponsored by the Black Student Union, Black Faculty and Staff Council, Office for Minority Faculty Development, and Student Life and Diversity Programs.

#### Feb. 8, 6 p.m.: UC 115

■ Do You Know Your History – Students have the opportunity to learn about African American history through Black History games and open discussions concerning milestones accomplished by African Americans.

#### Feb. 12, 6 p.m.: Ball Residence Hall

■ Shoot Out Racism Cookout – The RHA invites faculty, staff, and students to enjoy BBQ food and an open discussion on interracial issues.

#### Feb. 13, 11:30 a.m. to 1 p.m.: UC 3171

■ IUPUI Bookmarks – On-campus discussion of "Invisible Man" by Ralph Ellison. Ellison captures the African American experience in the late 1940s to early 1950s.

#### Feb. 13, 7 p.m.: UC 115

■ Kafe Kuumba Does IUPUI – IUPUI and the Midtown Writers Association will host an evening of poetry. The event will highlight local artists and include an open mic. All forms of literary art are encouraged.

#### Feb. 14, 11:30 a.m. to 1 p.m.: UC 132

■ Follow the North Star – Discussion with the co-authors of Cotner Prairie's educational program based on the Underground Railroad.

#### Feb. 15, 6 p.m.: Lilly Auditorium, UL

■ Have You Discovered Your Talents – Students will have the opportunity to fellowship as well as discover and showcase their talents. Sponsored by the Black Student Union.

#### Feb. 15, 7:30 p.m.: Indianapolis Museum of Art

■ African Art: Inspiration and Celebration – Presentation by Dr. Roslyn Walker, director of the Smithsonian's National Museum of African Art. Sponsored by Afro-American Studies and the History Department in conjunction with the Indianapolis Museum of Art.

#### Feb. 19, 6 p.m.: UC 115

■ Lawrence Calvin Ross, Jr. – Author of "The Divine Nine: The History of African American Fraternities and Sororities." Book signing to occur following the program.

#### Feb. 20, 12 to 1 p.m.: UC 132

■ Is Slavery Over? What Black Novelists Are Saying – A round table discussion with Professor Missy Dehn Kubitschek on the conditions that the writers identify as crucial to slavery and thus to deciding if slavery persists.

#### Feb. 22, 4 p.m.: IUPUI Library Auditorium

■ Regional Shepherd and Rufus Reiberg Creative Reading Series – Reginald Shepherd's third book, "Wrong," was a selection of the Poetry Book Club of the Academy of American Poets. This event is an Associated Writing Programs benefit reading.

#### Feb. 26, 12 to 1 p.m.: UC 115

■ IUPUI African American Choral Ensemble – a compilation of various songs including solo and group performances.

#### Feb. 28, 4 to 6 p.m.: UC 115

■ Town Hall Meeting – Join the Black Student Union and various student organizations as they discuss life at IUPUI.

**EDITOR'S NOTE:** Due to publication deadlines, The Sagamore could not provide coverage of IUPUI's 31st Annual Dr. Martin Luther King Jr. Dinner, which was scheduled for Jan. 15 at the Indiana Roof Ballroom. Full coverage of the event will be included in the Jan. 22 issue.

## Man tells horrifying lynching story to IU students

By Jasmine Flagg

INDIANA DAILY STUDENT (INDIANA UL)  
(U-WIRE) BLOOMINGTON, Ind. - "Silence gives consent."

These were the words of James Cameron, a survivor of a 1930 racial lynching in Marion, Ind.

Cameron spoke Jan. 11 to an auditorium filled with Indiana

University students and faculty in honor of Martin Luther King Jr. Day.

Cameron began his speech with a tribute to King. "On April 14, 1968, we lost a man who was dear to all people of good will," Cameron said. "Dr. King was more than a man, he was an age. He had the weakness of a lamb and the wrath of a hero."

Cameron's story began in 1930, he said.

"Hate is a disease," he said. "And in 1930 I became sick with hatred."

Cameron was with his two friends, Abe Smith and Tommy Shep, when his friends decided to rob someone they saw sitting in a parked car. Shep gave Cameron a gun, Cameron said, and Cameron opened the door to the car. What he saw stunned him, he said.

Cameron said he gave the gun back to his friends and ran. He said he heard the gunshots as he ran, but he didn't stop until he reached his home. Police later came to take him away. A white man was dead and his white

girlfriend had been raped, they said.

After questioning at the station, the police took Cameron to jail, he said.

"I will never forget my mother pleading and crying for them to take her instead of me," Cameron said. "That's just not something you forget."

