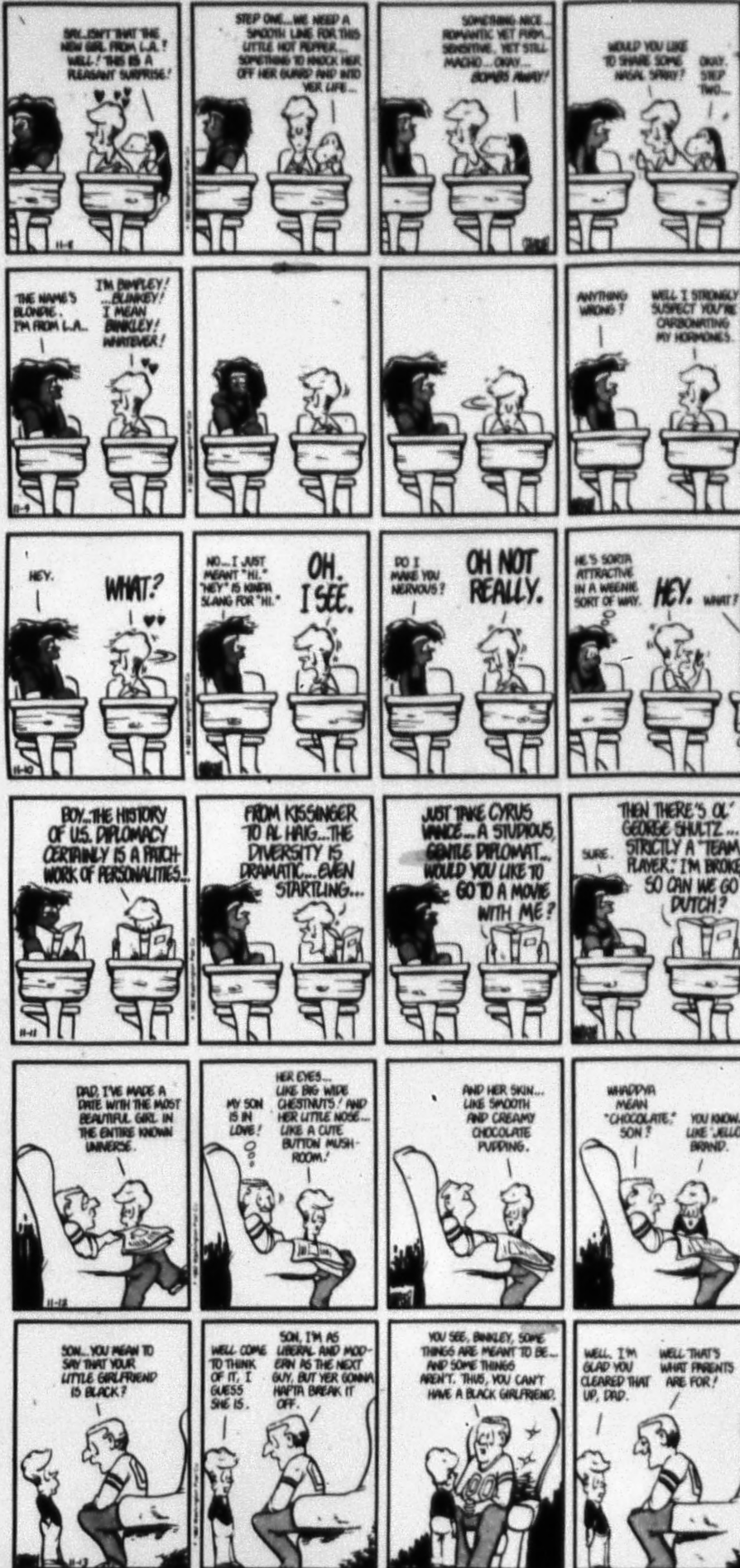


November 10, 1982

IUPUI's extracurricular activities are improving in both quality and quantity, Glenn W. Irwin Jr., M.D., observed at the Nov. 4 faculty meeting. The IU vice president for Indianapolis noted University Theatre's "Dark of the Moon," full schedules for men's and women's basketball and two recent exhibits at Herron Gallery.



Shorts

Circle K, a collegiate service organization, is open to all students. Featured at the Nov. 16 meeting will be a film on development of White River Park. The meeting will begin at 7:30 p.m. in the Conference Room of the Union Building, third floor.

The Improvisation Group will meet Thursdays at 8:30 p.m. in the Green Room, located in the basement of the Mary Cable Building. If you would like to learn about improvisational acting, this club is for you. New members are welcome.

The IUPUI Drama Club will meet today and every Wednesday at 4:30 p.m. in the Green Room, located in the basement of the Mary Cable Building. Anyone interested in anything relating to theater is welcome. We need your participation for a successful club.

The Sagamore takes applications for reporters and ad salespeople daily in Cavanaugh 001G.

Those young ladies who are seen about campus holding the ivy plants are members of the Ivy Leaf Pledge Club of Alpha Kappa Alpha Sorority Inc., fall 1992 Kappa Chapter. The service-oriented sorority has supported projects such as sickle cell anemia research, United Negro College Fund, NAACP, and yearly collections for UNICEF. The sorority also emphasizes academic achievement for the young and old.

