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IUPUI police chief to retire June 30; three under consideration for job

by Susan J. Ferrer

An advisory committee of administrators, faculty members and students has recommended to IUPUI Vice President Glen W. Irwin three possible candidates for the position of IUPUI Chief of Police, revealed a well-placed source. IUPUI police chief Col. Spurgeon D. Davenport retires June 30 after six years as the IUPUI chief.

According to information obtained by the *Sagamore*, 139 resumes were screened, six persons were interviewed, and the number of candidates seeking the position of police chief was pared down to three. The committee recommended each candidate on "an equal footing with [the others]."

The candidates now being considered by Irwin are Charles Lamb, William Mattingly and John Mulvey.

According to committee recommendations, Lamb has had "excellent experience as an executive in the New York Police Department, as the founder and chief of a small university police department, and, most recently, as director of



Col. Spurgeon Davenport will retire June 30, after six years as IUPUI police chief. He also winds up a 40-year career in law enforcement. The outgoing chief is proud of IUPUI's campus safety record, and the professional department he has helped develop. (Photo Courtesy of IUPUI Office of Publications)

public safety at a major university in an urban area."

Mattingly has had "exceptional experience as an agent of the [Federal Bureau of Investigation] including work in training, advising local law enforcement agencies, supervising

various projects and acting as senior agent in the Terre Haute office of the FBI which covers a five-county area."

Mulvey has had "exceptional experience as a member of the [IU] Police Department, and most recently as director of security for Wishard Hospital."

Each candidate possessed detracting factors—Lamb has not worked in Indiana law enforcement; Mattingly's experience does not include day-to-day, direct line supervision of employees; Mulvey is six credits from completing work on his bachelor's degree, but, according to the advisory committee, these matters were not "disqualifying factors."

An announcement of the final selection is due from Irwin's office any time. The new commander will be charged with keeping more than 30,000 people safe on the IUPUI campuses. He will supervise 34 professionally trained officers, 21 guards and eight student escorts.

Outgoing Davenport ends a 40-year law enforcement career upon his departure at the end of the month.



And so it begins...

IUPUI's 1980 summer session got underway Monday after two days of orderly, alphabetical registration last week. Drop/Add will be held Thursday, June 12, from 9 a.m. to 7 p.m. The last day to withdrawal with course deletion is also Thursday. Withdrawal with a grade assignment of W and Credit/Audit options can be exercised through July 7. The Pass/Fail option can be elected through Tuesday, June 17. An in-depth analysis of this year's summer session—"The Eight-Week Experiment"—will appear in an upcoming issue of the *Sagamore*. (Photo by Doug Hvidston)

Sagamore

the IUPUI magazine
Vol. 9 No. 58

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The Sagamore is a weekly magazine, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. The editor in chief is the final authority on Sagamore content, and cannot be censored.

The Sagamore operates as an auxiliary enterprise of IUPUI but is financed entirely through advertising revenue.

The Sagamore is published at IUPUI Cavanaugh Hall, Room 001G, 925 W. Michigan St., Indianapolis, IN 46202. Editorial phone, 264-4008; advertising phone, 264-3456; business phone, 264-2539.

The Sagamore recognizes its responsibility to provide a forum for readership commentary beyond the scope of letters to the editor. Comments on current issues should be limited to 500 words, be to the point and include the phone number and address of the writer. No comment will be printed unless it is signed. Only the name will appear unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material, but no commentary will be rejected because it is controversial. Comments should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words and follow comment guidelines for form. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

Cover photo by Doug Hvidston

(Pictured is an Air Ram reducing sidewalks and parking lots to rubble. Its destructive force is working towards a constructive end.)

Trustees approve fee

by Susan J. Ferrer

IUPUI students, including those enrolled in the schools of law, medicine and dentistry, will be assessed a mandatory student activity fee beginning with the 1980 Fall Registration.

The fee proposal, which has been debated over the course of three Student Assembly administrations, finally gained the support of the IU trustees last Saturday at their monthly board meeting. Approval came in the wake of vigorous lobbying by former SA President Frank D. Brinkman, current SA President Paul Ragan, Tim Sullivan, chairman of the Student Programs Advisory Committee (SPAC), and IUPUI Vice President Glen W. Irwin.

