

## Syllabus file

"Students will soon be able to review Liberal Art courses and their requirements in one sitting before selecting classes," said Student Assembly President Stephen Akard.

The Student Assembly is currently collecting course syllabi from all departments within the School of Liberal Arts.

"The response has been positive and a substantial file should be available in the Spring prior to Fall Registration," said Akard. "Eventually, the Student Assembly hopes to expand the file to include all

schools within IUPUI."

Akard said a course syllabus can be valuable because it generally includes: semester scheduling, professor hours and grading policy, and course requirements.

Professors or departments wishing to submit syllabi or anyone with further questions should contact the Student Assembly office in room CA 001C or call 264-3907.

## Women's studies

An invitation is extended to everyone to visit the Women's Studies Resource Center, according to Jan Canganelli, the

center's librarian assistant.

Located on the fifth floor of Cavanaugh in room 500, directly across from the elevators, the reading and study center offers books, bibliographies, tapes and current periodicals which can be checked out up to two weeks.

The center will accept donations in the form of current books and materials or volunteer help.

The center's hours are Monday through Thursday, 8-11 a.m., Tuesday 2:30-5 p.m. and Wednesday 5-5:30 p.m.

Canganelli encourages students, faculty and members of the Indianapolis community

to visit the Women's Studies Resource Center and take advantage of its materials.

Information is also available for those interested in earning a 16 credit minor in Women's Studies.

Information concerning all aspects of the Women's Studies Research Center, can be obtained by contacting Canganelli or Kathy Collins in room 504D or by calling 264-7611.

## Basketball recap

The IUPUI men's basketball team took second place at the 1st annual Athletic Department Classic Nov. 26, 28 at Indiana

Central University.

The women's team plays NCAA Division 1 Louisville Cardinals at Freedom Hall, Monday, Dec. 3.

complete stories, pages 9-10

## Speech night

Vickie L. Fried, a freshman in Business Administration, was the winner of the 14th annual Speech Night competition for her speech on fire prevention.

"This has been one of the best nights ever," said Professor B. Bruce Wagener, director of the basic course.

see Newsbriefs page 2

# The SAGAMORE

December 3, 1984

Volume 13, No. 16

the weekly news magazine of Indiana University-Purdue University at Indianapolis

## 55 countries

## Internat'l students add depth

by Lydia Zwick

"International students are the most under-served on campus," said Patricia Boaz, acting Dean of Student Affairs.

In January, a new director, Dr. Burdell Carter will try to improve the situation, Boaz said.

Boaz was one of seven task force members who investigated Student Affairs, then called Student Services. The investigation which concluded in November of 1983, made recommendations for changes in policy and organizational structure.

The task force found that the 260 international students had problems ranging from inadequate transportation between housing and campus to belated and insufficient orientation.

Other problems included poor career and personal counseling and lack of language proficiency.

The task force made a number of suggestions to improve the situation. Foremost was the establishment of an International Student Advisory Committee to devise a plan to create or address the following:

- Emergency loan funding.
- Faculty workshops to create an understanding of student problems
- Academic advising
- Special orientation programs to help students live in a new culture
- Host family relationships for better understanding of cultures
- English language preparation
- Community and campus interaction

Boaz, who has been acting dean since July, said the task force recommendations are now being implemented although at a slow rate.

Carter said, if all her plans are carried out, she would have a very busy office. "I think the first emphasis should be given to preadmission and prearrival correspondence, arrival plans, housing and orientation."

In addition, Carter said attention should be given to the dependents (spouses and children) of international students as well as short term visitors and international faculty.

Boaz said, "The Director of International Student Affairs needs to monitor students' academic progress."

According to Boaz, this has been one of the major problems in the past. There has been a lack of rapport between the students and director.

see International page 5

### Country Representation International Students at IUPUI

Argentina	India	Philippines
Australia	Iran	Saudi Arabia
Bahamas	Ireland	Senegal
Bahrain	Israel	Sri Lanka
Bangladesh	Japan	Sudan
Bolivia	Jordan	Sweden
Botswana	Korea	Switzerland
Brazil	Kuwait	Syria
Canada	Lebanon	Taiwan
China (P.R.)	Liberia	Thailand
Columbia	Libya	Trinidad
Cyprus	Malaysia	Turkey
Egypt	Mexico	U.A.E.
Ethiopia	Nepal	U.K.
Finland	Nigeria	Venezuela
Germany (F.R.)	Norway	Yemen
Ghana	Pakistan	Yugoslavia
Greece	Panama	
Hong Kong	Peru	



Students will face bad parking conditions again this winter.

