

# THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY - PURDUE UNIVERSITY INDIANAPOLIS

MONDAY ■ APRIL 2, 2001

VOLUME 30 ■ ISSUE 27

NEWS ■ LIFE ■ SPORTS ■ VIEWPOINTS

■ Cultural Arts Gallery showcases work of Phil Joannou. PAGE 8

## STUDENT GOVERNMENT WAR

# Senate OKs election outcome over objections

■ House panel tells senators it found no evidence in claims that winner broke the rules.

By J.M. Brown  
MANAGING EDITOR

Only 14 student senators showed up for a vote last week that would determine who would serve as the undergraduate government's new president. After the House election committee said it had cleared senior Jackie Landess and her three running mates of accusations that they broke campaign rules, 10 senators voted to accept the four as the new executive board.

Three members voted to nullify the election outcome. There was one abstention.

In a written report read aloud to the Senate, the three-member House panel said it had investigated six grievances

filed by candidates from two losing tickets. The gripes claimed that the Landess ticket violated election restrictions about posting promotional materials in certain off-limit areas on campus.

Following the meeting, the elections committee co-chair, junior William Cox, told *The Sagamore* his panel researched the gripes as best it could. "It comes down to one person's word against another," said Cox, who represents the School of Liberal Arts. During the meeting, senator Nathan Pedrick told colleagues that his co-worker, IU Trustee Dean Hertzler II, told him the Board of Trustees did not approve of contesting the election.

Incumbent USA vice president Andrew Abdul, who presides over Senate meetings, told *The Sagamore* he thought the comment about the trustees' opinion weighed heavily on



Vote totals show that Jackie Landess (left) won the student government elections earlier this month. Opponent Andrew Abdul contested those results, claiming Landess and members of her ticket violated campaign rules about posting promotional materials.

the Senate's decision.

A presidential hopeful in last month's elections, Abdul and his running mates filed three of the grievances against the Landess ticket.

Abdul claims Landess campaigners placed campaign material on car wind-

shields and near computer clusters, areas he says were expressly off-limits according to election guidelines.

"All candidates were told specifically not to campaign in any computer labs nor the library because of the computer clusters," Abdul outlined in an e-mail to *The Sagamore* earlier last week. "Needless to say, University Library was littered with Landess ticket flyers everyday."

Election rules provided to *The Sagamore* last week do not specifically address the posting of campaign materials in University Library, but Abdul says candidates were warned verbally by advisers that the area was off-limits.

Susan Canady, a USA adviser who monitored candidate preparedness, was not in attendance during a portion of the pre-election student briefings when the library issue was discussed,

but says she knows it was mentioned. Another losing ticket, headed by presidential candidate Mindi Walker, seemed at one point intent on contesting the election results, and the House committee's report reflects that her ticket indeed filed three grievances.

In separate e-mails sent last week, however, both Walker, a junior, and running mate, senior Tanzania Cannon, told *The Sagamore* they were not pursuing a protest.

Landess, who has represented the School of Journalism in the House, says she and members of her ticket did not knowingly violate any campaign restrictions outlined in official rules, which were part of all candidates' election packet.

"We never violated any principle outlined in our packet," Landess told

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## PARKING CITATIONS

# Ticket review system lacks student input

■ While roughly half of parking ticket appellants are students, only one undergraduate serves on panel that settles disputes over citations.

By J.M. Brown  
MANAGING EDITOR

Despite estimation from officials that students file roughly half of parking ticket appeals on campus, only one student serves on the university committee charged with reviewing those disputes.

Now two students have formed a task force unrelated to the university administration to review the effectiveness of the committee and create more student awareness about how the panel decides parking ticket appeals.

Kim Manlove, assistant dean of the faculties said Undergraduate Student Assembly leaders, as well as Graduate Student Organization directors, are supposed to recruit students for volunteer service on campus panels, such as the parking citation appeals committee.

The dean of the faculties office, which is ultimately responsible for requesting student body leaders to nominate students for committee assignment, only does so every two years, Manlove says.

Therein lies a possible problem.

The nearly 24-month span since the last recruitment effort for some committees sets up an environment ripe for student apathy, and that's also why current USA president Nick Mutton says he didn't know his administration was supposed to identify students to serve on university panels.

The new USA administration will receive a letter from Manlove soon, as the member-

ship cycle for service on certain boards, including the parking appeals panel, is due for renewal in the coming months.

It appears, however, that the arguably relaxed, two-year policy is not fully to blame for the lack of student representation on the parking appeals board, as well as other administrative committees dealing with student issues.

Jay Bradley, chair of the parking appeals committee since 1998, said he's tried to woo students on his own but can't get them interested and committed. He has attended more than 20 town hall meetings on parking issues, including one with the GSO, at which he said he gave a good pitch to grad students but got no response.

He said he would like to get three more students to balance out the 11-member panel, made up of one student, eight staff members and two professors, including Bradley, who teaches in the School of Physical Education. "I don't want students just to pop in and say 'I want to be on the board,' and they show up once or twice, and then they're history," Bradley says. "And that's been the real trouble in the past."

Manlove said a specific ratio of student-to-faculty representation on committees is not prescribed in university policy, and says he and faculty dean William Plater would have no foreseeable reason to deny committee participation to any eligible student who meets a chairperson's approval.

### The task force

Concerned about how university administration resolves parking ticket petitions, two students have fashioned an unofficial task



Robert Brown, parking enforcement officer, says he and co-workers write upwards of 70 citations each per weekday. Parking services records show the number of parking tickets paid since January total 8,858, which equates to \$42,260. Outstanding citations in the same time frame total 8,951, which represents \$63,000.

## IUPUI officials often deny information to newspaper

By J.M. Brown  
MANAGING EDITOR

University officials are routinely denying the campus newspaper access to information that administrators and their attorneys believe should be protected against public disclosure.

*Sagamore* editors say they believe although university officials think they are doing their job in protecting student identities during certain circumstances, administrators often violate the spirit of the

open records laws by not granting reasonable requests.

While researching a front-page story for this week's edition, *The Sagamore* asked Anne Mullin O'Connor, the state's public access counselor, to intervene in the newspaper's dispute with a university lawyer who claimed releasing the name of a student who voluntarily serves on a university committee could be considered inappropriate.

Declaring protection under

See ACCESS, Page 2

## INVENTORS

# Students make new oil created from soybeans

■ Invention earns top prize in annual Purdue science contest for alternative fuel.

By Heather Allen  
NEWS EDITOR

A team of Purdue University agricultural students has invented an alternative fuel that may reduce heating costs for homeowners by 10 percent.

The fuel replaces 20 percent of the petroleum currently used in heating fuel with soybean oil.

"I think that would be fantastic," said Bonnie Mason, an Indiana homeowner who warms her home with heating oil. A recent press release stated her heating bill went up about 50 percent during certain months this past winter.

"When we started this project (in September 2000), the worries about heating oil shortages and prices were just starting," said Matt Peter, team member and Purdue senior. "Seeing all of the national attention led us to choosing it as our project."

The Indiana Soybean Board awarded the team \$4,800 in prize money when they won first place in

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Submitted photo

Purdue students (from left) Louis Cassano, Matt Peter and Rebekah Kennedy used this heater to test their invention of soybean-based heating oil.

## ENVIRONMENTAL BATTLE

# Nature advocates to fight Bush oil plan

■ Proposed Alaskan drilling site sparks debate over economy and nature.

By Jonny Montgomery  
EDITOR IN CHIEF

The forbidding cold of northeastern Alaska might seem an unlikely place to call home. But for the people and the numerous animals who occupy the Arctic National Wildlife

Refuge, this is the only home they know.

Spanning nearly 20 million acres, the refuge is roughly the size of Maine. Since 1980, the area has been protected from exploration, specifically from oil drilling.

Now, however, President George W. Bush seems to have his eye on a slice of the refuge bordering the Beaufort Sea.

Along with many pro-oil

constituents, Bush says oil buried beneath the area might reduce U.S. dependency on Kuwait, but even drilling advocates admit it is difficult to predict just how much, if any, oil exists there.

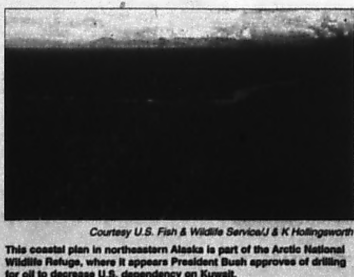
Ken Boyd, former director of the Department of Natural Resources Oil & Gas Division, Alaska, now a consultant for Arctic Power, said the United States Geological Survey indi-

cates oil is present in the area.

The USGS, Boyd says, basically performs X-rays of the ground, reflecting areas that may contain oil.

"Until you actually drill, you don't know if there's any oil," Boyd said. Advocates and opponents of drilling tend to produce widely varying numbers as to the

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Courtesy U.S. Fish & Wildlife Service/J & K Hollingsworth

This coastal plain in northeastern Alaska is part of the Arctic National Wildlife Refuge, where it appears President Bush approves of drilling for oil to decrease U.S. dependency on Kuwait.

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## Appeals

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force dedicated to making the process more understandable and its committee identifiable.

Matthew Klabon, a junior and founding member of the task force, complained on a student listserve last week that the parking appeals board was lacking a student voice and the petition process seemed very slanted.

Klabon's case ended in a second denial earlier this month.

"The goals of the group will largely be decided by those students interested in participating," said Klabon, who added that greater student input is the key to improving the board's effectiveness.

Klabon thinks Bradley's committee is supposed to be third party in nature, but says his personal experience with the board during an in-person

hearing did not leave him with the impression that members were fair and objective.

"The rejection of my written appeal that I received from IUPUI Parking and Transportation, on their letterhead," states that my written appeal was rejected by an appeals officer, singular, not the 'committee' mentioned on the front and back of the written appeal form," Klabon wrote in a message to the student listserve. "The name or any other form of identification of the appeal officer does not appear on the written rejection of my appeal."

"For all I know it could well be the same IUPUI Parking and Transportation employee that wrote me the parking ticket," Klabon wrote, adding that the appeal officer's rejection of my appeal was "arbitrary and capricious."

He also is concerned there is

not adequate student representation on the board, and that a parking services representative told him the committee was made up of "students and faculty," he wrote on the listserve.

Bradley says board members review appeals and meet for hearings in the parking services office to be near the records and parking personnel.

Appellants, however, are armed with only their own word when fighting a ticket because, from what he can recall, Bradley says no ticketing officer has ever attended an appellant's hearing to defend writing the citation.

"We have to go on pretty much the philosophy that because our enforcement officers are full-time employees, that they are doing their job, that they know the rules," said Bradley, who notes that the board also takes into consideration downed parking signs, broken

ken meters and time of day.

Anyone who receives a ticket from IUPUI may fill out a written appeal in the parking services office, and members of the board will review those on a monthly basis. As soon as three like decisions are made, the panel notifies the appellant.

Three is a majority of five, the number of members from the board Bradley expects to read appeals every month.

As committee members review disputes at their convenience, it's better, he says, to plan for just five to read any given citation.

If appellants do not agree with the decision, they can request an in-person hearing with the board, which Bradley splits in two groups to revolve in and out of hearing service every month. Again in this instance, he would consider three votes a majority opinion. A second denial is the final

word, as the university's Web site says; there is no further recourse.