The three boys were put into separate cells until an angry mob, led by the Ku Klux Klan, came to get them, one by one. He was third, and as he was taken to the tree where his friends had met their deaths, Cameron said he begged people he knew for help, but they said nothing. Finally, Cameron said he stood

with death on both sides of him as they put the noose around his neck.

"At that moment I said 'Lord forgive me my sins' and I felt this calm wash over me," Cameron said. "It had been a miracle up until that point that I had not been beaten. Then came the next miracle."

As Cameron stood there waiting for his death, he said he heard a voice.

"(It said) 'Take this boy back. He had nothing to do with this,'" Cameron said. "I heard this voice, but no one else did. Nevertheless, the crowd grew quiet and they released me."

After he was released the sheriff said he would take him somewhere that he would be safe, and he did. Cameron was in jail for years until Paul V. McNutt, the man for whom McNutt Quad is named, became governor and pardoned him. Fishman said it is important that people remember the real reason for Martin Luther King Jr. Day.

"By hearing the story of the Marion lynching and the experiences of James Cameron, we hope that people will be more apt to observe King's birthday the way King would have wanted them to," he said. "We want them to make a conscious effort not to be passive in our society, but take a stand and get involved."

### WALKER

Continued from Page 1



Madam C.J. Walker invented her signature line of hair care products and cosmetics at the turn of the 20th Century. Her goods were manufactured in Indianapolis, where there is a landmark theater named in her honor.

stands the Madam Walker Theater, a landmark home for African-American performing arts events.

The national chair for the Madame Walker Spirit Awards for Entrepreneurs, Bundles will visit Indianapolis in February for an event jointly co-sponsored by the Indiana Historical Society and the IU Center on Philanthropy.

As Walker's chief biographer and the only author to gain full access to the inventor's personal letters and business reports, Bundles has worked tirelessly for nearly 30 years to carefully preserve Walker's memory and truthfully tell her story.

To help dispel any myths about Walker's much-fabled personal and professional lives, Bundles has written a complete biography on her

famous relative called "On Her Own Ground: The Life and Times of Madam C.J. Walker. Published by Scribner, the book – Bundles' second about Walker – will be released in February.

An award-winning television producer, Bundles served three years as Washington deputy bureau chief for ABC News.

A graduate of Harvard University, Radcliffe College and the Columbia University Graduate School of Journalism, Bundles' accounts of Walker's life have been featured on television and radio programs, as well as in encyclopedias and magazines.

Bundles played a key role in the U.S. Postal Service's 1998 creation of a stamp in Walker's memory as part of its Black Heritage Series.

## EVENTS AT THE MADAM WALKER THEATRE CENTER

### Lamar Campbell & the Spirits of Praise

Annual Dr. Martin Luther King Celebration brings gospel singers to the Madam Walker Theatre at 8 p.m. Jan. 19. Tickets are \$12-\$18.

### Black Eagle

Play tells the story of Paul Robeson, an African astronaut who was killed in the Challenger. The show, starring Avery Brooks, starts at 4 p.m. Jan. 26. Tickets are \$8 and \$10.

### Kevin Mahogany

Valentine concert features Mahogany's jazz vocals 8 p.m. Feb. 10. Tickets are \$20-\$24.

### Women in Jazz

Mary Moss, and several other female jazz artists will sing at 8 p.m. March 9. Tickets are \$8 and \$10.

### Spirit Awards

These awards are intended to recognize and honor entrepreneurship, with emphasis placed on women and people of color, in remembrance of Madam C.J. Walker. The Madam Walker Entrepreneurial Institute, a half-day of workshops and seminars for entrepreneurs and women's empowerment. Also a special youth workshop session will emphasize empowerment and awareness in business ownership. The awards begin at 8 p.m. March 9 and 10.

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# Soderbergh moves into fast lane with 'Traffic'

■Already being praised across the country as one of the year's best, 'Traffic' is likely to blow the competition away.

By Damien Belliveau  
ENTERTAINMENT EDITOR

The best movies demand to be seen more than once because the best movies challenge what audiences expect. They subvert, debunk or reject the traditional way of telling a story and boldly stand apart, all alone, as the exception rather than the rule. Unfortunately, the best films usually are not embraced or seen repeatedly by the average moviegoer. But with 'Traffic,' director Steven Soderbergh may have struck gold, perhaps Oscar gold, and for good reason.

He took on a very familiar, admirable and newsworthy subject — drugs. He shoots it in a

style critics will love — a compelling blend of formalism and realism. He employs a cast audiences will pay money to see — Michael Douglas, Benicio Del Toro and Don Cheadle, among many others.

