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The SAGAMORE

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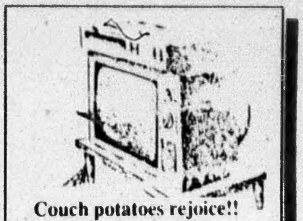
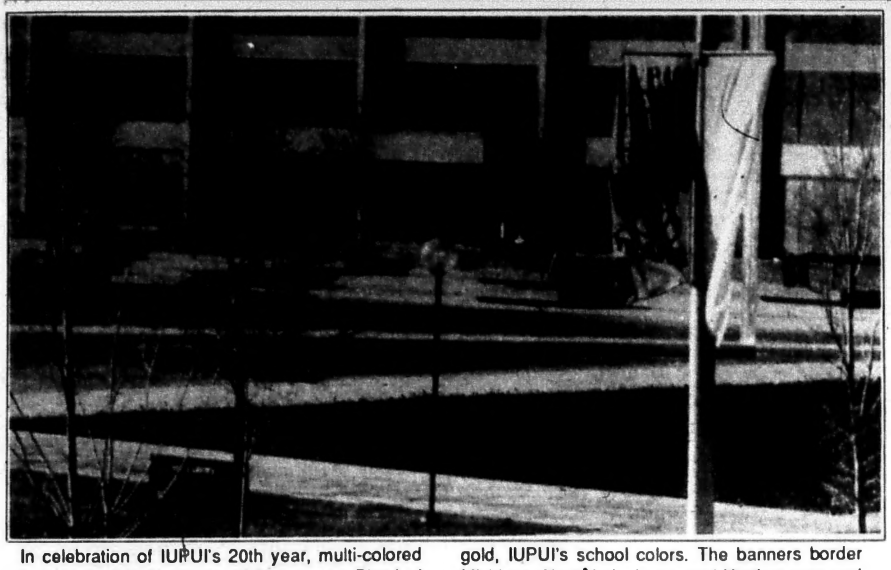


Couch potatoes rejoice!!
See page 13.

THIS WEEK



In celebration of IUPUI's 20th year, multi-colored banners took to the streets of the campus. Physical Plant workers hung 240 of the banners from light poles last week. Every alternate pair are red and gold, IUPUI's school colors. The banners border Michigan, New York, Agnes and North streets and will stay up for a month. They'll hang again in June and November. Photo by **PAUL SUTTON**

King's battles won, *Post* columnist says

By DAVE CLARK

On the birthday of Dr. Martin Luther King Jr., African Americans can look at the past two decades with some pride.

The desperate battles of the mid-1960s to overcome racial prejudice, unfair and unconstitutional restrictions on employment, housing and participation in the political process have been largely won.

Even that his birthday is celebrated can be seen as a turning point in white America's acceptance of racial equality.

Yet, while those battles have been won, some promises remain unfulfilled in the minds of many young African Americans.

Ahead, over the course of the next decade, a less obvious, but more important fight lies; to be fought, and won or lost, not on city streets or before the U.S. Supreme Court but strictly on a personal battleground.

"What needs to be done, from here on, is to inspire people to transform ... baseline opportunity, through exertion, into decent outcomes," said William Raspberry, a syndicated columnist for *The Washington Post*.

Raspberry will be on campus today as the keynote speaker at the 18th Annual Dr. Martin Luther King Jr. Commemorative Dinner, sponsored by the Black Student Union at IUPUI.

The civil rights movement of the 1960s and the efforts of Dr. King which were a fundamental

See **INCREASED**, Page 5

Administrators shredded 7,000 development plan summaries

By SCOTT ABEL and JEFFREY DeHERDT

Indiana University spent a total of $31,495 to print two summarized versions of the IUPUI Development Plan, the first of which was destroyed.

The initial design opened with a letter from IUPUI Chancellor Gerald L. Bepko, included limited fiscal perspectives and had the slogan "Extending the Promise" in gold lettering at the top of the cover.

The revised design opened with a letter from IU President Thomas Ehrlich, eliminated the fiscal perspectives and replaced the original slogan at the top of the cover with "IU: One University — Indiana at its Best," the title of Ehrlich's university-wide academic plan.

"We changed the cover to fit the 'one university' process," said Eugene Tempel, vice chancellor for external affairs at IUPUI. "We took out the fiscal perspectives because they were easily outdated."

The copies of the first design were shredded.

"We had them cut up," said Tempel. "We decided not to distribute them into the community."

"It was my decision to shred them," said Tempel, "the only other choice was to take the book and strip those (the fiscal perspectives) from it."

According to Tempel, there was some attempt to recover the costs of the initial venture.

"You can sell paper to recyclers," he said. "We recycled the paper that we used."

"I'm not sure what we got paid for that, I'm not sure we got paid for that at all," Tempel added.

First version of development plan summary.

Second version of development plan summary.

A condensed version of the 131-page development plan produced by Executive Vice Chancellor William Plater's office, the 16-page booklet is distributed to community leaders and throughout the university.

Both versions of the booklet were printed by White Arts, Inc., in Indianapolis.

Larry Crow, a salesman for White Arts, Inc., said that 7,000 copies of the first version were printed at a cost of $12,687.

"I know it went to the president of IU. It did not get wide circulation off the campus," said Noel Duerden, director of Publication Services at IUPUI.

This initial version was apparently unsatisfactory, so the

See **FINAL**, Page 8

Money, free and easy

What's the easiest legal way to earn $100?

Win the IUPUI fight song lyric writing contest, of course.

The Sagamore staff encourages every IUPUI student, staff and faculty member to enter.

"We encourage every IUPUI student, staff and faculty member to enter," they said.

The sports editor pointed out that only eight entries have been received since the contest was announced in November.

"Only eight entries have been received since the contest was announced in November," he said.

Since the combined student body, staff and faculty of IUPUI totals over 30,000, *The Sagamore* would like to see more entries.

The deadline has been extended from Jan. 16 to 5 p.m. Jan. 30. Entries should be sent to room 001G in the basement of Cavanaugh Hall.

The Cavanaugh Hall Bookstore is also offering a sweatshirt for first prize and a T-shirt for second. A sweatshirt will also be awarded for worst lyrics.

Buyers must know their needs

By PETER CHASTAIN

For many students, the best time to buy a computer may be right now.

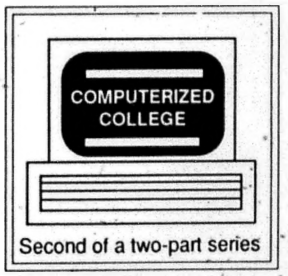
Michael Colter, an IUPUI student, recently bought a Macintosh SE computer through IUPUI's Access Point, taking advantage of the sizable discount available there. "The time to buy one is in college, when you can use it," he said, adding "you will never, never get a better deal than when you're in school."

The idea to buy his own computer came after working in the IUPUI computer labs, he said. Working with computers, he added, "is really part of an education now."

Students who have decided that they need their own computers may naturally wonder which one to buy. Answering that question may require answering another first.

The most important question to ask, said Kristin Froehlke, director of Computing Services for IUPUI, is, "What are you going to do with it?"

Mary Gilchrist, director of the Office of Instructional Computing for the School of Education, gives a similar response to students who ask for advice. "Often I get the answer 'I don't know,'" she said.



See **APPLES**, Page 4

Briefly

Nursing society nears $4 million donation goal

More than $3.2 million of the $4 million goal has now been committed for the nursing research and educational facility to be located on the northeast corner of the IUPUI campus.

Some 19 businesses and philanthropic organizations have donated money to the International Center for Nursing Scholarship, sponsored by the Indianapolis-based nursing society, Sigma Theta Tau. The nursing society has already raised $1.5 million for the center from its own chapters and members.

The center's entryway will be dedicated in honor of Ruth Lilly who contributed $500,000 toward the project. The facility is scheduled for completion in 1989.

Forum to discuss how to change American elections

What if they gave an election ... and changed the rules?

The Department of Political Science and POLSA are sponsoring a public forum that will consider just such a question Thursday from 7:30 to 9 p.m. in the Cropsey Auditorium at the Central Public Library, 40 E. St. Clair, in Indianapolis.

Entitled "Town Meeting: How to Change the American Elections," the free event will feature Patrick McGeever and Bill Blomquist of the political science department at IUPUI and George Geib, a history professor at Butler University in Indianapolis and a past elector in the Electoral College.

The panelists will open with an overview of what problems exist and proposals that have been suggested in the past, including regional primaries, abolishing the Electoral College, shorter campaigns and more extensive debates.

After the introduction, the floor will be turned over to members of the audience and the panelists will serve as moderators.

IUPUI announces summer internships in Germany

IUPUI has announced a summer internship in the Federal Republic of Germany for students in international business or engineering. The internship is sponsored by IUPUI, the Ministry of Science and Art of Baden-Wurttemberg, Sister Cities International and the State of Indiana.

The internship is a non-credit full-time position in a German business or industrial complex in Frieberg, West Germany. The program lasts from May to August, including travel time.

Students must be currently enrolled in an Indiana University program and have junior or senior standing, two years of college German and at least one advanced level language course (preferably Business German G251 or G351), a GPA of 3.0 or better, course work or experience in business or engineering and be a U.S. citizen. The application deadline is Feb. 13.

For more information, call 274-2081 or 274-2330.

Parks Department accepting applications for summer

The Indianapolis Department of Parks and Recreation is presently accepting applications for summer swimming pool managers, lifeguards, swim instructors and cashiers.

Applicants must be Marion County residents, at least 16 years of age and possess a current American Red Cross advanced lifesaving authorization. Those interested should apply at the City-County Building, 200 E. Washington St., Monday through Thursday between 8:30 a.m. and 3 p.m.

For further information, call David Romberg of the Amateur Sports office at 631-6316

Center seeking marrow donations for research

The Indiana University Oncology Center is seeking healthy individuals between the ages of 18 and 30 for bone marrow donations for cancer research.

Individuals will be compensated $100 per donation. For more information, call Becki Robling at 630-7282

CORRECTION:

A brief in the Jan. 9 issue of *The Sagamore* indicating an IRS office at 8398 Mississippi St. provided incomplete information. It should have indicated the Mississippi Street IRS office is in Merrillville, not Indianapolis.

Additionally, the IRS has a phone number that taxpayers can call for specific information, 1-800-424-1040. IRS operators offer tax advice and can recommend specific forms or pamphlets to the caller.

Notices

NOTICES deadline is Thursday at noon.

TODAY

The IUPUI Counseling Center will sponsor a workshop on the "Fear of Tests" from 5 to 8 p.m. in the center at 419 N. Blackford St. Topics to be discussed include approaches to the management of test anxiety and the improvement of performance. Call 274-2548 for more information.

WEDNESDAY

David S. Leibowitz of Columbia University School of Medicine will address the topic "The BCR/ABL Gene in CML and ALL," as part of the Hematology/Oncology Seminar Series at 2:30 p.m. in RR 4150. For information call 630-6492.

• • •

Peter Carr of the University of Minnesota will address the topic of the "Recent Developments in the Theory and Practice of High Performance Liquid Chromatography in Bioprocess Technology," at 4:30 p.m. in Krannert 231. For information call 274-6872.

• • •

John A. Swez of Indiana State University will address the topic of "Physics of the Radon Problem," at 3:15 p.m. in Krannert 131. For more information call 274-6903.

FRIDAY

Lawrence B. Schook of the University of Illinois will address the topic of "Dissection of Microphage Differentation and Activation: Lessons from Immunotoxicology," at noon in Medical Science A506. For information call 274-1573.

SUNDAY

The Herron Gallery will sponsor "Boundaries: A Tradition of Drawing at Herron School of Art," as part of its ceramic art exhibition through Feb. 25. For more information call 923-3651, ext. 26.

ADDENDA

A program on "Awareness, Personal Responsibility, Alcohol and Other Drugs" will take place in the main lounge of Ball Residence from 9 to 10:30 p.m. on Jan. 23. The program is sponsored by the IUPUI Counseling Center, Residence Life, Campus Housing, Counter Point Center and Valle Vista Hospital. For more information call 274-2548.

• • •

Dr. J. Herman Blake, the Eugene M. Lange Visiting Professor of Social Change from Swarthmore College, is the keynote presenter for the Learning Resources Annual Symposium. He will be speaking on "Student Diversity and Liberal Education." The keynote address on Feb. 10 will be followed by an afternoon workshop focusing on the theme "Changing Needs: Beginning the Next 20 Years." Reservations can be made by contacting Patricia Van Noy at 274-7442.

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1985, 1986, 1987

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The Sagamore is an auxiliary enterprise of IUPUI, published weekly during the regular school year. *The Sagamore* is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty and others.

All *Sagamore* editors are required to be enrolled in at least three IUPUI credit hours. Staff are paid through advertising revenue, the primary source of funding supporting the operation of the newspaper. *The Sagamore* provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are related to matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers will not be published and the writer's name can be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

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Director aids Affirmative Action decentralization

By JEFFREY DeHERDT

Busy.

That's how Lillian Charleston, newly appointed director of the Office of Affirmative Action at IUPUI, describes her first two months at the helm.

Since she was appointed in November, after serving a year as acting director, Charleston has begun activating a program of decentralized affirmative action officers in schools and departments throughout the campus.

Also in November, Charleston was appointed associate director of the Office of Campus Interrelations.

Under the new arrangement, the affirmative action liaisons in the various units will be responsible for enforcing the affirmative action policy of nondiscrimination based on age, gender, race, national origin, physical ability or other distinguishing characteristics, and also will handle hiring.

Complaints, however, will still come to the central office that Charleston heads.

Liaison appointments will be made in March, according to Charleston. The web-like administrative format will be used on a trial basis through 1994.

"Dispersity could either weaken it or strengthen it (the system)," said Charleston.

A recent report by the Community Dialogue Group, formed four years ago to facilitate communication between the university and the minority community, criticizes the recent move toward the administrative restructuring of the affirmative action office at IUPUI.