The bill, which was passed unanimously by the '79-'80 SA senate, stipulates a collection process whereby \$2.50 will be collected from each student beginning this fall. The money will be available to fund a variety of student activities and programs at IUPUI.

Originally excluding students from the schools of law, medicine and dentistry, the bill nearly perished before a trustee vote because its legality was questioned.

According to SA President Ragan, "We had to lobby like hell to get the [fee], especially when the [university] lawyers threw a monkey wrench in the gears by questioning the legality of not including the [professional schools]." Ragan revealed that Irwin worked behind the scenes, gaining support from the deans of the schools in question. The proposal was amended to include the schools and was passed.

According to Sullivan, it has long been considered that the professional schools did not want to be included in such a proposal. He added that it is generally accepted that the bill had student government support this year because the SA version excluded the schools from the fee collection.

The approved form of the bill brought both elation and surprise from those working hardest for its passage. As it reads now, only students exclusively enrolled in Learn and Shop and External Degree programs are excluded from fee collection.

With an anticipated 21,000 students on the collection roll per semester, the fee might well garner \$100,000 in the first year. According to Dr. Golan Mannan, dean of student services,

SPAC will probably undergo substantial redefining to handle the added responsibility brought about by the fee's approval.

The committee, which currently has seven students representing IUPUI schools and divisions, has already recommended student activity budgets amounting to \$63,600 of the general fund allocation of \$65,000. These recommendations go before the Student Services Advisory Committee, headed by Mannan, next week where they will be reviewed and sent on to Irwin for approval.

(Both Ragan and Sullivan are unsure as to whether the \$63,600 will be deducted from the fee funds when the transition from general fund support to fee support of student activities takes place.)

The concept of a mandatory student activity fee owes its beginnings to an approval by the IU trustees in June of 1978 for allowing such a collection within the IU system upon a campus by campus approval. IUPUI is the last IU campus to institute a fee system. The \$2.50 per semester is the lowest fee amount mandated in the IU system.

Notices

DEVELOPMENTAL EDUCATION TUTORS are needed to assist disadvantaged students. Interested students must be A or B students in subject matter area and must be patient, empathetic, and have good interpersonal skills and be available at least 20 hours per week. Work/Study students are preferred. Contact Norm Merkler, CA 301, 9 a.m. to 4 p.m.

THE CENTRAL INDIANA BICYCLING Association invites members and non-members to ride their bicycle on the Indy 500 track. All riders will be required to sign a liability waiver and children under 16 will require a parent or guardian. Registration will begin at 11 a.m., June 15 at the 500 Shopping Center. The ride begins at noon and will end at 2 p.m. There is no admission fee. For further information, phone Roger or Charlotte Schumacher at 894-2824.

THE NATIONAL SOCIETY OF BLACK Engineers will present "Engineering Your Future," an educational enrichment program that offers the basic techniques of engineering science to youths 10 to 16 years of age. Program topics will include logic, cameras, electricity and mechanical engineering. Classes will be held at the Children's Museum, 3000 N. Meridian St., Craft Room A, Tuesdays and Thursdays through July 31, from 10:30 a.m. to 12:15 p.m. For further information, phone 924-5431.

PRE-COLLEGE ART WORKSHOP registration materials are now available for the 10th Annual Herron School of Art pre-college workshop. The workshop is for those students who have completed their sophomore year in high school, and offers the student an enriching educational and cultural experience. Class size is moderate and is taught by Herron faculty members. Instruction is provided in drawing, design, sculpture and printmaking.

Tuition for the 12-day session is \$50, and the cost of supplies is approximately \$30. The classes meet Monday through Friday from 9 a.m. to 3 p.m. The first session will be offered July 7 through July 22 and the second session from July 24 through August 8. For further information, phone 923-3651.

THE MENTAL HEALTH ASSOCIATION in Marion County will present "Families in Conflict" on Wednesday, June 18, Mental Health Building, 1433 North Meridian Street at 8 p.m. Barbara Roy, M.S.N. will speak on both the destructive and the constructive aspects of conflict in families. There will be no admission fee, but pre-registration is requested by phoning 636-2491.

