

the Sagamore

the weekly news magazine of IUPUI

February 20, 1984
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Ideology called Soviet handicap

by Jeff Mason

"Dealing with the Soviet Union is basically dealing with ideology," said Martha Mautner, deputy director of Soviet and Eastern European section for intelligence and research, US State Department.

Addressing a political-science class at IUPUI on Feb. 15, Mautner discussed Soviet ideology, how it affects everyday life in Russia, and how it affects Soviet relations with other countries.

The Soviet Union goes to great lengths to cultivate its image as the monolith of communism, Mautner said. "When looking below the surface of an ideological monolith, you get the appearance of anything but monolithic," Ms. Mautner said. "Ideology does not deal with change, and that puts the Soviets in a bind."

"There are social, economic, and communications revolutions going on in the world and the Soviet Union is not in a position to immediately deal with such changes," she said. "An institution does not change ideology too quickly because doing so would question the responsibility of that institution to interpret that ideology," she said.

Mautner continued, "The Soviet Union has no perceived legitimacy other than its self-appointed role as the universal interpreter of the 'gospels' of Marxism/ Leninism." This creates a problem with the Soviet Union and its allies because "although lip service to Marxism/ Leninism is a binding factor throughout the Eastern-bloc nations, each country interprets Marxism differently."



U.S. State Department representative Martha Mautner

Ron Neal/Sagamore

"After World War II when the Soviets were consolidating their power and influence over the East European nations, there was incentive and a willingness to accept the methods and goals of Soviet-style communism," she said.

However, things are different now. "Individualism is happening in Eastern Europe and in the Soviet Union," she said. "Life has gotten

in the way of ideology and the Soviet Union is no longer in a position to universally interpret Marx."

The Soviet Union is composed of hundreds of distinct cultural heritages and languages, Mautner said. A chief problem for the Soviet government is to suppress such varied ethnic identities for the

See Soviet, page 4

New head of University Relations appointed

By Mark J. Goff

Thomas J. Henry, former executive assistant to Mayor William H. Hudnut III, on Feb. 20 succeeds Kenneth Beckley as director of University Relations at IUPUI.

Henry, appointed Feb. 4 by the IU Board of Trustees, will oversee the University News Bureau and the Office of Publication and Information Services.

"We are pleased to have someone of Tom's experience and proven abilities here at IUPUI in this important post," said Glenn W. Irwin Jr., M.D., IU vice-president (Indianapolis).

"This campus' ongoing involvement with the city demands the talents of someone familiar with the workings of both," Irwin said.

All other staff in the University Relations office will remain the same, said Robert Baxter, who has served as acting director of the office since Beckley vacated the post last fall.

"I will remain close by his office," Baxter said, "until Tom becomes fully acquainted with the day-to-day operations of the office, and will be available if he has any questions."

The new director "is very familiar with our campus and the image we are trying to project," Baxter said.

Henry, who received his bachelor's degree in journalism from the University of Missouri in 1973, has been an executive assistant to Mayor Hudnut for six years.

Henry was responsible for the

mayor's media relations and speechwriting, and has served as a liaison with the National League of Cities, U.S. Conference of Mayors, the Indiana Association of Cities and Towns, and other local, state and federal agencies.



Thomas J. Henry
George Carter/Sagamore

Before joining the mayor's staff in 1978, Henry was a government reporter for WIRE radio in Indianapolis, and was news director of WOIO radio in Canton, Ohio, and KTGR radio in Columbia, Mo. He has won awards from the American Bar Association for Legal Coverage and the Indianapolis Press Club.

NEWS BRIEFS

History award

Entries are now being accepted for competition for the Thelander Memorial Award, a cash prize of \$200 awarded for the best essay of historical interest. The deadline for entries is March 30.

The award is given in memory

of Theodore Thelander Jr., who taught history at the Purdue University Indianapolis extension and at IUPUI from 1947 to 1971. It will be awarded at the Honors Day Convocation on April 20.

The contest is open to all students in any undergraduate program at IUPUI.

Miriam Z. Langsam, professor of history and chairman of the Thelander Memorial Prize Committee, said that the committee in previous years has not received many entries from students in schools other than Liberal Arts and Science. She encourages students in business, technology and other areas to enter.

Essays may be written especially for the contest, but they may also have been written to satisfy class requirements. They may have benefited from instructors' comments

prior to submission. Entries should display qualities of good historical analysis and narrative, Langsam said.

Students with questions as to suitability of a topic should discuss it with a member of the history department faculty.

Information regarding judging criteria and form is available from the history department office, CA 504M.

Writing Center workshop

The University Writing Center, CA 427, will hold a free workshop on Feb. 27 from 11 a.m. to noon. Entitled "Revision as a Means of Discovery," the workshop will encourage participants to view revision as a way to discover supporting details, to develop further

argument and otherwise strengthen their writing. Particular attention will be paid to revising for an audience. Students may bring their own work for discussion.

In addition to workshops, the writing center offers free half-hour tutorial sessions for all IUPUI students. Appointments are not necessary but will eliminate waiting. For information or to make an appointment, call 264-2049.

Hours are Monday through Thursday 9 a.m. to 5 p.m., Friday 9:30 a.m. to 1:30 p.m. and Saturday 11 a.m. to 1 p.m.

Fellowship program

Applications are being accepted until April 2 for the 1984-85 Governor's Fellowship Program, a 12-month management-training

experience in state government.

The program is open to 1983 college graduates and seniors who expect to earn their bachelor's degree by May of this year. Applicants must be residents of Indiana. Selection of Governor's Fellows is based on academic record, leadership skills and overall interest in state government.

The Fellowship year begins July 1 and ends the following June 30, at which time Fellows may be considered for permanent employment with the state.

Governor's Fellows receive approximately \$16,000 in salary plus full fringe benefits during the Fellowship year.

Applications may be obtained by contacting the Governor's Fellowship Program, Room 206 Statehouse, Indianapolis, IN 46204, phone (317) 232-4567.

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NOTICES

MEMO

TO: COLLEGE STUDENTS

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The National Society of Black Engineers will meet Saturday, Feb. 25 at 10:30 a.m. in ET 3004. Charles Williams, of the personnel office at Detroit Diesel Allison, will lecture. For more information call 253-2195.

The Testing and Orientation Program office is now scheduling required tests for all IUPUI undergraduates who have not yet completed English and mathematics placement tests and do not have credit for English W 121 and at least one math class. The tests are required for all undergraduates prior to enrollment in any English composition or introductory math course. Transfer students should contact an academic advisor in their academic unit to determine whether they need to take the tests. For additional information or to schedule a test, visit the TOPS office, BS 202H, or call 264-2629.

Delta Sigma Theta sorority seeks undergraduate seniors interested in starting a city-wide undergraduate chapter. Call Marianne Smith at 283-5940.