The group's report states that it "fails to see how the Development Plan's proposed decentralization of IUPUI's Office of Affirmative Action will lead to a significant improvement in either the number of black and other minority faculty or their working conditions at IUPUI."

Lillian Charleston

The report goes on to say that "the faculty and deans of IUPUI's respective schools and academic units have always been responsible for setting and implementing hiring goals which, we believe, may at least partially explain why the University's past record with respect to affirmative action is so poor."

The report states that the proportion of blacks among full-time faculty at IUPUI dropped from 3 to 2 percent between 1983 and 1986.

"There are a number of people who have those complaints (with the system)," said Charleston. "The university in the past had a passivity that does not exist now," she added.

Charleston said the university has adopted a more aggressive attitude toward affirmative action policy.

Another criticism of the university made by the group is the "absence of incentives such as awarding additional tenure track positions on a competitive basis to schools and departments that are willing and able to attract minority faculty."

"I believe that it is a good idea that the office could implement," said Carson C. Cook, assistant affirmative action officer. "As far as I know there is nothing in place like that right now."

> "The university in the past had a passivity that does not exist now."
>
> *-- Lillian Charleston*
> *Director, Affirmative Action*

Creating such a program would involve many other offices on campus, according to Cook. "When we talk about money (for the program) Affirmative Action is not in charge," said Cook.

Finally, the report goes on to state three incidents in which faculty did not follow, or blocked, affirmative action policy.

One deals with a faculty member who allegedly called a minority job candidate and discouraged him from visiting the campus for an interview, another deals with a faculty member who "flew into rage at a request by the campus affirmative action officer that the department in question bring the candidate to IUPUI for an interview."

In the third incident, a minority candidate allegedly was told she was too qualified for a position with a faculty publication.

Cook said that such incidents are "infrequent".

"I would say that, that is a rarity, and if such an incident does happen, it would be our position to discourage or prohibit such activities," said Cook.

The individual or individuals would be reprimanded based on the action and circumstances surrounding it, Cook added.

"There has to be some form of due process in the system," said Cook. "We have to take time to get the facts and individual accounts."

Full refund for dropped classes ends today

Today is the last day that a 100 percent refund will be given for dropped classes.

Students dropping classes prior to 5 p.m. will receive a 100 percent refund without being assessed any administrative charges.

After the close of business today, refunds will follow the schedule below:

75 percent refund period will end Friday.

50 percent refund period will end Jan. 27.

25 percent refund period will end Feb. 3.

After Feb. 3, no refund will be given for classes dropped at the discretion of the student.

Students are cautioned that any grants and scholarship fees linked to specific classes or period of attendance might need to be returned to the awarding agency.

Some grants, for example, require that the student take a minimum of 12 credit hours in order to be eligible. In that case, if by canceling a class the student falls below the 12 credit hour level, they could lose all or part of the original scholarship or grant money.

In addition, students adding classes after Jan. 16 will be assessed a $12 transaction fee along with the usual fees for the course they are requesting.

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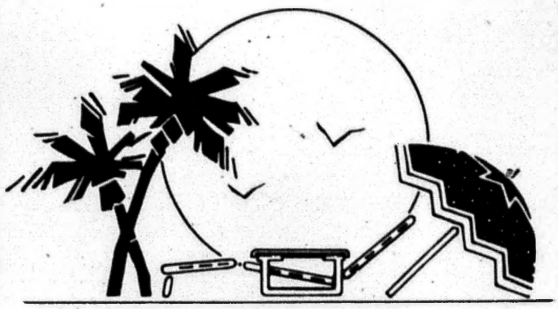

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Apples, IBMs designed to serve different needs

Continued from Page 1

To answer the question, consider what your needs are. In today's computer market, "you don't buy hardware, you buy software," Froehlke said. Think about what you want to do with a computer, find the software which fits your needs, and then buy a computer which uses that software, she said.

As one example, education majors will probably be using the computer as "a word processor, a data base tool, and a spreadsheet tool," Gilchrist said.

David Harriman, marketing representative for CompuMat Micro Center, said that he recommends most students buy a software package, which combines these functions for a single price.

Colter does not necessarily agree. "Go ahead and buy the professional packages because that's what you'll be using," he said.

After a student has found the most appropriate software, the next decision is what type of computer to buy. In today's market, the basic choices are Apple and IBM PC or compatible.

A compatible computer is one not built by a brand-name manufacturer but able to use the same software.

While there are other computer manufacturers, software to support them is not readily available, said Doug McIntosh, lab aide for North Central High School's Computer Based Instruction Department.

Also, the educational discounts offered through the Access Point are not available for other manufacturers, such as Commodore and Atari.

"They're great machines ... (but) that's not how they sell their machines," said Don Smith, an analyst and programmer for Computing Services.

Compatibility with other computers should be a consideration in a computer purchase, Froehlke said.

"Compatibility with what is at school is important," she said, adding that if she were an IUPUI student, she would check with a professor within the department of her major to find out what hardware and software that department is using.

At IUPUI, for example, journalism majors would probably use an Apple Macintosh, while business majors would most likely find an IBM PC or compatible in the classroom, she said.

Some people have a clear preference for one type of computer over another. For example, "people who want a Macintosh usually know that firmly," Smith said.

The Macintosh "is a little more fun," said Colter. He added that he found himself "skipping meals and missing appointments" after he bought his.

Others will prefer an IBM-type machine. McIntosh, a self-described long-time microcomputer buff, said that "some people would like IBM PC's over say, a Macintosh, if they had come from a mainframe or minicomputer background, because of familiarity.

"Those (IBM's and compatibles) have sort of mainframe-y philosophy. The way that you get around in the directories is much more like you'd expect if you were used to larger computers. That doesn't mean that these computers are any more or less powerful than easier-to-use systems; sometimes it's just a matter of what you're the most used to."

If you are interested in the IBM line, there are several reasons to consider buying an IBM clone (another word for compatible) rather than an IBM, Harriman said. These include lower price and sometimes better performance. "Compaq, for example, now outperforms IBM," he said.

Some of the earlier IBM clones were not fully compatible with the IBM machines, but that is no longer a problem, Harriman said. "Five years ago maybe, but not now."

While software designed for the Apple will not run on IBMs or IBM compatibles, and vice-versa, this may be a temporary situation. The trend is for the two computing environments to merge, Gilchrist said.

Gilchrist notes that many software developers are now offering both IBM and Macintosh versions of their programs. "It's only marketing that keeps them (Apple and IBM) apart."

For now, though, one will have to decide between the two.

Once the student has decided which computer to buy, he should consider where to buy it. For the IUPUI student, the educational discounts available on campus may well influence this decision.

Colter bought his computer through the Access Point, a membership organization open to students, staff and faculty of IUPUI. The educational discounts offered there represent roughly a 40 percent savings, Smith said.

Different manufacturers have different requirements for a student to qualify for an educational discount, Smith said. Apple offers discounts only to full-time students, defined as those enrolled in classes totalling at least 12 credit hours per semester.

IBM, on the other hand, only requires that a student "be enrolled in a course of study that leads to a degree," or to a "certificate which requires at least one academic year of enrollment," he said.

"IBM is for the first time threatened by Apple in their business market share," McIntosh said, which is a possible explanation for the different requirements between the two companies.

Zenith and Epson have requirements which are nearly identical to IBM's.

Other services available at the Access Point include laser printer access, public domain software, a reference book library and consulting help. There is a $15 annual fee for membership.

Although the rapid pace of technology may outpace individual computer models, computing skills acquired may have long term benefits for the student.

"The interviewers I've been seeing the last couple of months have really like that combination," he said.

Wax fumes spark alarm

Fumes from floor wax triggered a fire alarm in the Business/SPEA building Wednesday morning, giving students an early break from classes.

Building Services workers were waxing the floor near Entry 2 of the building when the fumes set off the alarm about 10:45 a.m.

"It doesn't happen very often, but from time to time that will set them off," said Lowell Black, coordinator of fire prevention services for the campus.

Chemical particles that resemble those in smoke cause the smoke detectors to react as if there were a fire, explained Richard Wallace, supervisor of the electrical department.

To prevent triggering the alarms in the future, the electrical department is going to cover the smoke detectors in those areas where maintenance workers are using floor wax or finish, said Wallace.

"We can't shut off the fire alarm system," said Wallace. "It's against the law."

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Increased 'white guilt' no longer seen as solution

Continued from Page 1

part of it, he said, had to do with "a battle against external enemies, for the most part."

Clearing Jim Crow laws and separate drinking fountains from the legal statutes was what Dr. King did.

"The King movement was fundamentally about making government do right," Raspberry said, adding "When government does right, everybody has an opportunity."

It was, he said, "a major breakthrough."

Raspberry, who earned a bachelor's degree in history in 1958 from the University of Indianapolis (then Indiana Central University), and worked for *The Indianapolis Recorder* in 1956, sees King's efforts as just one stage in civil rights efforts.

In the 1960s, the fight of civil rights activists and demonstrators was over the basics of the American dream: the right to vote, to work, to live where ever they were able. The result was to establish that baseline of opportunity for minorities.

King's and other activists' efforts were directed toward getting African Americans to that baseline of equality. "Blacks were denied fundamental opportunity even to have the fruits of their full, earnest exertions pay off."

"Now," he added, "that's largely changed."

William Raspberry

Today's leadership, Atlanta Mayor Andrew Young or Rev. Jesse Jackson, for example, must set their sights on moving away from limits imposed from the outside to those imposed on the inside, he said.

As yet, Raspberry feels, a leader that can produce internal change to the extent that King encouraged external change has not yet appeared on the scene. "I think Jackson could do it very well," he said, "if he devoted himself to it."

Raspberry believes that parallels between the social problems of today and those of the 60s are superficial.

"I think the tendency (has been) to over-learn the lessons of the 60s." Demonstrations in the 1960s "were aimed at making white America understand its complicity (in racial inequality)."

African American leaders should remember, he said, "that King didn't start off to build a movement, he just wanted to desegregate a local bus company." He didn't "have any idea that would result in voting rights acts, and fair housing acts and the rest of it," Raspberry said.

Dr. King first became involved and identified with the national civil rights movement when he came to the aid of Rosa Parks, a black woman in Montgomery, Ala., who refused to sit at the back of a city bus.

Which presents a problem because, as Raspberry sees it, many among today's African American leadership are trying to imitate King's style and stance, and "the efforts to recreate the 1960s are doomed to failure, because the 60s aren't the 80s or 90s; the problems are vastly different."

It is the business of what to call each other that Raspberry sees as partial evidence of the change.

Writing in a recent column, Raspberry said the desire to change labels, from black to African American, was a sign that they were giving up the struggle.

"After a quarter century of optimism regarding our eventual acceptance into the American mainstream, we sense a turning back of the racial clock; in white impatience with black complaints of injustice, in the increased bigotry on college campuses."

At its roots, Raspberry thinks, is not an incorrectly perceived lack of legal equality but instead more systemic problems such as inner city drug abuse, teen pregnancy and the high rate of attrition among minority high school students.

"The work that remains has to do with personal victories," he said, "and that you can't achieve by pointing out white guilt, which is part of what King did."

And Raspberry is "not optimistic" about any quick solutions.

"I really can't think of anything that you can demand of the system, of legislatures, of white people, or generally of society," he contends, "that will do much about drug abuse, teen pregnancy and drug-related crimes."

While those problems breed economic problems, he does not think they are caused by economics. "I think (African Americans) have to bring ourselves to mapping an agenda first. We have to decide what our priorities are."

Further, Raspberry thinks that there are "limits" to what whites can do at this point.

"We can't simply assign the responsibility (for improvements) to whites as we could in the earlier phase," he said.

The difference between the 1960s and today, Raspberry said, is the difference between voting rights and voting. "You can demand that legislatures get rid of impediments to voting," as in the 1960s, "but now getting people to the polls is our job."

Raspberry is less than optimistic that, with half the job done, African Americans will finish the job themselves. He sees a time in the near future in which African Americans will be divided into two separate classes, as in the 60s: those that believe in the system and those that do not.

"Those who believe that education and training can (make a difference) ... I'm fairly optimistic will be okay.

"My major concern now is for those who see nothing in their life to make them believe ... (for them) the help has to come from those of us who know" it is possible to succeed, said Raspberry.

The battle now is not in Greensboro, N.C. or Birmingham, Ala., and "not in the hands of white America" it is in every African American's life, said Raspberry.

The battle, on the anniversary of King's birthday and almost 21 years after his assassination, is only half won.

"It's one-on-one now," Raspberry said, "we have to make kids understand the extent to which their fate is in their own hands."

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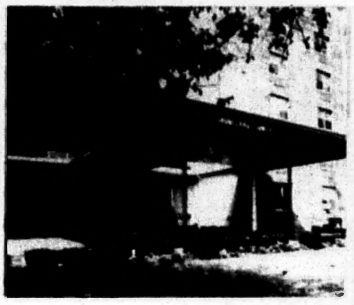

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Where was Thomas?

The Sagamore is proud to announce this month's nominee for the Ollie North Award – Eugene Tempel, IUPUI vice chancellor for external affairs.

Tempel has taken full credit for ordering 7,000 IUPUI Development Plan pamphlets shredded – some 84,000 heavy stock, glossy pages.

Four minor changes were made, including adding a letter from IU President Thomas Ehrlich, and a second printing was ordered.

Did Ehrlich order the shredding? Tempel says no. We're willing to bet that Tempel is too smart to rat on his boss.

You decide.

The taxpayers of Indiana, including the students, faculty and staff of IU, would have likely preferred a more conservative approach. The first batch should have been distributed as they were and the changes could then have been made to the additional 5,000 that were eventually ordered.

The initial printing of the booklet cost IU $12,687. It takes an extraordinary employee to order such valuable documents destroyed less than one year into a new administration.

Most vice chancellors would not have felt confident enough to continue without conculting the new university president. Tempel deserves to win the "Loose Cannon on the Deck" award. He has demonstrated the kind of independent-minded thinking that made Ollie North famous.

