

# IUPUI Sagamore

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December 2, 1974



## Consumer Dreadnought: InPIRG to the rescue

by M. William Lutholtz

For the past few weeks a group calling itself InPIRG has been working throughout the halls of IUPUI, distributing literature, speaking to classes, students, professors and whoever else will listen to them, telling people about their organization and soliciting support for the beginnings of an IUPUI InPIRG. And if all the initials have you confused, we hope this will help straighten things out.

InPIRG stands for the "Indiana Public Interest Research Group," a group composed largely of students who are interested in going beyond the polemics of the classroom in bringing about substantive changes in their government. Patterned after the Ralph Nader "Nader's Raiders" concept, InPIRG researches and documents questionable business practices, regulating agencies, consumer frauds, and other social problems. Mounting massive public education programs to alert citizens to the situations, the

InPIRG then follows through to see that the situation is acted upon—with formal legal action if necessary.

And InPIRG is directly answerable to the students; students carry out the largest portion of the work, students fund the PIRG, students apply their classroom theories in actual practice...and nearly every-one benefits.

Rick Warwick, one of the organizers of the IUPUI PIRG, outlined briefly some of the types of work that the I.U.-Bloomington PIRG accomplished in its year-and-a-half of operation: "We were essential in opposing the Indiana Bell Telephone \$35 million rate hike last year. We studied the prescription drug stores and found price discrepancies of over 200 per cent. We conducted a study of sex discrimination by private employment agencies in Indianapolis. And right now, we're working to stop the 30 per cent IPALCO rate increase."

If that sounds like a lot of work, it is. And it represents a state-wide student support of over 45,000 members.

Warwick states that "IUPUI students are involved right now with InPIRG's first ste-wide project which is a Toy Safety Survey. All campuses involved with InPIRG are doing surveys on unsafe toys and the results will be released in early December. Over 125,000 toy-related accidents occur every year that are serious enough to require emergency room treatment. The purpose of the survey is to create an awareness in the consumer of what kind of toy characteristics can be dangerous to their children."

Bill Stuckey is an education major and one of the IUPUI students working to organize the IUPUI PIRG. Bill sees the need for student support as the most crucial aspect of establishing the organization on this campus. "We already have a core group of twenty students working to start the

PIRG and every extra student helps just that much more. Our meetings are held in the Cavanaugh Building every Tuesday and Thursday night at 8:15 and the meetings are open to students, faculty or whoever is interested."

Perhaps the best aspect of the InPIRG is in the fact that it is directly responsible to the students and that it is not simply the actions of one group of students at one school but rather, the actions of 45,000 students, 300 working actively with a professional staff of lawyer, research director, student organizer, executive director, and utilities organizer.

Funding is of two main types, both are voluntary: either a negative check-off or a voluntary payment with optional refund after registration. Negative check-off gives the student the option of supporting InPIRG at the time of registration, whereas voluntary refundable fees make the fee payment a requisite with a

refund upon request three weeks after the start of the semester.

The fee proposed for the IUPUI PIRG is \$2.25 per semester, per student. Warrick points out that "students should look at \$2.25 as an investment since he will save \$2.25 when we hire professionals to coordinate our efforts in a bookstore or grocery store price survey."

The question of student funding of the IUPUI PIRG will be brought before the student body very shortly in the form of petitions to gauge the student support of the organization.

Warwick calls InPIRG the "new activism", observing that "Student activism of the '60's was fine for creating an awareness of problems facing us, however these problems will not be solved in the streets. The roots of the issues of "behind-the-door" policy-making can only be dealt with through the channeling of student energy in the direction of research and action."



# editorials

## Fire everyone, Dick!

"There is no man so good, who, were he to submit all his thoughts and actions to the laws, would not deserve hanging ten times in his life."

—Michel Montaigne

This editorial is being written on the evening of November 20. And we are amazed. Amazed at the actions of Mayor Richard G. Lugar in his treatment of the highest echelons of the police department.

We realize that this editorial will be read (due to the Thanksgiving holidays) several days after the fact. And, perhaps, situations will have changed for the better by the time you are reading this. But in the event that, by December 2, we are discussing a fait accompli, the content of this editorial still stands.

Consider, if you will, the ten officers whom Mayor Lugar has requested to "retire." And, just for the sake of the argument, let us say that at least two of these officers are honest men who have conscientiously worked to carry out their responsibilities to the fullest. Surely we can risk assuming that there are two honest officers in a department of 1,100?

Working from this basic assumption, let us take our two hypothetically honest officers and consider their situation. Without prosecution (on November 20) they are asked to end their careers. Without evidence (on November 20) they are asked to leave the police department and "retire." The mayor asks that, by the implication of their retirement under pressure, our two hypothetically honest officers accept the guilt of their eight hypothetically dishonest brethren.

Is this the kind of justice that is needed to set the department right?

We would submit that it is not. If there are two honest officers among the ten, they should not be forced to take the blame of the others. If there are ten honest officers among the ten, they should not be sacrificed for the politically expedient action of the moment. If there are no honest officers among the ten, they should be prosecuted and sentenced as any other criminals would be.

But we do not feel (on November 20) that justice is served by "retiring" ten officers without proof of their guilt or their innocence.

It would seem that, by Mayor Lugar's formula, the simplest solution to police corruption would be in firing the entire department and hiring a new one. But the simplest solutions, we would suggest, are not always the best solutions.

## Comment

by Harry Goodyear

It is pre-dawn; the city sleeps. A drunk stumbles; a dog yaps, once. Bound newspapers slam cement sidewalks, tossed at newsstands, they grunt, creak, groan, breaking bindings. They are unattended; the city sleeps. Nothing stirs but the lonely pre-dawn breeze, rustling the papers, rolling an empty wine bottle down an alley, ringing it on asphalt, causing sounds of soft chimes. Dogs sleep; men sleep; autos sleep; the city sleeps; but now an eastern light issues. A tomcat squalls; his mistress squeals; the city wakes.

It is dawn; at the transit garages buses whine like giants, yawning and stretching tired muscles. City equipment grunts sleepily, lurching out to sweep streets and unclutter gutters. Eating places open and bittersweet coffee aromas float on post-dawn breezes. Newspapers are delivered and read over morning meals. The city wakes slowly, but wakes and begins to live. It shrugs like a giant woods spider shaking the dew from its body and web. It yawns, it is awake. Trucks, buses and automobiles clog interstates, one-way streets, two-way streets, all streets.

The city inhales, sucking vehicles and humanity into its body, creating mingled sounds that are a laugh here, there a yell, a policeman's whistle, a factory whistle, a car horn, a truck horn, a train horn, clanging bells, screeching tires, whirling helicopter blades, whining sirens; a hubbub; a roar; life. Motion races, dizzyingly, along the arteries, spinning tires, steering wheels, turning heads, crowding sidewalks, filling crosswalks, running, racing, chasing life into the city, which, in eight hours will exhale it all, and sleep, again.

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## LETTERS

To the editor,

LET'S ALL BOOST THE MAFIA!

It's always a good idea to know who has a vested interest in a specific type of legislation.

Probably the greatest beneficiary of Prohibition was the underworld. By outlawing booze, the door was thrown wide open for bootlegging and for organized crime which obtained much of its wealth, power and political influence during this disgraceful period when the government, in violation of individual rights, imposed the morality of a sanctimonious minority on the rest of us.

Anti-drug laws are continuing to do as good a job of promoting crime and disrespect for the law as Prohibition did during the roaring 20's.

How? Since a drug-addict will pay whatever he has to for his habit, bootlegging to him is far more profitable than bootlegging to a drinker who is not physically addicted. And since the monopolistic black market price of "dangerous" drugs becomes disproportionately high, an addict who craves them will commit REAL crimes of theft and perhaps even murder to support his "monkey." And further, anti-drug laws promote wide spread contempt for our political institutions by imposing the personal morality of the establishment on those who, in violation of

no one's rights, choose to waste their lives on mindless "trips."

So let's all help the Mafia and campaign hard for tougher anti-drug laws!

