



THE GERMAN HOUSE

# THE GYMNAST

NINETEEN HUNDRED FIFTEEN

### **VOLUME III**



A PRODUCTION OF THE SENIOR CLASS OF THE

NORMAL COLLEGE, N. A. G. U.

PORTRAYING THE LIGHT AND SERIOUS PHASES
OF OUR COLLEGE LIFE



# Foreword

In accordance with the custom laid down by those who have gone before us, we, the Class of '15, do herewith present our annual.

Realizing that pictures and sketches will be far more effective than words in recalling to us our college life and activities, we have departed slightly from the path of our predecessors and introduced as many photographic representations of our experiences as possible. These photographs have been secured by no mean effort on our part and no little time has been spent in placing them in proper group form. To make our annual more complete two other departments have been added: The Special Student and the Summer School. These departments, we hope, will prove a valuable addition and will receive the hearty approval of all concerned.

Our aim has been the production of a volume which in the far future will bring to us sweet memories of those "happiest days of our life." If in those after years when our dearest friends and classmates have scattered far and wide, this little book may serve as a "tie that binds" and holds our class in unity; then our efforts will not have been in vain and the "Gymnast of '15" will have been a success.

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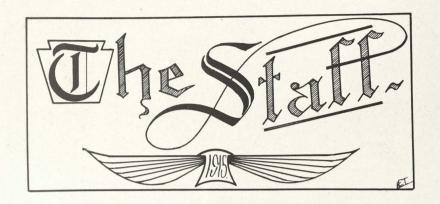
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# Why We Believe Our College of Physical Education the Best Institution of Its Kind in the United States

E HOPE, DEAR READER, you believe, as well as we, that the Normal College of the North American Gymnastic Union is the best College of Physical Education in the United States; that it turns out better teachers of physical training than any other college, and that its graduates are setting a standard which follows no other, but do you fully realize why all this is true? If not, the following article will explain briefly and concisely the reason.

Three factors are to be considered: First, Mr. Emil Rath, our Dean. Second, the Faculty. Third, the curriculum. Results obtained by Mr. Rath are remarkable. His high moral standard supplemented by ambition and systematic methods are not only highly appreciated, but win for him the respect of all. His energy and personality are a great incentive to those he teaches, and to him is due the honor of being the most efficient president the Normal College has ever had.

The Faculty ranks among the best in the country. Every one of the twenty active members is a master of his profession. Having their material so well in hand, they are able to give us those things which are of most practical use. This is a valuable factor in our work, since it does away with so much useless detail.

The curriculum, broad and thorough, every subject bearing directly upon our profession, is deserving of particular mention. The course is divided into three departments: First, the department of Theory and Practise of Physical Training, including the aims of Physical Education, the theory, terminology and technic of the various branches of exercise composing the German system of gymnastics. Two semester hours of Swedish gymnastics, four of fencing and dancing, two of swimming and vocal music, one of boxing, wrestling and playground work, with an extensive study and practice of field and track activities.

Second, the Department of Anatomy, Physiology and Hygiene; composed of seven semester hours of anatomy, two of physiology of exercise and one hour each of anthropometry, physical diagnosis, and corrective gymnastics.

Third, the Department of Letters and General Science, including three hours each of physics, chemistry, history of physical education and anthropology, six hours each of psychology and history and principles of education, and seven hours each of English and German, German being optional.

The subjects we study and practise, and the thorough manner in which they are presented, account for our efficiency. The procedure of our work in educational gymnastics is a credit to our Dean. He has arranged all the material of the German and American systems of gymnastics in systematic outlines beginning with the first and including the twelfth grade. Free exercises, tactics, gymnastic dancing and fundamental apparatus exercises are practised in the gymnasium under the Dean's instruction. He explains clearly and emphasizes the correct execution of every movement and the best methods of teaching these movements. Such instruction continues day after day until, at the end of two years' course, the twelve grades have been thoroughly mastered. In order that these activities might be firmly established, a review of each week's floor-work takes place every Friday morning. The entire class is divided



PUBLIC SCHOOL PRACTICE TEACHING IS INCLUDED IN OUR COURSE

into squads small enough to allow each member a turn in teaching his fellow students. As soon as our knowledge of teaching and terminology has begun to formulate itself, we are allowed to teach eight unit practise lessons under the criticism of the class leader and his assistant. Criticism of these lessons is then discussed by the whole class. Here numerous details of proper teachings are brought forth and drilled into us. Criticism hour is most important, for by criticising and being criticised, our faults are corrected and finally obliterated.

Beginning with the second year practise lessons become more numerous. We observe public school teaching for three and a half hours every Wednesday during the first semester, and teach in the Indianapolis Public Schools the same length of time during the second semester, two students being assigned to one school. Besides this public school teaching and our regular practice lessons in the gymnasium, each senior teaches six to eight fifteen-minute lessons in the Sozialer Turnverein under the criticism of both senior and junior classes. Every detail of the lesson is observed and later discussed during criticism period. Similar methods are used in the study and practise of field and track activities.

Our academic work receives as much attention as the active for a physical training teacher of the present day must not only know what to teach and how, but must realize the value of each exercise and its gymnastic effect. We study physiology in order to understand the vital functions of the body, namely, food, digestion, metabolism, respiration, circulation, and the nervous system. This is supplemented by laboratory work. In anatomy we learn the bones, the muscles, their actions and applications. Hygiene—school, personal, civic and sex—instructs us as to the proper care and sanitation of ourselves and surroundings. Anthropometry and physical diagnosis make us better acquainted with man, while corrective gymnastics and physiology of exercise give us a clearer insight into our work.

Our general education in letters and science, however, must not be neglected, for we must broaden our views of life and its possibilities. A knowledge of physics, chemistry, English, German and anthropology aid greatly toward accomplishing this aim. We are to be teachers, we must understand what, why, and how to teach, and therefore our study of methods and systems, history and principles of education, preceded by psychology, is not only instructive but indispensible.

Our system of physical education, broad, thorough and practical, is supported by the strongest gymnastic organization in America, and headed by a strong, capable Dean, assisted by professors and doctors who are masters of their subjects. That is why we believe our college, the Normal College of the North American Gymnastic Union, to be the best of its kind in the United States.



THE DORMITORY

# Leaves Torn from the Dormitory Diary

September 12, 1914.

APPEARED like a cave of mystery to the poor little trembling Freshmen who were about to enter my doors. I had met the Seniors before and knew what to expect. Such exclamations and exultations I never heard before. I at once realized I must prepare for a big year.

September 20, 1914.

More mystery. To the tune of Beethoven's Funeral March, the girls solemnly walked into the parlor. The first house-meeting was to take place. It was all I could do to see what happened. Dev was standing there with a face a mile long. Wick was dying to "tickle the ivories," and it was all Florine could do to keep from bursting forth. Order! For a minute all was quiet—then everyone talked at once. Such a noisy bunch. Mary tried to steal out just as Mrs. Boos turned—such a calamity. Dev was lecturing about the quiet hour. Just then the telephone bell rang—"Miss Wickemeyer." In a few jerks the meeting was over. Some flocked upstairs, others gathered around the piano to hear Miss Dunlap's wonderful production, "The Song of the Soul."

Minnie was in the parlor vainly attempting to read. I glanced at the title and what do you suppose I saw? (Brown's Study.) I looked out into the hall and found Wick still phoning. Ceese was hanging over the bannister—"For the love of Mike, Wick, someone else is waiting." "All right, Bob, goodby."

#### November 10, 1914.

Not much rest last night. Hope was on one of her tears. Her melodious "Tee hee" brought the President downstairs just as she was making wild dashes down the hall and, incidentally, giving a tumbling exhibition.

This morning all was quiet. The dining room was deserted until "Venus" dashed up with "Grape fruit this morning." Such a commotion. Even Nan donned an apron and cap and joined the hungry mob. Fletcher grinned and Mary scowled.

This morning something unusual (?) happened. Minnie and Braun went to church.

What is this I see flying delightedly down the street towards my doors? A key to the mystery, Miss Homan is wanted. Arm in arm they venture forth into the cruel outside world with an army of spectators peering out of the windows.

#### November 25, 1914.

I heard someone mention something about "Open-house." I started to investigate. Something must be going to happen. Brooms, dust-



THAT WONDERFUL PRODUCTION.



HOORAH FOR OPEN HOUSE.



HOPE WAS ON ONE OF HER TEARS.



ARM IN ARM THEY SALLY FORTH.

rags and mops were working overtime. I glanced into Frieda Martens' room and was shocked to see a roll of dirt swept under the rug. Horrors!

Tonight must be "spread" night. I couldn't make out which room made the most noise.

### February 28, 1915.

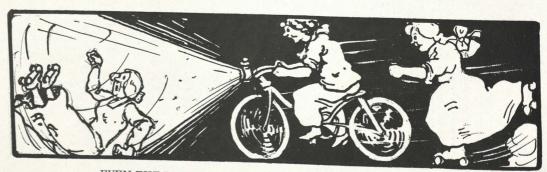
Ye Gods! What are they coming to? Bicycles and roller skates. Even the "Deaness" pedals swiftly down the street while Jane and Florence are doing the balance-stand rearways on roller skates.

#### April 5, 1915.

I am about deserted. I heard someone mention spring vacation. I am glad it is only a week. In a short time, I'll have my summer's rest, but I am not at all anxious for it.

### April 23.

What can be going to happen! The ladies of the board are here to dinner. Every one is on their good behavior—even Ev Beard stopped talking. An important house meeting. Dev broke the news gently, three nights out a week! Some gospel. Others smiled. Poor Mary—what would she do without seven dates a week. But cheer up—only a few more weeks—then? Well, 'nuff sed!



EVEN THE DEANESS PEDALS SWIFTLY DOWN THE STREET.

# The Students' Alliance

HE STUDENTS' ALLIANCE, the major organization of the North American Gymnastic Union student body, was organized in 1903, with forty-three charter members, all active; this has been yearly increased until in the present year there are some seventy-odd active members. The Alliance was organized for the promotion of good fellowship and college spirit among the students, to advance and protect the common interests of the students, and to provide social entertainment.

These purposes have been carried out with each succeeding year, and this year the student body fostered good fellowship by voting to again hold conference meetings wherein the topics of the day were to be thoroughly discussed. It was with regret that the plans for the meetings were laid aside by press of studies, and the regularity of the scheduled meetings interfered with by changes in the curriculum. Committees were appointed to arrange college songs and yells for adoption by the Students' Alliance. The committees have achieved success, and have presented the results of their efforts in this annual.

The common interests of the student body have been advanced and protected repeatedly in such manners as these: The Alliance secured, by petition to the Board, an earlier dismissal from school than scheduled at Christmas vacation; the Alliance secured the postponement of a number of examinations until the students would have an opportunity to better prepare themselves.

The best work, however, was accomplished along the lines of social entertainment. During the year a number of enjoyable dances were given at irregular intervals, among them being a Farmers' dance and a Novelty dance. Two hikes in the evening were participated in by a large number; one to Broad Ripple, where "kid" games were indulged in, and the second along the Tow-path, ending with a wiener roast on the river bank.

Plans are being made for another excursion to Blue Bluffs, since the one last year was such a success.

The year as a whole has been one of the most successful, there being more members attending the dances and greater co-operation and good fellowship, which, after all, is the greatest good we secure from the Students' Alliance.



FARMERS' DANCE, OCTOBER 12.

# Phi Epsilon Kappa





PRIL 12th, 1913, marks an important date in the history of our fraternity. It was then that the first regular meeting of the Phi Epsilon Kappa brotherhood was held. From that time on there has been a meeting on the last Saturday of every month during the school year. Intermingled with these regular meetings have been many special gatherings, usually to promote some pleasurable event.

A new student arriving in September comes first of all to a strange city, strange surroundings and strange people, which, for the first few days gives him a feeling

of home-sickness. But this feeling is soon overcome by becoming acquainted with future classmates, Seniors as well as Juniors. Having been in school a few weeks and becoming interested in his work, and more intimate with his school mates, he joins the fraternity. As he enters the fraternity he enters the spirit of brotherhood and looks up to our motto, "Friendship hath power." He is not only helped by this spirit of brotherhood while at school, but on leaving school he carries this spirit with him. On coming back to the school for a summer or weekend he finds this spirit present in his new brothers who are ready to welcome him.

Our meetings this year have not only brought forth many interesting arguments and speeches—but they have also brought forth some good results. For instance, our quarterly report to all non-resident members has created a greater interest in the welfare of our fraternity. We have also received many very valuable suggestions as a result of this report. Active measures were taken to secure a fraternity house this year, but our financial strength was such that we were forced to abandon this important proposition. The task before us is to raise funds enough so that this idea may be carried out next year.

During the year we have had several of the Alumni visit our meetings. These meetings were made very interesting by the advice given to us by our older



THE DREAM OF OUR FUTURE FRAT HOUSE.

brothers concerning what we have to expect and how to go at our work when we get out into the world.