FILE PHOTO

## Parking in the snow

by Scott S. Stone

A major problem faced by students commuting to and from IUPUI each year is the lack of adequate parking available on campus.

While this is an ongoing problem year round, the approaching winter season, with snow-covered roads, seems to provide the most problems for IUPUI's parking services.

According to the head of the physical plant, which is responsible for cleaning up the parking lots during the winter, Fred Leonard, when a large snowfall occurs they are able to have most of the main streets and the

parking lots around the university adequately cleaned in 24 hours.

Leonard said the speed with which his men can clear the lots

see Snow page 5

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## NOTICES

Deadline for "Notices" information is 12 p.m. Tuesday.

**The Indiana Committee for the Humanities** will offer fellowships to Indiana scholars again in 1985. The program, begun last year, awards six stipends of \$4,000 each for two months of independent summer study. Recipients must be residents of Indiana and have advanced degrees in one of the humanities disciplines. The deadline for filing applications is Jan. 7, 1985. Guidelines and application forms may be obtained from the Indiana Committee for the Humanities, 3133 N. Meridian, Indianapolis, IN 46208, (317) 925-5316.

**Edward C. Moore Award for Outstanding Teaching** students or faculty may nominate any faculty member who teaches on the IUPUI campus. For assistance in submitting a nomination and supporting evidence, please contact the office of the dean of your school or Carol Nathan, Associate Dean of the Faculty, 264-8974. Deadline for submission of dossiers to the Executive Dean/Dean of the Faculty is Jan. 4, 1985.

**American Society of Mechanical Engineers** is now accepting applications for membership. All new and old engineering students welcomed. Applications available in the Engineering Office AD (254) The A.S.M.E. Office AD (94) and Dr. Greenburg's Office AD (243).

**IUPUI IEEE Business/Special meeting** will be held Monday Dec. 10 at 6:30 p.m. at Krannert Bldg. faculty lounge.

**Tutoring is available** for accounting and other business classes. Contact Barbara Jackson at the School of Business window for details.

**Fellowship of Christian Athletes** Anyone interested in F.C.A., please contact Linda or Brenda Block at 886-1473 or Mike Duke 422-3667 for more information.

**Sociology Club** There will be a Holiday reception for students, faculty, and staff December 7, at 4:00 p.m. Everyone is invited! For details call sociology office 264-8981 or Donna Klein 872-3667.

**The IUPUI Women's Tennis Club** is now accepting new members for Spring semester activities. The club meets Friday morning at the Indianapolis Sports Center for practice from 8:00 a.m. to 10:00 a.m. Please call the Center at 633-3230 for more information.

**"Essay Test Preparation"** is the title of the workshop that will be held in the Writing Center CA427 on Monday, December 3, from Noon-1 p.m. This workshop emphasized strategies for analyzing essay exam questions and for approaching test taking.

**Due to student requests** the Writing Center CA 427 will be open during final week for its regular scheduled hours — Mon. - Thurs. 9-5 and Fri. 9-2. The center will not be open on Sat. Dec. 15.

**Indiana University Association of Nursing students**, will hold a meeting Dec. 3, at 12:00 noon, Nursing Bldg. Room 110. All nursing and pre-nursing students invited to attend.

**The SCRL** would like to present a semiformal dinner dance on Dec. 6, 8 or, steak with trimmings will be served in Student Union Cafeteria from 6:00-8:00. The meal only costs \$5.00 The dance will be from 8:00-12:00. Larry Black will provide the music.

**The New York Street Singers of IUPUI** is looking for students interested in vocal jazz performance for the spring semester. The new director, Don Robb, is interested in performing contemporary arrangements by Manhattan Transfer, Phil Mattson, and Gene Puerlign. Class meets M-W 4:00-5:15. Sign up for Music X070 — (2 credits). (Schedule of classes page 34). Some regional touring is possible.

**The IUPUI Jazz Ensemble** seeks players of trumpet, trombone, sax, piano, bass, and drums for the spring semester. Enroll in X040 — 2 credits. Meets Tuesday, 7:00-9:00 p.m. See schedule of classes, page 34.

**The Writing Center** provides tutorial services for all students, faculty, and staff. Make an appointment by stopping by the Writing Center CA 427 or by calling 264-2049.

