

SIUPI Sagamore

Vol. 3, No. 27

March 25, 1974



Law Enforcement Issue

editorials

Working in the rain

This past week, the university once again displayed its infinite wisdom in painting curbs and crosswalks at a time when most students are arriving for classes. This is yet another example of poor timing demonstrated by the physical plant people, who last December decided not to perform work during the vacation, but waited until students returned to classes in January. These are the same good people who decided to tear a large hole out of the pavement between the CA and LE buildings, just in time for registration, when every student had to pass that point.

Another major faux pas was to close the parking lots next to the CA building during morning rains last fall, then open them after the sun appeared in the afternoon. No work was performed during the cloudbursts of course, and later on, when labor was made possible, again no work was done. Several days after those particularly capricious acts, they decided to plant bushes. Those bushes, which incidentally robbed the red lots of numerous parking spaces, were soon after clobbered by fourteen inches of snow, and then summarily trampled by several thousand students who couldn't identify where to walk any more. And lo and behold, this past week the university crews were out there again. And among other items, they were trying to revitalize those same bushes.

Streaking should be tolerated?

Streaking, as you may or may not have noticed, has recently been tolerated if not accepted by the people of our society. It seems odd that in a society where people who "flash" were, a few short months ago, held to be perverts; where movies which show a little too much anatomy are restricted to audiences of eighteen or those accompanied by parents, should accept the act of running nude through the streets, parks, restaurants, etc. It would not be surprising that the people who pushed for censorship of movies and convictions of flashers are the same people who take their kids to see the streakers. If streakers are accepted, then flashers should be tolerated and movies and magazines uncensored. It's about time.



IUPUI Sagamore

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Letters

The Resources and Planning Committee of the IUPUI Faculty Council has indicated a desire to alleviate problems confronting handicapped students in the existing IUPUI Buildings, while working in coordination with the University Architects on the plans for new structures.

The Committee needs information from the Student Body showing the obstacles to handicapped Students now. Please send all information possible to John Ford, CA239, 264-3907, Dr. Miriam Langsam, Dept. of History, 264-7196, or Dr. Arthur Mirsky, Dept. of Geology, 264-7484 by April 5, 1974.

Information on the problems is desperately needed and will be deeply appreciated.

J. C. Ford
Student Body President

International Week

IUPUI will become Indianapolis International University this week as attention turns to studies of international affairs.

Such topics as results of the military coup in Chile, views of Israel today, midwifery in Columbia and management of the ocean's resources will be spotlighted. All programs are free and open to the public.

Dr. Peter J. Sehlinger, acting director of the Office of International Programs, is director of the week-long emphasis on internationalism. He explained that his committee has attempted to arrange as many programs as possible to give the university and community a truly international perspective.

At least two programs will be presented each day, some repeated at more than one IUPUI location.

Besides the IUPUI programs, various internationally oriented groups in Indianapolis are assisting with or offering other events.

Among them are the International Center, the Council on World Affairs, the Children's Museum, Indianapolis Museum

of Art, and the Hispano-American Center.

"IUPUI has a growing international commitment," Dr. Sehlinger said. "Many graduates of our schools are located throughout the world. We have 41 foreign students who are registered in the International Program Office but we know of scores more who study here."

"More than 300 of our faculty were born abroad and many are naturalized U.S. citizens; 26 other faculty members are registered as immigrants or permanent residents. We had 36 international exchange visitors as lecturers during the past year," he added.

He said at least 300 faculty, staff and students travel abroad each year.

IUPUI also serves as a center for one foreign study program for the I.U. system and others are contemplated.

"We think it is important that the University make a significant contribution to internationalism in Indianapolis and we invite all those in the metropolitan area to join us this week to try to understand more about our world neighbors," Dr. Sehlinger said.

Copies of the week's program will be mailed to those who request it by calling the International Programs Office, 264-7294.

Cont. p. 8

"i understand you want a new editor"



News/Views

IUPUI deserves better break

By M. WILLIAM LUTHOLTZ

The noises in the legislature over autonomy for IUPUI have died down for another year but the discussions are still going on. One such discussion took place last week when Dr. Joseph DeMent of Oakland University addressed a meeting of faculty, staff, and students here in Cavanaugh Hall on the subject of autonomy.

Oakland University, where Dr. DeMent is the chairman of the English Department, is in the small community of Rochester, Michigan. Started in the late 1950's as a regional campus of Michigan State, Oakland experienced the rapid growth that led them finally, in 1971, to separation from their parent campus.

Chain of events

Dr. DeMent briefly outlined the chain of events that led to autonomy, the advantages and disadvantages of the split, and how things look for the future of Oakland. During his speech, many similarities to the IUPUI situation were drawn as well as many striking dissimilarities.

The move for autonomy, according to Dr. DeMent, was started in the community, the planning of many leading businessmen and legislators. It was their actions that caused many of the university's faculty and staff to unite and begin to press the state for the separation.

As opposed to IUPUI, Oakland was not a divided campus; it has a small number of schools, all of them located together in one part of Rochester and most of them concentrated in the Liberal Arts. Whereas IUPUI grew out of health-sciences orientations, Oakland was already concentrated in one direction.

IUPUI faces change

At present, autonomy for IUPUI promises to cause many important changes in the structure of the university. In Oakland, few structural changes were involved in making the switch from regional campus to separate university. However, Oakland experienced many changes after the change.

While Oakland had a majority

of its students living on campus before the autonomy move, the student body became 80 percent commuters after the separation. Where most of the students had been full-time, this situation changed until now there are over 50 percent of the students attending part-time. Possibly as a result of this, the failure rate dropped noticeably.

Compared with IUPUI, Oakland has no private colleges around it; Wayne College is the nearest institution in the area and, as Dr. DeMent explained, "The only effect that Wayne has had on Oakland is the fact that we've gotten several of their faculty on pay rolls now."

The good news and bad news

When asked what he considered to be the major disadvantages of autonomy, Dr. DeMent stated, "I suppose the main problem has been getting out from under the great big umbrella and becoming visible... another regional campus bargaining for money."

He also included this fact as one of the major advantages of autonomy: "Establishing our own board of trustees gave us our own 'right to lobby' with the legislature." When questioned further, he explained that Oakland's budget consistently went up beyond the normal growth patterns as a result of successful lobbying efforts.

He also reported that the autonomy move met no particular student opposition. When questioned if it had received any particular support he replied, "Student support came from the usual students who are consulted on these things — the student leaders. As far as the overall student body is concerned: no. I don't think that the average student at a commuter campus really cares or thinks much about more than getting that degree."

students proud of degrees

Dr. DeMent said that Oakland had no problems receiving accreditation after separation from the parent campus. "In fact, most of our students are

proud of their degree from Oakland."