Vanderbilt University's Owen Graduate School of Management is pleased to announce the continuation of its M.B.A. Scholarship Program. The program is designed to recognize outstanding academic achievement and potential. The program consists of a total of 30 two-year renewable awards for incoming first-year students. Scholarships range from full to half-tuition. Recipients of the scholarships must maintain a cumulative GPA of at least 2.0/3.0 (B) or better for renewal in the second year. Applications and further details are available upon request. For more information, call or write Scholarship Committee, Office of Admission and Student Services, Owen Graduate School of Management, Vanderbilt University, Nashville, Tennessee 37203, (615) 323-6460.

The Biology Club guest speaker Monday, Nov. 22 will be Dr. DiMico from the IU School of Graduate Pharmacology. Everyone is welcome to the meeting, scheduled from 4 to 5:45 p.m. Refreshments will be served following the presentation.

The United Christmas Service coordinates donations from those who want to share to those who have special needs. The service can accept donations from individuals or groups. Contact this United Way agency at 923-1466 before Nov. 12 or 924-1464 after that date.

"Worker Participation in Quality of Worklife Programs" is the title of a discussion with labor and management experts Thursday, Nov. 11 from 7 to 9 p.m. in Cavanaugh 237. The topic concerns a new development in United States industry in which workers participate in management. Representatives will participate from Indiana Bell, Allison's, the UAW and the Communication Workers of America. For more information, contact Stephen Sachs, political science, 264-4066 or 264-7387, or Gloria Allen at 745-6386.

Study abroad opportunities from IUPUI take students to Italy, England, Germany, Israel, Peru, Spain and France. Programs are open to students in any major area but some have language requirements. All programs require a satisfactory GPA, sophomore standing and an interview. Students receive full credit for courses taken and may use financial aid. Applications due Nov. 15. For more information, contact Clayton Baker at 264-8206.

The Indiana Office of Campus Ministries is sponsoring a discussion about rising student costs, Tuesday, Nov. 30, in the Kraft Conference Room of the Krannert Memorial library, at Indiana Central University, from 9:30 a.m. to 2:30 p.m. The seminar will feature speakers ranging from Senator Larry Borel, chairman, Indiana Senate Finance Committee, and Representative Marilyn Schultz, House Ways and Means Committee to Shirley Boardman, director of Student Financial Aid, IUPUI.

The chemistry seminar today features Professor James Mark, Department of Chemistry, University of Cincinnati, speaking on "Properties of Rigid Polymer Chains," at 4 p.m. in KB 231. Coffee and refreshments will be served by the Chemistry Club at 3:30 p.m. in Krannert 240. Next week's speaker will be Professor George Pfeffer, Department of Chemistry, University of Nebraska, speaking on "Sudden Approximations and Energy Transfer."

The Biology Club's guest speaker for Nov. 15 will be Mark Muesing from IU-Bloomington. Mr. Muesing will be speaking about graduate programs in genetics in Krannert 357 from 5-6:45 p.m. Refreshments will be served following the presentation.

The members of the Black Student Union, in cooperation with other student organizations, is asking for your participation in their Annual Canned Food Drive. The drive began Nov. 8 and will end Dec. 15. Donations should include canned and any other nonperishable goods. Contributions will be received at the Black Student Union office, Cavanaugh 001B or call 264-2279 and a representative will pick up your donations. If you need further information, please call Jackie T. Boards at 264-2279.

Goodwill Industries Annual Fur Sale is scheduled for Nov. 13, 9 a.m. to 1 p.m., at the 1635 W. Michigan St. plant. Hundreds of furs, leathers and suedes, both new and used will be sold at especially low prices. Profits from the sale will help support 14 vocational training programs for the handicapped.

The IUPUI Day Care Center accepts children of students, faculty and staff. Located in the Mary Cable Building at 523 N. Blackford St., the center's hours are Monday-Friday, 7:30 a.m. to 6:30 p.m., following the academic calendar. Children three through five who are completely toilet trained are eligible. Fees are \$1 per hour for the first child and 80 cents per hour for each sibling. The fees are due monthly. Children's birth certificates and health forms are necessary. Call 264-3508 for more information.

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The Sagamore welcomes notices of university events for its Short's section. Provide your typewritten, concise notice by Friday at 5 p.m. for publication the following Wednesday. We reserve the right to delete or edit notices if we are limited on space. All notices should include a phone number for further information.

We recognize our responsibility to provide a forum for comments from the IUPUI community. Letters should be to the point and signed. We will withhold publishing your name if requested. We reserve the right to edit or reject objectionable letters. All letters should be typed.

Mailing address is: The IUPUI Sagamore, 425 Agnes Street, Room 001G, Indianapolis, Indiana 46202. Editorial phone: 264-4008. Advertising phone: 264-3456.

Observations

Ivy Leaguers offer help

Do you ever have a day when studies and work and all those responsibilities make you want to scream?

