

## From the OAH President

Welcome to Los Angeles and the 94th annual convention of the Organization of American Historians. As you know, between 1907 and 1965 the old Mississippi Valley Historical Association typically held its meetings in the Midwest, the so-called heartland of the United States. In recent decades, however, as befits its new name and national reach, the OAH has met in every region of the country. In fact, this is the fourth OAH convention in California in the past seventeen years.

Michael Ebner and his hard-working program committee have put together an array of professional and scholarly sessions that could keep anyone busy for the four days of our convention. The Thursday night keynote address by National Endowment for the Humanities Chairman William Ferris promises to be especially popular, as does the session, chaired by former OAH President William E. Leuchtenburg, on the contested and controversial Presidential election of 2000.

Meanwhile, Los Angeles is an attraction in itself, and I hope you can add a day or so on either side of the convention in order to sample the abundant artistic and cultural opportunities of southern California. Although the region sprawls over an area five times the size of Connecticut and thus lacks a concentrated downtown business district on the model of New York or Chicago, the Los Angeles area can be easily traversed (at times other than rush hours) via more than five hundred miles of freeways. If your time is limited, I particularly recommend the Huntington Library and Gardens in San Marino, the new J. Paul Getty Museum on an isolated hilltop near the western end of Sunset Boulevard, and the red sandstone Museum of Contemporary Art, which is not far from our convention hotel.

—KENNETH T. JACKSON

## From the OAH Executive Director

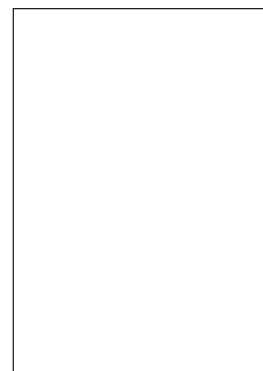
Let me join Ken Jackson in welcoming you to Los Angeles. In addition to all that the City of Angels has to offer, we have several new events for you. On the opening night of the meeting, you are invited to one of a series of concurrent regional receptions each to be hosted by the OAH executive board members from that region. We hope the regional receptions will reduce the largeness of the annual meeting, allow you to meet members from the same or nearby states, and speak with colleagues you may encounter over the next several days.

If due to the cheaper airline tickets that come with a Saturday night stayover, you find yourself in L.A. Sunday morning waiting for your departing flight, consider taking advantage of another innovation, our Sunday Morning Chat Rooms. Taking a cue from the electronic media we use so regularly, there will be available a number of rooms devoted to a variety of topics, suggested by members, that you can step into and join in on the conversation. (See page 8.)

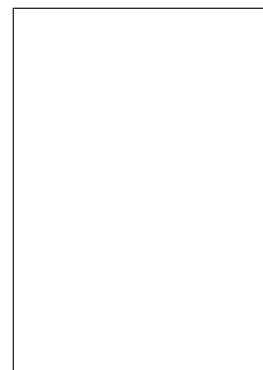
I also wish to draw attention to our second annual Graduate Student Welcome Breakfast and our second annual dine-around program. The Friday morning breakfast, free to all attending graduate students, provides you an opportunity to meet and talk with each other and with OAH President-elect Darlene Clark Hine, *JAH* editor Joanne Meyerowitz, and me. The dine-around program provides another opportunity to meet and talk with colleagues and to continue discussions outside the regular sessions and at the same time sample some of the many fine restaurants in Los Angeles. You can sign up at the registration area for any one of several groups of a dozen or so historians, including one from L.A. I had my first dine-around experience at the OAH Midwestern Regional Conference in Ames, Iowa, last summer and it was delightful—good food, good conversations, and lots of networking.

Enjoy your stay in Los Angeles and mark your calendar for Washington, DC, in 2002.

—LEE W. FORMWALT



Kenneth T. Jackson



Lee W. Formwalt

# Attending the meeting is as easy as . . .

1. Complete the preregistration form located at the back of the program. Deadline for preregistration is **5 April 2001**. You may also preregister online at: <http://www.oah.org/meetings/>.

2. Call the Westin Bonaventure Hotel and Suites to reserve a room. Deadline for reservations is **19 March 2001**. See page 5.

**Westin Bonaventure Hotel and Suites**  
404 South Figueroa Street  
Los Angeles, CA 90071  
Phone: 213-624-1000  
Toll-Free: **1-800-WESTIN-1**

Need a roommate? Use the form on page 157.

3. Call or e-mail Ms. Kelly Taylor at the OAH's official travel agency, **Ross and Babcock Travel**, to make your airline reservations. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off if reservations are made up to 59 days in advance. For more information, contact Ross and Babcock Travel at: 1-800-345-1647; 812-333-3347; Fax: 812-333-3359. (Hours: 8:30 a.m. - 5:30 p.m. EST, Tuesday through Friday.) E-mail: [<ktaylor@rossbab.com>](mailto:ktaylor@rossbab.com). Ross and Babcock is located at 531 North College Avenue, Bloomington, IN 47401.

# 2001 PROGRAM

## Connections: Rethinking our Audiences

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ERIC MONKKONEN, University of California, Los Angeles  
MOLLIE SELVIN, *Los Angeles Times*

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CHARLES ZAPPIA, San Diego Mesa College  
PEG K. SMITH, St. Mary's High School (MD)  
JAMES A. PERCOCO, West Springfield (VA) High School  
PATRICIA LIMERICK, University of Colorado, Executive Board Liaison.

*The papers and commentaries presented during this meeting are intended solely for those in attendance and should not be tape recorded, copied, or otherwise reproduced without the consent of the presenters and the Organization of American Historians. Recording, copying, or reproducing a paper without the consent of the author is a violation of common law copyright.*

## **Contents**

Welcome .....	1
Registration .....	4
Hotel .....	5
Transportation .....	6
Dining .....	7
Ticketed Events and Tours .....	8
The Meeting at a Glance .....	12
Regional Receptions .....	15
Sessions .....	16
Participant Index .....	54
Exhibit Hall Map .....	58
Exhibitors .....	59
About the OAH .....	60
OAH Committees and Officers ....	61
Hotel Map .....	154

## Registration and Information

Lower Level, Pasadena Foyer

Thursday, 26 April

11:00 a.m. - 7:00 p.m.

Friday, 27 April

8:00 a.m. - 5:00 p.m.

Saturday, 28 April

8:30 a.m. - 3:00 p.m.

## Locator File

Lower Level, Pasadena Foyer

Thursday, 26 April

3:00 p.m. - 8:00 p.m.

Friday, 27 April

8:00 a.m. - 5:00 p.m.

Saturday, 28 April

8:30 a.m. - 3:00 p.m.

## Book Exhibits

Lower Level, Pasadena Room

Friday, 27 April

8:30 a.m. - 5:00 p.m.

Saturday, 28 April

8:30 a.m. - 5:00 p.m.

Sunday, 29 April

8:30 a.m. - 11:00 a.m.

## Convention Preregistration

Please preregister using the form located in the back of this program or preregister online at <<http://www.oah.org/meetings/>>.

- Online preregistration is available only through **5 April 2001**, and forms mailed in will be accepted only if postmarked on or before that date.
- Mail completed form with check, money order, or credit card information to: Preregistration Coordinator, Organization of American Historians, 112 North Bryan Avenue, Bloomington, IN 47408-4199. Credit card orders may be faxed to 812-855-0696.
- The OAH will accept checks, money orders, or traveler's checks in U.S. currency, as well as VISA and MasterCard for preregistration and on-site registration. **We do not accept purchase orders or telephone preregistrations.**

## Registration Fees

	Preregistration (on or before 5 April 2001)	Registration (on-site)
OAH Member .....	\$60 .....	\$70
OAH Member-Student/Income Under \$20,000 .....	\$25 .....	\$30
Non-member .....	\$85 .....	\$95
Guest .....	\$15 .....	\$20
Non-member Teacher, meeting plus membership* .....	\$60 .....	\$70
Non-member Teacher, Saturday Only .....	\$15 .....	\$20

\*Includes registration for the meeting and a onetime only one-year History Educator membership (includes four issues each of the *OAH Magazine of History* and the *OAH Newsletter* as well as other benefits of membership).

## Preregistration Materials

Your badge, tickets, and *On-site Program* may be picked up at the preregistration counter at the Westin Bonaventure Hotel and Suites. Convention materials will not be mailed. Preregistration is nontransferable.

## Guest Registration

We encourage you to bring a guest to the meeting. (For registration purposes, a guest is a non-historian who would not otherwise attend the meeting except to accompany the attendee.) Guests receive a convention badge that allows them to attend sessions and visit the Exhibit Hall. However, we do not provide guests with a separate *On-site Program*.

## Refund Policy

All cancellations must be in writing. Requests postmarked on or before **5 April 2001**, will receive a refund (less a \$15.00 processing fee).

## Audiotapes of Sessions

Audiotapes are available to purchase for those sessions that you miss or want to take home and share with colleagues. Most of the sessions will be recorded and available on audio cassettes approximately twenty minutes after the session concludes. Visit the audiotape sales desk in the OAH convention registration area.

# Hotel

## Westin Bonaventure Hotel

The Westin Bonaventure Hotel and Suites will serve as the convention headquarters hotel and will house convention registration, book exhibits, and most sessions. Located in the heart of L.A.'s business district with immediate access to five major L.A. freeways, the Westin Bonaventure is a Los Angeles landmark with five towers and a six-story atrium lobby complete with indoor lakes. The hotel has been the location for many movies serving as a futuristic war zone, an airport hangar, a Las Vegas casino and even doubling as Times Square on New Year's Eve. Before the hotel officially opened in March 1976 the interior was used for the filming of *Logan's Run*. Since then the Westin has been featured in such films as *In the Line of Fire*, *True Lies*, *Rain Man*, *Lethal Weapon II*, and many others. Located within a few blocks of the hotel are the Los Angeles County Public Library, the Museum of Contemporary Art, and many great restaurants.

## Hotel Reservations

Guest rooms are available at the OAH convention rate of \$145 Single or \$163 Double (plus 14% tax). Rooms at these rates will be held until **Monday, 19 March 2001**. Reservation requests received after that date will be confirmed subject to availability and current hotel rates. **Reservations must be canceled no less than 24 hours prior to the scheduled arrival date in order to receive a refund.** Please call the toll-free number of the hotel chain or the hotel directly to make your reservation. Please be sure to mention that you are attending the OAH Annual Meeting in order to receive the discounted rates. All hotel rooms include a dual-line, direct-dial telephone with data and fax ports. Other amenities include an iron, ironing board, and hair dryer. Parking is available at \$19 per 24-hour period with in/out privileges.

### Westin Bonaventure Hotel and Suites

404 South Figueroa Street  
Los Angeles, CA 90071  
Phone: 213-624-1000  
Toll-Free: **1-800-WESTIN-1**

## Special Rates for Graduate Students

The Westin Bonaventure has also made available a small number of rooms for graduate students at a rate of \$130 (plus tax). Call the hotel to make your reservations at this reduced rate.

## Americans with Disabilities Act

The Westin Bonaventure Hotel and Suites are in full compliance with the Americans with Disabilities Act.



## Airline Reservations

Call or e-mail Ms. Kelly Taylor at the OAH's official travel agency, **Ross and Babcock Travel**, to make your airline reservations. Discounts of up to 10% off the best fare may be obtained by making reservations 60 or more days in advance; 5% off if reservations are made up to 59 days in advance. For more information, contact Ross and Babcock Travel at: 1-800-345-1647; 812-333-3347; Fax: 812-333-3359. (Hours: 8:30 a.m. - 5:30 p.m. EST, Tuesday through Friday.) E-mail: <ktaylor@rossbab.com>. Ross and Babcock is located at 531 North College Avenue, Bloomington, IN 47401.

## Ground Transportation from Los Angeles International Airport to the Hotel

The Westin is located approximately thirty minutes from the Los Angeles International Airport (LAX). Computer terminals throughout LAX—known as QuickAID kiosks—provide airport and transportation information at your fingertips. Find out more about LAX and other nearby airports at <<http://www.lawa.org/>>.

The following outbound buses, shuttles, hotel or rental car courtesy vans can be found on the baggage claim/lower-level islands: Van, LAX Shuttle, Bus Stop, or Courtesy Tram. The Super Shuttle will transport travelers directly to downtown hotels. The OAH has negotiated a discounted rate of \$12.00 for a one-way trip. Please see the coupon on the facing page. Call 310-782-6600 to make a reservation with Super Shuttle. Other shuttle services operate out of LAX as well. For a complete list, see: <<http://www.lawa.org/lax/html/ground.htm>>.

The Metropolitan Transit Authority (MTA) operates buses and trains out of LAX. The ride will take approximately 1 hour at a cost of about \$2.00. The rail system will require at least one transfer in order to reach the Westin Bonaventure. For more information about this service call 800-266-6883 or check the MTA website: <<http://www.mta.net/>>.

Taxicab services can be found curbside on the lower/arrival level of LAX. Passengers will be presented with a ticket stating typical fares to major destinations. Only authorized taxis bearing the official seal are permitted in the airport. The flat fee for travel between LAX and downtown is \$24 with an additional service charge of \$2.50 for all fares originating at LAX.

## Additional Airports in the Los Angeles Area

**Ontario International Airport.** One hour from the Westin. Shuttles are located on island curbs outside of baggage claim and curbs west of Terminal 2 and Terminal 4; taxicabs are located at the east end of Terminal 2 and Terminal 4.