Our social gatherings have been quite irregular, but they have been very well attended and have succeeded in creating many a hearty laugh, and most of all, a feeling of brotherhood which means a great deal. Members of the Faculty have assisted us greatly at these gatherings by delivering very interesting lectures. We want to thank them very much.

The Phi Epsilon Kappa is still in its infancy, but with the interest shown in it and the assistance of all its members, we can expect great things in the near future, and our motto, "Friendship hath power," shall prevail.

CHAS. A. WUEHRMANN, '15.

#### BANQUET TO OUR FACULTY.

Since we are to be teachers, and have reached that age where a certain degree of familiarity with our instructors is very beneficial, the Junior and Senior men deemed it wise to give a banquet in honor of our Faculty, on November 10, 1914. It was held in the German House dining room, and proved to be highly successful. Interesting discussions, old Turner songs and humorous speeches by such men as Drs. Maxwell, Kiser, Reed, Prof. Wade and the Dean, made time fly faster than a Keystone picture. When our doctors start kidding each other and Moore relates a few of his true anthropological stories—'nuff said.

Such a banquet brings us on a more familiar basis with our teachers; we understand them better; they understand us better, which implies much, and consequently, Juniors, don't forget an early Faculty Banquet next year.



# Sigma Phi

HIS, our third year of Sigma Phi, added many new members to the organization, and through the combined efforts of all, made a very successful year.

After the excitement of seeing each other and welcoming the new girls had subsided, we planned a little informal party to show the girls what a good time we have together, and to become better acquainted with one another. Our evening was spent in dancing and playing games, one of which was the old favorite, "Say Whom You Love." We thus learned the history of some of the new girls sooner than we expected.

The initiation of the new members took place in October. It was fraught with all sorts of experiences, not only for the Juniors, but for the Seniors as well. Nevertheless, we all came out of it none the worse.

Our annual banquet, which proved to be the event of the year, was then given. Dancing was enjoyed for an hour, after which followed the banquet at Geiger's Tea Room. Everything went off in perfect harmony. Speeches by our President, Miss Jost; by Miss Heilbrunn, representing the Alumni, and last but not least, Miss Jones, representing our new members, were enjoyed by all. As a delightful climax to the evening, the committee surprised us by bringing forth Mrs. Lieber, who read several selections of Riley's poems. Much laughter and great applause ensued, and so ended our banquet.

Other parties took place every month, among which was the "Children's Party." It proved a success beyond words. To our great surprise we had more little boys amongst us that night than little girls. We enjoyed ourselves immensely, again playing the games of our younger days, which, in some cases, seemed not so very distant.

We hope to have many meetings in the few months left, among which there may be something like the Sugar-camp trip of last year, although we will be satisfied with something less exciting and not quite so long drawn out.

The Sigma Phi meetings will be some of the events which we will always remember as happy ones. We hope that the Sigma Phi will be even more successful next year than this, and will continue to grow bigger and better each year.



BANQUET AT GEIGER'S TEA ROOM.

# The Alumni

OW THAT graduation is so near, we look forward to the time when those gone before us will, perhaps, come back to enjoy the pleasures of the annual banquet and, incidentally, to give us a hearty clasp and hail, "God speed ye." Some of us have had an insight to these things and feel that we shall perhaps have the pleasure of shaking the hand of him whose fencing "mit" we inherited after his day's work was done.

There is no doubt that jolly times are in store for us as concerns the Alumni. Last year we heard reverberations from the banquet room. Mrs. Francis Metzger, we were told, presided at the table and introduced the "big boys," such as Mr. Sherer, Dr. Pantzer and our Dean, who, in their little talks, gave the bigeyed newcomers, about to make a name for themselves, much encouragement and advise concerning their profession.

On the morning preceding "The Banquet" it appears to be customary to initiate the "green ones" into the organization. They sat timidly apart in rows, and after some discussion, which, however, did not seem to be of very long duration, one could see how each in turn bobbed up, made a whole turn left in three counts and sat down amid applause. Some of us saw this much, but as to the rest of the initiation we must patiently await the day when we are to be the victims. We are looking forward to that day when we too will be absorbed by the dear old Alumni, that day when we will be worthy to enter their esteemed presence.



# School Poem and Song

#### PARTING SONG.

Air—Juanita.

I.

Oh, Normal College of the dear N. A. G. U. Soon we'll be parted, dearest school, from you, For our tasks are ended, And our college days have flown, So our thanks we render For the seed you've sown.

#### CHORUS:

College, Normal College Of the dear N. A. G. U. College, Normal College, We'll be true to you.

II.

Though we are leaving, thoughts of thee we'll ne'er forget, Or tender memories of the friendships we've met. Hark. The world is calling; Comrades, we must heed the call, Answer Duty's calling, Farewell, one and all.

#### CHORUS:

College, Normal College, Though far from thee we all must part. College, Normal College, Linger in our heart.

—Е. Т., '15.

### SCHOOL SONG OF THE N. A. G. U.

I.

In the heart of Indianapolis
Midst the busy throng,
Stands our glorious "Alma Mater"
Calm, serene and strong.

II.

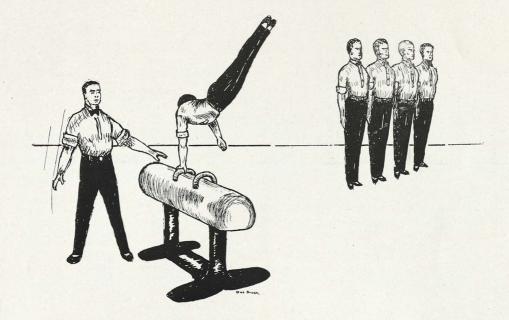
One by one, thy classes leave thee, Going forth to fight. Well equipped by all thy teachings For the trials of life. III.

May thy good works never perish,
Nor thy honor die.
But live on through all the ages,
As in years gone by.

CHORUS.

Many kindly tho'ts will wander,
Tho'ts both kind and true,
Of the happy days in college,
Of N. A. G. U.

—Е. Т., '15.



Seniors.



#### OTTO ECKL.

#### PRESIDENT.

"FATTY" St. Louis, Mo.
"Oh. that this too, too solid flesh

"Oh, that this too, too solid flesh would melt."

Yes, Otto has passed the stage where he can do the swing-up rear-ways, and he certainly does hate any unnecessary exertion, but for all that he is one of our star products and has made a good class president.

#### FRIEDA MARTENS.

"MUCKIE" Mayville, Wis.
"To be of service rather than to be too conspicuous."

Those who don't know Frieda well may think she is quiet, but "still waters run deep"—they should see her sometimes.

### ALVIN ROMEISER.

"ROMEO" Belleville, Ill.
"I profess not talking—only this, 'Let

each man do his best."

Working on committees is Romeo's long suit.

It may take him some time to get an idea, but when he finally has it, there is no use in trying to get away from it. As for persistence, he is worse than the proverbial mosquito. For this very reason he has made an excellent business manager.

### MILDRED JOST.

"MIL" Chicago, Ill.
"Life is a jest and all things show it,
I thought so once and now I know it."

Mil certainly is a sunshiny soul, ready with a laugh even after a floor review following an hour of strenuous dancing. She has won many friends both by her good work and her jollity.

#### CHARLES APKING.

"AP" Lockland, Ohio.
"If you talk to a girl, you're a ladies' man,
and if you don't you're a grouch."

"Ap" holds that all the trouble in the world is due to woman, yet he certainly "goes in" for a lot of *trouble*. Give him his choice between a "jitney" and his books and you will hear him say, "Two tickets, please." At lectures he is all attention and "stuff" just seems to sink in and stick.

#### EVALYN TALBOT.

"EV" St. Louis, Mo. "A rosebud set with little willful thorns."

Evalyn, as befitting the class poet, is "temperamental." When she's good, she's very, very good, and when she's bad, she's horrid. She is quite proficient in the art of canoeing and can "back-water" and "half-moon" in a surprising manner.

#### RICHARD STROHMER.

"DICK" Detroit, Mich.
"Energy and persistence conquer all things."

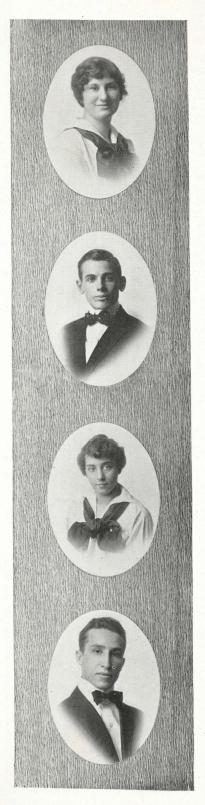
Dick is always right there ready and willing to help. As editor-in-chief he is an overworked and harassed man, and is only able to find rest and quiet in occasional hurried (?) visits to the south side.

#### CLARA LOUISE OLCOTT.

"CHAUNCEY" North Vernon, Ind.
"If she will, she will, you may depend on't.
If she won't, she won't, there's an end on't."

The assistant editor looks over this copy, so we don't dare say anything about her.





#### WILNA HERMES.

"VENUS"

Dayton, Ohio.

"Knowledge comes of learning well retained."

The dormitory would be lost without Wilna because she is a walking encyclopedia and knows the exact number of days until school is out, the assignment for a week ago last Thursday, and other bits of useful information.

#### HERBERT EVANS.

"EVIE"

Waltham, Mass.

"On their own merits, modest men are dumb."

There is nothing like Eastern customs, rivers, canoes, or beans, according to Evie. When he first came he had the reputation of being excessively shy, but now—?

#### CHARLOTTE HERRINGER.

"CHARL"

Chicago, Ill.

"She had a head to contrive; a tongue to persuade, and a hand to execute any mischief.

Those on the third floor can hear Charl coming when she leaves the dining room. She is usually preceded by nerve-shattering strains of "When You Wore a Tulip." If there are any rooms stacked or books missing, the culprit can generally be found in Charl.

#### RAY ROSSI.

"DEETO" Kirkwood, Mo.
"If at first you do not succeed, try, try
again."

Ray is a hard worker and studies more than any of the Seniors. We hope his efforts will be realized.

#### MARY ALEXANDER.

MARY Quincy, Ill. "Every man is a volume if you know how to read him."

Mary has had vast experience in such reading and can give many helpful suggestions, out of the fulness of her knowledge, to novices.

### ARTHUR ANDERSON.

"ANDY" Lake Forest, Minn.
"I canvas not the smile of praise nor
dread the frown of censure."

It used to be thought that Andy was very diffident where girls were concerned, but of late he has budded out amazingly socially.

#### MINNIE WASSERMANN.

"MIN" Chicago, Ill.
"Winning is her way and pleasant is her smile."

Minnie is a good one to have on committees because she has a faculty for seeing that things are well done. She has decided opinions of her own and she is not afraid to speak out, in which she is not unlike someone else we won't mention.

#### GUSTAV BRAUN.

"GUS" Buffalo, N. Y.
"'Gainst whom the whole world could not hold argument."

Gus certainly has very decided views and will do anything to start an argument. He has become quite a fixture over at the Dorm, and when he appears there is a "passing of the third floor back."





### THERESA PFEIFFER.

"TESS" Chicago, Ill.

"Pretty to walk with, And witty to talk with,

And pleasant, too, to think on."

Tess really can't see much use in books; other things are so much more interesting. Besides, it is absorbing business to bestow judicious favors on Juniors and Seniors alike—we won't mention any names.

#### CHARLES WUEHRMANN.

"EMIL" Chicago, Ill.

"The calm of thought is on his brow."

Emil studies himself sick (?) and doesn't believe in jollifications. We used to think he was a married man, but times have changed and now he ranks among the best of jolly good fellows.

#### EMMA CHANDLER.

"EMMY LOU" Unionville, Pa. "The sense to value riches, with the art To enjoy them, and the virtues to impart."

Emma always is in the thick of the fray whenever there is a "rough-house" started; we will refrain from saying who starts it. She is always ready and willing to help in any possible way.

### MARGARET WICKEMEYER.

"WICK" Richmond, Ind.
"The eyes of a woman are of no use unless

they are expressive."

Wick has saved the day many a time by playing for dancing. Her taste runs to "Bobs" but she wouldn't absolutely mark other candidates off the list if they don't qualify in this respect.

#### LOUIS THIERRY.

"BUTCH" Detroit, Mich. "If nothing is delightful without love and jokes, then live in love and jokes."

We have the original Keystone in our class. Charlie Chaplin was his understudy. He also seems quite interested in the Dorm. Question—Will his interest flaig?

#### HELEN E. HOMAN.

"HELLING" Quincy, Ill. "Would that there were more like her."

Helen once had the reputation of being dignified, but that was before we had found her out. She stands for progressive ideas and is always foremost in promoting any such movements at school, but we can't understand why she should so strongly disapprove of the new Dorm rules.