Cornell University students have many of those days and have found an unusual and effective way of dealing with them. They scream. They don't simply feel like screaming or say they want to scream, instead, at 11 p.m. nearly every night, according to a Nov. 8 *Wall Street Journal* story, "hundreds of Cornell University students throw open their dormitory windows and yell like crazy for 10 minutes."

One student at Cornell, who was quoted in the article and who is under the usual rigorous collegiate study schedule, finds that the yell promotes more efficient study as it energizes and relieves tension.

The students have indulged in this 11 o'clock therapy for more than two years and it is included in the Cornell University bulletin sent out to prospective students. It's beginning to sound like a tradition. IUPUI students have as full a load of tension as anyone else and this version of the "primal scream" might be as beneficial here as it is there.

The 10 minute scream is probably as effective as a half-hour sitcom, a beer, a jog or a pill, and though not many of us are around this campus at 11 p.m. ... we could try 11 a.m.

— LAB

Mailbag

'Where are minority teachers?'

To the political science department and Dean James East,

Tell me please. It seems to me that the political science department doesn't have any black or minority full-time staff members. Perhaps the department practices keeping things stable. What do I mean? It seems that within the department no full-time minorities are qualified to teach the students.

Does the lack of full-time minority teachers mean that no minorities are fully qualified to educate? Or does the lack of minorities within the system solely reflect not enough money within the university's budget to hire minorities? Perhaps it reflects the department's promotion of the old male W.A.S.P. tradition.

However, I admit that many of the political science professors are brilliant, talented and well-versed in their fields. Yet I question the blatant neglect of qualified, brilliant, talented and well-versed minorities who aren't within this department.

It is true that a small number of minorities graduate with Ph.D.s but shall IUPUI's political science department continue to promote such neglect of minorities?

Most important, blacks, Chinese, Russians, Saudi Arabians, Africans, etc., contribute to the financial support of this university. It is only fair to expect to learn about political science from another non-male W.A.S.P.

I have never written a letter to any newspaper; this is the first one. But I truly desire to receive an immediate, intelligent, non-bureaucratic answer to my question.

— R.S.V.P.

Valerie Jamison

Dear Ms. Jamison: faculty members are chosen, not by their departments, but by search-and-screen committees. Persons from various units of IUPUI compose those committees, including women and minorities. For more details, we suggest you contact Dr. Lincoln Lewis at the IUPUI Affirmative Action Office, 264-3963.

— Editor



Cracker hell! ... Polly wants a steak, a baked potato and a couple of brewskies, you got that swabby?



"Hey Buddy I gotta deal you can't refuse."

4 a.m.



Our thanks to the Chronicle of Higher Education (Oct. 27). They correctly identified "Indiana U.-Purdue U. at Indianapolis" as the location for NCAA men's swimming and diving championships in March 1983.

Now I lay me down to study,
I pray the Lord I won't go nutty,
If I should fail to learn this junk,
I pray the Lord I will not flunk.
But if I do, don't pity me at all,
Just lay my bones down in the study hall;
Tell my teacher I did my best,
Then pile my books upon my chest.
Now I lay me down to rest
And pray I'll pass tomorrow's test.
If I should die before I wake,
That's one less test I'll have to take.

— (anonymous)

Dead shame

On a rainy, windswept night I'd followed a trail of blood through the muck of a flooded side street to an abandoned movie theater in the dead part of town wishing I hadn't, on principle, rejected the offer for a vice presidency of a multinational security conglomerate in favor of my addiction to scavenger hunts and private investigation.

A blood-tipped and freshly stubbed panatella partially submerged in carpet growth caught and lost my attention as I realized I didn't have a clue.

Then I saw her. Sitting three rows back and one row behind

an old woman on her hands and knees, was the dumb female pump jockey I'd spotted earlier at the station during the rubber hose treatment.

See, when people fill up at the self-serve, they get in such a hurry sometimes when they turn off the pump and hang up the nozzle, that they leave a tad, a drop, sometimes half a creamed corn can's worth still in the hose. It depends on the pump.

A little put out, I walked over to where she was leaning vacantly against stacked 10W30. If she had the nerve to stare at me, I was going to step on her foot. I did, and she

didn't move or drop the panatella balanced on her forehead as I lifted the restroom key and headed around back. I got there and, damn, someone had swiped both lightbulb and paper.

Where was that candle? I found and lit it, let a little wax drip onto the sink and had it anchored before I had the waist bottles full, one hot, one cold. I emptied the soap dispenser into a Frell bottle.

The wife wanted me to finish the bathroom, so I pried loose a tile and held it up to the light. It matched the Polaroid I carried. I loaded up.

I took a quick look outside. Rain had begun to fall as I unloaded the towel dispenser. I wanted white but settled for brown.

The wife was always complaining she didn't have a makeup mirror on her sun visor, so I unscrewed the retaining brackets and slid the mirror out. Pretending to tie my shoe, I slipped the mirror down my sock. It was cold. But a small price to pay to keep her paws off my rear view.

I picked up my gasoline as I headed out. I had half a gallon.