**John Wayne (Orange County) Airport.** One hour from the Westin. Shuttles and taxicabs are located at the ground transportation center on lower level; advance reservations recommended (SuperShuttle: 714-517-6600).

**Long Beach Airport.** 45 minutes from the Westin. Shuttles and taxicabs are located on first floor of terminal; advance reservations required (SuperShuttle: 562-498-6670).

**Burbank Glendale Pasadena Airport.** 30 minutes from the Westin. Shuttles and taxicabs can be found at the van stop located outside terminal; advance reservations recommended (SuperShuttle: 800-829-2305)

## Shuttle Services in the Downtown Area

DASH shuttles are a service of the Los Angeles Department of Transportation, and are a component of METRO, the region's integrated transportation system. Using DASH you can travel to Exposition Park (home of the Afro-American Museum), Aerospace Museum, Natural History Museum, and the California Science Center. DASH also travels to Chinatown; Little Tokyo, where the Japanese American National Museum is located; Geffen Contemporary Museum on Olvera Street; the Fashion District; and the Jewelry District. The fare is \$0.25 one way.

## Dining

The Westin Bonaventure has plenty of choices. **Sidewalk Café**—located on the lobby level between the Red and Yellow Towers—is open for breakfast, lunch and dinner. The **Lobby Court**—located in the center of the hotel on the lobby level—converts from a coffee bar serving breakfast pastries and Starbucks Coffee in the morning to a cocktail lounge in the afternoons and evenings. The **Bonaventure Chowder Bar** is a restaurant and bar that features a variety of chowders, crab cakes and assorted seafood delicacies, served in a casual, club-like ambiance. **L.A. Prime**—the Westin's rooftop restaurant has one of the most celebrated dining views in Los Angeles—serves award winning steaks and fresh seafood, and is open nightly for dinner. The **Bona Vista Lounge**—a revolving lounge with a 360-degree view of the city, specializes in tasty snacks and specialty drinks.

Keep a lookout for more dining recommendations in the *OAH Convention Supplement*, which will appear in the upcoming issue of the *OAH Newsletter*.

## OAH Dine-Around

If you don't know what to do about dinner in Los Angeles, the OAH provides an opportunity to meet with old friends and new colleagues during a dine-around on Friday, 27 April and Saturday, 28 April. You and your guests may choose from one of the many wonderful restaurants in the downtown area including: **Jyokamachi**—fine Japanese Cuisine including Sushi and steaks; the **Water Grill**—fresh seafood served in a lively atmosphere (dinner attire required); **Bernard's**—serves food in the French Bistro style (dinner attire); **McCormick and Schmick's**—specializes in seafood in a casual setting; **Ciudad**—treats diners to Latin cuisine from around the world; **Ciao Trattoria** and **Cicada** (dinner attire)—cater to those interested in exploring northern Italian cuisine; and **Café Pinot**—serves fresh, French/Californian cuisine.

There is no charge to register for a dine-around, but participants are asked to sign up, and dine-around participants are responsible for their dinner expenses. Use either the preregistration form at the back of this program, or sign up in-person at the OAH convention registration counter at the Westin Hotel.

dining

**SuperShuttle Coupon – \$1.00 off – SuperShuttle Coupon**  
Organization of American Historians Annual Meeting  
Los Angeles, California • Valid 20 April - 5 May 2001

**Los Angeles County:** 213-688-0444; 310-762-6600; 323-775-6600; 562-498-6670

**Orange County:** 704-517-6600; 949-766-6601

This coupon may not be combined with any other discount or offer.  
Limit one coupon per person. No photocopies will be accepted.

**FROM THE AIRPORT: AT LAX** - Reservations are not required. Upon arrival collect your luggage and proceed outside to the SuperShuttle sign located on the outer island under the overhead blue van stop sign. Contact our uniformed Guest Service Representative for immediate departure.

**At SNA/John Wayne Airport (Orange County)** - Advance reservations are highly recommended. For reservations call the numbers noted above for Orange County. Upon arrival at SNA, proceed to the statue of John Wayne located in the center of the terminals. Proceed directly across the street to the 3<sup>rd</sup> island marked "Van Shuttle Service." Advise our uniformed Guest Service Representative that you have a reservation with SuperShuttle.

**At Long Beach Airport (LGB)** - Advance reservations are required. For reservations call 562-498-6670. Upon arrival collect your baggage and walk toward the taxi stand.

**At Burbank Airport (BUR)** - Advance reservations are not required but recommended. For reservations call 818-556-6600. Upon arrival you may use the courtesy phone or proceed to the Van Stop area located outside, where our uniformed Guest Service representative will be ready to assist you.

**At Ontario Airport (ONT)** - Advance reservations are not required. Upon arrival, collect your baggage and go to the Courtesy Phone located in the baggage claim department and dial 2897.

**TO THE AIRPORT:** Advance reservations are required. California fares subject to tariffs and timetable established by the CPJC.



## Ticketed Events

Several associations including the OAH will hold events that require tickets during the annual meeting. Tickets include all applicable taxes, tips, and gratuities, and may be ordered using the preregistration form or online. Reserved tickets will be held at the preregistration desk. The following functions require tickets or advance reservation:

### Thursday, 26 April

NPS National Register Workshop ..... No Charge

### Friday, 27 April

Curriculum Vitae Workshop for Graduate Students  
(Include Vita with preregistration) ..... No Charge  
Phi Alpha Theta Luncheon ..... \$35  
Society for Historians of the Gilded Age  
and Progressive Era Luncheon ..... \$35  
Luncheon of the Urban History Association ..... \$35  
Women in the Historical Profession Luncheon ..... \$30  
Getty Center Transportation ..... \$20  
ONE Tour and Reception ..... No Charge  
Dine-Around ..... No Charge

### Saturday, 28 April

College Board Breakfast ..... \$23  
Autry Museum of Western Heritage Transportation ..... \$20  
Japanese American National Museum Transportation ..... \$5  
Japanese American National Museum (No Transportation) ..... No Charge  
Agricultural History Society Luncheon ..... \$35  
Focus on Teaching Luncheon ..... \$35  
Labor and Working Class History Luncheon ..... \$35  
Society for Historians of American Foreign Relations Luncheon ..... \$35  
Huntington Library Reception ..... No Charge  
Dine-Around ..... No Charge

## NEW!

## Sunday Chat Rooms

Nothing can take the place of speaking with fellow historians, in real time, face-to-face. Each year we hear from members that they appreciate the many opportunities at the annual meeting for social activities, impromptu conversations, discussion of professional issues, and making new contacts. On Sunday, 29 April 2001 from 9:30 a.m. to 11:00 a.m., session rooms will be available to registrants who would like a place to host informal discussions at the annual meeting in Los Angeles. We invite you to suggest a topic—some burning issue, goal, project, or perspective—for you and your colleagues to address.

- Proposers should tell us by email, regular mail, or fax what their topic of discussion will be. Proposers are the point persons who agree to be responsible for finding the room assigned, greeting the other discussants, and beginning the conversation. Chat room proposals should be no more than 150 words in length and should speak to the purpose, potential audience, and intended goals of the planned discussion. (Chat Rooms are public and open to anyone who registers for the 2001 Annual Meeting).
- Proposals received and accepted before 19 March, will be posted on the OAH web site and listed in the *On-Site Program*.
- Send proposals and inquiries to <chat@oah.org>; OAH Chat Rooms, 112 N. Bryan Avenue, Bloomington, IN 47408; fax 812-855-0696. Rooms will be filled on a first-come, first-served basis.



## Participant Papers

Several participant papers will be sold at the exhibitor registration counter for \$5.00.

## Child Care

The OAH has received information from The Baby Sitters Guild, 6399 Wilshire Boulevard, Suite 312, Los Angeles, CA 90048; 323-658-8792. They are licensed, bonded, insured, and have been in business since the 1940s. The Baby Sitters Guild is the only bonded agency in the city and was named as one of the top 201 best things about Los Angeles. They provide individual childcare at many of the major hotels in the area as well as for many local corporations. Please contact them directly. OAH can not be responsible for any arrangements.

### Rates for Childcare at the Hotel

\$8.00 per hour for one child

\$9.00 per hour for one child on Saturday after 5:00 p.m.

\$1.00 extra per hour for each additional child in the family

Four-hour minimum for all sittings. \$5.00 per sitting fee plus 33¢ per mile for extra driving beyond five miles, plus applicable parking charges. A cancellation deadline will be directly quoted with every order. Call on Monday, 23 April or Tuesday 24 April for childcare on Saturday, 28 April or Sunday, 29 April. Otherwise, 24-hour notice is required.

## Convention Tours and Off-site Events

All groups departing for off-site sessions and tours will leave from the lobby of the Westin Bonaventure. Details on point of departure will be contained in the *On-site Program* distributed to all convention registrants. Reservations will be made on a first-come, first-served basis. The deadline is **19 March 2001**.

**Tour and off-site session tickets will be inserted into your badge holder and available at the convention registration area at the Westin Bonaventure.** OAH reserves the right to cancel any tour that has not met the minimum number of participants required. Should this occur, complete refunds will be made following the meeting.

## J. Paul Getty Museum

1200 Getty Center Drive, Los Angeles, CA 90049; 310-440-7300

<<http://www.getty.edu/museum/>>

**When:** 2:15 p.m., Friday, 27 April

**Transportation:** Buses depart hotel at 2:15 p.m., return from the Getty at 6:30 p.m.

**Fee:** \$20; registration required

J. Paul Getty established a small museum of Greek and Roman antiquities, 18<sup>th</sup>-century French furniture, and European paintings at his home in Malibu in 1953. Most of Mr. Getty's personal estate passed to the J. Paul Getty Trust in 1982, at which time the trustees sought to create an expanded museum and a range of new programs. The Getty Center opened in 1997. The Villa closed at that same time and will reopen in the future as a center for comparative archaeology and cultures and will house the collection of classical antiquities. The J. Paul Getty Museum acquires, conserves, studies, exhibits, and interprets works of art of the highest quality within its fields of collecting. It offers a wide range of public programs, including lectures, classes, films, and performances. The museum houses the collections of European paintings, drawings, sculpture, illuminated manuscripts, and decorative arts, and European and American photographs.

tours

Please register for tours and off-site sessions using the preregistration form at the back of the program.

Additional tours will be listed on the OAH website.

### At the Autry Museum: HuupuKwanum · Tupaat Out of the Mist: Treasures of the Nuu-chah-nulth Chiefs

This Autry Museum exhibit introduces the visitor to the culture and beliefs of the Nuu-chah-nulth people of British Columbia and northwestern Washington. It features both ancient and contemporary art, and ceremonial and everyday objects.

This is the first exhibition of its kind, developed jointly through the efforts of the Royal British Columbia Museum in Victoria, B.C., and the Nuu-chah-nulth Tribal Council. We are pleased to announce that Nuu-chah-nulth First Nations Interpreters will be in the galleries to meet and talk to visitors through the run of the exhibition. Through their voices, visitors will learn about this magnificent and thriving culture.

## ONE Institute and Archives

909 W. Adams Blvd., Los Angeles, CA 90007; 213-741-0094

<<http://www.usc.edu/isd/archives/oneigla/>>

**When:** 3:00 p.m. to 5:00 p.m., Friday, 27 April, reception to follow at 5:00 p.m.

**Transportation:** Accessible via the downtown Los Angeles DASH bus; \$0.25 fare

**Fee:** no charge; registration required

Formed in 1952, ONE Institute and Archives is the oldest ongoing Gay/Lesbian organization in the Western Hemisphere. The collection that ultimately became the International Gay and Lesbian Archives was started by Jim Kepner in 1942. ONE is located approximately 2.5 miles from the Westin Bonaventure at the corner of Adams and Scarff. It is accessible via the downtown Los Angeles DASH bus for only \$0.25.

## Autry Museum of Western Heritage

4700 Zoo Drive, Los Angeles, CA 90027-1462; 213-667-2000

<<http://www.autry-museum.org/>>

**When:** 9:00 a.m. Saturday, 28 April

**Transportation:** Bus departs hotel at 8:00 a.m., departs museum at 12:00 noon

**Fee:** \$20 for transportation, registration required.

The Autry Museum of Western Heritage has graciously offered free admission to anyone with an OAH badge. In addition, the museum will host a complimentary continental breakfast from 8:30 to 9:30 a.m. and special tours of the museum's exhibits from 9:00 a.m. to 12:00 noon. The session, *Westerns: History as Film, Film as History*, will be held from 9:00 to 11:00 a.m., and tours will be held throughout the morning. The museum acquires, preserves, and interprets artifacts that document the history of the American West.

## Japanese American National Museum

369 East First Street, Los Angeles, CA 90012; 213-625-0414

<<http://www.janm.org/>>

**When:** Events at the museum begin at 9:00 a.m., Saturday, 28 April

**Transportation:** DASH bus begins shuttle service at 10:00 a.m.

**Fee:** \$5 for OAH transportation, registration required.

The Japanese American National Museum was established in 1985 to ensure that the rich heritage and cultural identity of Japanese Americans would be preserved and the painful lessons of its experiences thoughtfully applied. Designed by Gyo Obata, the architect of the Smithsonian Institution's Air and Space Museum, the museum opened its doors in 1992. Its garden was designed by architect Robert Murase. The Homba Hongwanji Buddhist Temple, L.A.'s first Buddhist temple, which was completed by Japanese immigrants in 1925, was abandoned and earmarked for demolition when it was converted for use as part of the museum.