THE LANGUAGE CENTRE will begin its summer program with an Open House on Thursday, June 12, from 6 to 11 p.m., at 830 E. 38th St. The Open House will highlight the three different types of language classes offered. Conversation circles, refresher courses, and structured classes will begin on June 16 and length will vary with each respective course. For complete details, contact the registration office at 923-9292.

THE SCENIC CRUISER on Eagle Creek Reservoir is running every weekend. Cruiser rides leave every hour, on the hour, from noon to 6 p.m. from the Hoating Center's docks. The fifty minute tour of the lake has a fee of \$1 for adults and 75¢ for children.

Reservations for group cruise rides are available for Monday through Friday only, at a reduced rate of 75¢ per person. The cruiseboat will accommodate no more than 10 adults and four children. Phone 293-5555 for reservations. The Hoating Center is located on Walnut Point, midway between the 56th and the 71st Street entrances to Eagle Creek Park.

THE MERCHANTS PLAZA Summer Concert Series will begin on Thursday, June 19 from 11:30 a.m. to 1 p.m., with the Indianapolis Concert Band. The band is a 30-piece group which plays a range of music, from marches to show tunes.

The concerts will be held every Thursday on the Merchants Plaza Terrace, from June 19 through August 28, and will be sponsored by the Merchants Plaza retailers, the Hyatt Regency Indianapolis, and Merchants National Bank, in cooperation with the Arts division of the Department of Parks and Recreation. All of the concerts are free and open to the public.

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punctuated percussion and congas.

The best cut on the album is quite unlike the rest. In "Still Life," Franks brushes a sense of love in watery pastels, evoking a musical interpretation of Far Eastern bamboo watercolors.

It does take talent to coax a listener's imagination to such visual heights, but Michael Franks pulls it off in refreshing style.

Susan J. Ferrer

Judy Collins
Running For My Life
(Elektra 6E-253)

Judy Collins...singer, songwriter, political activist, filmmaker, actress, writer. After 17 albums, she decided to self-produce her eighteenth, adding "record producer" to her list of credits. Some might call her self-indulgent.

(continued on page 6)

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(continued from page 5)

Running For My Life is hardly a debut about which to write home. Collins has produced a very unflattering vehicle. The songs are better than the singer. The quality of her upper register is fading. Her voice is thin and often misses the pitch by an annoying half-step. Collins' vocals are just not "on" when she needs them.

She does have a maturing lower register that shines to Larry Gatlin's country ballad "I've Done Enough Dyin' Today." She also does an adequate rendering of Paul Williams' "The Rainbow Connection" and her own "Wedding Song." Technically, the tunes are simple.

The rest of the album fails to reveal that elusive combination—a quality singer with a quality song. The re-recording of "Marieke," a French-Flemish tune, is filler. The title cut screams with high, off-key slides. Stephen Sondheim tunes from his Broadway hit *Sweeney Todd* are excellent songs, but they depend on the storyline and a competent singer.

Collins has a great deal to learn as a record producer. Perhaps she has learned enough to realize that producing is not her forte.

Susan J. Ferrer

Esmeralda. They have moved off to the side, to an area that combines soul, pop and disco with the usual Esmeralda Spanish trappings. The results are remarkably second-rate.

Actually, Santa Esmeralda is not really a group at all. They are a studio aggregation, along the lines of The Archies or Saint Tropez. Only the lead singer, Jimmy Goings remains a constant. Studio groups such as this do whatever the producer wants. The team that produces this "group" have a problem. They can't quite decide what direction Esmeralda should take.

The album starts off with "C'est Magnifique," a disco cut that attempts to combine Spanish influences with French influences. Instead of creating a dissonant mess, the combination works. The song actually stands out as the best track on the record.

"C'est Magnifique" is the only song to use a real disco beat. Elsewhere on the album, it has been bastardized to the point that it becomes useless. It only serves to provide a bass rumbling in the background.