Facetiously yours,  
Richard W. Smith

To the Editor:

At the risk of eliciting snores from those of you sated with negative film commentary, I am driven by my comparable response to *Odesse File* to briefly take issue with Miss Zillite's review of November 4, 1974.

Not having read the book, or seen the shooting script, I must refrain from comment on the film's thematic content. It is the style and treatment which I found untenable.

As the review stated, "nothing much is left unsaid" in this film, and even less is left to the imagination. Some may find this commendable. The execution of the film is unsubtle and bland. Jon Voight is perhaps too young to handle the demands of a straight (as opposed to character) role. He is flat in *Odesse File*, only acceptable in *Deliverance*, and outstanding in *Midnight Cowboy*, his most interesting performance to date.

Yes, I was prepared for a masterpiece when a German Jon Voight opened on the stirring note: "I was just another reporter with a nose for a story."

Sidne A. Bitterman  
44 Meridian Place  
Indpls., IN 46205

more letters page 8

## Minolta wants pic flics

Want to hit Europe next summer, with a friend, and have \$5000 in cash to spend?

This dream two months vacation can be all yours. No puzzles to figure out, either. Just take a picture which, in the opinion of judges, is worthy of publication in the Minolta College Gallery and is the best of all entries, and you'll be on your way.

Minolta's photo competition is exclusively for college students. Grad students, too. Male and female.

The big camera company has come up with a big idea: The Minolta College Gallery, a special section to appear periodically in *College Magazine* and containing at least ten prize winning photos taken by students attending a college or university in the United States.

The top prize will be a two months vacation in Europe next summer for the winner and a friend. The company will provide all air transportation and in addition give the big winner \$5,000 in cash to pay for all lodgings, food, ground transportation and other expenses. Additionally, the two travelers will each receive Minolta SR-T 102, 35 mm reflex cameras.

Contestants, whose pictures are published in the College Gallery, will each receive \$100 in cash.

Minolta has selected eight categories for the College Gallery: sports, still lifes, social commentary, human interest, abstracts, environment, humor or news. Visual effectiveness and technical ability will rate high. Also, to be considered in the judging will be the appropriateness of the subject matter to a specified category. Judging will be done by an independent organization.

Students can enter as many photos as they wish, but each must have an official entry form. Forms can be obtained from Minolta's advertising department at 101 Williams Drive, Ramsey, N.J., 07446. Entries must be postmarked by January 20, 1975, and received by January 31, 1975.

A Minolta spokesman said that the contest for college students has no connection with any other contest the company might be running simultaneously.

So, get that camera loaded with film. And start shooting. We want one of us to win! Application blanks available at the Sagamore office, Rm 135 in Cavanaugh.



# News/VIEWS

In these troubled times of inflationary peril, when auto manufacturers are in cars up to their corporate necks in the valley of the profit sign (\$), we find some manufacturers (Chrysler in particular) shutting down plants and laying off employees cause there ain't no more room to store cars in Motown. Up in Wisconsin, AMC is also closing two of its factories, but not for the same reason. It seems that with the advent of deer season, these two particular plants experience a very high absenteeism rate, so, understanding the weaknesses of human nature, AMC exec's said, "What the hell, let's all go deer hunting, shut the plant down." And they did, for a week, and lived happily ever after.

The Student Financial Aids Office wishes to remind you that if you are or plan to be a full-time student and did not attend a post-secondary institution prior to April, 1971, you may be eligible for a Basic Grant. The Basic Grant is a new federal financial aid program with Awards ranging from \$50 to \$1050 this year. Your eligibility for the program is based on a formula which measures the ability of you and your family to meet your education expenses. Applications are available now in the Student Financial Aids office, CA305.

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At every school, newsworthy and important events happen that need to be told in *The Black Collegian*, the national magazine of Black college students. Campus Correspondents reveal these events.

The challenge is to investigate what's happening, analyze why it's important, and to write a good story. If you like to investigate, analyze and write, chances are you will make a good Campus Correspondent.

The Campus News section of *The Black Collegian* features capsule news from college campuses. It is this section of the magazine which affords students an opportunity to receive valuable training and experience, and establish themselves as journalists. The campus news correspondent is, in a real sense, a public relations agent for his/her school.

At the end of each publishing year *The Black Collegian* will award those students who have distinguished themselves as reporters a certificate of merit. The names and pictures of the recipients will appear in the final issue of each publishing year. The purpose of the award is not only to recognize the recipients for their skills, but also to provide them with the distinction which will be beneficial in looking for a job and in applying to graduate school.

If you are interested, write Brenda Reese, Senior Editor, *The Black Collegian* Magazine, 3217 Melpomene Ave., New Orleans, LA 70125.

The Overseas Study Program Office and IUPUI are sponsoring the Dijon summer program for 1975. Students applying for the program must be in good standing at any I.U. campus and have a year of college French or its equivalent. Those students chosen for the program will study at the Université de Dijon throughout the summer in Dijon, France. Total cost for the program is \$713.00. For further information contact Professor Leon H. Bourke at 264-3902 or 253-8413.

## From around the world, across the nation, and down your street...

Accolade, the Senior Women's Honor Society of IU-PU-I, held its fall initiation Friday evening, November 8th, at the home of Mary Walker, 435 Buckingham Drive. A social evening followed the ceremony. Eleven new members received the honor in person: Christy Austin, Nancy Barton, Ann Blienck, Sandra Borns, Janet Dore, Katherine Houston, Judith La Fours, Vicki Martin, Helga Wehner, Jane White, and Shirley Young. In addition, Janet Byers and Lora Hittle were initiated in absentia, and Professor Elizabeth Seldon received an honorary initiation.

Accolade expects to petition Mortar Board for a Charter as soon as the five year waiting period has elapsed. Meanwhile the group exists to encourage campus activities by honoring Junior and Senior Women (and graduate students) whose grade-point average is high and who have participated in worthwhile campus organizations. Faculty sponsors are Professors Elizabeth Seldon, history, and Rebecca Pitts,

English. Professor Pitts is a Mortar Board Alumna.

Students who feel they might qualify for spring initiation should write either to Mary Parido (Mrs. Grover Parido), 7209 East 17th Street; or to Sara Chenoweth, 4526 Washington Blvd. In the event of a Mortar Board charter, all Accolade alumnae will have the right to membership in Mortar Board.

Just a suggestion: REMEMBER TO BRING YOUR STUDENT I.D. CARD WITH YOU when you register for the Spring semester. Student Services has announced that it has an extremely limited supply of I.D. forms and CANNOT make replacement I.D.s for those of us—and we know who we are!—who forget the little beggars. So remember your card or you may not get to register and will die—alas, with a broken heart.



Sylvia Chambers records the dissolved oxygen level in the center of Big Eagle Creek. (Photograph by Julie Opell)

Student majors in the Environmental Health Sciences Program in the Division of Allied Health Sciences, I.U. School of Medicine, recently monitored the water quality in one portion of the Big Eagle Creek in Marion County.

Chemical analyses were performed by the students to determine water pollution levels as part of their instruction in the use of field testing equipment. Field tests were performed for D.O. (dissolved oxygen), specific conductivity, pH, and B.O.D. (biochemical oxygen demand).

The Environmental Health Sciences Program is a baccalaureate degree program offered through the Division of Allied Health Sciences. It is concerned with the control of environmental and ecological hazards and the protection of human health. Courses are included in water and air pollution control, radiological health, health planning, and a host of other environmental concerns. For further information contact:

Director, Public Health Programs  
Ball Residence - Room 150A  
Phone: 264-7180

The IUPUI Chorale and Chambre Singers are having a very big week. This Friday and Saturday evenings, they will present a Madrigal Dinner in the Union Building, complete with dinner and Ye Olde Englishe madrigal songs (\$5.25 students; \$6.25 everybody else Call 264-7358).

And Sunday afternoon, they will give their annual Christmas Concert featuring the Vivaldi Gloria, traditional Xmas songs and a few newer pieces. This will start up at 3 p.m. in Lecture Hall 101.

And all of this is wrapped around appearances through-

out this week at the 38th Street Christian Church (Tues.; 8 p.m.), on the Guy Johnson "Your World" program, and on the Jim Gerrard Show, Friday morning at 11. After this schedule, there is (according to our reliable sources) a group-nervous-breakdown session sometime the following week.