#### HELEN DEVLIN.

"DEV" Appleton, Wis.
"And one may travel through the world and sow it thick with friendships."

Dev is noted for telling good stories; ask any one at the Dorm. She is also a jolly good friend and is a fine house president.

#### ETTA LOSCHE.

"TEDDY" Indianapolis, Ind.
"Silence, when nothing need be said, is
the eloquence of discretion."

Etta is quiet and persistent. She is always pleasant and never has an unkind word for anybody.





#### VIVIAN SELL.

"VIV" Sheboygan, Wis.
"She speaks, believes, acts, just as she ought."

It takes Vivian some time to get a joke, but when she does see the point, she enjoys it all the more because of its slow arrival. When she believes in a thing, she is not afraid to stand up for it.

#### HELEN PUCKETT.

"PUCK" Fort Wayne, Ind.
"And well is the loveliness of wisdom mirrored in a cheerful countenance."

Puck is always jolly and full of fun and is well liked by all who know her.

#### NANON RODDEWIG.

"NAN" Davenport, Ia.
"They cannot be complete in aught,
Who are not humorously prone."

Nan's dry humor keeps everybody at the Dorm in an uproar, and the arrival of her boxes from home is looked forward to with hungry anticipation by the third floor.

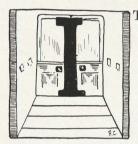
### ELVA ARBUCKLE.

Indianapolis, Ind.

"Loaded with conscientious thoroughness."

Elva has taken her time about finishing the course, but she believes in "one thing at a time, and that well done." She is quiet and studious.

# Senior Class Prophecy



T WAS JUST DAYBREAK as I opened my eyes, half dreaming, and dimly conscious of a feeling of pleasure and pain. Vaguely I realized that it was the day after commencement; the pleasure—possession of our diplomas; the pain—parting from classmates, from all for a time, from some forever.

"Oh for the gift of prophecy that I might see what the future holds for each of the class," thought I as I gazed into the great dawn, and the wish of my

heart was granted for, as the first faint flush tinged the gray, there came to me a vision. Picture after picture came before me as though set forth in a vivid scenario.

Upon the prophetic screen appeared first the whole class as we listened to the farewell words of the Dean, on June 12, 1915. Then, in bold letters, stood out the words: "Ten years later," 1925.

This faded and in its place stood the new Normal College. It had been moved to the suburbs of Irvington and was surrounded by an immense campus, on which were tennis courts, an outdoor swimming pool, and an athletic field. Near the college building stood the Girls' Dormitory. And there, as matron, appeared a tall, fair blonde, none other than Helen Homan. Many were the rules she made and strict the obedience she required.

Then there flashed upon the screen, Dick Strohmer, the successful city supervisor of physical training. Cupid had not forsaken him, for in the doorway of a snug bungalow he stood with the "Peg" of his heart.

The next picture presented the Y. W. C. A., where I saw Etta Losche directing classes with her assistant, Elva Arbuckle. Etta had also organized the Camp-fire girls, which added to the great work of the Y. W. C. A.

Suddenly a splendid gymnasium appeared, located in the little city of Martinsville. Here was Arthur Anderson, our Andy. He had tried farming, but the call of his profession was too strong and he had built up one of the best gymnasiums in the Middle West.

The scene changed to the great city of St. Louis. There, in a building bearing the inscription, "Board of Education," I saw our athlete, Otto

Eckl, busily writing articles in which, as well as in the city gymnasiums, he utilized the knowledge gained at the Normal College of the N. A. G. U., for he was supervisor of physical training in the city schools.

In the same city I saw Evalyn Talbot conducting large, select classes in dancing. She was noted for her ability as a teacher, and the future lay bright before her.

Louis Thierry! What of him? Not in vain had he practiced those stunts which, in the days gone by, had won for him the nickname "Keystone." He was now the widely known manager of a famous and high class circus. One of the most popular acts in the great show was under the leadership of Ray Rossi, the world renowned contortionist.

The heart of a great city—throngs surging to and fro. What is this scene? Ah! Chicago.

In the Auditorium an orator held his hearers spellbound. Romeo, none other! Yet not so much of a surprise, for what was a class argument without Romeo?

Then came views of the South Side system of playgrounds, which many came from afar to see. The man who had made them noted was our Charles Wuehrmann.

A great hospital followed the playground scenes. In the operating room was Dr. Mildred Jost skillfully performing a difficult operation. Her fame began when she operated on a pigeon at school. Who is the nurse, the able assistant? It is "Dev," standing at "Mil's" right hand.

Next I saw the imposing buildings of the University of Chicago. In a finely equipped gymnasium Tess Pfeiffer closed her classes and passed to the superb swimming pool, where she was warmly greeted by the swimming instructor, Charlotte Herringer.

In an editorial sanctum two capable women were busily working. Vivian Sell and Helen Puckett were very successful as editors of one of the leading physical training magazines.

The scene now changed to a closely packed theatre in the Keith circuit. An acrobatic number was in progress and the audience was breathless, watching the wonderful feats of the performer, Herbert Evans, who used to practise hand-stands on lamp-posts, piano stools, and water-plugs.

Next there appeared a thriving Wisconsin town. As head of the German department Frieda Martens was well known and she was considering an offer made by the state university.

An imposing structure, a school for girls, was flashed on the screen. Who is this in the sewing room who sets everyone laughing by her witty replies to questions for advice as to what colors are most suitable, or how to finish this or that? Nanon Roddewig, who was so full of life at school! By the beaming faces in the room she seems to have succeeded beyond question.

How about Emil Kramer, who knew all about "pull" and how to "run" things back in the school days. A precinct of a second class city on election day passed before me. And there was Emil hard at work electioneering at the polls.

A small Ohio town next came into view. There I saw our old friend Mary, now a comely matron and leader of the society in her palatial set.

A stately river now rose before me, the Potomac. On a little boat that plied between the capital of our nation and the home of our first president, I recognized "Ap"—Mother's Charles—lounging comfortably in a cushioned chair, playing the guitar for the entertainment of the passengers. He had decided that this "vocation" was better suited to his taste and energy than any other, and it seemed that he was pursuing it with entire satisfaction to himself.

The river flowed on until it came to the capital city itself. Here I saw Emma Chandler at the head of the Settlement Workers' Department, and ably directing the work in its various fields.

Louise Olcott was also in the same city, earning a name for herself. She had continued her studies at a university and now cured all curvatures of the spine and other deformities.

Our largest metropolis now took form before my eyes. It was busy and bustling and teemed with life. Every evening its streets were filled with gay pleasure seekers, and among them, gayest of the gay, was Wick, one of the city's most popular belles.

It was a delightful change from the grime and dust of the city to the green, enchanted valley of the Hudson. The Kattskills were clothed in robes of blue and purple by the last rays of the setting sun. The golden rays fell upon a charming little home nestling among the trees, a picture of love in a cottage. In the tiny den sat Gus Braun, who, after travelling abroad and studying caves and relics described by Mr. Moore, was now writing a book on anthropology. Not alone did he edit this book, for he had the assistance of a helpmate and classmate. Happy Gus, for "Minnie made life cheery when she called him dearie."

The vision ended. The gray dawn gave place to the golden sunrise. So we had fared. Most of us had been true to our profession, but—fortunate class—all had won success.



# Senior Activities

#### SENIOR DANCING CLASS.



WING TO THE large variety of new dances and the short time in which we had to learn these during our regular dancing period, the Senior Class was permitted to use the lecture room every other Saturday afternoon in order to review and learn the modern social dances. For several months during the winter these gatherings proved to be both instructive and enjoyable. Students who knew the dances well volunteered to take charge of the class. In this way we learned about ten new dances,

including several cantors, the one-step, hesitation waltz, la russe, brazilian polka, lulu fado and fox trots. The members of the class became better acquainted with each other, which led to a decided improvement in class spirit. The idea is no doubt an excellent one, and the following classes should make use of a similar opportunity.

### "SPREAD" TO THE BOYS.

OVEMBER 17, 1914, marks the date when the originality and broadminded ideas of the Senior girls were impressed more than before upon the Senior boys. 'Twas then that we enjoyed one of the most palatable and enjoyable evenings of our college days. By eight o'clock the parlor and reading room of the dormitory were filled with the members of the Senior class, jolly as could be, enjoying themselves by guessing riddles, singing, and playing fool games. A halt to these jollifications was caused by each boy receiving a slip of paper which designated him to the place where he would find another slip with the name of his supper partner on it. A search in corners, under the rugs, behind radiators, pictures, curtains, and what not, resulted in all finding their partners.

On entering the dining room our eyes were detracted from the fancy candle lamps and other decorations toward large plates filled with various kinds of sandwiches, olives, celery, fruit, salad, cake—homemade at that candy, and other goodies. It was "Some Spread," and we certainly didn't have to try hard to show our appreciation by doing due justice to it, for such "eats" can't be had at Jones', Blacker's, or the Avenue. With these things to put all in the best humor it was no wonder that witty remarks, toasts, and humorous speeches followed one another with practically no interruption, until, to the disappointment of all, it was time to depart.

This evening will never be forgotten by us; we enjoyed ourselves

thoroughly, and girls, we, the Senior boys, wish to compliment you for doing that which we should have started. We feel that we know you much better now, and hope that the boys of the next class will be treated as royally as we were.

#### BANQUET TO THE GIRLS.

NE OF THE jolliest affairs of the season occurred Thursday evening, April 1, when the Senior men entertained the Senior ladies, and the members of the Elementary class. The evening had been ably planned and it proved one of those occasions that play such an important part in creating a feeling of unity and good fellowship.

After just enough pleasure had been enjoyed from dancing, doing stunts, and playing song-games, each man claimed his partner through her performance of certain specified activities, and then all were invited to lunch at Geiger's. The anticipated April Fool feature of the party had come, as we were, not entirely without surprise, conducted around the block and back to the library by way of the German House Grill Room. Here we found the tables arranged very tastefully and laden with all the good things a hearty bunch of good time seekers could wish. The color scheme was red and white and over the tables in canopy effect red and white stripes of crepe paper were arranged, making the room look all the more cozy.

Mr. Otto Eckl was the toastmaster for the evening, and after our appetites had been somewhat appeased he started the fun by immediately claiming his victims. The celebrities were assigned topics and we heard about anything from Missouri mules to Waltham watches. All too soon our party broke up and it was with a most hearty and unanimous vote of gratitude that the ladies gave the college yell with three cheers for the Senior men for showing us such an enviable hospitality.

EMMA CHANDLER, '15.





### ARTHUR SCHUETTNER.

"ART" St. Louis, Mo.

"Three wise men of Gotham went to sea in a bowl,

If the bowl would have been stronger, my tale would have been longer."

Arthur burns the midnight oil quite regularly and is, in consequence, an authority on all points. He is our best gymnast and student. His sketches in this annual prove him to be wise and willing.

### FRANK ECKL.

"FRANK" St. Louis, Mo.

"Jack, be nimble, Jack, be quick, Jack, jump over the candlestick."

F. X. is our best all around athlete and a good gymnast.

### MAX DOERING.

"MAX" McKeesport, Pa.
"A diller, a dollar, a ten o'clock scholar,

What makes you come so soon?"

Max likes to take his time about things, but he gets there in the end.

### JOSEPH WEISMUELLER.

"JO" Elizabeth, N. J.

"Old King Cole was a merry old soul, A merry old soul was he."

To hear Jo tell of some of his experiences at speech-making, or the like, is better than to go to Keith's.

### FRANK GALLES.

"GALLY" New Ulm, Minn.
"Little Jack Horner sat in the corner, eating his Xmas pie."

Frank rather keeps to himself, not because he doesn't wish to "share his pie," but we suspect that he is somewhat shy.

# Die Elementarklasse.

inf cifrige Jünger Jahns, die sich die Turnerei als Ziel ihres Strebens auserforen. Die große Freude an der deutschen Turnkunst bewog sie, sich als Turnlehrer auszubilden und im Sinne des Nordamerikanischen Turnerbundes das Turnwesen zu pflegen und zu fördern. Um aber dies Ziel zu erreichen, mußten sie das Turnlehrerseminar zu Indianapolis besuchen, eine Lehranstalt, die vom Nordamerikanischen Turnerbund unterhalten und von keiner hier im Lande übertroffen wird. Diese Anstalt steht unter der Leitung tüchtiger Lehrer. Der Gintritt zu derselben steht jedem Turner frei. Man nuß eine Aufnahmeprüfung bestehen und folgenden Ansorderungen genügen:

- 1. Turner der zweiten oder dritten Stufe fein.
- 2. Einige Kenntnisse der Turnsprache besitzen.
- 3. Deutsch sprechen, lesen und schreiben können, auch der englischen Sprache niächtig sein.
  - 4. Mindestens eine achtjährige Schulbildung besitzen.