**Circle K of IUPUI** would like to congratulate its new members who are: Steve Akard, Mark Buschoff, Mark Preston, Ted Ross, Lynn Smith, Diane Stegner, and Jennifer Sweeny. Just as a reminder to everyone, our meetings are Tuesdays noon in the basement of Cavanaugh Hall, Room 001-D. We have several Christmas projects planned, including ushering at IRT at a Performance of "A Christmas Carol", and we invite any interested student to stop by our meeting for more details contact Parker Nolen at 243-0249.

### Newsbriefs

continued from page 1

"The Department of Communication and Drama have been sponsoring this competition for several years," said Wagener, "but after last year we considered dropping it altogether."

"But this year, all of the students were great, in both the preliminaries and the finals."

Second place went to Virginia Rodney, a second-year nursing student. Sophomore business major Greg McGrath finished in third place.

"We changed the judging procedures this year," said Wagener. We had a seven-member panel, including Dr.

David G. Burns and myself. The remaining five were communication instructors, who did not have students involved in the competition.

"We simply rated the speeches from one to seven and then averaged all the scores. It was so close, there was only one point between first and second places."

### Truman nominees

Rita J. Burnham, a Public Affairs major, and Robert H. Kasberg, an Anthropology major, are IUPUI's 1984-85 nominees for the prestigious Harry S. Truman Scholarship Program.

## EDITORIAL

### A whole university

IUPUI has always faced the challenge of forming a true university community while remaining an urban, commuter campus. Over 95% of IUPUI students live off-campus; most students that live on-campus are likely to be either international students, or those pursuing degrees in a medical field.

These international students, representing over 55 countries, know this Indianapolis campus better than anyone else. They are the people who eat most meals in the I.U. Hospital and the Student Union Building and walk to classes rather than drive.

These students often feel unfulfilled and disappointed with some aspects of IUPUI.

One international student stated "I expected more from college life. There isn't as much going on here as I expected there to be."

International students must cope with 'culture shock,' language barriers and separation from their native country. When the student body is apathetic and unaware of these problems they are compounded further.

Obviously this administration, like any, tries to serve the needs of the majority. But everyone's needs are important.

It is important to remember that a university is formed by an administration, faculty and study body. So, if the needs of IUPUI's international community are not being met, it isn't wholly the fault of the administration and faculty.

Some students simply view this campus as an organization geared as a career stepping-stone. This attitude is wrong, selfish and self-limiting. Many people feel that lectures, faculty and libraries are the only keys to an education. So they restrict their acquaintances to those with similar interests or to classmates.

Let's try to avoid criticizing administrative policy and blaming student organizations for existing problems.

The needs of IUPUI's international community will never be met until we are willing to meet them.

— Rick Callahan and Leslie L. Fuller

## CAMPUS LIFE

### Something for everybody

## Activities: two sides of IUPUI

by Mike Wagoner

Students have been heard to comment, "There is nothing happening here!" Depending on what "nothing" is, perhaps not much does happen around here. Other students, with a different set of values, have responded, "We should be thankful that nothing does happen around here."

Perhaps it is time that something *should* happen around here. If the "nothing" that the students were heard to complain about means bringing big-name, expensive performers to campus, then it is likely that the "nothing" will continue not to happen. If the "nothing" means that there are few opportunities to meet other students in a favorable, social campus activity, then those students have made an astute observation that deserves attention.

It is reasonable to identify the complainers as traditional eighteen to twenty-two year-olds who are in that time of life when socialization is important. The number of students in this age-

group is increasing at IUPUI. They have a right to expect traditional activities to be held on campus.

We have the makings of a dilemma when one considers that the profile of the IUPUI student body reflects an average age past the mid-twenties, and most IUPUI students are employed at least part-time. A large percentage of our students have family responsibilities as married, or, single heads-of-households. Further, our students are involved in church and civic responsibilities, and most of them have to change a flat tire now-and-then. They are real people.

Some people are eager to make the argument that IUPUI should not bother with "traditional" activities. (Some would even argue further that there should be no activities at all.) But the truth is our campus is an amalgamation of many kinds of people. Student bring to campus many different needs, stages of development, and levels of involvement in our society. To

deny one significant segment of our population in order to cater to the needs of another is a cop-out.

We are a long way from meeting any student's entire laundry-list of needs. Significant strides are being made, however. For the traditional student, the Student Council for Resident Life has been staging some impressive and imaginative dinner-dances open to all students.

For the non-traditional, "majority" student, the IUPUI Child Care Center has been innovative in its program for pre-schoolers; and for those who advocate no activities at all, the IUPUI Student Assembly has dutifully worked to improve the lot of a student.