Since July 2000, the parking appeals board has overturned 131 citations and denied 784. Bradley points out that those numbers do not reflect pardons that parking administrators have the right to grant without the board's consent if meter maintenance or downed signs played a role in the citation.

Also, counter clerks at the parking office can void one ticket per year for an appellant who has a valid IUPUI parking permit but was written up for not displaying it in the vehicle.

Although he wants more students to serve on his board, Bradley does not think having additional representation will make the committee more sympathetic to student appellants.

"The student I do have now, they will speak their mind, and I think surprisingly they will

disagree with the appellant more than some of the staff people do," Bradley said. "I mean, they're a student; they know what students are trying to do."

Letters will be sent to student leaders very soon, Manlove says, to create student interest in serving on committees.

"But if history proves anything, students most likely will not meet the challenge."

"The bottom line has been that in spite of the best intentions of student government, there have never been enough students willing to volunteer to staff these committees," Manlove said. "And the attendance record of those who do serve has been, at best, sporadic."

Anyone interested in contacting the task force may e-mail [luparkingtickettaskforce@hotmail.com](mailto:luparkingtickettaskforce@hotmail.com).

## Access

Continued from Page 1

the Family Educational Rights and Privacy Act, attorney Joseph Scodro told the newspaper late last week that the university was not obligated to reveal the name of a student serving on the parking ticket appeals board.

Scodro called *The Sagamore* March 29 to explain his initial denial of the newspaper's records request, saying the university is obligated under federal law to protect the identity of its students. Then he read a portion of the law over the telephone.

At the newspaper's urging, O'Connor, appointed by the governor to issue rulings in questions of public access, spoke with Scodro following his first conversation with *The Sagamore*.

She responded to the newspaper with two e-mails, March 30, offering a mixed evaluation of the case.

O'Connor said FERPA language certainly covers the university's denial to produce the student's name, but wrote that the result "may not seem to be a reasonable result" under the facts, but the language of the statute certainly encompasses it."

About her conversation with Scodro, O'Connor wrote: "We discussed the reasonableness [sic] of this result

under the circumstances, but ultimately the university is bound to follow FERPA."

The university's lawyer telephoned the newspaper for a second time March 30 to say he wanted to help *The Sagamore* with its request. Furthermore, he said the newspaper's request had caused the university to possibly re-consider how it should handle similar disclosure cases in the future, adding that perhaps students who agree to serve on university committees could be asked to sign a privacy waiver.

Scodro, however, did not agree to release the student's name, and said public access laws provided him seven days to make an official response.

In an e-mail sent just hours before the newspaper's deadline March 30, Scodro wrote the following: "Earlier today you indicated that you understand your request to have been denied. However, by this message I wish to provide clarification that your request is as yet under review."

I expect to be in a position to provide a written response to your request by the end of next week."

How it started The newspaper originally asked the parking appeals board's chairperson, Jay Bradley, to provide the names of faculty, staff and students who are

*"It seems to me that persons within an institution of higher education would value the free exchange of information and ideas."*

Jenny Montgomery  
Editor in chief, *The Sagamore*

members of the panel. At first, Bradley refused to supply any names, quoting a tentative committee policy to keep the identity of members private for their protection from appellant harassment.

After Kim Manlove, assistant dean of the faculties, informed Bradley that the identity of committee members was indeed public information, Bradley apologized to the newspaper for not understanding the law and released the names of professors and staff members who serve on the board.

Under advice from Scodro, however, Bradley claimed he still was not obligated to release the student's name under FERPA restrictions.

McKend, a member of the School of Journalism, defended *The Sagamore's* right to access records.

"After a long and winning courtless battles for public access and open records in government and public education institutions over several

decades," McKend said, "journalists, their allies and the taxpayer public are seeing more and more efforts to hide, shield and cover up information under the guise of privacy rights — more so nowadays than ever before — on the part of public administrators, elected and appointed officials, and their staff."

### History of denial

Last week's ordeal was not the first time the newspaper has battled with university officials to get information. After flyers depicting racial violence were discovered on campus, *The Sagamore* asked Vice Chancellor Karen Whitney to provide details about the flyers. At first, she would not comment while the matter was under investigation.

But following a Feb. 19 front-page story in *The Sagamore* detailing her and other denials' refusal to disclose the information, Whitney set up at meeting with editors at the newspaper, during which she provided a copy of the flyer and apologized for not understanding that *The Sagamore* had needed the information to meet its deadline late in the preceding week.

Also for that story, the newspaper spoke to a secretary for David Stocum, dean of the School of Science. As the flyers had been discovered in the science building, *The Sagamore* asked the

secretary, Rosemary Temple, for more information, but she claimed the school was not involved in the probe and refused to give her last name.

In late February, the newspaper ran into more roadblocks to information. While conducting an investigation of grievances filed against student government leaders, the newspaper was denied a review of the complaints.

When pressed for details, Whitney claimed FERPA protection from revealing the details of a gripe she had with Andrew Abdul, vice president of the Undergraduate Student Assembly. USA President Nick Mutton also refused to discuss the specifics of a grievance filed against him by Abdul at the end of the fall semester.

The newspaper called on O'Connor to evaluate the school's decision in this matter, as well. Because the requests would have allowed access to student disciplinary records, O'Connor said FERPA did protect the student leaders and vice chancellor from disclosure.

"I am frustrated by the ongoing lack of cooperation from some university personnel who seem to view every tidbit of information as the secret that could destroy the world," said Jenny Montgomery, editor in chief of *The Sagamore*. "It seems to me that persons within an institution of higher education would value the free exchange of information and ideas."

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# Professor helps women quit smoking

■ Computer program designed to aid smokers in kicking the habit.

## Staff Report

Despite massive mandatory warning labels on cigarette packages and massive anti-smoking advertising campaigns, American women are lighting up in greater numbers and now account for 39 percent of all smoking-related deaths in the United States, the U.S. Surgeon General warns in a March 27 report.

Anna McDaniel, associate professor at the Indiana University School of Nursing and an affiliated scientist at the Regenstrief Institute for Health Care, has developed and tested *A New Beginning*, an interactive smoking-cessation computer program targeting low-income women.

It appears to be getting its message across; more than half the women who were exposed to the program reported that they cut down on smoking

within one week and 15 percent reported that they tried to quit smoking in that first week. The interactive computer program personalizes the process by allowing an individual to respond according to her level of interest in kicking the nicotine habit.

The computer program was designed to fill the gap in a setting where busy doctors and nurses often are unable to spend much time with their patients discussing the specific reasons why the individual smokes and how best to motivate her to stop smoking.

McDaniel developed and tested *A New Beginning* as part of her two-year post-doctoral fellowship in informatics at the Regenstrief Institute.

Individuals were asked to respond to visual prompts by touching the screen. McDaniel found that the 100 low-income women in the study enjoyed the simple computer interaction.

What they liked the best, she reported, was that the computer

program was able to provide them with information specifically tailored to the reasons they smoked. Factors motivating these women to smoke included stress, desire to stay thin and frequently finding themselves in situations conducive to smoking.

Users' comments and actions showed that interactive smoking cessation computer technology specifically targeted to women with little if any previous computer exposure is feasible in a primary care setting.

*A New Beginning* aims to help each woman understand why she smokes in order to assist her in determining what might help her stop smoking.

For example, touching the screen to select smoking serves as a stress reliever, produced a screen on methods of stress reduction. Touching the screen to select social reasons for smoking made another screen appear discussing the pros and cons of that rationale.

Video testimonials from former female smokers incorpo-

rated into the computer program inspired confidence in participant's ability to stop smoking, the study subjects reported.

Several participants said they appreciated the "non-preachiness" of these testimonials and the informative tenor of the program. Several said that past health care providers had not discussed smoking with them or had done so in a manner that was perceived as condescending. "Not a scare tactic in sight," said one of the smokers about the computer material.

Data collected at the end of the study showed that 52 percent of the women reduced the number of cigarettes they smoked daily, 40 percent had discussed quitting with family; 24 percent read additional material about quitting smoking; 15 percent talked to a physician about quitting and 6 percent inquired about a smoking cessation program.

This research was conducted

in affiliation with the Mary Margaret Walther Program for Cancer Care Research.

In addition to her responsibilities at the School of Nursing, McDaniel directs the Health Informatics Program at the IU School of Informatics. She is also affiliated with the National Center of Excellence in Women's Health at the Indiana University School of Medicine. She is also director of the Outcomes/Evaluation Component within the school.

McDaniel presented the results of her interactive computer technology for smoking cessation in low-income women study March 5 in Cleveland at the Midwest Nursing Research Society and March 24 in Seattle at the Society for Research on Nicotine and Tobacco.

More information about the U.S. Surgeon General Report can be obtained by visiting [www.cdc.gov/tobacco](http://www.cdc.gov/tobacco).

## NEWS BRIEFS

### ■ Heron photography in UL opens April 1

The Heron Photography club will install "Debut" an exhibition of artwork of sophomore and junior photography students in the level one lobby of UL. The exhibit will run from April 1 through April 29. A reception to honor student artists will be from 4 to 7 p.m. April 26. The mediums presented in the exhibition include silver gelatin prints, color e-prints, image transfers, as well as a book. More information may be obtained by contacting Linda Shupe, Sara Preston, Adam Noel, or Autumn Mitchell at 635-3167.

### ■ History Society film "Gladiator" April 2

The History Department will show "Gladiator" from 6 to 9 p.m. April 2 in UL Lilly Auditorium. Ken Cutler, history professor, will introduce the film and lead a discussion afterwards.

### ■ University president to lecture April 3

University of Akron President Luis Pirona will discuss how growing up in Mexico positively impacted his academic and professional careers, in a lecture titled "Remember the Alamo! Reflections on the Americanization of a Mexican" at 4 p.m. April 3 in UL Lilly Auditorium. Pirona's lecture is part of the Indiana Center for Intercultural Communication (ICIC) Distinguished Lecture Series.

### ■ Understanding Grief workshop in UC April 4

Student Life and Diversity Programs will sponsor a grief workshop at 5 p.m. April 4 in UC 115. Topics include: tasks of grief, grief myths, coping strategies, surviving the journey, and holidays and rituals. Christine Jackacy, bereavement specialist, will facilitate the program.

### ■ EU leader to address technology April 5

The IHC International Affairs and Programs, the IU School of Informatics and the Indiana Technology Partnership will host a luncheon at noon April 5 in University Place Hotel and Conference Center Ballroom. Dr. Peter Bruck, director of the Institute for Information Economics and New Media in Salzburg, Austria will speak on the topic, "Building Public and Private Partnerships for Information Technology Infrastructure and Employment Development ... the European Union Model." A student forum will follow from 2 to 3 p.m. in UL Lilly Auditorium. The cost of the event is \$20 per person, including lunch. Reservations and payment may be made online at [www.indianatechnology.org](http://www.indianatechnology.org).

### ■ Author wraps up visiting lecture series April 5

Ronald Wallace, author of eleven books of poetry, fiction and criticism will speak at 4 p.m. April 5 in UL. Wallace, director of creative writing at the University of Wisconsin, will speak as part of the School of Liberal Arts-Rufus Reiberg Creative Reading Series.