Dem Neuling werden nun zuerst die Ecken und Kanten zurecht geseilt, das heißt: Die Leiter des Seminars nehmen den Neuling sozusagen bei der Hand, und führen ihn von Stufe zu Stufe, um ihm den Anfang und die Entwicklung von der kleinsten Uebung dis zur schwierigsten beizubringen. Was hier geboten wird, ist vielseitig und kostet manchen Seufzer. Man sagt sich, wie ist es mögslich, dieses alles im Kopfe zu behalten. Die wundervollen Methoden, die hier gebraucht werden, führen den Neuling allmählich zum Ziel, gerade wie man ein Kind bei der Hand sicht, seine Gehs und Stehksünste überwacht. Viele Turner haben salsche Vorstellungen vom Turnlehrerseminar. Mancher Anfänger stellt sich vor, daß hier bloß Gipfelübungen gelehrt werden, und man nichts anderes zu tun braucht als einer sür den anderen Hilfe stehen. Aber er wird recht bald eines anderen belehrt. Denn wenn die Bücher für die verschiedenen Fächer kommen, wie Anatomie, Physiologie, Aesthetisches Tanzen u. s. w., dann fängt all der Unternehmungsgeist und Mut an zu wackeln.

Es ist fast unbeschreiblich, wie schwer es den Anfänger dünkt, wenn er die fremden Ausdrücke, welche in den Büchern stehen, zu Gesicht bekommt. Es scheint ihm wie ein babylonischer Wirrwar. Manche Stunde wurde "geochst," um bloß die wundervollen Namen zu lernen. Aber die Zeit vergeht und man sieht seine Fortschritte. Die Arbeit wird interessanter und das Lernen fällt Einem nicht mehr so schwer. Trotz der ernsten Seiten unseres Schulzahres sehlt es nicht an Humor, besonders in den deutschen Stunden. Wie dem Leser bekannt ist, wird unsere Muttersprache von den hier Geborenen, wenn auch manchmal ganz undewußt, recht komisch mißbraucht, so daß es dem Lehrer hie und da wider den Strich geht und ihm die Haare zu Berge stehen.

Auf einer anderen Seite dieses Buches findet der Leser allerlei Lustiges aus solchen Stunden.

# SPECIAL STUDENTS



### EMIL KRAMER.

"DUTCH"

Cincinnati, O.

"I do what I can, and more I cannot do."

Emil was cut out for a ward politician. He likes to manipulate and manage, and when he goes after a thing he usually gets it.



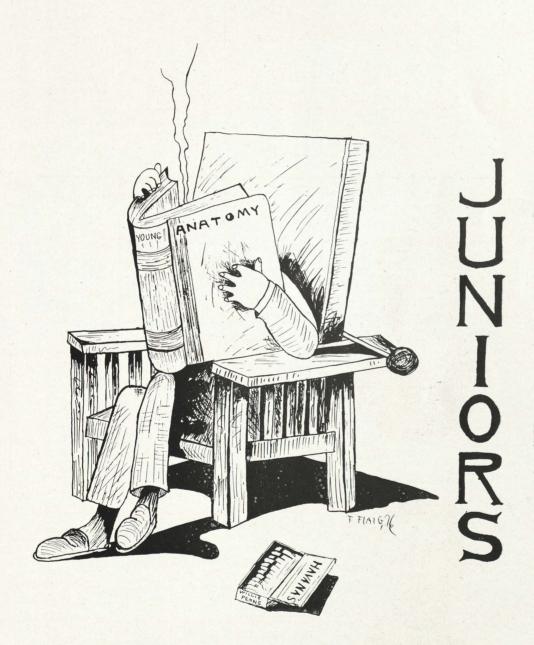
### ALFRED LINDE.

"AL"

Milwaukee, Wis.

"While there's life there's Hope."

Hope indeed. Al has hopes besides Hope. He is a diligent, conscientious student, takes much interest in school activities and we all hope that his hopes are hopes that will be realized.





# History of the Class of 1916

UR DAYS were eventful from the very beginning. We were different from Freshmen of previous years inasmuch as we were stronger in number (some say in muscle, likewise) and represented customs and conditions in more varied parts. Trains from everywhere—from Massachusetts to Georgia, and as far west as California—landed us singly or in groups beneath the big shed of the Union Depot on that sultry September day.

In a remarkably short time we were assigned and settled. All but two had successfully stood the test, and on the gym floor that first morning the determination to win could be seen radiating from every face. When the Seniors had been Juniors a year before, they had solemnly pledged to be "very" thoughtful of their successors, and very valuable was the assistance they rendered us

"Where can you buy Gilbert's?"

"Ask a Senior."

"Which way to the Chink's?"

"Ask a Senior."

"How much does B- mean?"

"Ask a Senior."

The bosom friend of each of us, however, was the square orange sheet—"Program, 1914-1915, First Semester, Normal College N. A. G. U."—for in those unsettled days it was a source of great consolation to know where to be, and when, and with what notebook.

Every day was different. Three times a week we swam before the regular day's work began. On Monday and Thursday mornings so long as the weather permitted we went to Butler for field and track work, and when the season closed and the contest ended we were proud to know that our class was one of quality as well as quantity.



ARRIVAL AT THE DORMITORY.



As is the custom each year, the Students' Alliance tendered us a "Come-Early-and-Get-Acquainted" dance. Each person present wore a badge bearing his name and place from which he came, and before the evening was over we were all good friends.

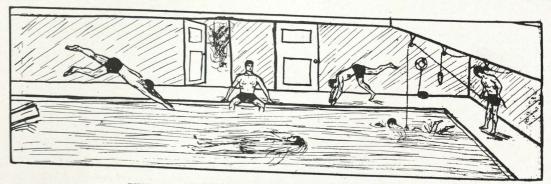
But just when the class of 1916 sprung into existence is not a matter of so grave importance as the fact that one day we got together in the lecture room and elected officers. We thereby established ourselves as future students. Soon afterwards a committee was appointed and it became known that the Juniors were arranging a stunt for the Seniors. It was to be the classiest and most unique affair of the year. At any rate, it was afterward quite favorably commented upon by all.

Hiking is a part of our course, and a most interesting part, educational as well as enjoyable, for after the first six miles following the canal we learned that we'd walked the t-o-w path instead of the t-o-e path.

For two weeks before Christmas vacation the main topic of conversation between classes was, "When do you leave?" "How long does it take you to get home?" "Do you make direct connection?" "The Chicago 'bunch' gets a special." Finally the day came and we departed, and then, twice as quickly the day came and we returned.

By the beginning of the second semester two things we had learned well. First, physical training teachers are born, not made. Second, one can do anything if he keeps at it long enough. The determination and courage with which we "did things" at the beginning of our career will ever remain characteristic of the class of 1916.

ANN WILBY, '16.



SWIMMING AT THE INDEPENDENT TURNVEREIN.

# What They Say

Evie Beard—"Lookie"—"Don't do that." Becky Beckman—"Oh Pete—I should worry." Liz Culmer—"Shake a foot—lover heart." Dode Case—"Hi there—stop." Crummie Crum—"On my soul—I thought I'd die." Helen Adelaide Dunlap—"Oh shucks, I'm so mad." Debie Debus-"Kid, kid, kid." Skin Fladoes—"You little son of a gun." Deedie Flaig—"His—you ain't not nice." Lil Galley—"That a way." Liel Guenther—"That makes me mad—I only got 85 in Theory. Hap Hudler—"It looks like the hind wheels of bad luck." Fay Havrey—"Goodness, I don't know." Dit Kelley—"Do you know who has a Ford?" Ann Kettman—"Oh for John's sake." Beadie Kauffman—"Originator of the Bird Song." Norm Ostermeyer—"Now I am mad." Tony Oertel-"Young woman." Quastie Quast—"For land's sake." Jerry Stokes—"Wull—I don't know." Betty Stokes—"Oh, the devil." Flossie Stehn—"Them's my sentiments." Fran Stark—"I'll say so." Dirt Siling—"I don't give a hang." Sope Solbrig—"Pretty spuzzy." Tolly Wilson-"Purty mean." Ann Wilby-"You little old thing, you." Gale Yost—"I made the darnest, foolest mistake." Friez Berg—"Aufwiedersehen." Gus Eckle—"Aw quit, you're foolin' me." Harry Fink-"Oh, that's made in Cincinnati." Bennie Fallon-"Girls, watch me dance." Al Haas—"Hello yourself." Cornie O'Donnell—"For the luv of Mike." Pete Pendlebury—"D—D—D—Don't do asI do. D—D Do as I s—s—say." Pick Pickett—"Have a hawt." Bob Stempfel—"Well, for goodness sake."

# From a Junior

Dear Seniors, the time is drawing near
When we are doomed to part;
Then to you we must bid farewell,
Tho' 'tis with a burdened heart.
And your dear voices we'll still hear
However far away,
So hasten onward to success
'Twill be a happy day.

Yet think of us while you are gone
As we are trudging still
Over the path you've worn smooth
By your untiring will.
Therefore we say good luck to you
And may you prosper more.
So here's to you a right glad hand
And always an open door.

# Summer

EVERAL DAYS before the 1914 summer session began the Tagsatzung's meetings were held, at which interesting plans, such as the location of the next Turnfest, and whether or not the Normal College should be stationed permanently in Indianapolis, were discussed. A meeting and celebration at the Southside Turnverein, on July 4th, was very successful. Turnlehrertag at Turner Park, an all day picnic for the benefit

of the new summer school students, did not only serve as an excellent opportunity to become acquainted with one another, but also proved to be a fit ending for Al. Herman's honeymoon. All had a jolly good time, as can be judged by the picture herein.

The next day Summer School opened with a surprisingly large attendance, even though the weather was scorching and perspiration poured forth freely. Some of us Seniors who had charge of playgrounds in Indianapolis became well acquainted with a number of the "old boys." We also noted that many were just as awkward as we when it came to gymnastic and aesthetic dancing. Rudy Hofmeister, the Dean, and Miss Hein, made excellent headway, and no one seemed disappointed with any part of the course. Koch was a jolly old soul, always willing with advise



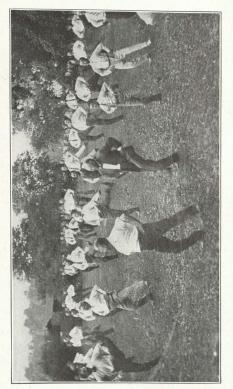
on social dancing. Knorr, Hoche and wife became conspicuous for their hard work in spite of the fact that they spent their weekends in Cincinnati. Schmidt was noted for his fancy finishes to dance steps, while Nicolai, that busy man from Philadelphia, made a name for himself as official tag man and time keeper.

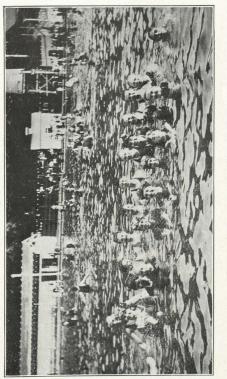
Several interesting parties were held, of which two at Turner Park and one all day swimming picnic at Broad Ripple are not likely to be forgotten. Miss Niebergahl's playing at Turner Park added much to the day's pleasures, while the pool and lunch were the main attraction at Broad Ripple.

Every Friday night a crowd would gather around a long table and spend a pleasant evening drinking, joking and incidentally, listening to the weekly concert given by the German House society. These evenings were well spent.

Several special classes were held. Rudolph Hofmeister, assistant to the Dean, at the request of several members, taught social and folk dances, while Mr. Rath had several special classes in aesthetic and social dancing.

On the whole, the Summer School was very successful and proves to be the same if not more so this year. With Karl H. Heckrich, assisted by Fred E. Toertsch, in charge of the dancing, and G. C. Thomas, lecturing on athletics and football, supplementing all the other academic and gymnastic subjects, the attendance should be larger than that of last year, and we assure those who contemplate taking the course that their time and money will be profitably and enjoyably spent.





# Das Deutsche Seminar

nit großem Interesse Turnlehrerseminars wird die deutsche Sprache nit großem Interesse studiert. Die Teilnahme an diesem Fach ist nicht obligatorisch; trotzdem nimmt die größere Hälfte der Seminaristen am deutschen Unterricht teil. Gine zu Beginn des laufenden Schulzahres eingeführte Neuerung hat den Besuch der deutschen Klassen starf gehoben. Während bisher nur diesenigen Mitglieder der Seminarklasse, die weit genug im Deutschen sortgeschritten waren, um deutsche Klassister lesen und würdigen zu können, deutschen Unterricht erhielten, sind in diesem Jahre zwei weitere deutsche Klassen eingerichtet worden: eine sür Studenten, die noch keinen Unterricht in der deutschen Sprache bekamen, und eine andere für solche Studenten, die bereits in der Sigh School deutsch lernten und nun ihre Studien fortsetzen wollen; außerzdem nehmen selbstwerständlich die Witglieder der Elementarklasse am deutschen Unterricht teil.