Three sessions will be held at the museum. They include: 9:00 - 11:00 a.m. *Perspectives on Asian-American History*; 1:00 - 3:00 p.m. *A Conversation About Japanese American History*; and 3:30 - 5:30 p.m. *Perspectives on America's Pacific Century, 1900-2000*. Those registering for at least one of these sessions will receive complimentary admission to the museum. The DASH bus will take you to the museum from the Westin Bonaventure. The cost is \$0.25 and will take about 30 minutes to get to the museum as the bus stops at different points throughout Chinatown. The trip back to the hotel is about 15 minutes. For those who need to get there earlier or leave later, the OAH will provide busing at a cost of \$5.00.

## Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road, San Marino, CA 91108; 818-405-2141  
<<http://www.huntington.org/>>

**When:** 3:00 p.m., Saturday, 28 April

**Transportation:** Buses depart the Westin at 2:30 p.m.

**Fee:** no charge; registration required

The Huntington Library, Art Collections, and Botanical Gardens and the OAH invite you to an evening of good food and drink in one of the most beautiful settings in California or anywhere. Buses will begin departing the hotel at 2:30 p.m. for those who would like to tour the Huntington in the afternoon. The reception will begin at 5:00 p.m. and end at 6:30 p.m. This event is limited, so be sure to register early using the preregistration form located at the back of this program.

### A key to the sessions . . .



Focus on  
Teaching



World Wide  
Web



Film



Graduate  
Student

# thursday at a glance

26 april

12

2:00 p.m.	4:30 p.m.	6:30 p.m	8:00 p.m.
<div>8:30 a.m. - 12:30 p.m. National Park Service Workshop</div>			
<div>2:00 p.m. - 4:00 p.m. Preparing Future Faculty Session</div>			
<div>Challenges to Teaching in the College Classroom</div>			
<div>Forgotten Missouri</div>			
<div>The Future of History Publishing</div>			
<div>Religion, Antiliberalism, and Politics in the U.S. after World War II</div>			
<div>Conservative Legacies: Writing the History of Antebellum Reform</div>			
<div>Revisiting Mugwumps and Reform in the Gilded Age</div>			
<div>Challenges of Modern Liberalism in the Mid-Twentieth-Century U.S.</div>			
<div>Indian Warfare and Federal Policy in the Early Republic</div>			
<div>Their Story, Our History</div>			
<div>Public Space and Technology in Urban America</div>			
<div>Gender in Community Building and Exclusion</div>			
<div>Myth, Memory, and History in California, 1880-1940</div>			
<div>From Zoot Suit to Rampart</div>			
<div>Writing Jewish History</div>			
<div>Under Construction: Gender and Religious Issues</div>			
<div>4:30 p.m. - 6:30 p.m. Phi Alpha Theta Session</div>			
<div>Increasing the Number of Minority Ph.D.s in the New Millennium</div>			
<div>Kevin Starr's California in Review</div>			
<div>The United States and the German Right, 1938-1963</div>			
<div>Snapshots of Southern California</div>			
<div>How Our Children Learn</div>			
<div>From the Bermuda Conference to the Geneva Conference</div>			
<div>Roundtable: Studying Memory in the Recent American South</div>			
<div>Negotiating the Borders of Culture, Identity, and Market</div>			
<div>Public Narratives of Democracy in Nineteenth-Century America</div>			
<div>The Many Audiences of the Lower East Side</div>			
<div>The Struggle for Industrial Democracy in Twentieth-Century America</div>			
<div>Cultural Criticism in Twentieth-Century America</div>			
<div>Hollywood Politics/Grassroots Politics</div>			
<div>Asian Americans in the Early Cold War Years</div>			
<div>6:30p.m. - 8:00 p.m. Regional Receptions</div>			
<div>8:00 p.m. Plenary Session: Connections: Rethinking Our Audiences</div>			
<div>Registration and Information</div>			
<div>Lower Level, Pasadena Foyer</div>			
<div>11:00 a.m. - 7:00 p.m.</div>			
<div>Locator File</div>			
<div>Lower Level, Pasadena Foyer</div>			
<div>3:00 p.m. - 8:00 p.m.</div>			
<div>Book Exhibits</div>			
<div>Lower Level, Pasadena Room</div>			
<div>No book exhibits on Thursday</div>			
<div>Thursday Committee Meetings</div>			
<div>9:00 a.m. - 12:00 noon: Electronic Advisory Board</div>			
<div>12:00 noon - 8:00 p.m.: Nominating Board</div>			
<div>1:00 p.m. - 5:00 p.m.: Executive Board</div>			
<div>6:30 p.m. - 8:00 p.m.: Regional Receptions</div>			

9:00 a.m.	Lunch	1:00 p.m.	3:30 p.m.	5:30 p.m.	8:00 p.m.
<b>7:45 a.m. - 8:30 a.m.</b> Graduate Student Breakfast <b>9:00 a.m. - 11:00 a.m.</b> Curriculum Vitae Workshop The La Pietra Report: A Discussion California Social and Environmental History Academics and the Community American History in Multinational Comparative Perspective On-Line Approaches to Teaching U.S. Women's History Seeing Red: Perspectives on Antiradicalism during the First Red Scare Creating and Contesting Knowledge in the Twentieth Century Hollywood's Postwar Representations Historians and the Memory of the Holocaust Sex in the Heartland School Days Regional and Local Encyclopedias Writing Theodore Roosevelt Across the Generations Historians Who've Changed Our Thinking: Richard White Lessons for a New Century			<b>3:30 p.m. - 5:30 p.m.</b> Research and Access Part-time Faculty Equity Issues When the Audience Is Future Teachers The American Memory Collection Past Time: Baseball As History Partisanship, Race, and Gender in the Constitution Auto America Culture Wars and Censorship Campaigns Teaching Stereotypes The Civil Rights Era: Participants as Audiences Workers on Film The City of the Twentieth Century Rethinking Citizenship in the Progressive Era Paradigm Shift Books: <i>A Midwife's Tale</i>		
	<b>Luncheons 11:15 a.m. - 12:45 p.m.</b> Phi Alpha Theta Society for Historians of the Gilded Age and Progressive Era Urban History Association Women in the Historical Profession		<b>5:30 p.m. - 6:30 p.m.</b> OAH International Committee Reception <b>5:30 p.m. - 7:00 p.m.</b> Comm. College Historians Reception; SHAFR <b>5:45 p.m. - 6:45 p.m.</b> SHGAPE Council Meeting <b>7:00 p.m. - 8:00 p.m.</b> SHGAPE Reception		
<b>Registration and Information</b> <i>Lower Level, Pasadena Foyer</i> <b>8:00 a.m. - 5:00 p.m.</b> <b>Locator File</b> <i>Lower Level, Pasadena Foyer</i> <b>8:00 a.m. - 5:00 p.m.</b> <b>Book Exhibits</b> <i>Lower Level, Pasadena Room</i> <b>8:30 a.m. - 5:00 p.m.</b> <b>Friday Committee Meetings</b> <b>8:00 a.m. - 9:00 a.m.:</b> Exec. Cmte. of Membership Committee <b>9:00 a.m. - 5:00 p.m.:</b> 2002 Program Committee <b>9:00 a.m. - 12:00 noon:</b> Nominating Board <b>9:00 a.m. - 11:00 a.m.:</b> Women's; Minority; Membership <b>12:00 noon - 2:00 p.m.:</b> <i>Magazine of History</i> <b>1:00 p.m. - 3:00 p.m.:</b> Park Service; Research; Comm.College <b>3:30 p.m. - 5:30 p.m.:</b> Public History; International; Teaching		<b>1:00 p.m. - 3:00 p.m.</b> Student Organizing Creating the Classroom for Democracy State History Standards and Reconceptualizing Classroom Materials Recognizing Landmarks in Public School Desegregation From Rehabilitation to Rights Peter Novick's <i>The Holocaust in American Life</i> More than Just a Game Putting Lesbian and Gay History Back Together Again Redefining Community Challenging Poverty, Contesting Poor People Creating Southern California Identities Classicism and Political Culture in Nineteenth-Century America Power, Place, and Identity Writing Biography Screening of <i>Blue Vinyl</i>		<b>8:00 p.m.</b> OAH Presidential Address	

friday at a glance

27 april

# saturday at a glance

## 28 april

8:00 a.m.	Lunch	1:00 p.m.	3:30 p.m.	Late Afternoon/Evening
<b>7:30 a.m.</b> College Board Breakfast <b>8:00 a.m. - 5:30 p.m.</b> Political History Workshop <b>9:00 a.m. - 11:00 a.m.</b> Politics of the Progressive Era Beyond the Lecture State Frameworks and Assessments Fertile Soil Letting Pens Do Their Talking Beyond the Urban Crisis Variations on a Theme Supermarket to the World Cultural Encounters and Transformations Jane Addams Elvis! Cultural Clash in Paradise Writing the History of the Sixties Perspectives on Asian American History Westerns: History as Film, Film as History Writing Our American History Survey Textbooks Can Technology Advance History Teaching?	<b>11:15 a.m. - 12:45 p.m.</b> Agricultural History Luncheon Focus on Teaching Luncheon Labor and Working Class History Luncheon SHAFR Luncheon <b>1:30-2:30 p.m.</b> Cultural Resource Management Roundtable	<b>1:00 p.m. - 3:00 p.m.</b> Professional Life in Community Colleges Connections in Theory and Practice Remembering the Forgotten War Beyond Coverage in the U.S. History Survey Medical Repair and Social Redemption Class, Culture, and Revolutionary Politics Religion, Race, Ethnicity and Class in Twentieth-Century America The Nation State and the Pacific Northwest Southwestern Native American Material Culture Person and Politics in Populism and Progressivism Revisioning the African American Freedom Struggle The Lost Museum The New Deal: Friends and Foes Historians Engage Cinema A Conversation About Japanese American History The Presidential Election of 2000	<b>3:00 p.m.</b> Bettie Fikes, Freedom Struggles Through Song <b>3:30 p.m. - 5:30 p.m.</b> Careers In and Out of the Academy Integrating Conflict Resolution into the Curriculum Teaching Indian Removal Making Room at the Table Opening Up Public Spaces Women's History: Using Other Sources to Uncover the Past Toppling the Ivory Tower Teaching the Sixties New Perspectives on African American Activism Connections and Disconnections Reinventing Gender, Sexuality, Emotions and Morality after Modernism Perspectives on America's Pacific Century Celebrity in the Late Nineteenth and Early Twentieth Centuries Integrating Religious and Political History The Contested Craft	<div> <b>sunday</b>  <b>29 april</b>  <b>9:30 a.m. - 11:00 a.m.</b> Chat Rooms  <b>8:30 a.m. - 11:00 a.m.</b> Book Exhibits  <b>Sunday Committee Meetings</b>  <b>8:30 a.m. - 9:30 a.m.</b> Business Meeting  <b>9:30 a.m. - 11:30 a.m.</b> Executive Board  <b>9:30 a.m. - 11:30 a.m.</b> History Teaching Conference Program Committee  <b>4:00 p.m. - 6:00 p.m.</b> Historians of American Communism  <b>5:00 p.m. - 6:30 p.m.</b> Immigration and Ethnic History Bus. Mtg.;            Huntington Library Reception         </div>
<b>Saturday Committee Meetings</b> <b>8:30 a.m. - 10:30 a.m.</b> Ad hoc OAH/JAAS Committee <b>8:30 a.m. - 12:30 p.m.</b> JAH Editorial Board Breakfast <b>9:00 - 11:00 a.m.</b> Newsletter Advisory Committee <b>9:00 a.m. - 12:00 noon</b> 2002 Program Committee <b>1:00 - 5:00 p.m.</b> Executive Board <b>5:30 - 7:00 p.m.</b> Focus on Teaching Reception	<b>Registration and Information</b> <i>Lower Level, Pasadena Foyer</i> <b>8:30 a.m. - 3:00 p.m.</b> <b>Locator File</b> <i>Lower Level, Pasadena Foyer</i> <b>8:30 a.m. - 3:00 p.m.</b> <b>Book Exhibits</b> <i>Lower Level, Pasadena Room</i> <b>8:30 a.m. - 5:00 p.m.</b>			

## Regional Receptions

You are cordially invited to attend a reception, Thursday, 26 April, for historians from your region that will be hosted by members of the Executive Board. Begin your 2001 meeting by making contact with old friends and meeting new ones over complimentary drinks and hors d'oeuvres.

International visitors may want to attend the reception for the region most closely related to their scholarly interests or in which they have the most professional contacts.

Please sign up for a Regional Reception using the preregistration form located at the back of this program.

### Northeast Reception—Sponsored by The History Channel

*New York, Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire, and Maine*

**Where:** Sacramento Ballroom, 6:30 - 8:00 p.m.

**Hosts:** David Montgomery and Ken Jackson

### Mid-Atlantic Reception

*West Virginia, Virginia, District of Columbia, Maryland, Delaware, Pennsylvania, and New Jersey*

**Where:** San Jose Ballroom, 6:30 - 8:00 p.m.

**Hosts:** James Horton and Emma Lapsansky

### Midwest Reception—Cosponsored by the University of Illinois Press

*Ohio, Indiana, Illinois, Wisconsin, Michigan, Minnesota, North Dakota, South Dakota, Nebraska, Iowa, Missouri, and Kansas*

**Where:** Avalon Ballroom, 6:30 - 8:00 p.m.

**Hosts:** Douglas Greenberg, Darlene Clark Hine, Joanne Meyerowitz, Gale Peterson, and Julie Saville

### Southern Reception

*Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Arkansas, Oklahoma, and Texas*

**Where:** Emerald Bay Ballroom, 6:30 - 8:00 p.m.

**Hosts:** William Chafe, Drew Gilpin Faust, and Lee W. Formwalt

### Western Reception

*Hawaii, Alaska, Washington, Idaho, Montana, Wyoming, Oregon, California, Nevada, Utah, Colorado, New Mexico, and Arizona*

**Where:** San Diego Ballroom, 6:30 - 8:00 p.m.

**Hosts:** George Fredrickson, Ramón Gutiérrez, Patricia Limerick, Gloria Miranda, and Jannelle Warren-Findley



### NPS Workshop

Learn about the wide variety of information of value to historians and their students in the National Register archives, partnerships with the NPS for research and publications, using places listed in the National Register as sources of historical evidence, and opportunities for students to intern for practical professional experience in a growing career field.

