

## NEWSBRIEFS

### ID Cards

Student identification cards will be made today through Jan. 11 on the second floor of the School of Physical Education building.

Hours for the card renewal are: Monday-Thursday, 9:30-6 and Friday, 9:30-1.

Students that schedule appointments will be served first. To make an appointment call 264-3931.

Cost of the cards is \$2 apiece. No other dates are planned for making the ID cards this Spring.

### Library hours

The IUPUI University Libraries have announced their hours for the spring semester, January 7 through May 5.

Regular hours for University Library will be:

Sunday: 12:00 p.m.—8:30 p.m.

Monday—Thursday: 8:00 a.m.—10:00 p.m.

Friday: 8:00 a.m.—5:00 p.m.

Saturday: 8:00 a.m.—5:00 p.m.

The hours for the Herron School of Art Library are:

Monday—Thursday: 8:00 a.m.—7:00 p.m.

Friday: 8:00 a.m.—5:00 p.m.

Saturday: 8:30 a.m.—12:30 p.m.

Regular hours at the 38th Street Library are:

Sunday: 1:00 p.m.—5:00 p.m.

Monday—Thursday: 8:00 a.m.—10:00 p.m.

Friday: 8:00 a.m.—5:00 p.m.

Saturday: 8:00 a.m.—5:00 p.m.

Exceptions to the above schedules will be:  
Closed March 11-14 for Spring Break; closed on March 11 at 8:00 p.m. (Herron will close at 5:00 p.m.); closed April 7 (Easter).

ing Break; closed on March 11 at 8:00 p.m. (Herron will close at 5:00 p.m.); closed April 7 (Easter).

### New director

Burdell Carter, associate dean of Student Services, is the new director of International Student Services.

Carter replaced Edwin W. Brown Jr., who has returned to teaching international health at IUPUI.

Her offices are in Cavanaugh Hall, Rm. 131, Ext. 7294.

### New Dean

IUPUI has a new dean of the School of Social Work.

Sheldon Siegel, former director of the School of Social Work at the University of Michigan, became the new dean Jan. 2.

A charter member of the National Association of Social Workers, Siegel is a graduate of the University of Michigan. He received his master of social work degree from Wayne State University.

# The SAGAMORE

the weekly news magazine of Indiana University-Purdue University at Indianapolis

January 7, 1985

Volume 14, No. 1

May be built by 1990

## University planning art center

by Leslie L. Fuller

A world-class arts center housing dance, theater, music and visual art programs in a mutually supportive relationship is "something that's going to happen," according to Herron School of Art dean, Arthur Weber.

The Arts Center, reportedly high on the administration's list of priorities, will complement additional services offered to students of other schools and will include an arts library, sculpture exhibits, theatrical productions and musical programs. The center, to consist of either one large building or a complex, is tentatively planned for construction on a tract of land between Michigan and New York Streets, on the east side towards the city.

Edward Larrabee Barns & Associates, the architectural firm contracted by IUPUI for construction of future buildings, requested and received specifications and planning material from most of the involved departments.

The Herron School of Art Planning Task Force was appointed to study school needs in the new building through interviews with administration, faculty, students and janitorial employees.

Land utilization and space planning are great concerns of the Herron task force, dean Weber said, noting the study's necessity.

"For awhile this university grew like Topsy, but then we realized, 'Hey, we can't keep growing without planning,'

dean Weber said.

The administration-appointed IUPUI Planning Group for the Arts meets monthly to discuss plans for the Arts Center and to monitor progress toward its realization.

A view-book authored by assistant dean of Herron John Wrenko and distributed to prospective students states, "Plans to create a new Herron School of Art are underway and will be realized by the end of the decade..."

The Herron School of Art "was initially cautious about committing ourselves" Weber said, explaining "we did not want to create a lot of premature interest. The elapsed time is as much a blessing as a hindrance...we have initiated programs that we thought would help in the new location."

Dreams of Herron's incorporation with the main Michigan St. campus have gained impetus since expression of interest by the Indianapolis corporate sector.

Weber said there are strong forces of political advocacy in the city having a positive effect on school expansion but that the need for considerable financial support exists and that construction time-tables are dependent on available funding.

The Herron School of Art was also greatly encouraged by the IUPUI Music department, which indicated willingness to be included in Arts Center planning in 1983. The IU School of Music, responsible for IUPUI's music program development, is

"very interested in developing a music program in Indianapolis," said Weber.

The IUPUI Planning Group for the Arts received further encouragement through recent city development of White River Park and proposed plans for construction of a museum complex in close proximity to IUPUI.

"The development of White River Park means greater visibility for IUPUI...the Arts Center will be providing services in this area that are badly needed," Weber said. "It will happen...it's good for the city."



The Herron School of Art

### Cites MiG jet accusations

## Prof: U.S. undermining Nicaragua

by Rick Callahan

An IUPUI professor who visited Nicaragua last November to observe that country's national elections says the United States is attempting to destroy the elections' validity by claiming they were modeled after the "Soviet style" of one-party elections.