University Division registration counseling by appointment for summer sessions and fall semester 1984 will take place Feb. 6 through March 16. Half-hour appointments will be available from 8:30 a.m. to 12 p.m. and from 1 to 3:30 p.m. Monday through Thursday. Friday appointments will end at 4:30 p.m. From March 19 to April 27, counseling will be available on a walk-in basis only. Summer sessions registration will be March 21 through 21. Registration for fall will be April 9. Call 264-3986 or come to CA 303 to make an appointment.

Petitions for candidacy in student government elections are available at the Student Assembly office, CA 001C.

The seventh annual IUPUI QUEST biking expedition in Florida will take place over Spring Recess, March 9-17. Bikes and equipment will be transported from Indianapolis to the starting point at Jacksonville Beach, Fla. The five-day tour will pass through St. Augustine, Marineland, Daytona Beach, Cape Canaveral and Indiantown, ending at Vero Beach. Total mileage is 225 miles, with an average of 45 miles per day. QUEST will provide a "tag-along" mechanic, snacks, route planning and lodging arrangements. All but two meals are provided. Participants provide their own bicycles. The cost is \$290. For more information contact Nels Goud, School of Education, 902 W. New York St., Indianapolis, IN 46203, telephone 264-4296.

The Black Student Union announces that the Gospel concert scheduled for Feb. 23 has been canceled because of conflicting schedules of the groups.

Indianapolis Eckankar will meet Thursday, Feb. 23 from 7:30 to 8:30 p.m. in NU 245. A student panel will give an introductory talk and conduct a question and answer session. All are welcome. For further information call 255-9822 or 881-9476.

The IUPUI Economics Club will meet on Tuesday, Feb. 21 in CA 534. The purpose will be to elect officers for the 1984-85 school year and to finalize plans for the spring semester activities. If you are interested in economics and would like to participate in the planning of economics related activities please plan to attend. For further information, call George Carter at 264-2594.

The Sociology Club will meet Wednesday, Feb. 22 at 7 p.m. in CA 536. Guest speaker, Dr. Eugene A. Freeman, professor of sociology, will discuss "Sociology of Eroticism." The meeting is open to everyone and refreshments will be served afterward. For more information call Donna Klein at 672-3667 or 264-9901.

The Women's Law Caucus will show the film *Women in Negotiation*, which examines sexual interactions and attitudes in social, legal and business settings and designed to promote awareness and suggest methods for handling those problems. The film will be shown Feb. 21 at noon, Feb. 22 at 11 a.m. and 7:30 p.m., and Feb. 23 at noon and 7:30 p.m. All showings will be in the Most Court Room of the Law School. All are invited.

Campus Crusade for Christ, a non-denominational Christian fellowship, meets every Thursday evening at 7:30 p.m. in NU 210. For more information contact Rick Earl at 255-8753.

The Accounting Club will meet on Thursday, Feb. 23 at 8:15 p.m. in CA 205. The speaker will be Bob Engle, senior partner at Coopers and Lybrand.

The Office of Parking Services has a new telephone number effective March 1. The new number is 264-4232.

Indianapolis Lutheran Campus Ministry sponsors a weekly discussion group on "Basics of the Christian Faith." The group meets each Monday in BR 160 from 9 to 10 p.m. All are welcome.

The IUPUI Jazz Ensemble rehearses every Tuesday from 7 to 9:30 p.m. in SI 130. Students interested in joining the ensemble should attend the next rehearsal or call 251-7200. A treblebass player is presently needed.

The International Students Bible Study Group cordially invites you to its weekly meetings every Friday at 7 p.m. in CA 201. There are a variety of programs, including special dinner meetings, film shows and Bible study. Your new ideas or suggestions are also welcome. For more information call 782-3690.

The Association for Women in Science, Indiana chapter, meets on the second Tuesday of each month at 7 p.m. in the Krassner Building faculty lounge. For more information call Raina Larver at 633-1321 ext. 239 or 228, or Mary Pat Wenderoth at 264-7544.

The Financial Aids Office has information and application forms for The Joan Burroughs Revlon Memorial Scholarship for undergraduate juniors and seniors who are pursuing a degree in a field related to historic preservation. For further information call the Office of Financial Aids at 264-4162.

Applications for internships and cooperative education and parallel programs are available from the Professional Practice Program, BS 2010. Those interested in applying for job opportunities during Summer Sessions and the Fall semester 1984 should apply now. Employers from governmental agencies and private industries will hold interviews early this semester. For further information or to make a counseling appointment, call 264-2554.

The IUPUI Military Science Department offers scholarships to IUPUI freshmen and sophomores. Scholarships pay for tuition, certain academic expenses, and some allowance for books, supplies and equipment as well as a subsistence allowance of \$1,000 per year. For further information call Major Gary Wright at 264-2691 or come to CA 335.

Fellowship of Christian Athletes will meet Feb. 20 at 8 p.m. on the mezzanine floor of the Student Union building. Everyone is welcome to attend. The IUPUI and ILCU PCA Huddle will hold a Ragsdale Party March 2 at Ragsdale West 8 p.m. on-site. Ticket is \$6.00 at the door. Everyone is welcome. For more information call 422-3667, ask for Mike.

editorial

Low appropriations hurt students, profs, citizens

The Indiana House of Representatives on Jan. 30 defeated a second-reading amendment to House Bill 1294, the proposal for supplemental higher education appropriations.

The amendment would have added \$14.4 million to the appropriation — \$3.5 million for equipment replacement and \$10.9 for personnel compensation at all Indiana public universities. Of the \$10.9 million, \$1.4 million would have gone to IUPUI.

Without the amendment, H.B. 1294 appropriates only \$2 million for start-up costs for new programs, that amount to be divided among all public universities.

Legislative actions like this one will do little to improve the sorry financial condition of higher education in Indiana.

Here are a few facts, provided by the *IU Legislative Review*, which show how sorry that condition is:

- In a comparison of composite average salaries among Big Ten institutions, Purdue University ranks eighth and IU ranks tenth.
- 1984-85 appropriations for university salaries support a 2-percent increase. But 23 leading economists project an average 5.5-percent inflation rate, as reported Jan. 10 in *Financial World*.
- Indiana ranks 36th in the nation in higher education appropriations per capita in 1983-84, and has the 10th highest estimated tuition per public college student.

The defeat of that amendment has a direct effect on your pocketbook and on the quality of education your dollar buys. Patrick J. McGeever, professor of political science and former president of IUPUI's faculty union, recently said that low salaries make it difficult to attract professionals from the private sector to teach at IUPUI, and force some faculty members to take part-time jobs outside the university (Sagamore, Feb. 6).

Glen W. Irwin Jr., M.D., IU vice-president (Indianapolis), last fall made similar remarks concerning the need for funds to improve the quality of education at IUPUI. In his Nov. 3 State of the Campus address, Irwin cited "a continued need for more full-time faculty in several schools where there is a heavy reliance on part-time teachers."