Miss Nosey was gone when I replaced the key. I wanted a can of that oil. Looking around, I palmed a wax impression of the woman's key. I'd be back later. Besides, I had to follow the trail of blood. "Behind you!" The station manager jumped, turned and I ran out into the rain with a new tire gauge.

And now here she was, on my trail, sitting in the theater, my theater. I'd taken Mona here. Star-crossed or cursed, our paths had converged twice in one day. I either had to get rid of her or have an affair. I



wasn't ready for that. Not so soon after Mona. I'd get rid of her. At point blank range, my arm ached and my wallet whipped out, unfolding in a slap across her sebacous face. I sneered, "Bang, you're dead." And she was.

But I hadn't slit her throat, wrist and forehead with a Coke tab. No, it was still gripped in her right hand. I could see it had bit deeply into the fingertip it encircled. Something didn't fit.

Someone had killed her. That I was sure of. Oh, she'd tried to make it look like an accident or heart attack. Maybe even suicide. But she was protecting somebody. I had to find out who.

I went through her pockets, tore out one for the shirt my wife was making, and was surprised to find fifty grand, a mysteriously faded photograph . . . and a female impersonator. I jumped back. Suddenly, things fell sharply into focus.

Earlier in the day, the deceased reported for work — was robbed by a close relative — his mother, I deduced — and then was killed.

slugline by Mr. Paul

Rather than endure the shame of being killed by one's own mother and all that adverse publicity, the young man came back to life, made himself up like a girl, slashed himself and was dead again when I saw him. And I didn't even detect the cleverly concealed head wound. It was the panatella. And the hair. The part wasn't straight, though, but neither was he. The fifty grand? Racket money. I'd heard a health club might be opening near here.

Then the mother returned to the crime scene, carried the corpse to this theater and was crawling around after her cigar. Two rows back, I stalked her; swung, and clapped my hands hard over her ears. When she saw she couldn't hear, I think it gave the old girl a heart attack. Maybe it was guilt. But I'd never take her in. Her last words:

"The photograph . . . it's my son . . . one day, years ago . . . it went through the washing machine." The final part of the mystery was solved. I was sickened. Had I eaten today?

I returned to the station, cleaned out the ladies' room, grabbed a can of that oil and chanced a car down the street yelling "Mr. Palmer!" It turned left at the light, hopped a delivery truck and headed for home.

Ed. Note: Mr. Paul shipped out to sea on a boat he thought was a merchantman until the peg-legged captain nailed a doubloon to the mast. Jumping ship, he swam 4,000 miles back home to Indiana and hid under his bed until his mother put the crib back in the attic.

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Headquarters (continued from page 1)

for organizations to make on and off campus phone calls and to receive incoming calls. For the convenience of the organizations and the student body, four electric typewriters will be available for use. The rental typewriters are bolted to the tables along the wall for security.

Wagoner explained that the Student Assembly has responsibility for managing the room and assigning mailboxes, lockers and drawer space. The Student Organization Board has responsibility for organizing, running and overseeing the room.

Currently, Keefer and Cindy Gatto, Student Program

Advisory Committee chairman, sit on the board with additional members to be elected Dec. 5 during a student organization rally.

Secretarial services will be increased from one secretary for the SA to three in order to cover an anticipated 62 hours per week of activity. The three secretaries will be responsible for the duties that arise from the SA, correspondence with student organizations about SPAC business and the affairs of the Student Group Room, and correspondence with those who need to know about decisions of SPAC and the Fee Fund Advisory Committee, as well as the monitoring of the use of facilities and equipment.

This will enable student organizations to have easy access to their room as well as providing someone to answer the phone and sort mail on a regular basis.

Wagoner believes that the Student Group Room will have the added educational value of encouraging students to identify with the university through their associations in student organizations.

"I hope that this room will help student organizations gain an identity and be able to lean on each other for support. Also, there should be better communication between student organizations and other students," Wagoner concluded.

Virginia Dill McCarty, former United States attorney, will speak at a meeting of the Indiana Chapter of the Association for Women in Science. The meeting will be held Saturday, Nov. 13 at 1 p.m. in the Kramert faculty lounge and should be especially interesting to women students in science and engineering.

The Accounting Club will hold a meeting tonight, 4:50 p.m. in the Atkinson Hotel. The speaker will be Steve Goldstein, CPA, of the Becker CPA review course. The monthly meeting of the National Association of Accountants will follow and all club members are invited to attend. Also, please note that the next Accounting Club meeting will be Thursday, Nov. 18, 7 p.m. in CA 231.

"Parents of Children With Epilepsy: Factors Affecting Coping," will be the topic presented by Joan Austin, Ph.D., assistant professor of nursing in the IU School of Nursing. She will speak Nov. 11 from 3:30 to 5 p.m. in the Media Conference Room at Riley Hospital for Children. She will report the findings of her research on attitudes and adjustment of parents of children with epilepsy.