When questioned about alternatives to autonomy he said, "We considered the California System (all of the state university campuses are linked under one system) but we thought that this would be just another administrative level — with all that that implies."

As the discussion was winding up, Dr. Friedman of the History Department questioned Dr. DeMent, "You (Oakland) began at a rather high level, we began on our knees. Can you say anything that applies to us, anything that would help us get off our knees?"

DeMent replied, "It seems that an institution with 17,000 students deserves a better break than you're getting."

Whether or not the meeting will bring about anything other than more discussions is questionable. But one thing seems certain, the problems and dissimilarities of IUPUI when compared to other universities are unique and meetings of this sort are helping to bring those problems into focus.

International Coffee & Tea

Coffees and teas from around the world will be featured during an "open house" Sunday, March 31, in the International Center of Indianapolis, 1050 West 42nd Street.

All current, new and prospective members of the Center are invited to the 3 to 7 p.m. event.

Entertainment from many lands is planned, as are displays from nationality groups in Indianapolis. Children are welcome — there will be a kite-flying contest and other games just for them.

The open house is the final event during the Center's membership drive. For further information, call the Center (926-3947).

International backpackers look at world business



THEY WERE THERE. Joe (left) and Kristy Rich, IUPUI students, show Dr. Victor Childers nap-sack patches from some of the places they visited last summer in completing research for his course, Foreign Study in Business. They also brought back some suggestions for pushing Indiana faster into international trade.

Two business students at Indiana University-Purdue University at Indianapolis — husband and wife — may have set a world record in miles traveled and money expended in completing a single college course. They also changed directions in life, from home-bred Hoosiers, to Internationalists.

Joe E. Rich, Jr., and his wife, Kristy, spent three months, traveled over 8,000 miles and spent \$2,500 to earn credits for the course, "Foreign Study in Business." Both got A grades from Dr. Victor E. Childers, the professor. Joe earned six credits and his wife three.

Dr. Childers said he was most impressed with the Riches' change in attitude. "They started as Hoosiers and returned as internationalists. They also learned a lot about business and trade policy. From the standpoint of getting their money's worth out of a trip, the research gave them something special to do and they didn't have a chance to get bored as many tourists do."

He said also that as nations grow closer, universities have been increasing the international content of curricula, recognizing the need to prepare citizens of the world. But, he said, "Not many students get as much out of a course, or put in so much, as the Riches."

The trip, to 15 countries, included London, Paris, Milan, Zurich, Vienna, Hamburg and Brussels. It was made not for sight-seeing, but to get first-hand information on the international trade potential for Indiana business. The Riches brought back some potent suggestions for launching

Indiana into the world trade market.

Three papers were produced as a result of the unique "field research" which will help Joe earn the B.S. degree in marketing in May. His wife is working for an associate degree in accounting and also a B.A. degree in sociology.

In talks with more than 40 business and political leaders from several countries dwelling on how they merchandise and sell goods in Europe, the Riches' conclusion is, Indiana is missing out on a vast potential in not courting the foreign market with gusto.

Even though several Indiana organizations are working on programs to expand foreign trade, the Riches believe that a concerted state drive, with plenty of money behind the effort, will pay handsome dividends for Hoosiers. They term efforts today by the state and Hoosier industry only "half-hearted" and they believe Indiana can rise above only eighth in the nation in exports.

"This is not another wild scheme to use tax dollars," they say. "This is an important opportunity to invest money wisely in a project that will make money and jobs. A strong investment by the legislature will multiply many-fold."

There are plenty of successes or reasons for others' failures to mark the way for Hoosiers, the Riches contend. The time crunch is the biggest reason for embarking now. There is growing competition in courting the foreign market and states or companies which move ahead boldly now will gain experience



Charles Loloma, a Hopi Indian and internationally recognized jeweler who specializes in Southwestern jewelry, is the subject for PBS Special of the Week, "Loloma," Mon. Apr. 1 at 8:00 p.m. on Channel 28.

Inprint Book Beat talks to "Atlantic" Editor

The former editor of "The Atlantic" magazine and a present editor with the Atlantic Monthly Press, Edward Weeks will be the guest on BOOK BEAT, Monday, April 1 at 8:30 p.m. on Channel 20 over the Public Broadcasting Service.

Weeks, who considered himself a slow starter, affectionately describes his early years in a well-to-do family — boat races at Bay Head, New Jersey, World Series

games at the Polo Grounds, a disastrous first year at Cornell University — in his latest work, "My Green Age: A Memoir."

In 1917 at the age of 19, Weeks sailed to France for a two-year stint as an ambulance driver in the American Field Service. After returning home he entered Harvard — much to the horror of his Princeton-oriented family, and later continued his studies at Trinity College, Cambridge.

While working for publisher

Whizz Kid, David Werner (RCA — APL 1-4056). One more raucous-and-lipstick boy. One more trite bunk of styrene. In the first cut, he asks if "there's room for one more wild guitar." Then two other guys play most of the guitar parts while the kid spends the rest of the album answering his own question. Sad.

Burns, Deep, Purple (Warner Bros. — W-3766). What group sounds the same no matter if you play the album upside-down,

backwards, or on the edge? You guessed it folk! Great album if you enjoy *Machinoid* or *Made in Japan*. Or sheet shooting.

Badfinger, Badfinger (Warner Bros.; BS-3762). Their first album on an American label since the break-up with Apple Records. There's still a lot of latter-day Beatle influence. But if you don't mind imitation Lennon-McCartney, it's a good album.

The Best of Shalanes From the Chest, Grateful Dead (Warner Bros.; W-3764). Ah yes, friends and neighbors, nothing like making a buck on nostalgia collections! In *Dead-est*, it's called picking the bones clean.

Since the cut-out albums thing seems to have gotten some reaction with people looking for cheap records, you might want to keep an eye out for some of these latest albums to be taken out of production:

Darkness, Darkness, Phil Upchurch (BTS-4006; Blue Thumb). A two-record set of jazz guitar instrumentals that features "Inner City Blues," "What We Call the Blues" and "Sausalito Blues." Picked my copy up for a buck seventy-nine.

Grateful Dead Live 2-LP Set (Skull and Roses) (Warner; 2WS-1935). Yeah, the Dead's even in cut-out bins now. Three twenty-seven and it's yours.

Into Print, "Boston, Cradle of Liberty," "The Lowells and Their Institute," and "Fresh Waters."

BOOK BEAT is a production of WTTW-TV, Chicago. Host of the series is Robert Cromie. It is transmitted nationally by PBS, the Public Broadcasting Service.