In certain areas," Irwin said, "we can make strong casualties adding faculty whose presence could directly benefit the regional or the state economy.

But the money isn't coming. And because it's not, we all suffer — students, faculty, and citizens of Indiana.

For that we can thank the people we've elected.

— Bill Nolan

ethics on campus • opinion
by Wayne C. Olson

Our faces reflect 'the disciplines that have become our style'

Once, after an interview with a man who — for obvious reasons — was unidentified, Abraham Lincoln is said to have told his secretary, "I don't like that man's face." The secretary replied, "But he can't help what his face is; he is not responsible for his face." To which Lincoln responded with a quick and poignant wit, "After 40 every man is responsible for his face."

Well, my dear young colleagues, if you are under 40, now is the time to begin to be responsible for your

face. After 40, it may be too late to do much about it.

It is, after all, Lincoln's face — his physical features — that first

"If you are under 40, now is the time to begin to be responsible for your face."

come to mind when we hear his name. Not his words or his deeds, but his face. In this respect it can be said he practiced what he

preached. He was, to some degree, responsible for his face.

So how do we begin to assume such responsibility? By getting

hold of ourselves, by making satisfactory choices early, by developing intuition and insights in keeping; it is only one piece of that which qualifies for the workplace.

Let us learn responsibility by being responsible. It is not something taught us by others or learned from books. It is something we learn by doing. If we are insecure now, chances are we will not be secure then. If we do not acquire good study habits, we probably will not acquire good working habits. If we are not happy in school, chances are we will not be out of school. The diploma changes very little about our character; it is only one piece of that which qualifies for the workplace.

Of far more significance is the face we wear, the values we hold, the disciplines that have become our style.

Beware of growing accustomed to your face. It may be that you are too comfortable with it. The looking glass is for more than glamour; it is also for character development. That is an old term for a very large part of what human society is all about.

Wayne C. Olson is director of Metropolitan Indianapolis Campus Ministry at IUPUI.

Letters
to the editor:

Animal experimentation, sacrifice defended as necessary for scientific study

To the Editor:

I am writing in response to the letter to the editor of Jan. 30. The writer was shocked and disgusted by the behavior of "dastardly syreptic, well-intentioned hominids" who immobilized frogs by pithing them. The writer's contention was that the pithing procedure inflicted unnecessary pain on the animals.

First of all, the pithing procedure, when performed correctly, is the quickest, most efficient, and painless method available for immobilizing frogs while preserving the physiological responses the laboratory session was designed to demonstrate. Since the brain and spinal cord are destroyed almost immediately, the frog is rendered incapable of feeling pain.

I fully understand the writer's feelings on the subject. Watching any animal being sacrificed is not a pretty sight. Being an animal lover myself (I have a thirteen year-old cat and a seven-month-old puppy, both of whom think they're people) I have also had to struggle with the issue. I believe it's important to weigh the sacrifice of the animal with the potential good that will arise from it. I doubt the writer has any problems with consuming beef, chicken or fish or with utilizing animal products such as leather, because society has judged the benefits to outweigh the moral considerations of sacrificing

the animals. Also, since we don't have to witness the unpleasant slaughter of cows and chickens it is easy to blot it from our minds.

A claim like undergraduate physiology designed not only to teach students some aspects of physiology, but also to teach the scientific method. We hominids learn much more effectively by seeing and doing rather than by listening and reading; therefore the laboratory experiments are crucial learning tools. Also, experimentation is the foundation of science and the scientific method, and beginning scientists and future

health-care professionals need to be exposed to it and experience it.

No one "enjoys" using animals as test subjects. However, only a limited amount of information can be gleaned from test-tube experiments, so in order to study effects "in vivo," test animals are absolutely essential. There are areas of science that never involve test animals; if, in one's opinion, the potential benefits do not outweigh the moral considerations of animal experimentation and sacrifice, it would be advisable for that person to explore those areas.

— Mary Beth Kinion

Litterbugs seen as 'trash'

An open letter to IUPUI students:

What kind of trash are you? IUPUI is a growing campus, but must you add to it with your garbage? How lazy is the student who will not dispose of his or her waste?

Look around and enjoy our

beautiful, well-manicured campus; take pride that you attend a unique, cosmopolitan university. When you see a misplaced throw-away discarded by the thoughtless, trash it — for the ignorant know not what they do.

(Name withheld)

CORRECTION

Writer incorrectly identified

Leon H. Bourke, writer of a letter published in the Feb. 13 Sagamore, was incorrectly identified as chairman of the French Department. The acting chairman is in

fact James Beaudry.

We regret the error, and encourage all readers who find errors of fact in the Sagamore to contact the editor.

The Sagamore
A weekly news magazine published by and for students at Indiana University-Purdue University at Indianapolis. An auxiliary enterprise of IUPUI, the Sagamore is not an official publication of the university; it neither reflects nor is governed by the views of university administrators or faculty.

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University Editor
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Advertising Manager
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Staff Photographer

As a service to readers, the Sagamore publishes notices of IUPUI events. Typewritten handwritten information must be received at the Sagamore office by 5 p.m. Thursday for publication the following Monday. Notices may be edited or deleted if space is limited.

The Sagamore also provides a forum for the student community. When space is limited, preference will be given to letters of

less than 300 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity. The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary. Address and telephone numbers will not be published, and the writer's name will be withheld on request.

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Program examines women in history

By Lynn Pickett

"The great question that has never been answered and which I have not yet been able to answer despite my thirty years of research into the feminine soul, is 'What does a woman want?'"

This question, which confounded Dr. Sigmund Freud, is being addressed by the Women's Studies Program at IUPUI.

Until recent years, "women were perceived as invisible in our society, while men's authority was ta-

ken for granted," according to Dr. Anne Donchin, coordinator of the Women's Studies Program.

History among other academic disciplines have excluded women and their contributions. Dr. Gerda Lerner, a noted historian from the University of Wisconsin, has led the movement toward re-evaluation of data in the discipline of history. To rectify the effects of these exclusions, Lerner has tried to compensate for historians who regarded female roles as insignifi-

cant. Similar movements are taking place in other disciplines. Contributions from female philosophers, sociologists and psychologists are now being recognized.

The Women's Studies Program at IUPUI began in 1972 with a course called "Women in History." The program has grown to include a 15 credit hour minor in Women's Studies which can "enhance any major field of study."

The 1984 fall curriculum schedule will include nine classes and one reading/research course in Women's Studies. The variety of courses enables the program to demonstrate the "forgotten or neglected material which influences and encompasses the female experience."

Additional lectures and discussions sponsored by the program during the academic year provide a forum for the community to examine new ways of looking at themselves and the world.