Futures research at IUPUI will offer two new courses during the spring semester. The first is a variable title course, C91, "Communication Values and the Future," taught Mondays and Wednesdays from 3 to 4:15 p.m. The second is SLA222, "Introduction to the Study of the Future," to be taught concurrently with SLA444, "A Systems Approach to the Study of the Future," scheduled for Saturdays from noon to 2:40 p.m. SLA222 is erroneously listed in the spring catalog as J222, "Voices for Peace - Rhetoric or Rejection."

The Psychology Club of IUPUI will meet Thursday, Nov. 18, 7 p.m., in the Kramert faculty lounge. "Parenting" will be the topic and the speaker will be Angela McBride, chair of the Department of Psychiatry/Mental Health Nursing and adjunct professor in the Department of Psychology. There will be discussion and refreshments will be served. All are invited to attend.

The IUPUI Film Series will present the movie, "A Doll's House" as its next feature film. Free showings are scheduled for Thursday, Nov. 11 at 7:00 p.m. in the Nursing Building Auditorium and Friday, Nov. 12 at 7:00 p.m., in Lecture Hall 101.

"A Song for Yellow Thunder" is the topic of a film and presentation Thursday, Nov. 11 at 7:30 p.m. in Cavanaugh 241. Former IUPUI student Jan Hammett will present this story of the American Indian struggle since 1873. Hammett is legal coordinator for Camp Yellow Thunder, a traditional encampment of Lakota Sioux Indians in the Black Hills. The event is sponsored by the IUPUI Progressive Student Union.

"National Security, an issue for Christians," will be the topic presented by Dr. William Nevill Nov. 11 at noon. Dr. Nevill is dean of Graduate Studies at IUPUI, an Army Reserve colonel and a member of the Presbyterian National Board for Peace-making. The lecture will be followed by the showing of the films: "The Last Epidemic" at 1:30 p.m. and "War without Winners" at 2:30 p.m. You may attend any or all of the program. The seminar will be held in Nursing 242 and is sponsored by Metropolitan Indianapolis Campus Ministry, Indianapolis Lutheran Campus Ministry and the Catholic Student Center. For further information, call the MICM office at 284-2585.

A track club is forming at IUPUI. Anyone interested should call Nancy Happel at 849-3877.

The Hellenic Student Union will hold a meeting today in Cavanaugh 137 at 5 p.m. Everyone is welcome. Via Sky.

The IUPUI Writing Center instructors will present an hour-long mini-workshop Dec. 1, entitled "Essay Test Preparation." The workshop begins at noon in Cavanaugh 467 and is presented free of charge for all IUPUI students. For more information, dial 284-2049.



Dr. Charles B. Huggins, who won the Nobel prize in physiology and medicine in 1966 for proving that chemicals can be used successfully in the treatment of cancer, spoke to students Monday on the subject of breast cancer.



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Hispanic culture celebrated

by Debi Blevins

The past, present and future triumphs of the Hispanic culture are blending into a myriad of poetry, song, dance and festive dining as University of Illinois and Student Activities prepare for the second annual Noche Latina, to be held Nov. 13 in the IUPUI Student Union Cafeteria.

Festivities begin at 6:30 p.m. with a dinner of traditional Latin fare. Alberto Turchinsky, dean of Latino Affairs at IU-Bloomington, will deliver a speech focusing on the support of Hispanic organizations and the role of the Hispanic individual in higher education.

A cultural show will begin at 8 p.m. According to Marta Cruz, coordinator of the event, the poetry, dance and costumes are an assertion of the richness of the Hispanic culture.

Pina Colada, a group of Venezuelan students from IUPUI, will perform. Iris Rosa, director of the Afro-American Dance Company of Bloomington, is choreographer of the culture show.

A dance will begin at 9 p.m., featuring Latin American music from the Jaime Morales Orchestra and Island Express, a group playing Caribbean music. Cruz stresses that the public is encouraged to attend

According to Cruz, this event is part of an effort to create cultural awareness for the entire community. Cruz hopes that the event will not only be a step toward a total awareness of the richness in the Hispanic culture, but also a reflection of the educational, political and philosophical strivings of the entire Hispanic people.

Cost of the dinner will be \$6.50. There will be no admission fee after 8 p.m.

In addition to the upcoming cultural event, a display of Hispanic art is now being shown in the Hidesway and in the Student Union Building.

Indiana politician urges women's participation

by JoAnn Shanks

One of Indiana's leading political figures will soon follow her own advice: women should assert themselves politically.

She says she will run for governor in 1984.

"Women are running for office in increasing numbers and getting elected," said Virginia Dill McCarty, former United States Attorney for Indiana's Southern District.

This is the message she will bring to the Indiana Chapter of the Association for Women in Science this Saturday, Nov. 13

at 1 p.m. in the Krannert faculty lounge.

After receiving a bachelor's degree from IU-Bloomington, McCarty was graduated from the IU School of Law-Indianapolis in 1950. She currently works for the Indianapolis law firm of Landman and Beatty. She was chairperson of the organizing committee for the National Women's Political Caucus and founded its Indianapolis and state chapters.