Victor Wallis, a professor of political science at IUPUI, received a university grant to travel to Nicaragua to observe the political and social status of the Central American country. While in Nicaragua, Wallis was able to see, first-hand, that country's first free elections since the July 1979 Nicaraguan Revolution.

Wallis said he was amazed when the United States claimed

the re-election of the Sandinista party was proof the Nicaraguan people were being held hostage by their government. The popularity of the Sandinistas, Wallis said, is the only reason behind their election victory.

"It's true that anyone going there could have foreseen that the Sandinistas would win, but the question is 'so what?' Does that mean they shouldn't have had an election?" he said.

Wallis noted that in El Salvador voting was compulsory and most candidates did not receive protection, while in Nicaragua voting was voluntary and even small parties found it easy to register, obtain funds and gain access to a national audience.

"It's very important for people

in this country to become aware of how unfree the elections in El Salvador were. The U.S. has been praising them, but they were much more unfree than the Nicaraguan elections," Wallis said.

One method the United States used to discredit the Nicaraguan elections, Wallis said, was by claiming Soviet MiG jets had

Please see Nicaragua page 2.

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## OVERSEAS EMPLOYMENT

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## NOTICES

Deadline for "Notices" is 12 p.m. Tuesday.

The Office of Residence Life is continuing its successful ride-sharing program for students living in the dormitory who need night transportation from either Herron School of Art or the 38th Street Campus back to the residence halls. If you are interested, please contact Winston Baker, Ball Residence 020, or call 264-7457.

The university gay/lesbian alliance meets on Wednesday, January 9, 1985, at 7:15 p.m. The program will feature Michael Jones, IUPUI student and organizer of the Indiana Civil Liberties Union task force on gay rights. The meeting is held at 3754 N. Illinois Street. Faculty and students are welcome. More information: 264-2585.

### Nicaragua

continued from page 1.

been spotted in Managua shortly before the elections began.

Wallis added that by the time the United States retracted its accusations about the phantom MiG jets most people had accepted the allegations as the truth.

"The U.S. press reporting of the MiG hoax usurped the place that might have been taken by reporting on the Nicaraguan elections. In the last few days even in the local press I've still seen cartoons that take for granted that it was the truth," said Wallis.

When he was in Nicaragua, Wallis said he did not think the Nicaraguans were preparing for an invasion by the United States, as many American press reports indicated. He said, though, that if the United States did invade their country one day the Nicaraguans would be ready.

"The people are very determined to use whatever force they have, even the most rudimentary weapons; sticks, stones, machetes or whatever to defend themselves against the foreign invader," Wallis said.

## NEWSBRIEFS

### Martin Luther King honored

Leone Bennett, senior editor of *Ebony* magazine and state Sen. Julian Bond of Georgia will be the featured speakers at the IUPUI Dr. Martin Luther King Jr. celebration, January 21, 1985.

The program begins at 11:15 a.m. in the gym of the School of Physical Education, with Bennett speaking at the noon luncheon. Bond, whose name was placed for nomination for Vice President in 1968, will speak at 8:30 p.m. at the Madame Walker Urban Life Center.

Contact the IUPUI Black Student Union, 264-2279 for tickets for meals.

For information on the program, contact the IUPUI Affirmative Action Office, 264-2306.

### Yovits elected AAAS chairman

Marshall C. Yovits, dean of the Purdue University School of Science at IUPUI, has been chosen chairman-elect of Section T (information, computing and communication) of the American Association for the Advancement of Science (AAAS).

### Rene Overleese

Rene Overleese, IUPUI freshman, has been named the first recipient of the Raymond A. Dault Care, Pride and Skill Scholarship. Organized by students in the Purdue School of

Engineering and Technology Department of Restaurant, Hotel and Institutional Management, the annual scholarship was created this year to honor the department's chairman, Raymond A. Dault.

Overleese majors in restaurant, hotel and institutional management at IUPUI.



Rene Overleese

IUPUI Pub

### Riley child development lecture

"Educational Planning for the Autistic Student" is the title of the latest speech in the Riley Child Development Program Seminar Series.

Nancy Dalrymple, coordinator of demonstration programs at IU-Bloomington, will be the featured speaker.

The lecture will be held Jan. 10 at 3:30 in the Meeks Conference room on the fifth floor of Riley Hospital.



# EDITORIAL

## First things first

# Library top priority

by Joyce K. Jensen

In November a series of articles in the *Sagamore* explored the dire inadequacies of the IUPUI libraries, especially the Blake Street, 38th Street and Herron libraries. The extreme nature of the situation was brought home to me before the holidays when, for the first time since I enrolled at IUPUI, I had to write research papers for two classes.

Surprisingly enough, in the Blake Street Library I ran across a dozen or so books (some quite recent) on one subject, a fairly obscure brand of literature. This small bonanza made exploring the subject a real pleasure, until I discovered there were no periodicals available that were related to the subject.

Eventually—and just under the wire—interlibrary loans solved that particular problem. But you can't pre-scan articles you get through interlibrary loans, and what you end up with is a pig in a poke based on the title. It was a strong reminder of what poor collections and facilities the Blake Street Library actually has.

