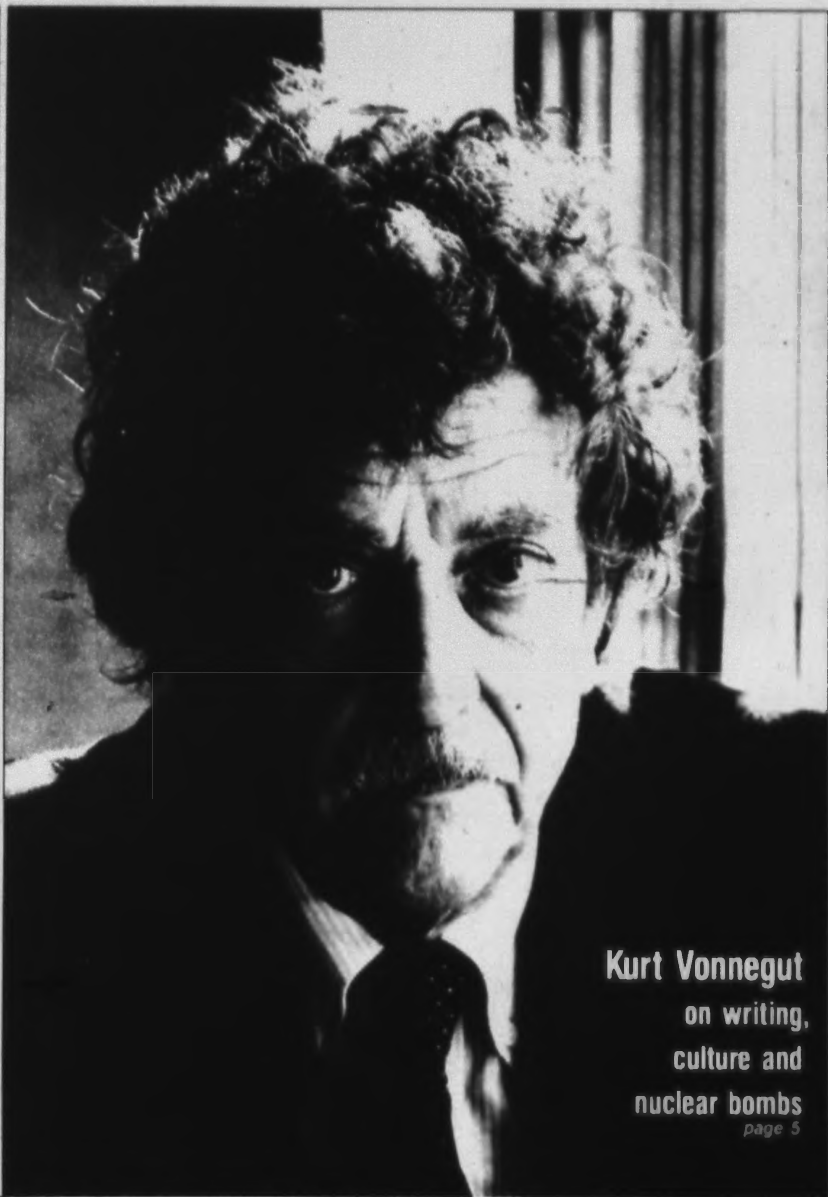


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# the Sagamore

the weekly news magazine of IUPUI

October 12, 1983



**Kurt Vonnegut**  
on writing,  
culture and  
nuclear bombs  
*page 5*

# INDIANA UNIVERSITY- PURDUE UNIVERSITY at INDIANAPOLIS



(From left) James Brown, Ruth Reneau, Caroline Dow, Allen Byrum and Paul Sechrist play a traditional folk song for visitors at the Oct. 6 IUPUI Exposition and Campus-Community Open House. (Photo by George Carter)

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## NOTICES

Deadline for "Notices" information is 5 p.m. Friday.

**The Writing Center**, in CA 427, has extended its Wednesday schedule to accommodate evening students. The new schedule is as follows: Monday, Tuesday and Thursday, 9 a.m. to 1 p.m.; Wednesday, 9 a.m. to 7:30 p.m.; Friday, 9 a.m. to 3 p.m.; Saturday, 11 a.m. to 1 p.m. Tutors are available at all times, but scheduling an appointment will eliminate waiting. For more information or to make an appointment, call 264-2069.

**The Alpha Phi Alpha Fraternity**, a black Greek fraternity, will hold its fall meeting for those who are interested on Saturday, Oct. 19 at 2 p.m. in the Boarding Lounge of the Student Union Building. For more information call Dennis Senter at 634-6186 after 8 p.m.

**The National Society of Black Engineers** will hold elections Saturday, Oct. 22 at 10 a.m. in ET 1202. All Engineering and Technology students are invited; those planning to run for office must attend. For more information call Helen at 253-2195.