A student center will certainly be appreciated when we get one. More needs will be met for all of the students. We can probably even think of some new needs.

Mike Wagoner is Director of Student Activities at IUPUI.

## ETHICS ON CAMPUS

### Watch your language — a word to all

by Wayne Olson

The reader who begins this piece had better beware: he/she may be trampling on dangerous ground. Our Western civilization is speaking a "man"-made language that is sexist, inaccurate and troublesome. I used to think the issue moot, that it really did not make any difference. People were "men;" all unknown pronouns were masculine — he, his, him. "Mankind" seemed to say it all, to include everybody females. Clearly "God" was a "He;" and when there were papers to be written, speeches to be given, friends to talk to, the masculine words were used indiscriminate-

ly without thought or awareness.

Then I thought about it, applied some awareness to it. I tried to listen and read as if I were female. What a difference it made! I realized that my exclusive language was, in fact, reflective of my male position of dominance and influence. My words did indeed "put down," ignore, and, at times, even insult females. I felt left out of things, powerless, like a non-person. And it did not feel good.

So I consciously tried to change my speech and my writing. I learned a few tricks that are not difficult, but that

display a sensitivity to the situation. I began to use plurals where before I was wont to be singular. I worked on syntax and grammar, and tried to rewrite without reference to gender at all, omitting pronouns whenever possible. All teachers of writing urge rewriting, anyhow, so the discipline itself was helpful.

I tried to use words that said what I meant, rather than what was convenient or easy. Now I cringe whenever I hear people use sexist language. I want to correct them, to shout out, even in church (especially in church!), and show just how harmful and thoughtless our

sexist language really is. It is uncaring, unnecessary, and so simple to eliminate when given an earnest effort.

Let me urge faculty to model non-sexist — inclusive — language in the classroom. Quite frankly, I do not know how female instructors have been able to tolerate it all these years. I know I wouldn't have, had I been on to it. Let me urge students to write papers in non-sexist terminology. Let me urge all of us to strive in our conversations, in our communications with others, to practice the energizing, liberating, art of including all persons in our speech and writing. Where better but a

university setting to model that language which will make a great difference in the way we relate to one another in the larger world. And, believe me, it does make a difference, both in the speaker and in the listener.

We all feel better when we know we are not ignoring, putting down or improperly labelling another. There is no sacredness in the use of the masculine gender, no grammar book that holds for all time. Language is alive, fluid, ever-changing. Let's help it make a change for the better, for all concerned!

Dr. Olson is director of Metropolitan Indianapolis Campus Ministry.

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As a service to readers, the Sagamore publishes notices of IUPUI events. Typed or legibly handwritten information

must be received at the Sagamore office by 5 p.m. Tuesday for publication the following Monday. Notices may be edited or deleted if space is limited.

The Sagamore also provides a forum for the university community. When space is limited, preference will be given to letters of less than 300 words, and those addressing matters of direct concern to the IUPUI community. Letters may be edited for brevity and clarity.

The editor will reject letters deemed potentially libelous.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

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# UNIVERSITY

## Nursing homes expand Social Work experience

by Tammy Cecil

According to the American Heritage Dictionary, a person learns to gain knowledge, comprehension, or mastery of a profession through experience or study.

For some students at IUPUI, the emphasis may be on the study part. For others, their knowledge is coming from the experience they gain by working in school internships.

One example of this is at the IU School of Social Work, where the real world of nursing homes replaces the clinical world of classrooms.

Lisa Childress, a 21 year old bachelor's degree candidate for May 1985, signed up for the fall 1984 course which would place her at Greenbriar Manor, a local nursing home.

In August, Childress began putting in the mandatory 20 a weeks for the semester. Her duties would include compiling histories, prognoses, assessments, and discharge plans on newly admitted patients. She also began providing tours for a prospective resident's family, facilitating a resident's adjustment group and creating a community resource book.

For all this work, Childress is not paid, at least not in cash. For Childress, some of the payoff comes when she helps new residents to adjust to the health care facility. "The group meets to build a working relationship and trust," Childress said.

"It meets to form friendships or support groups among themselves," Childress said.

Another reward comes when one of the residents is able to go home. "There's a big change in long-term health care facilities. It's no longer 'once you enter you'll never leave.' You feel like you've accomplished something, you were able to get these people home," Childress said.

According to Childress, since August, Greenbriar Manor has discharged 8-10 patients at home. "I probably had the major stereotypes of a nursing home. It was strictly for the very old when the family would not or could not take care of them. They sent them there to die." Childress' view changed when she realized that the staff worked as a team to rehabilitate a resident.