The Chorale and Chambre Singers are working and performing at a faster pace than at any time in their past history. Director of the groups this year is Mr. Charles L. Manning with Ms. Joyce Burbrink as accompanist.



THE IUPUI CHORALE and Chambre Singers pop a shot from their choreography of "Turkey-Lurkey Time" from their Christmas concert on December 8 at 3 p.m. in Lecture Hall 101. (L-R Back row: John Pike, Linda Bredon, Jan Tobin, Christy Black; Front row: Jan Wall, Cathy Hanley)

# ...And for those of you who always thought that "Metro" was a French word for subway...



by Rick Smith

For two years, a basketball team called The Metros have labored to build a winning program...to gain recognition for themselves and the school...and mostly to try in a few spectators.

George Dickison is hoping this team will be the one to draw in the people...to win games...to gain recognition...etc., etc.

Seriously now, Dickison says this is potentially the best club he has had as the

look at the roster shows Dickison can call on several players who are 6'5" or taller. "We haven't had that much rebounding in the past," he said, "and that has really hurt us."

What kind of a record is he shooting for?

"I hope we are at least 20 and 5," Dickison replied. "We have got the ability to be that good. It's up to the individuals, though. A coach can only do so much. It's up to the players to do the rest."

As mentioned earlier, The Metros have several veterans back. Dickison can call on nine lettermen.

Lettermen are C. J. Roach, Kim Lease, Jim Fowler, Bruce Harbecke, John Mutz, Bob Woodford, Greg Gillispie, Bruce Parker and Steve Rich.

Dickison is very enthused about his four freshmen recruits, including two he feels could be all-Americans before they graduate. "They have that kind of talent," he said about Dan Rarick, a 6'7" forward from West Noble high school, and Austris Purvlicis, a 6'5" freshman from North Central.

Dickison says Purvlicis is "the best rebounder for his size I have seen." And Rarick, Dickison says, "can be as good as he wants to be. His potential is unlimited."

Woodford, a 6' guard, was the team's leading scorer last year with a 16.3 average. But Dickison says he will be hard pressed for a starting position. Roach, a native of Plainfield, has one guard position sewed up. "He is our best perimeter shooter," Dickison said, "and I'm sure he will be one of our offensive leaders."

Fowler, a 6'5" product of Northwest high school, gives the Metros added strength on the inside. Dickison said he plans to start Rarick at one forward while Fowler, Gillispie, Williams, Lease and Harbecke will battle for the other spot.



## Sports

Metros' coach. Since in each of the last two seasons they have won 11 games, 13 checks in the win column would be an improvement.

But Dickison's goal is much higher.

Would you believe 20-5?

Don't laugh. Dickison has recruited some outstanding freshman talent. He has the key players of a year ago returning. And The Metros also have the experience of playing as a team for two years—an invaluable strength.

Dickison and company opened the 1974-75 season Nov. 30 against IU East. Since this story was written long before then, we naturally can't report the results.

But the Metros figure to get their first true test Wednesday, anyway, as they travel to Xavier University.

Dickison had nothing bad to say about his team when the interview leading to this story took place.

"We are a lot quicker overall and the experience we have no doubt will help us," he commented. "Experience is something we have never had before and the lack of this has hurt us at the start of the season the last two years."

"The best thing we will have going for us is we are a better rebounding club." A

Purvlicis will be in the pivot most of the time.

Another freshman on the squad who Dickison expects to play a great deal is Mike Thompson, a quick 5'10" guard from Southport. "He needs some experience," Dickison said, "but he could be a considerable help to us."

Having 14 good players on the squad has been a help. Dickison said, since there now are constant battles for the starting positions. "This is making everyone play that much harder on the court."

The Metros will need this depth if they are to survive what will be a very difficult schedule. Besides Xavier, the schedule includes strong teams such as Indiana Central, Chicago State, Southern Illinois at Edwardsville and Ashland College.

Dickison and The Metros may not be the most well-known people in Indianapolis, but that could change this

year, especially if they win 20 games.

Listed below is the Metros' 1974-75 schedule. All home games will be played in the Chatard high school gym beginning at 8 p.m.

All Friday night games will be broadcast by WIAN FM (90.1).

The Chatard gym is located one block west of Keystone Avenue at the corner of Kessler and Crittenden Avenues.

Nov.		
20	IU East	T
Dec.		
4	Xavier	T
8	Miami of Ohio-Hamilton	M
7	IU Northwest	M
9	IU Southeast	T
14	Ashland	T
16	Miami of Ohio-Middletown	T
21	Southern Ill.-Edwardsville	M
28	Indiana Tech	M
Jan.		
3	Purdue-Calumet	T
4	Indiana State-Evanoville	M
11	IU Southeast	M
15	Miami of Ohio-Hamilton	T
16	IU-PU at Ft. Wayne	M
24	Purdue North Central	T
25	Indiana Central	T
Feb.		
1	Indiana State-Evanoville	T
4	Western Illinois	T
6	IU-PU at Ft. Wayne	T
8	Miami of Ohio-Middletown	M
13	Southern Ill.-Edwardsville	T
14	Chicago State	T
15	IU Northwest	T
22	IU East	M



# cinema

## "Memory" unforgettable

by Karen M. Zilite

Scan the entertainment section of your daily newspaper. Stop lingering over that Airport 1975 ad, dummy! Unless they've changed the ad, you should see a catchy line saying "The Most Important Motion Picture Of Our Time". You are looking at an advertisement with a very redeeming quality in this day and age: It's telling the truth.

The motion picture is *Memory of Us*. The time is the present. The message is more relevant than a trite word like "relevant" can convey. It's not a story about blazing buildings or shaking ground or smashed airplanes. It's a very quiet picture. But the story is just as shattering as any of those action-packed thrillers mentioned above.

The story of *Memory of Us* is a very human and depressing one. It deals with a mid-30 year old, suburban couple's attempts to cope with modern morality and responsibility. The husband (Jon Cypher) adapts easily, while the wife (Ellen Geer) is left in the reality of her misfit existence. She is unable to conform to her clique-ish suburbanite friends' ideas of "spouse-swapping" as the "in-thing". She faces an empty day-time home since her youngsters are school-aged. And with no career experience other than a homemaker, her options for diversions are definitely limited. Sounds pretty simple so far, right? Wrong. Psychologically, the picture requires the viewer to do a lot more than find reasons for this woman's dissatisfaction. It invites the audience to probe deeper into their own personalities to discover the "why's" and "what for's" of their own daily life.

Ellen Geer, daughter of Will Geer (who also appears in the film briefly), faintly resembles Barbara Walters though is far more attractive. On the less superficial side, her acting talents surpass description and definitely make her a candidate for an Award. And as if a fine performance wasn't enough, Ms. Geer is also responsible for writing the screenplay.

In fact, the entire production of *Memory of Us* is largely due to her efforts in filmmaking. Produced and released by Financial Film Corporation, (a small private enterprise) a new form of the business side of films is being undertaken by not only Ms. Geer, but by other pioneers as well. George C. Scott has

just released a film by such production standards that he is solely responsible for direct distribution to theaters. "No middle man—no middle man's profits." The film is a low-budget one, although that fact is well hidden by the display of affluence in home decoration. Hopefully, an excellent picture such as this one will set an example for more humanistic themes which don't require multi-million dollar production or bloody bodies strewn across a set.

Don't worry. This review is not about to turn into a sermon on the plight of modern films. I feel more

optimistic than that, especially when I see movies like this one. But take heed; this is an intimate film. Perhaps the deeper side of it will go unnoticed by many. Nevertheless, the open and frank presentation of the subject in such a clear and uncluttered way (the script is very much responsible for that), indicates that moves are once again on the road to saying something. Unless...the 70's turn into another era like the 30's...glamour and escapism to save the world from thinking about its problems. And then, remember what the 40's brought?



Llewellyn Thomas (Ben) appears in "Norman, Is that you?", an adult Broadway comedy which opens Wednesday, November 27th, at the Beef 'n' Boards Dinner Theatre, 9200 N Michigan Road, near I-465, at the College Park Pyramids. The play runs Wednesdays thru Sunday, thru January 5th.