**The Campus Crusade for Christ**, a non-denominational Christian student organization, meets each Thursday in NU 232 at 7:30 p.m. All are invited. For more information call Rich at 253-5753.

**The IUPUI Political Science Association (POLSA)** will hold its 1985 Roundtable Discussion of the year on Thursday, Oct. 13 at 11:30 a.m. in CA 439. The featured speaker will be Dr. Victor Wallis, who will discuss "The Crisis in Latin America." Brown-bag dinners are welcome, as are all who hunger for knowledge. For further information call Dr. Richard Fredland at 264-3855.

**The Inter Varsity Christian Fellowship**, a non-denominational student organization to serve the spiritual and other needs of students, to introduce them to the claims of Christianity, and to provide support and growth, meets each Wednesday from 4 to 5:15 in CA 218 and each Friday from 7:30 to 9 p.m. in CA 518. The fellowship will operate a book table Wednesday, Nov. 2 in front of the Cavanaugh Hall bookstore, at which students can borrow books, ask questions and sign up for Bible study. For more information call Dave or Matt at 268-8645.

**The Consortium for Graduate Study in Management** will meet Wednesday, Oct. 10 in BS 4087 from 11 a.m. to 1 p.m. The topic for discussion will be scholarships for minority students interested in pursuing the Master of Business Administration degree. For more information call Tish Hunter at 264-4696.

**The Fellowship of Christian Athletes** will hold a chapter meeting for all students interested in athletics and Christian fellowship on Wednesday, Oct. 17 in the Harrison room of the Student Union Building at 8 p.m. For more information call Dr. Mercer at 264-3547.

**Folders for W 131** spring 1983 classes will be kept until Oct. 28 in the Writing Program/ Freshman Composition Office, CA 5024. For additional information call 264-3624.

**The International Students Bible Study Group** cordially invites you to its weekly meetings every Friday at 7 p.m. in CA 261. There are a variety of programs, including special dinner weekends, film shows and Bible study. Your new ideas or suggestions are also welcome. For more information call 783-3640.

**University Theatre** will present *The Passion of Dracula* Oct. 16, 19, 21 and 22. Admission is \$3.50 for faculty and staff, \$2.50 for students and \$5 for others. All showings will begin at 8 p.m. For information or to make reservations, call 264-2094.

**The Geography Club** will sponsor an urban neighborhood field trip in Indianapolis on Thursday, Oct. 13 from 9 to 11 a.m. The point of departure and return will be Cavanaugh Hall. Reservations must be made in advance by contacting Dr. Khavidi at 264-6877.

**The IUPUI Women's Basketball Team** will hold tryouts on Thursday, Oct. 13 and Friday, Oct. 14 in the Natatorium gym. Participants are urged to bring their own equipment. For further information call Coach Jim Price at 264-3764.

**The Public Affairs Student Association** announces that Hugh Kaufman, Assistant Director of the Environmental Protection Agency and director of its toxic waste programs, will speak to SPEA students and other interested parties on Thursday, Oct. 13 at 5:30 in BS 2000. A reception will be held prior to the talk at 4 p.m. in BS 4095.

**The Women's Caucus** will meet Tuesday, Oct. 18 in CA 439. For meeting time or further information call Julie Joy at 251-4803 or Nancy Willoughby at 686-7623.

**The IUPUI Jazz Ensemble** rehearses every Tuesday from 7 to 9:30 p.m. in SI 130. Students interested in joining the ensemble should attend the next rehearsal or call 251-7200. An electric bass player is particularly needed.

**People Helping People**, a volunteer instrumental-vocal dance ensemble based in Indianapolis, is seeking female vocalists and drum, piano, bass guitar, sax and trombone players. The ensemble rehearses weekly and gives about 14 performances each year. Persons interested in joining the ensemble should call Marilyn Smith at 635-7401 ext. 2033 (days) or Mark Vickery at 261-8265 (evenings).

### Selected Building Codes & Locations

Code	Name of Building	Address
AO	Administrative building	355 N. Lansing St.
BS	Business-SPEA Building	801 W. Michigan St.
BS	Student Services	410 N. Blackford St.
CA	Cavanaugh Hall	425 Agnes St.
ES	Education-Social Work	802 W. New York St.
ET	Engineering and Technology	799 W. Michigan St.
KB	Kennett Science Building	1125 E. 38th St.
LE	Lecture Hall	325 Agnes St.
LY	University Library	815 W. Michigan St.
MU	Nursing School	810 Barnhill Dr.
PE	Natatorium-Phys. Ed. Building	801 W. New York St.
SI	Mary Cable Building	525 Blackford St.
UN	Union Building	620 Union Dr.