There are pitfalls to the social work profession, such as when a resident is resistant to the help offered. Childress explained that social workers couldn't only help those who wanted it. It is professionally challenging if the social worker worked with someone who is resistant. "Resistance is a symptom of them not being able to adjust and you can't take it personally. It's their way of trying to reach out," Childress noted. She also remarked though the social worker may feel friendship



Lisa Childress (right) talks to a resident at the Greenbriar Manor nursing home.  
Tammy Cecil

towards the residents, it was most important to have a helping relationship based on trust, confidence and understanding. "You give them as much control of their lives—like letting them pick out their own clothes. It sounds trivial, but it's a major decision for them. Think about what they've been through. They've lost their husbands, jobs and homes."

Childress admits that in the beginning, it was hard for her to leave her work behind at the end of the day. "You do the best you can while there and that's all," Childress said. She also admits that, having never been in a nursing home before, she

found it a little overwhelming. In addition, Childress had to get used to the physical aspects of the home.

Social work was not Childress' first choice when she enrolled in IUPUI, it was pre-law. "You can't do that without a degree in something else. I was told to pick something, anything, so I picked social work. If you had asked me what social work was all about I couldn't have told you."

When asked how her choice was working out, Childress said, "I was lucky because I took a stab in the dark and social work was the right choice."

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## Snow

continued from page 1

depends on the time the snow occurs and the condition of the parking lot.

According to Leonard, "If it snows on a Sunday night around 2 a.m., when the parking lots are pretty empty, we can clear them off in a relatively short time. However, if it snows on a Monday afternoon when the cars are parked in the various lots, we obviously can't clear them as fast."

He said further that when his crew goes out to clear the streets and the parking lots they clear them all at the same time. Leonard says that presently the physical plant has enough equipment that all sections of the university can be cleared simultaneously.

Leonard also said that it is not always completely clear when the equipment will be needed. He said, "I have seen it snowing at 8 a.m. and by the early afternoon it will all be gone."

According to student assembly Vice-President Gary Messplay, his major concern and that of the student body is the lack of adequate parking for students that presently exists in the various parking lots.

Specifically, he says, it ap-

pears that many students are required to park on the grass and in some gravel lots when the regular lots get full and no parking spaces are available.

"My concern," he says, "is where students are going to park that currently park in the grass next to the counseling center and gravel lots north of the purchasing building on New York street."

Messplay added, "The administration's response is that parking spaces increase in relationship to the percentage of increase in student enrollment. Even if this is true, we are still lacking adequate enough parking space so that students are still required to park on the grass. This needs to be corrected."

Finally, John Gilbert, in the parking services department, says that students are no longer required to park on the grass. He stated that several of the gravel parking lots are open and that lot 63 southwest of the dental school presently has enough space available for student parking.

Gilbert said, "The students may have to walk a little further when going to class, but adequate space for student parking is available."

## International

continued from page 1

One student, hesitant to vocalize his problem said, "I've gone only one time to talk with the director. He doesn't like his job and lets students see that."

Another student who went to the office to report her lost passport, said she was directed to lost and found without any additional aid.

Many international students said after attempting to seek help from the office, they would rather stumble along, than go there again.

"This office should serve international visitors," said Boaz. With the appointment of Carter as the new director of International Student Services, Boaz said she is confident international students will once again visit the office and receive help.

"Burdell Carter has been working constantly to improve services and is genuinely interested," said Boaz.

According to Boaz, Carter will remain associate dean of Student Services, while implementing the new plans for international students.

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# ENTERTAINMENT

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## Playwright looks to Broadway

by John Crooks

It is a long road from the IUPUI financial aid office to Broadway, but John Sarno knows the road well. He is working now on his third major play, "Geronimo and the Grateful Dead." His two earlier works, "In the Clearing Stands a Boxer," and "The Legs on Charlie's Car," have both had successful runs, "...Boxer" at the Broad Ripple Playhouse and "...Charlie's Car" at the Phoenix Theatre. Next year he will be taking his playwriting talent back to New York; hopefully his success will go with him.

Seven years ago Sarno was an ex-sports writer (the Indianapolis News) working for the Office of Scholarship and Financial Aids. "I was writing all these little skits for the people in the financial aid office. Somebody handed me a book on playwriting. I really didn't have any direction at the time.

"I read that book and it grabbed me, really grabbed me. I decided I wanted to get a Masters of Fine Arts in playwriting. I took some courses at Bloomington with Dr. Sam Smiley, who wrote that playwriting text.