By the way, does Ehrlich remember where he was on the day the decision was made?

All hail, hail to IUPUI

Did you ever invite 30,000 people to a party and have only eight show up? Rick Morwick, *The Sagamore*'s sports editor, invited students, staff and faculty to write lyrics for a fight song contest.

Eight entries are currently vying for the first prize of $100 and an IUPUI sweatshirt. A T-shirt and another sweatshirt will be awarded for the second place and worst entries, respectively.

These are eight fine entries, and we don't mean to demean them. We just want to make a final pitch to attract the volume of entries we believe this university can generate. We have, therefore, extended the deadline two weeks until Monday, Jan. 30.

As Timothy Langston, dean of Student Affairs says, IUPUI students are not apathetic; they make choices about how to spend their time. We hope they will choose to channel some of their time and creative talents into writing a lasting tribute to our university.

---The Editorial Board

Campus Inquiry

Do you think there is racism at IUPUI?

LORETTA TAYLOR
Freshman
University Division

"There are forms of it. I get it more from teachers. They'll tell you they'll give you one grade, and you get a lower one at the end. They're going to give you what they want you to have."

SCOTT KER
Junior
Telecommunications

"I would say maybe particular people are racist, but I haven't seen the campus as a whole as racist."

DONNA SPAULDING
Freshman
University Division

"White people don't notice it as much as we do. Bloomington seems to have a bigger problem than we do. It's at all college campuses, but we don't have a real problem with it here."

JOHN BLAND
Sophomore
Nursing

"Not that I can tell. I hope I don't participate in any."

ARDY JORJANI
Freshman
University Division

"No, not that I've heard of. I've got black friends and myself – we haven't seen racism going on here."

Paying tribute to King of civil rights movement

A Clean Slate
Sherry Slater

Somehow our society has accepted the notion that Dr. Martin Luther King Jr. is a hero exclusively for the black population. Idealistic, young white men and women supposedly cannot understand the vision, courage and strength that Dr. King had.

I disagree.

The world I grew up in was shaped by the actions of many men and women. I have the good fortune of having grown up in the first era when blacks and whites were equal under the law. I can't say they have been treated equally in every situation they've faced in the last 25 years, but I know I have always believed them to be equal.

I am a product of the generation who was learning to walk and talk when race riots were raging and marches were made on Washington. When my generation started school and started to take an interest in the world, the headlines on the civil rights movement were already turning yellow.

We've grown up in a much more progressive environment than our parents. I have to remind myself of that when my older relatives make offensive racial comments.

I cringed when my aunt suggested that I drive 30 minutes each way across Indianapolis to frequent her grocery store because there weren't "so many blacks" shopping there. I was too stunned to reply. What possible difference could it make what color the women were who wheeled the carts up and down the aisles? The idea of allowing my ice cream to melt on the drive home for this kind of paranoia is beyond my comprehension.

Another relative was recently discussing his admiration for Jesse Jackson's politics. "Don't get me wrong," he felt moved to add, "I'm not a 'colored' lover." *Really?* What if he did like and respect blacks, did he think that my husband and I would think less of him?

When my relatives say these incredibly stupid and offensive things, I know they are reflecting the attitudes of the society they grew up in. And each time I am reminded to be thankful for men like Dr. King who remolded our society so racism is something to be ashamed of rather than something to take pride in.

I felt deeply ashamed when I watched the actions and heard the dialogue of the bigoted white characters in "Mississippi Burning" last week.

The men in this small, Mississippi town beat, shot, hung and burned black people living there. These so-called "town leaders" burned crosses on front lawns of black families when they weren't burning the families' homes and churches to the ground.

Willem DaFoe and Gene Hackman are FBI agents who are sent down from Washington to find three missing college students who were trying to set up voter registration for blacks. The movie is both gripping and amusing at times as the main characters search for the murderers, but it would be like any other well-done Hollywood who-dun-it if it weren't for the hatred in the eyes of the whites and the blacks.

As one character says in the movie, that kind of hate isn't born in, it is learned.

Another line from the movie keeps bobbing to the surface of my mind. Gene Hackman's character relates a story from his childhood. His father had told him, "If you're not better than a colored boy, who are you better than?"

I wonder how many people have used that rationale over the years. How many people feel so insecure that the only way they can feel good about themselves is to feel superior to someone else? This may be the root of all prejudice, not just against blacks.

We like to think we are somehow better than those living on welfare, better than those living in developing countries, better than those living on the streets, better than those living in the Soviet Union.

What can possibly make one human life better or more valuable than another?

If that life is devoted to bettering the conditions for all human lives, it may indeed be more valuable, in my estimation.

Mother Theresa and Ghandi devoted their lives to humanitarian works, and they are respected for their humanitarian works by more than Catholics and Indians. Dr. King, likewise, is revered by whites as well as blacks for his accomplishments.

'Freshmen 10' trying to stick it out until graduation

Guest Column
Tina DeWitt

It's depressing to still have the "Freshmen 10" when you're a senior in college.

The Freshmen 10 refers to the 10 pound weight gain most girls (and some guys) experience during their first year in college where mounds of macaroni and cheese and other starches are readily available in the dorm cafeterias.

The phenomenon is mostly caused by the stress of making social changes and becoming independent.

I was no exception. Coming from a small town, with a graduating class of 116, IU-Bloomington was a booming metropolis. After knowing everyone in my high school class, an art history class of 400 overwhelmed me.

Food was my release. And the girls on my hall were very encouraging, because it was their release, too. My roommate was the exception to the rule. She dealt with stress by not eating at all.

Wonderful. I was becoming a blimp while she was melting away.

Most college towns have at least one pizza parlor per block, and for those of you who aren't familiar with Bloomington, it's no different.

I was blessed, or cursed, with a Noble Roman's in back of my dorm. Breadsticks were practically at our fingertips. It doesn't take a group of girls long to convince each other that they "need" a study break.

Possibly my greatest shame is that we regularly had the breadsticks delivered rather than walk the block to get them.

"Blizzerts," which are those rich cups of ice cream with candy bars chopped up inside, were just two blocks away. Who could resist a Blizzert Run? Now *they* were worth walking for.

The only thing worth eating in the dorm cafeteria was the desserts. We would smuggle cookies out at lunch and ice cream out at dinner. They even had chocolate mousse and chocolate cherry cheesecake flavored ice cream (which was too rich for even me). The cafeteria's cream puffs were pretty good, too.

After completing my freshman year and my Freshmen 10, I transferred to IUPUI and moved home to give commuting a try. Aside from saving housing money, breadsticks were a little farther than my own back yard. They were on my way home.

But I was determined to shed my Freshmen 10.

I joined an aerobics class, which lasted about six months, and food on campus was easy enough to resist.

Before finding the Hideaway, the cafeteria formerly located in the basement of the University Library, the only thing I thought IUPUI had were hot dog stands and vending machines.

After the first month of classes I finally discovered the Hideaway. (Which goes to show how long I go between visits to the library.) Being a sophomore, I thought I knew it all, and was not about to ask, "Where's the food?"

Once I discovered the Hideaway, I also discovered the food wasn't all that great, and aside from the occasional chocolate chip cookies, I was able to avoid overindulging - at school, at least.

This situation was great for a couple of years, but then came the change. After complaining to a friend about the food, she told me about the new food court at the University Place Hotel. All I can say is, **big mistake**. Like the Hideaway, it could have been months before I would have stumbled on to it.

They have lasagna, roast beef, curly french fries, cookies, and when in a healthy mood and I want to diet with delusions, frozen yogurt. Double Dutch chocolate, of course. What is a girl to do? Willpower you say - what's that?

I've even found an easy way to get to the food court without getting killed on Michigan Street. Those gerbil tubes also help to keep you dry on rainy days.

Now that I'm a senior, it's deja vu of my freshman year. Old fears are creeping up, along with the bathroom scale. Will I bring my grades up? Will I graduate and find a job? What changes are in store for me?

With me, stress and food go hand in hand, and the food court is not helping my situation at all. But, with the new year upon us, and graduation only four months away, I'm determined to shed the extra weight this time, or it will be the "Senior 20 " for me.

Student senate plans mascot search, two senators resign

By ANNA WOLFE

The IUPUI Student Government announced plans at their meeting Wednesday to create a school mascot.

Student Government President Glenda Smith said that a mascot is needed "to bring more continuity to the university."

Smith also said that in the past, the Student Government has tried to find a mascot but failed "because they (previous mascot committees in the Senate) didn't stick with it. They let the idea die after they left at the end of the semester. They would get started and their tenures would end."

Smith added that the mascot committee members will continue working until the project is completed.

In order to find an IUPUI mascot, Kent Weldy, chairman nominee of the mascot committee, said, "We need support from the people."

Although the Student Government is working on specific guidelines for the project, they are looking for "an idea for an animal, but it must be able to be adapted for use as a costume.

"It must be something that will go along with the sports at school so it will be accepted by the athletic department," said Weldy.

Students or faculty members should submit their ideas to Kent Weldy through the Student Government office in the basement of the University Library, room 006A.

After Feb. 27, Weldy and his committee will "eliminate those ideas that don't hold water." The Student Government will then decide on the best idea for the mascot.

With the selected idea, the Student Government will then approach the students at the Herron School of Art. The art student who designs the best model drawing will receive a $250 scholarship from the Student Government.

Smith said that the mascot project should be completed by June.

In other business, Mike McFall, senator for the School of Science, resigned from the Senate. Mitch Goodwin's resignation as senator for the School of Engineering and Technology will be effective Jan. 24.

Pam Londus and Cindi Walker were nominated as senators-at-large. Their confirmations will be voted on at the next Senate meeting, Feb. 1 at 8:15 p.m. in Business/SPEA 4095.

Robert Fong, senator for the Division of Continuing Studies, was nominated as vice president to replace Nathan Brindle, who resigned in October. The Senate will vote to confirm Fong at the Feb. 1 meeting.

Also at the meeting, the Senate approved a resolution to cover expenses for Smith's trip to a national conference of student leaders in Florida.

Final copy meets with approval

Continued from Page 1

changes were made for the second printing of the booklet.

"Those of us internally found the fiscal information very difficult to substantiate," said Tempel. "People came up with different figures every time we approached it (the financial information)."

"We think that it (the financial section) is counter-productive," said Plater. "We want people to understand the academic plan, not the economic perspectives."

"Our goal was to get it brief enough that people would read it," Tempel said.

But the printer has a different explanation.

"I was told the president of IU didn't like the cover, so we did it over," said Crow.

Responding to Crow's statement, Plater said, "If he (Crow) wants to speak for the president ... I personally wouldn't want to."

"The final decision (of the final printing) was mine," said Tempel, "I conferred with Dean Plater and Chancellor Bepko on the matter."

The decision was "entirely in the hands of the IUPUI campus," said Plater, "we gradually made changes to the project." Plater, who is also dean of the faculties, went on to say that they often change the projects gradually, consulting with each other.

"We chose going to a high quality brief piece that we thought people would like," explained Tempel. "It falls into the same price range as the 'View Book' that is used to recruit new students," explained Tempel.

The booklets cost roughly $2 apiece, according to Tempel.

"I don't view the cost as extravagant. Rather I would regard them as an investment of what we're going to get back," he added. "We are trying to get the community leaders to get behind and support IUPUI's budget requests."

The price tag for the second version was $11,412 for 7,000 copies.

"The second batch is less expensive of course, because the artwork is already done," said Tempel.

The final copy proved so popular that 5,000 more, at a cost of $7,396, have been printed.

"The development plan is very popular ... additional copies are being mailed to the community leaders," said Tempel.

"I think what we've got right now works well. It is getting IUPUI the attention we really want," said Tempel.

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Student copes with frustration and confusion of dyslexia

By NICK PASYANOS

Paul is an adult who sits for hours trying to read through the mail that he receives daily. He struggles to read and understand monthly utility bills. Paul is one of many people that has a learning disability known as dyslexia.

"The new roommate I got used to get mad at me because it took me a long time to get through the mail," said Paul DeFrain, 20, an IUPUI student majoring in accounting.

"HE TOLD ME I must have dyslexia," DeFrain said. "All I see is letters and they go into my eyes and my signals get crossed."

Dyslexia is a perceptual problem that is thought to be a breakdown within the central nervous system that has nothing to do with intelligence.

Cher, Tom Cruise and Cincinnati Bengals quarterback Boomer Esiason are well-known dyslexics.

The dyslexic perceives images and sounds differently, sometimes making that individual unable to distinguish between various sounds and words.

"I PICK UP letters and jumble them into words," DeFrain said. He may see the word rat and perceive it to be tar or art.

Dyslexics also have trouble distinguishing left from right, up from down. The learning disability affects reading, writing and spelling.

"What has to be done to really determine whether a child or an adult is dyslexic is a very wide range of battery testing," said Brenda Jackson, director of Worthmore Academy of Indianapolis.

WORTHMORE Academy is a private, full-time school for children ages 6 to 12 with dyslexia. Worthmore is the only full-time school of its kind in the state of Indiana.

"There are 23 specific characteristics that you will have if you are dyslexic, and you will have all 23 of these characteristics," Jackson said.

"What's difficult especially is if you're testing adults or young adults. Sometimes it's hard to pick up all 23 because many times they have compensated for some of the characteristics," she said. Jackson cited the example of a person who has learned to clap rhythmically because he has grown up in a musical family.

"It generally takes seven to eight hours to really diagnose a problem, some are IQ and some are audio-discriminatory tests," Jackson said.

MANY TIMES students are misdiagnosed because schools do not run the full battery of tests, according to Jackson.

"What it would take is an entire day. Generally, dyslexics test an hour or two with a psychometrist (a person who administers mental tests), and if they only take one of the IQ tests, then that's the one they're going to score low on. A lot of times they're labeled as a low mental child whereas their IQs, in a lot of cases, are very, very high," Jackson said.