Cover photo of Kurt Vonnegut by Ron Neal

Volume 12, Number 38  
October 12, 1983

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As a service to the university, the Sagamore publishes announcements of IUPUI events. Typed or legibly handwritten announcements must be received at the Sagamore office by 5 p.m. Friday for publication the following Wednesday. The editor reserves the right to edit or delete announcements if space is limited.

The Sagamore also provides a forum for the university community. Letters to the editor should be concise and to the point, and will be edited if they are not. The editor reserves the right to reject letters he deems libelous or irrelevant to the concerns of Sagamore readers. Letters must be signed; the writer's name will be withheld on request.

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## editorial

### Do something . . .

#### . . . for your community

I urge all students, faculty and staff members to participate in the Phi Delta Phi Blood Drive, to be held Oct. 13 from 8:30 a.m. to 6:30 p.m. at the Law School. Blood is in chronically short supply. How would you feel if a friend or relative needed a transfusion, and the hospital did not have an adequate supply of the proper type?

As students, we benefit from tax dollars and other resources provided by the larger community of which IUPUI is a part: our professors' salaries, maintenance of university facilities, improvements and development of educational programs — all are funded by monies collected from taxpayers, many of whom never set down in a college classroom and therefore will never receive the benefits of a college education. We should be grateful, and a pint of blood can be just one small way of saying "Thank you."

Giving blood is easy and relatively painless, and it takes less than an hour. It probably won't make you feel funny or faint — and you may well feel good afterward, knowing you've helped someone.

#### . . . for your planet

The IUPUI Progressive Student Union, part of the Indiana Peace Coalition, is sponsoring with other Coalition groups a march to "Stop the Euro-missiles," which will be held Oct. 22 at 2 p.m. at the Indiana War Memorial, Michigan and Pennsylvania Streets. The purpose of the march is to call for, among other things, an immediate halt to all efforts to deploy U.S. cruise and Pershing II missiles, and substantial reductions in Soviet missiles aimed at Europe.

Deployments of missiles can only aggravate tensions between the U.S. and the Soviet Union; reductions in armaments can be a first step toward easing those tensions. If only by symbolizing a willingness to assume a less threatening posture, such steps can lead to forthright, sincere negotiations not hampered by fear. And negotiation could lead — dare we dream of it? — to final disarmament.

If this reasoning is persuasive, if that potential outcome seems at all worthwhile, I urge you to turn out for the march. Make your feelings known.

Letter  
to the editor:

### Frat charges 'misrepresentation'

To the editor:

In the October 5 issue of the Sagamore, a notice appeared under the heading, "This is what your Student Activity Fee paid for this week." We would like to point out a major error in that notice. The Student Activity Fee is not paying for the Phi Delta Phi Blood Drive to be held at the Law School on October 13. This campus-wide activity is being funded solely from the Phi Delta Phi Legal Fraternity treasury, with contributions from Dunkin' Donuts and Coca-Cola.

Our request for funding for this activity was turned down by the funding committee of the University. Mike Wagoner of the Student Activity Office kindly consented

to run an ad for us in the Sagamore. If we had known that the Student Activity Fee would be given credit for funding this activity, other arrangements would have been made to publicize this event.

Despite the fact that the Student Activity Fee is not paying for the Blood Drive, it is a campus-wide event and all students, faculty and staff are strongly encouraged to participate in this valuable community service project.

We thank you for allowing us to correct this misrepresentation.

Mary M. Holste, Chairperson  
Phi Delta Phi Blood Drive

Steve Meyer, President  
Phi Delta Phi Legal Fraternity

In the past, the Office of Student Activities and various student organizations would purchase a separate advertisement in the Sagamore for each activity. Budgetary limitations now make it necessary for the Office of Student Activities to advertise all upcoming activities in a single space. Although it can lead to misunderstandings, as in the present case, this practice seems to be the most economical — if not always the most accurate — way to publicize a number of activities.

We feel compelled to defend the Office of Student Activities purchaser of the advertisement in

question, against the charge of "misrepresentation." (The Office of Student Activities has no control over the content, editorial policy or funding of the Sagamore, which is a self-supporting auxiliary enterprise of the university.) Although we never compromise on investigating or reporting points of fact, we, too, are constrained at many junctures by budgetary limitations, and must sometimes compromise in allocating space and other resources. Thus we can understand Mike Wagoner's inclusion of the Blood Drive information in the Student Activity Fee advertisement. We regard it as reflecting an intent not to misrepresent, nor to take undue credit for the Drive, but, rather, to assist in publicizing the event in the least costly manner. We fail to see what would motivate him to misrepresent his office's involvement in the Drive.

Granted, the advertisement is somewhat misleading; we think, nonetheless, that the benefit issuing from the publicity given the Blood Drive outweighs any conceivable damage arising from misunderstandings; the advertisement might engender.