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## Bill Wilson & Black Curtain in Indy town

by Karen M. Zilke  
Bill Wilson—no doubt by now is a Hoosier household word. Fortunately his music

### Caught in the act

has escaped this cornfield waste-land and has been welcomed across the country.



BILL WILSON is shown with one of his best friends (his guitar) in this shot from his gig at the Sanctuary. A local folk artist, Wilson has been proving that you don't have to hit the big city hype to make it in music.

But with two lp's to his name, Bill still pledges his allegiance (or his nostalgia) to Indy and keeps coming back for gigs regularly. I had the good fortune of attending his last one, held at The Sanctuary (recently renamed from its prior title, Party House). Bill is still sounding fine as ever, thrilling the

audience with his original hits, but working on new ones which truly show his musical versatility. A very spicy number, for example, was his closing song which engaged all the instruments of his entourage plus the talents of a very able flutist (or floutist). I would tell you what he played, but I can't remember the titles. Unfortunately, the tape I made of the concert didn't come out. Rats!

Bill Wilson & Friends is coming out with their 3rd album soon. He's switched labels, and will be recording on "Monument." Look for it shortly after Christmas. Also look for a Bill Wilson & Friends concert in January somewhere in Indy. At the concert he wouldn't say where it would be, but I'll probably be able to tell you that bit of information when I do an interview with him. Naturally, it will be appearing in, your's and mine, The *Sagamore*...so stay tuned.

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If you've ever wondered about what kind of life-style your professor leads outside of the classroom, an enjoyable insight is waiting for your viewing: *Finishing Touches* at the Black Curtain Dinner Theater. And if you happen to be looking for an evening of enjoyable entertainment: Ditto.

*Finishing Touches*, by Jean Kerr, is a hilarious and poignant comedy about a middle-aged prof and his family. The play touches on

all aspects of his life: from the humor poetry class he's teaching (which he admits for the first time that *Beowulf* is really boring) to the harried household he's supposedly running which has its problems ranging from an incomplete set of glassware (which is somehow over-abundant with Santa Claus mugs) to a son visiting home from college who brings along his friend "Phil"—who turns out to be Felecia, a very-much female friend who also turns out to be sonny's campus bedfellow (as revealed by his little brother's big mouth). No doubt, as you can already tell, this is your basic American - suburbanite - neurotic family. And all these characteristics are amats to make this "day-in-the-life" situation comedy a flamboyantly fun one.

Frank Wilson plays the role of professor Jeff Cooper; sparkling with wit as well as wisdom, it would be safe to say Wilson was born for the role. Every line, every gesture and expression conveys the complexity of the character with believable warmth and charisma. Also deserving of such similar credit is Dolly Davis as Prof Cooper's wife. Although her style at first was too jerkily animated, by the second act she had controlled her gestures and intonation and had settled down to some well-balanced acting. This difficult balance is achieving the character's multi-sided personality. Moments of maternal frenzy, narcissism, nuptial rejection, or domestic diversions all add up to a difficult role. Nevertheless, by the end of the show, Mrs. Davis had convinced me that she was capable of performing it.

In contrast to the two major roles mentioned, the other actors stayed pretty much in the background of talent.

By far the most enjoyable aspect of the show is the script. Jean Kerr does a marvelous job of subtly throwing in literary excerpts or casually drops names which would be familiar to anyone who panned L101. This is what makes the play especially enjoyable for students. After all, you've probably been wondering why you should learn quotes from Shakespeare. See *Finishing Touches* and you can have the pleasure of yelling out what play, act, and scene those familiar lines are from.

The *Black Curtain* also serves a great dinner-smorgasbord. For \$9.50 a head, you not only see a delightful show, but can stuff yourself with all kinds of scrumptious vittles.

## ENTERTAINMENT



Randy Newman, cult singer and songwriter looks at politics and people during the SOUNDSTAGE program "The World of Randy Newman" Tues., Dec. 3 at 10:00 P.M. on Channel 20.

### Sidney Foster: "Spellbinding"

by Suzanne Scoggins  
A spellbinding concert November 19 at 8:15 p.m. in the IUPUI Auditorium was presented by Sidney Foster, Indiana University professor and concert pianist.

Foster's repertoire included a variety of classical compositions. All were performed with a combination of extreme sensitivity and controlled power. Beethoven's "Sonata in E major, Opus 14, No. 1" introduced Foster's performance. In this selection Foster exhibited great skill in smooth transitions from fiery, fast-paced sections to fragile, airy passages. "Sonata in B-flat minor, Opus 36" by Rachmaninoff provided an interesting contrast as Foster's second selection. Dominant in this sonata were clear, bell-like singular tones in the treble range of the piano accentuated by dark, fiercely intense bass chords.

After a capricious yet serious Chopin sonata in B minor, Foster received a much-deserved standing

ovation. "Romance in F-sharp major" by Schumann served as Foster's brief but serenely rich encore.

Foster, slight in stature with graying hair swept back from his thin, high forehead, is a calmly intense man. This quiet, dignified intensity is channeled artistically through the piano to his audience. During his performance, absolute silence, attentive wonder and admiration reigned in the audience. A tremendous respect for the man and his talent was on the face of every person.

Foster's concert was third in the 1974-75 "Showcase of Music" series. All programs are free to IUPUI students with I.D. cards. Others must pay one dollar admission. The musical series, sponsored by the IUPUI Lectures and Convocations Committee and the IU Alumni Association, is an invaluable opportunity for inspirational cultural experiences.

## Jefferson Starship wings clipped

by Rob Perdue  
When Jefferson Starship took the Convention Center stage it was first recognized that the Airplanes wings had been clipped. Jorma Kaukonen and Jack Casady have decided to pursue their musical futures with Hot Tuna and their absence could be seen and heard. Their replacements Craig Chaquico on lead guitar and Pete Sears on bass and piano added a much needed vitality to the groups music and appearance. Old Airplane friend David Freiberg doubled on bass and piano while the ageless Papa John Creach filled up the spaces with his unadorned blues phrases on violin.

Paul Kantner and Grace Slick, the only original members still flying in the Starship reminded the crowd of the beauty of the Airplane of old. Kantner despite the personnel changes hasn't changed his role any, laying-back concentrating on his rhythm guitar work and backup vocals. Grace Slick's voice rang sweetly in the audiences' ears as she quickly established herself as the queen of rock 'n' roll. The show was highlighted by the Kantner and Slick harmonies, doing material from "Blows Against The Empire" and "Volunteers" as well as showcasing the new album "Dragon Fly".

Playing for nearly two hours before encoring with the long awaited "Somebody To Love" and "Volunteers" the Starship gave Indianapolis a performance it won't soon forget.

Mahogany Rush, a three piece group from Canada which features guitarist Frank Marino who played well but showed little originality. All but two songs were recorded by Jimi Hendrix and Marino played them almost lick for lick. Al-

though not original this takes an enormous amount of talent and perhaps with this talent they'll create good material of their own.

Kansas was also on the bill and came through with another solid performance. Combining the sounds of ELP, Jethro Tull and Yes and molding it into a sound of their own, Kansas proved itself as one of the best new sounds around. Not only can this group play but they also have some good things to say beneath their musical proficiency.

\*\*\*\*\*

Friday night the mood and atmosphere changed as Jackson Browne and Wendy Waldman brought their music to the acoustic heaven, Murat Temple. The weather outside and the mood of the performers put the courteous audience in a mellow mood for the evening. Wendy Waldman opened the show with some very nice songs which were complemented by her fine voice. Sounding somewhere in between Maria Muldaur and Carole King she kept the audience entertained with her sensitive love songs and humor.

Jackson Browne took the stage backed by the same people who appear on his latest "Late For The Sky" album and from the opening song a serious and personal atmosphere prevailed. Not only is he one of the finest songwriters of his age but also a versatile musician; playing acoustic and electric guitars as well as piano. The intimate songs, "For A Dancer" and "For Everyman" proved himself as a fine vocalist as well as the up tempo Eagle-like tunes "The Road And The Sky" and "Doctor My Eyes". Not until the encore "Take It Easy" was the audience on its feet which says something about the concert, a truly enjoyable and stimulating evening.