### ■ Speech on discipline by author, teacher April 7

Becky Bailey, author and teacher will give the presentation "There's got to be a better way: discipline that works" from 9 to 11:15 a.m. April 7 at Shortridge Middle School. Tickets are \$10 in advance and \$12 at the door.

## Inventors

Continued from Page 1

a soy utilization contest March 27.

The Indiana Soybean Board currently holds the rights to the alternative fuel, and is in charge of promoting it in the marketplace.

Belinda Puetz, of the Indiana Soybean Board said they are not ready to say how they will promote the product.

Similar products have been put on the market but Peter said, "There are patents out there for blends of vegetable

oil but mainly for combustion engines. Ours is not designed to be compatible with combustion engines, only home heaters."

Jerry Ban, commercial salesperson for Crystal Flash Petroleum Corp said he had looked at a similar product last year, but that it was much more costly.

"Our cost is more than what we can buy regular diesel fuel for," said Ban. "It just comes down to economics."

But the PU team may have a better product economically to offer the market than similar

product that has come before.

"It is 10 to 12 percent less expensive to make and only gives off two to three percent less

heat than the commonly used heating fuel," said

Rebekah Kennedy, the team food scientist. "It is also a cleaner burning fuel oil, as it contains less sulfur and gives off less nitric acid."

Ban said at some point in time his company may be forced to use this new fuel because it may burn cleaner. Ban said he would be interested in taking a look at it.

While the U.S. is searching for ways to reduce dependence on foreign oil the team's invention may provide a valuable alternative.

"Soybean oil is also a renewable resource that is produced in the U.S. and therefore decreases some of the reliance on foreign oil," said Kennedy. "Production of our product would also drive up the price of soybeans, pleasing many farmer."

Indiana produces 216 million bushels of soybeans every year, making it the fourth largest producer in the nation.

## USA

Continued from Page 1

The *Sagamore*. "So anything that we did and which was claimed to be in violation of campaign rules was not anything we were made aware of, and was a gray area."

Tucked away at the end of the committee's report, was advice to Landes and her victorious co-workers: "Don't discuss committee matters outside of the committee. Anticipate many grievances. And finally, do not take crap from anyone about the decisions that you made."

Heather Allen, news editor, contributed to this report.

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The moon is a source of beauty and emotion. For centuries, our monthly cycle has mirrored the moon's. Now, for the first time, there's a birth control that's monthly, not daily, *New Lunelle*.

**An injectable that's 99% effective without the daily hassle.**

*Lunelle* is a combo of hormones that works continuously—all month long. Given on time each month by your doctor, prescription *Lunelle* gives you birth control that's 99% effective. That means you get monthly pregnancy protection without the daily hassle—without the daily worry of taking the Pill. And if you want to get pregnant? Most women get back to ovulating about two to three months after receiving their last injection. *Lunelle* doesn't protect against HIV/AIDS or other sexually transmitted diseases.

**Hormonal birth control isn't for everyone.**

Pregnant women or women with blood clots, chest pain, certain cancers, unexplained vaginal bleeding, or a history of liver disease, stroke, or heart attacks shouldn't take *Lunelle*. Serious risks that can be life threatening include blood clots, stroke, and heart attack. *And hey, no smoking! It increases these risks, especially if you're over 35 and smoke 15 or more cigarettes a day.*

During the first few months of taking *Lunelle*, most women have a change in their periods, which may include no bleeding, irregular bleeding, or spotting. This change may continue with use in up to one third of women. In studies, while some women lost weight on *Lunelle*, the average change was an increase of 4 pounds in the first year. But you should know, some women gained 10 or more pounds in the first year.

**So ask your healthcare professional about new *Lunelle*.**

Why worry about taking a daily Pill when there's monthly *Lunelle*? Birth control inspired by the moon.

***Lunelle*. In sync with the moon and you.**

For more info: [www.lunelle.com](http://www.lunelle.com) or 1 877 282-9273

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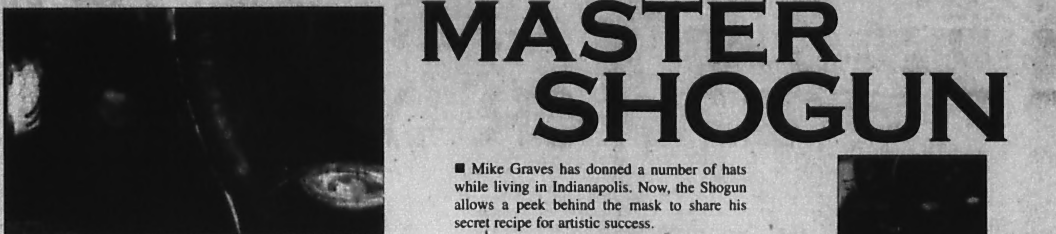
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# ENTERTAINMENT

THE IUPUI SAGAMORE • MONDAY, APRIL 2, 2001 • PAGE 4



The talented Mr. Graves, known by many aliases, stands beside his artwork.

from the outside, the building

## Staff Report

looks abandoned. Adorning the area leading up to the doorway are run-down cars, wind strewn trash and a dirt lot filled with items that could be antiques as easily as junk. A steep, rickety staircase, likely to collapse at any moment, leads up to a massive loft where MC Shogun/DJ Dickie Fox/Mike Graves lives and works. It is a studio not unlike one might expect to see in a movie about an artist based in New York or Chicago. It's an appropriate residence for the knotty-headed Graves, who, like his humble abode, seems plucked from some grand metropolis and dumped into the simple Circle City. "I'd say it's just like the city," he said. "Most of it is real concrete, and then there is a bunch of us in the background doing all sorts of stuff to make this a real city."

Graves is indeed doing his part in an effort to bring Indianapolis to life.

An Air Force brat who traveled extensively with his father while growing up, Graves graduated from high school in Arizona and immediately blazed a trail back to Indianapolis where he had lived during his junior year of high school. He wanted to go to Herron School of Art.

"I started out just drawing and painting and got into other stuff while at Herron," Graves said. "I didn't have a car, so I'd sit in the library and read a book every day." Graves was most inspired by the work of Gustav Klimt, H.R. Geiger and comic book artists such as Jim Lee and Todd McFarlane. The work of all these artists is evident in Graves' own painting, sculpture and collage work, which incorporates everything from comic book scenes, Asian newspaper clips, oil paint, colored chalk, pen and pencil and the random bits of torn up underwear to set it off.

"I'm really inspired by the Renaissance guys who did everything," Graves said.

"They were painters, sculptors, scientists and scholars." Graves is doing his best to follow in the footsteps of his Elizabethan predecessors. As well as working vigorously on visual art pieces, he is a constant and uplifting presence in the city's music scene.

As soon as he returned from the Southwest, Graves ingrained himself in local hip-hop circles. He aligned himself with graffiti writers NEXT and REEL 13, DJ guru Top Speed, local favorites the Muddiks, and Indianapolis' most respected white MC, Dirty Napp.

Graves soon formed the Insomniacs with Dirty Napp, who is now one half of The Feebles with partner Tusk One. The pair began recording hip-hop tracks in their house, doing their own production and bringing in other local producers in search of a more unique sound.

Soon the Insomniacs found themselves in a collective called Archipelago Galactic

with hip-hop group Verbal Complex.

Archipelago started rocking shows from the south side's Corner Pocket bar all the way to Cincinnati and Bloomington in a matter of months.

The numerous MCs and producers soon began to splinter off, each exploring different styles of music. Graves found himself working on more experimental production sounds with Verbal Complex's Apple, and long-time friend Devon Ragland, who at the time was a drummer for progressive rock outfit Echinnace.

The collaborations resulted in a full-length, hip-hop/hip-hop fusion driven by powerful percussion from Devon, strong electronic production from Apple, progressive turntable stylings and cool raps from Graves, and sultry soulful vocals from Echinnace's lead singer, Melissia.

Sounds like the ingredients for a smashing, successful future, but before the group could even release its first album Graves was out. "They said I wasn't dedicat-

ed to the band," said Graves. "I would miss practice because I was working two jobs at the time. I told them if they wanted to pay me to come to practice I would be there, but that didn't go too well."

Instead of wasting precious time wondering what to do next, he got together with Kate Lamont and e.m. Brown and formed Mab Lab.

Graves knew Brown from his days with the Insomniacs, and they all knew each other through mutual friends in the small Indy music scene.

With familiarity and comfort already established, the new group started to work on an album immediately.

"This is probably the best band I've ever been involved with," said Graves, who is already working with current bandmates Lamont, Ande, e.m. and Johnny B on a new album to be released late this year or early 2002, tentatively titled *The Hipster's Disease*.

"I'm planning on doing more hip-hop, getting back to the roots," said Graves. "I still got out to the battles at the Melody Inn when I got time, and I'm always working on beats."

The hip-hop group gained citywide acclaim as MC Shogun grew up and expanded into the multi-tasked DJ Dickie Fox.

Now Graves — painter, sculptor, music producer, DJ, and MC — is set to do far greater things.

He has planned a month-long art show in May at Midland Arts and Antiques. Mab Lab is performing with Johnny Shook and YoungBlood Brass Band on the MORE tour.

"This is probably the best band I've ever been involved with," said Graves, who is already working with current bandmates Lamont, Ande, e.m. and Johnny B on a new album to be released late this year or early 2002, tentatively titled *The Hipster's Disease*.

With such a solid foundation in hip-hop one might wonder when Graves is going to come back out with some straight up hip-hop.

# Mab Lab out to redefine funk, rock, hip-hop

## Staff Report

In many ways an album that is bound to elude and confuse the average listener, it is apparent Mab Lab's debut collection *Features and Controls* is an album for those who appreciate a challenge when listening to music.

The group has just released its first album, and April 7 at the Patio nightclub in Broad Ripple, where Mab Lab will perform with Johnny Shook and YoungBlood Brass Band on the Midwest Original Rock Experience tour.

*Features and Controls*, while rough and not fully formed in

many areas, is a sure and powerful testament to what Indianapolis' music scene has to offer in terms of independent music that actually maintains its artistic integrity.

Of the 10 tracks on the album, several are extremely impressive.

The funky and melodic intro, "verbalistics," is one of the more impressive offerings. The track is a mix of funk and an elusive vocal to create a gentle passage into the world the listener is about to enter.

The second and third tracks, however, come off as moderately successful versions of what a group called Groove Theory did a few years back, mixing soulful vocals with an electric piano accompaniment

and an interesting application of DJ Dickie Fox's turntable vocalizations.

Tracks three through 10, and on into the hidden track, reveal a group that has found and cultivated a sound comparable to little else on the market right now.

"Like Fire" is the collective's best shot at getting radio play, with a delicate and punchy percussion theme, evocative guitar playing punctuating the comfortable drive of the thick bass and organ, and deep soulful multi-layered vocals by lead singer Kate Lamont.

For track six Mab Lab is joined by the gifted Emily Weils. Her guest appearance on *Features and Controls* illustrates why she is fast becoming

one of the most loved vocalists in the Midwest. She brings a misleading innocence to "I'm The Type of Girl," a fine little ditty that'll make people shake their bums where they sit or stand. The cavernous kicks and film noir horn samples imbue this track with a cinematic atmosphere most music of this type aspires to, but usually fails to realize.