In her role as U.S. Attorney, McCarty states she served as "lawyer for the government, including prosecution," a position she found "very satisfying." Her immediate political plans include a campaign for the governorship in 1984. That effort is already in progress.

In the past, McCarty said, "Women were the last ones about whom concern has been expressed." For this reason, she showed no surprise at funding cutbacks for women's programs by the National Science Foundation. Although she feels that "Women have shied away from math and science in the past," McCarty recognizes the need for competent teachers and identifies this area as the "last place I would want to cut funding."

According to McCarty, "The biggest barrier to success is low self-esteem." For women who want to become politically active, she advises them to "set tasks [for themselves] that they are capable of accomplishing."

For a political newcomer, McCarty outlines two possible routes to an active political interest. The first is as precinct committeeman, a position she adds is "good for women with young children" and involves working within party structures. The second route is working for a candidate before primaries. Such workers, according to McCarty, "are scarce."

"Women are beginning to vote their opinions," McCarty asserts, adding, "Women as a group seem to be more concerned that people are taken care of." Education, jobs and political appointments are three key areas women are interested in. McCarty states that "women are just as concerned about jobs as men are."

She would like to see women branch out politically in "all directions. Women," says McCarty, "have an obligation and a duty to do more than just vote."

Master's degrees sought in liberal arts

by Tom McCala

"What can I tell a student who wants a master's in liberal arts?" asks James R. East, acting dean of the IUPUI School of Liberal Arts.

East pointed out the liberal arts faculty teaches about 40,000 undergraduate credit hours per semester and awards more than 100 baccalaureate degrees every year. But it can't grant graduate degrees.

"Of this country's 25 largest cities, this may be the only public university which does not offer master's programs in liberal arts," he said.

He says the need is apparent. Of more than 500 graduate nondegree students questioned by the school last summer, nearly half expressed an

interest in graduate liberal arts programs.

The faculty and administration of the school know the void a post-baccalaureate graduate at IUPUI faces as a result. To change that, they are studying proposals for master's degrees in applied communications and history. The English department, which presently offers 10 graduate courses, is considering an advanced degree, too.

"We are also looking at something different," East continued. "An interdisciplinary master's in liberal arts."

"It is a most viable program for us," he asserted. "We can draw on all departments, large

and small. Of nearly 100 faculty in liberal arts, 15 or 20 have credentials which would be approved by the IU Graduate School."

Approval by that Bloomington school is only the first step toward implementing a master's program. The Board of Trustees also must approve, followed by the Indiana Commission for Higher Education and the Indiana General Assembly. Funding must follow approval before any degree program can begin.

Other attempts to institute master's programs in liberal arts have failed to win the Graduate School's approval. East remains optimistic, however, especially about the interdisciplinary proposal.

Student's graduate projects could focus on Indianapolis and the state, East pointed out. He added that faculty members already devote much of their attention to community issues.

"We could have a really fine interdisciplinary master's here, largely because of our faculty," he said.

Miriam Langsam, associate dean of liberal arts, presently heads a committee to draw up the proposal.

Those interested in the interdisciplinary master's may wish to attend an upcoming meeting of the IUPUI School of Liberal Arts Alumni Association. The group will meet Sunday, Dec. 5 at 3 p.m. in Cavanaugh 439 to consider giving support to the idea.

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Accreditation team leaves IUPUI

Their visit has raised little notice by students. That alone told them something about IUPUI.

"It's not surprising," said Jerry B. Poe, professor of finance at Arizona State University. Students rarely seek out accreditation teams unless "there's a burning campus issue."

Poe sank comfortably into his chair and gathered thoughts about his brief visit to IUPUI. He is the chairman of the North Central Association team evaluating this campus as part of IUPUI's accreditation process.

"The people here have been forthcoming, cooperative and friendly," he said, "which I am as characteristic of the tone of this institution."

Poe and his peers visited here to judge IUPUI's worth as an institution of higher learning. Their scrutiny centered around IUPUI's self-study report, an integral part of the accreditation process.

The NCA team spent Sunday evening, Monday and Tuesday meeting with campus administrators, faculty and student leaders. Today they will meet with Vice President Glenn W. Irwin Jr., M.D., and members

of his staff to indicate their tentative recommendation.

While the scheduled meetings are important, Poe said the team members stopped students walking about campus and asked for their comments about IUPUI.

"We're really interested in these informal contacts," he said. "People have spoken their minds."

The accreditation process is far from complete. IUPUI and the NCA may spend several months discussing the team's findings before the association's commissioners issue their decision.

Poe declined comment on the team's report as "inappropriate at this time."

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Student initiative produces exhibit

by Mark S. Simons

It is very important that people visiting the school see that there is something going on here. There is a tremendous amount of effort being put forth; too often, the work just stacks up unnoticed." This, said Steve Paddock, was the idea behind the Junior Painting Exhibition, now on view in the upstairs gallery of the Herron museum building.

The exhibit was the brain-child of Steve Paddock and fellow painter, James Acevedo. Working steadily since August in adjoining areas, the artists noticed the large number of canvases being completed and then stored away. With the encouragement of Professors

Steve Mannheimer and Peg Fierke, the two began to solicit ideas from others working in the junior painting studio concerning the feasibility of an organized show.