The other five cuts are made up of the usual Esmeralda Spanish sounds backing futile attempts at soul. The desire to steer away from disco, while keeping their distinctive sound has led this group astray. The combinations their producers are attempting just don't work, musically.

Santa Esmeralda, in an attempt to stay current, has effectively killed whatever appeal they once had. But, I don't think anyone will be too surprised. After all, their disco was, at best, mediocre.

David Edy

Santa Esmeralda Don't Be Shy Tonight (Casablanca NBLP-7216)

When disco began to fade last year, it was assumed that the disco artists would change styles or fade into oblivion. Fortunately, it was not to be that easy. Disco is now "dance music," and its artists are coming back to The Beat with a fervor. Except Santa

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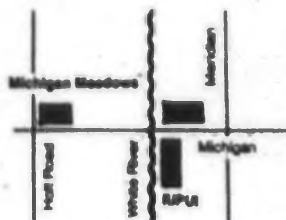
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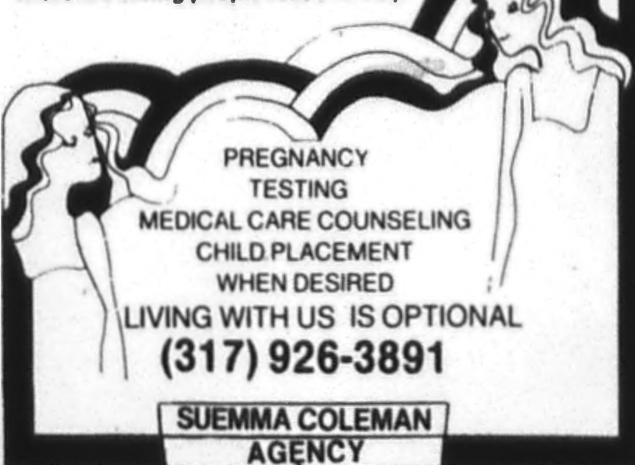
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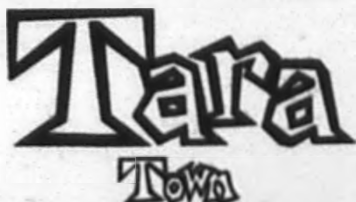
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To the Editor:

I sincerely hope that you will forgive me for bothering you like this. I really don't know where else to turn. I have a problem and was wondering if maybe you could help me solve it.

I am currently serving time in a federal correctional institution 5,000 miles from my home (Alaska) and I have no one to write to or receive mail from.

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be so kind as to publish my letter in your paper. Possibly someone would see it and write to me.

It makes no difference at all who writes me. I just need a friend. Please write to: Tony Moore 14724-116-3K, P.O. Box 33, Terre Haute, Indiana 46808. I am 23 years old.

In closing, I would like to thank you very, very much for your time. You can be sure your kindness is greatly appreciated.

Tony Moore
Terre Haute

Summer blues

To the Editor:

I am unhappy with summer school registration. My last name is Smith, so I was to register on the second day of registration. Like many of the people in line before me, my class was full when I got there. The course I wanted to take (Statistics) is the last one I need before I can start my core, which I planned to do in the fall.

Now, I have to take Statistics in the fall and wait until spring to start my core. That means that the courses I reserved in April for the fall semester will have to be changed and I take a chance on Statistics and whatever else I choose being full.

I feel I was discriminated against because of my last name and did not in any way have an equal chance to take the class I need. I've been going six years taking courses at night because I work all day and I didn't need another setback.

Why should summer school registration be any different than fall or spring registrations? I strongly suggest you consider advance reservation of classes for summer school in the future if IUPUI does really believe in giving everyone an equal opportunity for an education.

Sincerely,
Mary Smith

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LOVE AT FIRST BITE (PG)
7:30, 9:30

HUMANOID FROM THE DEEP (R)
7:00, 8:50

ESQUIRE

8335 Pendleton Pkwy. 837-1835

LOVE AT FIRST BITE (PG)
7:00, 9:00

WOODLAND A & B

11411 N. Keystone 866-1425

HUMANOID FROM THE DEEP (R)
7:00, 8:50

LOVE AT FIRST BITE (PG)
7:30, 9:30

No Children Under Two

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