Fighting for the most beautiful musical accomplishment on the album is "Paralyzed," a song that may be about claustrophobic romances, the uncertainty of not being successful in one's late twenties, or maybe it's just about breaking out the box that is one's environment. Who knows? Who cares? It is gorgeous and heart-

felt, whatever the subtext may be.

Song "3 a.m." is tough, raw and soulful. Every Mab Lab artist shows up and shines exceptionally. Comically brilliant with a funk-y-neck-out beat and lyrical delivery, this is one of the album's best offerings.

"On a roll" does little to live up to its drug-related connotation, but it is immediately rescued by the surrealistic closer "Oneezee Lament," which should come with complimentary sticks of incense and multi-colored light bulbs for a more legitimate and fulfilling aural experience. Phones ring, voicemail messages play, and a progressively flamboyant rapper E-40 is invoked no less than

three times, and none of it appears in any coherent fashion, which is great and consistently amusing.

A few seconds following the close of "Oneezee," a surprise monorail hidden track seems to combine one part trip-hop/Tricky, two parts "Miami Vice" theme song with a splash of industrial outfit Front 242, resulting in what can only be described as the coolest Donkey Kong theme song ever attempted.

While not every track is a winner, and a lot of what the band has to offer runs contrary to what the masses dream out, Mab Lab is poised to do great things in its for Indianapolis' music scene.

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LELLELL® Healthy Contraception Information is available in English and Spanish. It contains information on all the contraceptive methods available in the United States. It also includes information on how to get a prescription for a contraceptive method, how to use a contraceptive method, and how to get a prescription for a contraceptive method.

**1. Oral contraceptives (the pill)**

Oral contraceptives are the most common method of birth control. They are available in two forms: combination pills (which contain both estrogen and progestin) and progestin-only pills (which contain only progestin). Combination pills are taken once a day, while progestin-only pills are taken once a day or twice a day. Oral contraceptives are 99% effective when taken correctly.

**2. Intrauterine devices (IUDs)**

Intrauterine devices are small, T-shaped devices that are inserted into the uterus. They are available in two forms: copper IUDs (which do not contain hormones) and hormonal IUDs (which contain progestin). IUDs are 99% effective when inserted correctly.

**3. Contraceptive injections**

Contraceptive injections are hormone shots that are given every three months. They are 99% effective when given correctly.

**4. Contraceptive implants**

Contraceptive implants are small, rod-shaped devices that are inserted into the arm. They are 99% effective when inserted correctly.

**5. Contraceptive patches**

Contraceptive patches are small, adhesive patches that are worn on the arm. They are 99% effective when worn correctly.

**6. Contraceptive rings**

Contraceptive rings are small, ring-shaped devices that are inserted into the vagina. They are 99% effective when inserted correctly.

**7. Natural family planning**

Natural family planning is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**8. Barrier methods**

Barrier methods are methods of birth control that involve creating a physical barrier between the sperm and the egg. They include condoms (male and female), diaphragms, and cervical caps. They are 92% effective when used correctly.

**9. Sterilization**

Sterilization is a permanent method of birth control. It involves blocking the fallopian tubes (tubal ligation) or the vas deferens (vasectomy). It is 99% effective when performed correctly.

**10. Abortion**

Abortion is a procedure that ends a pregnancy. It is 99% effective when performed correctly.

**11. Emergency contraception**

Emergency contraception is a method of birth control that is used after unprotected intercourse. It is 89% effective when taken within 72 hours of intercourse.

**12. Lactation**

Lactation is a method of birth control that involves breastfeeding the baby. It is 98% effective when the baby is exclusively breastfed.

**13. Withdrawal**

Withdrawal is a method of birth control that involves pulling the penis out of the vagina before ejaculation. It is 96% effective when used correctly.

**14. Coitus interruptus**

Coitus interruptus is a method of birth control that involves pulling the penis out of the vagina before ejaculation. It is 96% effective when used correctly.

**15. Rhythm**

Rhythm is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**16. Calendar**

Calendar is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**17. Two-day method**

Two-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**18. Three-day method**

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**19. Four-day method**

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**20. Five-day method**

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**21. Six-day method**

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**22. Seven-day method**

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**23. Eight-day method**

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**24. Nine-day method**

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**25. Ten-day method**

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**26. Eleven-day method**

Eleven-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**27. Twelve-day method**

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**28. Thirteen-day method**

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**29. Fourteen-day method**

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**30. Fifteen-day method**

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**31. Sixteen-day method**

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**32. Seventeen-day method**

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**33. Eighteen-day method**

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**34. Nineteen-day method**

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**35. Twenty-day method**

Twenty-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**36. Twenty-one-day method**

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**37. Twenty-two-day method**

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**38. Twenty-three-day method**

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**39. Twenty-four-day method**

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**40. Twenty-five-day method**

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**41. Twenty-six-day method**

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**42. Twenty-seven-day method**

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**43. Twenty-eight-day method**

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**44. Twenty-nine-day method**

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**45. Thirty-day method**

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**46. Thirty-one-day method**

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**47. Thirty-two-day method**

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**48. Thirty-three-day method**

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**49. Thirty-four-day method**

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**50. Thirty-five-day method**

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**55. Forty-day method**

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**56. Forty-one-day method**

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**63. Forty-eight-day method**

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**64. Forty-nine-day method**

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**65. Fifty-day method**

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**66. Fifty-one-day method**

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**75. Sixty-day method**

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**76. Sixty-one-day method**

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**77. Sixty-two-day method**

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**83. Sixty-eight-day method**

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**84. Sixty-nine-day method**

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**85. Seventy-day method**

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**86. Seventy-one-day method**

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**87. Seventy-two-day method**

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**88. Seventy-three-day method**

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**89. Seventy-four-day method**

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**90. Seventy-five-day method**

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**91. Seventy-six-day method**

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**93. Seventy-eight-day method**

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**94. Seventy-nine-day method**

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**95. Eighty-day method**

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**100. Eighty-five-day method**

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**101. Eighty-six-day method**

Eighty-six-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**102. Eighty-seven-day method**

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**103. Eighty-eight-day method**

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**104. Eighty-nine-day method**

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**105. Ninety-day method**

Ninety-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**106. Ninety-one-day method**

Ninety-one-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**107. Ninety-two-day method**

Ninety-two-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**108. Ninety-three-day method**

Ninety-three-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**109. Ninety-four-day method**

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**110. Ninety-five-day method**

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**113. Ninety-eight-day method**

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**114. Ninety-nine-day method**

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**115. One-hundred-day method**

One-hundred-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**116. One-hundred-one-day method**

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**117. One-hundred-two-day method**

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**118. One-hundred-three-day method**

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**119. One-hundred-four-day method**

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**120. One-hundred-five-day method**

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**125. One-hundred-ten-day method**

One-hundred-ten-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**126. One-hundred-eleven-day method**

One-hundred-eleven-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**127. One-hundred-twelve-day method**

One-hundred-twelve-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**128. One-hundred-thirteen-day method**

One-hundred-thirteen-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**129. One-hundred-fourteen-day method**

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**130. One-hundred-fifteen-day method**

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**131. One-hundred-sixteen-day method**

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**132. One-hundred-seventeen-day method**

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**133. One-hundred-eighteen-day method**

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**134. One-hundred-nineteen-day method**

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**135. One-hundred-twenty-day method**

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**136. One-hundred-twenty-one-day method**

One-hundred-twenty-one-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**137. One-hundred-twenty-two-day method**

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**138. One-hundred-twenty-three-day method**

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**139. One-hundred-twenty-four-day method**

One-hundred-twenty-four-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**140. One-hundred-twenty-five-day method**

One-hundred-twenty-five-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding intercourse during the fertile period. It is 96% effective when used correctly.

**141. One-hundred-twenty-six-day method**

One-hundred-twenty-six-day method is a method of birth control that involves tracking the woman's menstrual cycle and avoiding





Courtesy Dimension Films  
Robert Rodriguez (right) directs, while his son Rocket observes on the set of *Spy Kids*.

By Jon Knipp  
STAFF WRITER

**W**hen Robert Rodriguez, former independent film darling turned Miramax mainstay genre director, announced that his follow-up to the underrated *The Faculty* would be a kids' film, a few eyebrows were raised.

Could this mean that the director of such lo-tech, high octave, decidedly R-rated, action movies such as *El Mariachi* and *Desperado* is getting softer as his budgets get bigger? With the arrival of the exuberant, dizzying



Courtesy Dimension Films  
The *Spy Kids* cast exhibits family values.

*Spy Kids*, it is apparent that the only things that should be raised are expectations, because Mr. Rodriguez has met them.

*Spy Kids* spins the zigzag tale of Juni and Carmen Cortez, brother and

sister, embarrassed by their parents and each other, who learn that their mother's bedtime story of secret agents who fall in love and start a family might not be a fable at all.

When armored goons invade their home and their parents are captured, the Cortez kids discover that mom and dad aren't "consultants," but flesh-and-blood James Bond types who hold the key to a nefarious plot for world domination.

Central to this scheme is the host of Juni's favorite TV show, a kind of glam Pee Wee Herman named Fegan Floop (Alan Cumming), who comes equipped with a fascist Oomph-Loomph theme song. Evidently, Floop's power over his demographic is just the tool that the evil masterminds need to unleash an army of super-powered, but rather dim, robot children.

Perhaps it would have been enough had Rodriguez stuck to the typical checklist of double-agent gadgetry. And *Spy Kids* does have its share of radar wristwatches, supersonic jet packs and amphibious vehicles. But true to form, the writer/director squeezes into the film's 85-minute running time one goofy, inventive visual idea on top of another.

The bad guys' thugs are genetic mutations that are literally all thumbs. Floop transforms his adversaries into polypoly, fun house Teletubbies who serve as sidekicks on his show.

His Escher-like castle contains a virtual room that allows those who enter to walk through the clouds and commune with a god-like, Godzilla-sized Floop.

There's electro-shock green apple

bubble gum, sunglasses with built in computer screens and, most tellingly, a crayon that scribbles acid.

Needless to say, Rodriguez is like a kid in an eye-candy store. Throughout all his films, he has exhibited the boundless energy and invention of a 10-year-old hopped up on Mountain Dew and Crunchberries.

Just take another look at *From Dusk Till Dawn*, in which George Clooney, Quentin Tarantino and a stable of '70s trash cinema icons discover new and delightfully bloody ways in which to kill vampires.

And if people still need to be convinced of Rodriguez' credentials as a purveyor of entertainment for tots, they should check out his award-winning short film, *Bedhead*, a wildly pixilated story of sibling rivalry.

It must be said, too, that *Spy Kids*, with its all explosions and kickboxing, does offer a refreshing take on family life, sadly unique to kid pics.

Juni and Carmen, played entirely without the obligatory child actor poses by Daryl Sabara and Alexa Vega, are pleasingly, winningly normal.

# the acid CRAYON

■ Robert Rodriguez paints a live action cartoon with the outstanding *Spy Kids*, using pre-pubescent and fantastic situations to tell his delightfully fast, fun and innovative story.



Courtesy Dimension Films  
Above: Juni and Carmen try to out boat an army of thumbs. Below: Alan Cumming as villainous Floop.