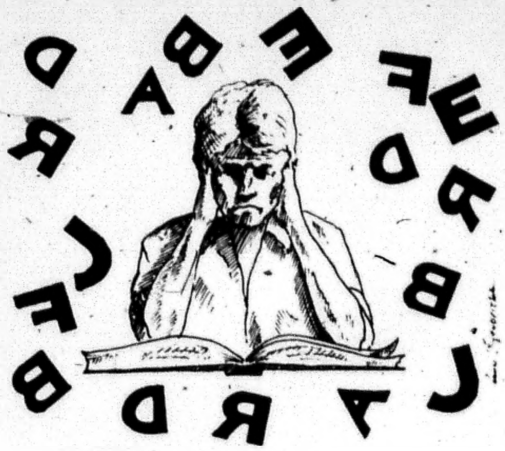
A dyslexic person's test scores can be sporadic. The student can be given the same test on two different days; one day he may receive an A and on the other day an F.

"When teachers see dyslexic students do poorly, their instant instinct is 'Well, he's just lazy, didn't try or is just sloughing off,'" Jackson said.

DeFRAIN is on a fourth-grade spelling level and a 10th-grade reading level. He recently found out that he has dyslexia despite the fact that he finished high school.

DeFrain, who is also president of the Disabled Students Organization on campus, said he thinks he failed most of his high school courses but was passed just to get him through the school system.

"I used to get all my papers back with so much red ink I could hardly read them, almost all the words were circled with 'sp' by them," he said.



"NOBODY EVER evaluated me or helped me; they thought I had a pronunciation problem," DeFrain said. "You get labeled as stupid by your friends."

Teachers are rarely trained to identify learning disabilities and how to deal with them, according to Jackson.

"I maybe read one chapter on learning disabilities and that wasn't a very specific chapter," she said.

General education majors in the School of Education here are not required to take a course covering learning disabilities or the disabled, although K205, Introduction to Exceptional Children, is offered. The course gives a teacher an idea of how to identify handicaps and the approaches in dealing with them.

APPROXIMATELY 3.5 percent of the children in Indiana have a learning disability, according to Karen Sonderman, learning disabilities consultant for the Indiana Department of Education.

In 1982, Indiana assembled a task force on learning disabilities which consisted of educators, special education directors and parents of dyslexic children.

"A variety of people pulled together to do research and develop some sort of guidelines for the state to use in order for school corporations to be more unified or consistent in labeling of kids with learning disabilities," Sonderman said.

The guidelines were tried in a few selected school corporations in 1983-84. Probably 98 percent of the school corporations are currently using the LD (learning disability) guidelines or some slight variation of them, Sonderman said.

EXCELLING IN course work is not the only challenge for dyslexic children. Many of them also suffer from emotional or psychological problems because of low self-esteem, Jackson said.

"At an age when you're in an early school grade, your peer acceptance is very, very important. When (dyslexics) feel this failure, they feel like they're weird and stupid," Jackson said.

DeFrain said he was relieved to discover he had dyslexia and that he wasn't mentally deficient.

"I FELT VERY good to find out I had a disability. Now I

See DYSLEXICS, Page 11

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Sandy Grieshop
Gina Grove
Cynthia Heinbaugh
Desiree Horton
Amy Hunt-Reimann
Megan Irelan
Elaine LaMasters
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Karen Mckay
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Lisa Micell
Jennifer Moulton
Gina Mulinaro
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Taxes and FAFs induce full gamut of human emotions

By CINDY VAREY

Be warned: the new Financial Aid Forms are available in the Office of Scholarships and Financial Aid.

These innocent little packages have the unprecedented ability to induce the full gamut of human emotion from the confusion and perplexity of filling them out to the exuberance or depression of getting the results.

While it won't affect them this year, students should be aware of changes in the tax law that could greatly affect them in the future.

The Technical and Miscellaneous Revenue Act of 1988, signed into law on Nov. 10, makes new provisions regarding education in the areas of tuition reimbursement by employers, student dependency requirements and taxable interest on savings bonds.

Many companies, such as Indiana Bell and Wishard Memorial Hospital, provide incentives for full-time employees to continue their educations. The companies cover the tuition costs.

The new tax law puts a damper on these incentives by making the money received for courses leading to advanced academic or professional degrees part of an employee's income.

Courses that are taken for the purpose of furthering an employee's knowledge in a field without providing credit for a degree are excluded, however, from an employee's income.

Also excluded under this act are associate instructors who receive reduced or waived tuition fees in exchange for teaching classes.

Joseph Palestino, a taxpayer services representative for the Internal Revenue Service, contrasts a taxable situation of a lobbyist receiving money from a political interest group to get a law degree with the non-taxable situation of an accountant taking a course in a new type of accounting that improve his skills at work.

For many students this change in the law is discouraging and could have a great impact on their family budgets.

"Whatever it does to us we'll be able to handle, but it won't be an encouragement in a way the government should encourage us," said Barry Mason, a student in IUPUI's master in health administration program.

Mason and his wife are both pursuing master's degrees at IUPUI. Because they are receiving reimbursement for a portion of their course work, he feels that this act could have a significant impact on their budget.

"This act is attacking a portion of our income that maintains this household," said Mason.

Another provision of the law that affects students concerns the dependency status of a student.

Under the new law, students age 24 and older may not be claimed as dependents unless they have earned less than $2,000 of income in the past year.

While this provision may initially appear as a loss for many families, it will not affect any students.

Schools determine a student's dependency status by the information on their Financial Aid Form.

According to section G of the FAF, any student that has reached the age of 24 is considered independent regardless of the status the IRS provides for them.

"If anything, this new law will make it easier for us," said Barbara Thompson, assistant director of the Office of Scholarships and Financial Aids at IUPUI.

Thompson feels the new law will make things easier because now the FAF and the tax laws coincide.

A third aspect of the law that will affect future students concerns the interest earned on savings bonds.

The provision states that the interest accrued from any savings bond purchased after 1989 that is used to finance post-secondary education can be excluded from gross income.

The provision further states that the interest must be used to pay for tuition and required fees, less any scholarships, fellowships or employer-provided educational assistance. The interest cannot be used toward room and board expenses or for costs associated with sports.

While this provision primarily benefits younger families looking toward a college education for their children, there are additional limitations regarding income.

Any married couple filing jointly that has an income between $60,000 and $90,000 would be allowed only a partial exclusion. The same partial exclusion would apply to a single parent with an income between $40,000 and $55,000.

Because of these limitations, those families should look into options such as savings accounts, certificates of deposit or tuition tickets to see what will best benefit their particular needs.

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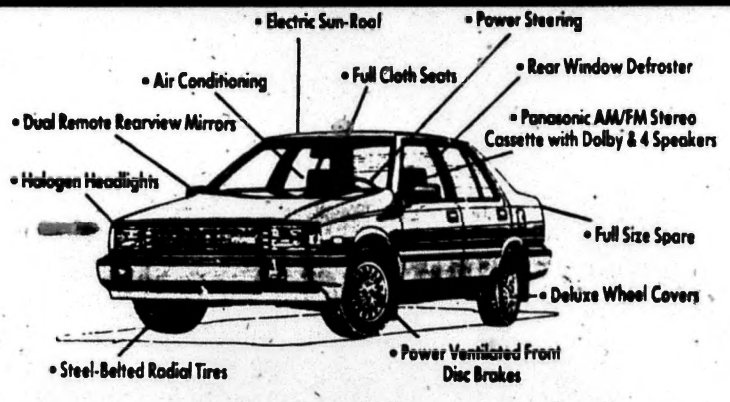

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Dyslexics conquer misperceptions

Continued from Page 9

know why," he said.

Jackson said many dyslexic or learning disabled children get into trouble because they are constantly fighting for peer acceptance to combat their low self-esteem.

One of two things usually happens. The individual becomes the class clown or, at the junior high or high school level, the student may become involved in drugs and alcohol, Jackson said.

"LD kids have a high percentage of drop out, they do tend to get in a lot of trouble," Sonderman said.

Funding limitations keep schools from providing the comprehensive programs that address the intellectual and emotional needs of the learning disabled.

"This type of education is expensive and the funds to be able to reorganize programs like this are just not available," Jackson said.

There are no special grants available from the state, although the state has discretionary grants that they use for special projects. "We only get a set amount of money and every year priorities are set," Sonderman said.

The state endorses Worthmore Academy in treating learning disabilities, Sonderman said.

"I think a school that focuses on reading problems and has maybe a one-on-one kind of environment can attack certain kinds of things in a different kind of way than a public school," Sonderman said.

One of those things is learning to live as normally as possible in a world of confusion.

"If you can't read and write to fill out an application, you can't even get a job at McDonald's, and what are they going to end up doing? Stealing," Jackson said.

"A long time ago you could be a farmer or whatever and quit school. But you can't do that today. Even to be a farmer anymore, you need a pretty good education, and so society is dealing us the cards and we've got to look at them," Jackson added.

DeFrain has learned to make the most of the hand he was dealt. He now uses a word processor with a built-in dictionary to review his school work before turning it in.

"When I type a word in backwards, the word processor picks it up and turns it around," he said. "It unscrambles the words I scramble."

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VCRs affect viewers place in time-space continuum

Cohen-cidentally

By KAREN COHEN

Since the first cave-genius grunted "eureka," inspired by a full moon (or possibly a doughnut) to make the first wheel, inventors have had to endure the skeptic, standing nearby, tak-taking.

The skeptic shakes his head and moans that the new technology is unnatural, inspired by the devil and threatens to fragment the social order beyond repair.

And the skeptic always has had a valid point. The increased personal freedom that new inventions generally provide us often bring as a corollary a weakening of the social bond. For example, the emergence of the sewing machine, used in solitude, marked the end of the quilting bee, where news and social bonding was as much a reason for the event as the need for quilts.

Yet, despite the claims of futurologists, no one knows what unintended effects a new invention will bring until its use has spread like an indelible dye over the fabric of society. Then all we can do is marvel at the pattern.

Take, for example the video cassette recorder. The VCR is to the 1980s what television was to the 1950s. It has already inspired the interrelated, if not identical, phenomena known as cocooning (upper class) or couch potato-ing (lower class), where people stay at home creating their personal environments and shunning the lures and dangers of the outside world.

But that is not the VCR's only effect. Now that people can record their favorite programs and play them back at will, they are falling out of the harmonious rhythm of time and programming as created by the networks.

The effervescent Phil Donahue show was conceived to be watched only in the morning. Taping the show and then watching him scamper up and down the audience rows late in the evening has been known to produce psoriasis in susceptible individuals.

Conversely, those bold or foolish enough to tape "The Morton Downey, Jr. Show" (a temptation recently removed from the Indianapolis viewing area) and view his savagery with breakfast, risk not only intestinal indigestion, but existential as well. One really needs a good night's sleep to dissipate the effects of that show.

Those who give themselves up to the languorous excesses of the afternoon soap operas, whose pace, action and content are North America's equivalent of the Latin culture's siesta, are only asking for circadian chaos if they allow themselves to watch such things at 6 p.m. when they should be involving themselves in the MacNeil — Lehrer Newshour.

Six in the evening is the proper time to sort out the day's news and reorder the world. Then one can wallow in the light drama and heavy comedy the networks have designed to fill the evening hours. The programs are made bland on purpose, so as not to force watchers to shunt blood from the busily digesting stomach to the quiescent brain.

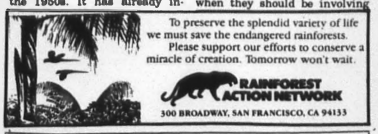
If people had to think after dinner they might not eat as much, corporations would cut down on advertising, and the Pillsbury Doughboy would have to get a real job. Maybe he could pass for a cloud in a toilet tissue ad.

"Thirtysomething" shouldn't be watched at fivesomething. Or, for that matter, close to any mealtime. Or by the married or divorced. Single people majoring in the anthropology of the Pillsbury Doughpeople should watch it once a month. If they take copious notes.

The plain truth is that the networks have developed certain programs to complement the internal human cycle of night and day. We invite psycho-video-endocrine-dysfunctionality if we stray far from the design.

Einstein disillusioned us about the immutability of time and space. If time moves slower when you move faster things are only relative to us. Freud convinced us that what we thought of as consciousness is really only the byproduct of an Id that is roiling with obsessions about sex and death.

The common culture we all partake of by watching the shows when they are aired is not to be lightly abandoned. It's not much, but it's one of the few things we all share.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Reviewer finds critical difference between Mays LPs

By TIM MULHERIN

If you've heard Pat Metheny's music, you've heard Lyle Mays. If you haven't, you should.

Since meeting jazz guitar wizard Metheny at the Wichita Jazz Festival 13 years ago, Mays has contributed substantially to the signature sound of the Pat Metheny Group. He has also branched out on his own.

> 'It's loaded with distracting synthesized effects and strings from a 33-piece chamber orchestra.'

Mays' second solo LP, "Sweet Dreams," arrived in record stores prior to Christmas and deserves some serious attention - so serious, that his 1986 self-titled first solo venture immediately comes to mind and invites comparison.

Accused of being a "New-Ager" (whatever that is), Mays puts artistic distance between himself and the George Winstons of the so-called New Age movement. The man plays jazz. He's improvisational. He's moody. Pensive. Intellectual. Poetic but lyricless.

His genius is especially evident on "Lyle Mays," his first solo LP.

His lively piano playing and flutelike sustained synthesizer work (a Mays trademark) dominates "Highland Aire," the first song on the album. Sampling — synthesized effects from thunderclaps to bagpipes — frequent the album.

Not only does Mays choose the right sounds to compose his emotive, wistful pieces, he shows a keen flair for arrangement. Every note is given its due in just the right place.

"Teiko" builds to a fantastic climax with soaring electric guitar fronting the keyboard imagery. The Pat Metheny Group influence can be heard throughout. "Slink" closes side one with that jazzy chromatic keyboard work familiar to PMG fans, Mays gliding up and down the scales with his deft fingertip touch.