### National Park Service Workshop on Using the National Register of Historic Places

Carol D. Shull, National Register of Historic Places and National Historic Landmarks Survey, National Park Service  
Beth Boland, National Register of Historic Places, National Park Service  
James O. Horton, George Washington University

There is no charge for this workshop, but, registration is required. Please sign up using the preregistration form located at the back of this program.

Thursday, 26 April 2001  
2:00 p.m. to 4:00 p.m.



### Forgotten Missouri

In this slide presentation, Angela da Silva argues that many of our cultural resources at the state and local levels are vanishing. She calls on historians to work with professionals in heritage tourism and historic preservation to rescue these sites, developing a host of research projects, dissertation topics, and other collaborative efforts along the way.

### Preparing Future Faculty Session

Jeffrey Shepherd, Arizona State University  
Laura Munoz, Arizona State University

### Challenges to Teaching in the College Classroom

**Presiding:** Anders Greenspan, Long Island University/C.W. Post Campus

*Connecting to an Audience with Clarity: Making the Lecture Meaningful*  
Sondra Gordy, University of Central Arkansas

*"You Can't Go Home, Yankee": Teaching U.S. History to Canary Islands Students*

Juan Jose Cruz, University of La Laguna, Canary Islands

**Comment:** The Audience

### Forgotten Missouri: What the Books Don't Tell

**Presiding:** Carol D. Shull, National Register of Historic Places and National Historic Landmarks Survey, National Park Service

Angela da Silva, President of the Midwest Organization for the Recognition and Recording of Ethnic Heritage

### The Future of History Publishing: Can E-Books Help?

**Presiding:** Michael Grossberg, Editor, *American Historical Review*

Eileen Gardiner, Project Director, ACLS History E-Book Project  
Ronald G. Musto, Project Director, ACLS History E-Book Project

**Comment:** Blaine Brownell, Ball State University

Peter Dimock, Columbia University Press  
Niko Pfund, Oxford University Press

### Committee Meetings

Thursday, 26 April 2001

9:00 a.m. - 12:00 noon  
Electronic Advisory Board

12:00 noon - 8:00 p.m.  
OAH Nominating Board

1:00 - 5:00 p.m.  
OAH Executive Board

### A key to the sessions . . .



Focus on  
Teaching



World Wide  
Web



Film



Graduate  
Student

## Religion, Antiliberalism, and Politics in the United States after World War II

**Presiding:** Laurence Moore, Cornell University

*The Fracture of Good Order: Christian Antiliberalism and American Politics since 1960*

Jason Caulfield Bivins, Indiana University

*Ambiguous Neutrality: Discourses of Religion and the Public Sphere, 1947-1995*

David M. Cochran, Ivy Tech State College Bloomington

*Drawing Boundaries around Religion: The Trials of a Conservative Southern Judge*

Robert Daniel Rubin, Indiana University

**Comment:** Rebecca E. Klatch, University of California, San Diego

## Conservative Legacies: Writing the History of Antebellum Reform

**Presiding:** Steven Weisenburger, University of Kentucky

*Remembering Antislavery: Women Activists in the Old Northwest*

Stacey Robertson, Bradley University

*Understanding Another's Plight: Memoirs by Black and White Humanitarian Reformers, 1850-1900*

Bridget Ford, University of California, Davis

**Comment:** Teresa Anne Murphy, George Washington University

## Revisiting Mugwumps and Reform in the Gilded Age

**Presiding:** Charles W. Calhoun, East Carolina University

*The Politics of Mugwump Cultural Reform*

Leslie A. Butler, Michigan State University

*Mugwumps, Machines and Immigrants*

James J. Connolly, Ball State University

*Mugwump Cartoonists and Tammany Hall*

Samuel J. Thomas, Michigan State University

**Comment:** Jane Marie Pederson, University of Wisconsin-Eau Claire

## Challenges of Modern Liberalism in the Mid-Twentieth-Century United States

**Presiding:** Kimberley L. Phillips, College of William and Mary

*"Rethinking Roosevelt": Kennedy, Humphrey, FDR, Jr., and the New Deal Legacy in the 1960 West Virginia Primary*

Erik van den Berg, Leiden University/Roosevelt Study Center

*Casting Race and Policy on the Urban Terrain: Racial Liberalism and Growth in the Mid-Twentieth-Century City*

Eric Fure-Slocum, University of Iowa

*"Making the Union Democratic in All Respects": The Politics of Racial Liberalism in the United Auto Workers in the Early Cold War*

David Colman, University of Iowa

**Comment:** Penny Von Eschen, University of Michigan, and Kimberley L. Phillips

## Indian Warfare and Federal Policy in the Early Republic

**Presiding:** Stephen Aron, University of California, Los Angeles

*To Set Them at Deadly Variance: The United States Government and Intertribal Warfare Among the Woodland Indians, 1775-1815*

David Nichols, University of Kentucky

*Protection in the Wilderness: The Cherokee-Osage War, 1813-1822*

Kathleen DuVal, University of California, Davis

**Comment:** Karim Tiro, Xavier University, and Stephen Aron

## Their Story, Our History: Narratives and Audiences of American History in Europe

**Presiding:** David Thelen, Indiana University

*Screens and Battlefields: A History of the Reception of Gone With the Wind in Post-Civil War Spain*

Valeria Camporesi, Universidad Autonoma de Madrid

*American History in L'histoire, a popular historical magazine in France, 1990-2000*

Marie-Jeanne Rossignol, Universite Paris VII Denis Diderot

*America Ineffable: United States History in Italian Textbooks*

Federico Romero, Universita di Firenze

**Comment:** Richard H. Pells, University of Texas at Austin

## Public Space and Technology in Urban America

**Presiding:** Clay McShane, Northeastern University

*Capitalism Beautiful: Picture Palaces and Public Culture in Early Twentieth-Century Chicago*

Laura Baker, Georgetown University

*"It's Always 20 Degrees Cooler Inside": The Making of Air-Conditioned Public Spaces, 1920-1940*

David Kinkela, New York University

*Rights of Passage: The Introduction of Street Railways in Philadelphia, 1857-1863*

Michael Kahan, University of Pennsylvania

**Comment:** Laura K. Swartzbaugh, University of Illinois at Chicago

## Gender in Community Building and Exclusion: Los Angeles and the Postwar Period.

**Presiding:** Carol O'Connor, Utah State University

*Rebuilding Japanese American Women's Communities After World War II: Scene Magazine and Chi Alpha Delta*

Shirley Jennifer Lim, State University of New York at Stony Brook

*Women of the West San Fernando Valley: Community Building on the Postwar Urban Fringe*

Jennifer Kalish, University of California, Los Angeles

*Why We Exclude: An Historical Analysis of Contemporary Public Policy and Homeless Women in Los Angeles*

Christina Gold, California Institute of Technology

**Comment:** Merry Ovnick, California State University, Northridge

## Myth, Memory, and History in California, 1880-1940

**Presiding:** James J. Rawls, Diablo Valley College

*Pioneers and Padres: Competing Mythologies in California, 1850-1930*

Glen Gendzel, Tulane University

*Sugar Cube Missions: Bringing the Spanish Past into the California Classroom*

Phoebe Kropp, University of California, San Diego

*Unprecedented Rain: Ethnic Relations, Boosterism, and Environmental Memory in Los Angeles, 1880-1914*

Jared Orsi, Colorado State University

**Comment:** Amy S. Greenberg, Penn State University, and Peter Blodgett, Huntington Library



## From Zoot Suit to Rampart: Understanding Mexican-American/LAPD Relations through Scholarship and Film

**Presiding:** James Diego Vigil, University of California, Los Angeles

*The Zoot Film Project: Looking Beyond the Mythology*

Eduardo Obregon Pagan, Williams College

Joseph Tovares, WGBH

*The Female "Zooter": Sexuality and Mexican Identity in World War II Los Angeles*

Elizabeth Escobedo, University of Washington

*Drawing the Thin Blue Line: Chicano-LAPD Relations Since World War II*

Edward J. Escobar, Arizona State University

**Comment:** The Audience

## Writing Jewish History

**Presiding:** S. Ilan Troen, Ben-Gurion University

*Communism as Jewish Radical Subculture: The Los Angeles Experience*

Michael Furmanovsky, Ryukoku University

*"Traveling Merchants, Boat Stores, and Peddlars": German-Jewish Immigrants on the Rise in Nineteenth-Century Ohio*

Amy Hill Shevitz, California State University, Northridge

*Memory, Language, and Identity in American Women's Non-Fiction Yiddish Writings*

Mary McCune, Kent State University

**Comment:** Joyce Antler, Brandeis University

## Under Construction: Gender and Religious Issues

**Presiding:** Shirley Teresa Wajda, Kent State University

*Passionless Pursuit: Single Missionary Men, Marriage, and the Quest for Assistants, 1810-1860*

Lisa Travis, University of Missouri, St. Louis

*"The women were nearly bursting" or Churchwomen Writing Themselves into History*

Janine M. Denomme, University of Pennsylvania

*Haughty Tones and Unruly Tongues: Gender Boundaries in Shaker/Anti-Shaker Debate*

Elizabeth DeWolfe, University of New England

**Comment:** Daniel J. McInerney, Utah State University, and Shirley Teresa Wajda

## Phi Alpha Theta Session

**Presiding:** John M. Belohlavek, University of South Florida, and Kenneth R. Stevens, Texas Christian University

*Law, Violence, and Society on the California Mining Frontier*  
Hank Thayer, California State University, Fullerton

*Struggling, Hustling, Manipulating, and Making Do: Japanese Working People in Salt Lake City, Utah, 1885-1920*  
Wendy C. Butler, Brigham Young University

*The 1919 Murder Conviction of "Indian George" Wilson*  
Patsy Olmstead, California State University, Sacramento

**Comment:** Kenneth Stevens and John M. Belohlavek

## Increasing the Number of Minority Ph.D.s in the New Millennium

**Presiding:** Stephanie Shaw, Ohio State University

Arnita A. Jones, American Historical Association  
Colin Palmer, Princeton University  
Carlton Wilson, North Carolina Central University

**Comment:** The Audience

## Kevin Starr's California in Review

**Presiding:** Gary B. Nash, University of California, Los Angeles

William Deverell, California Institute of Technology  
Virginia Scharff, University of New Mexico

**Comment:** Kevin Starr, California State Librarian and University of Southern California

## The United States and the German Right, 1938-1963

**Presiding:** David Clay Large, Montana State University

*The Roosevelt Administration's Response to the Nazi Presence in Latin America, 1938-1945*  
Max Friedman, University of Colorado at Boulder

*Containing German Nationalism: The Allies and Otto Strasser, 1940-1955*  
Deborah Kisatsky, University of Connecticut

*Looking for Mr. Good German: The United States and the Adenauer Government, 1949-1963*  
Ronald J. Granieri, Furman University

**Comment:** David F. Schmitz, Whitman College, and Daniel E. Rogers, University of South Alabama



## Snapshots of Southern California

**Presiding:** Denise Spooner, California State University, Northridge

*The Search for Clean Air in L.A.*  
Jennifer Price, Independent Scholar

*A Pioneer Historian's Challenges: Carey McWilliams  
and Southern California*  
Dominique Daniel, University of Tours

*Preservation and Promotion: The Contradictory Career of  
Charles Fletcher Lummis*  
Lawrence Culver, University of California, Los Angeles

**Comment:** Richard J. Orsi, Independent Scholar, and Janet R. Fireman,  
Natural History Museum of Los Angeles County

## How Our Children Learn

**Presiding:** Judith H. Raftery, California State University, Chico

*The Nineteenth-Century Tradition of American Bilingual Instruction: A  
Brief Overview of the Case Study of Texas*  
Carlos Kevin Blanton, Portland State University

*Keeping the Tune but Changing the Words: Radical Writers and the  
Refashioning of American History in Cold War-Era Children's Books*  
Julia Mickenberg, Pitzer College

*Multicultural Sisters: African American Women Educators and Their  
Consideration of Multiculturalism, 1890-1940*  
Donald E. Collins, Presidential Classroom

**Comment:** Elsa Dixler, Social Science Research Council

## From the Bermuda Conference to the Geneva Conference: French-American Rivalry in International Diplomacy, 1953-1954

**Presiding:** Diane Shaver Clemens, University of California, Berkeley

*The Bermuda Conference of December 1953: A Turning Point in Great  
Power Diplomacy*  
John R. Nordell, Jr., Independent Historian

*Paris to Washington—No Chance at All: French Rejection of United States  
Policy on EDC and the Geneva Conference*  
Thomas Zoumaras, Truman State University