The other subject I was writing about was one of much greater public interest and periodicals weren't a problem. The book situation, however, was the next best thing to hopeless, and the books on the shelves were mainly of the musty-paged variety that bring to mind cobwebs, bats and creaky hinges. There were, in short, very few that were of any use.

To compound the problem, the Marion County Library was, if anything, worse than Blake Street. The main branch had virtually no books on either subject, and the inefficiency and inconvenience of their computerized "card file" is outrageous. I have yet to be in there when all the computer monitors actually worked; and when they do work, the information they offer is so scanty and poorly cross-referenced that you can usually do just as well roaming the stacks and scanning titles. If I hadn't taken to stack-roaming, in fact, the Marion County Library would have been totally useless to me.

What I learned from the whole thing is that people in the know make forays down to IU/Bloomington to do their research. This is fine and dandy if you can squeeze a whole extra day out of your schedule somewhere. But how many of us can reasonably do that? This is an urban campus, and most of us have families and jobs to juggle, even during finals week! Furthermore, even if we could make it down to Bloomington, should we have to?

We all want IUPUI to be the best school possible, but there's a long way to go and a lot of money that needs to be spent to achieve that goal. We could use more and better classrooms, a theater complex, a student center, better food and a nice place to eat it, etc., etc., etc. But though all of that (and more!) would enhance the quality of IUPUI, the real quality of the diploma depends on the students having access to learning materials, and for that we need first and foremost, an adequate—I might even say reasonably good—library.

## CAMPUS LIFE

# Good grades are important

by Brian O'Connor

It's virtually guaranteed. When I return graded tests to my class, at least one student will sheepishly ask to talk to me about a question he missed. I'm told that he really doesn't want to quibble over a single point, and his grade really isn't nearly as important to him as learning the subject, but...

Frankly, it disturbs me to be approached like this. I happen to think that grades are important. I believe that my students have every right to question me and to debate any answer they wish for no other reason than to improve their grade.

And the person who got the highest grade in the class has just as much right to try to squeeze a few more points out of me as the guy who got the lowest grade. I don't think that students should be consumed by guilt, or feel constrained to apologize, for asking questions, whatever their motives. And the teacher should be sufficiently professional and courageous to judge each case on its merits.

This is not a fashionable opinion. It's become popular for teachers and others to criticize students for "grade grubbing"

and to separate base grades from Learning and Knowledge. To seek the former is contemptuous, to seek the latter virtuous.

I suspect that both faculty and students use the spectre of "grade grubbing" as an excuse to avoid emotional confrontations where the distinction between a "correct" and an "incorrect" answer is blurred. For whatever reason, the reluctance of both students and faculty to engage in debate over grades is repugnant on a theoretical level, because debate, for whatever reason, is the single most valuable commodity of the university.

On a more practical level, grades are important, both for one's self-esteem and, as a practical matter, for getting a good job or getting into a professional school. They are a measure of accomplishment, much as is the list of publications and grants of a professor, the yards gained by a football player, the money amassed by a businessman, and the stripes of the soldier. Anyone who does not treasure his high grade point average, or aspire after one, probably shouldn't be in school.

There are those who argue that high grades have become an end in themselves, that students don't care what they learn, so long as they get their almighty "A". Hogwash. First, I don't know of any student who doesn't care what he learns. Secondly, if I've done my job well, that "A" means that the student has learned what I've told him he should learn (it doesn't make any sense for me to reward him for ignoring the point of the course and learning something that I, as an expert, think worthless). On the other hand, if a student gets an "A" in my class without learning what I think is important, then I have only myself to blame, and I had better change my testing and grading procedures.

I really don't know how this contempt for grade-consciousness began, but I wish it would stop. It's not fair either to teachers or students, and it stifles the debate that is the heart and soul of the university.

Dr. O'Connor is associate professor of anatomy at the Indiana University Medical Center.

to raise human awareness and capacity for kindness, compassion and reverence for all animal life and in the attainment of this goal, creating and instituting humane alternatives to animal suffering, abuse and destruction.

In Dr. O'Connor's editorial, he expressed a personal desire to know some of these alternatives. Although there are many different examples of alternatives to be cited in areas of medical, food, and cosmetic testing, I will list a few that pertain primarily to the medical profession.

One example, which eliminates testing on monkeys and other lab animals in cancer research, is the nonsentient chick embryonated skin test incorporated in labs such as the one at Ohio State.

Another example is the use of protozoa which resemble higher animals biologically for screening of drugs and metabolites; they require less expensive materials and environmental

conditions and can be easily maintained in test tubes. These "micro-animals" have been adopted for use in biochemical and pharmacologic tests. Additionally, research is being conducted in Britain, Italy and France on placentas of newborns which are being kept alive with oxygen to test for chemical responses to various drugs. Since the placenta is human tissue which nourishes the embryonic baby, it provides an excellent model for assessing how the human body reacts to drugs.