With 'Traffic,' his tenth feature-length release, Soderbergh weaves a highly moral narrative confidently straddling the fence on the subject of drug trafficking itself.

Unlike recent Soderbergh efforts, such as 'Out of Sight' or 'The Line,' which tended to deal with relatively narrow and highly focused storylines, 'Traffic' is composed of multiple narrative strains loosely related to one another.

There is Douglas' Judge Wakefield, who is promoted to the position of America's 'drug czar,' and his family that is coping with the 'war on drugs' within their own home. The teenage daughter (Erika Christensen) is a multi-hyphenated model student who gets hooked on drugs.

Then there is the story of the Mexican drug world in which Del Toro's cop Javier is part of a self-serving, money hungry police force. And Soderbergh, without judgment or prejudice, showcases the Mexican military that caught to be fighting the drug dealers, but actually are the drug dealers.

Then there is the buddy cop strain one might expect from a film about gangsters and drug dealers. Think Crockett and Tubbs in 'Miami Vice' or Glover and Gibson in 'Lethal Weapon,' and one begins to see the history Soderbergh is tapping into when he casts Cheadle and Luis Guzman as partners who bust a minor drug dealer (Miguel Ferrer) and try to convict a major drug dealer (Steven Bauer and Catherine Zeta-Jones). While it may sound confusing, and at times appears messy on screen, after repeat viewings one can see how the great many pieces fall together. Scenes that may appear too long develop their own rhythm. Monologues that may have seemed forced or contrived become poignant and powerful.

The very obvious, almost condescending color-coding applied in the cinematography becomes shocking and comforting, full of beauty when noticing how certain characters move among two or three different worlds and in each world they are perceived slightly differently — not only by the characters in the film but by the audience as well.

The score that could be read as dangerously similar to new age kitsch is actually deep, dense and throbbing like a trou-



Guzman (left), Ferrer and Cheadle leave the courthouse after a suspicious delay.

bled heart, sometimes hopeful, sometimes condemning, never intrusive and always appropriate when audible.

The many issues raised in 'Traffic' are at once all encompassing and cleverly ambiguous. No one point of view is determined as right or wrong. No one character escapes the melee unscathed. No one situation is really resolved at the film's closing.

But when the story concludes and we see Del Toro watching children play baseball at night, enjoying the fulfillment of a single selfish wish, the viewer feels oddly satisfied, yet anxious — satisfied because the film promises there is hope and anxious because the hope is soberly fleeting.

In showing the good and the bad, Soderbergh leaves himself several options at the end of the film. The direction he takes, the sadly buoyant, yet optimistic and uplifting final moments he concludes the film with are the same moments that will earn him award after award after award this year. And that is just fine because before a director can affect one's mind he must affect one's heart. Where Soderbergh's past efforts may seem somewhat limited in their scope — his most recent 'Erin Brockovich' being nothing more than an exercise in classical Hollywood technique — 'Traffic' is as close to epic a movie about drug trafficking can hope to be.

The epic feel of the film is due

in no small part to the masterfully executed script. Screenwriter Stephen Gaghan developed a story that is harsh, cold and calculating in nature and injects it with compassion and humanity.

The performances are solid all around, each actor bringing a natural, realistic quality to their work not usually seen in films of this scope or magnitude.

Everything about 'Traffic' — the cast, the source material, the subject matter, the number of locations, the craftsmanship involved — seems larger than life. By remaining down to earth in the presentation of the film, however, Soderbergh has created a beautiful and important work of art that is destined to become a classic.



Douglas losing the war on drugs to his young daughter

## Best films are not necessarily award winners

■Spike Lee, Steven Soderbergh and their unimpaired history.

By Damien Belliveau  
ENTERTAINMENT EDITOR

It's shaping up to be the year of Steven Soderbergh's drug epic 'Traffic.' With the timely release of Spike Lee's race epic 'Bamboozled' earlier this year, alert critics and film buffs must look back to 1989 when these two directors first came head to head, making international noise with 'sex, lies and videotape' and 'Do the Right Thing,' respectively.

The film 'sex, lies and video-

tape' won the highly coveted Golden Palm at the esteemed Cannes Film Festival in France, beating out 'Do the Right Thing' to the surprise and dismay of many.

Some judges went so far as to publicly distance themselves from the judgment in support of Lee's film. Thinly veiled racial indictments were hurled back and forth, not by the directors themselves, who have never been personally at odds, but from the population of finicky film critics. At the time many film scholars claimed Soderbergh won because he was white and his film was less incendiary than Lee's — he benefited from being the



Soderbergh on 'Traffic' set

'Golden White Boy.' Not to mention 'sex, lies and videotape' offered just what the title suggests — sex, while Lee's film was about a far more touchy and important subject — America's racial problems.