Die Absicht bei der Einrichtung dieser neuen Klassen war, den Mitgliedern genug Kenntnis der deutschen Sprache beizubringen, daß sie im Stande sind, deutsche Turnbücher zu lesen. Alle Teilnehmer arbeiten fleißig, um sich diese Kenntnis anzueignen, denn sie alle wissen, daß bei dem Mangel an guten Werken über das Turnwesen in englischer Sprache das Studium solcher Bücher in deutscher Sprache für sie als künstige Turnlehrer und Turnlehrerinnen notwendig ist.

Im deutschen Seminar haben wir einige sehr fesselnde Bücher gelesen. Unter ihnen war Hebbels "Agnes Bernauer." Sier sahen wir, wie durch die Gegensätze zwischen alter und neuer Zeit Opfer fallen nußten. Wir lasen ferner Gustav Frentags Lustspiel "Die Journalisten." Wit hohem Interesse versolgten wir die Methoden der beiden Zeitungen und lernten, daß das deutsche Volk zur damaligen Zeit noch nicht seine politische Reise erlangt hatte. Um einen noch näheren Einblick in das deutsche Volksleben zu erlangen, lasen und studierten wir Frentags Roman "Soll und Haben."

Von Goethe lasen wir zuerst die Lyrik, in deren herrliche Gedanken wir uns versenken dursten. Danach kam "Göt von Berlichingen" an die Reihe mit den prächtigen Zeitbildern aus dem Mittelalter.

Eins der bedeutendsten Werke, das wir lasen, war Lessings "Nathan der Weise," aus dem wir erkannten, daß nicht die Religion, das Dogma, das höchste ist, sondern der innere Wert des Wenschen.

Auch auf dem Turnplat übten wir uns fleißig in der deutschen Sprache. Der Leiter der Anstalt weckte in uns das Berlangen, die deutsche Turnsprache kennen zu lernen und die vielen guten deutschen Bücher über die Turnkunst zu lesen.

Hiermit spricht die Klasse von 1915 ihren Lehrern, die sich so bemüht haben, die Liebe für die deutsche Sprache in uns zu erhalten und zu pflegen, den herzlichsten Dank aus.

# Reorganization of the German Department

Calvin Thomas has said "The value of the study of German lies in the scientific study of the language itself, in the consequent training of the reason, of the powers of observation, comparison and synthesis; in short, in the upbuilding and strengthening of the scientific intellect."

Never before in the history of our college has there been a beginners' German class. Those who desired to study the language had to be versed well enough to enter the Seminar as listeners or active students. In other words, those who did not have a practical knowledge of the German language had no chance to study it in this college. The number of such students is becoming larger every year. Some of the best physical training literature to be had is published in German, and realizing the importance of such articles, our Board desired to reorganize the system of German instruction so that all might be able to receive it.

Three classes were formed.

Class B, under Mr. Dodds, for beginners.

Class A, under Mr. Dirks, for those who have had German, but who have not advanced to that stage where they can profitably pursue the instructions received in the Seminar.

The Seminar under Mr. Sherer remains unchanged.

To date the plan has been successful and the Dean is proud of his large class in German Gymnastics.

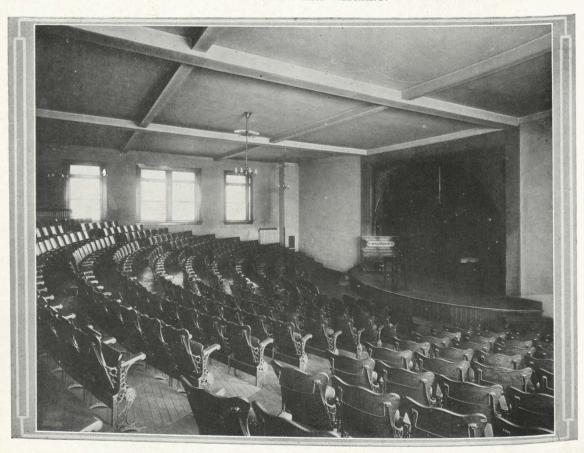
### A WORD FROM CLASS B.

Ten of us—all allies—jumped at the chance to learn German from a real German professor in a thoroughbred German College. We are seven now—one French, one Irish, one English, one Italian, one Hoosier, and two from Chicago of no particular nationality besides American—rather weak in numbers but decidedly strong in German ambition and American stick-to-it-ive-ness.

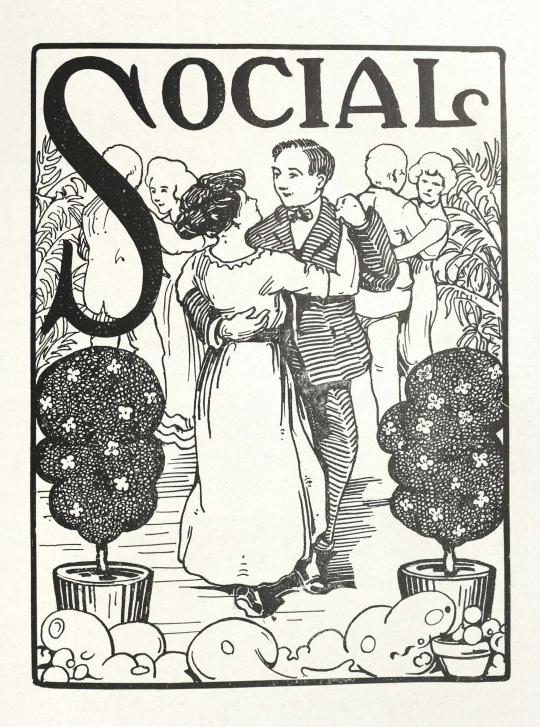
We began with Gohde's and Buschek's "Sprach und Lesebuch," and after three hours a week for twenty weeks we were ready for "Geschichten and Marchen," in all the tenses. "Herr" Dodds is as familiar with German history as with German rhetoric, and many times a portion of the hour is used for a discussion of life and customs in Germany. This adds interest to the lesson and we feel that much more is accomplished by this feature of Mr. Dodds' teaching. We have learned much this year and hope that when the course is finished next year, we will be able to read those valuable German books.



LECTURE ROOM AND LIBRARY.



AUDITORIUM.



# Social Affairs

OMEONE SAYS, "Man is essentially a social being." Nowadays educators consider the development of the social instinct along right lines almost as important as the academic or professional side of the young man's or woman's education. It is the key which opens up a vast world of possibilities to us, and in our work the possibilities for good are unlimited.

Our social activities are in number not great, but of a quality undeniably genuine. Let us recall some of the jolly good times we have had this year, and you who have not been with us, listen a moment and see if hearing of our dances, parties and hikes doesn't call forth recollections of your school days which had almost slipped away from you.

It was only a week or so after school began that we had our first dance of the season, that all important occasion when everyone is properly introduced and one sees the first intimation of "cases" springing up—like mushrooms in the springtime. The slight formality caused by the strangeness of people and surroundings soon wore off and the dance proved a great success.

Our next dance came with the crisp tang of the air and the rich color of the autumn days. It was a Hallowe'en costume dance, and the old study hall was transformed with corn-shocks, pumpkins and shaded lights, and later in the evening a motley crowd of farmers, milk-maids, country bumpkins and youngsters assembled and "tripped the light fantastic" of the latest dances. Cider, apples and doughnuts fed the hungry multitude, and when no more was forthcoming they gradually began to wend their ways homeward—or rather "Dormward"—tired but joyful.



One of the pleasures that recompenses having to spend Thanksgiving Day away from home is "Open House" at the dormitory on Thanksgiving afternoon. The whole house (after much fixing and fussing about on the part of the girls) is thrown open at this time for the inspection of our friends, Faculty and Board members, and the girls do their utmost to make the afternoon a novel and delightful one for the visitors.

A few weeks later and just when everyone was in that fascinating hurry and flurry that comes just before leaving for the Christmas holidays, came the Christmas dance, given by the Juniors to the Seniors. The large hall was beautifully decorated and good old Santa himself must have sent "special" the big Christmas tree in the corner, loaded with gifts for each. Everyone undeniably had a splendid time and the Juniors proved themselves capable and charming hosts.

After Christmas, when our first real snow came, a generous friend of the girls of the dormitory gave them a delightful treat in the form of a big bobsled party. It was a jolly crowd and a jolly time they had, and will always be remembered pleasantly by those who went.

But do you remember those dandy hikes? Scarcely a Saturday or Sunday afternoon all year that the boys didn't descend upon the Dorm, demanding that the "bunch" go for a long walk or hike. Those were really fine times, when pleasure was combined with the actual benefit derived from vigorous exercise in the fresh, pure air of the open country.

Last and perhaps best was the Novelty Dance given by the Students' Alliance just the week before our Spring vacation began. The hall was pretty with green and yellow shaded lights and decorations as befitting the Springtime season, and after the confetti and serpentine dances it looked much as though a miniature April shower had descended upon the place, scattering many colored blossoms in its path. The dance was termed by all a delightful one, quite the prettiest and best we have had.

After all, the right amount of play mixed with good hard work makes the happiest combination, so our motto is "Work hard when we work, and play hard when we play," and the one only serves to give an added spice and zest to the other, and to forward the spirit of good-fellowship which should always be present in both.

HELEN HOMAN, '15.



# Hours Off

LL WORK and no play makes Jack a dull boy," is realized by most of us. We need recreative activities which will relieve our minds from the long hours in school. These activities are interesting and varied.

### SUNDAY HIKES

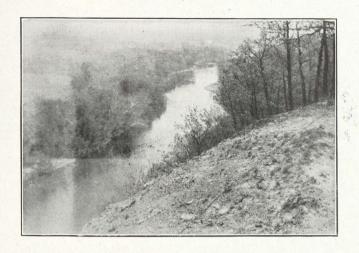
are perhaps the most enjoyable hikes the students ever take. They are discontinued only when the weather prohibits, or skating is deemed more enjoyable. For a time this year about eight couple, led by the "Frat House" bunch, formed the Hikers' Club, and enjoyed many a good feed along the road. But now the spring has come, showers keep the roads damp, and many of us have turned to that delightful sport,

### CANOEING.

Brown's canoe is very popular. Moonlight nights, even those before examinations, always find several of us up the river either paddling away while college songs fill the air, or sitting about the camp fire frying steak, roasting weiners and having a jolly good time.



THE DORMITORY BIKE CLUB.



### VISITS TO THE DORMITORY

are popular at all times of the year for some, but only on rainy days for others. Some read novels with the girls, others prefer 500, while the majority just talk foolishness, sing and help drum the piano. Strict rules governing visits by the boys cause many to patronize

### KEITH'S AND THE JITNEYS.

What could we do without them. The girls find that an hour at the Iroquois or Keystone puts them in an excellent frame of mind for studying, besides winning first prizes such as chickens and flower pots for the greatest number of attendance coupons. The boys on the whole prefer Keith's, because a mere dime lets them into the gallery where they can see a seventy-five-cent eight-act vaude-ville performance. Too bad, the girls have to pay a quarter. Keystone comedy is also noticeable during our

### SUNDAY MORNING WORKOUTS.

This is our real proficiency period. After Weis finishes with a half dozen hair cuts, he and Schuettner rival each other on the apparatus, while Thierry juggles the twelve-pound shot. Club juggling is practised by many and all goes well until our ball players start a game of indoor, which lasts till noon.

### ROLLER SKATING

to date has not been of as much interest as heretofore, but several enjoyable parties were held at the Riverside Rink. The girls save fifty cents a trial by taking advantage of the asphalt streets in front of the Dorm. Florine and Jane are becoming quite expert, but often interfere with the newest of the Dorm fads, namely,



SCENES FROM OUR HOME LIFE.

### BICYCLING.

Somebody, guess it was Hope, or Vi, said bicycle, and in no time seventeen of the girls had rented perfectly good bicycles from Westing's. Now some regret it, but many enjoy early morning spins through the empty streets of Indianapolis. Riding out to Butler has become a common stunt, and even several of the boys find recreation in it. Hope must have covered two hundred miles in the last month. Out all the time, she sets a pace which few of the others like to follow. While the girls enjoy their bicycle rides, the balmy days of spring have caused the national game bee to sting the boys.

### BASEBALL.

The Dean, realizing the value of this game, lets us have a few minutes of our field and track period for a short workout. With the Eckl battery and Fatty on first, assisted by Butch, Fink, and Pick in the infield, Fallon, our star from some Cincinnati shoemakers' team, has helped make up a fairly strong combination. Saturday afternoons we usually have some scrub game at Riverside, in which we have a lot of fun. Still others prefer

### TENNIS OR GOLF.

Romy, when he isn't swimming or tending to annual duties, likes to take an afternoon off and make a stab at both. We all enjoy tennis and hope to get up a party in the near future. Last fall some of the students would play before classes, but Saturday and Sunday suits the majority of those who participate. Free tennis courts and golf links help quite a bit, but time is too short to get any real practice.