"Sweet Dreams"

"Lyle Mays"

"Mirror of the Heart," a melodic, heart-tugging piano solo, segues into "Alaskan Suite." The sensual three-part piece arrests the listener with audio images of the beautiful and frozen north. Synthesizer echo interplays with acoustic bass and piano. Bill Frisell's harsh-edged, engagingly off-key axemanship wickedly accentuates the tune, definitely the album's finest offering.

"Sweet Dreams," on the other hand, is not an album for the average music buff. It's a players' album — musicians only will truly appreciate it.

The first tune, "Feet First," featuring the ever-tight backbeat of studio drummer Steve Gadd, is danceable and raises expectations. This late-80s electronic big-band sound swings — literally. (Ask your grandmother to listen for verification.) Then filler sets in, ruining the mood.

For every cut worth mentioning, there's one worth not.

Mays goes exhibitionist here, playing to a small crowd interested in technique. "Chorinho," an unbearably long, sampled piano piece, lacks ambition and direction, as chromatically clever as it is.

"Possible Straight," another swing tune co-written with Metheny, reveals more innovative talent. But to what end?

Side two provides little relief.

Finally, the concept track "Sweet Dreams" is interesting in many ways — too many. It's loaded with distracting synthesized special effects and strings from a 33-piece chamber orchestra, turning a rendering of a dream sequence into an unbearable nightmare.

For those new to Lyle Mays and to those who made the mistake of purchasing "Sweet Dreams," don't despair. Ten other solid albums featuring vintage Mays compositions will win you over (including the soundtrack to "The Falcon and the Snowman"). Long-time fans have known this for years. So forgive — and forget.

Suggestions for those idle hours

Leisurely speaking, there are many activities, shows and performances all competing for their share of an extremely scarce and invaluable commodity - free time.

This week, as usual, is no exception.

The Indianapolis Museum of Art is currently hosting "The Face of Ancient America: The Wally and Brenda Zollman Collection of Precolumbian Art," an exhibition exclusively devoted to the presentation of 160 objects from the most prominent private collection of Precolumbian art in Indiana.

Admission to the exhibition, which will run through February, is $2 for adults, $1 for children and senior citizens, with a maximum charge of $5 per family.

"Boundaries: A Tradition of Drawing at the Herron School of Art," part of the 10th Anniversary Celebration of the Herron Gallery and the 20th Anniversary Celebration of IUPUI has its grand opening Saturday, Jan. 21 at 7 p.m.

The exhibition includes the work of some artists from the early years of Herron, as well as compositions produced by present alumni, faculty and students. The exhibition runs from Jan. 23 through Feb. 25.

Wednesday night the stage of the Indiana Roof Ballroom will be graced (twice) by the musical ensemble Spyro Gyra. Tickets are available for both performances (7 and 9 p.m.) at all Ticketmaster locations for $16.50.

Thursday evening, the Indiana Film Society and Indiana Cares, Inc. co-host the exclusive Indianapolis premiere of "Torch Song Trilogy," a film adaptation of the Tony Award-winning stage production of the hilariously funny, yet dramatic exploration of the gay lifestyles of the 1970s.

Castleton's General Cinema 4-5-6 (north of the mall) will serve as the venue for the premiere with a reception to follow. The event is organized as a benefit for the Patient Support Services of the Damien Center, a non-profit organization that serves the needs of Hoosier citizens afflicted with AIDS. A donation of $9 is requested and tickets are available at the door.

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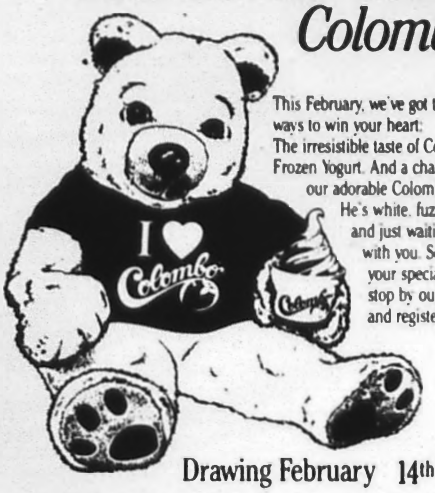

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Terkel explores American disillusionment

In Review: BOOKS

By KEITH BANNER

The 80s in America have been a fast and frightening era for many people.

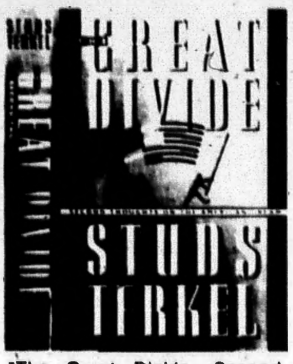
Alienated, confused and angered by the "information decade" of service economies, computers and vast decentralization, many Americans have opted to retreat into paranoid worlds all their own - inhabiting the insular, vacuous spaces of a living room or a new car, a movie theatre or an all-night bar, the territories of limbo.

Studs Terkel, a veteran writer, radio talk-show host and old-world liberal, felt compelled to explore and document this disillusionment of changing times.

More a lover of American ideals than a pragmatic sociologist, Terkel wanted to go past the statistical vacuum, to seek out the emotional core of American thought.

The result of his search is "The Great Divide: Second Thoughts on the American Dream," a book compiled from 96 interviews with people across the USA, transcribed in full idiom - a gathering of voices.

Terkel's technique is simple: assemblage-art, using the voices he has found to form a verbal collage which is free-wheeling and often scathingly sardonic. The position of the voices within the book give "Great Divide" irony and punch.



"The Great Divide: Second Thoughts on the American Dream," 439 pages, Pantheon Press.

In one example, Terkel follows an emotional monologue by a 40-year-old, unemployed, Wisconsin steelworker, with the cool, specious words of a scab-caterer - a guy who makes his living feeding and housing people who cross picket-lines to work during a strike.

"Great Divide's" thesis is just as simple. America is on the decline. Americans need to take a look not at pre-packaged, red-white-and-blue sound bites, but at the special interests that are still trying to survive in an arbitrage-oriented economy. But, while the message is rather pat, liberal "sky-is-falling" stuff, "Great Divide's" end results are something else indeed.

As in his other works (including "Working," and the Pulitzer-prize-winning "The Good War"), Studs Terkel takes diffusion and welds it into fusion. The 96 separate voices in the book are blended together into full-blooded unity. Because of this union of voices, "Great Divide" provides subtle optimism.

America is in transition, but it is also in progression. The point that is amplified in Terkel's assemblage is to involve everyone in the progression, the process of improvement.

Sam Tolbert, a Teamster, 55 and divorced, typifies most of the voices in "Great Divide": "I get tired. I get aggravated. I quit sometimes ... but then, I can't quit. I feel there's a principle. There are morals involved. I just gotta feel like I'm doing something that is contributing to the cause ...."

Walt Whitman, a 19th century American poet once said, "The United States themselves are essentially the greatest poem."

"Great Divide" proves this statement true. It is a strong, vivid and kind encyclopedia of emotions that tries to get to the core of people's lives, past the apathy and indignation - to find common ground.

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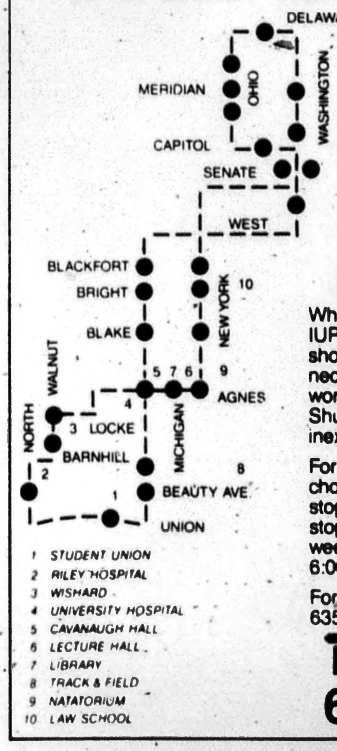

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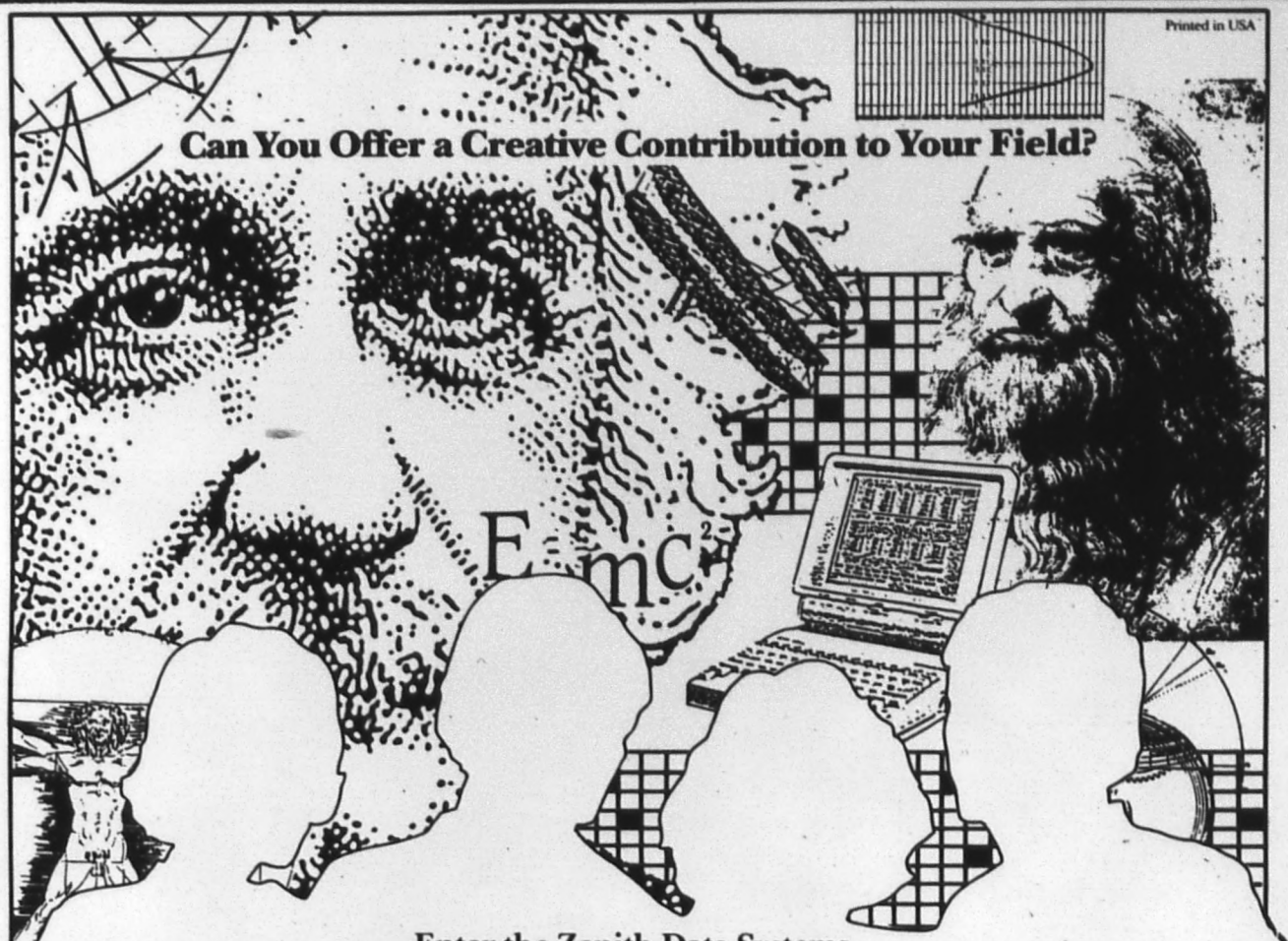

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'Fat lady' has yet to sing for Lady Metros in District 21 race

By RICK MORWICK

Former NBA coach Dick Motta once said: "The opera's never over till the fat lady sings."

As far as the Lady Metro basketball team is concerned, not only has the fat lady not sung, she hasn't even warmed up her vocal chords.

That means that the Lady Metros' swan song has not been sung in terms of capturing the NAIA District 21 crown.

A team's record against district opponents is the only one that count toward the title.

Along with that title goes a trip to the NAIA National Tournament.

The Metros will get their next opportunity toward that goal Thursday evening on the road against Franklin College.

Kim Sheldon, a 6-foot-3 senior, leads Franklin in scoring with a 16.7 average, placing her eighth in the district in that category.

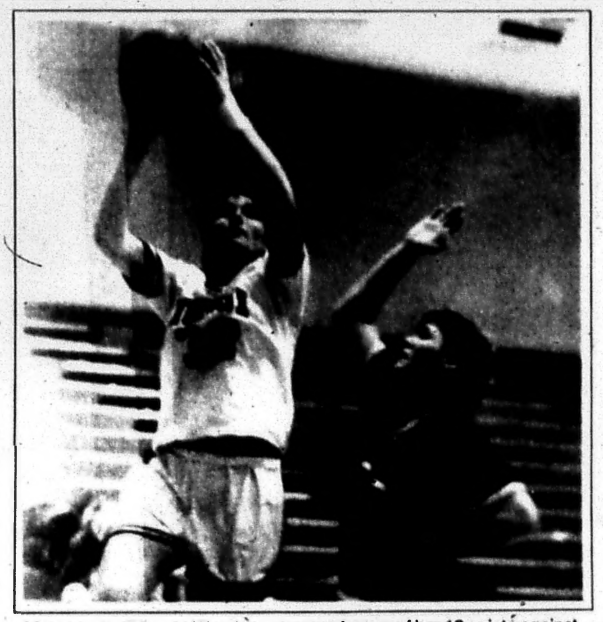
Metros coach Julie Wilhoit is cautious about the game, but not concerned.

"They (Franklin) have quality players on their team," said Wilhoit. "If we concentrate and play good defense, not just on Sheldon, but all the way around and stick to our game plan, we'll be fine."