We must note, furthermore, that Wagoner was under no obligation to help publicize the Blood Drive. He agreed to do so in order, he told us, "to [the Blood Drive organizers] a favor." We can scarcely understand the vehemence of Holste's and Meyer's reaction; we are equally puzzled by their apparent ingratitude.

Nonetheless, we join Holste and Meyer in encouraging all IUPUI students, faculty and staff to participate in the Blood Drive.



# TYPESETTERS wanted

This is an ideal job for a VC student. Experience with phototypesetter (Compugraphic, Tek, etc.) is preferred, but we will consider applicants with a strong background in typography and some experience in word processing, computer operation at a worded end.

The people we hire will earn good pay for part-time work and gain valuable experience on the Compugraphic EditWrite 7500. Duties will include setting both text and display copy.

If you're good, we'll hire you immediately. So call Bill Nelson, editor of the *Sagamore*, at 264-4008 - *teletype*.

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- Air transportation courtesy of American Airlines. No purchase necessary, void where prohibited. Sweepstakes ends Oct. 31. Ask for details at any Zales.



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**ethics** opinion  
by Wayne C. Olson

## Symposium to cover vital topics

A major symposium on "Ethical Perspectives in Medical Decision-Making" will be held on the IUPUI campus Oct. 22. The presenter will be a noted authority in the field, Dr. Robert Veatch, of the Kennedy Institute of Ethics, Georgetown University. The opening lecture will be given by Dr. James F. Smull, ethicist in the Department of Religious Studies at IUPUI.

Although the topic may sound remote from the concerns of the average person, the theme — and, I hope, the symposium itself — will indeed address issues common to every person on campus.

Profound ethical concerns come to bear in the making of medical decisions, which occurs in a number of significant areas: death and dying, care for the terminally ill, birth defects, abortion, the roles of the nurse, the physician, the family, the hospital, the public, the patient. Who makes the decisions, and who takes responsibility for their consequences?

Both small things and great things — from sneezing in public to genetic engineering — raise questions of right and wrong, appropriate and inappropriate behavior and thinking, at every turn. There is an ethical dimension to every decision we make about the care of our bodies: what to eat, how much to weigh, how much to sleep — even, if you please, what to wear.

I have thought, as I move about this campus, about how close I am to the larger dramas of human experience and existence — birth, illness, death, anxiety, joy, relief, suffering — that unfold minute by minute in this great and complex medical center. What, I ask myself, is my relationship to all of this? Where do my responsibilities lie? I am unsatisfied with indifference.

Thus I am glad that the Indianapolis Lutheran Campus Ministry has arranged this symposium. I will be happier, I suppose, when all of us wrestle consciously, conscientiously and responsibly with the ethical questions that arise at every turn.



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Arrive in time!  
Arrive in time!

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Robert A. McNeil Corporation

# Novelist tells 'how to get job like mine,' blasts TV



(Photo by Ron Neal)

by Laura Burris  
and Mark S. Simons

"About 12 years ago, Indiana University gave me an honorary degree. . . I was wondering what degree IU would give G. Gordon Liddy, and I think it would be Doctor of Ferocious Letters."

And so it goes. Kurt Vonnegut began his Oct. 5 talk at IU with a few remarks about his fellow travelers on the lecture circuit. "I gather," he said, that Liddy "is telling people to be alert at all times and prepared to kill — have a generally short fuse. This is no help at all for people to go around this way."

"He has found a way to be excited all the time: he keeps his bloodstream constantly full of those chemicals which we're supposed to use only when we're unexpectedly attacked by dogs."

Timothy Leary, Vonnegut said, worried him: the novelist received word that Leary wanted to meet him, although they had met many times before. And William F. Buckley, Vonnegut remarked, is an accomplished musician, skier and sailor, "and great in bed. I'm sure — there's really nothing wrong with him except his politics."

In an exclusive *Sagamore* interview and during his 90-minute talk, the celebrated writer — author of *Breakfast of Champions*, *Cat's Cradle*, *Jailbird*, and several other books — described himself as a member of the last generation of full-time, lifetime American novelists.

"We were a very well-financed generation [of writers]," he said, "as yours is not, and the money came from the magazine industry, which is dead now. Of course, what has replaced the magazine industry is the television industry. . . ."

"Things have changed radically. Where you would go as a beginning writer now to get money, I don't know."

Instead of "How to Get a Job Like Mine," Vonnegut's talk might

better have been called "Good Luck Getting a Job Like Mine." The author said that when he started writing he was able to live out of his mailbox, sending stories out and promptly receiving payment. But now, he observed, a writer with a script must go to Los Angeles or New York and play politics in order to succeed. "You don't have to bribe people or become close friends," he explained; "you have to get their attention."