Other books by Edward Weeks include "The Open Heart," "This Trade of Writing," "In Friendly Candor," "Breaking

Mingus: The Candid Recordings (Columbia; KZ-31054). This is a 1971 re-release of some 1966 New York recordings of Charles Mingus with some of his best work: "Vassalarian," "MDM," "Stormy Weather" and "Lock 'Em Up" (formerly "Hellviva of Bellevue"). Mingus's bass is backed up by Lonnie Hillyer, Ted Curson, Eric Dolphy, and Britt Woodman. Not bad for \$1.79.

Rod Stewart with Faces, A Wink Is As Good As A Nod, Yup, England Rod joins the legions of dead plastic. Be smart; buy now!

—M. William Lutholtz

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Adam and Eve
need
students

Six students are needed to act as ushers and technicians to assist in the production of the Spring Dinner Theater, "The Diary of Adam and Eve" April 19, 1974 in the Union Building. Free admission and a delicious meal will be provided. Also several students are needed to staff a ticket sales booth in the Lobby of the Cavanaugh Building. Admission will be free for six hours work at the booth. Contact John Ford, CA 239, 284-3807 before April 8, 1974. Tickets for the Dinner Theater are \$3.00 Students, and \$4.00 Adults.



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Chipurcell

This week there is no topic upon which I might expound. I have no directive to guide me along this long lonely path to my internal destiny. Was that nasty? If it was, that is the way it goes. That's life. We can't control our lives. We are predestined before we are born. Before that even. That is why we are not allowed to make our own decisions, because they have already been made by someone unknown to us, like the chancellor. That is why we must take classes which have no meaning to us, yet take up half our time and money spent at college.

Someone has just suggested that I write about sex and drugs. Unfortunately I don't know anything about that. I do know that aspirin is not all alike. Choozey doctors choose name brand aspirin, while chozey mothers choose Jeff. Now we're into the sex part.

Why do chozey mothers choose Jeff? What has he got that other guys don't have? Could it be the way he rides up on a white horse and shouts "I'll save you, my maiden fair." I think that could be it. All mothers dream of knights on white horses, sapping the dirt out of the kids' clothes, but I haven't seen those commercials since the "Honesty in Advertising" code book was printed. You may ask what and when the code book was published, and that's your right. The code book wasn't published as far as I know. There is no code book for honesty in advertising. Here is something you should really think about. If there wasn't a Morse Code book, there wouldn't be a Morse Code. If there is no Honesty in Advertising Code Book, then...

Two tournament tennis

Tempe, Arizona is the site of the two-tournament competition of the Rotary Tennis Classic, to be televised live over the Public Broadcasting Service on Sunday, March 31 at 1:00 p.m. on Channel 20.

The two tournaments include the winter indoor United States

Sports

Lawn Tennis Association circuit, with scheduled players Jimmy Connors, Billy Martin and Vijay Amritraj. The Grand Masters tournament, which will include such tennis greats as Pancho Segura, Frank Sedgman, Frank Parker, Hugh Stewart and possibly Pancho Gonzales will also be telecast.

The men's singles finals will be featured in each category, with taped highlights of Saturday's action played back on Sunday.

Calling the shots will be Ray Scott, veteran sports commentator, and another announcer to be named.

The program is a production of KAET, Tempe, and is transmitted nationally by the Public Broadcasting Service (PBS). Producer: Joe Zesbaugh. Director: Phil Collyer.



Bob Jacques, Tom Test, and Al Ross confer at the kitchen table in the IUPUI production of "The Rainmaker" now playing in the University Theatre at M Building.

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Lutholtz new "Sag" editor

M. William Lutholtz, a sophomore majoring in political science, has been selected to edit the SAGMORE for the school year 1974-75. Bill has served on the SAG for two years, as both a staff writer and more recently Entertainment Editor. Bill's past accomplishments include several features which appeared in local publications in addition to the SAGMORE. He also has been instrumental in advertising sales, which has enabled SAGMORE to expand in size and scope.

Also applying for the editorial position were Karen Williams, who had worked part-time for the school paper as well as several other local publications, and Pam Bowen, who has been affiliated with the IUPUI News Bureau. The selection was made by the IUPUI Publications Board, made up of several Indianapolis Media Representatives, professors, and student representatives.



Melissa Williams as Elsa Schraeder and Jim Doversberger as Max DeWitt in a scene from "The Sound of Music," next play by the Repertory Theatre at Christian Theological Seminary. The Rodgers and Hammerstein musical begins a three weekend run March 21 with performances on Thursdays, Fridays and Saturdays at 8 p.m. and on Sundays at 3 and 7:30 p.m.

"Unborn Child" aborts

By M. WILLIAM LUTHOLTZ
It's really too bad to hear anyone who, at one time, had a very good sound and are presently ruining it by over-production.

If you haven't already guessed I'm talking about Seals & Crofts and their latest album, *Unborn Child*. These two guys once had what I would call an "honest" sound but, thanks to the addition of the 1,000 Lying Strings of Muzak fame and full background-orchestra arrangements, they have all but destroyed their original quality. True, their vocal abilities haven't lessened. But why do they need to bury their voices behind an orchestra of unpaid studio musicians who could care less about the album?

Does "success" taste so sweet that they have to buy an orchestra to prove it? That makes about as much sense as the fetish that says you have to put mag wheels and three-inch whitewalls on a car just to prove you can do it. And that makes no sense at all.

If you've gotten this far and you still don't understand what I mean, let me suggest that you pick up one of Seals & Crofts earlier albums (before *Summer Breeze*) and compare it to this latest styrene-waste.

Back when they were still climbing the mountain and their arrangements were, by necessity, much simpler, they had one of the better sounds in "cross-country" music. And it's a shame to see success spilling that.

I have confidence in Jim Seals and Dash Crofts and I hope that they realize what's happening to their music before they destroy it altogether. As a friend of mine said when he saw them in Bloomington, "I got the idea

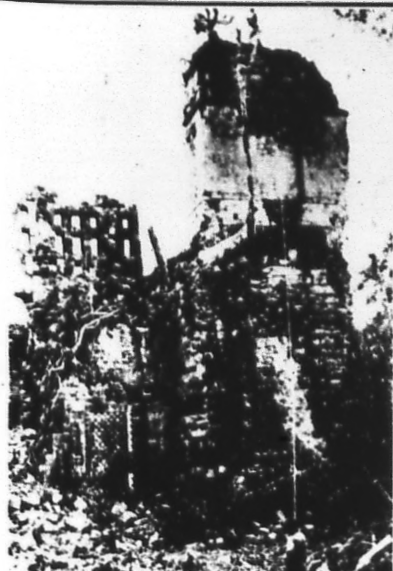
they'd rather be somewhere — anywhere — else." And hearing the album, I agree with him, about the only thing I can say for *Unborn Child* is that it's great music to do your laundry with.