Freud analyzed women as a whole, rather than recognizing each as an individual with various and differing characteristics. Possibly there will never be an answer to his question "What does a woman want?" because the answer depends upon which woman is being discussed.

Art history program hindered by lack of state funding

By Rick Callahan

A recent decision by the state legislature has dimmed the future of the art history program at IUPUI's John Herron School of Art.

Two weeks ago, the legislature allocated \$2 million for new degree programs at IUPUI — as compared to the \$6 million originally requested. As a result, the money has been funneled to other programs, leaving Herron empty-handed.

A. Ian Fraser, associate professor of art and director of the art history program at Herron, said the funds were to have been used to hire two new professors for the planned expansion of his department.

Fraser said funds for the Art History program will now have to be produced from within the university, though he does not know from what area. He added, however, that the recent decisions have no effect on the graduation plans of art history students, since the degree itself has been permanently approved.

Fraser said that IUPUI and all other higher education institutions in Indiana badly need increased funding if they are to compete with other schools in the nation.

"Indiana is one of the most industrialized states in the union, and yet we have one of the very worst college degree programs" he said. "I really think that now that we finally have the history degree it is extremely important to expand its offerings."

Food bank seeks VISTA volunteers

The Cleaners Foodbank of Indiana is seeking VISTA volunteers to serve a one-year term beginning in March. VISTA supervisor Craig Brenner will be at the Office of Career Counseling and Placement on Feb. 28 to interview prospective volunteers.

Cleaners Foodbank works to reduce hunger and malnutrition in Indiana by collecting surplus food and distributing it to not-for-profit groups which feed the ill, the needy and infants.

Volunteers will receive a small salary and stipend which will enable them to live at or near poverty.

For further information call Brenner at 636-5166.

Soviet, cont'd from page 1

sake of conformation to Soviet ways. Mautner regards such efforts as fruitless: "A sense of ethnic identity will outlive ideology."

Speaking on other domestic matters in the Soviet Union, Mautner said, "The Soviet Union considers its citizens as property of the state. No one has the right to leave the country unless the Soviet government sanctions it."

"Many of us would be uncomfortable living the way the Soviets do now, but compared to the way the Russian people lived 35 years ago, great advancements have been made," she said. "This is why Western perceptions of the Soviets should be assessed in relatives, not absolutes."

Mautner then answered questions. Asked if President Reagan should have attended the funeral services for late Soviet President Andropov, she replied, "No. The Soviets would have perceived

his actions as an election-year ploy."

Asked if progress would be made with the new Soviet leader, Mautner said, "Nobody expects anything spectacular soon." She added, "Not many people realize that there is a tremendous amount of Soviet-American dialogue going on at the working level."

Regarding the accuracy of American and Soviet intelligence, Mautner said, "On our side it is good as it is going to get. We obviously will never know the complete picture or any actual decisions made by the Soviets."

The Soviets, she said, "have a problem interpreting too much information, whereas we have a problem interpreting too little information."

"The Soviet mental framework is not as elastic as the American framework. They have an ideological mind set that prevents them from making certain assessments."

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IUPD: There's more to this department than catching crooks

By Janice R. Oble

When was the last time a police officer jump-started your car, escorted you to it, engraved your portable radio with your initials or gave a seminar at your neighborhood high school?

Well, officers of the Indiana University Police Department do all this and more.

IUPD, the largest university police department in the state, recruits many of its officers here at IU/PUI. Prospective officers begin training at the end of their freshman or sophomore year by spending three weeks at training camp in Bloomington. Upon their return to IUPUI, these cadets work as clerks and dispatchers, assist in crowd control at registration and other activities, and attend IUPUI full-time.

The next summer, cadets return to Bloomington. After completing eight additional weeks of training, they are sworn in as officers.

John Mulvey, chief of IUPD at IUPUI, says, "It's an excellent program. We stress academics. By the time these cadets graduate they not only have a degree, but are sworn

officers with lots of training and experience." Lt. Thomas Carr, training officer, agrees with Mulvey and believes the cadets become officers of the highest caliber and seem to have good relationships with students.

"Perhaps those good relationships have a lot to do with the students themselves. IUPUI students seem to be here for the purpose of going to school," says Mulvey. "The largest problem that occurs at IUPUI is known as the crime of opportunity, petty theft. Students leave their books or purses unattended, walk away for a few minutes, and when they return the items are gone."

Sgt. Mary Gerard, community relations officer, wishes students would report petty theft and all other crimes more often. Gerard says, "A lot of times purses wind up here with only the money missing." Books are another problem, the best solution to which is just don't leave them lying around.

What about parking? IUPD doesn't handle that any longer. Parking Services does the ticketing of improperly parked vehicles.

However, IUPD will get involved if a vehicle must be towed.

With petty theft as the major problem at IUPUI and parking being handled by Parking Services, one might get the impression that IUPD doesn't have much to do. Don't be fooled. On every tree there are always a few bad apples and IUPD does make its share of arrests. But for the most part these officers believe in spending time helping students.

IUPD offers many services to students, many of which are not often utilized. Among them are:

- **Jump-Start Service** from 8 a.m. to 10 p.m. Students can get jump starts after these hours, but these are the hours during which the service is most readily available.

- **Escort Service.** Students can be driven in IUPD's escort van or followed to their vehicles by IUPD.

- **Mintychecks.** IUPD will inspect students' vehicles' motors for compliance with state laws and check serial numbers.

- **Engraving Service.** Students can have their Cbs, hub-caps, por-

• **Emergency notification.** IUPD will notify students in emergency cases such as a death in the family, but they stress this service is for emergencies only. Non-emergencies should be directed to the Student Information Desk.

Rosemarie Harris, patrol officer, adds that IUPD also offers seminars through the Division of Continuing Studies. Students can check the continuing studies brochure for exact dates and times. Some of the upcoming topics are: How to Protect Your Home from Burglary, How to Protect Yourself on the Street, Hand Guns and the Law and How to Protect Your Small Business. These seminars will also be offered at area high schools.

Both Gerard and Harris say that IUPD will spend for any group if requested and that students are welcome to come over and take tours of the IUPD building.

So that IUPD patrol car not "evade" the parking lots is not "tickling" your car but "itching" for foul play. Chief Mulvey says, "We've got a job to do and we'd better be doing it."

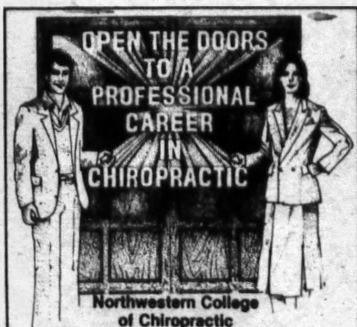


John Mulvey
IUPUI News Bureau photo

table radios and other items engraved which assist officers in returning them if they are lost or stolen.