Lee jumped-started his career with the light comedy 'She's

Gotta Have It,' following up with the poorly received college musical 'School Daze.' Audiences today are most familiar with Lee for his 'angry black man' persona, but this media personality was not prominent in 1989 and the reasons for Lee's loss to Soderbergh continue to be a subject open to debate.

Considering 'Do the Right Thing' has become required viewing in film studies programs throughout the world and 'sex, lies, and videotape' remains something of a cult classic, most admired for its progressive use of video, one must ask, 'what happened?' Is the same thing bound to

happen this year? The general consensus surrounding 'Traffic' is that it is unquestionably great. Absolutely no agreement can be reached on 'Bamboozled,' some hailing it as Lee's best to date and others denouncing it as the work of a director who was once promising but is now lost in his own celebrity.

'Traffic' is a great film, but it tackles its topic in a way that is intended to please audiences, whereas 'Bamboozled' seems meant for the masses, but embraced by few due to its taboo subject matter, harsh presentation and lack of mainstream star power.

Only the passing of time can



Lee on 'Bamboozled' set

determine which films are great and which are the darlings of their time, but as the old adage goes, if people do not know their past they are bound to repeat it. Both 'Traffic' and 'Bamboozled' are excellent films. Hopefully they'll both receive appropriate recognition.

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## Columbia hopes to cash in one last time with essential Alice in Chains

■In a time where teenage pop and poor excuses for Hip Hop and R&B dominate the air waves, Columbia takes a chance and rereleases some neglected grunge tunes for the die hard.

By Scott Estes  
STAFF WRITER

The Seattle grunge era of the 1990s was one of those rare fads that also produced some great music before it died its inevitable death. Nirvana, of course, cast the biggest shadow, but bands like Pearl Jam, Soundgarden, and the Screaming Trees all produced some memorable music. Add to that list Alice in Chains.

Alice in Chains had arguably the most eclectic output of any of the Seattle bands. For example, the band's "Dirt" is relentlessly heavy, both musically with its tuned down guitars and lyrically with its harrowing tales of drug addiction and despair. It remains one of the best albums ever produced. On the other hand, their "Jar of Flies" melded other elements, such as acoustic guitars and orchestration to make an album that the mainstream was able to embrace with far less difficulty. The results were astonishing in both their excellence and in the range the band demonstrated.

Like most of their peers, though, Alice seems to be defunct. Guitarist Jerry Cantrell released a solo album, while lead singer Layne Staley, who has long struggled with drugs, appears to have dropped off the face of the Earth sometime around 1996. The grunge era has clearly come and gone. Only Pearl Jam can claim any level of current success, and their star has dimmed considerably over the years by their open refusal to seek commercial success.

Consequently, Columbia Records raids the vaults to try to make a few last dollars off the band and releases Alice in Chains "Live." It is the band's second live album — an "Unplugged" release was their first — and quite a one-sided affair. However, this does not make it any less essential.

Many of the band's strongest and hardest numbers are here. The collection is a remarkably good one, presenting 14 tracks and lasting a lengthy 66 minutes. Rather than being a posthumous throwaway, "Live" is a convincing declaration of past greatness. Combined with the much lighter "Unplugged" album, one can get a relatively complete picture of what the band accomplished.

Early favorite "Bleed the Freak" leads off the proceedings. It is one of the finest examples of what made the band great — the lyrics are brutal, yet somehow catchy. Staley and Cantrell's voices blend perfectly in a way that became a trademark. "Them Bones" is given a fantastic treatment as well, with its anguished chorus sounding superior in a more raw form.

Several later era Alice songs, such as "Again" and "A Little Bitter," particularly benefit from stripped down live performances, as their studio counterparts were a bit over-produced, diluting the basic strength of the songs. Hits like "Man in the Box," "Would?" and "Rooster" also are given strong readings that make the songs sound fresh again. The great dirge "Love, Hate, Love" is a bit overlong here, with the band needing a skilled producer to reign in the excess three minutes, but is nonetheless quite compelling.

The album's one severe misfire is "Queen of the Rodeo," a silly country style song that should have stayed locked up in the vault. Alice clearly had a sense of humor amidst all their gloom, but this throwaway is quite out of place on such a strong disc. Deleting it would make the collection even more strong.