To address the Baby Fae issue, it is absolutely absurd to think that her life was valued "less" than that of a baboon. However, it is just as absurd to sanction future baboon farms for the continuance of this practice in light of the fact that science is now "de-evolutionizing" man. If indeed man has spent millions of years outgrowing the ape, are we now to replace our very own anatomy with theirs? This all

seems so primitive, if no Frankensteinish (although probably a miracle in light of the fact that it was the "only" method available in this case).

There are many techniques being developed and perfected for the sole purpose of advancing mankind while preserving animal kind (and perhaps alleviating man's won guilty but ignorant conscience). Perhaps, Dr. O'Connor, you might initiate some extra curricular research of your own and discover that not only are most of these methods economical, ecological, safe and humane, but you won't have to criticize others anymore to justify the work that you do.

Melisa Lalich

Ms. Lalich is employed by IUPUI Mail Services and is a member of: Hoosiers for Health; American Vegan Society; Beauty Without Cruelty; and American Funds for Animal Alternatives to Research.

## LETTERS TO THE EDITOR

### Animals in research

To the editor:

I am replying to the editorial written by Dr. Brian O'Connor in which he inaccurately described animal rights groups as "lofty" and "distorted," and their efforts as "ludicrous."

To begin, let me clarify my position by saying that I do not eat any flesh or its by-products, including dairy products and caviar; wear any hides, furs or wool, or use commercial products which contain these ingredients such as make-up, toiletries and household goods. I feel this fits a description of a qualified spokesperson. The objective of animal rights groups is

The *Sagamore* is a weekly news magazine published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the *Sagamore* is not an official publication of the university; it neither reflects nor is governed by the views of university administrators or faculty.

As a service to readers, the *Sagamore* publishes notices of IUPUI events. Typed or legibly handwritten informa-

tion must be received at the *Sagamore* office by 5 p.m. Tuesday for publication the following Monday. Notices may be edited or deleted if space is limited.

The *Sagamore* also provides a forum for the university community. When space is limited, preference will be given to letters of less than 500 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity.

The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

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## UNIVERSITY

Known as "Mother of COBOL"

## Expert urges computer refinement

by John Crooks

The only logical direction to take in the development of computer technology is the continued refinement of computer systems, not more powerful machines," said Commodore Grace Murray Hopper, known as the "Mother of COBOL" (a computer business language).

Hopper spoke Dec. 3 to a special session of the IUPUI multi-disciplinary course, "Gerontology I" organized by Beatrice Riss, of the IU School of Nursing.

At 78, Hopper is the oldest member of the military on active duty, and the highest ranking woman in the Navy.

She is able to recall the somewhat brief history of computers, having observed their evolution from the vantage point of an eye-witness. In the 1940's she was the third person in the United States to program the Mark I, the first large-scale computer.

After creating the programming language COBOL Hopper went on the design the compiler, which "translates" high-level computer languages, such as FORTRAN or COBOL, into machine language.

"The greatest drawback to computers in the early years, was that they weren't humanized," Hopper said.

"What is the benefit of having these marvelous machines if they could only be used by a select few? The personal computer has changed all that. Unlike all earlier machines, which augmented human's physical prowess, the computer increased mankind's intellectual capabilities. Now those benefits are universally available.

"Do we really need faster, more powerful machines? I think not, today's computers already function in nano-

seconds (a billionth of a second). I've never been in such a hurry that I needed to go faster than a nano-second.



John Crooks/THE SAGAMORE  
Com. Grace Murray Hopper

Hopper gave each member of the audience a "nano-second" (actually she distributed pieces of wire 11.8 inches long, the distance light travels in a nano-second). Hopper explained, "Now you're all smarter than those men on 'the Hill' (Congress) because you know what a billionth looks like, and they obviously don't even know what a billion is."

Later in evening Hopper was awarded a portrait painted by Dr. Rolando DeCastro of the

I.U. School of Dentistry. The background of the painting held several personal symbols that are significant in Hopper's life. One was a clock which moves counter-clockwise. Hopper has such a clock in her office.

"I've always thought the worst reason for doing something a certain way is, 'We've always done it that way.' It occurred to me that probably the only reason our clocks move in the direction they do is to duplicate the movement of the shadow across the face of a sundial. If clocks had been invented in the southern hemisphere they would probably all go in the opposite direction. Once people get used to my 'backwards' clock they see it works perfectly well, despite the fact we haven't always done it that way."

Afterwards, Beatrice Riss, the event's coordinator, presented Hopper with a copper abacus (one of mankind's first calculating devices) mounted on green marble. Riss said that Hopper has been an inspiration in her own life and that her visit to IUPUI was "the fulfillment of a personal dream. She (Hopper) embodies a message that reaches across the generations and demonstrates how much the old and the young have to offer each other."