Her philosophy is the same for their Jan. 24 road encounter with DePauw.

"I think we'll be okay. We're ready to play," she said.

If one were to look at the Metro's 6-10 record going into last Saturday's game against district foe Purdue-Calumet, one might think that, not only has the fat lady sung, she was being called back for an encore.



Metro senior Rhonda Wundrum goes up for two of her 12 points against visiting Manchester Jan. 7. The Lady Metros won, 85-51.

Photo by PAUL SUTTON

But if one were to take into account their rigorous out-of-conference schedule and were to see first-hand how they've performed now that district play has begun, then one might be inclined to boo the fat lady right off the stage.

"We're playing very well now," said head coach Julie Wilhoit. "Some people might look at our 6-10 record and say otherwise."

Anyone who witnessed their 85-51 trashing of District 21 Manchester in the School of Physical Education Building on Jan. 7 would not say otherwise. Quite simply, the Metros owned Manchester.

"Overall, we played very well," said Wilhoit. "We tried a new defense that worked very well and our shooting percentage was much better. I also liked our intensity. We stayed together as a team."

Since 5-10 junior Monique Carter joined the team in mid-December as a transfer from Clark College in Atlanta, the Metros inside game has been a force to be reckoned with, to say the least.

"Her impact has been felt," said Wilhoit. "Her personality is such that I can tell her exactly what I want her to do and she'll go out there and do it."

Take assignment "rebound," for instance.

Against Manchester, Carter pulled down a game high 21 boards.

"Before the game I asked Monique how she felt and she said that she really felt like playing," Wilhoit said. "I said, 'Do you feel like getting some rebounds?' And she said, 'Yes.' Then I said, 'Let's go for 21.'"

Voila.

With a proud smile, Wilhoit said that Carter approached her in the locker room after the game and said casually, "Well, coach, I got your 21 for you."

Not surprisingly, Carter is leading the district in rebounding with a 12.5 average.

Against Manchester, she also poured in a game high 19 points for good measure.

But Carter is not the only big gun in the Metro's arsenal. Sophomore guard Julie Rotramel is third in the district in three-point field goal shooting (25-77) and fires them up just as calmly as she laces up her sneakers, which is fine with Wilhoit.

"The last thing I want to say to her is not to shoot," said Wilhoit. "You don't want to tell a shooter not to shoot, and you don't want them to be thinking about it. It's when they don't think about it that it's a natural reaction."

Freshman Kristen Pritchett continues to lead the team in scoring with a 13 ppg average. She also leads the Metros at the free throw line at an 82 percent clip, which is fifth best in the district.

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Cagers discover 'missing link'

By JOHN KELLER

The Metro men's basketball team has apparently found the missing link to a season which has been full of ups and downs.

Even though the Metros dropped to 10-8 when they lost at Franklin College 109-107 in overtime on Thursday, they had won seven of nine prior to the weekend game against Tri-State University.

The tautness of the chain of success will be tested again Tuesday night at 7:30 when the Metros face off against Taylor University at home in the School of Physical Education gymnasium.

Taylor, the number one preseason pick in NAIA District 21, finished the 1987-88 season with a 25-8 record. The Metros handed the Trojans a 78-76 loss last year, but Taylor got the last laugh when they beat IUPUI 87-80 in the second round of the playoffs.

"It's a great challenge for us," said head coach Bob Lovell. "It really gives us a barometer of what we can expect in the playoffs."

According to Lovell, the game will be one of contrasts in playing style.

"It's one of those stylistic-type contests, where they are going to take a lot of time and be very patient on their offense," Lovell said. "They are a straight man-to-man defense and (run) a controlled offense, where we are an up-tempo team."

The Metros will battle Wabash College Thursday night, the second of four straight home games.

Wabash, an NCAA Division III team, lost to the Metros 110-99 last year and posted an 11-14 record.

Even though the Little Giants have not carried a big stick, Lovell doesn't want to take them lightly.

"They're struggling this year and are not doing as well as they have in the past, but traditionally they've been one of the top small college teams in the state," he said.

IU South Bend, a team that has only been in existence for two years, will visit IUPUI for the first time ever on Saturday.

The Titans, under new coach Jerry Jones, have played well this year. The fact that the Metros have never seen this team could create some difficulties.

"They are playing very well, and after two years they have a winning record," said Lovell. "They have beaten some good teams here in the district, so that certainly is not going to be an easy game."

The Metros had been on a four game roll before the Grizzlies of Franklin College stole the honey out of the comb.

According to Lovell, it was an up and down game, much like some of the losses the team suffered earlier in the season.

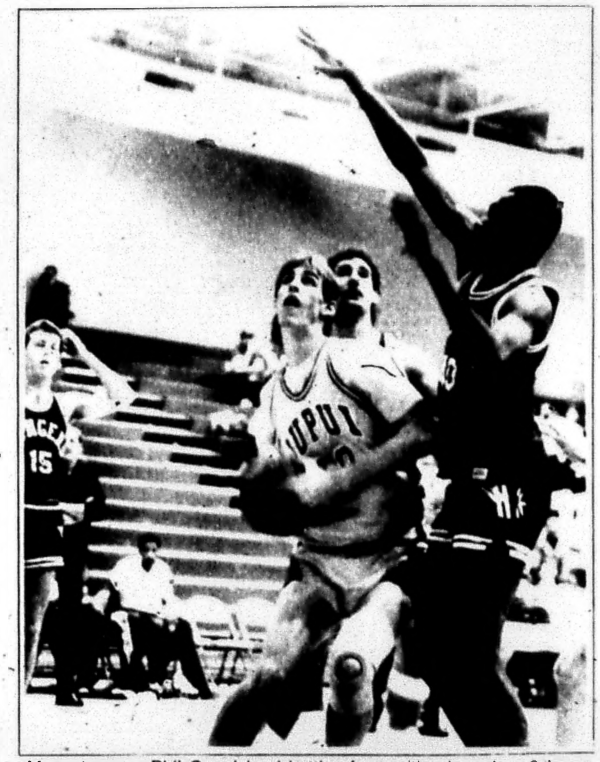
"Our kids played well, they just missed some shots they should have made and didn't win," said the head coach.

Prior to the Franklin game, IUPUI had found an oasis of success both at home and on the road. They avenged an early-season loss to The University of Wisconsin-Parkside when they chopped down the Forresters 69-66 on the IUPUI hardwood last Monday.

The Metros had fallen behind by 12 points mid-way through the first half against Parkside before cutting the lead to 33-32.

Eric Foster came off the bench in the second half to help put the game out of reach. He led the Metros with 20 points while setting the tempo of the offense.

See METROS, Page 21



Metros' center Phil Carmichael battles for position in a Jan. 9 home encounter against the U. of Wisconsin-Parkside. The Metros won the game, 69-66.

Photo by PAUL SUTTON

Self-motivation, positive attitude eases pain of rehab

Metro Notes

Rick Morwick

WITH A GOOD mental attitude and a high level of self-motivation, knee rehabilitation after reconstructive surgery can be relatively painless and highly successful.

With the wrong mental attitude, the opposite can be true.

"Real motivated people will get back quicker than others," said Mike Cunningham, a physical therapist at Indianapolis Physical Therapy and Sports Medicine, Inc. "If you have a different attitude, if you have a person who you have to tell to do the rehab, you have to tell them to do their strengthening, that's bad. Then you run into problems."

Those "problems" can be in the form of muscle atrophy or, in some cases, failure to regain what therapists refer to as "full range of motion" back in the knee.

THE COLTS' Freddie Robinson is an example of a serious knee injury.

Major reconstructive surgery was performed on him the day following the injury, which, according to Cunningham and his fellow therapist Dan Mark, was not a good sign that his rehabilitation will be easy.

"The thing that made his injury very, very bad is the fact they operated on it the next day," said Mark. "That means this guy's knee had no hope of coming into a place like this (Sports Medicine, Inc. to rehabilitate without surgery), or going over to the Colts training room and repairing it."

Cunningham elaborated a little further.

"HE'LL BE A very motivated guy if he, let's put it this way, walks again, first," he said. "Jogs again, second. And then actually runs. Not competitively, not even working out for football. If this guy makes it back to football, he's gotta be an animal or something.

"(There's) so much pain this guy's going to endure, I really wonder about that (returning to football)."

"That's as bad as it gets," Mark added.

Lady Metro basketball standout Paulette Martin, a medical redshirt this season, knows about knee injuries and rehabilitation.

She also knows Freddie Robinson.

"WE WERE IN (Methodist Hospital) at the same time," said Martin. "I was just up making rounds and wondered who was here. We're good buddies, we were really close. We had a good time."

Martin underwent reconstructive anterior cruciate ligament surgery on her left knee, the result of an injury suffered at the 1:49 mark of the first half of the Metros' first game on Nov. 17.

Paulette Martin is out for the year after reconstructive knee surgery to repair a torn anterior cruciate ligament. Note the scar on the front of the right knee. Photo by **ED WILIFORD**

"I grabbed a rebound and was going coast-to-coast for a layup," she said, describing her injury. "I twisted the knee, then I jumped, then I just went down."

Since it would be an understatement of epic proportions to say that Martin is a dedicated athlete, obviously she was the ideal candidate for ACL surgery.

THOUGH HER therapy right now is relatively light, she is way ahead of schedule in her rehabilitation.

The average length of time for complete recovery from ACL surgery is eight months, but Martin expects to be fully recovered by May, only five months after the surgery.

This is due largely to improvements in knee reconstructions and Martin's own physical fitness and dynamo attitude, as well as support from her coach, Julie Wilhoit.

"I'm way ahead of progress," she said. "The doctors said that's because I'm in excellent shape. I was up and around the next day, and I have zero pain tolerance. With technology today they don't exactly open it (the knee) all the way up.

"PLUS, COACH Wilhoit helped me tremendously," she added. "She was with me the whole time, and I really appreciate that."

The advances in surgical techniques, primarily in the field of arthroscopy, make for less scarring, less swelling, a better repair of the knee and a quicker recovery period.

According to Martin, the outlook for Robinson might not be as bleak as one might think, even though he suffered the "terrible triad" injury, which is the tearing of the anterior cruciate, medial collateral and medial meniscus ligaments.

"He really wants to come back," Martin said. "It might not be at the start of the season, but it could be sometime after it starts."

MARTIN ALSO SERVED as a motivator for Robinson to start getting up and about.

"I was the one who inspired him to get going, to start moving his leg," she said. "When he saw me walking around, he didn't want me to outdo him, so he'd get up and walk around."

The strong self-motivation of Martin and Robinson are exactly what therapists like Mark and Cunningham like to see. That's because a person has to be willing to see the rehab process all the way through, which, many times, is anything but fun.

Mark said that most doctors will screen patients to see if they meet certain criteria before advising reconstructive surgery.

"Most doctors will ask a patient, 'What are your goals? Are you a softball player who plays in 25 leagues in the sum-

See **SURGERY**, Page 21

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Metros' Bingham more than just a scoring machine

By JOHN KELLER

Metro forward Jesse Bingham may be head and shoulders above his teammates in tenacity, but he looks up to them on the court. He has to. He's only 6-foot-3.

Bingham weighs only 165 pounds, but he often plays inside against players who outweigh him by 50 to 75 pounds. But the inside game is all he has ever known. He played center on occasion at Manual High School, and he is one of the shortest forwards in NAIA District 21.

Bingham leads the Metros in scoring, averaging 22 points per game. He is also the team's leading rebounder, pulling down 8.5 per outing. But that's just the numbers part of Bingham's contribution to the team and to the school.

"He's done so much for our program, not only in the statistics, but off the floor," said Metro head coach Bob Lovell. "He is a good ambassador for our program. He's doing well academically and he is a real pleasure to be around."

Bingham, a physical education major, was named to the All-NAIA team in 1988 and is presently an All-American candidate. He, like many other midwest kids, learned to play basketball the old-fashioned way.

> 'He inspired the people around him to play harder."
>
> --Fred Belser
> Manual basketball coach

"I used to spend the summers on my grandfather's farm, in Cadiz, Ky., until school started," said Bingham. "We used to play from sun up to sun down, just having fun."

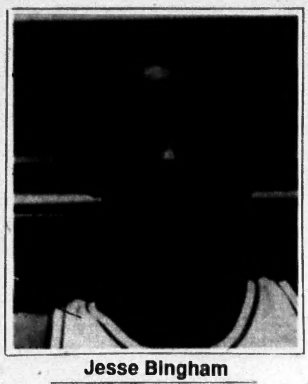
Bingham began playing organized basketball when he was in the seventh grade at Indianapolis Public School 20 on the south side of town. A lot of things have changed for him since those days.

"I was a scrub back then," he said about his basketball past. "Remember in grade school when they would have one quarter set aside for those who weren't that good? Well, that was my quarter."

Jeff and Dorothy Bingham brought their sons Jeff Jr. and Jesse up near Manual High School where both played for Redskin basketball coach Fred Belser. Although Jeff showed potential, it was Jesse who made the move towards a career in basketball.

In his senior year, Bingham averaged 18 points and 11 rebounds per game. He was also named team captain, most valuable player and was on the All-City team in 1985.

"He inspired the people around him to play harder," said Belser. "He played just as hard in practice as he did in the games. You just knew the kid was going to be successful."



Jesse Bingham

Although Bingham enjoys scoring points, he believes that playing defense is one of the most critical parts of the game, a lesson he learned from Belser.

"He is really a very defensive minded coach, which I think is a key to the game," said Bingham. "He cared about scoring, but if someone gave up a trash bucket he would pull them out of the game."

Whatever shortcomings he may experience due to size, he more than makes up for in heart and desire.

"He is a very tough competitor, always looking for a way to win," said teammate Greg Wright, who has played with Bingham for the last two years.

Lovell made the connection with Bingham in 1985 while Aldray Gibson (another Manual grad) was on his way to becoming IUPUI's all-time leading scorer.

During his senior year in high school, Bingham was contemplating going to Jackson State University in Mississippi, or to the University of Hawaii.