### "SPREADS."

Perhaps the most enjoyable of our indoor recreative activities has not been mentioned. We always enjoy boxes from home. These, on the whole, are far too few, but some mothers are very good. Spreads at the Dorm are numerous. Whenever there's a birthday or a visitor comes, a spread for roomy and her best friends is due. These add much to our college life and relieve the monotony of the dining room table and cheap restaurants, besides laying the foundation for a jolly good time.



THE TOW PATH.

# Southside

HE STUDENTS of the Normal College are certainly very grateful to the Southside Turnverein for the kind treatment they received and the pleasurable times which were spent there.

How can we forget the Hard Time Dance, on November 5th, at which formality was displaced by good hearted naturalness. Every one of us who attended did not regret coming home a little late and were "Johnny on the Spot" ten days later when the Stiftungsfest was held. We all hated to stop dancing at twelve o'clock, but Dormitory rules must be observed, so in order to relieve our feelings. Sponsel's Bakery was invaded, but hurriedly left when the owl car dashed by, stopping at the next corner just long enough so that we were able to catch it. Several couples had a jolly time at the dance on November 25th, but the big night was December 12th, when fifty of us attended the joint gym class, followed by a dance and lunch. No wonder some broke the Dormitory rules that night, besides being compelled to walk home. For a time it seemed as though Southside doings were over with, but on February 11th, that big masquerade was held over which such a squabble occurred. We had one big time and will never forget how the boys, dressed in white shirts, bloomers, sox and ballet slippers, performed dance steps, tactics about the hall, and how later in the evening, Thierry, Brown, Strohmer and Romeo exhibited themselves as ballet dancers. That's the night when Braun couldn't fool Minnie and lost a bet.

On February 20th another entertainment was given which was the last for quite a while.

The spring entertainment on April 11th marked the finale for this year. Too bad it was cut so short for us. The Chicago, St. Louis and Cincinnati crowds came home from their spring vacation, and, of course, we who were at the dance had to leave and meet them at the station.

These happy evenings and dances at Southside will never be forgotten and have added somewhat to our college education. We herewith express our sincere gratitude to all those who have been influential in granting us these privileges and showing us so much hospitality. We wish to thank the actives and ladies' classes, especially, and hope that the following students will get as much pleasure and good out of their kindness as the Class of 1915 did.



# Exhibitions

In Which the Class of Nineteen Fifteen Have Taken Part.

T HAS BEEN the custom for the students of our college to take part in gymnastic exhibitions whenever requested to do so. Realizing the direct benefit which these presentations of gymnastic skill offers to the college and indirectly to the general public, we have sought to make them as interesting as possible and at the same time give a fair idea of what our work consists. Tactics, free exercises, apparatus work, gymnastic and athletic dancing have been presented with the purpose in view of instilling into the minds of our spectators the aim of gymnastics, i. e., greater efficiency in all things produced by a healthy body under perfect control of a healthy mind.

I.

Time: May 23, 1914.

Place: Federal League Park.

Exhibits: After assisting in bringing the public school children on and off of the field of display, the men and women of the Normal College brought the afternoon performance to a close with tactics, free exercises, apparatus work, gymnastic and aesthetic dancing. Mr. Rath, Dean of our college, assisted and had charge of the work. The apparatus work and esthetic dancing deserve special mention. The free exercises and gymnastic dancing also received the hearty approval of all present, which was shown by their readiness in applauding.

II.

Time: November 15, 1914.

Place: South Side Turnverein.

Exhibits: The men of the college executed a number of vaults over the buck and side-horse. Special attention was given to form, as is always the case in our work, making the exercises distinct in the beauty of execution. The last feature was more of a tumbling exercise than a vault, for it consisted of a dive over the side-horse and a roll forward to a stand. This was an excellent exercise to end the exhibition with for the simple reason that it involved a certain amount of skill and courage which together with its snappy execution was well liked by the audience.

III.

Time: January 29, 1915. Place: Sozialer Turnverein.

Exhibits: As usual, the Normal College took part in the annual ex-

hibition given by the Sozialer Turnverein.

The ladies presented two esthetic dances, the Fairy Queen and Autumn. The ease and grace with which these dances were performed showed the results of two years of earnest training under the supervision of Mr. Rath

The men worked on the side-horse, exhibiting as usual excellent form and skill.

Time: February 25, 1915. Place: Tomlinson Hall.

Exhibits: The Normal College was invited to take part in the Child's Welfare Exposition, held at Tomlinson Hall. They complied by giving an exhibition in tactics, apparatus work, gymnastic and esthetic dancing, under the direction of Mr. Rath. The performance earned the liberal applause which it received, and we hope that it was influential in causing more children to seek health and sturdiness in the gymnasium and on the athletic field.

### SOUTHSIDE TURNVEREIN.

Time: May 3, 1915, morning and evening.

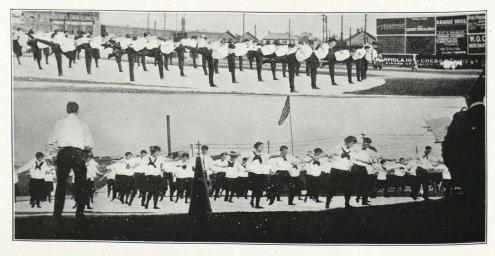
Place: Southside Turnverein.

Exhibits: The Southside Turner Hall was selected for the forty-fourth convention of the Bezierk Tagsatzung.

Of course, the Normal College was called upon to show what its students could do in gymnastics. Shirts and middies were immaculate and the men's trousers were pressed and creased to a knife edge. At a signal from our Dean all "fell in" and "dressed right." Tactics, free exercises, gymnastic and esthetic dancing were presented under the direction of Mr. Rath. An exhibition of apparatus work was also given by the men and ladies in squads. The audience openly approved the excellent showing made and are heartily in favor of the college work.

The men took part in the evening exhibition by giving a number of exercises on the parallel bar. The form, as usual, was perfect. The ladies of the college contributed to the evening's entertainment by dancing the Spanish waltz Espanito.

In all, our exhibitions show that not only do we accomplish our fundamental aim, *health*, in our work, but also acquire skill, grace and beauty of movement.



# Outside Teaching

XPERIENCE! Well may I begin my article with this word, for what it stands for is the desire of all graduating students. It has a place upon all application blanks and to leave that space empty means misfortune to the sender. Therefore, it has been the aim of the seniors to secure as many evening and Saturday afternoon classes as possible, and in this respect the men have been more fortunate than the ladies.

The Southside Turnverein, as usual, received two of the Senior men as assistants to Mr. Curt Toll. That these men have done good, conscientious work has been proven by the excellent showing made by their classes in various exhibitions. That their work was appreciated by all was demonstrated by hearty applause. We hope that these demonstrations of Senior ability will prove an outside stimulus to the coming Senior class to goad them on to the goal of gymnastic perfection and pedagogic success.

Due to the lowered financial condition of the recreation commission's treasury, fewer Boys' Clubs have been opened this year than heretofore. The members of those clubs which were opened are, indeed, fortunate, for frequent excursions under the supervision of the student instructor were taken into the woods. Here, after the long hike, "hot dog sandwiches," etc., were enjoyed. What if the bread was a little stale, and the "dogs" only half cooked? The keen appetite created by the long tramp through the open and sharpened by nature's tools would recognize no such insignificant obstacles as these.

Not to be outdone by the boys, the girls invaded the Settlement Houses, Churches and Orphans' Home, thereby securing new sources of experience. Of course, these new classes were entirely devoid of any previous physical training and sorely taxed the teaching ability of the instructor, but the marked improvement and rapid progress made by them, and the satisfaction which comes from a task well done was ample pay for the effort put forth. In fact, the interest in the work was so great on the part of the boys that they wanted to know whether they couldn't sing and dance like the girls. The games taught during these classes are of high importance, for they will be played by the children during their idle moments, giving them plenty of good hearty physical and mental exercise and at the same time preventing the evil which idleness breeds.

Thus is a great part of our experience gained, and it figures as a mighty factor in our perfection as gymnastic instructors, for it gives us a chance to apply the theory and method of teaching, and make use of the material furnished by the college. There is an old adage, "Experience is the best teacher." This is largely true, but the experience gained under the supervision of our Normal College and governed by the rules handed down to us from the experience of others, is better, i. e., theory and practise working together. We then have the advantage of the experience of those who have taught before us, and because of this should climb higher in the art of teaching than any of our predecessors.

# Calendar

September	14.	School begins.
September	15.	Seniors elect class officers.
September	19.	Reception to Freshmen.
October	11.	Minnie Wassermann has "spread" at Dorm.
October	13.	Wuehrmann celebrates birthday.
October	24.	Farmers' Dance.
October	27.	Dr. Hurty gave lecture on "Hygiene."
October	30.	Students attend Indiana State School Teachers' Sixty-first Convention at Tomlinson Hall.
October	31.	Hallowe'en. Men give night-shirt parade and perform tactics through downtown streets.
November	5.	Hard Time Dance at South Side.
November	6.	Minnie W. sprains ankle. Braun's arm in cast again. ("some" coincidence.)
November	7.	Varrelmann visits school and Dorm.
November	10.	Banquet to Faculty. Fire sale neckwear conspicuous.
November	12.	Girls hike to Broad Ripple. Men to New Augusta.
November	12.	"Gymnast" staff selected.
November	16.	First snow.
November	17.	Senior men given big "feed" by Senior ladies at Dorm.
November	23.	Musikverein and dance.
November	26.	Open house at Dorm. The bachelors get a view of the "Sancta Sanctorum."
November	27.	Board of Examiners at school. We all worked.
November	28.	Fraternity dinner to new members.
December	12.	Joint turning at South Side. "Eats" and good times were plentiful.
December	16.	Students hear David Starr Jordan talk on "War."
December	16.	Juniors give Seniors a dance.
December	18.	Train-letters written and suitcases packed.
December	19.	School closes for holidays.
		1915.

January	4.	Students back again. Much adipose tissue conspicuous.
		St. Louis bunch has vacation extended.
January	15.	Braun's birthday. Who knows his age?
January		Final exams start.
January		Schaunturnen at German House.
T3 1		2

February 1. Second semester begins

February 3. Seniors start teaching in Public Schools. February 8. Seniors start teaching in Turnverein.

February 11. Masquerade at South Side. Who said Strohmer would never equal Pavlowa in dancing?

February 13. Another birthday "feed" at Dorm. Charl H. is the cause. February 14. St. Valentine's Day. A few got valentines from some-

body. February 15. Musikverein and dance.

February 20. Seniors give exhibition at Child's Welfare Exposition at Tomlinson Hall.

March
March
March
Ladies hiked to Brookside Park.
March
Men hiked to Garfield Park.

March 26. Romeo and Andy eat two of Shiffman's ten-cent cakes apiece at one sitting. Liked to have died.

March 27. Students' Alliance Dance.

April 1. Senior men serve "feed" to Senior ladies and the Elementaries.

April 2. Couple bunch takes hike along tow-path and has wiener-roast.

April 3. Spring vacation begins.

April 4. Braun, Evans and Romeiser take two-day canoe trip to Noblesville.

April 11. South Side Schauturnen.

April 12. Second term begins.

April 16. Somebody lost "The Films."

April 26. Musikverein concert and dance.

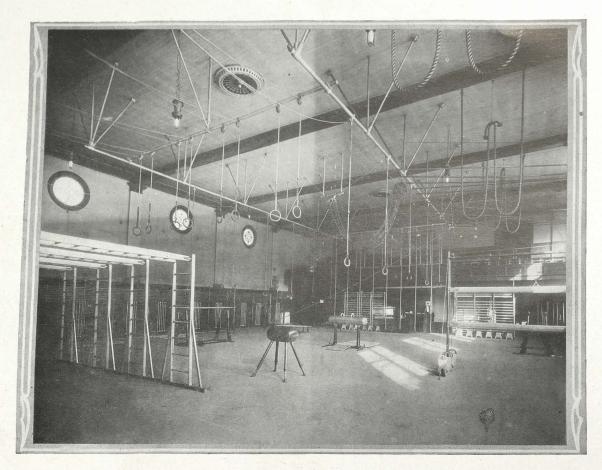
April 26. Andy breaks N. C. record in 220-yard dash at Butler.

April 28. Somebody found "The Films."

May 2. Convention of district representatives. Students give number in morning and evening.

May 8. Public school exhibition at Federal League ball park.





CORNER IN GYMNASIUM.

General thleticz

# Field and Track---Men

UR ATHLETIC TRAINING differs somewhat from that of other colleges. It isn't our idea to specialize in any particular event and be a world-beater in competition. Our training is theoretical as well as practical. The physiological effects as well as the technic of the activities are studied, so as to make us capable coaches and endow us with the ability to develope athletes who bring home the "bacon" for their Alma Mater.