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C094	R	9:00-10:00 AM	CA 226
C095	R	1:00-2:00 PM	CA 203

G202			
SECTION	DAY	TIME	LOCATION
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C097	M	5:30-7:30 PM	ES 2108
C098	TR	2:30-3:30 PM	CA 217

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## UNIVERSITY

### Device improves hearing

## F.D.A. approves ear implant

by John Crooks

The Food and Drug Administration announced Nov. 29 its approval of the 3M/House Cochlear Implant, a device to improve the perception of sound by the profoundly deaf. The implant has been co-investigated since 1979 by William House M.D. of Los Angeles and a team from the I.U. School of Medicine.

The I.U. team is one of seven currently approved by the F.D.A. to co-investigate the cochlear implant in children.

The cochlear implant is the first device invented which replaces the function of a lost sense made available to hearing-loss victims.

The I.U. team has been working with adults independently of Dr. House since 1979. In that time they have successfully implanted the device in 27 adults. The team has also been working with Dr. House on implants in children since 1983 and have provided implants for nine children.

The cochlear implant is a radio receiver, operating at 1600 kilohertz, which is implanted behind the ear. The device is coupled to an external microphone and transmitter, approximately the size of a pack of cigarettes, which enables the patient to hear the timing, rhythm and volume of sound.

Because the device only transmits sound at 1600 khz, unlike a hearing aid which transmits sound at all frequencies, the device does not enable

its user to hear pitch.

"The device allows the wearer to hear sounds such as doorbells, car horns and barking dogs. One can feel much safer at home being able to hear a watchdog barking," said Amy McConkey, a speech pathologist.

Beyond the practical benefits of the device are the emotional benefits, McConkey said.

"We have had the joy of watching people have their hearing restored after years of life in a silent world. You can't imagine how wonderful it is to watch somebody hear the voices of their spouse and children for the first time," said McConkey.

Because the device only transmits sound at one frequency the user can hear voices but not actual conversations, which rely on pitch and vocal inflec-

tion for perception.

Wendy Myres, one of the I.U. team's two audiologists, explained that implant users are able to have telephone conversations with friends by using a pre-determined code.

"Being able to hear the rhythm of speech allows them to use a code based on the number of syllables spoken; 'No' is 'no,' 'yes-yes' is 'yes,' four syllables is 'I don't know,' and five syllables is 'I didn't hear you,'" Myres said.

Among other duties, Myres is also responsible for maintaining the microphone/transmitters.

"Like all children, ours are very active. We have one boy who's transmitter needs to be cleaned or repaired almost every time he comes in. I'm surprised how much sand and dirt that boy is able to get inside his

transmitter," Myres said.

McConkey said that the cochlear implant is not useful for all those who are hearing-impaired, but instead only for the profoundly deaf with certain types of auditory system damage.

"Meningitis is the most common cause of deafness in our patients. Others have hereditary deafness, or deafness caused by some form of trauma to the ear. Three of our patients have deafness caused by the use of ototoxic drugs (drugs which cause auditory damage or deafness) that were necessary in life-threatening situations.

Hopes are that the F.D.A. approval will make the cochlear implant more readily available to those who would benefit

from it. The implant program will now be eligible for third-party payment. The entire implant procedure costs the recipient from ten to twelve thousand dollars.

This cost includes pre-testing, the device itself, the implantation surgery followed by a one to two day hospital stay and an eight month rehabilitation/habilitation program after the surgery; a considerable bargain by today's medical cost standards.

"We never turn a patient down," The Indiana Lions Club and the Riley Memorial have been wonderful in making sure of that. They are very special people who do tremendous things for the children in this area," McConkey said.



Wendy Myres points to the area of the inner ear where the 3M/House Implant is placed.

John Crooks

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## ENTERTAINMENT

# University Theatre has busy present, future

by Phil Griffin

When you finally earn that impressive degree your peers will expect you to have an appreciation of the finer things in life. What better time than now to cultivate your refined tastes? What better place than IUPUI's own University Theatre?

Founded in 1967 under the guidance of Doctor Edgar Webb, play production began in the basement of the Marrott Building located on the corner of 9th and Meridian streets, with one play being produced each semester. Seating eighty people, the one-time-swimming pool turned theater was the University Theatre's home for fourteen years. During that time the faculty developed a modest touring program, taking productions to various sites on campus as well as to area high schools. When

these efforts proved successful, touring, especially of productions for young audiences, became an established feature of the IUPUI theatre.

In 1980 the University Theatre moved to its present location, 525 Blackford Street, on campus. As a result, both attendance at plays and participation in the production has increased. A former gymnasium was converted by faculty and staff into a temporary proscenium theater, seating over two hundred people. For the first time in 1983-84 a season of five mainstage productions a year was offered.

The most recent production was the successful *Fifth Of July*. One act plays, acting recitals and experimental works con-



Edgar Webb

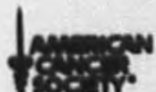
tinue in the humble studio theatre downstairs, and both the puppet theater and the Children's Theatre Company are expanding their tours. The IUPUI Theatre is constantly doing more than other theater departments with two to three time the staff, while continuing to look to the future. Dr. Edgar Webb is a man of vision.