NOTES AND WHATNOT
— The Christian Theological Seminary will be presenting the *Sound of Music* for three weekends beginning with this one. Yes, folk, the Trapp family rides again! And of course, *Grand Funk* will be at the Colosseum Friday night, hyping their tenth and latest album, *Shinin' On* for all you dinner-theatre freaks: *The Mousetrap* is still playing, at the Black Curtain, *Broadway Tonight!* is at the Beel'n Boards, and you might try Curley McDimple at the Avondale.

Brian Auger and the Oblivion Express have their latest album ready to go. In fact, it should be out by the time you're reading this. I heard it last week and I still like *Closer To It* best.

Oh yeah, speaking of repeat performances, *Chicago VII* is out and, as the title might indicate, it is the seventh Chicago album. It's a two-record set and you'll never guess what the cover looks like.

Tantalizing Rumour Mongers:
I'm hearing reliable grapevine stuff about a *Todd Rundgren* concert here in April. James Taylor and Carly Simon in May (around the 5th). *Harry Chapin* at the Murat very soon. *Al Green* with *Tower of Power*, and possibly *Elton John* over the summer. Please note, I said rumours — don't get your saliva worked up yet. And the Kris Kristofferson is at this point in time a sure thing set for the eighteenth of April. *Bill Wilson* is on the bill with Kris at the Rivoli Theatre and I suggest you get your tickets now.



"Temple B." is a large and beautiful example of classical Maya architecture. The temple was abandoned by the Maya Indians over 1,000 years ago and was not discovered again until 1912. The mystery of the rise and fall of this unique Indian civilization is the subject of the PBS Special of the Week, "The Mystery of the Maya," Monday, April 1 at 7:00 p.m. on Channel 28.

Nostalgic nuances; Tom Wolfe goes home

By WILLIAM LUTHOLTZ
Went back to my old high school last week to see one of the great "High School Productions." And, as with most "High School Productions," everybody was there — the teachers, parents, kids, and (you guessed it) the alumni. Needless to say, it was somewhat different from the kind of entertainment I've been covering for the past couple of years.

For one thing, there's that amazing feeling of "being old" — everyone looks at you a little strangely and you hear the kids whispering behind your back as a former teacher recognizes you: "Hey, who's that?" How dare they ask who I am! I haven't been gone that long have I? Hey, I'm not going bald yet! Who am I? Well true, the mustache is an addition but do you seriously mean to tell me that they don't remember me?

That's right. First shock of the evening: you're a stranger in the place you lived for four years.

The people I had graduated with were there. Some of them at least. As the seasons go by, I notice that with each great "High School Production," fewer and fewer of my class come back. I'm sure they have their reasons: some of them enlisted in the army and the navy, some of them have gotten married, some have moved

away, and others of them just don't bother. I had two beauty queens in my graduating class. I didn't see either of them.

As for the few of us who are there, they nod their heads at me and I wave back but we don't have much to say to one another. I guess it's just sort of a general understanding that we don't have much in common any more.

The curtain goes up and I sit in the audience watching a group of young strangers perform on my old stage, doing new dances where we did our old ones, singing new songs where we sang ours. Were we once that badly coordinated? Did our band have that same tinny high-school-band sound? Surely not! I remember deep-sounding tones resonating in the auditorium (which was much larger when I went there but has sadly shrunk with the passage of time) and graceful performers who never missed a line.

This is ridiculous! I'm sitting here getting nostalgic; me, the guy who wasn't going to nostalgic over these things! The parents are all over the audience, applauding their sons and daughters across the stage. The kids all line up on the skirt and take their bows. And then I start to catch on to it: they're hearing those same deep, fine tones that I used to hear and seeing the same graceful actors and actresses that I used to see! To them, the stage isn't small and cramped; it's the same stage with the same magic that it was when I knew it.

And I suppose that, when you get right down to it, that's what the whole thing's about. It's like somebody said (was it Thomas Wolfe?) "You can never go home again." Amen, brother.



MAINTENANCE IS NOT A DIRTY WORD!

Record and tape maintenance is necessary for quality sound reproduction.

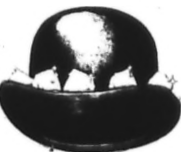
- A. Store your records and tapes properly (Clean, cool place)
- B. Clean them often.
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- 1. Stylus
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March 25, 1974

March 25, 1974

ENTERTAINMENT



Randy Quaid and Jack Nicholson may be the ones doing the boozing, but you'll feel like the one with the hangover when you see *The Last Detail*, Columbia Detail, Columbia Picture's latest binge.

Webb to Last Detail

Well, I'm back!! Bet you didn't even know I was gone. If you could see me, you'd notice the tan I got while basking in the warm glow of leadership last week. For five whole days, yours truly graduated from the lowly job of film critic to the high-paying field of newspaper management. From rags to riches but alas, back to rags

cinema

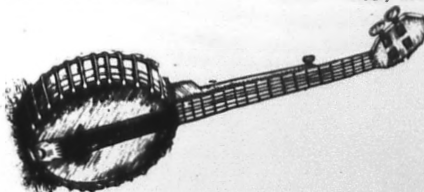
again. Monsieur William Lutholtz assumed command of the starship Sagamore and demoted me to Entertainment Editor which means I'll still be able to inflict pain and suffering upon you with my film reviews. And this week's dosage of whips and chains comes in the form of *The Last Detail*, truly a forgettable film.

Starring Jack Nicholson (*Easy Rider*, *Five Easy Pieces*), the story wobbled and weaved its way around, saying very little. It

was very heavy on the comedy but light on laughs; a story about a young sailor being sent to jail for eight years is no rib-splitter to be sure and director Hal Ashby made no attempt to improve the already bad situation. In order to make a full-length flick out of a half hour's worth of story calls for tons of unnecessary material and *The Last Detail* had enough to last for two full-length movies.

The story itself was kind of sad. The young sailor (Randy Quaid) was sentenced to 8 years in Portsmouth Naval Prison for stealing \$40. The \$40 though, came from a polo charity box which was the pet project of the base's C.O.'s wife. All the film was about was the week-long journey to Portsmouth. It could have been handled much better than it was. Through the entire film, Nicholson and his sidekick Otis Young grumbled about the injustice of the sentence but at the end, they dumped Quaid off at the jail without a word. Bad bad bad...

—Gary Webb



Asparagus says: "No more Lassie"

I'm giving up watching "Lassie" to write this, so listen up.