Bingham said that his biggest reservation about going to one of those schools would be the possibility of having to sit on the bench.

According to Lovell, Gibson's relationship with Bingham played a major part in his coming to IUPUI.

"I think that since Aldray was doing so good here that Jesse liked what he saw and made his decision to come here," Lovell said. "He knew he would get a chance to play."

Bingham has found his share of excitement and physical play at IUPUI.

During the Metros recent win over the University of Wisconsin-Parkside, Bingham soared high to take control of the ball only to find himself headed for the hardwood — head first. He stayed down for the count.

Seconds later, he rose slowly from the court with his eyes glazed over — much like those of a boxer after a stiff uppercut.

> 'He is one of those kids that doesn't come around very often."
>
> --Bob Lovell
> Men's basketball coach

The referee, who should have been wearing a bow-tie, administered the standing eight count, questioning Bingham if he had the ability to continue. The forward nodded and play resumed.

Minutes later, Bingham took the ball on a break-away and slammed it home. It was just another night at the arena for the 21-year-old, whose ability to brush off pain time and time again has led his peers to respect him, not only as a ballplayer, but as a person.

"He is one of the most classy kids I have ever had play for me," said Lovell. "He is a very spirited player and a very good player. He is one of those kids that doesn't come around very often."

Besides playing basketball and being a full-time student, Bingham has been working at Harry Levinson's in Washington Square Mall for the last five years. Although he enjoys retailing, he is much more interested in a career in the area of physical education.

Bingham knows that a basketball career, whether it be overseas or in the Continental Basketball Association, is a long shot, but even getting a chance to try would make him happy.

"To me, winning is everything," he said. "I'll do everything within my power to win, whether it's making the big shot, getting the big rebound, or making the big assist. I know that if I get a chance to prove myself, they're going to have to do everything they can to stop me."

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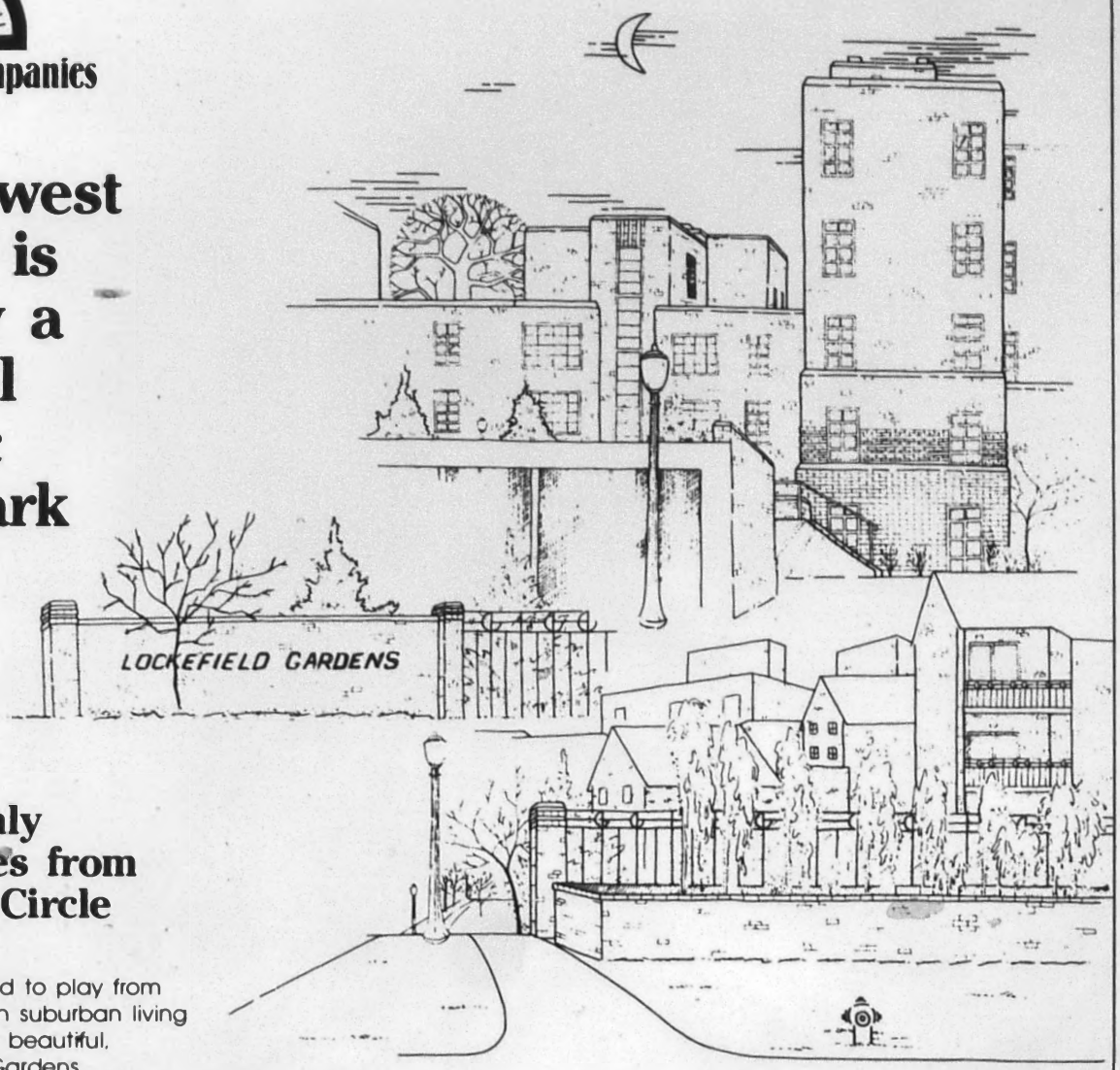

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Surgery not for everyone

Continued from Page 18

mertime?,'" he said. "If the guy says, 'Yes, it's a part of my life,' then, yeah, he'll get it (the surgery).

"But if he just wants to be able to play golf, or be able to throw the football around with the kids, then the perceptive surgeon would say, 'Well, why don't you hold off on this?'"

That's because the typical "weekend warrior" has to go to work on Monday morning — a difficult feat if you're hobbling around on crutches — and does not have the time or the desire to spend eight months rehabilitating, which is the average length of time for complete recovery.

For the non-serious athlete, surgery and rehab can be avoided by wearing a knee brace until the ligaments heal.

Of course, that person should refrain from contact sports and "lower extremity sports" that require a great deal of running, jumping and cutting.

A person must be ready to spend at *least* one hour a day, three days a week, doing some type of "aggressive" therapy, such as work on an exercise bike or on an isokinetic dynamometer (a high-tech inertia machine that works out the knee).

That doesn't include work at home that patients should do on their own, such as "step-ups" (stepping on and off a stack of telephone books) and various exercises that are done with ankle weights to keep up strength in the quadriceps.

This is a routine that is supposed to be done religiously for usually eight months, sometimes longer.

And once you start, you should not stop.

"You have critical phases when you need to gain that strength back," said Cunningham. "You don't need to deplete your exercise. It can be very detrimental."

"A minor setback can turn into a major setback," said Mark. "If you look at what happens when you don't do it (muscle atrophy is a strong possibility if you stop working), it makes doing it a little more important."

I don't think anyone has to worry about Paulette or Freddie.

"I can't wait to get back," said Martin. "I know Freddie can't, either."

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Men's basketball

At DePauw
Jan. 7

IUPUI (85): Bingham 6-13 4-7 17, Reedus 4-11 2-2 10, Fisher 5-9 0-0 10, Schabel 7-9 3-4 21, Simmons 7-11 2-2 17, Foster 1-2 0-0 2, Wright 2-5 1-2 5, Teepe 1-1 1-2 3, Long 0-1 0-0 0. TOTAL: 33-62 13-9 85.

DEPAUW (78): Greenlee 3-11 1-2 10, Hacko 5-11 7-9 17, Lenz 6-16 3-3 15, Brownell 1-2 2-2 4, Crist 8-14 6-8 22, Mangas 0-0 0-0 0, Frey 2-4 0-1 4, Murphy 3-3 1-2 7, Sheppard 0-0 0-0 0. TOTAL: 28-61 20-27 79.

HALFTIME: DePauw 38, IUPUI 35.

FOULED OUT: None. REBOUNDS: IUPUI 30 (Reedus 8), DePauw 35 (Lenz 9). ASSISTS: IUPUI 11 (Simmons 4), DePauw 13 (Brownell 7). 3-POINTERS: IUPUI 6-10 (Schabel 4-4, Bingham 1-1, Simmons 1-3, Wright 0-1, Foster 0-1), DePauw 3-9 (Greenlee 2-6, Crist 0-1). TOTAL FOULS: IUPUI 12, DePauw 18. TECHNICALS: None.

IUPUI vs. Wisconsin-Parkside
Jan. 9

UNIVERSITY OF WISCONSIN-PARKSIDE (68): Schmidmann 5-17 0-0 14, Whittier 4-9 0-0 10, Nash 11-12 1-2 23, Delk 3-6 2-4 8, Lyons 0-1 0-2 0, Zuhlke 0-0 0-0 0. TOTAL: 27-61 12-17 68.

IUPUI (66): Bingham 7-15 3-3 17, Foster 7-9 3-4 20, Trabue 1-2 0-0 2, Schabel 3-8 1-1 7, Reedus 0-5 0-0 0, Simmons 0-3 0-0 0, Wright 3-6 1-1 7, Fisher 0-2 0-0 0, Carmichael 3-6 3-3 9, Lugg 3-3 2-5 8. TOTAL: 27-60 12-17 66.

HALFTIME: University of Wisconsin-Parkside 33, IUPUI 32.

FOULED OUT: None. REBOUNDS: University of Wisconsin-Parkside 28 (Nash 10), IUPUI 39 (Carmichael 11). ASSISTS: University of Wisconsin-Parkside 18 (Whittier 8), IUPUI 17 (Bingham, Simmons, Schabel 3 each). 3-POINTERS: University of Wisconsin-Parkside 9-15 (Schmidmann 4-8, Whittier 2-3, Jarrick 3-3, Nash 0-1), IUPUI 3-8 (Foster 3-4, Simmons 0-1, Wright 0-2, Bingham 0-1). TOTAL FOULS: University of Wisconsin-Parkside 14, IUPUI 12. TECHNICALS: None.

At Franklin
Jan. 12

IUPUI (107): Simmons 2-6 3-4 7, Bingham 10-5 4-6 24, Fisher 1-1 0-2 2, Reedus 4-8 5-7 13, Schabel 6-17 2-2 13, Carmichael 5-6 0-1 10, Foster 7-11 2-2 16, Wright 6-11 0-1 12, Teepe 1-1 2-2 4. TOTAL: 42-76 18-25 107.

FRANKLIN: (108): Crowe 5-9 3-4 14, Roberts 9-16 7-7 25, Langford 6-13 4-4 18, Holden 5-8 4-4 15, Gibbs 10-15 9-12 29, Franks 1-2 0-0 2, Lux 3-7 0-0 8. TOTAL: 39-70 25-30 108.

HALFTIME: IUPUI 48, Franklin 45.

FOULED OUT: Roberts.

REBOUNDS: IUPUI 40 (Bingham 10), Franklin 37 (Roberts 12). ASSISTS: IUPUI 21 (Simmons 5), Franklin 24 (Langford 11). 3-POINTERS: IUPUI 5-13 (Schabel 3, Foster 2), Franklin 6-14 (Crowe 3, Lux 2, Holden). TOTAL FOULS: IUPUI 26, Franklin 22. TECHNICALS: None.

Schedule: IUPUI vs. Taylor, Jan. 17, IUPUI vs. Wabash Jan. 18. IUPUI vs. IU South Bend, Jan. 21.

Women's basketball

IUPUI vs. MANCHESTER
Jan. 7

MANCHESTER (51): Alexander 1-3 4-4 6, Biggs 0-4 0-0 0, Booth 1-5 3-4 5, Davis 2-5 0-2 4, Hoevener 1-4 0-0 2, Keller 3-4 0-0 6, Owens 3-6 2-2 8, Shaw 3012 0-1 6, Stachler 1-2 0-2 2, Streit 0-3 2-2 2, Widelski 5-8 0-0 10. TOTAL: 20-56 11-19 51.

IUPUI (85): Carter 9-15 1-1 19, Rotramel 7-11 0-0 17, Prochnow 2-10 1-2 5, Spackman 2-6 0-0 4, Wundrum 6-11 0-0 12, Michell 5-11 4-6 14, Prichett 5-11 4-5 14, Stachel 0-1 0-0 0. TOTAL: 36-76 10-14 85.

HALFTIME: IUPUI 39, Manchester 23.

FOULED OUT: Spackman. REBOUNDS: Manchester 14 (Booth, Owens, Stachler, Streit, Widelski, 3 each), IUPUI 58 (Carter 21). ASSISTS: Manchester 0-1 (Hoevener 0-1), IUPUI 3-8 (Rotramel 3-6, Spackman 0-2).

Schedule: IUPUI at Franklin, Jan. 19, IUPUI at DePauw, Jan. 24. IUPUI vs. Oakland City College, Jan. 28.

Metros' improved defense key to wins

Continued from Page 17

"Tempo is a strange phenomenon," said Lovell. "If you are an up-tempo team, not being able to play that way can get you frustrated and that is what happened in the first half."

The Metros also have been winning their share of games on the road. On Jan. 4 they beat Earlham 93-81 at Richmond.

The Metros, after trailing by 18 at the half, handed Marian College an 83-81 loss in an exibition game prior to the Indiana Pacers victory over the Los Angeles Clippers at Market Square Arena Jan. 6.

Less than 24 hours later the Metros caged the Tigers of DePauw at Greencastle, 85-79.

"It seems like it just happened overnight," said junior forward Greg Wright. "At the Earlham game, we really began having fun. Actually, we have been taking more pride in our defense."

Wins do not generally come easily against DePauw, who were 7-3 and riding a four game winning streak before the Metros came to town.