The time is ripe, he feels, for a Fine Arts Complex of "world class" proportions. With the advent of the Hoosier Dome and the Pan American Games, to name only two, the next step to the material and spiritual enhancement of the community is a direct complement to the White River Parkway now under construction. Dr. Webb envisions a combination of the Music, Dance, Art, and Theatre

Departments of IUPUI in this complex. Four separate yet interwoven theaters, including but by no means limited to, an outdoor amphitheater, a children's theater, strolling mimes and minstrels, a flatbarge showboat theater, music and dance concerts to name but a few.

"Of course, these are only plans and dreams for the future," Dr. Webb stresses. "Of all the directions we hope to go, the Fine Arts Center is the one we want the most. As usual, facility and funding will be the deciding factor. Yet no matter what, the IUPUI Theatre Department will always strive for academic growth, and will continue to offer as much as possible to the students as well as the community."

## CANCER CAN BE BEAT



## Wallace photo retrospective at Museum of Art

by Harriet Warkel

The Indianapolis Museum of Art is currently presenting the exhibition, "Once Around the Sun: The Seasons at the IMA." This exhibition is a retrospective of the work of Museum Photographer Bob Wallace, who will retire from the museum in February.

The exhibition includes 45 black and white photographs taken on the museum grounds by Wallace over the last 12 years. These photographs show Wallace's interest in geometric designs and still life photography.

Wallace, an Indiana native, graduated from Indiana Univer-

sity where he studied graphic design. Early in his career he worked as a free-lance photographer for the John Herron Museum of Art.

Curator for this exhibition is Martin F. Krause, Jr., associate curator of prints and drawings. Krause is also a lecturer in art history at the Herron School of Art.

"Once Around the Sun: The Seasons at the IMA" will run through Sunday, Jan. 20.

## Midsummer Mime offers classes

Beginning on Tuesday, January 8, members of the resident company of Midsummer

Mime Theatre will conduct classes in mime and movement at the theater's studio at 429 E. Vermont Street.

Midsummer Mime Theatre is the only professional mime company in the midwest area that offers comprehensive classes in mime. The month-long classes will be conducted by company artistic director Martin W. Kappel and members of the resident company. They will focus on pantomime techniques, masked characters, juggling, circus skills and improvisation. There are beginning and intermediate classes for ages 8-11, 12-15, and adults classes for age 16 and older.

The theater presents many performances during the year throughout Indiana and the surrounding area. In addition to adult concerts, they present educational theater programs in schools.

Classes size is limited and registration is recommended. For information and registration, call Midsummer Mime Theatre at 636-0667.

## Alleycat welcomes poets

The Alley Cat Open Readings of poetry, sponsored by the Writer's Center of Indianapolis, will resume at 8 p.m. on Tuesday, January 8.

Held twice a month on Tuesday evenings, this popular, long-running event is free to Writer's Center members and only \$1 for non-members. The Alley Cat, a popular neighborhood bar, is located at 6267 N. Carrollton in Broad Ripple.

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## SPORTS

## Women's basketball enters 'New Year' 3-6

by Matt Shrum

As IUPUI's women's basketball team opens 1985, it can relish in the knowledge that the toughest part of the schedule is over.

The remainder of the season pits the Metros against a majority of NAIA District 21 so while the schedule may be easier, a spot in the district playoffs is up for grabs.

The Metros spent the week prior to Christmas in the Sunshine State, Florida, where they defeated NCAA Division 2 St. Leo, 67-62, and lost to NCAA Division 1 Central Florida, 100-61, and Stetson, 77-75.

In their first two games, the Metros were hampered by the inconsistent play which has plagued them throughout the early part of the season.

In the first half of the St. Leo game the Metros appeared to be suffering from jet-lag rather than

becoming climatized as the hosts built a 20-point lead and went in at the half with a 38-21 lead.

IUPUI made a complete turnaround in the second half as the Metros closed to within five points with eight minutes left. St. Leo regained its composure and held off the Metro charge until a rebound basket by Debbie Ferrell gave the Metros their first lead at 63-62 with under a minute to play.

Four free throws then secured the Metros victory. Amy Strohmeier spearheaded the Metro comeback in the second half with 19 of her game high 25 points.

Following Strohmeier in scoring were Pat Hood with 13 and Kelly Fitzgerald with 12. Strohmeier also led the Metros with 10 rebounds while Ferrell pulled down nine rebounds to go with her six points.

The following day the Metros

went in at the half down 48-38 to Central Florida but fell apart in the second half. While the Metros were shooting a respectable 49 percent from the field in the first half, Central Florida was burning up the nets at a 68 percent clip.

In the second half the Metros shot a disastrous 27 percent, (7-26), while the hosts cooled off to 50 percent. For the game IUPUI committed 38 turnovers and hit just 11 of 25 free throws, or 44 percent.

After taking two days off, the Metros entered the final game of their Florida swing against a Stetson team that had given Central Florida a good game earlier in the season.

Despite falling 77-75 the Metros played their best 40-minutes of basketball against Stetson. IUPUI led throughout the first half and at the half the Metros held a 42-38 advantage.