With no faculty involvement in the actual planning, or the selection of works, the exhibition is truly a student event. "That was certainly the idea," said James Acevedo. "The hope is that other students will now feel confident to organize activities; the atmosphere is too often inhibited as far as inter-departmental exchange."

One positive sign was the great number of students and faculty that came to the Oct. 28 reception of this "unofficial" exhibit. To show

organizers Acevedo and Paddock, that was a clear indication of a great need for student-to-student exchange. Said Steve Paddock, "It is an encouraging thing to see your work on display; you see the work in a new light when it's on the wall, next to the work of others."

The present work will be on display until the end of November. At that time, the space will be made available for other works of art. As James Acevedo explains, "This is a student gallery; any student should feel free to exhibit work, not only in this space, but anywhere throughout the school."

Film flawed but powerful: Monsignor

by JoAnn Shaeks

"Monsignor," a newly-released film directed by Frank Perry and produced by Frank Yablans and David Niven, Jr. relates the melodramatic story of Father Flaherty's rise to power in the Vatican. Based upon the novel by Jack Alain LeGros, the film tells an interesting tale despite the disjointed way the film is put together and the disappointing performance of Christopher Reeve.

The film opens with Father Flaherty, played by Christopher Reeve of "Superman" fame, being ordained into the priesthood. It traces his brief career as a chaplain during World War II through his involvement with both the black market, operated by the Italian Mafia, and a woman who happens to be a novice in the Carmelite order, to his service as cardinal in the papal court.

This basic plot is interesting but screenplay writers Abraham Polonsky and

Wendell Mayes have written dialogue that is sometimes rather slow. Illustrative of this is the scene in which Flaherty meets his friend Lodovico Vireni and the two discuss the black market. Here the dialogue consists of cumbersome exposition with perhaps one brief but good exchange between the men.

In addition, Director Perry often fails to provide the audience with smooth transitions between scenes that might make the film easier to follow.

In the final scene, for example, we are taken from a rundown New York hotel to the splendor of the Vatican before the viewer can bat an eyelash. The abrupt shift of scenes is both disquieting and confusing.

The film does, however, contain some beautiful cinematography. The Vatican scenes in particular are picturesque.

Unfortunately, the acting of Christopher Reeve is lacking. The viewer will probably not

detect much difference between the character Flaherty and the homosexual playwright Reeve played in "Deathtrap." His portrayal of the unscrupulous but loyal priest lacks emotional depth in a role that really deserves much more development.

If it is any consolation to Reeve, Genevieve Bujold doesn't do much better with her role as Clara, the beautiful, passionate novice whose affair with Flaherty leaves her tormented and bitter.

Perhaps the real stand-out in the cast is Fernando Rey as the lovable but worldly Cardinal Santoni, the powerful friend of the pope who befriends Flaherty. His lines are delivered so sincerely and quietly that the viewer understands Flaherty's willingness to link the Vatican with the underworld for Santoni's sake.

Despite its flaws, the film weaves a gripping story that will succeed at the box office simply because its cynical theme seems appropriate for a modern audience. Although some movie-goers may be offended at the treatment the Vatican receives, the film really serves as a reminder that the Vatican functions temporarily as a sovereign state where political power is capable of corrupting even clergymen.

Restaurateur awarded



IUPUI students Shaun A. Wright (left) and Dara Milatovich honor Jose "Acapulco Joe" Rangel (center). (Photo by Rick Baughn)

Jose Robles Rangel has been named the 1983 "Food Service Executive of the Year" by students in the Department of Restaurant, Hotel and Institutional Management at IUPUI. Who's Jose Rangel? He is known as "Acapulco Joe" and, of course, is the owner of Acapulco Joe's Mexican Restaurant at 342 North Illinois, which will be moving to a new downtown location to be disclosed soon.

The award, started by the

IUPUI students in 1970, was given to Rangel "In recognition of excellence in food service." The restaurant has been serving the downtown community for more than 20 years and is a favorite eating place of IUPUI students, faculty and staff.

Rangel's name will be placed in the Indiana Hall of Fame for Food Service and Lodging, located in the food lab of the Purdue University School of Engineering and Technology.

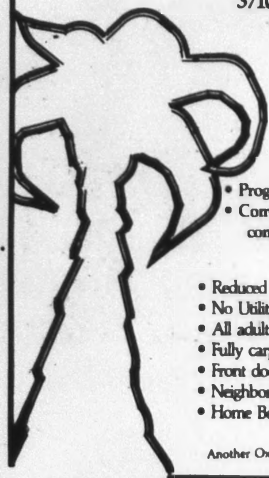
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Cathy Henson offers first bite of prize winning recipe to Paul D. Brink, assistant dean at the School of Engineering and Technology. (Photo by Rick Baughn)

"Apple Pizza" best of show

Cathy Henson, a sophomore in Restaurant, Hotel and Institutional Management in the Purdue University School of Engineering and Technology, won a contest with her recipe called "Apple Pizza." Other students in RHI 337, Quantity Food Production, recently sampled the winning recipe.