"Then I just decided I would go to New York, so I did. Things didn't work out so I came back home. I worked with the IUPUI Theatre for a couple of years.

"Then I did that same thing all over again. I went back to New York, I worked at CBS for a while as a secretary. Then I came back here again."

Although Sarno's personal

choice is to return to New York, he sees Indianapolis as a city with a tremendous cultural future. "I believe Indianapolis will offer many people the option of a career in professional theater within the next three to five years. I certainly wouldn't rule out the possibility of this



John Sarno.

John Crooks

being a place where you could make some kind of living in the theater besides at the IRT.

"While I don't intend to try and make a career out of the theatre here in Indianapolis, it's definitely true that my of the better productions here in amateur theater are equal in quality to off-off Broadway, non-Equity productions. You can see every bit as much talent

here in professional theater as in Equity productions in New York. It's just that out there a director has maybe ten times as many actors to choose from for each role."

Sarno has also published fiction. "Actually I think prose is what I do best, but it seems that playwriting is something that offers more immediate gratification. With playwriting you're likely to see results more quickly. Even as you rehearse you get some kind of visceral release."

Sarno's works are satirical with an absurdist undercurrent. For example, the setting for "...Charlie's Car" is the death row jail cell inhabited by Charlie. Charlie is about to be executed for the murder of his wife. The one-act play is a conversation between Charlie, his son Frank, and his close friend and executioner Aldo. Unseen by the characters, Cleo, universal woman, observes and controls the actors.

Although most of Sarno's work is not autobiographical, he does write as closely as possible to his own emotional experience.

"I have written one play, "...Boxer," that was pretty autobiographical. That took a lot out of me, and I don't think I'll do that again for awhile. "...Charlie's Car" is, in many ways, about the victimization of women."

"You can't empathize your way to wisdom; empathy's a good tool, you can go a long way with it, but sooner or later you have to replace empathy with experience in order to learn. Feeling isn't knowing."

## Productions scheduled

The IUPUI University Theatre directing class will present two evenings of one-act plays, Friday and Saturday, Dec. 7 and 8 in the Mary Cable Building Studio Theatre 002 beginning each evening at 8 p.m.

Friday evening, Dec. 7 *Laundry and Bourbon*, directed by Desie Eubanks, and *The Actor's Nightmare*, directed by Patricia Clark-Erskine, will be presented. *The Lover*, directed by Robert DeSantos, and *The Valiant* directed by Duane Ford, will be performed Saturday evening, Dec. 8.

There is no charge for admission and seating is limited. For additional information, call the IUPUI University Theatre at 264-2094.

## Night Life

by Chris Hutson

Broad Ripple has more than made up for the closing of the Lumber Company with the opening of Mickey Quinn's, located at 745 Broad Ripple Ave. This Irish Pub serves excellent pork loin BBQ sandwiches amid a relaxing atmosphere (of course there is green lighting). Mickey also features an inexpensive Happy Hour. Watch out, this will be "the" place on St. Patrick's Day!

Another fun spot is the Elbow Room Pub & Deli located at 605 N. Pennsylvania, about three minutes from the downtown campus. It's a good place for lunch, with specials featuring a sandwich and soup for less than \$4. The Happy Hour has \$.75 draft beer and cheap well drinks, and the all-wooden scenery is very conducive to good conversation. Make sure to tell them that Chris sent you.

Here are a few side lines for fun close to campus. Connor's Pub downtown hands out beer for a lone quarter on Fridays from 4-7 p.m. If you don't mind dressing up, I recommend the Majestic Oyster Bar's Free Happy Hour Food Tray, which includes steamed oysters, clams, mussels, and popcorn shrimp.

If you have comments or suggestions, or want to recommend establishments to visit, please drop me a line at the Sagamore office in the basement of Cavanaugh (room 001G).



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## Cheap Thrills

by Leslie L. Fuller

This is the first of a series about places to take 'significant others' for dates in and around the Indianapolis area. The non-scientific rating guide (see below) has been devised as a service to the IUPUI community.

### TYPE OF ACTIVITY—Research into international and local folklore

**WHAT TO TELL YOUR DATE—**"We are going to the Children's Museum."

**COST—**Free.

**CUISINE—**Nature's Pantry features good food at moderate price.

**WHEN—**Tues.-Sat. 10 a.m. through 5 p.m. Sun. 12-5. Open most bank holidays.

**DRESS—**Casual.

**WHERE—**Located on the corner of 30th and North Meridian streets.

**RATING—\*\*\*\*** (out of a possible four.)

The Children's Museum offers romantic atmosphere for two with light hearts and empty wallets.