Stetson's second half comeback was partially fueled by Metro foul troubles and IUPUI's inability to convert from the free throw line. Ferrell and Strohmeier were forced to the bench with four fouls during a seven minute stretch of the second half.

Shortly after returning, Ferrell fouled out on what could have been a three-point play for the Metros. After faking her defender in the air, Ferrell twisted past her for a lay up.

Instead of being the go ahead points for IUPUI, the official whistled the fifth foul on Ferrell and took the basket away. Free throws proved to be the Metros real demise though. While Stetson hit 17 of 24 free throws, (71 percent), IUPUI managed to hit just nine of 17, (53 percent).

Cheri Farrell led the Metros in scoring with 22 points. Farrell also picked up four steals and six rebounds. Strohmeier hit 10 of 11 field goals to finish with 20 points.

Ferrell and Denise Gritton also broke double figures for the Metros as Ferrell scored 11 points and Gritton 10. Gritton, a 5-2 senior guard, led the Metros with eight rebounds. Fitzgerald

led the Metros with six assists.

IUPUI opened the 1985 portion of its schedule Saturday, Jan. 5 against Oakland City College. This week the Metros will play at Franklin, Tuesday and Marion Saturday and will host Purdue-Calumet Friday.



M. Shrum/THE SAGAMORE

Debbie Ferrell shoots for two of her 12 points in the Metros' 77-75 loss at Stetson.

## Garland named to 'silver net' squad

by Matt Shrum

Former IUPUI men's basketball coach Mel Garland will be honored posthumously as a member of the 1985 Silver Anniversary team at the Hall of Fame awards banquet at the Convention Center March 21.

Garland came to IUPUI after coaching at Greenfield and Evansville Harrison high schools. Garland was a 1960 Indiana All Star and then played at Purdue University.

In his first year as IUPUI mens basketball coach, the Metros finished 5-21. His second year as the Metro coach, Garland led the Metros to their first winning season at 14-12.

The following year Garland added the responsibilities of athletic director. Midway through the basketball season Garland was detected to have leukemia. Garland gave up the Metro coaching position that year but remained athletic director. That season was the first time in the history of the school that IUPUI's men's basketball team advanced to the NAIA District tournament.

The following year Garland hired current Metro coach Bob Lovell as interim coach. The Metros again advanced to the District tournament and won their first post season game. In March of that year, 1983, Garland died.

Garland is one of 12 players annually named to the Silver Anniversary team, honoring players from 25 years ago.

Other members of the 1985 Silver Anniversary team are: Sam Alford from Washington

High School in Washington, from Attucks, Larry Graham Ind., Jeff Blue from Bainbridge High School, ron Bonham from Muncie Central High School, Harold Briley from Madison, Bob Cantrell from East Chicago Washington, Bobby Edmonds from Odon-Madison, John Judd from Seymour, Robert Lugers from Jasper, Mike Milholland from Bluffton, and Mannie Newsome from Gary Roosevelt.

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# ENTERTAINMENT

## New genesis showcases creative students

by Joyce K. Jensen

The Fall, 1984 edition of *genesis*, IUPUI's award winning literary magazine, is hot off the presses, and will be available free of charge at all IUPUI libraries and bookstores beginning this week.

*genesis* presents poetry, prose and artwork by IUPUI students. The new issues contains 39 poems by 13 poets, three pieces

of fiction, and eleven pieces of artwork in various media by eight artists and photographers.

The *genesis* prize for fiction was presented to Ralph T. Walls and the prize for poetry to Rick Powell. Wall's winning story, "Sweet Sixteen," portrays in succinct and moving fashion the gamut of experiences encountered in one workday by a hospital respiratory therapist.

Powell is represented by five powerful poems which evince a moving variety of emotional experiences.

The cover design was created by Sagamore staffers Rick Callahan and W. B. McFee. (For the star-gazers out there, the back cover portrays the constellation Orion.) Other Sagamore staffers and writers represented in this issue are


Hung Tien Nguyen, Kristi Hart, Roslyn Dillard, and Joyce Jensen.

The senior editors of the *genesis* board are Donna Baker-Stouder and Mary Nicolini, and Dr. Edwin F. Casebeer of the Department of English is the faculty advisor. *genesis* is published twice yearly by the English Club-Sigma Tau Delta, and the Philosophy Club-Phi

Sigma Tau, and given financial support by the School of Liberal Arts and the Student Activities Fund.

Students interested in submitting to *genesis* will find submission requirements on page 2 of the current issue. The next submission deadline will be around Valentine's Day.

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the tempest  
(for Ann)

her ire subsides gently,  
a tide  
withdrawing with the bulk  
of my defiance  
reduced to sand;  
her calm hands wash over me  
hull to sleep everything  
and we wake along a silent strand,  
forgetting.

—Robert M. Aull

kitchen Cabinet

Come on  
put down  
the dishes  
I can't  
talk to you  
with your hands  
scrubbed  
clean with Joy  
your hair  
tied back  
taut  
against  
your skull  
and the goddamn  
broiling pan  
lying there  
soaking  
in  
the  
sink.