The Apple Bake-Off contest was part of the Circlefest '82, held on Monument Circle in

September. Henson's recipe was prepared by Culinary Creations and Libations and served to more than 2,500 people at the Circlefest.

Mrs. Henson enjoys cooking and experimenting with new dishes. "I selected this major because it allows me to do everything I love," she said. "I love to cook, I love to eat, and I love working with and meeting people."

Law students receive awards

Outstanding work and high scholastic standing were rewarded recently with the presentation of scholarships to three women students in the Indiana University School of Law-Indianapolis.

Indiana State Bar Association Fellowships of \$1,000 each were awarded to Indianapolis residents Anne Slaughter, formerly of Evansville, and Bette Jean Dodd, formerly of Fort Wayne. Shirley A. Shideler, secretary of the bar, made the award.

The Nathan Meendenhall Award, presented annually to the most outstanding second-year student, went to Debra Lynn Hinshaw of Frankfort, formerly of Evansville. Mrs. Theodore D. Nering made the presentation on behalf of the Indiana Law Wives.



(Graphics by Toni Bailey)

Shirley Shideler (far left) and Diana Nering (far right) presented awards to Bette Jean Dodd, Debra Hinshaw and Anne Slaughter.

New placement director joins School of Law

Jim Bindley has joined the staff of the I.U. School of Law-Indianapolis as placement director.

Bindley comes to the law school from the Indianapolis law firm, Doninger and Maritz. He is a former general manager of the Indiana Pacers basketball team. He has been president of Bindley Pharmaceutical Corporation and was also assistant general manager of the Utah Jazz Basketball Club.

Bindley's first goal is to help graduates find jobs in the legal

field by attracting recruiting representatives from small and large law firms in Indiana and other states to interview at the IUPUI campus.

Dean of the law school, Gerald L. Bepko, said Bindley also will be in charge of expanding fund raising for the law school.

Formerly from Terre Haute, Bindley graduated in 1969 from Loyola University in New Orleans and earned his J.D. in 1972 from the University of Kentucky.



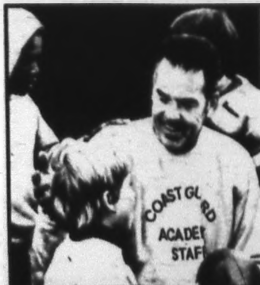
Jim Bindley to find jobs for law graduates.

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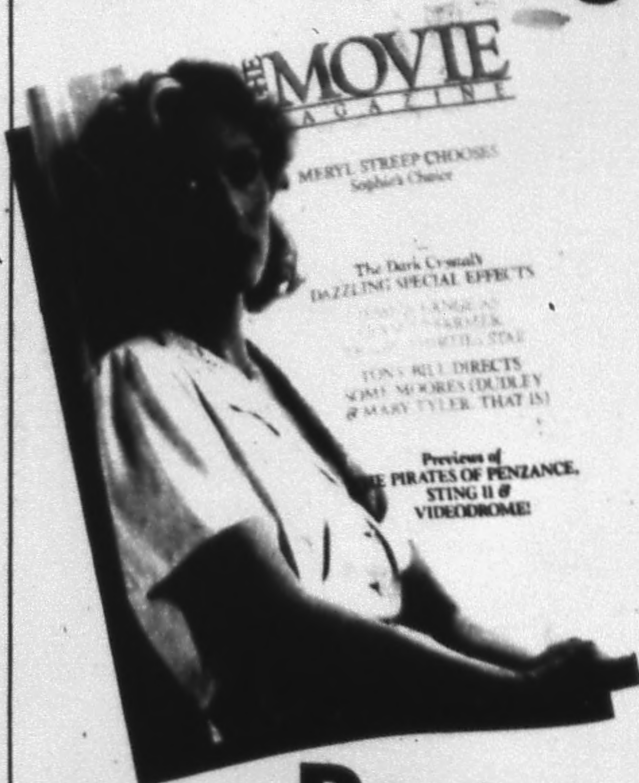


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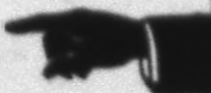
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Upcoming:

Next week, Nov. 17, the *Sagamore* will focus on staying fit during the winter. We're putting together articles on winter sports, Indianapolis gyms and spas, nutrition and IUPUI facilities.

The Nov. 24 issue will premiere a gripe column and we want to hear yours. We're going to call the column "Nag to the Sag" or something equally descrip-

tive so write up your pet peeve and bring it to us.

And then, Dec. 15, the last issue of the semester, we will put IUPUI's literary magazine's prizewinners in the limelight. The winning Genesis fiction piece will be printed along with the winning poetry and art. Genesis, intact, will be on the stands during the second or third week of December.

Classifieds

Lost/Found

LOST: A light green, 1965 Chevelle Malibu convertible (black top) was stolen from the vicinity of 9th & College on the morning of October 24th. If you have any information, please call 255-7038.

Miscellaneous

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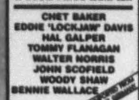
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