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This is what your Student Activity Fee paid for this week

STUDENT PROGRAM ADVISORY COMMITTEE

begins its initial planning for using the 1984-85 Student Activity Fee allocations on Feb. 21, 8:30 p.m., CA 439.

Interviews with representatives of activities to be considered for "major" status begin March 1 and continue through March 8.

Interviews with representatives from student organizations begin the week of March 19. Priority date for submission of activity proposals for this category is Feb. 27.

Questions should be directed to Student Activities, 264-3931.

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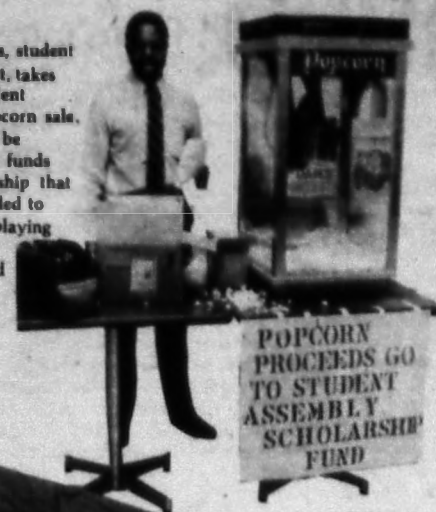
For an announcement of an activity to appear in this ad the student chairperson should send the basic information in writing to the Student Activities Office, LY 002. Allow two weeks for publication.

Around and about

scenes from IUPUI

This giant "bubble," just south of the School of Physical Education/Natatorium, houses six tennis courts for the player who wants to keep the winner's edge through the long winter months. Courts are available for students at reduced rates. For information call the Indianapolis Sports Center at 632-3250.

George Graves, student body president, takes part in a Student Assembly popcorn sale. Proceeds will be used to raise funds for a scholarship that will be awarded to a student displaying scholastic excellence and involvement in university activities.



Sunbathing in last week's mild weather is the order of the day for Debbie Mills (left), senior in education, and Jacki Stormes, sophomore in business.

This \$30,000 powdered metal press, donated to the School of Engineering and Technology by Imperial Clevite Powder Metal Products Division, uses pressure and heat to form metal parts.



Four cast members of *Liberty Taken* are (from left) David LeBear Julian (as Horace), Bridgette Redmond (Constance), Bruce Wagener (Father Abrams) and Norman Graham (Sherman).

IUPUI News Bureau photo

University Theater to present student play 'Liberty Taken'

The IUPUI University Theater will present a student-written play Feb. 24 and 25 and March 2 and 3 in the Mary Cable Building.

"Liberty Taken," a play based in a post-civil war Illinois commune, was written by student Ron Dye and has been nominated for a David Library Playwriting Award.

The play centers around the efforts of a con man to enduce to commune to manufacture a revolutionary medical device, "the protein chair," which is supposed to cure the handicapped.

Starring in the university performance will be Dr. Bruce Wagener as Abrams, the commune leader.

Other actors include Bridgette Redmond, T.J. Burrin and Don DeWees.

On campus to review the play for award judgments and to give workshops will be Ezra Stone and Sara Seegar, actors from television and radio.

The pair will be conducting two

four-hour workshops on "Interview and Cold-Reading Techniques" and "Actor in Rehearsal."

Tickets for "Liberty Taken" will be available at the door. Prices are \$5 for adults and \$2.50 for senior citizens.

— Dave Stafford



Sandra Gay plays French Fries, witness to a religious experience at a fast-food restaurant, in the Phoenix Theatre production of *Talking With...* The play, a series of monologues, will run through Feb. 28.

Footloose too shallow for target audience

Footloose
Starring Kevin Bacon, Lori Singer, and John Lithgow
Directed by Herbert Ross
Paramount Pictures

Some movies are feature films, some are motion pictures and some fit the bill of "a walk till it comes to late-night TV film." One such film is Paramount's latest release, *Footloose*.

Footloose follows the exploits of a high school student (Kevin Bacon) from Chicago. Bacon is transformed to a small, conservative town because of his parents' opposition. The town allows no rock, no ball music and no animal dancing.

His attempts to change the town rules to permit a single prom rival of the local preacher, police and an odd assortment of red-

necks.

The love interest, played by Lori Singer, also happens to be the daughter of the Baptist preacher, the man behind the bans on music and dance.

John Lithgow excels in his portrayal of the conservative preacher who inspires his congregation while preaching against the celebration of music and dance.

But Lithgow's performance does not save the film, nor does the excellent soundtrack, featuring Kenny Rogers' hit this out.

As a whole, *Footloose* is forgettable and a high school movie which is more entertaining than its producers expected or planned for.

— Ron Neal

Woody Allen funny again in new release

Broadway Danny Rose
Starring Woody Allen, Mia Farrow, and Nick Apollo Forte
Orion Pictures

Written and Directed by Woody Allen
Woody Allen has returned to making funny films instead of just talking about them. With "Broadway Danny Rose" Allen offers the best sight-gags and one-liners since "Sleeper."

Filmed in black and white and written as a story within a story, the film shows a group of stand-up comics telling their best Danny Rose stories over a meal in a deli.

Danny Rose, played by Allen, is a has-been stand-up comic turned

personal manager. With such acts as a blind xylophone player and a one-legged tap dancer, Danny Rose slogs through life with his biggest act, an aging lounge singer, Lou Canova, played by Nick Apollo Forte.

His involvement with Lou Canova's girlfriend, played by Mia Farrow leads to the best ever "Danny Rose Story" the comics are telling each other.

Without giving the plot away, it is safe to say "Broadway Danny Rose" is a hit and turns Woody Allen, the eternal loser, into a big winner.

— Ron Neal

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 - a. Chapstick
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 - c. SPORTSTICK
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 - a. Chapstick
 - b. Blistik
 - c. SPORTSTICK

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If you did not answer all three questions correctly, you haven't been paying attention!



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ENTERTAINMENT

Lennon superb on new release

John Lennon and Yoko Ono
Milk and Honey
Polydor/Ono Records

Since John Lennon's death in 1980, the world has patiently awaited tapes and recordings to be released. So far, most of the results have been impressive, including *Milk and Honey*.

Although the chart-climbing "Nobody Told Me (There'd be days like These)" is arguably the best song on the whole LP, three of Lennon's tunes deserve merit: "I Don't Wanna Face It," "Borrowed Time" and "Grow Old With Me."

Unfortunately, these Lennon songs alternate with Yoko's well-known crooning, as on the Double Fantasy LP. Yoko's poor lyrics and transcendence from techno-pop to folk make her philosophies seem petty and even lessen the impact of some of John's songs.

Lennon's music on *Milk and Honey* holds the same successful and innovative guitar craft which has always been his style. A strong, jumbled guitar solo on "I Don't Wanna Face It" adds to the negative outlook the song evokes.

