IUPUI GAC Reviewer Form

Documents Reviewed: Proposal for a Ph.D. in Music Technology and appendices

Summary of Proposal:

1. Are the goals clear and achievable? **Clear, achievable, and, it appears to this reviewer, laudable.**

2. Is the program academically sound? **This is a sound, well-conceived proposal that addresses an area of real need.**

3. Are faculty resources available to offer this certificate without undercutting other key missions of the unit? **Yes.**

4. Is there overlap, either real or potential, with any other unit that could harm the program or be exploited to help the program? **I see no harm here; indeed, the proposal seems to leverage several areas of strength in the way it has conceived the major, possible dissertation topics, and a variety of helpful minors.**

5. My recommendation, comments/concerns regarding this proposal…

Again, this is a well-conceived proposal for an innovative program that will meet the needs of students who are interested in both academic and non-academic application of music technology at the highest levels. I fully support it.

That being said, I do have a few friendly suggestions (and they are meant as friendly suggestions, nothing more). I thought the abstract to be too short. A forceful paragraph that captures the innovative nature of this degree program along with the needs that it will meet would be helpful, I think. In regard to the possibility of external grants as described on page 16, would it be beneficial (or possible) to find out the types and amounts of grants Georgia Tech and NYU have procured for their programs? I thought additional letters of support would help bolster the proposal, especially from units named as possible collaborators. Finally, I found the sample syllabi attached to be a bit sketchy--thin on information about assignments, PGPLs, assessment, etc. I am not in this field of study, but I found myself wanting to know more about the actual content and expectations of the course.