Vonnegut believes that television, raising Los Angeles and New York to positions of strength, also has caused a weakening of regional cultures. "It's too bad for you [as writers], but it's really too bad for the country." Now, Vonnegut added, regions have no literature or art of their own; writers and artists do not reflect upon the particular ways of life in their regions.

Taking time to reflect upon his native Indianapolis, Vonnegut spent the afternoon before his talk driving around the city. On his solitary tour he visited his high school, Shortridge, and a "very old, very sick aunt."

He does not miss Indianapolis, he said, because for him it is the people who make a place, and "they're almost all gone."

Also gone are many of the buildings designed by his grandfather, Bernard, and his father, Kurt Vonnegut Sr. "They were designers of

office buildings and theatres; most of what they did was built in the Mile Square, and has been torn down."

The writer's own work has been torn down. Beginning in the early 1970s, religious fundamentalists attempted to ban his and others' books from school reading lists and community library shelves.

Despite popular appeal and critical acclaim, the attempts still are made periodically "because," Vonnegut said, "there's a list of books circulated so people don't even have to read them. My recent books aren't banned because these people don't update the list."

"A dirty book, according to them, hasn't been published since 1972 — that's how old the list is. They don't update it because they would have to read a book."

Vonnegut's most recent book, *Deadeye Dick*, received mixed reviews from critics. The writer himself has mixed feelings about it.

"I like it better as the years go by," he said. "I don't feel secure right after I've published a book, and there's no reason I should."

His relation to his audience is one reason for Vonnegut's feelings. "It's a very strange book," he stated, "and I feel responsible to my audience. If the audience doesn't like it I feel I've failed somewhat."

In addition to his books, Vonnegut has made two other contributions to culture that he would like to be remembered for. One involves the application of analytical geometry in diagramming the structure of stories, a technique that reveals surprising similarities between the Christian view of history and the story of Cinderella.

The second contribution is his proposal for a standard measure of time to be used in gauging the quality of a couple's relationship. This measure, which Vonnegut calls the "man-woman hour," expresses the number of hours the couple spends in interaction; "sleeping doesn't count." Vonnegut prescribes 45 man-woman hours per week for a healthy relationship. Anniversaries should be calculated by the m-w-h., he suggested, with 2,000 constituting a year.

Concluding his talk, Vonnegut turned to a more serious topic: nuclear disarmament. He denied the common notion that nuclear arms are necessary to defend society from a variety of "fates worse than death," citing historical precedents to argue that the human race has survived and can survive such fates as enslavement, displacement and religious persecution. The only thing we cannot survive, he argued, is a nuclear holocaust.

## POLITICAL ANALYSIS

by Michael Thackston

# Prof says U.S. should take first step toward nuke freeze

In an already tense world, two more Marines were wounded Sunday afternoon in Lebanon. U.S. and South Korean troops were placed on full alert along the North-South Korean Border. Soviet helicopters daily prowled the mountains in Afghanistan, searching for guerrillas. This year's government is chasing next year's through Central America.

And today, every day, well-trained men sit underground beside concrete silos and nervously watch control panels, wondering if they will ever use the launch keys that hang from chains around their necks.

As a step toward easing some of these tensions, the Nuclear Weapons Freeze Campaign advocates a multilateral freeze on the building, development and deployment of new nuclear weapons.

The campaign's literature asserts that the U.S. should make the first moves toward the freeze. By acting in good faith, the U.S. would force

the Soviets to respond in kind. This action and reaction would reduce the threat of nuclear war.

The premise that the U.S. should move first is an ethical or moral point, not a political one, and can be affirmed or denied only by one's personal disposition, not by argument. Fundamental to the Freeze Campaign position, it is a premise whose validity must be assumed in order to analyze the rest of the argument. That much assumed, two questions arise: Would a freeze really help reduce the tensions caused by the threat of nuclear war? Would a unilateral freeze by the U.S. convince the Soviets to freeze as well?

Freeze proponents say that a weapons freeze would ease tensions by reducing the possibility of a "hair-trigger" reaction. According to Harold Karabell, Associate Professor of History at IU and Chairman of the Indianapolis chapter of SANE, a member group of the Freeze coalition, "The weapons that the U.S. is currently develop-

ing are mainly first-strike, counter-force weapons." These weapons are very fast and accurate, and would probably be used against Soviet missile installations or command and communications centers. "In a war-crisis situation," Karabell said, "a war planner sitting in Moscow, not wanting to lose his missiles if the U.S. were to strike first, may decide to launch first himself. This is the hair-trigger reaction."

The Soviets have threatened to install a computerized "launch-on-warning" system if the U.S. deploys Pershing II missiles in Europe. Freeze advocates argue that the U.S. therefore must not deploy the missiles, to prevent the Soviets from setting what is almost literally a hair-trigger.