Heart Play is an album which allows us to see what John and Yoko thought of themselves and gave us clear insight as to the maturity of their relationship. Although only two of John's songs on *Milk and Honey* are truly love songs, Yoko seems bent on making herself a poet. She is deserving of the late bestowed on her turn "O Sanity" by a local radio station's morning DJs when it was repeatedly "blown up."



If you should buy *Milk and Honey*, buy it for John Lennon and not for Yoko's obsessions.

— Dave Stafford

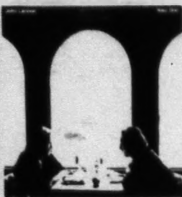
Spoken album full of insight

John Lennon and Yoko Ono
Heart Play
Unfinished Dialogue (Spoken)
Polydor/Ono Records

Twenty years ago last week, the Beatles appeared on the Ed Sullivan show and what followed in the next six years was album after album of musical magic.

But the Beatles broke up at the beginning of the seventies, and the exact reasons why still remain somewhat mysterious. Some of this mystery has been cleared up, though, with Lennon's blunt confessions on the new spoken release *Heart Play*.

"From 1965 on, I was vaguely looking for someone to go," Lennon states. "Once I found the woman, the boys became of no interest whatsoever, like some old schoolfriends."



Lennon assesses the sixties' mentality by saying "the world had it all wrong," comparing the public's image of himself and Yoko Ono to the fallacies of organized religion. Using the analogy that in times of bad news, the messenger is killed and in times of good news the messenger is worshipped but the message is not often heard, he makes his point quite clear.

Yoko is heard throughout the album, and in conversation shows some flashes of wisdom, whether observing public attitude of realizing "Sometimes we become stereotypes of ourselves."

This LP is divided into seven segments which were conducted for a documentary on the Lennons and an interview by Playboy magazine. The interviewers are seldom heard, which makes the listening more spontaneous and insightful.

Lennon and Ono contemplate topics ranging from John's departure from the Beatles to his experiences as a househusband and his admiration for housewives which resulted.

John Lennon and Yoko Ono's relationship may soon be seen by the public in the proper light. It's too bad John couldn't be around to see it. As John put it while speculating the demise of the Beatles, "Either people have forgotten or they've grown up by now."

— Dave Stafford

Undercover unworthy of acclaim

Rolling Stones
Undercover
Atlantic Records

Tatoo You was the album that proved Mick Jagger had finally grown up, or at least had accepted middle age with grace befitting an artist of his stature. No line said it better than this one from "Waiting On a Friend": "I'm not waiting on a lady/ I'm just waiting on a friend." Jagger sang that with such self-effacing humor that you couldn't help thinking he was sincere.

Well, maybe that conclusion was a bit premature. *Undercover* contains songs that indicate Jagger is the sexual bigot you always thought him to be.

The sexual immaturity of "She Was Hot" and "Tie You Up" is all the more staggering in view of their placement on the same side as the political "Undercover of the Night." Both songs could've been the theme for Porky's. Not that "Undercover" is any great masterpiece, the Clash has covered this subject better, with fewer gimmicks and more passion.

Side one finishes off with "Wanna Hold You," which sounds like a Lindsey Buckingham composition with less of his eccentricity. "Feel on Bait" is nothing but (gulp) monotonous filler.

The Stones have capitalized on recent trends before, and this seems to be what they're doing with "Too Much" (Filled with frighteningly bizarre lyrics) and Jagger's casual banter, this song would've worked better as a novelty 12" dance single. Standing with the rest of the album, it's merely manufactured disco. Only the Chop's horns keep it from sounding contrived.

David Sanborn's scorching sax saves the lazy melody of "Pretty Beat Up." The song is notable for its less humble treatment of women: Jagger admits that he's emo-

nically "beat up" after losing his lover.

Sanborn's solo points out, sadly, that some of the most striking music is made by guest musicians: Chop's ultra smooth and ultra-funny horns, Moustapha Clae's and Brahma Coudou's Latin American percussion and Sanborn's saxophone.

Things pick up on the last three songs, but too late to save the record. Jagger gets assertive on "Too Tough," shows an unusual willingness to own up to his problems. His cheerful indignation on "All the Way Down" is tempered by tenderness: "She's there when I close my eyes." A few more cognizant confessions like that could go a long way.

"It Must Be Hell" is the song for which *Undercover* should be remembered. Sounding 15 years younger, Jagger proves that there's a big difference between angry naïveté and disdainful immaturity. As a youthful anthem, "It Must Be Hell" ranks right up there with the Who's "The Kids Are Alright" and the Stones' "I Can't Get No Satisfaction."

Undercover is far from the classic or near-classic it's trumped up to be. Too many people are caught up in the superstar syndrome. Sure, the Stones were the greatest white R&B band ever, but we shouldn't give the champ extra points just for walking into the ring.

— Rick Powell

Fusion band self-conscious

The Parachute Club
The Parachute Club
RCA Records

Maybe this is some sort of jazz fusion experiment. Most of these songs are upbeat, shamelessly optimistic and hopelessly self-conscious. If you just listen to the music, you'll receive some momentary pleasure from the interesting percussion, but don't read the lyric sheet. "In the midst of chaos/ saw you coming/ bolts of lightning/ put it in motion. Hu!"

Whoever the lead singer is, she's obviously a jazz aficionado, but sounds more like she's doing a parody of jazz phrasing. This club would make a great backup band, but as headliners they're strictly amateurs.

— Rick Powell

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Frames of Mind proposes worthwhile theories; dinosaur book can't top others

Frames of Mind: The Theory of Multiple Intelligences
By Howard Gardner
Basic Books, Inc., \$23.50

In 1979, the Harvard Graduate School of Education began a project that would attempt "to assess the state of scientific knowledge concerning human potential and its realization." This book, *Frames of Mind: The Theory of Multiple Intelligences* by Howard Gardner, is the first of a series of books to come out of this project.

Gardner has been studying human intelligence from two aspects. The first, at the Harvard Project, is psychological, a study of the way children develop symbol-using capabilities. The second, at two medical centers, is biological, a study of the ways intellect and personality are affected by brain damage.

The purpose of the book is to present evidence for the emerging theory that human beings possess not one intelligence but several. Gardner believes these intelligences have distinct modes of development and that optimum approaches to education can be developed for each.

That is not to say that such intelligences are isolated, don't overlap, or that they function alone. Gardner cautions that they are "useful fictions . . . for discussing processes and abilities."

He begins with a summary of present evidence regarding intelligence, then he discusses at length intelligences he labels linguistic, musical, logical-mathematical, spatial, bodily-kinesthetic and personal. This is not intended by the author to be a comprehensive list of the functions of the intellect; rather they are areas suggested to him by his research, which meet a series of requirements he has formulated.