**Comment:** Peter L. Hahn, Ohio State University



## Roundtable: Studying Memory in the Recent American South

**Presiding:** W. Fitzhugh Brundage, University of Florida

*Oral History and The Louisville Freedom Struggle: How Using Oral Memory Influences Civil Rights Scholarship*

Tracy K'Meyer, University of Louisville

*Oral History, Autobiography, and Biography: The Relationship between Genres of Retrospective Narratives*

Kathryn L. Nasstrom, University of San Francisco

*Issues in Memorializing the Black Freedom Struggle in Alabama*

Allen E. Tullos, Emory University

*Autobiographies, The Folk and The Self: Problems for Historians of the Recent South*

Ted Ownby, University of Mississippi

**Comment:** W. Fitzhugh Brundage and the Audience

## Negotiating the Borders of Culture, Identity, and Market: Race and Ideology in Exhibitions and Expositions (And Advertising)

**Presiding:** L.G. Moses, Oklahoma State University

*The Only Way You Can Tell It From the Real Thing Is By Biting It: The Santa Fe and Show Indians*

Matthew F. Bokovoy, University of Nebraska

*Identity, History, and Memory at the California Midwinter International Exposition*

Barbara Berglund, University of Michigan

*Culture, Commerce and Commemoration in the Pre-Pacific Basin: As Presented at San Francisco's 1939 World's Fair*

Lisa Rubens, University of California, Berkeley

*A Combination of Compassion and Commercialism: United China Relief and the Manufacturing of Wartime China, 1939-1943*

Karen J. Leong, Arizona State University

**Comment:** David Wrobel, University of Nevada, Las Vegas and

Robert W. Rydell, Montana State University

## Public Narratives of Democracy in Nineteenth-Century America

**Presiding:** Michael McGerr, Indiana University

*Redefining Democracy: African American Abolitionists in the Age of the Civil War*

Manisha Sinha, University of Massachusetts-Amherst

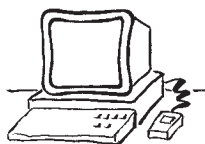
*Votes for Free Labor or "Negro Supremacy"? Northerners Debate African American Suffrage, 1867-1870*

Heather Cox Richardson, Massachusetts Institute of Technology

*Towards an Administered Democracy: The Transformation of American Liberalism, 1865-1914*

Nancy Cohen, Los Angeles, California

**Comment:** Jim Huston, Oklahoma State University, and Michael McGerr



## The Many Audiences of the Lower East Side: A Meeting Point for History and Memory

**Presiding:** David Kaufman, Hebrew Union College-Los Angeles

Cynthia Allen, New York Center for Advanced Technology  
Ruth Abram, Lower East Side Tenement Museum  
Anne Polland, Columbia University  
Hasia R. Diner, New York University

**Comment:** Andrew Heinze, University of San Francisco

## The Struggle for Industrial Democracy in Twentieth-Century America

**Presiding:** Elizabeth Faue, Wayne State University

*Permanency, Profit, and Service: Edward Filene and the Promise of Industrial Democracy*  
Christopher Martin, University of Rochester

*Revolt Along the Waterfront: The Struggle for Democracy by New York City Longshoremen, 1945-1960*  
Colin Davis, University of Alabama at Birmingham

*The Protocols of Peace: The Failure of Industrial Democracy in the New York Ladies Garment Industry, 1910-1917*  
Richard A. Greenwald, United States Merchant Marine Academy

**Comment:** Joseph McCartin, Georgetown University

## Cultural Criticism in Twentieth-Century America: Audience, Alienation, and Changing Perspectives on the Past

**Presiding:** George Cotkin, California Polytechnic State University

*The Uses of the 'Genteel Tradition': Cultural Criticism and a Sense of the Past*  
David D. Hall, Harvard Divinity School

*Critics and Audiences in Postwar America*  
Joan Shelley Rubin, University of Rochester

**Comment:** James Turner, University of Notre Dame, and George Cotkin

## Hollywood Politics/Grassroots Politics: The Uses of Anti-Communism in Cold War America

**Presiding:** Larry L. May, University of Minnesota-Twin Cities

*Little Caesar and the HUAC Mob: Edward G. Robinson and the Tragedy of American Liberalism*  
Steven Ross, University of Southern California

*"If You Stand Too Close to a Red Lamp, You're Bound to Get Burned": Hedda Hopper, Hollywood Gossip, and the Cold War*  
Jennifer Frost, University of Northern Colorado

*Religion, the Cold War, and Civil Rights: The Greenfield Trailer Camp Incident and the Contested Meaning of Cold War Americanism*  
Kevin D. Smith, State University of New York at Potsdam

**Comment:** Laura McEnaney, Whittier College



## Asian Americans in the Early Cold War Years

**Presiding:** Nayan B. Shah, University of California, San Diego

*Contesting Chinese/American Identities in the Age of Cold War Politics*  
 Cindy I-Fen Cheng, University of California, Irvine

*A Middle Path in an Atomic Age: Japanese American Buddhist Study Groups in Early Cold War America*  
 Mike Masatsugu, University of California, Irvine

*Red Scare and Beauty Queens: The Creation of Ethnic and Cultural Space in Cold War America, 1953-1970*  
 Chiou-Ling Yeh, University of California, Irvine

**Comment:** David Yoo, Claremont McKenna College, and Nayan B. Shah

## Regional Receptions

**Northeast** **Sponsored by The History Channel**  
 Sacramento Ballroom  
 Hosts: David Montgomery and Kenneth T. Jackson

**Mid-Atlantic**  
 San Jose Ballroom  
 Hosts: James Horton, and Emma Lapsansky

**Midwest** **Cosponsored by the University of Illinois Press**  
 Avalon Ballroom  
 Hosts: Douglas Greenberg, Darlene Clark Hine, Joanne Meyerowitz, Gale Peterson, and Julie Saville

**Southern**  
 Emerald Bay Ballroom  
 Hosts: William Chafe, Drew Gilpin Faust, and Lee W. Formwalt

**Western**  
 San Diego Ballroom  
 Hosts: George Fredrickson, Ramón Gutiérrez, Patricia Limerick, Gloria Miranda, and Jannelle Warren-Findley

Thursday, 26 April 2001  
**6:30p.m. - 8:00 p.m.**

Please refer to page 15 for information on the Regional Receptions

## Connections: Rethinking Our Audiences

**Presiding:** Darlene Clark Hine, OAH President-Elect

**Keynote Speaker:**  
 William R. Ferris, National Endowment for the Humanities

**Respondents:**  
 Joyce Appleby, OAH President, 1991-1992  
 Linda K. Kerber, OAH President, 1996-1997  
 William H. Chafe, OAH President, 1998-1999

Thursday, 26 April 2001  
**8:00 p.m. - 10:00 p.m.**

**Plenary Session**



### Committee Meetings

**8:00 a.m. - 9:00 a.m.**  
Executive Committee, OAH  
Membership Committee

## Welcome Breakfast for Graduate Students

Darlene Clark Hine, OAH President-Elect  
Lee W. Formwalt, OAH Executive Director  
Joanne Meyerowitz, *JAH* Editor

Free to all graduate students, this complimentary breakfast provides an opportunity to meet each other and engage in dialogue with the OAH leadership. The president-elect, executive director, and *JAH* editor will each make brief comments and entertain questions and comments.

Friday, 27 April 2001  
9:00 a.m. - 11:00 a.m.



### Committee Meetings

**9:00 a.m. - 11:00 a.m.**  
Women's Committee  
Minority Committee  
Membership Committee

**9:00 a.m. - noon**  
OAH Nominating Board

**9:00 a.m. - 6:00 p.m.**  
2002 Program Committee

National Coordinating  
Committee for the  
Promotion of History  
**9:00 a.m. - 11:00 a.m.**  
Semiannual meeting of representa-  
tives of NCC member organizations

## Curriculum Vitae Workshop

Gary B. Nash, University of California, Los Angeles  
David C. Dennard, East Carolina University  
Elizabeth A. Kessel, Anne Arundel Community College  
Stephen C. Messer, Taylor University  
Rick Moss, California African American Museum

There is no charge for this workshop, but only a limited number of participants can be chosen due to space constraints. You must register using the preregistration form located at the back of the program and submit a c.v. with your preregistration form. C.v.s of persons selected for the workshop will be discussed by the group above and other registrants.

## The La Pietra Report: A Discussion of the Internationalization of American History

Thomas Bender, New York University  
Nancy Cott, Yale University  
Ramón Gutiérrez, University of California, San Diego  
Dirk Hoerder, University of Bremen

The discussion will be based on the *La Pietra Report*, which will be mailed to all OAH members in advance of the meeting.



## California Social and Environmental History: Teaching Approaches for an Engaged Citizenship

Gerald Schenk, California State University, Monterey Bay  
David Takacs, California State University, Monterey Bay

**Comment:** The Audience



## Academics and the Community: Teaching History through Service Learning

**Presiding:** Ira Harkavy, University of Pennsylvania

Marilynn Johnson, Boston College  
J. Matthew Gallman, Gettysburg College  
Bruce Levy, Southern Methodist University  
John Saltmarsh, Brown University  
Michael Zuckerman, University of Pennsylvania

**Comment:** The Audience

## American History in Multinational Comparative Perspective: Twenty Years of U.S.-European Brainstorming

**Presiding:** Ronald Hoffman, Omohundro Institute of Early American History and Culture

*Quaderno 4: When the Shooting is Over: The Order and Memory*  
Edward Countryman, Southern Methodist University

*Quaderno 3: People and Power: Rights, Citizenship, and Violence*  
David B. Davis, Yale University

*Quaderno 1: Making, Unmaking, and Remaking America:  
Popular Ideology before the Civil War*  
Susanna Delfino, University of Genoa

*Quaderno 6: Historiography: Practitioners and Public*  
Rhys Isaac, La Trobe University

*Quaderno 5: Visions of the Future: Collective and Individual, Secular and Sacred*  
Alan S. Taylor, University of California, Davis

*Quaderno 2: The Languages of Revolution*  
Mechal Sobel, University of Haifa

*The Milan Group: Making Transnational History*  
Robert A. Gross, College of William and Mary

## On-Line Approaches to Teaching U.S. Women's History

**Presiding:** Nancy A. Hewitt, Rutgers University

*Creating an Archive for Teaching Women's History*  
John McClymer, Assumption College

*Women and Social Movements in the United States, 1830-1930*  
Kathryn Kish Sklar, State University of New York Binghamton  
Tom Dublin, State University of New York Binghamton

**Comment:** Nancy Page Fernandez, California State University, Northridge,  
and Arnold Pulda, Daugherty High School

## Seeing Red: Perspectives on Antiradicalism during the First Red Scare

**Presiding:** Richard Polenberg, Cornell University

*Radical Times, National Crimes: The Federal Bureau of Investigation and the First Red Scare*  
Beverly Gage, Columbia University

*"The Necessity of a Deranged World": War, Conversion, and the Early History of Female Rightism, 1914-1939*  
Francesca C. Morgan, University of North Texas

*Legislating Loyalty: Patriotism, Consent, and the Law in America, 1917-1925*  
Christopher Capozzola, Columbia University

**Comment:** Lynn Dumenil, Occidental College



## Creating and Contesting Knowledge in the Twentieth Century: Social Science in the Public Sphere

**Presiding:** Leila Zenderland, California State University, Fullerton

*Arguing with Gallup and Kinsey: Popular Challenges to Social Statistics, 1936-1953*

Sarah E. Igo, Princeton University

*Psychological Knowledge in the Hearst Press, 1920-1938*

Benjamin Harris, University of Wisconsin, Parkside

*Coopting the Culture Concept: Social Science in Defense of Segregation, 1958-1965*

John P. Jackson, University of Colorado, Boulder

**Comment:** Casey N. Blake, Columbia University, and Kenneth Cmiel, University of Iowa



## Hollywood's Postwar Representations of Generational Ethnic and Racial Identities

**Presiding:** Karen K. Miller, Boston College

*From Chinamen to Chinese Americans: Flower Drum Song and the Creation of Chinese American Ethnicity*

Robert Lee, Brown University

*Reel Family History: Ethnic Nostalgia and Racial Amnesia in Postwar Film*

Judith Smith, University of Massachusetts, Boston

**Comment:** Laura Browder, Virginia Commonwealth University

## Historians and the Memory of the Holocaust

**Presiding:** Douglas Greenberg, Survivors of the Shoah Visual History Foundation

Paula Fass, University of California, Berkeley

Robert H. Abzug, University of Texas at Austin

Edward T. Linenthal, University of Wisconsin at Oshkosh

**Comment:** The Audience

## Sex in the Heartland

**Presiding:** Gail Bederman, University of Notre Dame

*Sex in the Heartland*

Beth Bailey, University of New Mexico

*Sex Education in Post-World War II America: From Prohibition to Positive Satisfaction.*

Jeff Moran, University of Kansas

**Comment:** Estelle Freedman, Stanford University

## School Days

**Presiding:** Arthur Zilversmit, Lake Forest College

*"Making Our Own Rules For Our Own Schools": Racial Identity and the Battle For New York City's Education Market, 1960-1980*  
 Jerald E. Podair, Lawrence University

*Educational Institutions and Neighborhood Defense in New York City, 1945-1986*  
 Themis Chronopoulos, Brown University

*A College of the Whole People? The Fight for Civil Rights at the City University of New York*  
 Jeanne Theoharis, Brooklyn College of CUNY

**Comment:** J. Douglas Smith, California Institute of Technology

## Regional and Local Encyclopedias: A Progress Report

**Presiding:** Margaret Marsh, Rutgers University-Camden

*The Encyclopedia of New Jersey*  
 Maxine N. Lurie, Seton Hall University

*The Encyclopedia of New York City*  
 Kenneth T. Jackson, Columbia University

*The Tennessee Encyclopedia of History and Culture*  
 Carroll Van West, Middle Tennessee State University

*The Encyclopedia of Chicago History*  
 James R. Grossman, Newberry Library

*Los Angeles A to Z: An Encyclopedia of the City and the County*  
 Leonard Pitt, California State University, Northridge

*The Encyclopedia of New York State*  
 Peter Eisenstadt, Syracuse University Press

**Comment:** Helen Aguera, National Endowment for the Humanities

## Writing Theodore Roosevelt Across the Generations

**Presiding:** John Milton Cooper, University of Wisconsin, Madison

*Power and Responsibility: The Life and Times of Theodore Roosevelt* (1961)  
 William H. Harbaugh, University of Virginia

*T.R.: The Last Romantic* (1997)  
 H.W. Brands, Texas A&M University

*A forthcoming biography of Theodore Roosevelt*  
 Kathleen M. Dalton, Phillips Academy

**Comment:** The Audience

## Friday Luncheons

11:15 a.m. - 12:45 p.m.