And here arises the second question: How the Soviets freeze if the U.S. does?

Freeze proponents say that because of the U.S. and the U.S.S.R. are on roughly equal terms in

See Freeze, p. 6

# EVERYONE IS PICKING UP ON PILOT PENS

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IN A DEMOCRACY,  
WE ARE ALL  
RESPONSIBLE FOR  
PUSHING THE  
BUTTON



# THE FUTURE IN OUR HANDS FREEZE THE ARMS RACE

1986 is the year that people in the long run are going to  
have to promote peace. That is, governments. I think that  
people want peace, or at least the way to that peace.  
Peace has been going on all their lives and it has been a  
President Dwight D. Eisenhower

Freeze, cont'd from p. 5

nuclear weapons, a freeze would be in the interest of both sides. Since 1976, the Soviets have advocated a freeze; the Freeze campaign contends that, at the very least, an initial unilateral U.S. freeze would give the U.S. and the world a basis for judging the truthfulness of the Soviets' statements.

Karabell disagrees with those Freeze opponents who, citing the paranoia and secrecy of the Soviet government, deny the sincerity of such statements. "We have to expect the Soviets to behave responsibly at the bargaining tables," he said. "They can't use their paranoia as an excuse."

The responsibility for the arms race and the tension it creates rests with both the U.S. and the Soviet Union. Neither side is anxious to make itself vulnerable to the other, thus neither will move first, and the result resembles two children saying, "You do it first, then I will," Karabell said. "I think it's up to both superpowers to take initiatives, but realistically that means our country. I think it's up to the American people to demand our government take the first step."

## University Relations director moves on

by Mitzi Shepherd

Some little boys dream of becoming doctors or firemen; others, of becoming sports heroes. But how many dream of becoming sports announcers? Ken Beckley was one.

"We used to play softball in the side yard at home," says Beckley, who on Oct. 10 left his position as Director of University Relations for IUPUI to become Vice President of Public Relations and Advertising for the H. H. Gregg Co., "and I'd be out there with a broomstick, announcing. I always wanted to go into broadcasting, for some reason."

Pursuit of that dream led Beckley to IU-Bloomington. Realizing during his freshman year that he did not wish to compete for jobs with retired professional athletes, who then were beginning to work as announcers, Beckley decided to prepare for a career in news-casting. He graduated in 1962 with a degree in Radio and Television.

After working for six years as a reporter and news anchor for television stations in Terre Haute and Asheville, N.C., Beckley grew

disenchanted with anchoring; it kept him away from his family. In 1968, he came to Indianapolis to become Federal Government Reporter for WRTV Channel 6.

Soon he was promoted to a position he had come here to get away from: anchoring. By 1970 he was writing copy, producing, and co-anchoring the news with Lindsay Caldwell.

Despite the renewed demands on his time, the job was satisfying for Beckley. "We were able to put together newscasts," he says, "that, night after night, were apparently good enough that the ratings were always just outstanding."

Beckley became Director of University Relations in 1977. Stereotypes to the contrary, such work involves more than kissing babies and handing out balloons. It involves, he says, "taking an institution and finding various ways — including media relations, developing publications, and working with the admissions office — to develop good community relations programs." It all adds up to "taking this institution and making it very well known in the community, so that the community has an appreciation for what we are, what our value is, the opportunities we are here to offer the community — and then the needs we have as an institution."

During his IUPUI years, Beckley has seen many changes. "I don't think," he says, "that there will be another seven-year period in the history of IUPUI that will be as expansive as we've seen in the past seven years. . . . I've seen a great increase in student-body numbers, a large number of new buildings, and a tremendous increase in the recognition of the importance of this campus by the city."

Naturally, Beckley has a few stories to tell about his time here.



(Photo by Ron Nease)

He recalls that when the Natatorium was completed in 1982, the PR staff wanted to open it by having James "Doc" Counsellman, IU-Bloomington men's swimming coach, make the first dive into the pool, with media on hand to record the event. But on the day of the opening, an IUPUI employee (whose name is forgotten) could not resist the water and, after stripping down to the bare necessities, climbed to the highest diving platform and jumped in. The PR staff went ahead and celebrated Counsellman's dive — regarding it, one would suppose, as the first official dive.

Beckley never thought he would leave University Relations until he received an attractive offer from H. H. Gregg, which describes itself as Indiana's largest appliance dealer. "I absolutely love this campus," he says. "This is a great place. There are outstanding people all over this campus: in the administration, on the faculty, among the student body. I think that is what makes this such a special place, and that's what I'll miss the most."