### B n' B shows Norman

"Norman, is that you?" a zany adult Broadway comedy about the family woes of a dry cleaner from Ohio, is at the Beef 'n' Boards Dinner Theatre and will play thru January 5th.

In the play, the dry cleaner's troubles begin when his wife runs off with his brother. He follows her to New York, where he finds his son living with a young man whose masculinity is all but forsaken.

The father's solution is to

hire a lady of the night in order that his son be saved. The story gets more complex when the mother arrives with ideas of her own, and the comedy winds up in hilarity.

The new Dinner-Concert attractions include The Duke Ellington Orchestra, with Mercer Ellington, on Monday, December 9; and Jazz great Cannonball Adderly on Tuesday, December 17. Both acts will be introduced by radio station WXLW's Joe Pickett and Glenn Webber.

## Off the Record



by M. William Lutholtz  
So this week has been designated Jazz Week. This is due to the fact that everyone in the Record Dept. is on vacation and I get to fake out the entertainment section. So here's what's been on my Gerald (Jerry?) 42M Dust-catcher. Caveat Emptor:

Brain Auger & Oblivion Express  
LIVE OBLIVION  
RCA

I've got no gripes about Auger's talents as a keyboard jazz musician. He's been around since early on in the "progressive" period of jazz. From before, during, and after Julie Driscoll, Brian has proven himself as both a writer and a performer.

However (knew it was coming, didn't you?), Auger and his music is made for studio, not for live albums. Admittedly, he does a good show. Admittedly, his musical talents are not diminished by the presence of the audience. But the way the technicians beef-up the Auger sound in the studio practically makes a live album not worth the mentioning.

Live Oblivion is aimed at the person who has listened to *Closer To It* and *Straight Ahead* and wants to hear what the group would sound like live. But without the sound-on-sound tapes of Auger's voice, the filtering and splicing, and all the other amenities of studio albums, *Live Oblivion* comes off like monaural.

If you haven't heard Auger yet, start out with *Straight Ahead* or the other earlier ones; it's practically the same material and it sounds better anyway.

I wouldn't mind Auger doing a live album so much if it weren't for the fact that, in one corner appear the ominous letters "Vol. 1". Egad! We've not seen the last of this live recording bull!

Pat Reboillet  
FREE FALL  
Atlantic

And on to other little keyboardists...Namely this wee twerp. This is a nice album to listen to. This is the MuZak of the seventies. Instead of Lawrence Welk's polka kids, we've got this good soul trying his damndest to "make jazz." It is important to realize however, that jazz is not made, it simply happens. But unfortunately, for M'sieur

Reboillet, it doesn't happen. Sure, *Free Fall* is nice to listen to. It takes absolutely no effort to listen to this album. Except the bucks you spend. There is nothing that really distinguishes this jazz (so-called) from anything else—save its crashing mediocrity.

A lot of musicians gripe about the way Jazz is becoming so commercialized. *Free Fall* is one of the reasons why.

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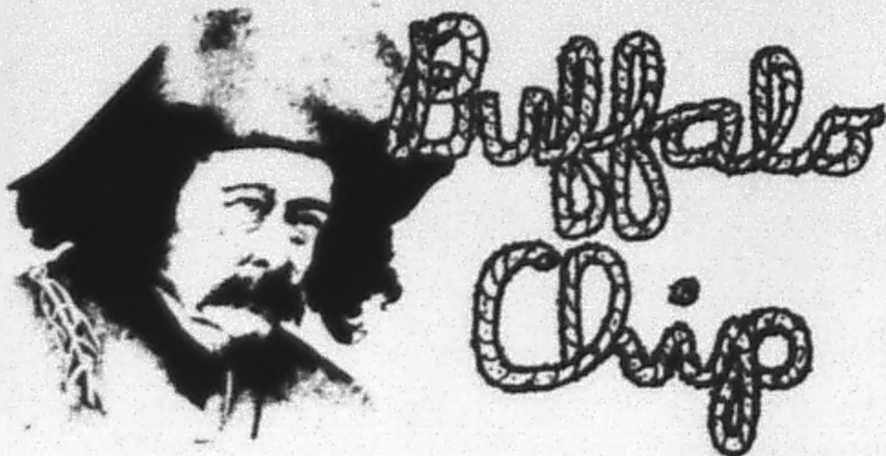
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The second part of a two part essay: The story of St. Peter and his crosses and "X's" is a good one, but how long will your child believe it? Unless you have a remarkably dumb child, he will probably have figured out all the improbabilities in the story before the week is out. Why then do you go on telling your kids these dumb, unbelievable stories in a futile attempt to curb their criminal habits when you could truly scare the water out of them with the same story updated a little?

Your child is going to realize that St. Peter is older than your grandfather. He will then see how slow your grandfather moves and then realize how immobile St. Pete must be. There goes your story and its well-directed efforts.

This is not an attempt to disprove the story of St. Peter and his book, in fact the tally system that God uses in the story is an excellent one. It would be a damnable blunder to think God could make the mistake of replacing a workable system, therefore, God must have a new means of working his tally system since even your child has figured out that St. Peter does not really do it.

Why not say, since it is probably true, that God has automated the Good Deeds and Sins Dept.? Isn't it possible that God has now got a computer? Sure it is. He replaced poor Ol' St. Pete with the latest from IMB.

So from now on let the story stand that all people had better be good because God has an IMB CTW sensor implanted in everyone's head so that whenever that person has a criminal thought, the Criminal Thought Wave Sensor picks up the thought wave and the individual access tone. When this happens, Zappo; a black "X" on his record.

Also, within the CTW unit is a nearly inactive GD transmitter. If and when the host has a good deed thought, the thought is transmitted to God's IMB central computer and a golden cross prints out.

When the end finally comes, God simply pushes the Necrostatic readout button, inserts yours or whomever's access tone, and receives the complete and final tally with judgment from the IMB Tallytrone within thirty (30) seconds after death. In cases where there are equal crosses and "X's", the person is assigned a number in line for the wait to get in Purgatory.

Since the uses of computer by God, lines have begun to form in Purgatory. Limbo had to be torn down because it was a place of ambiguity, and there simply is no room for ambiguity in a computer system.

The advantage to this story is that your child will not only appreciate all the computer talk, but will be in awe of God's neoteric ways.

## LETTERS

## more letters

Dear Editor;

re: Buffalo Chip  
According to the Bible, which is in truth the Word and Will of God, (...holy men spake as they were moved by the Holy Ghost.) 1 St. Peter is dead. So is everyone else that ever died except for Christ who ascended. No-one is flying around anywhere making X's or doing anything else until the appearing, or second coming of Christ. There is no purgatory, there is no limbo. When you die you are dead until the return of Christ. God calls no one to death for any reason "...and in him is no darkness at all." 2 It is too bad most religions 3 are based on man-made doctrine rather than the "God-breathed" Word. It sure will be a pleasure to see people start to accurately read and correctly understand the Word of God. Furthermore, why don't you start doing something for God instead of writing inane columns based on complete rubbish? (The book's there—study it!)

A Christian

1. II Peter 1:21 a,b
2. I John 1:5 b
3. i.e. man-made

P.S.: The papal hasn't decided what limbo is because limbo is a man-made doctrine in complete contradiction to the Word of God. Please print this letter. Thank you. (after all it is controversial.)

To the Editor:

Every NOW member who read the Sagamore's November 4 editorial must have been amazed at your complaint that NOW is neglecting the "serious aspects of equality" to campaign for neutral occupational titles.

The local NOW chapter and chapters throughout the state have been busy with numerous issues, but no organized effort has been directed toward neutral titles.

The major on-going concern of NOW in Indiana and other states has been the

Equal Rights Amendment. Concentrated efforts have focused on encouraging ratification by the remaining states and supporting pro-ERA candidates.

NOW and other organizations are opposing all legislation which threatens to restrict the availability of legal abortion.