As the Cortez parents, Antonio Banderas and Carla Gugino exchange lusty looks and passionate kisses while the kids roll their eyes. These aren't your typical grown up boobs lost in a kids' wonderland, and Rodriguez wisely allows them to exert authority over Carmen and Juni.

It's hard to remember a better recent, live action family film, particularly one that careens with such an infectious pop sensibility. It could very well be the best kids' film since *Joy Story*. Like that film, *Spy Kids* takes the candy-colored imagination of the pre-pubescent set and splashes it across the screen with smarts and pizzazz.



## BRIEFS

■ **Herron Gallery exhibition**  
Artist Christina Ramberg's captivating minimalist drawings will be on display at the Herron Gallery. The opening was March 21, but the exhibit will be open to the public through April 14. The Herron gallery is located at 1701 N. Pennsylvania St. Further information is available by calling 920-2420 or at the Web site at [www.herron.iupui.edu](http://www.herron.iupui.edu).

■ **Brian De Palma's *Sisters***  
Continuing the series of films focused on major Hollywood director's of the 70s, the Film Studies Club will be screening Brian De Palma's *Sisters*, at 6 p.m. April 4 in the IUPUI Library, Lilly Auditorium. When De Palma came into his own in the 70s, he was dubbed the new master of suspense, succeeding Hitchcock as the best suspense film director alive. Audiences are invited to decide for themselves. There is no cost for attendance, and club membership is not required. The film will be introduced by Damien Belliveau and Jon Knipp, who will facilitate a discussion following the screening. Further information may be obtained by contacting Jon Knipp at [knippdugus@aol.com](mailto:knippdugus@aol.com).

■ **Digital Underground Apr. 3**  
The hip-hop innovators who brought the world tunes like "Sex Packets," "The Humpty Dance" and "Doowutchyalike" are going to be in Indy April 3 at the 8 Second Saloon, performing with the Madkids. This promises to be a show unlike any other event in recent Indianapolis memory. The group is on tour promoting its new album *Future Rhythm*. It is a 21 and older event. Doors open at 7 p.m.

■ **Cabaret Diosa at The Patio**  
Cabaret Diosa brings the mambo to The Patio April 17 for what could be an incredible show. Its mission is reportedly "to make you dance as if it were your last night on earth, as if your pants were aflame with the fires of carnal desire." With a description like that, it seems like a can't miss bet for a good time.

■ **Comedian David Chappelle**  
Funny guy Dave Chappelle (*Half Baked* and *Screwed*) brings his stand-up act to Indy's Murat on April 21. This is a great chance to see the funny man up close and personal.

## Love Chinese style

■ Director Wong Kar-Wai heats up the screen with his period romance.

By Damien Belliveau  
ENTERTAINMENT EDITOR

**P**atience is a lost art with many of today's filmgoers, but audiences need a willingness to forget the world outside to allow themselves to open up to the microcosm created by director Wong Kar-Wai (*Chungking Express*) in his uncommonly restrained *In the Mood for Love*.

The story of two neighbors, Tony Leung and Maggie Cheung, who discover their spouses are cheating on them with the other's partner, is refreshingly fascinating in its commitment to understatement.

Unlike most romantic Hollywood drivel that sets up two characters who are meant for each other, and more like a real love affair where nothing is ever for certain, the viewer is never sure of how Leung or Cheung feels for one another. Even after they begin to see each other in thinly veiled romantic situations, and later in more pronounced scenes of abstinent eroticism the passion is in the air more than in the action. The romantic tension seems to fill the space between the actors rather than consume the actors themselves.

The story may be elusive and enigmatic, and the tense atmosphere is due in large part to the



Courtesy USA Films  
Cheung and Leung star as conflicted lovers.

true stars of the film, the director and his cinematographer.

Kar-Wai approaches the subject matter with so much confidence, yet such delicacy that the audience is never bored or confused or frustrated, but comfortable and open and familiar with what the lovers are going through, regardless of its deliberate pacing.

While the situation presented in the film may be a stretch for many moviegoers, the sentiment behind the actions is universal. The desire to be



Courtesy USA Films  
Wong Kar-Wai and Christopher Doyle collaborate on the set of *In the Mood for Love*.

with a forbidden love interest, the mystery surrounding an illicit affair, the welcome anxiety felt when falling in love with someone are all palpable emotions communicated on an almost unconscious level in Kar-Wai's film.

The photography is absolutely stunning. Director of photography Christopher Doyle has worked with Kar-Wai on his last six films, and the collaboration has been incredibly fruitful.

Doyle captures the poetry in each and every scene, transforming dark, murky streets into laid filled landscapes, and seedy hotel rendezvous spots into sexy sanctuaries. Light and shadow and color and movement define and communicate nearly everything about the characters and their situation. The performances are fantastic, but without the direction and photography they could have easily been read as stiff or lifeless.

The respect for tradition as well as the respect for self prevents Leung and Cheung from drowning in the French or American approach to adultery, which is usually an enthusiastic embrace of the practice.

Instead, the conflicted pair find themselves talking to one another intently, cherishing quiet moments together and supporting each other through tough personal and professional times. It is this refined and respectable intimacy that makes the film appealing. It is saturated with good intentions, and that alone is enough to make it a rarity among modern films.

*In the Mood For Love* is attractive the way a mature, accomplished and intelligent artist or academic might be, where so many contemporary films simply aspire to a *Baywatch*, *Maxim*, or MTV perception of beauty.

Mark Catherine Donouveau David Morse

Sometimes,  
you Have To Listen  
to See The Light.

a film by Lars von Trier

**Dancer  
in the Dark**

"Mark gives a great performance... there's magic in it."  
- Peter Travers, *Rolling Stone*

TO GET THE MOST OUT OF THIS MOVIE, VISIT [WWW.DANCERINTHEDARKMOVIE.COM](http://WWW.DANCERINTHEDARKMOVIE.COM)

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# SPORTS

THE IUPUI SAGAMORE • MONDAY, APRIL 2, 2001 • PAGE 6

## Jaguars snap Hoosiers' 15-year-old winning streak

■ Five-run ninth gives IUPUI first ever win over IU-Bloomington.

By Ed Holdaway  
Sports Editor

The Indiana Hoosiers' baseball team had history on its side, having knocked off IUPUI 14 consecutive times, dating back to Mar. 3, 1986.

Following the March 27 meeting with IUPUI, that streak became history.

Things looked bleak for the Jaguars as they trailed 5-2, entering the top half of the ninth inning, but the Jaguars mounted a five-run rally to record a thrilling 7-5 win.

Indiana freshman reliever Adam Pegg (1-2) got senior Mike Kasek to ground out to open the inning, but yielded a Dusty Bowling solo homerun to set the score at 5-3. It was his first bomb of the season.

Junior Mike Mitchell and Ryan Martin reached by a single and walk respectively, before junior Brad Denham sacrificed the runners to second and third.

"We just wanted to stay out of the double play," IUPUI

head coach Brian Donohew said of his decision to bunt Denham.

Sophomore second baseman Jason Rutherford made the move pay off by singling through the middle, scoring both runners and knotting the score at 5-5.

"I was surprised they didn't walk Rutherford," Donohew said. "Collins hadn't done much all day and Rutherford hit the ball hard his first time up. The shortstop made a nice play on him."

After the single, freshman Brad Collins drew a walk, and both he and Rutherford advanced on a wild pitch.

Senior Billy Fitzwilson capped the rally with a two-run single to left, scoring Rutherford and Collins, giving the Jaguars their first ever victory over the Hoosiers in 15 tries.

Corey Poret replaced Pegg on the hill, and allowed a Joe Longenecker double, but struck Kasek out to end the inning.

Collins (1-1) also picked up his first win on the mound, pitching a scoreless eighth inning and one-third of the ninth.

He plunked two consecutive batters in the bottom of the ninth, after retiring the leadoff man.

Senior Nate Robertson came on in relief and collected his second save of the season by getting a strikeout and a ground out to end the game.

Robertson has allowed just one hit in his eight appearances

this season.

"Nate, having that closer's mentality, came in and did the job," Donohew said.

Bowling's homerun capped an impressive 3-for-4 hitting day, including an RBI triple and a double. He was just a single shy of hitting for the cycle.

Fitzwilson also turned in a fine performance, going 2-for-4 at the dish including a pair of RBIs and runs scored.

The Jaguars also got strong performances on the mound from Neal Huysman, Matt Ouseley and Taylor Miller.

Huysman was rocky in the first, loading the bases, but fanned three straight to avert the rally.

He also tied a career-high with seven strikeouts in just three innings of work.

"Huysman came out and got the bases loaded early, but then he came out and struck out the side," Donohew said. "He worked ahead and mixed his pitches up. I think he really surprised them."

Ouseley followed him up with a pair of solid innings, but allowed three unearned runs.

"Ouseley didn't have his best stuff, but he worked through it," Donohew said. "He got some ground balls that we should have made plays on."

Miller kept the score close with a couple of solid innings, setting the stage for Collins and Robertson to slam the door.

IU jumped out to a 1-0 lead in the third when Huysman allowed a double to the leadoff man and an RBI triple to Blake St. Clair.

IUPUI countered with a Kasek sacrifice fly, scoring Fitzwilson, in the top of the fourth to tie the game before IU went up 4-1 in the bottom of the fifth.

Both teams scored a single run in the sixth before the Jaguars exploded in the ninth.

With the win, the Jaguars improved to 4-13 overall, but more importantly, gained some momentum before entering the Mid-Continent Conference schedule.

The win also snapped the Jaguars' seven-game losing streak.

"People ask me how I feel, and I say, 'It's a win,'" Donohew said. "But I don't want IU to be the high point of our season. We have the conference to concentrate on."

Indiana fell to 15-10 overall and is currently 1-2 in the Big Ten.

"Most of our pitchers did a pretty good job, but in the last

inning they hit our fifth pitcher," Indiana head coach Bob Morgan said in a press release. "Credit them, they made a good comeback. We went into the last inning up 5-2 and couldn't hold it."

"IUPUI deserved to win."

"Indiana always takes us lightly," Donohew said. "(Bob) Morgan always takes a chance when he doesn't pitch his No. 1 or No. 2. He wanted to evaluate some pitchers, but that's a chance he took."

The Jaguars return to action Apr. 4 when they face Butler University. Butler knocked off the Jaguars 4-2 and 2-0 Mar. 7. They then host Oakland University in their second weekend of Mid-Con play.

### News and Notes

• The win put the Jaguars record at 1-1 versus the Big Ten so far this season. IUPUI was knocked out on their home field by the Purdue Boilermakers 10-1 Mar. 21.

It was only the third time that IUPUI had knocked off a Big Ten opponent in the team's history.

In 1997, IUPUI defeated Ohio State in Columbus, Ohio by the score of 9-8.

• The team has belted 16 homeruns in just 17 games, while the IUPUI team record is 37 homeruns in a season, posted by the 1988 team. The team is slated to play 53 games this season.

• The pitching staff has already registered 100 strikeouts in 17 games. Last season, the Jaguars recorded just 202 strikeouts in 50 games.

The single season team record is 288 posted by the 1988 team.

• The Jaguars continued the disturbing trend of allowing a multitude of unearned runs in the win over Indiana. Of the Hoosiers' five runs, only two were earned.