Normally, I don't have much truck with Indians. I mean, they lose on the Late Show an awful lot, and it's very hard to maintain an elitist stance if you insist on identifying with losers, nest ce pas? Even when one manages to do something snobbish, like show up at the Academy Awards to turn down the Oscar (for longevity of keeping one's mouth stuffed with cotton balls in a leading role) in place of a dairy products sodomist, the effect is destroyed by a later stark nekidd appearance in a leading men's fantasy magazine. So very, very gauche.

Off the Record

So I don't normally bother with Indian recording artists, either. They tend toward preachiness, simplistic (read boring) rhythmic patterns, and, often, sheer unabashed exploitation. (Cher is half Indian. Think she's not exploiting the fact?) Indian hard rockers are probably the worst, thinking it necessary to project the hardguy/brave-warrior/macho image that will scare the palefaces into the usual throws of remorse over taking New Jersey away from

the indigenous inhabitants. (Fact: there were no original inhabitants (human) of the Americas. Everybody migrated here.)

For these reasons, I had avoided Buffy St. Marie's previous albums. That was a mistake. Luckily, I was (ahem) attracted to the cover of "Buffy," and the folks at Wonderwall were kind enough to put in a plain brown wrapper so I could get it home.

The tune selection is quite good, and features a number of fine session musicians (Norb Putnam, David Briggs, Charlie McCoy, Kenny Buttrey, etc.). Personal favorite tracks: "Sweet Little Vera," "That's The Way You Fall In Love," and "Sweet, Fast Hooker Blues," which a lyrical sampling.

She come swingin' on outa the motel room.

Lookin' like she just got paid.

There's a bald man sittin' on the side of the bed.

Ya know he lookin' like he just got paid.

She's a hard workin' lady and she satisfy.

Think it up baby we can give it a try.

Only one thing before you drop on by.

Get me som'n to relax my mind.

How can you lose? Sexy cover, sexy music, sexy lady. Give her a try.

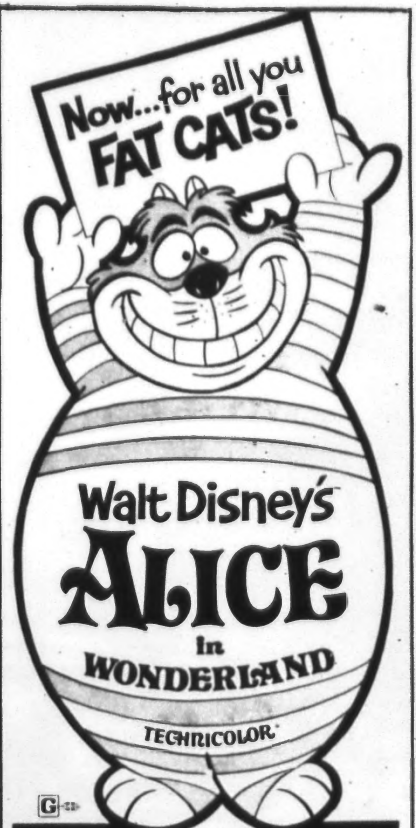
Captain Asparagus, Bigot 1st Class.

Sexist Extraordinaire

P.S. All hate mail will be cheerfully laughed at.



Swedish superstars Liv Ullmann and Max von Sydow star in "The New Land," this weekend at the Woodland Bijou.



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Tues. 8:15 "Monsters Vicious"

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PHINEAS

by Tom Knowles



International backpackers continue

and customers before late-comers spin wheels, they say.

The very successful State of Illinois, and the Japanese trade organization, Jetro, offer the best examples to follow, they feel.

Illinois, which claims that one in every eight jobs in the state depends on foreign trade, has a smooth sales and merchandising operation.

"Its success is based on a staff with experience, generous support by the legislature, and a definite plan to attract trade, tourism and foreign money in Illinois local investments," the Riches say.

The Illinois and the Japanese plans, the Riches note, are free from the biggest problem for the U.S. - foreign trade efforts - politics. They explained that for almost every Federal venture overseas, clashes occur between the politically motivated Department of State and the business-oriented Department of Commerce. Usually the politicians win and business advancement suffers, they say.

The very successful Japanese

trade organization, Jetro, provides a healthy model of cooperation between the government and private industry in developing foreign trade. Jetro is semi-governmental, non-profit, and was set up in 1958 to promote trade and understanding between Japan and other nations. The budget comes 95 per cent from government funds and 5 per cent from industry. Jetro does market research and trade promotion and charges fees for services. It maintains a network of 74 overseas offices in major world markets.

"The Japanese have realized that the world of business has a completely different set of rules compared with the international political arena. This is an idea that the U.S. seems to have overlooked.

"The Japanese have been very successful in getting the right product to the right market, thanks to Jetro," the Riches observed.

The Illinois success is based on the competence of the personnel, location of headquarters in the

international city of Brussels, Belgium, and long experience in developing proper business and governmental contacts in Europe, the Riches say.

There are some handicaps to U.S. business in Europe, they add. Among them are the failure of many U.S. firms to understand European feedback; the failure of U.S. nationals to adapt to local languages or to understand that German is the language of European business. U.S. firms also must learn that the European business approach is not so much high pressure as in the U.S.; there is much less governmental regulation and more monopoly in Europe; business firms are much more selective about business facts; and that U.S. firms generally are regarded as having an air of superiority - that good manners are very important on the continent.

The difference in the measuring system - the world uses the metric system and the U.S. remains on a system based on the old English measures - is a factor to consider, U.S. firms

must learn to use metrics, they say.

The Riches suggest that Indiana establish a serious trading agency of the state government which will promote the Indiana image abroad, and give assistance to state business firms which wish to do business in Europe. The legislature must fund the effort at an adequate level with successful and knowledgeable personnel. The office might well be located in Brussels since it has "business neutrality" and is the home of the European Common Market and the crossroads of European businessmen.

A series of trade shows, utilizing the facilities of the East-West Trade Center in Vienna for behind the Iron Curtain contacts, and the London, Paris and Milan U.S. trade centers for assistance, should be planned.

"We can justify a strong state agency," the Riches say, "because it means jobs for Hoosiers in local firms which can export successfully to the world. It also is a means of attracting plentiful international

capital to invest in Hoosier firms."

They note that several European companies are being established in Illinois and other states which are aggressive in the European centers.

The Riches traveled Europe like poor students, taking only one suit for Joe and one dress for Kristy. The back-packed their way on trains between study and sight-seeing points, staying in quality hotels and "sprucing-up" the night before their appointments with officials at trade centers and offices.

They worked together on the interviews and Kristy took volumes of shorthand of all conversations. While Joe finishes at IUPUI this term, Kristy works full time at Amax Coal Company as a secretary, and takes night classes.

Both students are graduates of Indianapolis Northwest High School; Joe in 1965 and Kristy in 1966. He attended the old Purdue extension and served in the military before resuming school in 1969.