### Phi Alpha Theta

Presiding:  
 Kenneth E. Hendrickson,  
 Midwestern State University, and  
 President, Phi Alpha Theta

*Dropping Down Our Buckets  
 Where We Are*  
 David Danbom, North Dakota  
 State University

### Society for Historians of the Gilded Age and Progressive Era

Presiding:  
 Walter Nugent, Notre Dame  
 University, and President,  
 SHGAPE

*If the Progressives Were  
 Advising Us Today, Should  
 We Listen?*  
 Linda Gordon, New York  
 University

### Urban History Association

Presiding:  
 Lizabeth Cohen,  
 Harvard University, and  
 President, Urban History  
 Association

*Eden by Design: Power, Politics,  
 and Planning in Los Angeles*  
 Greg Hise, School of Policy,  
 Planning, and Development,  
 University of Southern California

### Women in the Historical Profession

Presiding:  
 Vivien Rose, National Park  
 Service

*The Effects of Academic  
 Restructuring on Women Faculty*  
 Shelia Slaughter, University  
 of Arizona

Please join members of the OAH  
 Committee on the Status of  
 Women in the Historical  
 Profession and others for this  
 luncheon and informal  
 discussion.



### Committee Meetings

12:00 noon - 2:00 p.m.  
OAH Magazine of History  
Advisory Board

## Historians Who've Changed Our Thinking: Richard White

**Presiding:** Clyde A. Milner II, Utah State University

Philip J. Deloria, University of Michigan  
Karen R. Merrill, University of California, Irvine  
Elliott West, University of Arkansas  
Walter Nugent, University of Notre Dame

**Comment:** Richard White, Stanford University

## Lessons for a New Century: Race, Housing, and Decline in Post-World War II American Cities

**Presiding:** Timothy J. Gilfoyle, Loyola University Chicago

*Whitening Miami: Race, Housing, and Government Policy*  
Raymond A. Mohl, University of Alabama at Birmingham

*Integrating Public Housing in the Age of Brown: Art and Artifice in Chicago, Baltimore, and New Orleans*  
Arnold R. Hirsch, University of New Orleans

*Marking the End of a Classic Blue-Collar Community: Camden, New Jersey's Precipitous Decline*  
Howard Gillette, Rutgers University-Camden Campus

*Spreading the Blight: Racial Change, Housing, and Public Policy in the South Bronx*  
Evelyn Gonzalez, William Paterson University of New Jersey

Friday, 27 April 2001  
1:00 p.m. - 3:00 p.m.



### Committee Meetings

1:00 p.m. - 3:00 p.m.  
Park Service Committee  
Research Committee  
Community College Committee



## Graduate Student Organizing

**Presiding:** James Thompson, University of Florida Graduate Assistants United (FEA/AFL-CIO/AFT/NEA)

Daniel Bender, New York University

## Creating the Classroom for Democracy: Educational Outreach Programs of the Harry S Truman Presidential Library

Tom Heuertz, Harry S Truman Library Institute  
Mark Adams, Harry S Truman Library Institute

**Comment:** The Audience

Those attending this session will be introduced to three dynamic educational programs: 1) web sites containing a wide variety of primary documents with teacher activities, 2) the White House Decision Center, which is an interactive experience for high school students, and 3) the Truman Footlocker, a WWI replica artifact that tells the life and times of Truman.

## State History Standards and Reconceptualizing Classroom Materials

James F. Adomanis, Maryland Center for the Study of History  
Marcie Taylor-Thoma, Maryland State Department of Education  
Christine Anderson-Finnerty, Eleanor Roosevelt High School (MD)

**Comment:** The Audience

## Recognizing Landmarks in Public School Desegregation

**Presiding:** Waldo Martin, University of California, Berkeley

Vicki Ruiz, Arizona State University  
Harvard Sitkoff, University of New Hampshire  
Patricia Sullivan, Harvard University

**Comment:** Marie Tyler-McGraw, National Park Service

## From Rehabilitation to Rights: Gender, Race, and Expertise in the Making of Social Welfare

**Presiding:** Eileen Boris, University of Virginia

*Legitimizing Service: Private Social Workers and Public Welfare in Post-World War II United States*

Andrew Morris, University of Virginia

*Dependency as a Problem to be Solved: Rehabilitation and the Liberal Coalition for Welfare Reform, 1945-1956*

Jennifer Mittelstadt, University of Michigan

*Welfare Rights Between Law and Social Work: Professional Competition and Black Women's Politics in the late 1960s*

Felicia Kornbluh, American Bar Foundation

**Comment:** Jennifer Klein, Smith College, and Eileen Boris

## Peter Novick's *The Holocaust in American Life*

**Presiding:** Arlene Lazarowitz, California State University, Long Beach

Leonard Dinnerstein, University of Arizona  
Michael R. Marrus, University of Toronto  
Peter Novick, University of Chicago

## More than Just a Game: Sports in the Twentieth Century

**Presiding:** Elliott Gorn, Purdue University

*Domesticated Football*

Michael Oriard, Oregon State University

*Black and White and Green All Over: Race Relations and the Integration of the Boston Celtics In the 1950s*

Bruce Lenthall, University of Pennsylvania

*Competing for Rights: Title IX, Women's Sports, and the Language of Equality*

Kathryn A. Johnson, Barnard College

**Comment:** William Gleason, Princeton University, and Peter M. Rutkoff, Kenyon College

## Putting Lesbian and Gay History Back Together Again

**Presiding:** Leila J. Rupp, Ohio State University, and  
Marc Stein, York University

*Homogeneous Homophiles?*

Martin Meeker, University of California, Berkeley

*Gender in the Archives*

Terence Kissack, Gay, Lesbian, Bisexual Transgender Historical Society of  
Northern California

*Whither Lesbian History?*

Nan Alamilla Boyd, University of Colorado, Boulder

**Comment:** Leila J. Rupp and Marc Stein

## Redefining Community: New Immigrants to America

**Presiding:** Luis Arroyo, California State University, Long Beach

*Community Without Country: Maya Poultry Workers in North Carolina*  
Leon Fink, University of Illinois at Chicago

*Immigrants Upraised? Mexican and Italian Workers in  
Corona, California, 1900-1945*

Jose M. Alamillo, Washington State University

*Constructing Community in the Suburban South: Latino Migrants in  
Atlanta, Georgia*

Mary E. Odem, Emory University

**Comment:** Zaragosa Vargas, University of California, Santa Barbara

## Challenging Poverty, Contesting Poor People: Grass-Roots Activism and the Political Discourse on Poverty

**Presiding:** Gwendolyn Mink, University of California, Santa Cruz

*Black Folk Fighting on Several Fronts: Organizing an Interracial Anti-  
Poverty Coalition in Atlanta, 1970-1973*

Winston Grady-Willis, Syracuse University

*Public Housing and Welfare Rights Activism and the Emergence of the  
Racial Bogeywoman*

Rhonda Y. Williams, Case Western Reserve University

*Cast in the Middle: Local Politics, Poverty Discourse, and the Fate of the  
Poor in Rocky Mount, North Carolina's War on Poverty*

Lisa Gayle Hazirjian, Duke University

**Comment:** Annelise Orleck, Dartmouth College, and Daniel J. Walkowitz,  
New York University

## Creating Southern California Identities: The Politics of Gender, Race, and Place from 1830 to 1920

**Presiding:** Iris H. W. Engstrand, University of San Diego

*Suffrage Campaigning, Racial Boundaries, and Regional Identities: The Race Question and the Southern California Woman Suffrage Movement*  
Rebecca J. Mead, University of California, Los Angeles

*The Gender Politics of Conquest: Nineteenth-Century Southern California*  
Miroslava Chavez-Garcia, University of California, Davis

*Gender and Civic Chic: Southern California Clubwomen Construct Landscapes of Politics and Place During the Progressive Era*  
Gayle Gullett, Arizona State University

**Comment:** Valerie Matsumoto, University of California, Los Angeles

## Classicism and Political Culture in Nineteenth-Century America

**Presiding:** Thomas Bender, New York University

*Citizen Antigone: Classicism and the Public Women in Victorian America*  
Caroline Winterer, San Jose State University

*"A Nation of Speechifiers": Making an American Audience in the Early Republic*  
Carolyn Eastman, Johns Hopkins University

**Comment:** Stanley Burstein, California State University, Los Angeles, and  
Page du Bois, University of California, San Diego

## Power, Place, and Identity

**Presiding:** Mary P. Ryan, University of California, Berkeley

*Power, Place, and Identity: Women in Public, 1890-1930*  
Sarah Deutsch, University of Arizona

*"All Our's Daughter": Latasha Harlins, Female Violence, and Racialized Justice*  
Brenda Stevenson, University of California, Los Angeles

*Urbanism Unclothed: Gender and Downtown Real Estate Values in the Twentieth Century*  
Alison E. Isenberg, University of North Carolina, Chapel Hill

**Comment:** Mary P. Ryan

## Writing Biography

**Presiding:** Lizabeth A. Cohen, Harvard University

*Eleanor Roosevelt*  
Blanche Wiesen Cook, John Jay College and Graduate Center, CUNY

*W.E.B. Du Bois*  
David Levering Lewis, Rutgers University-New Brunswick

*John Wesley Powell*  
Donald E. Worster, University of Kansas



### Screening of *Blue Vinyl*

This session includes the screening of the film, *Blue Vinyl*, which will be discussed in the session, *Workers on Film*, at 3:30 p.m. See page 36.

Friday, 27 April 2001  
3:30 p.m. - 5:30 p.m.



### Part-Time Faculty Equity

This session is being organized by Tom Tyner, president of the Community College Council, California Federation of Teachers



### Research and Access: The Future of the National Archives

**Presiding:** Bruce Craig, National Coordinating Committee for the Promotion of History

Lori Lisowski, National Archives and Records Administration  
Thomas Blanton, National Security Archive  
Howard Besser, University of California, Los Angeles

### Part-time Faculty Equity Issues

What is being done in California and other states to provide better compensation, benefits, job security, and working conditions for the hundreds of thousands of part-time faculty in higher education? The panel will share legislative, state budget, negotiation, and political action efforts that have produced results for the most underrepresented and poorest paid professionals in higher education.

### When the Audience Is Future Teachers: Rethinking Teacher Preparation Programs

Laura M. Westhoff, University of Missouri-St. Louis  
Arthur H. Shaffer, University of Missouri-St. Louis  
Jay C. Buck, Lafayette High School  
Martha Jane Neukomm, Berkeley High School  
John P. Robinson, Mehlville Senior High School

**Comment:** The Audience



### The American Memory Collection: Using the Digital Resources of the Library of Congress in the Classroom

Robert Gabrick, White Bear Lake High School  
Barbara Markham, Padua Academy

**Comment:** The Audience

### *Past Time: Baseball As History*

**Presiding:** Donald Spivey, University of Miami

Stanley I. Kutler, University of Wisconsin-Madison  
John M. Murrin, Princeton University  
Sharon Robinson, Major League Baseball

**Comment:** Jules Tygiel, San Francisco State University

### Committee Meetings

3:30 p.m. - 5:30 p.m.  
Public History Committee  
International Committee  
Teaching Committee

### A key to the sessions . . .



Focus on  
Teaching



World Wide  
Web



Film



Graduate  
Student

## Partisanship, Race, and Gender in Amending the United States Constitution, 1880-1960

**Presiding:** Sara M. Evans, University of Minnesota

*Amending the Constitution in the Nineteenth Century: Woman Suffrage and the Politics of Federalism*

Allison Sneider, Rice University

*Debating the Eighteenth Amendment: African American Women and the Partisan Politics of Constitutional Enforcement During the 1910s and 1920s*

Lisa G. Materson, Princeton University

*Democratic Party Women and the Equal Rights Amendment, 1944-1960*

Kimberly A. Brodtkin, Rutgers University

**Comment:** William H. Chafe, Duke University, and Sara M. Evans

## Auto America: Corporate Power, the Automobile Industry, and American Political Culture

**Presiding:** Virginia Scharff, University of New Mexico

*Sloan Rules: The Corporate Imaginary and the American Body Politic*

David Farber, University of New Mexico

*Corporations, Consumers, and an Immature Technology*

Sally Clarke, University of Texas

*"What's Good for General Motors is Good for the Country and Vice Versa"*

Owen D. Gutfreund, Barnard College, Columbia University

**Comment:** Ronald Edsforth, Dartmouth College

## Culture Wars and Censorship Campaigns, Past and Present

**Presiding:** Alison M. Parker, SUNY Brockport

Francis G. Couvares, Amherst College

Joan DelFattore, University of Delaware

Peter Givler, The Association of American University Presses

Alison M. Parker

## Teaching Stereotypes Through Film, TV and the Popular Media

**Presiding:** Gary Reichard, California State University, Long Beach

*Problems of Reinterpreting Amos and Andy, Martin, and In Living Color*

Robert Cassanello, Miles College

*South of the Border: Hollywood's Visions of Latin America*

Robinson A. Herrera, Florida State University

*Dealing with Osceola, Removal, and the Atlanta Braves: Teaching Native American History in the Twenty-First Century South*

Daniel S. Murphree, Miles College

**Comment:** Kenneth W. Goings, University of Memphis



### Film Screening

*Blue Vinyl, a toxic comedy for the turn of the century on Louisiana chemical workers, depicts family, vinyl siding, industry-sponsored science, and the ecology of denial in Judith Helfand's follow-up to her award-winning film, A Healthy Baby Girl.*



### Council Meeting

**5:45 p.m. - 6:45 p.m.**  
Society for Historians of the Gilded Age and Progressive Era (SHGAPE). All SHGAPE members are invited to attend.