Alice in Chains "Live" gives an excellent overview of a great band much missed in the current musical landscape. They understood that big rigs were part of the game, but not enough to be truly great. Few acts have managed to combine heaviness with such musicianship. "Live" only tells one half of the story, but it tells it well indeed.



## STAFF EDITORIAL

## Fans spoiled by short success

■ Expectations of local teams may be irrational.

Sports have a funny way of making fans forget about the not-too-distant past.

After the Indianapolis Colts bowed out to an early exit in this year's NFL playoffs, fans lashed out at the team and ownership for not putting a Super Bowl contender on the field. Aren't these the same fair-weather fans that refused to come watch the lowly 3-13 team in the 1996-97 season?

In a three-year span, President Bill Polian brought in head coach Jim Mora and assembled talent including Peyton Manning, Edgerlin James and Marvin Harrison to lead them to the playoffs.

This season nearly every television in the city tuned into the Dec. 3, 2000 matchup between the Colts and the Miami Dolphins. Following the Colts' 23-17 loss, Indianapolis fans still treated their 10-6 Colts with the same admiration as the 3-13 Colts at season's end.

Many other fans would crave for their favorite team to enjoy the successes the Colts have had the past two seasons, but not in Indianapolis.

It's not just on the gridiron where Indianapolis fans are irrational in their criticism.

The Pacers 16-20 start this season has fans ready for the 2001-02 football season to begin. Yet last season the Pacers were the Eastern Conference Champions, on their way to a National Championship, before running into the Los Angeles Lakers' buzz saw.

The one fact that gets lost in the shuffle is that the Pacers were a 39-43 team in the 1996-97 season, despite having Reggie Miller, Jalen Rose and Antonio and Dale Davis on the roster.

That's not enough for Pacers' fans. Although the franchise has never won an NBA Championship, it is expected to on a yearly basis.

Again, there are teams in much worse shape in the NBA than the Pacers, but Indianapolis fails to realize this. Even when Indianapolis does play home to a champion, they don't exactly roll out the red carpet for the victors. Few Indianapolis fans came out this season to root on the Triple-A Champion Indianapolis Indians, despite the exemplary season they put together. Having their World Series in Las Vegas may have helped their achievements lose luster, but a World Series championship is not to be taken lightly.

Professional sports aren't the only ones played in Indianapolis, which is often referred to as the "Amateur Sports Capital of America." While that term can be debated, one thing seems pretty clear: Indianapolis has the most amateur fans in America.

## STAFF EDITORIAL

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Views expressed within the staff editorial are not necessarily the opinion of every individual staff member.

## Awards and honors

ACPI/Adobe Design of the Year 1999: National Pacemaker: 1992-93, 1995; ACP "Best of Show," 1st: 1992, 1997, 2nd: 1994; NSP/ACIP All American: 1999-02; Silver Crown Winner: 1992; ICPA Division II Newspaper of the Year: 1995-97, 1997-2nd: 1995-96, 1998

## Letters to the editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type written letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd., CA 001G, Indianapolis, Ind. 46202.

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## STAFF COMMENTARY

## Women in the new Millennium

■ Is Indiana losing potential women leaders to pay disparity?

As women attend class, working toward the day in the not-so-distant future when they will earn a degree and a well-deserved paycheck, it is depressing to know that they are sitting in the same classrooms with male counterparts who will likely receive a slightly higher salary just because they're male.

National figures show that in 1999, male nurses earned six percent more than female nurses and male accountants earned 37 percent more than their female colleagues.

With women earning, on average, 72 cents of every dollar earned by men, gender wage disparity is a national problem. Indiana falls even further below the dismal national average, however, and is consistently listed as a state with one of the largest pay chasms between the sexes.

The Institute for Women's Policy Research recently released a report called "Status of Women in the States in 2000." This summary consid-

ers factors that influence the status of women in the 50 states and in the District of Columbia.

In relation to other states, the Hoosier state ranked 44 in female employment earnings, which merited a grade of D-. For female economic autonomy, it ranked 36 and received a C-. For reproductive rights, Indiana ranked 43 and received an F. For female health and well-being, Indiana ranked 24 and was awarded a C+.

Anyone who has ever received a report card knows all too well that these grades are not cause for celebration. Indiana has a poor pay equality track record. A recent AFL-CIO report found that women who work fulltime are paid the least, in comparison to men, in Indiana, Louisiana, Michigan,

Montana, North Dakota, Wisconsin and Wyoming. Indeed, in Indiana and these other states, women earn less than 70 percent of men's weekly earnings. The problem of wage disparity affects men as well.

According to the AFL-CIO, the loss of female income for equal work costs families in Indiana approximately \$5,000 each year.