Established in 1925, the museum, the largest of its kind in the world, boasts five levels of exhibits, with topics ranging from Indian culture to 50s movie trivia to physics. Many of the displays invite interaction; one can stroke a mastodon bone, walk through a facsimile of an Indiana cave, or ride a completely restored, turn-of-the-century carousel horse for a mere 50 cents.

The Children's Museum is noted for its emphasis on

social culture, and the Egyptian, American Indian, Eskimo, and African sections of the museum are dramatic, informative and...noisy.

When not supplemented with taped music, exhibits are often enhanced with live interpretation. Kodjo Fransico, a political science major at IUPUI, spends Saturdays and Sundays 10 a.m. through 5 p.m. teaching the games, dances and traditions of his West African culture to attentive circles of children and adults. Dressed in a flowing cotton garment, Fransico ex-



plains, "This is a game we play in Senegal. It is called 'Che-Che-Ku-Le-Ku.'" Fransico says that he enjoys his weekend role as African pied piper, explaining, "I was a dancer...at the Children's Museum I am also part of its educational program."

The Children's Museum also has a strong concentration in natural sciences; the building is a trophy-hunter's dream, with a replica of a Tyrannosaurus Rex, a nine-foot polar bear, live boa constrictors and a pink elephant head (to be viewed sans alcohol).

There is also a 'Swap Shop' where a blue-jay feather can be exchanged for a fossil, located beside the learning desk, where one can reproduce animal foot-prints with unusual stamps and ink.

Nostalgia is one of the museum's attractive elements; on the fifth floor are more toy trains than you ever knew existed, together with a convention of radio 'decoder rings', antique tea sets, kewpie dolls and bath-tub fleets of scaled-down yachts, tug-boats and clipper ships. It is also possible to watch an early 'Kukla, Fran and Ollie' episode on a flickering, black and white Crosley television in a room hung with old movie posters.

The Science Spectrum gallery contains over 42 exhibits, most of them entertaining and impractical applications of practical, scientific principles. If you are so inclined, you can pedal a bicycle to generate electricity, take an eye-hand coordination test which may reveal cross-dominance in handedness, or walk on a see-saw arrangement which reveals your weight. There often demonstrations of the hair-raising effects of a Van de Graff generator, and audience participation is always encouraged.

More than half of the visitors to the Children's Museum are adults; this would seem to demonstrate that its elements of nostalgia, social history, culture and natural science form a mature and lasting attraction.

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## Singers to perform

The New York Street Singers, IUPUI's contemporary music and dance troupe, will present a concert in the Mary Cable Building Theatre on Dec. 9.

This will be the final performance to be directed by Dale Rieth, who has resigned after three years with the Singers to become music director at IRT Cabaret. The new director, Don Robb, will take over in January. Robb is choral director at Arlington High School.

The concert will be held at 7:30 p.m. at the theater, which is located at 525 Blackford Street on the West Michigan St. campus. Admission is \$2 for the general public and \$1 for students.

Students interested in participating in the New York Street Singers should enroll in Music X070 (2 credits) for Spring semester. Auditions will be held during the first week of class.

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## Metros collect 3rd win

By Abby Marmion

The IUPUI men's basketball team went 2-1 last week, beating Purdue-Calumet 92-91 Nov. 24 at home in three overtimes.

When regulation time ended, the score was tied at 71.

During the first overtime, Kayle Funkhouser put two free throws in with :08 left, making it 83-81 in the Metros' favor. Purdue-Calumet then got a bucket as the buzzer sounded to tie it again at 83.

Both teams were neck-and-neck in the second OT, tying at 87. Finally, with :03 to go in the third OT, Troy Pitts hit a jumper to give IUPUI the victory.

Another big win came for the Metro team as they upset NCAA Division II Indiana Central University, 63-61, during round one of the Athletic Department classic Nov. 26, 28 at Indiana Central.

In round two, however, the IUPUI squad was faced with disappointment as Marion College went 66-52 over the Metros, capturing the tournament trophy.

IUPUI led 11 minutes into the first period, but a pair of free throws later put the Knights in the lead, 18-17.

It was a 31-25 game at the half in Marion's favor and they

never let go of the lead.

In second half play, the Metros went 0-for-9 from the field during the first 13 minutes. They were not able to stop the momentum the Knights had built.

Marion College captured the Classic title, while IUPUI took second, Indiana Central third and Franklin College fourth.