### Friday Receptions

**5:30 p.m. - 6:30 p.m.**  
OAH International Committee

**5:30 p.m. - 7:00 p.m.**  
Community College Historians  
The OAH Committee on Community Colleges invites community college faculty and friends to meet colleagues, share professional interests, and discuss needs the OAH can help address.

**5:30 p.m. - 7:00 p.m.**  
Society for Historians of American Foreign Relations (SHAFR) Reception/Cash Bar

**7:00 p.m. - 8:00 p.m.**  
SHGAPE Reception/Cash Bar  
All SHGAPE members, guests, and friends are encouraged to attend.

## The Civil Rights Era: Participants as Audiences

**Presiding:** John Dittmer, DePauw University

*Photography and the Civil Rights Movement*  
Leigh Raiford, Yale University

*Radio, Race Relations, and the Roots of the Southern Civil Rights Movement*  
Brian Ward, University of Newcastle-Upon-Tyne

Clarksdale, Mississippi: The Civil Rights Era and Oral History  
Françoise N. Hamlin, Yale University

**Comment:** Chana Kai Lee, University of Georgia

## Workers on Film

**Presiding:** Robert A. Rosenstone, California Institute of Technology

*My House is Your House—Blue Vinyl: A Toxic Comedy*  
Judith Helfand, WorkingFilms

*The Radical Film and the Problematics of Work*  
Paul M. Buhle, Brown University

*Working Girls on Film: Images and Issues*  
Leslie Fishbein, Rutgers University-New Brunswick

**Comment:** David Culbert, Louisiana State University, and Robert Brent Toplin, University of North Carolina, Wilmington

The film, *Blue Vinyl*, will be screened at 1:00 p.m.

## The City of the Twentieth Century: Conceptualizing the History of Los Angeles

**Presiding:** Carl Abbott, Portland State University, moderator.

Clark Davis, California State University, Fullerton  
Saskia Sassen, University of Chicago  
Becky Nicolaides, University of California, San Diego  
Eric Avila, University of California, Los Angeles  
Greg Hise, University of Southern California

**Comment:** Thomas J. Sugrue, University of Pennsylvania

## Rethinking Citizenship in the Progressive Era

**Presiding:** John F. Kasson, University of North Carolina, Chapel Hill

*Consumption and Citizenship in Progressive Era America*  
Lawrence B. Glickman, University of South Carolina

*Census and Citizenship: Blind People and the American Government in 1910*  
Catherine Kudlick, University of California

*Coming Citizens: Child Welfare and "Worthy Families" in the Progressive Era*  
Robin L.E. Hemenway, University of Minnesota

*Military Service, Race, and Citizenship in the Progressive Era*  
Lucy E. Salyer, University of New Hampshire

**Comment:** Marianne Constable, University of California, Berkeley, and  
Gary Gerstle, University of Maryland

**Paradigm Shift Books: *A Midwife's Tale* by Laurel  
Thatcher Ulrich**

**Presiding:** E. Anthony Rotundo, Phillips Academy

Patricia Cline Cohen, University of California, Santa Barbara  
Marla Miller, University of Massachusetts-Amherst  
Mary Maples Dunn, Radcliffe Institute

**Comment:** Laurel Thatcher Ulrich, Harvard University

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## ***The Power of History***

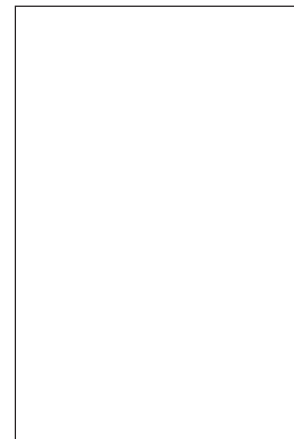
**Kenneth T. Jackson, OAH President,  
Columbia University**

**Presiding: Darlene Clark Hine, OAH President-  
Elect, Michigan State University**

Immediately following his address, OAH President Kenneth T. Jackson invites you to a reception sponsored by Columbia University Department of History, Columbia University Press, The Gale Group, Oxford University Press, and Yale University Press.

Friday, 27 April 2001  
8:00 p.m.

**Presidential Address  
and Awards**



Kenneth T. Jackson



Inaugurated at last summer's OAH Midwestern Regional Conference, State of the Art Sessions are designed to update historians in the historiography of various fields.



### Committee Meetings

8:30 a.m. - 12:30 p.m.  
JAH Editorial Board Breakfast

8:30 a.m. - 10:30 a.m.  
OAH/JAAS Committee

9:00 a.m. - 11:00 a.m.  
OAH Newsletter Editorial Board

9:00 a.m. - noon  
2002 Program Committee

## State of the Art Session: Politics of the Progressive Era

**Presiding:** K. Austin Kerr, Ohio State University

### *California Politics*

John Allswang, California State University, Los Angeles

### *Wisconsin Politics*

John Buenker, University of Wisconsin-Parkside

### *National Politics*

Richard Jensen, University of Illinois at Chicago

## Beyond the Lecture: An Interactive Workshop

Peter J. Frederick, Wabash College

James Oberly, University of Wisconsin-Eau Claire

Priscilla Dowden, University of Missouri-St. Louis

## State Frameworks and Assessments: The Need for Collaboration

Cosponsored by the National Council for History Education

**Presiding:** Henry G. Kiernan, West Morris (NJ) Regional High School District

### *Historians and the Social Studies Curriculum*

Sean Wilentz, Princeton University

### *Primary Documents and Historical Analysis as Tools for Precollegiate Assessment*

Gloria Sesso, Half Hollow Hills (NY) High School East

**Comment:** The Audience

## Fertile Soil: A Conversation About the Theory and Teaching of the New Western History

**Presiding:** Doris M. Meadows, City School District, Rochester, New York

### *Something in the Soil*

Patricia Nelson Limerick, University of Colorado

### *Taking the New Western History into the Contemporary Classroom*

Ron Briley, Sandia (NM) Preparatory School

### *The West Goes East: Teaching Western History in an Eastern Inner City Classroom*

Doris M. Meadows

**Comment:** The Audience

## Letting Pens Do Their Talking: Race, Class, and Gender in Early American Correspondence

**Presiding:** Ruth Bloch, University of California, Los Angeles

*Race, Writing Literacy, and Letter Writing in America, 1700-1800*  
Konstantin Dierks, Moravian College

*"My Affections Must Take My Pen": Female Correspondence in Early New England*  
Sheila McIntyre, Carleton University

*"It could all have been done thro' your Agent's letter": Native American Correspondence During Removal*  
Catherine A. Corman, Harvard University

**Comment:** David Shields, The Citadel

## Beyond the Urban Crisis: Narrating the Postwar City and African American Politics

**Presiding:** Matthew Countryman, University of Michigan

*Escaping the "Cotton Curtain": The Till Refugees and the New Fugitive Narrative in the Black Urban North*  
Adam Green, Northwestern University

*Black Political Power in New York City: Legacies of the War on Poverty*  
Wendell E. Pritchett, Baruch College

*California Dream and Urban Plantation: Postwar African American Politics in Oakland*  
Robert Self, University of Michigan

**Comment:** Matthew Countryman

## Variations on a Theme: Post-World War II Conservatism

**Presiding:** Mary C. Brennan, Southwest Texas State University

*Closing the Door on the Left: The Cold War and the Decline of American Liberalism, 1946-1952*  
Jonathan Bell, University of Reading

*"Hunting in the Pond Where the Ducks Are": Conservative Views of Constitutional Interpretation and Civil Rights Legislation Since the 1964 Election*  
Niels Bjerre-Poulsen, Copenhagen Business School

*The New York Conservative Party and the 1964 Goldwater Campaign*  
Timothy Sullivan, University of Maryland

**Comment:** Mary C. Brennan

### College Board Breakfast

7:30 a.m. - 9:00 a.m.

The College Board invites you to learn about the resources available for teachers teaching the Advanced Placement (AP) U.S. History Survey, including how you can contribute to these resources.

### Teaching the Advanced Placement (AP) U.S. History Survey

Presiding: M. Johaneck, College Board

*Online/Offline Support for Teachers*  
M. Johaneck

*Developing and Grading the A.P. U.S. History Examination*  
U. Venkateswaran

### Political History Workshop

8:00 a.m. - 5:30 p.m.

This workshop is designed to bring together junior and senior scholars to discuss topics in political history. Contact Steve Gillon, University of Oklahoma (smgillon@aol.com; 405-325-5291) for more information.

### 2001 OAH Erik Barnouw Award Winning Film

9:00 a.m. - 11:00 a.m.



## Supermarket to the World: Food and Transnational Power in the Twentieth Century

**Presiding:** Michael Hogan, Ohio State University

*Miracles of Modernity: The Green Revolution and the Apotheosis of Technology*

Nick Cullather, Indiana University

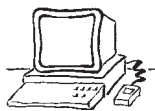
*From PL 480 to the World Food Conference: Evolving Views of Food and Power in International Relations*

Rebekah C. Beatty Davis, United States Department of Agriculture

*The Road Not Taken: The Food and Agriculture Organization's Freedom From Hunger Campaign*

Amy L. S. Staples, Middle Tennessee State University

**Comment:** Robert J. McMahon, University of Florida, and Emily S. Rosenberg, Macalester College



## Cultural Encounters and Transformations in the Colonial Southwest: Contributions of NEH Research and Education Projects

Cosponsored by the National Endowment for the Humanities

**Presiding:** Ramón Gutiérrez, University of California, San Diego

*The Encounter and the Transformation of Cultures: Insights from a Summer Institute for School Teachers*

Asunción Lavrin, Arizona State University

*Reinstalling the Spanish Component: The Journals of Don Diego Vargas, New Mexico, 1691-1704*

John L. Kessell, University of New Mexico

*"Web de Anza": Internet-Based Inquiries into the California Expeditions of Juan Bautista de Anza, 1774-1776*

Lynne Anderson-Inman, University of Oregon

**Comment:** Douglas M. Arnold, National Endowment for the Humanities, and the Audience

## Jane Addams, Arts Initiatives, and Settlement House Communities

**Presiding:** Robyn Muncy, University of Maryland

*Hull House Performance: Cultural Histories of Social Reform*

Shannon Jackson, University of California

*The Work of the Settlement Arts Consortium*

Yorel Lashley, United Neighborhood Houses of New York

*Reassessing Jane Addams: Art, Hull House, and Social Democracy*

Kirsten N. Swinth, Fordham University

**Comment:** Mina Carson, Oregon State University, and Robyn Muncy

## Elvis!

**Presiding:** Helen Lefkowitz Horowitz, Smith College

*The Feminine Elvis*

Joel Williamson, University of North Carolina at Chapel Hill

**Comment:** Kenneth T. Jackson, Columbia University, and Charles McGovern, National Museum of American History

## Cultural Clash in Paradise

**Presiding:** John Whitehead, University of Alaska, Fairbanks

*Savages, Sinners, and Saints: Morality and Law in the Hawaiian Kingdom, 1820-1840*

Jennifer Fish Kashay, University of Arizona

*Hawaii's Holy War: English Bishop Staley, American Congregationalists, and the Hawaiian Monarchs, 1860-1870*

Robert L. Semes, Skyline College

**Comment:** Franklin Ng, California State University, Fresno

## Writing the History of the Sixties

**Presiding:** Maurice Isserman, Hamilton College

*Sleeping With the Enemy: CORE and the Ford Foundation, 1966-1969*

Karen Ferguson, Simon Fraser University

*Freedom City: An Experimental Community in Mississippi*

Mark Newman, University of Derby

*"We Secede": White Southern Student Activists and the Anti-Vietnam War Movement, 1964-1970*

Gregg L. Michel, University of Texas at San Antonio

**Comment:** Alexander Bloom, Wheaton College, and Terry H. Anderson, Texas A&M University

## Perspectives on Asian American History

**Presiding:** Henry Yu, University of California, Los Angeles

*Crossing the Pacific, Crossing the Border: Japanese Immigration through Canada to the United States of America*

Yukari Takai, Sapporo International University

*Solidarity or Opportunism? Relations between the Pan-Pacific Trade Union Secretariat (PPTUS) and Japanese and Chinese American Communists, 1929-1935*

Josie Fowler, University of Minnesota

*Transfigured Patterns: Contesting Memories at the Manzanar National Historic Site*

Robert T. Hayashi, University of Massachusetts

**Comment:** John Cheng, George Mason University

## Off-site Session

"Perspectives on Asian American History" will be held at the Japanese American National Museum. For more information, please see page 10.