NOW is working in several states, including Indiana, for the reform of rape laws. Many chapters have established crisis centers to assist rape victims, and others distribute self-defense information.

The Image Task Force has attempted consciousness-raising activities with TV and radio stations and advertisers to improve the portrayal of women in programming and commercials.

NOW's legislative coordinator keeps track of proposed legislation relevant to women's issues and advises the chapters of the potential impact of the proposals.

Locally, the newly-organized Employment Task Force is gathering data on discriminatory employment practices in local life insurance companies, and the Education Task Force is examining the problem of discrimination and sex-role stereotyping in local schools.

This is a very brief description of some of NOW's major efforts. Much more is going on, and details can be obtained at the NOW general meeting, the second Wednesday of each month in CA 129, at 7:30 P.M. An introductory membership meeting will be held December 4 at the downtown YWCA, 7:30 p.m., for persons who want to learn more about the organization.

The Sagamore's erroneous information about the activities of NOW and other feminist groups illustrates one of the difficulties facing the movement. Although journalists would be expected to check their facts more carefully, it is not surprising

that the editorial writer did not know what NOW is really doing. Apparently, it has not been "trivial" issues that have caused the media not to take the movement seriously. The media chooses to focus on whatever triviality they can find and neglect the real issues because they do not take the movement seriously.

The tendency to coin meaningless nicknames for feminism, such as, Women's Lib, fem-lib, etc., may be part of an effort to ridicule the movement and damage its credibility.

The Sagamore's editorial served one useful purpose: It reminded NOW that the job of educating the public is not finished.

Karen M. Williams  
Executive Secretary,  
Indianapolis NOW

Women volunteers are needed for an in-depth research project being conducted for the IUPUI News Bureau under the direction of Harrison Ullman.

Working with the News Bureau on the VA work study program and conducting the survey will be Ken Brooks.

Volunteers should be women over 25 and those who have just returned to college, as opposed to girls directly out of high school.

If you would like to participate, contact Ken at the IUPUI News Bureau, 264-7711. In the event he is not in, just leave your name or number with the receptionist and you will be contacted for an interview.

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# Comment

by Linda Kinney

What is a "women's libber?" She's a bra-burning banshee who hates all men because she is too ugly and repulsive to snare one for her very own. "Women's libbers" seek to wrest all power from men and, ultimately, to eliminate men entirely, or at least, put them out to (occasionally) stud. Do these statements sound reasonable to you? If so, it is time that you allow yourself some minimal exposure to another perspective.

So, to return to the question, what is a "women's libber?" In the first place she prefers the label "feminist" if it is necessary to label at all, since the term "women's libber" has acquired some trite and negative connotations (witness the above paragraph). A feminist is someone who defines herself first and foremost as a woman, rather than in terms of some artificial feminine role such as "wife," "mother," or "lady."

As a woman, the feminist demands the opportunity to develop her unique human potential and capabilities and to have her accomplishments evaluated on their own merits. How tiresome to constantly hear "hey, for a female, that's not bad at all." A feminist sees no reason why the fact that she has ovaries is somehow a criteria for judging her achievements. A feminist demands an end to the "vicious circle" of culturally institutionalized oppression of women which is both a cause and a result of her humanity's and her accomplishments being devalued.

("Oh, horseshit—unique human potential—institutionalized oppression of women"—I can almost hear some of you thinking these thoughts. I therefore entreat those of you with similar thoughts currently crossing your mind to keep your receptors open and to bring all your vast reserves of intellectual objectivity to bear upon the subject at hand.)

Generally speaking, woman is in a one-down position in the scheme of our culture. She is mostly frivolous and non-essential, existing for and through the male. She is an attractive, decorative ornament for motorcycle, sportscar, office, or big, fancy house on the hill. She is convenient to have around to perform those tedious, boring chores that men consider a waste of time and energy. So woman is seen as ancillary to and less important than the man.

Any personal aspirations a female might have are usually systematically squashed through the process of feminization, which molds her to fit certain culturally approved roles. A woman can be a wife and mother. She can also be a teacher, nurse, secretary, or waitress. If she can combine one of these careers with being a wife and mother she has reached the zenith of female fulfillment, and will receive coos and nods of cultural approbation. Should a woman desire a career outside of the limited range of possibilities open to her, society wastes no time letting her know that she is deviating from its norms and would appreciate her "falling in." ("But, my dear, are you sure you can handle the strain?" "I'm sorry, but we need someone with experience;" "Don't you feel guilty about leaving your children?" etc., etc., ad nauseum). Instead of being allowed to develop as individual people, women are forced to live acting out certain, acceptable roles. And the real slap in the face comes with the realization that the functions women are allowed to perform are devalued precisely because they have been designated "women's work."

Feminists seek not only to pursue goals outside of those generally to women, but also to upgrade those functions ascribed to women (thereby upgrading women's position in society). Homemaking (pot housekeeping), child rearing, and educating could be exciting, fulfilling careers for both men and women, given the proper circumstances.

Feminists, then, are women—that is, human beings of the female gender. Their personalities run the gamut of the human spectrum; they do not necessarily fit any "women's lib" stereotype. Feminists have in common the desire to develop as individual people free of any societal preconceptions of what they should be based on their being female. "Women's liberation" begins with an individual's decision to get in touch with her self and to give herself free reign to develop her capabilities and to seek the most natural avenue for their expression. The collective impact of those individual women seeking to free themselves remains to be seen. That the movement has generated so much controversy is very probably a good indicator that society is feeling the effects of those women trying to find themselves.

Barbie 103

## "Give me the bird!"

by Barbie G. Evans

Roses are red  
Violets are blue  
Last week was meatloaf  
This week is stew.  
Cute, huh? Well, listen...on this pay scale you can't expect Moms Mabley every week.

Anyway, I decided that this column needs a good old American dish (a lot of people do) after all of those foreign things. I mean, one can spend only so much time in the powder room, right?

M. Bill wanted me to write something about what you do with Thanksgiving leftovers. I had a real neat idea for Turkey Balls but he said all of the other countries do too so there wasn't much to write about.

Besides, everybody could be like the U.S. government and put all of their Thanksgiving leftovers on reservations.

The easiest way to handle your Thanksgiving leftovers is to tell them to go home the next morning. Or you could make a stew out of all of the turkey you have left.

Now, stew means something different for everyone. Elizabeth Taylor likes "Stew's Company" (But Three's a Crowd). Frank Sinatra likes "I Only Have Eyes for Stew." Richard Nixon likes "Stew Ain't Seen Nothin' Yet." So, you see, it all depends on

**WHAT'S STEW WITH YOU**  
One bunch of leftover turkey

4 carrots  
4 medium size potatoes  
small can of peas  
1 little yellow onion  
1 stalk of celery  
salt, pepper, etc.

Step One. Put the carrots and potatoes on to boil. Chop the onion and the celery up and put them in too. Also a little pat of butter.

Step Two. When the carrots and potatoes get soft, put in the can of peas and the turkey. You can tell if the carrots and stuff are soft enough by sticking them with a fork. My Uncle Blisters used to use this finger but I personally wouldn't recommend it.

Ooops, I forgot something. You're supposed to cut the carrots and potatoes in bite-sized pieces. It makes them cook faster and it's not nearly as disgusting as trying to eat them whole.

If you find that there is too much water in the stew, put in a little flour. That will soak up some of the water and make a neat paste that you can make Christmas decorations with.

This isn't a real difficult recipe but, after all, it's only leftovers. You can make it a little different by throwing in some corn, greenbeans, parsley, cranberry sauce or whatever you have left from the big meal.

I don't care what M. Bill says, I still like my original idea better. If you made them, when somebody asked "What's for dinner?" you could say, "Oh...Turkey Balls."

Then they would say, "Well, hell, you don't have to cuss about it. I just asked you what we're eating."