"You're not always going to play an error-free game," Donohew said. "But I'm hoping our defense comes around - I'm praying it comes around. We just have to go out and keep playing ball and not worrying about it."

On the season, opponents have earned just 67 percent of the runs they have scored against the Jaguars.

• Last season the Hoosiers pounded the Jaguars 10-1 in both team's season opener. IU pitchers limited IUPUI to just five hits, while the Hoosier attack pounded out 10 hits and took advantage of five IUPUI miscues in the win.

### HITTERS: BY THE NUMBERS

Joe Longenecker ■ Sr. ■ rf				
Year	G	Avg	Hr	Rbi
2001	16	.263	0	14

■ Leads team in homeruns, total bases and at bats

Billy Fitzwilson ■ Sr. ■ lf				
Year	G	Avg	Hr	Rbi
2001	15	.383	4	18

■ Leads team in slugging percentage, RBI and doubles

Dusty Bowling ■ Jr. ■ cf/dh				
Year	G	Avg	Hr	Rbi
2001	14	.394	1	14

■ Leads team in hits, doubles, triples and stolen bases

Matt Brown ■ Sr. ■ 2b				
Year	G	Avg	Hr	Rbi
2001	15	.347	0	4

■ Leads team in walks, hit by pitch and second in runs

### Box Score — IUPUI vs. Indiana March 27, 2001

IUPUI 7 (4-13)													Indiana 5 (15-10)												
Name	Pos	AB	R	H	BI	BB	SO	2B	3B	HR	SB	CS	Name	Pos	AB	R	H	BI	BB	SO	2B	3B	HR	SB	CS
Harmon	2b	2	0	0	0	0	0	0	0	0	0	0	Harmon	2b	4	1	2	1	0	0	0	0	0	0	0
Robertson	ss	2	1	1	2	0	0	0	0	0	0	0	Robertson	ss	4	0	0	0	0	0	0	0	0	0	0
Collins	brd	3	1	0	0	0	0	0	0	0	0	0	Collins	brd	3	0	0	0	0	0	0	0	0	0	0
Fitzwilson	lf	4	2	2	2	0	0	0	0	0	0	0	Fitzwilson	lf	4	0	1	0	0	0	0	0	0	0	0
Longenecker	rf	4	0	1	1	0	0	0	0	0	0	0	Longenecker	rf	4	0	1	0	0	0	0	0	0	0	0
Kasek	3b	4	0	1	1	0	0	0	0	0	0	0	Kasek	3b	4	0	0	0	0	0	0	0	0	0	0
Bowling	cf	4	1	3	2	0	0	0	0	0	0	0	Bowling	cf	4	1	3	2	0	0	0	0	0	0	0
Saltmarsh	1b	2	0	1	0	0	0	0	0	0	0	0	Saltmarsh	1b	2	0	1	0	0	0	0	0	0	0	0
Mitchell	1b	2	1	1	0	0	0	0	0	0	0	0	Mitchell	1b	2	1	1	0	0	0	0	0	0	0	0
Beck	1b	1	0	0	0	0	0	0	0	0	0	0	Beck	1b	1	0	0	0	0	0	0	0	0	0	0
Martin	2b	2	0	0	0	0	0	0	0	0	0	0	Martin	2b	2	0	0	0	0	0	0	0	0	0	0
Morgan	3b	2	0	0	0	0	0	0	0	0	0	0	Morgan	3b	2	0	0	0	0	0	0	0	0	0	0
Huysman	brd	0	0	0	0	0	0	0	0	0	0	0	Huysman	brd	0	0	0	0	0	0	0	0	0	0	0
Ouseley	brd	0	0	0	0	0	0	0	0	0	0	0	Ouseley	brd	0	0	0	0	0	0	0	0	0	0	0
Miller	brd	0	0	0	0	0	0	0	0	0	0	0	Miller	brd	0	0	0	0	0	0	0	0	0	0	0
Taylor	p	34	7	10	7	0	0	0	0	0	0	0	Taylor	p	34	7	10	7	0	0	0	0	0	0	0
Totals													Totals												

IUPUI	123	456	789	R	H	E
IUPUI	0	0	1	0	0	8
Indiana	0	1	0	0	0	5

E - Collins, Brad 2; Longenecker, Haegle; Evans, DP - Indiana 1; LOB - IUPUI 7; Indiana 14; 2B - Longenecker (1); Bowling (3); Haegle (6); Hamdan (6); 3B - Bowling (1); St. Clair (2); HR - Bowling (1); SB - Fitzwilson (2); Delafiano (6); Home Run (2); CS - Morgan, SH - Morgan, SF - Kasek; Haegle

Pitching	IP	H	R	ER	BB	SO	Pitching	IP	H	R	ER	BB	SO
Huysman	3.0	4	1	1	1	7	Collins	3.0	1	0	0	1	4
Ouseley	2.0	2	0	1	1	0	Robertson	1.0	1	0	0	1	1
Miller	2.0	2	0	1	1	2	Edwards	2.0	2	0	0	1	3
Collins	1.0	0	0	0	0	1	Vallieres	2.0	0	0	0	0	0
Robertson	0.2	0	0	0	0	1	Pegg	0.2	4	5	0	0	0
							Poret	0.1	0	1	0	0	1

Win - Collins (1-1); Loss - Pegg (2-1); Save - Robertson (2); WP - Miller; Kemp; Pegg 2; HR - by Edwards (Fitzwilson); by Miller (St. Clair); by Collins (Spencer); by Collins (Martin)

Mid-Continent Baseball Standings				
TEAM	W	L	PCT	STR
1. Oral Roberts	15-6	.714	L1	
2. Youngstown St.	8-6	.567	L3	
3. Valparaiso	6-10	.375	L1	
4. Chicago State	4-11	.267	W2	
5. IUPUI	4-13	.235	W1	
6. Oakland	2-15	.118	L1	
7. Western Illinois	1-16	.059	L1	
8. Southern Utah	1-21	.045	L15	

\* includes one tie  
The teams with the top four conference records at the end of the season are invited to compete in the Mid-Con Tournament held at Oral Roberts University.

www.sagamore.iupui.edu

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Free.com

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P.F. CHANG'S  
CHINA BISTRO

## Do you still want to be doing this a year from now?

How to pay my phone bill  
Sign up for psych study  
Donate plasma  
Nude Modeling  
Sell CDs

## JOB-a-THON

APRIL 1-8

Employers are starting to...

Don't wait for the Working Student. Register at your school. Look up the companies. Because students in demand don't wait.

Chicago Tribune





# Oil

Continued from Page 1

amount of oil in the region.

John Bianchi, director of communications for the National Audubon Society, said no one knows exactly how much oil is there.

"The conflicting information just depends on how you slice it," Bianchi said.

The Audubon society recognizes a need for drilling, Bianchi says, and assumes a reasonable, moderate point of view.

"We're not opposed to drilling, but opposed to drilling in the wilderness," he said.

Proponents of drilling in ANWR cite lagging oil production and California's energy crisis as main reasons for wanting to explore new territories.

"North slope oil fields, big ones like Prudhoe Bay, are on an eight to 10 percent decline, which is part of the reason ANWR is being explored as a possibility," Boyd said.

He added that if the decline continues and no other sources are found, the Trans Alaska Pipeline - which spans 800 miles - could be shut down 20 years from now.

ANWR, however, may be just one of many options for drilling sites.

Bruce Woods, public affairs specialist for U.S. Fish & Wildlife Service, Alaska, said he knows of ongoing exploration in the National Petroleum Reserve and other areas around the country.

"Drilling is currently available on 95 percent of the Alaska arctic coastal plain - there's certainly a lot of areas to explore," he added.

Lenore Tedesco, director for IUPUI's Center for Earth and Environmental Science, explained in an e-mail to The Sagamore that exploring alternative energy sources may be a more viable solution to further drilling.

"Opening ANWR to oil exploration is short sighted and does nothing to solve the U.S. energy crisis. It is a business decision that is being made by oil businessmen," Tedesco said. "Once ANWR is opened, it is changed forever - period. We get a few months of oil a long time from now."

Tedesco said it is difficult to predict to what extent drilling would disrupt ANWR, but expressed concerns about potential damaging effects to breeding areas and interaction between wildlife and people.

"We know that bears and people do not mix. Nor do wolves

and people. Both are integral parts of the ecosystem," she said. "The caribou herds that migrate through these areas actually have been increasing in numbers after the building of the Prudhoe pipeline."

"That is not to suggest that pipeline was beneficial to them, only that we know very little about how these animals will react."

Bianchi said, although the refuge is not home to endangered species, some animals in the refuge are very rare.

"Endemic species, like the porcupine caribou herds, exist nowhere else in the world. This proposal impacts their survival directly," he said.

"You're talking about a system that does not renew itself quickly ... any kind of spill will there will result in long-term disaster," Bianchi said.

Explaining his opposition to drilling, the Audubon spokesman compared the refuge to a most familiar area, adding "It's like saying, 'Why can't we develop the Grand Canyon, we Arizonians?'"

The National Audubon Society has encouraged sympathizers to contact senators and representatives to express concern about Bush's agenda. Other than the 550,000 society members, Bianchi said 250,000 non-members have let the president know about their opinions, as well.

According to Mark Kornblau, press secretary for Sen. Evan Bayh, the Indiana Democrat has received 1500 letters, e-mails and calls from constituents, all opposed to drilling in ANWR. "It's definitely a high volume (of responses)," Kornblau said.

In a press conference March 29, Bush said, "I think it's important for us to open up ANWR."

"Whether or not the Congress sees it that way is another matter," he continued. "But that's not going to deter me from having, for example, the interior secretary look at all lands that are not to be fully protected for exploration."

Boyd told The Sagamore March 29 that the secretary of the interior, along with Sen. Frank Murkowski, R-Alaska, would accompany a congressional delegation for a tour of the refuge on March 31.

Boyd said, while he had not encountered outright hostility about drilling in ANWR, he expected "some protests over this trip."

USFWS, according to Woods, "was not contacted in any way regarding the congressional delegation trip."

# Retired biz leader turns serious artist

Staff Report

Phil Joanou, artist, and retired chief of Dailey & Associates in Los Angeles, Calif. began his life as a professional painter after his children had finished college in 1994.

After moving to New York City, he earned a master's in Fine Arts from the Academy of Art in 1996. Joanou, who switched his major from Fine Arts to Business in the 1950s, continued to take art classes and practice his own painting even as a business executive.

Joanou's debut exhibition in New York City, occurred in the Walter Wickiser Gallery in June 1999, and at the same time he included his work at the "Art of Democracy" at the Reality Room Art Gallery in Washington.

Gerrit Henry, critic for Art in America, Art News, The New York Times and others, describes Joanou as "a genuinely visionary artist with a theme that might specifically be called 'the contemporary apocalyptic.' His work is wildly prophetic and utterly, millennially eclectic in its choice of signs and symbols."

"The Art of the Apocalypse," Joanou's latest exhibit opened March 26 in the Cultural Arts Gallery, UC 115, and will run through April 29.



"Birth of Venus," oil on canvas, 1997, by Phil Joanou.



Courtesy of Herron School of Art

Christina Ramberg (1946-1990) is best known for her paintings of bound torsos cropped at the head and knees.