Even in the states where women come closest to pay parity with men — Arizona, California, Florida, Hawaii, Massachusetts, New York and Rhode Island — they earn only a little more than 80 percent as much as men.

Indiana newspaper editors, broadcasters, and editors from the Associated Press were asked to name the biggest educational issue facing Indiana in

2001. First on their list was the "brain drain" of college graduates who leave Indiana after receiving their degree.

A study by the Indiana Fiscal Policy Institute found that 36 percent of Hoosiers leave the state after receiving their degree and 89 percent of non-resident students return to their home states after receiving their degree.

It is reasonable to assume that many of these graduates that are women leave for those states where the difference in pay between men and women are more favorable.

There are many courses of action that Indiana can take to remedy the "brain drain" to other states.

However, the strategy that is simplest, most fair, and beneficial to all Hoosiers is to improve the status and pay of women in Indiana. Ranking 44 is not something of which this state should be proud. The Equal Pay Act was passed in 1963. It is time Indiana embraced it.

## STAFF COMMENTARY

## U.S. concerned with barriers not compassion

■ America has gone from giving refuge to those who need it to prosecuting citizens who try to help others.

Linda Chavez, calling herself a victim of "search and destroy policies," withdrew her bid to be labor secretary Jan 9.

The primary reason for her withdrawal was the persecution she received from the Senate approval committee surrounding her assistance to a Guatemalan immigrant.

This action raises a nagging question: When did the United States move from being the harbor of refuge to the downtrodden of the world, to persecutors of its citizens for doing the same?

It is a federal crime, punishable by five years in prison, to harbor an illegal immigrant.

One can only wonder as to the nature of the questions that were posed at Chavez's

hearing. Did Senator Kennedy look down his red bulbous nose at her and ask why she had been providing relief to the tired and poor huddled masses yearning to breathe free?

The United States has become pre-occupied with setting up barriers to our shores instead of offering compassion to oppressed people who seek a better way of life.

Apparently it is acceptable to refuse entrance to our nation while we invade, with extreme

prejudice, other nations under the benevolent title of peacekeepers.

While it was abhorrent to think of Haitian Boat People flooding our shores, it was perfectly fine to send thousands of U.S. troops to that island, killing their citizens, and losing the

lives of our own people in the process. In an article from *The American Spectator*, Ed Crane, president of the Cato Institute, a libertarian think tank, makes this statement about the Cuban

refugees: "These people get on board things made out of oil drums, orange crates, balsa wood and cardboard boxes; they cross hundreds of miles of shark-infested ocean, suffer hunger, thirst and exposure and brave treacherous currents, high winds and storms just to come to America. I say they're citizens."

Give them their passports on the Florida beach — no oaths, no exams, no forms to fill out. These are the kind of people we want in America.

The legislators of this nation need to remember who formed, populated and developed this country, and then reward individuals who seek to live the compassionate ideals on which this country was founded.

## STAFF COMMENTARY

## Foreign court tells American company how to do business

■ Yahoo! forced to drop Nazi related items from online auctions by French court ruling.

Yahoo! Inc. has announced, that as of Jan 10, it will no longer list Nazi or hate related items on their online auction site.

This action is an abomination on several fronts.

Yahoo!'s move follows a decision by a French court seeking to ban access to Nazi related auctions by French citizens.

In November 2000 a French judge ruled that Yahoo! must block French users from access to the Nazi related items or face fines of \$13,000 per each day it is in noncompliance.

In an article appearing in the Jan 2 online edition of *The Washington Post*, Brian Fitzgerald, Senior Yahoo! auction producer, stated the French courts decision in no way affected the new policy. While Yahoo! may make

statements to the contrary, it is obvious that an American company has been blacklisted by a foreign court, infringing on the companies right to free speech.

It is ludicrous that a foreign government should be able to cast its moralities beyond their own borders.

A press release issued by the Center for Democracy & Technology stated "This French court ruling has potentially disastrous implications for free expression around the world. Today, millions of individuals, small businesses, and non-profit groups are now

Internet publishers. Holding them liable for the constantly changing and potentially restrictive laws of every country and municipality in the world will have a chilling effect on speech and commerce online."

While the travesty of assaulting free speech is certainly an important issue in Yahoo!'s ban, an even more frightening implication is that of an historical perspective.

In this conjunctive move by both the French court and Yahoo!, are they attempting to skip along arm in arm whistling a spy tune as they pretend that one of the single

most important events in modern history never happened?

While virtually no one would condone the actions of the Nazi during World War II, no one can deny the impact on our culture and policies during the 20th century and beyond. To attempt to bury the artifacts of this turbulent period is like trying to forget history and the lessons it serves to remind us.