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Just In Time For Holiday Gifts

**DATES**  
Mon., Dec. 2  
Tues., Wed., Thurs.  
Dec. 3, 4 & 5  
Fri., Dec. 6

**TIMES**  
Noon—6:30 p.m.  
8:30 a.m.—6:30 p.m.  
8:30 a.m.—2:00 p.m.

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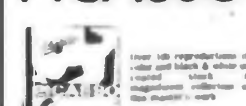
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**DEC. 2, 3, 4, 5, 6 - LOBBY FLOOR - STUDENT LOUNGE - UNION BLDG.**



## 9 ONE-ACT PLAYS SET BY THEATER

An unusual holiday offering of nine one-act plays, all free for students, will be given Dec. 5, 6, 7 in the University Theater.

All plays begin at 8 p.m. Two will be given each evening. The theater is in the Marott Building, 902 N. Meridian St.

Thursday, Dec. 5, the plays will be "The Boor," "In the Desert of My Soul," and "The Marriage Proposal."

Friday, Dec. 6, the plays will be "Slam the Door Softly," "Something Unspoken," and "Im-  
proptu."

On Saturday, Dec. 7, the fare closes with "The Basement," "The Tiny Closet," and "Auto-De-Fe."

A program of public speeches will be given tonight (Dec. 2) in the finals of the Speech Night program. These will be in Lecture Hall 101, at 8 p.m.

## FILMS ON FUTURE SCHEDULED

A battery of films dealing with the future, including the documentary "Future Shock," will be shown on Sunday, Dec. 15, at 1:30 p.m. in the main branch of the Indianapolis Public Library.

The two-hour program will be followed by light refreshments. All interested are invited. It is one of a series of programs sponsored by the Central Indiana Chapter of the World Future Society. Dr. Richard K. Curtis, professor of communication, is coordinator for the society.

Several other programs in 1975 are being planned, including topics on crime, non-fossil fuels, educational innovation and computers-cable-tv.

## MADRIGAL DINNER IS DEC. 6-7

Tickets are still available for the ninth annual Madrigal Dinner at IUPUI which will be in the Union Cafeteria at 7 p.m. Dec. 6-7. Tickets are available at the Food Service Office, \$5.25 for students, \$6.25 for others.

Music for the occasion will be by the IUPUI Chamber Singers, directed by Charles Manning. The traditional Old English feast will be prepared by the Union Food Service.

## DR. HINE IS COLLECTING NEW HONORS

In addition to his duties as head of the IU Foundation in Indianapolis, Dr. Maynard K. Hine, former IUPUI chancellor, has been busy collecting professional honors.

He was in Dublin, Ireland, last week to be inducted as a Fellow of the Royal College of Surgeons of Ireland. He also has been elected to the Federation Dentaire Internationale's List of Honour, one of only five Americans on the list.

One other honor has been the Callahan Award Medal of the Ohio State Dental Association. He also has been featured speaker at the Pierre Fauchard Academy memorial lecture series in Washington, D.C., and the Morris Dental Symposium in Kentucky.



A weekly listing of important calendar items and notices of interest to the university community. Please submit items to the IUPUI Information Services Office, 136 Administration Bldg., by 5 p.m. each Monday. Phone 264-2111. The space is paid for by IUPUI.

### Monday DECEMBER 2

Plastic Surgery, 7:30 a.m., Union  
Campus Crusade, 8:00 a.m., Union  
Meridian Trans Company Breakfast, 8:00 a.m., Union  
Indiana Vocational Leadership Consortium, 8:00 a.m., Union  
Dialysis Transplant Committee, 11:30 a.m., Union  
Governance Committee-Education, 1:00 p.m., Union  
Computing Services, 1:00 p.m., Union  
IOTA Executive Board, 4:00 p.m., Union  
Deans Industrial Advisory Committee Meeting and Dinner, 4:00 p.m., Union  
Students National Medical Association, 7:00 p.m., Union  
The Way-Campus Outreach, 7:30 p.m., Union  
Speech Night Finals, LH 101, 8:00 p.m., Union  
Jesus Student Fellowship Bible Study, 4:30 p.m., CA 144; 8:30 p.m., Ball Res 004

### Tuesday DECEMBER 3

Indiana Leadership Consortium, 8:00 a.m., Union  
Campus Crusade, 8:00 a.m., Union  
Public & Environmental Affairs, 9:30 a.m., Union  
Engineering and Technology Chairmen Meeting, 10:00 a.m., KB 149  
DIR Luncheon Group, 11:30 a.m., Union  
Radiologic Technology, 11:30 a.m., Union  
Infectious Disease Group, 12 noon, Union  
Endocrinology, 12 noon, Union  
Department of Neurology, 12 noon, Union  
IUPUI Simulations Club, 5:00 p.m., AD 238  
Folk Dancing Class, 7:00 p.m., Union  
Indiana Society of Implant Dentistry, 7:00 p.m., Union

### Wednesday DECEMBER 4

Medical School Admissions, 8:00 a.m., Union  
Campus Crusade, 8:00 a.m., Union  
Allied Health, 11:30 a.m., Union  
"Colossus" Forbin Project, 12 noon, KB Stu Lounge  
Pediatric Management Luncheon, 12 noon, Union  
Mid West University-Labor Education, 6:00 p.m., Union  
Red Cross, 7:00 p.m., Union

### Thursday DECEMBER 5

Mid West University-Labor Education, 8:30 a.m., Union  
Faculty Affairs Committee, 9:00 a.m., Union  
Academic Graduate Council, 11:30 a.m., Union  
Radiology Staff Luncheon, 12:15 p.m., Union  
Medical Records Administration, 3:00 p.m., Union  
CSCI 543, 5:30 p.m., Union  
Red Cross, 7:00 p.m., Union  
New Life Temple, 7:00 p.m., Union  
Student Activities Board Dance, 8:00 p.m., Union  
3-One Act Plays, Marott Auditorium, 8:00 p.m.

### Friday DECEMBER 6

Mid West University-Labor Education, 8:00 a.m., Union  
Microbiology Faculty, 9:00 a.m., Union  
IHETS Board Meeting, 10:00 a.m., Union  
Continuing Education Advisory Panel, 10:00 a.m., Union  
Department of Family Medicine, 11:30 a.m., Union  
Fortune Fry Research Labs, 12 noon, Union  
Muslim Students, 12:30 p.m., Union  
Computing Services, 1:45 p.m., Union  
Lectures and Convocations Meeting, 2:30 p.m., Union  
Local No. 1477, 3:00 p.m., Union  
Baha'i Dawnbreakers, 7:30 p.m., Union  
Madrigal Dinner, 7:30 p.m., Union  
3-One Act Plays, 8:00 p.m., Marott Auditorium

### Saturday DECEMBER 7

National Association of Social Workers Council, 8:00 a.m., Union  
Industrial Operations Masters Exam, 9:00 a.m., Union  
Indianapolis Law School Dinner, 6:30 p.m., Union  
Mid Town Dance, 8:00 p.m., Union  
Business and Professional Speech Class Dinner, 8:00 p.m., Union  
Lectures and Convocations Meeting, 8:00 p.m., Union  
Madrigal Dinner, 7:30 p.m., Union  
3-One Act Plays, 8:00 p.m., Marott Auditorium



## SPEAKERS FROM IUPUI VOLUNTEERING TO TAKE EXPERTISE TO COMMUNITY

The third edition of the IUPUI Speakers Service booklet has been prepared and mailed to more than 2,000 clubs, units, organizations and individuals in central Indiana.

This is one of the largest list of speakers in the region and all are IUPUI faculty or staff who have volunteered to speak before groups. The service is coordinated by the IUPUI Publications and Information Service office.

Students, faculty or staff members who have knowledge of organizations which should receive the booklet should contact 264-2101, and give the name and address of the person who

should receive the Speakers Service listing.

About 100 speakers are listed in the new booklet, an increase of about 25 per cent over the number of last year's volunteer speakers. Topics include the following:

"Lost on the Moon," "Television as a Teaching Tool for Business, Industry and Government," "Metric System of Measurement," "UNIGOV: Metropolitan Reform or Partisan Politics?" "Why Jerry Ford Can't Stop Inflation," and "Feminism and Literature: Classical Greeks to Mod Moms."

More than 200 separate speeches are offered in the service and are categorized in 18 sections in the 36-page booklet. Student speakers also are included in the service for the second year. Members of the University Forum, the debating team, will present the national debate topic to audiences.