Lectures in the 220-yard dash and low hurdles, broad and high jump, and throwing the javelin and hurl-ball preceded active work on Irwin Athletic Field. Weather conditions were most favorable and the field had the appearance of having seen actual service by the end of the season. Occasionally Old Sol went on the strike and we were driven indoors to convert the gymnasium into an athletic field.

Accidents were quite numerous; the "low sticks" proving most treacherous and caused quite a few to meet the cinders. Once the javelin went astray and buried itself in a unsuspecting toe. However, the low hurdles were conquered by the majority and quite a few became expert flying over the "timber." There was good material in each event and there were prospects of a track team of which a college could boast.

True, some proved themselves quite capable and no doubt superior to others in certain events. This lies with the individual and the second nature to some. On the other hand, all had equal opportunities in coaching the squad. Absolute harmony reigned throughout the season, due to the fact that all were thankful to have their faults pointed out to them so as to make a remedy possible. The Seniors were in charge this season and will take charge again this spring. The Juniors were very willing workers, which made the work more interesting, and we wish the Juniors success when it comes to their turn at the wheel.

A meet marked the grand finale of an interesting and successful season. Of course, no records were created, but the results were satisfactory, as can be seen below, taking into consideration such obstacles as a strong wind and unfavorable field conditions.





# Field and Track---Ladies

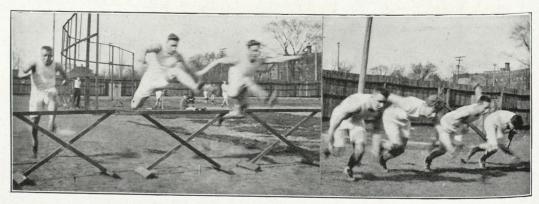
URRAH for the Girls' Athletics. Never again can it be said that girls have not made a name in field and track work, even if it was done by means of many accidents. Everyone knows that axiom, "Experience is a hard teacher." If you don't believe it, ask those who have suffered. But to tell you what we did.

'Twas in September that the girls started to Butler College (the scene of disaster and victory) with that illustrious song on their lips, and 'twas in November that they gave thanks that severe training, including diet, etc., was over. For, of course, you must know, gentle reader, that in order to break records, as was done during the past year, discipline of the strictest sort was necessary.

Anyone who might have strayed out to the field on one of those practice mornings would have been astonished to see the amount of work accomplished and the diligence with which the girls applied themselves. Promptly at nine o'clock the girls departed from their open-air dressing room which consisted of a leafless tree on which to hang their street apparel, and immediately divided into squads for practice so as not to waste any time. An observer also would have noticed that those not actually engaged in broad-jumping or shot-putting, etc., were busily doing hand-stands, practising new dances or gossiping (any form of activity to keep them warmed up).

But enough of the monotony of training. A field and track competition which proved a big success marked the close of our visits to Butler.

Welcome Spring. We are again hard at work running, jumping, hurdling, vaulting, putting shot, throwing the hurl-ball, kicking the football, etc., perfecting ourselves in order that we might become capable teachers of all those events suitable for girls.





A FEW STUNTS WE PERFORM.

# Gymnastic Work

UR WORK in the gymnasium this year has been just as successful as heretofore. No changes from the systematic methods which have been practised were made, with the exception that the Seniors have regular fencing bouts after teaching the Juniors, and the third grade turners are reviewing exercises arranged by members of the elementary class. Mr. Rath's outlines have been thoroughly mastered by the Seniors, while the Juniors, although their class is large, are in advance of their schedule, especially in free exercises.

Swedish gymnastics, although very tiresome at times, became interesting during squad teaching and apparatus work. All of us enjoyed doing the Swedish vaults over and under their "fool" boom and getting tangled up in the serpentine ladder.

We all like Fridays, for besides four hours of gym work, including an hour each of fencing, apparatus exercises and esthetic dancing, we have that delightful review of our week's work. We feel rather sorry for those who must give Turnverein lessons on this day.

Plays and games are very enjoyable, especially the higher forms taken up this year, namely

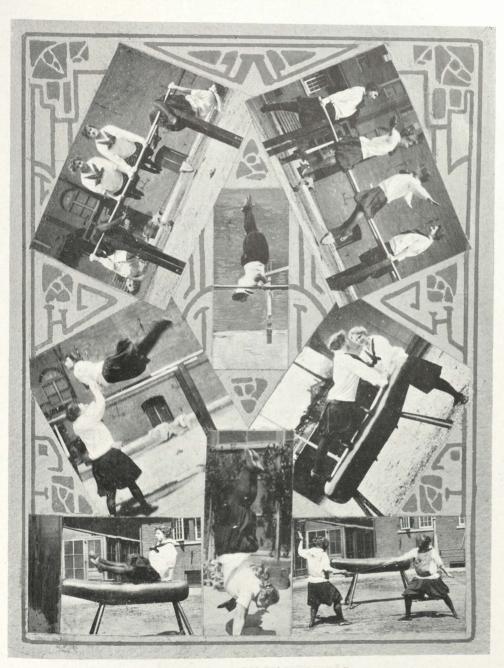
### BASKET, INDOOR BASE, VOLLEY AND CAPTAIN BALL.

Half an hour, two days a week, was devoted to these. The class, girls and boys separately, was divided into four teams, a, b, c, and d. Games and teams were alternated each week. Details of playing were worked out and the coaching of these improved our style very much. Basket ball at times became somewhat rough, due to the small space for play, but it was, on the whole, very enjoyable. Volley ball was the favorite of some, while indoor appealed to all. Captain ball became interesting toward the end of the season.

Games were never over when the bell rang, for often the Dean would send some one down to quiet those in the locker rooms who were still arguing about some technical point. These games seemed to be quite as successful among the girls as among the boys. We know that coaching in basket ball by the men developed some real stars among the girls.

Humor on the gym floor crops out now and then, but on the whole, we are a serious lot and work hard when we work, play hard when we play.

The pictures preceding and following this article prove that skill in apparatus work is receiving due attention, and that a high standard of proficiency is maintained. We hope that this is continued year after year and that the gymnastic work so well handled by Mr. Rath today will develope teachers of a caliber which no other school can equal.



GYMNASTIC WORK BY THE GIRLS.

# Hikes---Men

N ACCORDANCE with the customs of past years several afternoons were devoted to hiking. The change to the open-air was especially enjoyable in contrast to the work indoors, and, as a means of becoming acquainted with the new students, hiking is unexcelled. May it be continued in the future as a part of the school program.

The first hike came on Wednesday, October 21st, and did a great deal of good by breaking the ice of reserve and making the fellows acquainted with each other. A happy lot of hatless and coatless students left the school in the early part of the afternoon, boarded a Fair Grounds car and kept the other passengers amused by various antics and vocal selections. Upon reaching the Fair Grounds "Shank's Mare" was substituted for the car and the real hike began. The course lay northeast over Fall Creek to Millersville by way of the Millersville free gravel road. Various tactic exercises were performed in German Gymnastics, "Grundstellung, steht" being a favorite and oft repeated command, but it is to be doubted whether Father Jahn would approve of the diverse positions assumed by the recruits.

Millersville made a welcome break in the hot, dusty road. The town pump gave forth its offering to cool parched lips and feverish brows, and the country store exchanged numerous good things to eat for coin of the realm. Hiking on full stomachs is not a pleasure, but, in this case, it was a necessity, so the course was continued west to the White River and Fall Creek gravel road.

A country school house along the way was invaded and overrun. Certain members of the party attempted to call out the fire department by



ringing the bell, but the pretty teacher and her assistant succeeded in quelling the unruly after much effort. The teacher rather liked the invaders, even though they were unruly, and invited them to return. By now it was quite cold and many were the expressions of regret for the warm coats left behind. There was no urging necessary, for "stepping out" was the only means of keeping warm. To the tired hikers Broad Ripple and the car line were a gladdening sight. It was hardly to be expected that there would be enough life left for singing, but most of the students came through in fine style and ended with some rousing selections.

On Thursday, November 12th, after the mental effort occasioned by a final examination in athletics, the classes were dismissed for a hike. The men marched in a column of front couples to Illinois Street, where a Fairview car was boarded. Some of them seem to have a kindred feeling for certain four-footed friends of the long-eared variety, passed on the way, and took their pictures to add to the family collection.

Leaving Fairview, a brisk pace was set north along the canal to the Spring Mill gravel road. This road leads through some of the prettiest scenery of Indianapolis and vicinity.

A number of assaults were made upon inoffensive tin signs and the resulting sound would have done credit to a scene on the firing line. Several members adjourned to a farm house and fell behind the rest of the party. In attempting to regain the lost ground they charged through a cow pasture and the Dean regretted that there was not an ill-disposed bull in the herd. To relieve the tedium of walking a charge was made upon some corn piles by certain over-zealous members of the party.

The New Augusta road was a welcome sight, as it meant the last lap. Tired muscles were stretched in an effort to reach New Augusta, where the interurban car line was the means of a quick return to Indianapolis and supper.

Thursday, February 11th, the student body felt that it required a rest from mental labor, so a hike was requested and granted. Starting



from the college the course lay up Massachusetts Avenue to East Tenth Street. Some of the more ambitious ones scorned the street as being too easy to walk on, so they tried the railroad embankment. The ascent was easy, but the descent required quite a little ingenuity until someone found a convenient pole to slide down.

Following the course of Pogue's Run through Spades' Park, enough mud and difficult walking were encountered to more than satisfy everyone. Several stops were made to lighten the load of the leaden feet; but Brookside Park, the goal, was finally reached.

Hurl-ball, using a bucket, served as a diversion. Some sat down to rest but they had to make up for it by racing after the car.

Monday, March 8th, was such a glorious day that the Dean sent the whole school out to fill their reservoirs with nervous energy in preparation for the final days of school. Starting at nine in the morning, the men walked south along East Street. A halt was called at the railroad track and a picture, that was mostly boys and a little car, was taken.

Continuing, it was not long until a bakery was reached, and it goes without saying that no one could pass until pies, cakes, doughnuts, and many other goodies of like sort were purchased and consumed with great relish. It was necessary to finish the hike even though the vast consumption of pastry did not add to the enjoyment of walking. Everyone proceeded, at a somewhat slower pace, to Garfield Park, through the grounds to Germania Park, and from there to the car line.

### Hikes---Ladies

IKES. What a joyful greeting even the mentioning of hikes receives. Many, but not quite as many afternoons as we would like, were spent in viewing Indianapolis and its suburbs from the pedestrians' point of view. But lo and behold—the girls were compelled to visit the south side while the boys made a tour of the extreme northern part. Often the question has been aroused: "Why?" But that would be getting away from my topic. Even so, it would be hard to decide which group enjoys hiking the most.

Our first hike came rather unexpectedly on the afternoon of October 23rd. We had been looking forward to a hike for some time and at last the happy day came. It was surprising how quick everyone got into their hiking clothes and were on their way.

We took the car to Riverside and it was amusing to watch the expressions on the faces of different people when they saw our collection of athletic and healthy-looking girls.

Arriving at Riverside, we put in a stock, so to say, of pop-corn, cracker-jack, and other eatables. Then we started along our old time friend, the tow path (what would we do without it?). It was an ideal autumn day. The beautiful colors of the trees and the rustling sound of the leaves appealed to those of a more artistic nature. A brisk march was kept up by those in the lead and this was helped along by singing



songs that had a snappy swing to them. "John Brown's Body" was the favorite of the day.

On the way we viewed one of nature's and instinct's callings. Thousands of blackbirds were flying over our heads most of the time on their way south. It was interesting to watch each flock rise from a field and start off after a period of rest.

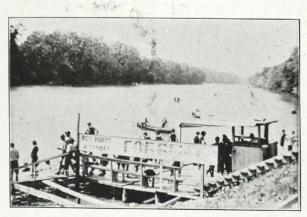
After two hours of hiking we arrived at Broad Ripple, where we stood and watched a beautiful sunset. We hopped on a car and rode home, carrying many autumn leaves for our rooms and an enormous appetite for a good dinner.

The second hike was made on November 12th, from the Fair Grounds to Millersville, and then to Broad Ripple. We took the College car to the Fair Grounds and waited there for a few stragglers who had missed the car. While waiting a mock horse race was conducted by those of us who thought we knew something about it. Before the winner could be decided upon the rest of the bunch arrived and we started off for Millersville.

Arriving at Millersville we raided the grocery store and bought all the pop there was to be had, along with cookies and candy. The way the town "jays" looked at us, we must have been the talk of the place for some time.

Again we started off and whom should we meet but some hunters. A few of us had some target practice, but all of us were not so fortunate. Some of us found nuts which we thought were hickory nuts, but we changed our minds at the first bite and did not try another. At one of the crossroads a few of the girls turned off and went a different way, but the rest of us were headed for Broad Ripple. It was a long hike and some of the girls got blisters on their feet. A Ford came down the road and the driver readily consented to help the "cripples" along—so the poor unfortunates became fortunate.