According to Lovell, it is this type of win that can give a team confidence.

"It was a great effort on the part of our kids," he said. "We needed to stay close at halftime, and we did that. Then we got a little bit of a cushion."

The confidence has spread from the starting five to the Metro bench. Not only are the starters participating but so are the reserves, making life a lot easier for all involved.

"We have been blessed with the luxury of having a lot of kids to choose from," said associate coach Greg Mingus.

The addition of 6-foot-11 center Phil Carmichael has given the Metros much needed strength on the inside. Against Wisconsin-Parkside, in his first game since becoming eligible as a transfer student, he scored nine points and grabbed 11 rebounds.

"I thought he made a very good showing on his first effort," Lovell said.

The Metros have 16 games remaining on their 35 game schedule. Ten of those contests are against District 21 foes.

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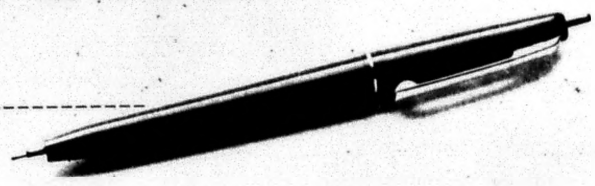

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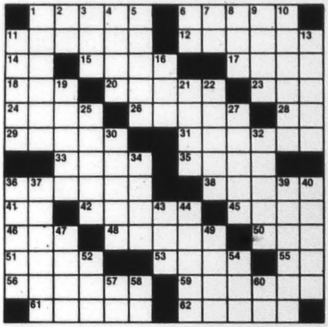
Crossword Companion

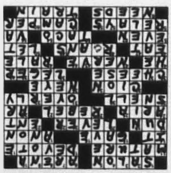


ACROSS

1. Area to receive guests
6. Contest area
11. Age
12. Vow
14. Impersonal pronoun
15. Donated
17. Unknown (abbr.)
18. Bill
20. Means of accomplishment
23. Having the quality of (suf.)
24. Solo vocal piece
26. Resist; defy
28. Argon symbol (abbr.)
29. Fish hook leader
31. To an excessive degree
33. Variant of action
35. Upper part of glacier
36. Edam
38. Fr. Painter Fernand
41. Male pronoun
42. Transmits sensory stimuli
45. Rattling throat sound
46. Dine
48. Horses
50. Rent
51. Same
53. Mexican food
55. Southern state (abbr.)
56. Races
59. Outdoors person
61. Desires
62. Coach

DOWN

1. Planet
2. Near
3. Drag; haul
4. Speak
5. No
6. Public announcement (abbr.)
7. Football position (abbr.)
8. Extravehicular activity (abbr.)
9. No one
10. Lacking tonal center
11. King of golden touch
13. Passage or opening
16. Christmas _____
19. My sister's daughter
21. Block
22. Take pleasure in
25. Strange
27. Machine pivoted on fulcrum
30. Not a winner
32. Royal
34. Roman emperor
36. Shout of approval
37. Firmament
39. Number
40. Repave
43. Large vessel; tub
44. Decree by legislation
47. Distance (pref.)
49. Blemish
52. No (Scot.)
54. Indicates tumor (suf.)
57. 3 feet (abbr.)
58. Steamship (abbr.)
60. 3.14159



Puzzle #116

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Attention Cartoonists

The Sagamore is currently accepting submissions for single and multi-panel cartoons. Cartoonists will be paid for each work published.

Bring cartoons to the Sagamore office, Room 001G, in the basement of Cavanaugh Hall, 425 N. Agnes St., Indianapolis, IN 46202 or mail to the above address, to the attention of the Design Manager.

Classifieds are 20¢ per word and must be pre-paid.

CLASSIFIED ADS

For Rent

Bachelor apartment. Furnished, carpeted, no lease. $235 month. Evenings 283-4735. (2)

Subletting a very large one-bedroom, one bath apartment, only 15 minutes from campus, $300, all utilities paid except electric. Gas, heat, central air, pool, dishwasher. Call Cary at 299-9264. (2)

Large apartment, one mile from IUPUI campus. $290 per month, utilities paid. Call 685-0741. (1)

Broadripple Glendale 68th Keystone family with large house, yard, have bedroom with privileges, walk to park. French speaking. $200. 253-4498. (3)

2 1/2 bedroom, 1 1/2 bath, newly remodeled, new stove, washer, dryer, completely landscaped yard, decks, studio. Walk to Glendale, Broadripple, park. 67th St. & Keystone. $500. 253-4498. (2)

Charming restored studio and one-BR apts. downtown $270-350/mo. All util. paid. 634-3197. (7)

Roommates

Roommate, non-smoker, needed to share large house. Carmel-Zionsville area. $300/month, utilities included. Call Ron, 873-4014, evenings or weekends. (1)

Male Roommate needed, $200. (Includes heat and A/C) plus 1/2 electric, 15 minutes from IUPUI, westside, Pat 241 - 8515 leave message. (1)

Non-smoking, female roommate wanted to share townhouse close to IUPUI. Has two bedrooms and 1 1/2 baths. $240 plus 1/2 utilities. 924 - 1487. (2)

send one!

Send your valentine a Sagamore Sweet 'Um in the February 13 issue of the paper. They're only **20¢** *a word. Call 274-3456 for details.*

For Sale

Attention - Government seized vehicles from $100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885, Ext. A-7800. (3)

Government homes from $1.00. "U Repair". Also tax delinquent property. Call 805-644-9533, Ext. 974 for info. (4)

Is It True You Can Buy Jeeps for $44 through the U.S. government ? Get the facts today ! Call 1-312-742-1142 Ext. 7364. (4)

1983 Mazda RX -7, 69k miles, am / fm, cassette, new clutch, new alternator, new tires, top condition $5200, Call evenings: Henk 254 - 0035. (4)

Modems 1200 Baud Internal $90, 1200 Baud External $ 99, 2400 Baud Internal $125. New in box. Call Mike 895 - 0337. (3)

Personals

Tom, you were wonderfulin "B.T.H." Happy New year! a fan. (1)

Adoption is the only way we will experience the love and joy of a child. Happily married couple, both doctors, wish to take turns staying at home with a baby to love as our own. Medical/ Legal paid. Call collect anytime & leave msg. 0-317-844 - 1856 Confidential. (3)

Services

Will do typing from home. 357 - 8166. (1)

Hair Loss Treatment. Removes factors that cause baldness. Lets you regrow your hair naturally without drugs or stimulants. The most effective treatment on the market. 100% money back guarantee. 745 - 6621. (1)

Typing: Undergrad & grad papers, letters, resumes. 20 years professional educational university experience; faculty & student references. $1.35/double-spaced page. Castleton area, 849 - 0981. (14)

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Scholarships/grants for college are available. Millions go unclaimed yearly. For details call 1-800-USA-1221, ext. 0627. (15)

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Looking for art student to do some art work for new corporation. Interested persons should send personal information and copies of recent work to Mike M., 3613 Boxwood Dr., Indpls., IN 46227. All correspondence will be kept in confidence. (1)

Government jobs $16,040-$59,230/year. Now hiring. Call 1-805-687-6000 ext. R-7990 for current federal list. (1)

Supervisors and assistant supervisors wanted to work with elementary age children in before/ after school child care programs. Activities include: games, arts/crafts, sports, homework help, etc. Call At-Your-School Child Services for more details. 283-3817. (1)

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Help Wanted

Sitter needed, part time nights, two kids, our home, desperate. 631-2400. (1)

$10-$550 weekly/up mailing circulars! Rush self-addressed, stamped envelope: Opportunity: 9016 Wilshire Blvd., Box 226, Dept. H2, Beverly Hills, CA. (6)

Are you interested in joining a growing company? Sycamore Stores, Inc. has a part-time receptionist position available. Hours: 12:30p.m.-5:00p.m. M-F. The individual must be mature, energetic and professional. For more information call 293-0950. (1)

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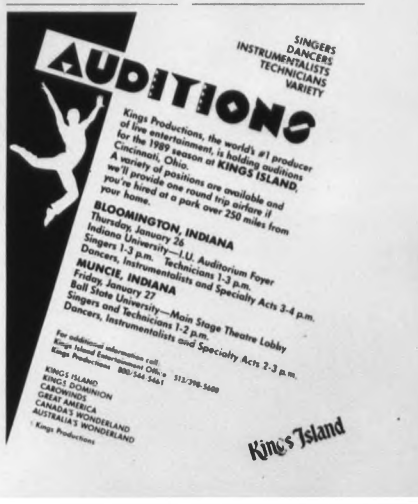

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Photographers: Medium format preferred, will consider training 35mm with sufficient interest. Mostly weekend work, local and national. All expenses paid . Music background a plus. Work with an exciting, internationally known company to earn extra income. Respond: Photographer, P.O. Box 55167, Indpls. 46205. (2)

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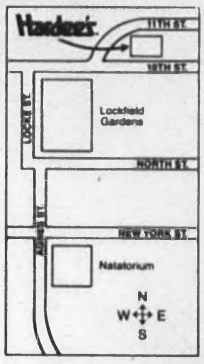

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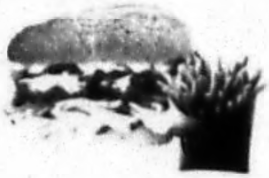

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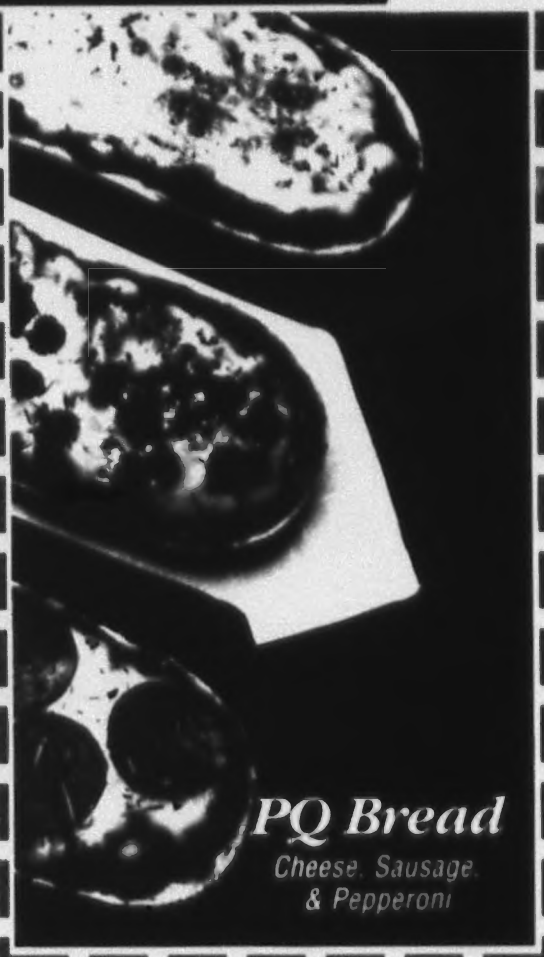

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PQ Pizza Bread
Cheese, Sausage, Pepperoni
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160 WITH THIS COUPON Expires 2-28-89
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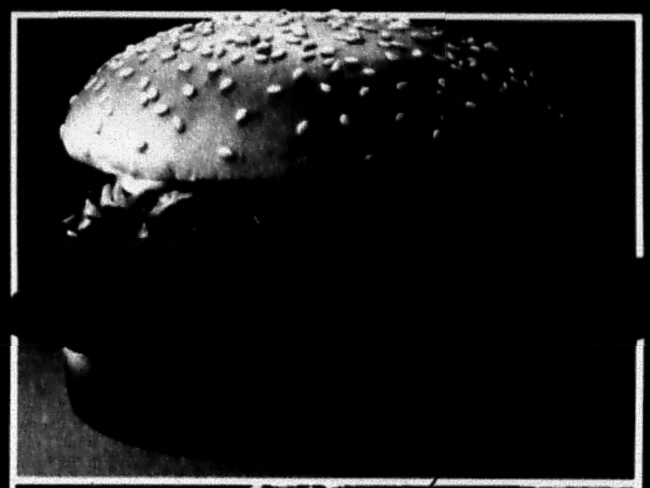
At your nearby Hardee's, you'll find three delicious ways to enjoy the rich full flavor of REAL chicken. Our recipes use only whole white meat cuts, and our Chicken Fillet Sandwich and Chicken Stix™ are cooked in cholesterol-free vegetable oil. The result is a rich, full flavor... and a wholesome goodness. So hurry in today, and taste for yourself!

We Use Cholesterol-Free Vegetable Oil



Chicken Fillet Sandwich

A savory, whole white meat chicken breast fillet, lightly breaded with a seasoned coating. Served piping hot on a sesame seed bun, with shredded lettuce and mayonnaise.

Chicken Fiesta™ Salad

A Garden Fresh salad, loaded with mouth-watering strips of specially seasoned, whole white meat chicken. Tossed with shredded Swiss and Cheddar cheeses, sun-ripened tomatoes, shredded carrots, and iceburg lettuce.

Chicken Stix™

Succulent strips of tender, whole white meat chicken breast, with a tasty, spiced-just-right coating. Ready to dip in your favorite sauce... choose from Barbecue, Sweet Mustard, Honey, or Sweet & Sour.

We're out to win you over.™

1989 Hardee's Food Systems, Inc. At participating Hardee's Restaurants.

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At your nearby Hardee's, you'll find three delicious ways to enjoy the rich full flavor of REAL chicken. Our recipes use only whole white meat cuts, and our Chicken Fillet Sandwich and Chicken Stix™ are cooked in cholesterol-free vegetable oil. The result is a rich, full flavor and a wholesome goodness. So hurry in today, and taste for yourself!

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Succulent strips of tender, whole white meat chicken breast, with a tasty, spiced-just-right coating. Ready to dip in your favorite sauce choose from Barbecue, Sweet Mustard, Honey, or Sweet & Sour.

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coming soon to Hardee's

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