## BOOK SALE HAS BARGAINS

IUPUI 11 9 Jane

One of the really awaited events at IUPUI is the book sale by the IUPUI Bookstores. It has become a tradition at IUPUI to troop to the Union the first week of December, browse a lot and maybe buy a little or a lot.

The sale, featuring thousands of titles from \$1 to \$22 has values up to \$50. Selections range from art, animals, Americana, children, cooking, fiction, special imports and even records.

The sale is Monday through Friday, Dec. 2-6, hours noon to 6:30 p.m. Monday, 8 a.m. to 6:30 p.m. Tuesday to Thursday, and close at 2 p.m. Friday.

## IUPUI RECRUITMENT-CALENDAR ON-CAMPUS INTERVIEWS

The schedule of employers interviewing students for career opportunities appears each week in this section of the Sagamore. Interviews are held in the Placement Center, Room 60, Krannert Building, 38th Street Campus. Sign-up sheets are available after 8:30 a.m. on the Monday two-weeks preceding the date of the interview. Students should contact the Placement Center in person or by phone (923-1321, ext. 366) for interview procedures.

DATE OF INTERVIEW	COMPANY	WILL INTERVIEW
Mon., Tues., Wed., Dec. 2, 3, 4	U.S. Marine Corps	Any degree-any area
Tues., Dec. 3	U.S. Army Finance Support Agency	AA or BS Mgt. / BS Acctg. / Mgmt. & Admin. / Eng. Ed. / Math. Ed. / Speech / MS / Soc. Ed. / BA Psych. / BS-CPT / AAS-CPI
Tues., Dec. 3	Uarco, Inc.	BS-Mgmt. & Admin. / Mgtg. / BA Econ. / Phil. / Pol. Sci. / Social / MBA
Tues., Dec. 3	Mason, Nicholas & Assoc.	BS-MET/ET
Wed., Dec. 4	State of Indiana - Personnel Div.	BS or LPH / BS or BA Bio. Chem. / Pub. Health Ed. / Enviro. Ed.
Wed., Dec. 4	Bectrus Erie, Inc.	MS Social Work / Psych. / Mental Health / BS or AAS Nurs. / BS Occ. Ther. / Phys. Ther. / Acctg. / Mgmt. & Admin. / Biol. Sci. / Chem. / IDE / BS or AAS-CT / AAS or BS-MET (emphasis on struct. design) / AAS-CET / BS-ET, Acctg.

NOTE: This is the last week of the Fall Recruiting Schedule. The 1975 Spring Recruiting will begin Jan. 15, 1975.

### Sunday DECEMBER 8

New Life Temple, 9:00 a.m., Union  
Indiana Academy of Social Sciences, 10:00 a.m., Union  
Indiana Society of Snethegy Luncheon, 12 noon, Union  
Black Student Union, 6:00 p.m., Union  
Newman Club of IUPUI Mass, 7:30 p.m., Union



## SPANIELT'S WORLD

By.....DAVID FAULK



## WANT ads

**PREGNANT?**  
Want help? Looking for alternatives to abortion? Confidential service, call anytime. Birthright Lifeline at 1-800-382-1067.

For sale: Almost new Ampeg lead amp. Powerful, dependable. \$275. Also Hagstrom bass guitar best offer. I am a female bass player with own as etc. and PA. I want to get down on soul. Jan 255-3945

## ENJOY THIS CHRISTMAS

Don't borrow and worry about paying back. No party plan or door-to-door sales. Earn extra money. Part-time now.

**CALL 849-2751**

Between 9-2 p.m. or 5-6 p.m.

WANTED: Girl to live in or stay nights. Care for one ten yr. old child, light housework, light cooking. Call 634-7261 or 263-3004.

IBM Executive typewriter \$125; Type-writer table \$10; 24 x 40 Walnut desk (new) \$85; checkwriter \$15 632-4210

We found a key in the Parking Lot. (putt putt), wooooowee, come in and claim it before its (putt putt) gone.

Desks \$30.00. Chairs \$10.00. Office Desks gray, steel, good serviceable condition, with locks, also swivel chairs. Ed Benaman 542-1888 after 5 p.m.

Have large house. Need a few people to live-in, help establish a meditation center under the auspices of Swami Muktananda. Rent contribution of \$80.00 per mo., for large semi-furnished room and community kitchen. Call Stan at 631-3843.

Quiet, comfortable, 3 room unfurnished apt., garage included. \$95/month. Call 849-9528 after 5 p.m.

**HELPWANTED**  
Earn extra money in spare time. Public relations dept. has opening for parttime students, 4-6 hrs per day. NO SALES. Salary plus incentive program. Contact Mr. Thompson at 636-4474.

Teacher desires female roommate to split \$140.00 monthly rent. Westlake Apts. References required. 247-1984.

Young male student (29) seeking female student or female to share apartment. Prefer ages 19-27. Call Dave at 253-7903 after 8 p.m. Mon.-Sat.

Child care, infants & older, near westside, nice home. 68 North Holmes, near IUPUI. Call 257-6353.

Need set up man for band, must have van. Weekends only. Call 251-2665.

For Sale—2 Raleigh folding bicycles. 20-inch, 3-spd. Like new. \$80 each. Contact Penelope Bowman 297-1124.

A fellow student looking for roommates to share a clean, comfortable, cheap and convenient house. Call: 787-6453.

Olivetti typewriter (New) \$45. Walnut desk (new) \$85. Victor adding machine (used) \$35. Bookcase (new) \$10. Calculator (new) \$35. File (new) \$35. 632-4210.

1972 Gremlin X - three speed, low mileage. Must sell, make offer. 253-6333

Born again Christians, desiring fellowship? Call Phil Goshert at 545-1074.

**ABORTION INFORMATION SERVICE**  
1-24 weeks pregnancy terminated by licensed physicians. Modern technique. Patient privacy. Immediate arrangements made. For local information call TOLL FREE 1-800-321-2810.

Student with a 2 bdrm mobile home wishes to share with another student. \$40 per month and 1/2 utilities. Call Harold at 243-6183 or 244-3205 after 4:30 till 8:30, Mon. through Thurs.

Help wanted—Walters apply at the RECOVERY ROOM, 1866 Lafayette Rd.

Young male seeking female to share apartment. Prefer ages between 18-25. Call Gary at 353-9243 after 5:30 p.m. on week days.

## ABORTION INFORMATION SERVICE

1 - 24 weeks pregnancy terminated by licensed physicians. Modern techniques. Patient privacy. Immediate arrangements made.

For local information call

**TOLL FREE**

**1-800-321-2810.**

Prices starting from \$125

Roommate for Arizona-Room for 2-3 people, M.F., who would like to move to Arizona and share apartment or house. Leaving in about three weeks (negotiable). Call Kevin 923-7046 for information.

**HELPWANTED**  
Needed immediately - students for part-time work. 4 1/2 hrs per day, schedule flexible. NO SALES. \$2.50 to \$3.25 per hr plus bonus. Public awareness is our program. Call Mr. Brooks at 639-9679.

Gay Women - want to talk, share, and meet with others? Call 631-3387.

Wanted 1 student. Part-time sales and warehouse work. \$2.00 plus commission. Sleep-A-Rama Inc. 5004 E. 54th St. 259-1247.

1972 Vega Hatch-back; 3-spd. shift, radio, ht., VSW, 3,000 miles on engine, 42,000 on chassis. 542-7171 after 6 p.m. Ask for Marc.

Found lg. black and tan (very gentle) German shepherd dog at the 38th and Mill. area. 899-2916.

1973 Pinto Runabout, 1600 cc, 4 spd, 14,000 miles. \$1750. Call Dave Neidhamer at 352-0287.

EARN UP TO \$1200 a school year hanging posters on campus in spare time. Send name, address, phone and school to: Coordinator of Campus Representatives, P. O. Box 1384, Ann Arbor, MI 48106.

Child care, infants and pre-schoolers. Nice westside home near IUPUI. For information phone 257-6353.

NEED FEMALE ROOMMATE to share home with one other female. Northside, 100 dollars/month. Chris 253-7506. Temporary stay OK.

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