Some of the book's most interesting moments come as Gardner describes the development of each postulated ability. Musical, poetic and mathematical talents, for example, tend to develop in distinct and self-consistent patterns. The consistency in the way such abilities are learned is part of his evidence; the other part is the specific ways in which abilities are lost due to brain damage.

Amnesia, for example, which is the inability to comprehend music, differs from aphasia, or language impairment. And some of the abilities, mathematics in particular, have little crossover into other areas.

He also discusses some of the ways intelligences are valued in different cultures, and the forms of education that grow out of this valuation. Navigational skill is highly-prized and comprehensive-ly trained by the Pukabats of the Caroline Islands; prodigious feats of memorization are required in traditional schools for students of the Koran. The Suzuki violin method, which is used in Japan, produces incredible performers by very young ages. To what are the successes of these methods due? What are their shortcomings? What particular skills are being honed and what can we learn from them?

In the final and briefest section of the book, Gardner argues that a greater understanding of the learning patterns of specific intelligence needs to be applied toward the development of their potential.

There is obviously a great deal more to be learned about intelligence. This book will be of special interest to those who are looking beyond the traditional views.

— Joyce K. Jensen

The Illustrated Dinosaur Dictionary
By Helen Roney Sattler
Lothrop, Lee & Shepard, \$17.50

Did you think *The Hot-Blooded Dinosaurs* was the best thing since sliced bread? Have you ever gone to the children's Museum, stood in front of *Tyrannosaurus Rex*—and just looked? When you go on a camping trip, do you take a copy of *A Field Guide to Dinosaurs* . . . just in case?

If you said "yes" to any of those questions, there's a new book out that you should take a look at, *The Illustrated Dinosaur Dictionary* by Helen Roney Sattler. Whether or not you'll want to own a copy depends on whether you want a comprehensive guide or a glance at the "terrible lizards."

Sattler's new *Illustrated Dinosaur Dictionary* was published at the end of November, and is an oversized handbook that sells for \$17.50. Despite its title, it lacks the wealth of illustrations that entrance most dinosaur addicts.

There is a 12-page section of color prints and a fairly generous scattering of simple drawings throughout the text, but none of the large, beautiful drawings that enlivened her last book, the award-winning *Dinosaurs of North America*.

Except for this one drawback—and it's a major one—this is a first-class book. The entries are clear, informational and include pronunciations. Mrs. Sattler also has entries for items of general information such as crests and parental care, and has included entries

for many of the other ancient animals that fascinate us, such as ichthyosaurs, mosasaurs and plesiosaurs, which is a valuable addition.

There's an index of the countries and states where each fossil has been discovered. It's suitable for both older children and adults.

Which dinosaur book to buy? For the smallest size and price, it's *The Field Guide to Dinosaurs*; for wealth of pictures, it's *The New Dinosaur Dictionary*; for breadth and clarity of entries, it's *The Illustrated Dinosaur Dictionary*. I can only recommend that you eat a few more beans this month, renege your old shoes and buy all three!

— Joyce K. Jensen

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Tracy Armitage, a senior in Bio-Medical Electronics Technology, is one of the Pacers' 12 Pacemates. She can be seen leading cheers and conducting time-out routines at Market Square Arena during home games. Ron Neal/Sagamore

Men lose to Marian by close margin

By Abby Marmion

The Metros saw defeat at the School of Physical Education Gymnasium Feb. 11 as they were upset 74-71 by the Marian College Knights.

The tip went to Marian, but Al-dray Gibson shot the first hoop for a 2-0 Metro lead. IUPUI controlled the first half until 13:37, when the Knights tied it 10-all.

In the remaining minutes Marian pulled ahead by as much as 5 points, but the Metros made it 24-24 with 5:00 to go and left the court with a 30-29 half-time lead.

As second-period play began, Marian turned the ball over to IUPUI and Kit Tramm went in for

a lay-up to make it a 3-point Metro game, 32-29. For the next 14 minutes, however, the game was tight, with only a 2-point spread between the teams.

In the four minutes remaining, the Knights took charge and ran up a 10-point lead on the Metros. With 30 seconds to go, Marian led 73-65, but IUPUI stayed in the game, adding six more points to the Knights' one, making the final a close 74-71.

Metro scoring was evened out with Gibson on top at 16, Tramm

at 12, Mike Landis 11, Scott Feth and Terry Pitts each at 10, Scott Bolas six, Kayle Pankhouser four and Charlie Davis with two. Tramm pulled down the rebound high with nine.

Approaching the end of the season, the Metros play their final three regular season games this week. On Feb. 20 they travel to Eastern Illinois and Feb. 21 they host Oakland City at 7:30 p.m. They are road-bound for their last game, travelling to Marian College Feb. 23.

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Women beat ISU-E, lose to Huntington; playoffs draw near



Debbie Ferrell (20) moves in for two points in a Feb. 18 game with Huntington College.

George Carter/Sagamore

By Matt Shrum

As the season enters the final week, IUPUI's women's basketball team will try and strengthen its playoff hopes with three home games.

The Metros host Marian College Feb. 23. Last week the Metros split games with Indiana State University Evansville, and Huntington IUPUI downed the NCAA Division II Eagles from ISU-E Feb. 13 but lost a heartbreaker to Huntington Feb. 14.

After ISU-E opened a 30-25 lead

at the half, IUPUI came back to outscore the Eagles 40-30 in the second half behind 20 second-half points by Chris Nichols.

Amy Strohmeier contributed five points, five assists and seven rebounds in the second half as the Metros played one of their best halves of basketball in the season.

Despite coming into the game with just a 30 percent shooting mark, as a team, IUPUI hit 24 of 43 shots against ISU-E, which translates to 56 percent from the floor. The 60-40 victory revenge an earlier loss at Evansville.

Nichols finished the game with 24 points and 10 rebounds. Strohmeier closed with 11 points, 10 rebounds and seven assists. Pat Hood received her first starting birth of the season and came through with 11 points.

The Metros had plenty of opportunities to win the Huntington game, but just couldn't. The first half closed with coach Jim Price getting his second technical foul in his two years as coach.

IUPUI led 32-28 and was playing for the final shot. Nichols, the Metro's 5-foot-10-inch all-star forward, attempted that shot from the baseline and for the third time in the first half Nichols appeared to be fouled on a shot in front of the same official. Price, disgusted by the lack of a call, went to argue his point after the halftime buzzer and the same official gave the Metro coach a technical.

Despite the officiating, IUPUI lost this game in the second half—Huntington didn't join it. Hunting-



Denise Gritten lays in two points in a Feb. 14 game with Huntington College. George Carter/Sagamore

ton opened the second half by hitting a technical foul shot. The visitors then controlled the second-half tip and hit a final goal to close to 33-31. Huntington went on to take the lead and held it most of

the half.