# Herron shows art never seen before

By Carly Nation  
Staff Writer

"Artists do something that a lot of us don't get to do - they leave records," said Herron Art Gallery director David Ruckick.

Ruckick gave a brief presentation March 28 in the gallery about artist Christina Ramberg, the late painter from Chicago whose sketches and drawings are being displayed for the first time at the Herron Art Gallery through April 14.

The work in the exhibit, originally created for Gallery 400 at the University of Illinois at Chicago, has never been displayed to the public.

Born in 1946, Ramberg was an artist who was influenced by simple everyday objects like advertisements and medical illustrations.

The show contains bits and pieces of the beginnings of Ramberg's paintings. There are repetitive drawings of hands, busts, hair and other objects she found interesting.

"These pieces are kind of in the

middle," Ruckick said. "These sketches might show something that the end product might not show."

The collection was never intended to be exhibited, because the pieces are like an outline of a paper, the end product isn't done. This is a collection of Ramberg's thoughts and interests.

Ruckick said Ramberg didn't sit down and wait for inspiration before she drew or painted. She just put her thoughts on paper and worked through them until she made the finished product.

"This might be intriguing for (IUPUI) students," said Annemarie Pankratz, a sophomore at Herron. "It does involve a lot of close studying though."

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Looking for a fun and rewarding summer job? Take pleasure in working with kids? Like to spend time outdoors enjoying nature? Then this is the job for you! Conner Prairie, an open-air living history museum in Fishers, Indiana, is accepting applications for camp counselors for Caboose Summer Day Camp. High school diploma required. College experience and experience working with children helpful, but not required. Outgoing and energetic personality a plus. Make this summer one to remember - contact Cindy Rose by April 16,

Conner Prairie  
13400 Allisonville Road  
Fishers, IN 46038  
Attention: Cindy Rose  
Phone: 317.776.6000 ext. 230  
Fax: 317.776.6014  
Email: [jobs@connerprairie.org](mailto:jobs@connerprairie.org)

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Now that you've got your eyes set on the real world, you don't want your view to be hazy. Ask your parents for a graduation present you'll never forget...LASIK Laser Vision Correction at the renowned Price Vision Group.

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## STAFF EDITORIAL

### W. contradicts

■ Bush reverses on environmental policy.

President George W. Bush's environmental policies are internationally embarrassing.

While he continues to jump the fence that divides concerns about global warming from concerns about making more money by increasing production of fossil fuels, the rest of the world waits in wonder.

Although it was obvious during his campaign that Bush did not fully buy into theories on global warming, he still made statements that he supported reducing carbon emissions.

Now, not only has he stated the United States has no interest in carrying out the Kyoto Treaty, an agreement requiring America to cut greenhouse gas emissions, he has come up with no alternative plan.

In a recent article in the *New York Times*, one senior official said the only thing Christie Whitman, the administrator of the Environmental Protection Agency would be able to state about the administration's position on global warming was that it was the subject of a cabinet-level review. Whitman will state this position in a two day international environmental conference in Montreal.

Not only did Bush basically retract all the work Whitman had done just a month ago at an international global warming conference in Italy where she said the United States recognized the problem and was willing to take action, he has given her nothing else to say — no position to take.

The only position Bush seems to be taking is to increase domestic production of fossil fuels including oil. His reasoning for not cutting emissions is that he doesn't think it would be good for the economy.

Bush also has concerns that a reduction in carbon dioxide will cost jobs, but this seems like a scare-tactic to get people behind him.

Even if cutting emissions doesn't promote economic improvement and does cut jobs, it is the right thing to do. World leaders are depending on this country to start leading the way in cleaning up the air instead of leading the way in polluting it.

The United States is responsible for 25 percent of carbon dioxide emissions, while having only four percent of the world's population.

The Kyoto Treaty requires the United States to cut greenhouse gas emissions below 1990 levels between 2008 and 2012, according to a March 21 *CBS News* article. So the United States is one of the biggest contributors to global warming and still cannot seem to plan for 2010 to lower emissions to the rates they were in 1990 — 20 years prior.

Bush needs to acknowledge global warming. But at the very least he needs to take an educated and stable position on where he wants to take this country in regards to fossil fuels and the environment.

## STAFF EDITORIAL

The staff editorial expresses the opinion of the majority of the editorial board, which includes all of the section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

## AWARDS AND HONORS

ACPI/Adobe Design of the Year: 1995; National Pacemaker: 1992-93, 1995; ACP "Best of Show," 1st: 1992, 1997, 2nd: 1994; MSPA/ACP All American: 1989-92; Silver Crown Winner: 1992; ICPA Design of the Year: 1985-92, 1997, 2nd: 1995-96, 1998

## LETTERS TO THE EDITOR SUBMISSION POLICY

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring type written letters to: The IUPUI Sagamore • Letters to the Editor, 425 University Blvd. CA 001G Indianapolis, Ind. 46202.

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## STAFF COMMENTARY

### Students versus free press

■ Student groups clash with newspapers over publication of racially sensitive advertisement.

College campuses across the country have become battlegrounds. Disputes over an advertisement opposing reparations for slavery have pitted groups of minority students against their respective press.

On March 16, a coalition of students from Brown University stole 4,000 copies of *The Brown Daily Herald*, the Brown University student newspaper, in response to a full-page advertisement called: "Ten Reasons Why Reparations for Blacks is a Bad Idea for Blacks — and Racist Too." This ad was authored and paid for by David Horowitz, former radical supporter of The Black Panthers and current conservative activist.

David Horowitz found more ears for his arguments about slavery reparations than he could have possibly hoped for. The question is did Horowitz find a broader audience in spite of the protests, or because of them?

Horowitz submitted the paid commentary to 57 colleges and universities, 14 of which printed the ad. In the ad, Horowitz discusses his opposition to a proposed U.S. House bill to study the feasibility of paying reparations for slavery to blacks. Of those papers that ran the ad, four have witnessed demonstrations ranging from sign-bearing protesters to full onslaughts on the editorial offices. Protesters, burning copies of the paper, besieged the offices of the University of Wisconsin's *Badger Herald*.

The conduct of the students at UW, as well as those at Brown, can only be described as abysmal. It is unfathomable for students at an institute of higher education to engage in such a blatant act of censorship. One would hope that these bastions of learning would be forums for the free flow of ideas. Apparently this is not the case.

At issue is not whether students agree or disagree with Horowitz's assertions but his right to make those assertions, and

the paper's right to publish them as a paid advertisement.

What should have been seen as an invitation to engage in a dialogue, where arguments could be exchanged over issues brought forth by Horowitz, was heard instead as an anarchistic call to suppress the free exchange of ideas.

Even more tragic is that three of the newspapers that ran Horowitz's piece felt it necessary to apologize for the act. Daniel Hernandez, editor-in-chief for *The Daily Californian*, the University of California-Berkeley's independent student newspaper, ran a front-page apology that was at the same time pathetic and not much of an apology.

Hernandez' so-called apology was dedicated to excuses for editorial mishaps that led to the advertisement slipping unnoticed into the issue. While there was certainly no reason for Hernandez to apologize for anything, he could have, at the very least taken responsibility for the content of his own newspaper.

As freedom of speech and press take serious blows at college campuses across the country, Horowitz could not be more pleased. On his Web site, FrontPageMagazine.com, Horowitz keeps a running scorecard of the colleges that received his submitted ad and the ensuing commentary that has been written about it.

Newspapers like *The New York Times*, *The Boston Globe* and *The Wall Street Journal* have given national exposure to Horowitz and his reparations commentary as a result of the tumult it has caused.

College newspapers made a choice to print the ad. Now protesters have become the unwitting promoters to the very words they sought to abolish.

There are many ways for students to express outrage over an issue; the printed word should be considered one of them — not the destruction of it.

## GUEST COMMENTARY

### Gays forced from homeland

■ IUPUI faculty member leaves the land of his birth in search of freedom from persecution.

Shortly before Passover this month I will join the trickle of American misfits who emigrate to Canada. A small number of bisexual, gay, lesbian and transgender people have begun to seek relative freedom by following the North Star, in the footsteps of loyalists, fugitive slaves, Native Americans and Vietnam War era draft dodgers.

As a gay man in the United States I have virtually none of the rights that other citizens enjoy. In most states, including Indiana, I can be fired from my job, denied credit, and evicted from my home just for being gay.

Committed gay couples enjoy virtually no legal recognition. If I fall in love with a foreigner I cannot sponsor his immigration, unlike in Australia, Britain, Canada, France, Germany, Namibia, the Netherlands, New Zealand, Scandinavia and South Africa. If I am seriously injured my lover would have no right to visit me in hospital, etc., etc.

Several states and the U.S. military make it illegal for two men or two women to make love to each other. The U.S. Supreme Court says that, in this regard, gay couples enjoy neither the freedoms of association or expression nor the right to privacy. The United States is the only Western nation that still criminalizes gay love.

## GUEST COMMENTARY

Jonathan Makapence  
Contributing Writer

Gays are allowed to serve in the U.S. armed forces only if we remain both celibate and silent about who we are, a high price to pay for the many benefits associated with military service, including tuition assistance. The United States and Turkey are the only NATO countries that continue to ban gays from serving openly. The other NATO countries, including Britain and Canada, have joined non-NATO members Australia, Israel, New Zealand and South Africa in allowing gays to serve.

I grew up a couple of blocks away from a former Underground Railroad station in Princeton, Ill., the home of Owen Lovejoy, who helped President Lincoln draft the Emancipation Proclamation. Ever since I was a child I've known that America doesn't always live up to its ideals or lead the march toward freedom. Indeed, when I drive over

the Detroit River on the Ambassador Bridge I wish you all the best as I recall this version of the folksong Oh Susanna. I heard old Queen Victoria say if we would all forsake Our native land of slavery and come across the lake, That she was standing on the shore with arms extended wide To give us all a peaceful home beyond the rolling tide. Farewell, old master, this is enough for me. I'm going straight to Canada, where coloured men are free.

## GUEST COMMENTARY

### Goldsmith unjustly criticized

■ Book by IUPUI professor defaming former city administration shows poor research.

A new book by IUPUI's own Sheila Sues Kennedy, professor with the School of Public and Environmental Affairs, defines former mayor Steve Goldsmith's eight-year reign in Indianapolis as a failure.

"To Market, To Market: Reinventing Indianapolis" clearly ignores essential facts, excludes interviews with senior officials with first-hand knowledge and refutes numerous other independent academic and professional studies. Its conclusions defy every single indicator of the success of a municipality.

Under Goldsmith's unemployment rate in Indianapolis was cut in half; the overall crime rate was dramatically reduced; more than \$1 billion was invested in Indianapolis' infrastructure; roads, bridges, sidewalks, housing, parks and public safety facilities with unparalleled support and input of citizens and the overwhelming support of City Council members.

A stagnant downtown was revitalized with a new mall, expanded convention center, two new sports and entertainment complexes that stimulated \$7 billion worth of private investment and reversed skyrocketing vacancy rates.