Strike it Rich

at Reno Nite - March 28.

The annual gambling spree that defies even the INDPLS. POLICE DEPT.

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John Wild

Over the vacation, your boy wonder journalist was dispatched to foreign soils to cover the escapades of the Student Body Fearless Fat Boy, er, President of the Student Body. Yes, the one and only John Ford, the magnificent morning mouth of Man O' War Cay, Bahamas.

Yes, friends, John Ford left the country over Spring Break, and worse yet, U.S. Customs allowed him to return. He vacationed in the sunny Bahamas, on a picturesque little rock which resembled a Christian penal colony. Two hundred God-fearing revolutionary war losers and dear John — or 301 losers in all stranded on a dry island. The fact that it was dry really ruined the disposition of one Lauren Deems Black, Jr., John Ford's very own right hand man, and Minister of Alcoholic Beverages in the Ford administration.

Also attending this little pleasure junket, under the auspices of Student Government no less, was Len McFarling, darling of the IUPUI Debate and Discussion encourage, who spent the week capturing crabs — sand type that is. Len was seen limping into the Bahamas, and skipping out. Len says it was a basketball injury, and I attribute it to carrying 12 pounds of potriable seeds around in your socks. Len left sockless anyway, and everybody downwind of him for a week was smiling.

Last, but of course not least, was yours truly. I had been dispatched by the SAGAMORE to capture in words the antics of these student body leaders — all three of whom foster some ambition to become Student Body President next year. Well, I think it's going to be some election. Larry Black and John Ford should stay away from sailboats in the next election, for neither can stay inside the boat for prolonged periods of time. Once, they managed to sail outside of the harbor, and then proceeded to get lost at sea. The situation was so critical that Senator Black was seen to throw away a perfectly good Gin & Tonic in order to put both hands into his sailing. President Ford does a great imitation of a drunk, sailing into the pier singing Rule Britannia, and Mr. McFarling has learned not to step onto an already sinking boat in order to bail her out.

Other observations from the islands included the price of beer (at 18.00 a case), the price of hard stuff (at \$2.00 a fifth), and the price of solitude (unavailable anywhere within fifty yards of John Ford — expensive further away).

The island had a traffic problem — some clown in a golf cart ran down another clown on a Honda 50, and there wasn't a single cop on the rock to mediate. The harbour was full of rich Americans who arrived wrapped comfortably in their fifty foot and up sailing ships and motor launches, while the island was full of poor Bahamians wrapped in their religious security blankets which substituted for sidewalks before ten — after ten they rolled-up the sidewalks and wore them. On Sunday, Monday, Tuesday, Wednesday, and Thursday the IUPUI fellow travelers were subjected to hot sun, high prices, and heavy prayer meetings crashing above the sounds of the surf. On Friday, we escaped from the rock.

Never drive to Florida and back. This is just criminally insane, and even worse in the company of three others in a Jeep. The Jeep came courtesy of Art, Sacks, Jeep King, and Larry Blacks overdrawn checking account. It cost us but a song — "What Kind Of Fool Am I" — and was like driving a pregnant cow on roller skates. This Jeep gives you a feel for the open sea — matter of fact, we should have spotted the poor thing in the ocean. Multiply lack of room with a 55 MPH speed limit, and you've got a rebellion brewing. I felt like punching out Ford less than 800 miles out, and only survived the return trip by driving to Atlanta and flying the rest of the way.

In the end, my back is peeling, my own checkbook is overdrawn, I'm way behind in my classes, and I miss bearing Bwana Johnny on WFUN, South Miami, Miami.

Spring Break is a pain in the ass.

NCATE visit

Starting the week of March 25, the National Council for the Accreditation of Teacher Education (NCATE) will have a team visiting the Division of Education to determine if the division should have NCATE accreditation after October 1, 1974.

The team will consist of three members representing higher education and public school education. The team will stay three days conferring with faculty and students as well as reviewing records and investigating procedures.

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Television

"Theatre" presents Miller

Cathy Burns, George Grizzard, Estelle Parsons, Kristoffer Tabori, and Jack Warden co-star in Arthur Miller's "A Memory of Two Mondays," a presentation of WNET/13's THEATER IN AMERICA, the major drama series funded by Exxon Corporation and the Corporation for Public Broadcasting. Produced by Peabody Award winner Jacqueline Babbitt, and directed by Emmy winner Paul Bogart, "A Memory of Two Mondays" will be televised Wed., April 3, 7:30 p.m. on Ch. 30 over the Public Broadcasting Service.

Dealing with life in America during the Depression years, "A Memory of Two Mondays" was performed on Broadway in 1956. It depicts the bleak, dead-end world of the blue collar worker in the thirties — a world into which Miller, as a teen-ager, obtained a first-hand look while working in an auto parts warehouse.

The central character of the play is Bert, a youthful employee of an auto parts warehouse, whose feelings and observations of the people around him roughly parallel those of the young Miller. Bert is played by Kristoffer Tabori, the son of actress Viveca Lindfors, and stepson of actor George Tabori.

Jack Warden portrays Gus, a hearty Slavic immigrant who spends the last 22 years of his life in the warehouse and dies with his spirit totally broken after the death of his wife. Miss Parsons is Agnes, the company's sympathetic and unassuming telephone operator — a middle-aged spinster apparently destined to remain where she is for the rest of her life. George Grizzard plays the role of Larry, whose one financial indiscretion — the purchase of an expensive



Jack Warden, Dan Hamilton and George Grizzard (left to right) play three factory workers trapped in a life of despair in Arthur Miller's "A Memory of Two Mondays," a presentation of WNET/13's THEATER IN AMERICA, the major new drama series funded by Exxon Corporation and the Corporation for Public Broadcasting. "A Memory of Two Mondays" will be televised Wed., April 3, 7:30 p.m. on Ch. 30 over the Public Broadcasting Service.

car — further entraps him in his job. Larry is also somewhat "indiscreet" with Patricia (Cathy Burns), the company secretary.

Producer Jacqueline Babbitt won a Peabody Award for her production of "J.T." for the CBS Children's Hour. Her production of "Outpost," starring Claude Rains, also earned a Peabody.

Director Paul Bogart was

awarded Emmys for "Shadow Game," "Dear Friends," and "The 700-year-old Gang." He was also director of the highly acclaimed "Mark Twain Tonight" program featuring Hal Holbrook, "The Summer of 42," and "Class of 44."

Jac Venzia is executive producer of THEATER IN AMERICA.

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Professor John P. Roche to speak in city

John P. Roche, syndicated political columnist and Henry R. Luce Professor of Civilization and Foreign Affairs in the Fletcher School of Law and Diplomacy at Tufts University in Medford, Mass., will be the guest speaker for the annual

meeting of the Indianapolis Council on World Affairs.