—Rick Powell

Sign of Arrival

So  
you will not go slowly  
like an old balloon  
each day a bit less full  
like the helium balloons  
I held on to too long.

I will cut you loose.  
still full of spirit  
sailing up and up to the gods  
until your soul pressure  
is greater than  
the cloud pressure.  
your color gives up  
with a bang,  
and out flies your soul  
into the blue air.

Leaves in the garden  
catch your body's fall  
and I have flowers in spring.

—Kristi Hart

Contentment strokes  
across blank routine  
like a paint-with-water miracle  
exploding day-to-day  
from blackwhites into rainbow  
days, weeks, or lives even  
(or so you heartthink)  
all peppermint and lime  
and not staying in the lines  
of real scream and cry feel  
more like subtle smiles  
and careful cheer  
so easily defaced by grey  
smudges  
or an unframed vision  
of watermelons smashed against  
brick walls.

—Jan Michelsen

Tempus Fugit

Each tiny grain of sand  
sifting through the hourglass  
drops with thunder-noise  
on other grains as they mound  
until, with the timbre  
of massive stone sealing a tomb,  
the last grain plunges  
to mysterious denouement.

—Shirley Vogler Meister

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## SPORTS

## Metros look for improvement

by Abby Marmion

The men's basketball team could only manage one win over Christmas break as they dropped their record to 6-8.

Traveling to the St. Xavier College Tournament, which included teams from St. Xavier, Thomas More and Aquinas Colleges, IUPUI walked away with an 86-73 victory over Thomas More College.

Senior forward Eric McKay led the Metros in scoring with 22 points, while Aldray Gibson collected 18.

The Metros led at the half 50-39, but outscored Thomas More by only two points in the second period.

When playing host team St. Xavier College, the Metros shot 54% from the field to their opponent's 41% but collected a

close loss of 58-57.

McKay and Gibson again led the scoring with 16 and 14 respectively. Kit Tramm was also in double digits with 11 points.

On the final day of the tourney, IUPUI picked up another loss, slipping 90-79 to Aquinas College. Once more the Metros led with a comfortable margin of 45-36 at the half, but were outscored in the second half 54-34 when the final buzzer went off.

McKay stayed consistent as he led IUPUI in scoring with 22.

IUPUI came away with another close loss at home Jan. 3 as Indiana-Purdue-Fort Wayne squeaked by the Metros 73-70.

Two weeks earlier the Mastodons had beaten IUPUI

69-58 on their home court in Fort Wayne, but the Metros held on for a closer game this time around.

In both contests, IUPUI had taken the lead at the halftime buzzer but could not hang on for the wins.

According to Coach Bob Lovell, "At Fort Wayne we didn't play well in the second half. We got behind and couldn't come back. Tonight there was a stretch where we could not put the ball in the basket, but we did come back. That's encouraging. We just didn't quite hold on."

McKay & Scott Fath made

good showings as they collected 14 points each. Maurice Womack was also in double figures as he picked up 12 points, while Kayle Funkhouser collected 6 steals. Mike Landis contributed 7 points and dished out 7 assists.

The Metros will try to improve their record as they travel to Marian College Mon. Jan. 7 and return home Wed. Jan. 9 at 7:30 p.m. to host former NCAA Division II champions Wright State University. Sat. Jan. 12 IUPUI will be at Market Square Arena at 8:30 p.m. to take on Indiana Tech.

## SEASON SCHEDULE

## Men's Basketball

Mon. Jan. 7	Marian College	T	7:30 p.m.
Wed. Jan. 9	Wright State University	H	7:30 p.m.
Sat. Jan. 12	Indiana Tech	MSA	8:30 p.m.

## Women's Basketball

Tues. Jan. 8	Franklin College	T	7:00 p.m.
Fri. Jan. 11	Purdue Calumet	H	7:00 p.m.
Sat. Jan. 12	Marion College	T	2:00 p.m.



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## CAMPUS CAMERA



Kyle Capron/THE SAGAMORE

Officer Sloan of IUPD keeps a stern patrol against shoplifters at the Cavanaugh Hall Bookstore. Many students bought their books last week during Final Registration.



Kyle Capron/THE SAGAMORE

Waiting in line for Final Registration can be frustrating, as Laureen Niggl, 3, waits with her mother Barbara.



Kyle Capron/THE SAGAMORE

The cash register at the Cavanaugh Hall bookstore rings up another purchase. Bills of \$175 were not uncommon for many students.

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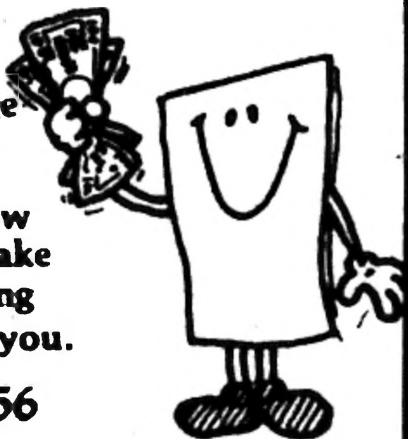
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