Unprecedented partnerships were forged with minority and women-owned businesses resulting in record levels of business for these firms, as well as neighborhood groups, churches, and civic institutions. Customer satisfaction from Indianapolis citizens soared, according to independent and scientific polling conducted by IUPUI's Public Opinion Lab. All of this was achieved with reduced city budgets each year in real dollars and no increase in general taxes. In fact, the property tax rate for city services was actually cut four times.

Goldsmith's policies and effectiveness have been objectively scrutinized by more individuals and organizations — professional, governmental, and academic — than any other administration in recent history. The overwhelming consensus of these independent, comprehensive, and detailed analyses was that his policies were bold, innovative, and above all effective.

Recently, the Annie Casey Foundation of Baltimore, Maryland, conducted extensive and independent research on the Goldsmith administration, interviewing both critics and, unlike Kennedy, former administration officials. The report concluded, "Mayor

Goldsmith's ambitious and innovative reforms have helped revitalize the core of the city, cultivated neighborhood empowerment, fostered an environment that attracts business and growth, and significantly reduced costs of providing municipal services."

Mayors across the country from both political parties have not only praised Goldsmith's policies in national public policy forums and publications, but have also adopted them in their own cities. Chicago Mayor Richard Daley, Philadelphia Mayor Ed Rendell, Cleveland Mayor Mike White, Milwaukee Mayor John Norquist, and New York Mayor Rudy Giuliani are just a few examples. Beyond these elected officials, several thousand city and state officials and employees have visited from as far as China, the Ukraine, Israel, South Africa, Germany, the United Kingdom, Germany and South Korea to study the Indianapolis story.

Other IUPUI and SPEA experts, like Brian Vargas, Mark Rosenbaum, Kenna Davis Quillot and many others, participated in or reviewed numerous city programs under Mayor Goldsmith. Was their research included in the book?

What does Kennedy see that others don't? By her own admission she has not had much interaction with Goldsmith in more than 20 years. Could Kennedy know more than Mitch Daniels, currently President Bush's Budget Director, who served as chair of a commission of business leaders overseeing Goldsmith's reinventing government effort? Daniels said, "Finding what (Goldsmith) did (in Indianapolis) anything but an unqualified success would ask us to disregard the plain facts and disbelieve our own eyes."

How could her conclusions be so different? Perhaps it has more to do with personal bias and ideology than sound academic research. Is this merely another chapter in the author's long-running feud with the former mayor?

Whatever the motive, one thing is clear: The patrons of any research from a university as highly regarded as this one simply deserve better.

Dolayne Sherman is former director of media and communications for Mayor Stephen Goldsmith.

## GUEST COMMENTARY

Dolayne Sherman  
Contributing Writer

# ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, APRIL 2, 2001 • PAGE 10

## Easter Egg Hunt

The IUPUI Daycare Center (Lansing & New York)  
April 12 from 10-11 a.m.

**Children under 10 - FREE!**

**Volunteers Needed** from 9 a.m. - Noon  
Contact Jenny Shumaker at 201-8941 or  
jashumak@iupui.edu for more information.

Sponsored by Alpha Phi Omega

## ULTIMATE FRISBEE TOURNAMENT

The Student Foundation is sponsoring  
The Ultimate Frisbee Tournament all  
day on April 13.

All proceeds will go to scholarships for  
student leaders at IUPUI. Plan on  
stopping by to watch the Ultimate  
Frisbee Tournament, eat, listen to live  
music, and have fun!

**April 13**  
**at the Michael A. Carroll**  
**Track & Soccer Stadium**

## CLOTHING DRIVE

The National  
Society of Black  
Engineers will  
sponsor a clothing  
drive from  
**April 2-6. Bring**  
**your clothes and**  
**shoes to SL157 to**  
**support this**  
**cause.**

## IUPUI Taekwondo Club

To attend practice sessions, members must:  
■ Have obtained rank equivalent to yellow belt in  
a martial art.  
■ Have a least 6 months experience in a martial art  
■ Be currently enrolled in E100, Taekwondo.

Practice Session held in PE156  
Mondays: 3 p.m. - 4 p.m.  
Thursdays: 3:30 p.m. - 5 p.m.

Questions? Email:  
thdc@iupui.edu



## ΑΦΩ

**Alpha Phi Omega**  
**BAKE SALE**

**April 3-4**  
**11 a.m. - 1 p.m.**

Between University Library and the  
Business Building.

Muslim Student Association  
Documentary Film  
*"Why the Violence  
in the Middle East"*

**April 4, 6, 10, 13**  
University Library  
Lilly Auditorium

On the Tuesday and  
Wednesday dates, the film  
will begin at 3:30 p.m. On  
the Friday dates, the film  
will start at 6:30 p.m.

## Understanding Grief

### Workshop Topics:

- *Death of a Child*
- *Child Abuse*
- *Coping Strategies*
- *Surviving the Journey*
- *Milestones and Rituals*

Learning to cope after the death of a loved  
one is a journey that is filled with fear, pain,  
and loneliness. Understanding the many  
facets of grief can provide the necessary tools  
to take on the emotional tidal wave of grief.

Facilitated by Christine Jakacki,  
Bereavement Specialist

**April 4 - 5 p.m. - UC115**

## what's happening this week

### ■ Campus Crusade for Christ Meeting

Prime Time, the weekly meeting of Campus Crusade for Christ, will be every  
Monday beginning at 4:00 pm in the University Library Lilly Auditorium  
(Room 0130). Check out our website at <http://plp.iupui.edu/~cccupui>.

### ■ Newman Club Sunday Mass

The Newman Club will hold Mass and a religious and spiritual worship every  
Sunday from 4:00 pm to 5:00 pm at the St. Mary Child Center located at 901  
N. Dr. Martin Luther King Jr. St.

### ■ Women in Business Monthly Meeting

The IUPUI Women in Business will have their next meeting on Monday,  
April 9 beginning at 12:15 p.m. in UC115. Food and drinks are always served  
and speakers frequently address the club. Visit their website at  
[www.wib.iupui.edu/~wib](http://www.wib.iupui.edu/~wib) or email the president of the club at  
[msmiller@iupui.edu](mailto:msmiller@iupui.edu) for more information.

### ■ Psi Chi & Psychology Club Snack Stand

The Psi Chi & Psychology Club's snack stand returns every day in LD105  
building. Candy, pop, popcorn and more will be available at bargain prices.

### ■ IUPUI Moving Company Free Dance Night

The IUPUI Moving Company will be offering free jazz, lyrical, hip-hop, line,  
and swing dancing every Wednesday from 7 p.m. to 8 p.m. in the Mainstreet  
PE156. Just bring your student ID. All shoes, faculty, and staff are welcome.

### ■ Impact Movement Meetings Scheduled

Impact Movement, an outreach to African American students, will have their  
weekly meeting every Wednesday from 3 p.m. to 4 p.m. in the UC first floor  
meeting room. The group looks to encourage, uplift, and strengthen, by our  
Lord Jesus Christ. The weekly meetings will include bible studies, praise, wor-  
ship, fellowship and food. Email [impactiupui2000@hotmail.com](mailto:impactiupui2000@hotmail.com) for more  
information.

### ■ Kappa Alpha Psi - Kappa Week 2K1

Kappa Alpha Psi will have Kappa Week 2K1 April 1-7. Contact Christopher  
Thompson at [c2thompson@yahoo.com](mailto:c2thompson@yahoo.com).

### ■ Graduate School Open House

The IUPUI Honors Club will sponsor an IUPUI Graduate School Open House  
on Sunday, April 22 from 1 to 4 p.m. in the Lecture Hall. Faculty and staff  
from graduate schools and programs will be on hand to answer all questions.

### ■ Student Employment Appreciation Week

Enjoy free pizza and gifts to thank student employees for their work to the  
campus and community. Stop by UC115 on April 2 from 11:30 a.m. to 1:30  
p.m. at the Student Employment Appreciation Week Kick-Off Celebration.  
During April 2-6, student employees can pick up gifts at the Career Center  
Student Employment Office (BS2010). One gift per student while supplies last.

### ■ Alpha Phi Sigma Criminal Justice Career Day

The IUPUI Chapter of Alpha Phi Sigma will sponsor a criminal justice career  
day. The event will take place in the breezeway between the business school  
and University Library on April 18 from 10:30 a.m. to 1:30 p.m.

## Rec Sports Open House

April 2-8

The Physical Education Student  
Organization, the Department of Intramural  
& Recreational Sports and the School of  
Physical Education invite students, faculty,  
and staff the Rec Sports Weight Room  
& Fitness Center Open House.

Try out the recently renovated Weight Room  
& Fitness Center. Just present a valid IUPUI  
ID and you can use the Weight Room &  
Fitness Center at no cost. Also, sign-up to  
win a free semester recreation membership  
and other door prizes!

**April 2, 4 & 6 - 7 to 9 a.m. and 3 to 6 p.m.**  
**April 3 & 5 - 7 to 8 a.m. and 3 to 8 p.m.**  
**April 7 - 10 a.m. to 2 p.m.**  
**April 8 - 1 to 5 p.m.**

PE014/PE015

## History Society Film

"Gladiator"

Starts at 6 p.m.

**April 2**  
University Library  
Lilly Auditorium

## genesis Reception

Join the Editorial  
Staff of genesis  
as they showcase  
creative work of  
students pub-  
lished in the Fall  
2000 and Spring  
2001 publica-  
tions. Awards and  
individual read-  
ings for Best of  
Poetry and Best of Prose will be presented. For  
more information contact Renée Hesch at  
[rhesch@iupui.edu](mailto:rhesch@iupui.edu). Please RSVP by April 12.

**April 16 beginning at 7 p.m.**  
**University College Cultural**  
**Arts Gallery (UC115)**

## SEEKING CAMP JAG STUDENT LEADERS

Camp Jag is a new initiative developed by the  
Office of Student Life and Diversity Programs.  
The purpose of this program is to help new  
students create a meaningful connection to  
IUPUI as early as possible. This two-day expe-  
rience held at Bradford Woods, will allow new  
students to have closer interactions with their  
peers, faculty and staff before classes begin.  
Camp Jag student leaders will play a vital role  
in the success of the Camp Jag Program.  
We are looking for students to help camp  
participants develop pride in the traditions  
and spirit of IUPUI.

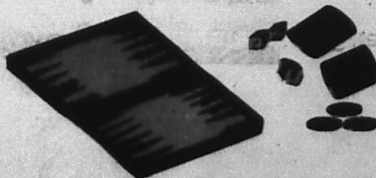
For more information or to pick up an  
application packet, visit Student Life and  
Diversity Programs in UC002.

## LETS GO JAGS!

## Turkish Student Association

## Backgammon Tournament

**April 23 beginning at 11 a.m. in UC132**



Join the Turkish Student Association as they celebrate  
the 78th year of Turkey's sovereignty and Turkey's  
National Children's Holiday.

Registration for the Backgammon Tournament will  
begin April 15 and run until April 20. There is no cost  
for admission but \$100, \$50, & \$25 will be awarded to  
backgammon participants who place 1st, 2nd, or 3rd  
respectively.

To register, email [cales@iupui.edu](mailto:cales@iupui.edu). The number of  
players who can compete in the tournament is limited  
so register early. Registration may also be accepted  
April 23 if open spots in the tournament still exist at  
that time.

Read us online at  
[www.sagamore.iupui.edu](http://www.sagamore.iupui.edu)