The rest of us trudged along like brave little soldiers until we arrived at Broad Ripple. We got home just in time for dinner, and nobody had any trouble sleeping that night.







FRITZ TRYING TO MASTER THE TERPSICHOREAN ART.

Dean—"Some of the statements that these Swedes make are very far-fetched."

Andy (not very loud)—"Be careful."

Mr. McComb—"Do you play or sing any instrument?"

Gus Eckel—"Where have I seen your face before?"

Tess-"Just where you see it now."

Miss Hein—"Why did you laugh out loud?"
Nanon—"I laughed up my sleeve and didn't know there was a hole in it.

Evalyn Talbot—"I do not stand on trifles." Puck (glancing at her feet)—"No, so I perceive."

A woodpecker lit on a Freshman's head, And settled down to drill; He bored away for half an hour And then he broke his bill.

Little deeds of kindness

To your teacher now and then
Will often raise your standings

From zero up to ten.

Thierry was using some original terminology. Enter, Mr. Rath, with these words—"Say, Thierry, where are you from?" Since that time our Dean has gotten a Dodge car.

Mr. McComb—"What did Spenser write?"

Anderson—"He wrote our dance, 'The Fairy Queen'."

In Anthropology—The herringbone of pre-historic man made Charl H. feel as though the key to her ancestry had been uncovered.

Where did Thierry learn to crochet? Just before Christmas he had a sprained ankle and was passing time up in the balcony and helped Miss Homan make some useful gifts. He was singing, "The Thread Follows the Needle."

A TRUE SEQUENCE.



CHARLIE AT 8:15 A. M.

Unlike movements of unlike parts in an unlike direction.

"Weiss," our college barber, has a great time kidding the boys while cutting hair. He has reverted to the old custom of traveling from house to house after school hours, but on Sunday mornings it is comical to see four or five waiting in the gymnasium while he is cutting a sixth's hair in the locker room. "Weiss" has a record of seven cuts in one hour. We hope the Class of 1916 will be as fortunate as we in having such an efficient student barber.

In the College Barber Shop.

Otto Eckl—" I would like to have my hair cut."

Joe Weissmueller — "Any special way?"

Otto-"Yes, off."

Weismueller—"Would you like anything on your face when I am finished?"

Strohmer—"You might leave my nose."



OUR COLLEGE BARBER.

#### Classified Ads.

Wanted—A boys' rest room.

For Sale—First class lot of grade "A" excuses. Apply—Freshmen.

For Sale—Any number of original Keystones. Phone Thierry.

For Sale—Back examination papers from 1897 to 1915. See Linde.

Wanted—A College Campus. By Student Body.

Lost—Some films. See Braun or Romeiser.

Keystone Popularity Contest.

First—Thierry.

Second—Weissmueller.

Third—Braun.

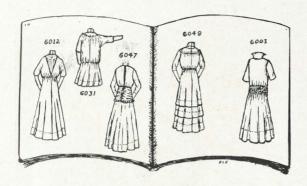
Dr. Ocker—"Who are the four class leaders?" Strohmer stands up alone.

Jane Culmer—"Mr. Rath, are opposite arms considered as different parts of the body?"

Mr. Krull—"If anyone else wishes to leave the room please go now." Pupil—"Where to?"

Mr. Krull—"I don't care where."

Mr. Krull—"Do you know why these flats are placed here?" Weismueller—"I see you putting them there."



THE MOST STUDIED SUBJECT AT THE DORMITORY.

In Gym. dcg. the outside one in wheeling was slow so the Dean made this suggestion — "Pull him around along."

At the Dorm.

Braun — "Sing something.

She—"I don't know what to sing."

Braun — "Don't you know 'I Love You Truly'?"
She—"No, you never told me that before."

Lives of Seniors all remind us,
We can make our lives sublime.
And, by asking foolish questions,
Take up recitation time.

A little flunking now and then Will happen to the best of men.

Question—Why does Braun think that the shortest route from Indianapolis to Buffalo is through Chicago?

Answer-Because the longest way 'round is the shortest way home.

Romeo to Ap after Ap's demonstration (?) of flank vault—"Pretty good, Mr. Apking, but its all wrong."

Mr. Scherer (to Stempfel)—"If you play too much comedy, I'll play tragedy."

Dean—"Does the shoulder-blade laying here belong to any of you people."

New Terminology.

Kramer (in tactics)—
"First rank drop out—drop."

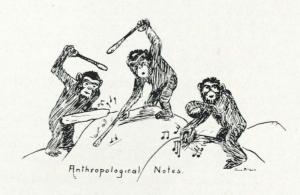
Kramer (in apparatus work)—"Return to class rearways."

"Wick"—"With upper grip, grasp the lower round with your feet."

Nan (umpiring)—"Foul."

Clara Louise—"Where are the feathers?"

Nan—"Shut up; this is a picked team."



THE ORIGIN OF MUSIC.

Familiar Sounds.

"Has the mail-man come?"

"Did I get a letter?"

"This is fish night."

"Have you studied your review?"

"What's the Swedish lesson?"

"Dr. Ocker was out at my school today."

"Does anyone know anything about this basketball that was left out?"

"Say, fellows, don't make so much noise."

"The shower doesn't work right. We can't regulate the hot and cold water."

CRAWLING THROUGH THE LADDER. "Can we sing this MENTIONING NAMES. morning?"

"Left, right, left, right." "Got those films, Braun?"

Big Bite Club.

President—Alvin Roemiser. Vice-President—Otto Eckl. Secretary and Treasurer-Louis Thierry.

Members—Otto Eckl, Alvin Romeiser, Louis Thierry.

Motto—"Bite while the biting is good."

Jailless Crimes.

Killing time. Killing flies. Hanging pictures. Stealing bases. Running over a new song. Smothering a laugh or a sneeze (ask Mary). Murdering the English language.

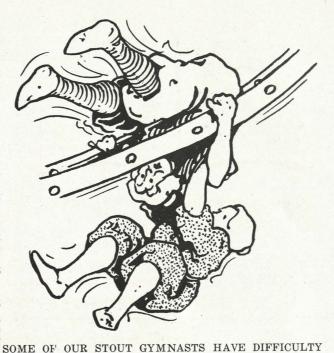
Emma C.—"My hair is falling out dreadfully; can you recommend something to keep it in?"

Helen H.—"Certainly, here is a perfectly good candy box."

Mr. Krull—"Mr. Stempfel, will you and that little boy back there come forward?" The Little boy" happened to be Evans.)

Dr. Henry's favorite expression—"Wha-da-ya-wana-ask?"

In Physiology Class—Freshmen stuck their heads in the door to see what class was there. Every one laughed. Dr. Reed-"What are they, anyhow?"





ROMY CATCHING UP IN CHEMISTRY EXPERIMENTS.

Jost to Stehn—"Louise and I are going to give a number on the program for graduation."
Stehn—"What kind, vocal?"
Jost—"No, musical."

Dean (waiting patiently for men taking a shower bath, to come to lecture room after lesson on floor)—"Braun, will you tell those fellows to come up here at once, just as they are?"

Original idea of balance—stand by Dr. Reed—"Lean far over on one foot and stick the other one out."

#### During Observation.

Miss Stehn—"Mr. Schuettner hasn't any shape at all, has he?" Mr. Eckl—"I beg your pardon, you mean form."

Mr. McComb—"Does the interest flag?"

Thierry—"Flagg?"

McComb—"Yes, flag, f-l-a-g."—Apologies to Frieda.

Doering—"Clap hands and form a circle on that square."

#### Anatomy.

Where can a man buy a cap for his knee? Or a key for a lock of his hair?

Can his eyes be called an academy, Because there are pupils there?

In the crown of his head, what gems are found? Who travels the bridge of his nose?

Can he use, when shingling the roof of his mouth, The nails on the end of his toes?

Can the crook of his elbow be sent to jail? And if so, what did he do?

How does he sharpen his shoulder-blades? I'll be hanged if I know—do you?

Dr. Maxwell—"The eleventh rib is attached to what?" Freshman—"Nothing."

Dr. Maxwell—"And what is the twelfth rib attached to?" Freshman—"Same thing."

Dr. Reed—(Discussing binocular vision to Dev.)—"Now, when I sit in front of you and close one eye, I see this side of you, and vice versa. See?" (he immediately begins to wink at her). Lesson learned—If accused of winking at anyone, you are safe if you can explain the principle of binocular vision.

Mr. Scherer—"Was ist der Main?" Lil Galley—"Es ist ein Ribber." PHYSICAL EXAMINATION.



Dr. Reed is unable to diagnose this Junior's case. He must have scaretonitus.

AnatoMy

EnglIsh

EDucational Gym.

**EmergeNcies** 

SwedIsh

German

**PHysics** 

AnThropology

PhysiOlogy

ChemIstry

FieLd and Track

#### Alumnae Section.

Mr. Moore in Anthropology (speaking of terp and terpin)—"There was a young man down here some years ago with a name similar to terpin. Let me see, I believe he worked his way through school as night operator at some old woman's home."

Upon inquiry, we find that it was Mr. Toeppen trying to find a second home at the Bertha Ballard (then used as ladies' Dorm).

Freshmen Boys—"We have no bones to study."

Dr. Henry—"There are a lot of bones at the Dorm. The trouble with you is, that you insist upon having 206 bones at one time."

Dr. Maxwell—"What is symptom of alcoholic poisoning?" Bright Freshman—"Empty bottles."

Dr. Reed—"I haven't seen double but once." (As for cause, see him.)

Dean—"Any criticism, Miss Kettman?"

Miss A.—"I think that he looked at the leaders several times too much."

EMERGENCIES.



Dr. Maxwell at the wheel.



THIERRY AND STROHMER ON THEIR WAY TO DETROIT.

On Saturday, December 19, 1914, Thierry and Strohmer left hurriedly for Detroit to spend Christmas vacation. The above gives an idea of one of the many "Keystones" executed by the diminutive pair on their eventful trip to the land of the Wolverine. The fact that seven suit-cases and one umbrella were divided between them was more than enough reason to believe that a Fort Wayne street car was the scene of their perfect demonstration of the "Street Car Glide," when a slippery car floor, accompanied by a sudden lurch of the already too crowded conveyance was the cause of the precipitation of the "travelers two," their eight pieces of luggage, and most of the unfortunate strap hangers who had their arms filled with Christmas packages. No lives were lost—but several suit-cases were crushed beyond recognition. We can not excuse Thierry for trying to juggle so much baggage—but Strohmer hadn't been home since the previous June and was not at fault for having so many things to carry.

What does Dr. Henry know about Anderson?

Dr. Henry—"Write the names of the twelve cranical nerves on the board."

Miss Culmer wrote "Olefactory, etc."

Dr. Henry, crossing out the "e"-"That looks like Swedish to me."

Mr. Rath, discussing facing—"The trouble was that they didn't face on your 'face'."

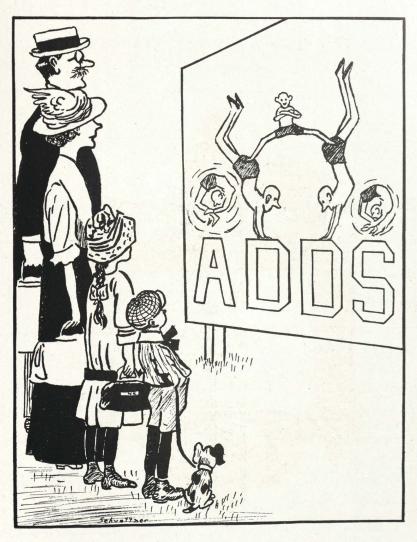
Dean-" You have ten minutes' rest for proficiency work."

Positive fact—Mr. Scherer—"August Eckel ist durchsichtig."



The Finish.

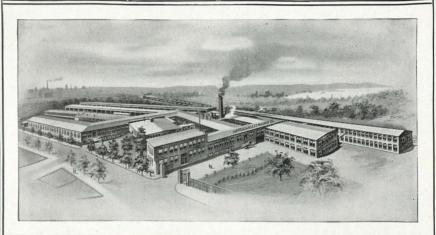




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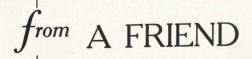
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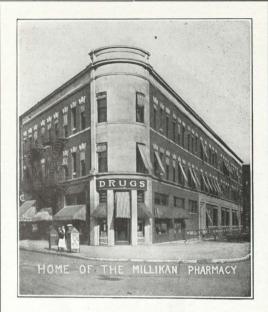
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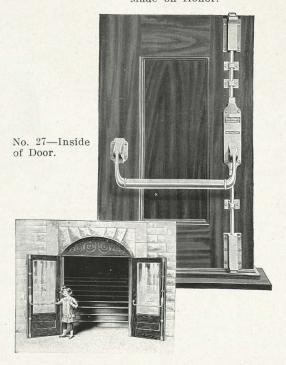
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