The meeting, which is open to the public, will be held Saturday, March 30, in Howard Johnson's downtown motor lodge, 501 West Washington Street. A social hour begins at 6 p.m., with dinner set

for 7 p.m. and Dr. Roche's speech planned for 8 p.m.

Dr. Roche was a special consultant to the President of the United States in 1966-68. He was national chairman of Americans for Democratic Action in 1962-65, and was a

member of the National Council on the Humanities from 1968-70.

He is a member of the Council on Foreign Relations, a fellow in the Hudson Institute, a member of the board of trustees of the Dubinsky Foundation and a member of the board of directors of the A. Philip Randolph Institute.

He is the author of countless books, monographs and articles including "Shadow and Substance: Essays on the Theory and Structure of Politics," "Courts and Rights," and "Origins of American Political Thought." His political column for the King Features Syndicate appears in The Indianapolis Star.

Dr. Roche's topic for the ICWA meeting is "The Dangers and Challenges of Detente."

Cost for the dinner is \$8 for ICWA members and \$9 for non-members. Those wishing just to hear the speech should arrive by 8 p.m.; cost for just that portion of the meeting is \$1 for both members and non-members. Reservations deadline is March 25; they should be phoned into the ICWA office (926-0696) or the arrangements chairperson, Lucinda Wilson (291-8354).

Rainmaker makes rain

As the play begins to come to an end, the audience waits with anticipation as the long-awaited rain begins to fall from the sky above. It all looks so simple.

The above description may be of a person in the audience who has just seen the University Theatre's production of *The Rainmaker*. However, those members of the theatre department all know that the set and the function of the set was and is not all that easy. And to one person's talents is a great deal of the credit due.

John Carver who works as a laboratory assistant in the theatre department has gone far beyond the call of duty in making the set for *The Rainmaker* as excellent in its realism as it appears to the average observer. Although functional windows, real downspouts, and even real rain may not be uncommon in a lot of theatres across the country, it is most definitely an achievement in the facilities in which the theatre department must work. Making real rain in a space only 7'6" high is no easy task. Nevertheless, all has been completed by John who not only made the set, but also has the title role as the "Rainmaker."

The show may be seen on Friday and Saturday nights at 8 p.m. and on Sundays at 2:30 p.m. All performances are at 902 N. Meridian and tickets may be reserved by calling 264-7659 or 264-4924. Admission is two dollars.

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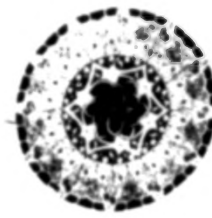
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IUPUI Billboard

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at INDIANAPOLIS

A weekly listing of important calendar items and official university notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 117 A Bldg., 38th Street Campus, by 5 p.m. each Tuesday. The space is paid for by IUPUI.

PROGRAMS ADDED TO WEEK'S INT'L FOCUS

Several programs have been added to this year's IUPUI International Week, including visits from two foreign consulates, the Peace Corps, and a look at today's China.

The Peace Corps and Vista will be explained to students at a desk in the main lobby of Cavanaugh Hall on Monday, from 10 a.m. to 3 p.m., and 5 to 7 p.m.

On Tuesday, in the place of the Fernando Murruto guitar concert, Dr. Liang L. Hsiao, on the faculty of Indiana State University will give a film lecture on Contemporary Life in Mainland China. He and his wife spent two months last summer in China. The program begins at 8 p.m. in the Lecture Hall.

On Wednesday, three programs by Freddy Guanteume-Pantin, consul general of Venezuela in Chicago, will be given. His subject is the Hydrocarbons Industry in Venezuela, particularly the legal aspects.

The program will be at noon in the Roof Lounge of the Union; at 1:15 p.m. in the Moot Court Room, Indianapolis Law School, and at 3 p.m. in the Krannert Building Room 123, 38th Street Campus.

A Thursday program will be given by two Australians who will outline career opportunities and life in Australia. The program will be given at noon in the Krannert Building, Room 31, and at 1:30 p.m. in the Lecture Hall, Room 104. Speaking will be Don Burns, from the Chicago consulate of Australia, and Frank Ledwidge, assistant trade commissioner in the Chicago office. They especially want to talk with education and social service students about work in their country.

OPENING FOR STUDY AT HEBREW UNIV.

A year of academic study at Hebrew University in Jerusalem, Israel, is available to qualified undergraduates at all schools at IUPUI.

Hebrew language is not a requisite, but the language will be studied by students in the program. Additional courses are in both liberal arts and in selected areas of arts.

Selection date is March 31 and students will leave in late August. Applications are available from Prof. Tod Luethans in the IUPUI French Department, 264-8246, or Prof. Peter Sehlinger, History Department, 264-C160.

Monday

MARCH 25

Plastic Surgery Meeting, 7:30 a.m., Union
Department of Neurology Meeting, Noon, Union
Cerebral Palsy Meeting, 2 p.m., Union
International Buffet and Lecture, 6:30 p.m., Union Cafeteria
Red Cross Meeting, 7 p.m., Union
Indianapolis District Dental Society Meeting, 7 p.m., Union
Jesus Student Fellowship Meeting, 8:30 p.m., Union

Tuesday

MARCH 26

National Association of Educational Buyers, 9 a.m., Union
Race and Ethnicity Study Committee, 9 a.m., Union
Cheer Guild Meeting, 10 a.m., Union
Student Speakers Bureau Meeting, 11 a.m., CA 339
DIR Luncheon Group, 11:30 a.m., Union
Radiology Technology Meeting, 11:30 a.m., Union
Infectious Disease Meeting, Noon, Union
IHETS Meeting, 1 p.m., Union
Computing Services Meeting, 2 p.m., Union
Budget Committee Meeting, 3 p.m., Union
Nursing Alumni Board, 3:30 p.m., Union
Photo Club, 3:30 p.m., AD Bldg., 38th St.
Continuing Education Meeting, 7 p.m., Union
IUPUI Student Association Meeting, 8:15 p.m., LE 104

Wednesday

MARCH 27

Medical Alumni History Committee, 11:30 a.m., Union
Student Association, Faculty Evaluation Committee, Noon, Union
Faculty Council Policy Committee, Noon, Union
Indiana Regional Medical Program, Noon, Union
Business Law International Luncheon, Noon, Union
Economic Education Meeting, 4:30 p.m., Union
American Chemical Society, 5:30 p.m., Union

Thursday

MARCH 28

University Admissions Workshop, 8:30 a.m., Union
Vocational Leadership Development Consortium, 9 a.m., Union
Agenda Committee, Faculty Council, 3:30 p.m., Union
Environmental Education Institute for Community Leaders, 7 p.m., Union