One wonders what the reaction would be if suddenly the Vatican ordered the Roman Coliseum to be destroyed by a wrecking ball in answer to the Christians being served up as lunch to the lions.

Now all that is left to do is sit back and watch as the prophecies of rewriting history to suit the policies of "Big Brother" — as in George Orwell's classic 1984 — come home to roost.

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# ACTIVITIES

THE IUPUI SAGAMORE • TUESDAY, JANUARY 16, 2001 • PAGE 8

## Jam the Gym



January 25 - 7:35 p.m.  
Mens Basketball vs. Oakland University

January 28 - 7:35 p.m.  
Women's Basketball vs. Oakland University

Sponsored by the IUPUI Student Foundation

## IUPUI Taekwondo Club

The IUPUI Taekwondo Club would like to thank the members of the IUPUI community who sponsored kickers for the Indy Heart Kicks Fund raiser held in November. Taekwondo Club members collected pledges based on the number of roundhouse kicks they could complete in a minute. The IUPUI Taekwondo Club raised over \$900 for the American Heart Association. Thank you IUPUI.



### And Don't Forget

Any IUPUI student can join the Taekwondo Club as a general member (GM). GMs can participate in all club social and fund raising activities and provide support at club events. GMs may not participate in training sessions unless they qualify as a competitor member.



Competitor Members (CM) must meet ONE of the following criteria:  
■ Obtained rank equivalent to yellow belt in a martial art.  
■ Have a least 6 months experience in a martial art.  
■ Be currently enrolled in E100, Taekwondo.

You do not have to compete in tournaments to be a competitor member! We welcome anyone with martial arts experience to join us at our practice sessions to sharpen their skills, increase their endurance, or just have fun.

Practice Session held in PE 156  
Mondays: 3 p.m. to 4 p.m.  
Thursdays: 3:30 p.m. - 5 p.m.

## Student Trustee Applications Available

Applications will be available beginning December 5 for the student position on the IU Board of Trustees. Deadlines for applying to IU are: Friday, January 26 by 5 p.m. Application materials are available in the Chancellor's office. IU has had a student trustee since the Indiana General Assembly increased the board from eight to nine members 25 years ago.

The term of office is two years and begins July 1, 2001. Any full-time IU student enrolled at an IU campus may apply. The student trustee must be a full-time student for the duration of the appointment. He or she may be an undergraduate or graduate student.

Applications for the student position will be reviewed by the 2001 IU Student Trustee Search and Screen Committee. The committee will interview finalists on March 30 and 31 in Indianapolis. The committee will then forward 10 names to Governor Frank O'Bannon who will make the final selection by June 30.

## 31st Annual Dr. Martin Luther King Jr. Dinner

Thank you to everyone who attended the annual Dr. Martin Luther King Jr. Dinner!

Mark your calendars for next years dinner that will be held on Monday, January 14, 2002.



www.sagamore.iupui.edu

## Annual Spring Dance Friday, March 23, 2001

The IUPUI Student Activities Programming Board invites you to be a part of the continuing tradition of the 13th Annual Spring Celebration Dance.

The dinner/dance will be held on Friday, March 23 from 7:30 to midnight in the Indiana Roof Ballroom at 140 W. Washington St. Tickets may be purchased beginning on February 1 in the Office of Student Life and Diversity Programs, which is located in the basement of the University College building. Ticket prices are \$15 each for undergraduate students and their guest if purchased by Friday, March 9 or \$20 if purchased between March 9 and March 20. Tickets for all graduate students, faculty, staff and their guests will be \$25.

Tickets will be available until March 20, or until sold out and no tickets will be sold at the door. Entertainment will be provided by the Flip Miller Band. A wide variety of music will be played. The buffet dinner will be catered by Crystal Catering. Questions may be directed to the Office of Student Life and Diversity Programs at 274-3931.

**TICKETS ON SALE FEBRUARY 1**



## weekly events

### ■ Campus Crusade for Christ Meeting

Prize Time, the weekly meeting of Campus Crusade for Christ, will be every Monday beginning at 4:00 pm in the University Library Lilly Auditorium (Room 0130). Check out our website at <http://pdp.iupui.edu/~cccpui>.

### ■ Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every Sunday from 4:00 pm to 5:00 pm at the St. Mary Child Center located at 901 N. Dr. Martin Luther King Jr. St.

### ■ Newman Club Study in the Book of Revelation

The Newman Club will have a bible study in the book of Revelation on Monday, January 29 from 9 p.m. to 10 p.m. at the Butler Newman Center at 4615 Sunst Ave. Phone the Campus Ministry Department at 283-7651 to register for this event.