Metro Scott Fath was named to the All-Tournament team.

IUPUI will meet on Greyhound territory again Mon. Dec. 3 at 7:30 p.m. They then travel to Tri-State University and Grace College Dec. 3 and 5.

## Equestrians riding high

By Abby Marmion

The IUPUI Equestrian Club took five riders to Taylor University for competition Nov. 24 where 14 colleges vied for individual and team honors.

IUPUI's Jenny Lieber won both of her classes, taking the High Point rider of the show.

Placing third in jumping competition for IUPUI was Barb Bright, and Danna Dill took fifth placed in Advanced Stock.

The Metro Club took seventh place overall.

January 25-26 they will compete at Lake Erie College to improve their chances for qualification in the Regionals.



Eric McKay

Tom Westman

## V-ball tourney

After a five-week regular season, the intramural coed volleyball tournament opens Monday, Dec. 3.

The top seeded teams in the three day tournament are defending champions Hyperactives along with Yo Baby and Mixed Majors.

The quarterfinal through final round will be played Thursday, Dec. 6.

## Rec facilities closing

The main gymnasium at the School of Physical Education will not be open for informal recreational use Monday, Wednesday and Thursday due to intramural volleyball.

### MEN'S BASKETBALL

Mon. Dec. 3	ICU	T	7:30pm
Wed. Dec. 5	Tri-State	T	7:30pm
Sat. Dec. 8	Grace	T	7:30pm

### WOMEN'S BASKETBALL

Mon. Dec. 3	University of Louisville	T	5:30pm
Fri. Dec. 7	IUPUI Tournament		
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	IUPUI vs Franklin		8:00pm

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## SPORTS

## Metros slowed

by Matt Shrum

Even though his team's season is just opening, one couldn't blame IUPUI women's basketball coach Jim Price for thinking it has been a long year already.

Before practice started returners Denise Gritton and Amy Strohmeier were recovering from off season surgery, and just a couple of weeks into practice transfer Leslie Green underwent surgery.

When it appeared nothing else could go wrong, returning leading scorer and rebounder and two-time All-District forward Chris Nichols suffered a concussion in an automobile accident and has been forced to redshirt this year.

As the season opened, Gritton and Strohmeier were recovered and Price remained optimistic. "I feel this season will be one of continued growth of the team. We have the potential to become a good basketball team," said Price.

The Metro mentor expects his team to meet the challenge of losing Nichols. "Anytime a team loses its leading scorer and leading rebounder it can have two different affects on the team. The team will either fold up or rise to the occasion. I feel the character of this team will make us rise to the occasion," said Price.

The Metros leading returners are Gritton, Strohmeier, Debbie Ferrell and Kelly Fitzgerald. According to Price, the seven newcomers on the team have been looking to those four for leadership.

Strohmeier was the Metros second leading scorer last year while Ferrell was the Metros second leading rebounder. Fitzgerald set a school record last year with 113 assists and Gritton was in the top four in assists, steals and scoring last year.

Price's top recruits are Cheri Farrell, who teamed with Fitzgerald on Bedford North Lawrence's high school state championship team two years ago, Tamara Asher and Glenna Massey. Price is expecting all three to make significant contributions in their initial year.

Price expects the district to be well balanced this year with six teams in contention and adds their may be some surprises.

The Metros lost their opening game 72-59 to NCAA Division 2 Indiana Central. Farrell led the Metros with 15 points and 18 rebounds while Fitzgerald scored 10 points.

IUPUI will travel to the University of Louisville Monday, Dec. 3. Price, a 1972 All American out of Louisville, added his alma mater to the schedule this year.



Laura Swan

IUPUI PUBL.



Lori Hefner

IUPUI PUBL.

## Swan Academic All-American

Junior Laura Swan of the IUPUI women's volleyball team was named to the NAIA Academic All American team.

Swan became the first IUPUI athlete ever named Academic All American. Swan has a 3.51 grade point average through three years as a Business major at IUPUI.

A setter and back row specialist, Swan is a graduate of Ben Davis High School.

Also receiving special recognition lately from IUPUI's women's volleyball team is Lori Hefner who was named to the All District team. Hefner finished as the top setter in the district this year.

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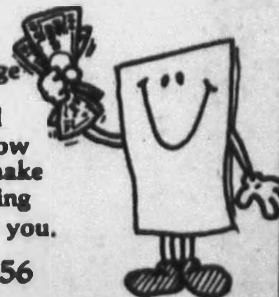
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