The Metros missed six foul shots in the final five minutes. Huntington countered by missing their last two foul shots to keep IUPUI within reach. Huntington had 60-64 with less than a minute remaining but Nichols hit two free throws to close to 60-66. IUPUI then made two free throws but got the ball back on a Huntington turnover.

The final seven seconds were frantic as Huntington got the ball back but lost it under the IUPUI basket. Nichols hit a shot from under the basket and IUPUI called a time out down 60-68.

The Metros had already used their final time out, so Huntington was awarded another technical foul shot, which went in. Debbie Ferrell stole the Huntington inbound pass. Her 60-foot shot at the horn hit the backboard and rim but fell off, and Huntington won 70-68.

Nichols scored 14 of her team-leading 18 points in the second half. She also pulled down seven of her nine rebounds in the second

half. Ferrell came off the bench to score six points and pull down six rebounds in the second half. She finished with 12 points and nine rebounds.

Strohmeier again turned in a strong first half with seven points, nine rebounds and four assists. Strohmeier finished with 20 points, high 10 rebounds to go with her 18 points and five assists. Denise Gritten came off the bench to score 10 points, pull down five rebounds and pass out four assists against Huntington.

With three assists against Huntington and five against ISU-E, Kelly Fitzgerald surpassed the school record for assists in a season and put herself in position to become the first IUPUI women's basketball player to pass out 100 assists in a season as she collected her 93rd this year.

Whether or not the Metros make the playoffs, IUPUI's future appears bright. Price is currently using a starting lineup of four freshmen and one junior. The only senior on the squad is Kim Galyan.



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News Alerts, cont'd from page 1

Research volunteers needed

The Oral Health Research Institute of the I.U. School of Dentistry is looking for 60 adults (age 18 and over) volunteers to participate in a new dental research project. The purpose of the study is to determine if participants can identify a difference in calculus (tartar) accumulation on their teeth when using an experimental fluoride toothpaste as compared to their own toothpaste.

This study will be of two weeks duration and participants must be available for two appointments during this time period. All participants in this study will have their teeth cleaned at no cost, will receive toothbrushes and toothpaste necessary for home use and will receive a courtesy product package at the conclusion of the study.

If you are interested in participating in this study or you wish further information, please call Jill Lynn at 264-8622 between 8:30 a.m. and 4:00 p.m.

SA scholarship

The Student Assembly began selling popcorn Feb. 9 in the basement of Cavanaugh Hall to gather

funds for an Outstanding Student Scholarship. The scholarship will be awarded to an IUPUI student who has high grades, is involved in campus affairs and possesses positive character traits. The scholarship will be awarded each year. The first will be awarded during the Student Assembly's Annual Awards Banquet in April 1985.

Conference in Washington

The Center for the Study of the Presidency has announced its 1984 Leadership Conference: "Campaign 84: The Contest for National Leadership." The conference will take place March 23-25 in Washington, D.C.

Convening at the Hyatt Regency Hotel on Capitol Hill, this 15th annual Student Symposium has invited many outstanding speakers to address the vital topic of leadership in the American political process.

Among those invited to speak at the conference are President Reagan and Democratic presidential hopeful John Glenn.

Additional information and applications are available in the Political Science Department office. Persons interested are encouraged to submit their applications as soon as possible.

Fellowships for disadvantaged

A program at IUPUI offers fellowships to first-year graduate students who, because of disadvantages, are not qualified for other fellowships or paid student appointments.

The Educational Opportunity Fellowship Program is intended to enable such students, especially minority students, to begin graduate study, according to a memorandum from Judith A. Lovejoy of the Office of Graduate Studies.

The fellowships are for "students who have attended marginally adequate or inadequate schools, have been required to work excessively while attending school or are products of social and economic backgrounds which make acquiring an education an unreasonably difficult enterprise."

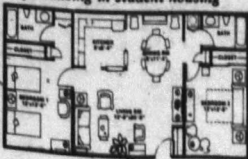
Applicants must have been admitted to a graduate program. The deadline for application is Feb. 29. Applications received after that time will be placed on an alternate list behind all applications received on time. Awards will be announced in mid-April.

For further information call Lovejoy at 264-2066 or Monroe Little, chairman of the Educational Opportunity Fellowship Committee, at 264-8622.

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Students, faculty invited to comment on use of activity fee funds

Comments from students and faculty are invited by a committee formed to study use of revenues from the Student Activity Fee.

The \$2.50 fee, assessed at registration, funds many programs and special events at IUPUI, including the film series, the First of Fall

Festival and the Distinguished Lecture series. More than \$88,000 is collected each semester.

The Student Activity Fee Advisory Committee was formed to review and develop guidelines for use and allocation of the money. The committee "would be happy

to receive any comments students and faculty would care to make," said Chairperson S. Sue Barrett.

Comments may be addressed to Barrett at her office, PE 251, or to other committee members.

Faculty members are Paul Gant, Law School, LS 160; Sue

Hammersmith, Liberal Arts, CA 441D; Hugh Wolf, Education, ES 3138B; Robert Kack, Biology, KB 135; Myra Mason, Dental School, DS 8503; and Emily Wren, Business, BS 3038D.

Student members are: Dean Beckman, Medicine; Tamara

Calhoun, School of Public and Environmental Affairs; Wanda Gamble, Nursing; George Graves, Engineering and Technology; and Betty Nail, University Division.

— Bill Nolan

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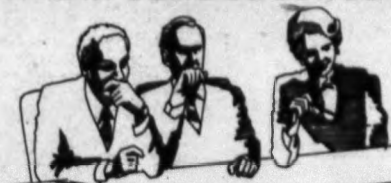
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Please send me information and rules for the 1984 National Collegiate Oratory Competition. I understand there are no entry fees or other financial obligations and in the event that I am chosen as a finalist, Cooley Law School will provide all transportation expenses to Lansing, Michigan, and hotel accommodations.

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if you are interested in Student Body Elections

We need a few good people to lead the 1984-85 Student Assembly. Soon elections will be held to choose a Student Body President, Vice-President, and twenty-five At-Large Representatives to the Student Senate. In addition, seventeen schools and divisions are eligible to elect a representative to fill their divisional seat. Elections will begin on Tuesday, March 27 and end Monday, April 2.

Candidates are required to meet certain standards, including a cumulative G.P.A. requirement, minimum hours of credit, and may not be on disciplinary or academic probation.

In addition, candidates for all offices are required to complete a 'Candidates' Statement' authorizing the Election Committee to verify the requirements. Candidates must also circulate petitions for the purpose of being placed on the ballot. Rules for campaigning, 'Candidates' Statements' and Petitions are now available from the Election Committee in the Student Assembly Office (CA 001C). Completed forms must be returned to the Elections Committee in the Student Activities office by March 2, 1984 at 4:30 p.m.

For more information, stop by the Student Assembly office or call 264-3907.

Divisional Seats

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