### ■ Korean Student Association Call Out

The IUPUI Korean Student Association is currently seeking members. For more information or to join email or call Henry for more information. ([myiupui@hotmail.com](mailto:myiupui@hotmail.com) or 278-6540)

### ■ JagFest 2001 Entry Deadline Approaching

The entry deadline for JagFest 2001 is quickly approaching. All priority entries must be received by Friday, January 19. All general entries must be in by Friday, January 26. Contact [infant@iupui.edu](mailto:infant@iupui.edu) for details.

### ■ Women in Business Monthly Meeting

The IUPUI Women in Business will have their next meeting on Tuesday, January 30 beginning at 5 p.m. in UC115. Food and drinks are always served and speakers frequently address the club. Visit their website at [www.cs.iupui.edu/~salfinow/web](http://www.cs.iupui.edu/~salfinow/web) or email the president of the club at [missaraliz@hotmail.com](mailto:missaraliz@hotmail.com) for more information.

### ■ IUPUI Student Foundation Call-out

The IUPUI Student Foundation will have a membership call-out on January 17 and 18 from 11 a.m. to 1 p.m. and 4 p.m. to 5 p.m. in UC131. For more information visit their website at [www.iupui.edu/~sf](http://www.iupui.edu/~sf).

### ■ Kappa Alpha Psi

The IUPUI chapter of Kappa Alpha Psi will have a fund raising event, "The Kappa Klassic" on Friday, January 26 from 8 p.m. to 11 p.m. The location will be announced at a later date. All proceeds will benefit Big Brothers of America.

### ■ Klub Kappa

Saturday, January 27 ■ Hinkle Fieldhouse West Gym ■ \$3 ■ 10 p.m.



## State Wide Extravaganza Party

Everyone is welcome to attend the party at the Madam CJ Walker Building

February 17  
10:06 p.m.  
\$10

Don't miss it. Reserve your spot at the door by purchasing tickets in advance from a member of Alpha Phi Alpha.

## 2001 IUPUI Homecoming Banner Contest Saturday, February 10

Jaguar pride jazzes it up for the most exciting double-header basketball event of the season as IUPUI's men and women face the Southern Utah Thunderbirds in Homecoming 2001.

The Homecoming theme is "JAZZY JAGUARS!" The spirit of Homecoming is featured again this year in the Homecoming Banner Contest! The Banner Contest is sponsored by SOAR and open to all IUPUI students and student organizations who want to proudly display their Jaguar Spirit!

First Place winner will receive \$200  
Second Place winner will receive \$125

Banners will be displayed in the Student Activities Center for the first half and then moved to the IUPUI Sports Center for display at the games.

### RULES:

- \* Banners should be submitted on approved canvas material (available free with application)
- \* Use colored markers, paint, or other materials for the design and artwork on the banners
- \* Banners must be made by students or student organizations (not professionals)
- \* Incomplete or wet banners will not be accepted
- \* Banners must be designed in good taste, keeping a limited color palette
- \* Changes are not allowed after banners are submitted
- \* Banners become the property of SOAR and the Alumni Office upon submission
- \* All results are final
- \* Failure to adhere to the above regulations will result in disqualification from the contest

### ENTRY:

- \* There is no charge to participate
- \* Entry forms are available in the student organization area (UC Basement) at the SOAR desk or at the Office of Alumni Relations (University Plaza Conference Center 541)
- \* All banners should be submitted to the Office of Alumni Relations/SOAR by 5 p.m. on Wednesday, January 17
- \* All banners are due to the Office of Alumni Relations/SOAR by 5 p.m. February 2.

### JUDGING:

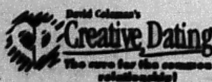
- \* A panel of judges will be chosen by the Homecoming Planning Committee
- \* Banners will be judged on theme, content, originality and appearance
- \* The winner will be announced at halftime of the men's basketball game February 10

For additional information or questions, call Glenn Merry at 274-3932 or email [gmerry@iupui.edu](mailto:gmerry@iupui.edu)

## ANSWER THESE QUESTIONS:

Have you been looking for love in all the wrong places?  
Are you tired of the same old predictable dates?  
Do you have trouble communicating with your significant other?  
Do you always attract the wrong type of people?  
Does your partner accuse you of not really listening?

If you answered yes to one or more of these questions, we have the program to answer these and other questions on relationships.



Tuesday, January 23  
UC 115  
11:30 a.m. - 1 p.m.  
Back by popular demand!