Friday

MARCH 29

University Admissions Workshop, 8:30 a.m., Union
Certification Committee, 10 a.m., Union
Relative Analgesia Luncheon, 11:30 a.m., Union
Fortune Fry Research Labs Meeting, Noon, Union
Gamma Camera Luncheon, Noon, Union
Muslim Students Association Meeting, 12:30 p.m., Union
Board of Trustees Meeting, 1:30 p.m., Union
Indiana Music Educators Meeting and Dinner, 6:30 p.m., Union
American Contract Bridge League Card Party, 8 p.m., Union
University Theater, "THE RAINMAKER," 8 p.m., Marott Bldg.
Theater, 902 N. Meridian

Saturday

MARCH 30

Board of Trustees Meeting, 8 a.m., Union
Women's Scholastic Society Committee, 9 a.m., Union
National Campers and Hikers Meeting, 9 a.m., Union
Gamma Camera Luncheon, Noon, Union
Dental Hygiene Alumni - Class of '69, 3 p.m., Union
University Theater, "THE RAINMAKER," 8 p.m., Marott Theater,
902 N. Meridian

Sunday

MARCH 31

National Campers and Hikers, 9 a.m., Union
MICM Communion, 11:30 a.m., Union
University Theater, "THE RAINMAKER," 2:30 p.m., Marott
Theater, 902 N. Meridian
Omega Psi Phi Meeting, 6 p.m., Union
Assn. for Study of Afro-American Life and History, 7:30 p.m., Union



IUPUI International
Week march 25-31

INTERNATIONAL WEEK OPENS TODAY

A program at virtually every IUPUI campus covering a wide variety of nations and ideas will be featured during the week.

An opening ceremony today (Monday) in the Union Cafeteria at noon will officially inaugurate the week's focus on things international. Several students in their native dress will be featured.

Tickets are still available, at \$3 for faculty and staff and \$2 for students, for the International Dinner tonight in the Union Cafeteria. Following the dinner, an address by Dr. Landrum Bolling of Lilly Endowment, will be given on the Middle East today. Those who can not attend the dinner may come at 8 p.m. to hear the speech at no charge.

Programs outlining the week's specific events are available at several locations at IUPUI campuses. Students are encouraged to attend any program. All events are free.

International Week is an undertaking of the Office of International Programs and the Chancellor's Lecture-Convocations Committee.

CLASS SCHEDULES FOR SUMMER, FALL AVAILABLE

New class schedules for both the summer sessions and the fall semester are now available for students in planning their IUPUI courses. Schedules may be picked up in the Admissions Registration Office at 38th Street, or in the Registrar's Office in Cavanaugh Hall. School and division deans' offices will have supplies as soon as they can be distributed.

Official Advance Registration for the fall semester begins April 1 and continues through April 12.

IUPUI RECRUITMENT SCHEDULE

The schedule of companies interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available two weeks in advance of each interview date. Students should contact the Placement Center in person or by phone (973-1321 Ext. 366) for interview procedures.

Mar. 25	Metropolitan Life Ins. Co.	all areas for sales and mgmt.
Mar. 25	Goodwill Industries	MSW; MS/IO, Spec Ed; BS/OT, Pub Hlth Admin, all areas of Educ; Met St, Psych, ST, Econ, Pol Sci, Soc, AAS/FST
Mar. 26	Northwestern Mutual Life Ins.	all areas for sales and mgmt.
Mar. 27	New York Life Ins. Co.	all areas for sales and mgmt.
Apr. 2	Bio-Dynamics, Inc.	MS/Chem; BS/Chem, Med Tech; AAS/Chem I
Apr. 3	Commonwealth Life Ins.	BS/Mgmt and Admin, Mktg
Apr. 3	U.S. Food and Drug Admin.	BS/any Science area; or any degree with at least 30 hrs of science not yet determined
Apr. 15	Melvin-Simon & Assoc.	BS/Biol - interviews at the Placement Center in morning; BS/Nrsng interviews at Nrsng Bldg. in afternoon
Apr. 22	Miami Valley Hospital	
TEACHER INTERVIEWS		
Apr. 16	Greenfield - Central Comm Schs.	Elem, Engl, Reading, Spec Ed
Apr. 17	MSD Lawrence Twp.	Elem, Art, Arts and Crafts, Engl, Gen Sci, German, Math, Spec Ed
Apr. 18	MSD Wayne Twp.	not yet determined
Apr. 24	MSD Washington Twp.	Elem, Art, Arts and Crafts, Chem, Earth Sci, Engl, Gen Sci, German, Math, Phys Ed, Reading, Soc St, Spec Ed
Apr. 25	Hettie Creek Sch. Corp.	Elem, Engl, Math, Ind Arts
	Hagerstown, IN	
May 1	MSD Decatur Twp.	Elem, Biol, Chem, Earth Sci, Engl, Gen Sci, Soc St, Speech, US Hist, World Hist
May 1, 2	Indpls. Public Schools	all areas of Education

Want ads

FOR SALE

Hoover Spin-drying Washer. Perfect for Apts. Homes. Vacation Homes. Mobile Homes. Cottages. Dormitories, etc. Price \$60.00 like new. Call 542-0461 after 6 p.m.

MACRAME LESSONS

\$2.00 1/2-hour. Call Carolyn 341-1022.

DRAWING LESSONS

\$2.00 1/2-hour. Call Carolyn 341-1022.

FOR SALE

Yashica Zoom Lens 80-180 mm. One year old. Best offer. Contact Scott Miller, 547-8618. Mornings 8:30 to 10:30 or evenings after midnight. Or 6-7:30, 10-11 at 363-5108.

IMMEDIATE OCCUPANCY

Faculty and Graduate Students - Two bedroom apartment - \$100 North - 6200 East - Devington Area - Carpet, Air conditioned disposal, Range, Refrig. and lots of closet space. \$147.50 per month plus deposit. 547-8380.

Student with 2 bedroom apartment wishes to share with another female. \$35-month plus 1/2 of utilities. Drive to Med Center daily. Call 636-0786. After 6 p.m.

WANTED

Man to work on nuclear fissionable isotope molecular reactive counters and three-phase cyclotron uranium photo-synthesizers. No experience necessary. See Jack Bailey in CA 625.

FOR SALE

Red 1968 Opel Kadett - CHEAP - Call 293-8149 after 5:00.

CAMPAIGN WORKERS

Needed to work for young, dynamic candidate for State office in local race. Call 293-3067. Ask for Peter or Michael. Call after 3 p.m.

Horoscopes by member of AFA. For details write to Mrs. Carol Mall, P.O. Box 11133, Indianapolis, Indiana 46201.

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