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# RECORD REVIEWS

## Spandau Ballet

True  
Chrysalis

"True," the title single from this album, is classy, romantic and casually smooth. In short, it's beautiful. And the entire album is equally good.

A surprisingly sleek record, True is reminiscent of ABC's *Lexicon of Love* and the best cuts from Roxy Music's *Analogue* album. This is blue-eyed soul at its best, from the slow, sexy "True" and "Lifetime" to the faster-paced "Communication" and "Gold."

Formerly a techno-pop trendsetter, Spandau Ballet has become a smooth, highly musical pop group.

— Chris Brown

## The Moody Blues

The Present  
Threshold

A disappointing album, *The Present* lacks the rich, classically-inspired sounds of last year's *Long Distance Voyager*.

Fluffy lyrics and mediocre songs such as "Under My Feet," which sounds like the Bee Gees trying to sing without falsetto, supplant, disappointingly, the poetry of last year's offering. Worse yet is "Running Water," a dull, slow ballad that sounds like a lovesick teenager's first attempt at songwriting or Paul McCartney writing to his wife.

Then there's "I Am," a dull, slow and preachy mock-ballad replete with choir and a "voice from above."

The best songs the Moody Blues come up with on this album are the

reggae-flavored "Blue World" and "Sitting at the Wheel," the closest thing to a rocker they've done since the classic "Go Now" (1966).

*The Present* goes nowhere, an unexpected destination for this band.

— Chris Brown

## Graham Parker

The Real Macaw  
Arista Records

Although Graham Parker was a pioneer in the field of new-wave music some six years ago, he since then has released some albums of lesser quality than his earlier works. But his latest LP, *The Real Macaw*, is some of the best Graham Parker vinyl ever produced.

*Macaw* differs slightly from the simple sound Parker, for the most part, has been content with in the past. Perhaps this is because he has replaced his old back-up band, the Rumour, with a band that seems capable of performing more complex music than the former band. The new instrumentalists enable him to expand into songs like the smooth "Last couple on the Dance Floor," a song the Rumour would have been hard-put to execute.

Several cuts on *Macaw* offer the hard-driving rhythms and ingenious lyrics Parker's fans are accustomed to. Songs like "Sounds Like Chains" and "Just Like A Man" are superb and fun to listen to at the same time. There isn't a poor song on this album.

Parker's successes have recently been overshadowed by another

new-wave pioneer, Elvis Costello. Despite the obvious similarities in style, Parker's attitude is different; he doesn't use the "yell-and-scream-at-everyone-in-sight" approach, which has been the downfall of many of Costello's works.

For my money, Costello can't hold a candle to the talents and originality Parker displays in *The Real Macaw*. Parker is probably the best new-wave solo artist, and he's at his best on *The Real Macaw*.

— Dave Stafford

## Kenny Rogers

Eyes that See in the Dark  
RCA

This album is produced by Barry Gibb, Karl Richardson and Albhy Galuten, and every song is written by Galuten and Barry, Maurice and Robin Gibb. Unfortunately, with this combination the raspy-voiced Rogers suffers from a bad case of the Bee Gees.

The album opens with "This Woman," a typical Bee Gees original. Other songs also show a touch of The Brothers Gibb. The Gatlin Brothers help to save Rogers' unique style on "Evening Star" and "Buried Treasures."

Dolly Parton joins Rogers for "Islands in the Stream," the first single released from the album, which is moving rapidly up both the pop and the country charts.

Rogers' gravelly voice cuts through a re-emergence of what once was known as Bee Gees Mania, keeping the album from being a total loss.

— Daria Coop

## George Benson

In Your Eyes  
Warner Brothers

This album makes it clear that George Benson has heart, soul and feeling, and a voice supremely appropriate for expressing what he has inside.

Benson seems to produce his music for intimate moments. None of the emotional intensity is lost by playing it at low volume, and it will move you even more if you turn up the stereo.

*In Your Eyes* is the work of Benson and more than 50 other musicians, including co-producers Arif Mardin and Kashif. Chaka Khan and Vickie Randle provide excellent back-up vocals. Benson's solo guitar work, a trademark of all his music, is as fine as usual.

This album is highly recommended for those who love an exhilarating sound that awakens the soul and calls the spirits out from hiding.

— Martin Dragonette



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## Green v-ball women 'coming on right now'

Despite a team roster dominated by six freshmen and four sophomores, women's volleyball coach Tim Brown refuses to write off the current season and look to the future.

The Metros have no juniors and only one senior, Marcea Lee. Still Coach Brown says, "If we play like we are capable, we can beat anybody."

Last week the Metros lost two games to National Collegiate Athletic Association (NCAA) Division I schools, falling below .500 for the season at 6-8. IUPUI lost to Indiana State University 3-0 on Wednesday night, but on Thursday night the Metros took Notre Dame to the limit before losing 3-2.

"I thought we played so-so against Indiana State, not nearly as well as we could play," Brown said. "Against Notre Dame we played very well. It was probably one of the best matches we played all year."

The Fighting Irish opened the best-of-five match by taking the first game 15-13. IUPUI fought back to win the second game 15-10, but Notre Dame overpowered the Metros 15-2 in the third.

IUPUI forced the final game by winning 15-11 in the fourth. In the fifth game the Metros grabbed an early lead but the Irish came back to win 15-10.

"It came down to the final game," Brown said. "The Irish have played three or four teams that are ranked in the top 20 this year, so they have a lot of experience over us. I think that made the difference."

As the Oct. 29 National Association for Intercollegiate Athletics (NAIA) district tournament approaches, Brown continues to try to solve the problems that come with coaching an inexperienced team.

"The inexperience has hurt us. We make a lot of mistakes but we are trying to correct them every chance we get. We are getting better every time we go out, so we are looking towards peaking towards the end of the year."

Laura Swan, a sophomore setter, also looks for improvement in the Metros' play as the season progresses. "I think we haven't been playing our best but we keep improving," Swan said. "Our strength is probably our potential. We have a lot of room to improve. If we play well we can be one of the best [in the NAIA]."

Jane Deak, one of the top freshmen, echoed Coach Brown's statement. "I think we will do good [in the district]. We are coming on right now."

Deak, an outside hitter from city volleyball powerhouse Roncalli, said she did not feel having to count on underclassmen mattered but said, "The team is playing up-and-down. We have enough talent to be a good team and to beat some of the teams that we have lost to."

Brown is currently using a six-two offense, which exploits the advantage of having a setter come out of the back row to leave the three front-row players as hitters.

Swan and sophomore Lori Hefner split the setting duties. Top hitters for Coach Brown are Deak, Laura Dillon, Shelly Farrar, Amy Steinberger, Liz Albers, and Mar-



Metros' setter Lori Hefner slams the ball over to Notre Dame during the second game of a best-of-five match. The Metros lost the Oct. 7 match 3-2. (Photo by Mark Langlois)

cea Lee. Gretchen Vester has become back row specialist, replacing Lee.

Freshman Sharon Johnson, an outside hitter, and setter Tina Shotts also have come off the

bench and played well.

Tonight the Metros travel to Oakland City College. They will host St. Xavier College Friday at 7 p.m., and Hanover Tuesday at 6 p.m.

## Defense, speed spell hope for b-ball men

It's getting to be that time of year again and, according to IUPUI men's basketball coach Bob Lovell, this year's season promises some real excitement.

The Metros jump into action this month with the beginning of pre-season training. Lovell held walk-outs the first week of October, and the rookies chosen, the veterans and the recruited players are now training five days a week on the court and doing weight work three times a week.

Among veteran starters returning from last season are seniors Scott Boles and Jim Clements, junior Eric McKay (NAIA All-District Leading Scorer) and

sophomore Kale Funkhauser. Top recruits include top Cathedral High School guard Scott Fath, Broad Ripple's scoring standout Troy Pitts, Manual High's lead scorer Aldray Gibson, Perry Meridian's Most Valuable Player Mike Landis, Ball State University transfer Maurice Womack, Perry Meridian's Rod Grismore and a promising walk-on, Charles Davis of Broad Ripple.

"Promising" also describes the outlook for the Metros' season this year. The netters first experience with former Franklin coach Lovell last season resulted in a winning record and a taste of post-season district tournament action.

With a good start, this season could prove equally victorious. "We have the most difficult schedule in the state," Lovell says. "Our kids need to do well early in the season to get the confidence level up. We have a deep group, as far as talent, and are extremely quick. Our problems lie in terms of our average size and our lack of experience. The key to our season will be our ability not to play like rookies."

Another key to a winning Metros' season will be avoiding injuries. The Metros will have it tough enough with their opponents without worrying about hurt athletes. "Anybody we play will be

tough," Lovell said, "but especially Tri-State, Franklin, Marion, and Purdue-Calumet. They will all be good, but we are just as good." Regarding strengths the team will apply against these teams Lovell said, "We will rely on our good defense and run the fast break to utilize our quickness."

Quickness and good defense are a combination that may pay off in a winning season for the IUPUI Metros. Win or lose, come the Nov. 16 opener, Lovell says, "These kids will give everything they have and will be exciting to watch. Of course we'll make mistakes, but then again so will they [the opponents]."

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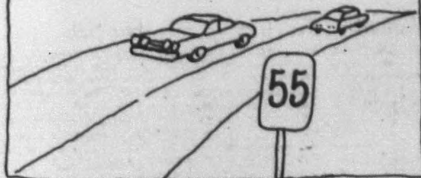


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