### Off-site Session

"Westerns: History as Film" will be held at the Autry Museum of Western Heritage. A complimentary continental breakfast is available at 8:30 a.m. Session begins at 9:00 a.m. Please see page 10 for information about registering for this session.



### Saturday Luncheons

11:15 a.m. - 12:45 p.m.

#### Agricultural History Society Luncheon

Presiding: O. Vernon Burton, University of Illinois

Presidential Address by R. Douglas Hurt, Iowa State University

AHS cordially invites anyone interested in agriculture, rural studies, environmental studies, rural sociology, geography, economics, and especially graduate students, to attend their luncheon.

#### Focus on Teaching Luncheon

Presiding: Peg K. Smith, St. Mary's High School

*Walking the Walk: Getting Beyond the Talk of History Education Reform*  
Cathy Gorn, National History Day

#### Labor and Working Class History Luncheon

Presiding: Jacquelyn Hall, University of North Carolina at Chapel Hill, President of LAWCHA

Please attend the LAWCHA luncheon and hear an update on the organization and a talk by Professor George Lipsitz:

*Singlejack Solidarity: Racialized Low Wage Labor and the New Social Warrant*  
George Lipsitz, University of California, San Diego

#### Society for Historians of American Foreign Relations Luncheon

Presiding: Robert McMahon, University of Florida, President of SHAFR

Bernath Lecture:  
*Just Do It! Globalization and Diplomatic History*  
Thomas Zeiler, University of Colorado

## Westerns: History as Film, Film as History

**Presiding:** John Mack Faragher, Yale University

*William S. Hart and the Creation of Hollywood's Image of Heroic Frontier Manhood*

Andrew B. Smith, Martin Luther King, Jr., Memorial Library

*Ahistorical Indians: Modern Indians and the Movies*

Liza E. Black, University of Washington

*Historical Discourse and American Identity in Westerns after the Reagan Administration*

Alexandra Keller, Smith College

**Comment:** Edward Countryman, Southern Methodist University

## Roundtable: Writing Our American History Survey Textbooks

**Presiding:** James West Davidson, Independent Scholar

David M. Kennedy, Stanford University

Mary Beth Norton, Cornell University

Edward L. Ayers, University of Virginia

**Comment:** The Audience

## Can Technology Advance History Teaching? Three Case Studies

Cosponsored by OAH Community College Committee

**Presiding:** Roy Rosenzweig, George Mason University

*Building a Virtual Museum to Enhance Interdisciplinary Learning: The CincyWorkCentury Project*

Pamela S. Ecker, Cincinnati State Technical and Community College

Marcha L. Hunley, Cincinnati State Technical and Community College

*Digitizing the Vertical Files: Creating a Multimedia, Online Nexus for Scholars and Students of New Orleans History*

Michael Mizell-Nelson, Delgado Community College

*Cyber-Reunion: Creating One's Family Heritage Online*

Warren Yarbrough, Orangeburg-Calhoun Technical College

**Comment:** David A. Berry, Essex County College



## A key to the sessions . . .



Focus on Teaching



World Wide Web



Film



Graduate Student

## Professional Life in Community Colleges

**Presiding:** Nadine Ishitani Hata, El Camino College

Doris Dwyer, Western Nevada Community College  
Lesley Kawaguchi, Santa Monica College  
Gloria Miranda, El Camino College  
David Trask, Guilford Technical Community College  
Thomas B. Colbert, Marshalltown Community College

## Connections in Theory and Practice: The Fulbright Program's Role

**Presiding:** Allan M. Winkler, Miami University of Ohio

Karen C. Adams, Council for International Exchange of Scholars Faculty and Professional Fulbright Program  
Janice L. Reiff, University of California, Los Angeles  
Allan M. Winkler

**Comment:** The Audience

## Remembering the Forgotten War: Teaching the Korean War

*Why Teach the Korean War?*  
Paul Pierpaoli, Jr., Virginia Military Institute

*Teaching the Forgotten War: Creative Plans and Activities  
for Teaching the Korean War*  
Ted Dickson, Providence Day School

**Comment:** The Audience

## Beyond Coverage in the U.S. History Survey: Reports from the Scholarship of Teaching and Learning

**Presiding:** Noralee Frankel, American Historical Association

*Using History's Tools for Understanding to Teach the Survey: Case Studies  
from High School History and Teacher Education*  
Robert Bain, University of Michigan

*Historical Thinking for Beginners: What Can We Expect? Results from a  
Carnegie Project on "Uncoverage" in the U.S. History Survey*  
Lendol Calder, Augustana College

*A Competency Based Approach to Teaching the U.S. History Survey*  
William Cutler, Temple University

**Comment:** Noralee Frankel and the Audience



### Roundtable

"Connections in Theory and Practice" roundtable discussion is cosponsored by the OAH International Committee.



### Cultural Resource Management Roundtable Discussion

1:30 p.m. - 2:30 p.m.

This roundtable discussion is sponsored by the National Coordinating Committee for the Promotion of History

### Committee Meetings

1:00 p.m. - 5:00 p.m.  
OAH Executive Board

## Medical Repair and Social Redemption: Disabled Children in Twentieth-Century America

**Presiding:** Paul K. Longmore, San Francisco State University

*From the Hospital School to the Orthopedic Hospital: The Emergence of the Medical Model in the Treatment of Physically Disabled Children, 1945-1965*  
Brad Byrom, Yuba College

*Tales of Failure and Redemption: Parental Narratives of Children with Mental Retardation, 1945-1965*  
Katherine Castles, Duke University

*"Caring for Your Disabled Child": Benjamin Spock and the Therapeutic Ideal in Cold War America*  
K. Walter Hickel, National Library of Medicine

**Comment:** Lauri Umansky, Suffolk University

## Class, Culture, and Revolutionary Politics: New York and Pennsylvania

**Presiding:** Robert F. Jones, Fordham University

*Class, Religion and Ethnicity in New York, 1763-1776*  
Joseph S. Tiedemann, Loyola Marymount University

*Class, Culture, and Politics in Revolutionary Pennsylvania, 1774-1778*  
Owen S. Ireland, SUNY College at Brockport

**Comment:** Alan Tully, University of British Columbia, and Robert F. Jones

## Religion, Race, Ethnicity and Class in Twentieth-Century America

**Presiding:** Robert Orsi, Indiana University

*"The better Catholic one is, the better citizen he makes": Religion, Ethnicity and Americanism in Immigrant Providence, 1890-1930*  
Evelyn Sterne, University of Rhode Island

*The Aztec Pentecostal: Negotiating a Mexican Pentecostal Identity in Jim Crow America*  
Gaston E. Espinosa, Westmont College

*Religious Faith and Social Consciousness: C. L. Franklin and the Working People of Detroit's New Bethel Baptist Church, 1946-1969*  
Nick Salvatore, Cornell University

**Comment:** Rudy Busto, Stanford University

## The Nation State and the Pacific Northwest, 1943-1957

**Presiding:** Marianne Keddington-Lang, Oregon Historical Quarterly

*Using the Rhetorics of War: Arguments for and Against Columbia River Development*  
Katrine Barber, Center for Columbia River History

*Race, Industry and the Aesthetic of a National Community in World War II Portland*  
Heather Fryer, Boston College

**Comment:** William G. Robbins, Oregon State University



## Southwestern Native American Material Culture: The Influence of Museums, Photographers, and Curio Dealers

**Presiding:** Rayna Green, Smithsonian Institution

*Hopi Views of Edward S. Curtis Photography: Then and Now*

Hartman H. Lomawaima, Arizona State Museum

*The History and Development of Indian Silversmithing*

Jim Jeter will read this paper by Lauris Phillips, Independent Scholar

*From Trainside to e-Business: A Century's Perspective of Indian Women Artist/Entrepreneurs*

Kathleen L. Howard, Arizona State University

**Comment:** Martha Sandweiss, Amherst College, and Rayna Green

## Person and Politics in Populism and Progressivism: Biographical Studies of Mary Lease, James Weldon Johnson, and Robert La Follette

**Presiding:** Ballard C. Campbell, Northeastern University

*Playing a Straight Flush: Mary E. Lease and the Stories of Populism and Progressivism*

Rebecca Edwards, Vassar College

*The Autobiography of a Colored Man: James Weldon Johnson and Progressive Politics*

Adriane D. Smith, Yale University

*The New Day Coming: Robert La Follette's Direct Democracy*

Brett Flehinger, Harvard University

**Comment:** Elisabeth I. Perry, Saint Louis University, and Robert W. Cherny, San Francisco State University

## Revisioning the African American Freedom Struggle

**Presiding:** Leon F. Litwack, University of California, Berkeley

*Our Struggle for Unity: African Americans in the Age of Identity Politics*

Belinda Robnett, University of California, Irvine

*Reconceptualizing the Black Freedom Struggle at the Dawn of the Twenty-First Century*

Clayborne Carson, Stanford University

*Black Workers and the Freedom Struggle in Word and Song*

Michael Honey, University of Washington, Tacoma

**Comment:** Deborah Gray White, Rutgers University

"Revisioning the African American Freedom Struggle" will be immediately followed by a performance by Bettie Fikes at 3:00 p.m. See page 47.

Papers for this session will be available online 15 February 2001. We encourage you to access the papers online in advance so you can participate in a lively discussion at the meeting. Point your browser to <http://www.oah.org/meetings/> for more details.





## **"The Lost Museum": Barnum's American Museum in the Nineteenth and Twentieth Centuries**

**Presiding:** Joshua Brown, Graduate Center, City University of New York

*"The Lost Museum": A Demonstration*

Andrea Ades Vasquez, Graduate Center, City University of New York

*One Part Evidence, Two Parts Imagination: Navigating Form and Content in the Creation of the "Lost Museum"*

Ellen Noonan, Graduate Center, City University of New York

**Comment:** Ann Fabian, Graduate Center, City University of New York

## **The New Deal: Friends and Foes**

**Presiding:** John M. Allswang, California State University, Los Angeles

*Westbrook Pegler and the Anti-Union Movement*

David Witwer, Lycoming College

*Public Authorities and the Dilemma of New Deal Statebuilding*

Gail Radford, State University of New York at Buffalo

*Mapping the Future? Redlining and the Home Owners' Loan Corporation*

Amy Hillier, University of Pennsylvania

**Comment:** Robert D. Johnston, Yale University, and Bruce M. Stave, University of Connecticut



## **Historians Engage Cinema: Sense of Place, Self, and Other**

**Presiding:** Jennifer Spear, Dickinson College

*Movie-Made Men: First Generation Male Movie Stars Constructing White Masculine Identity*

Robert Frame, University of Minnesota-Twin Cities

*Persons in Hiding, Bodies on Display: 1930s Hoodlums, the FBI, and J. Edgar Hoover's Early Career in Hollywood*

Mary Strunk, University of Minnesota-Twin Cities

*Exposing Sin City: Sense of Place and Los Angeles's Noir Image*

Sharon Sekhon, University of Southern California, Los Angeles

**Comment:** Norman Rosenberg, Macalester College

## A Conversation About Japanese American History

**Presiding:** Judy Yung, University of California, Santa Cruz

Roger Daniels, University of Cincinnati  
 Gary Y. Okihiro, Columbia University

**Comment:** The Audience

## The Presidential Election of 2000

**Presiding:** William E. Leuchtenburg, Univ. of North Carolina at Chapel Hill

James T. Patterson, Brown University  
 Susan Estrich, University of Southern California Law School  
 Arianna Huffington, Los Angeles, California

**Comment:** The Audience

## Off-site Session

"A Conversation about Japanese American History" will be held at the Japanese American National Museum. Please see page 10.

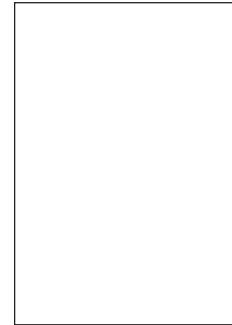


## Freedom Struggles Through Song: A Performance by Bettie Fikes, with Michael Honey

Bettie Fikes is a native of Selma, Alabama, and sang and worked in the freedom struggle in the South. She is now a gospel, blues, and freedom singer in Los Angeles, and will be accompanied by historian and singer-guitarist Michael Honey.

This performance immediately follows the session, Revisioning the African-American Freedom Struggle, which will be held from 1:00 to 3:00 p.m. See page 45.

Saturday, 28 April 2001  
 3:00 p.m.



Bettie Fikes

## Careers In and Out of the Academy

**Presiding:** Spencer Crew, National Museum of American History

Gabriele Carey, History Associates, Inc.  
 Vincent DiGirolamo, Colgate University  
 Peniel Joseph, University of Rhode Island  
 Jane Kamensky, Brandeis University

Saturday, 28 April 2001  
 3:30 p.m. - 5:30 p.m.



## Integrating Conflict Resolution into the U.S. History Curriculum in the Secondary Schools: The Los Angeles Riots of 1992 as a Case Study

**Presiding:** Joseph A. Aguerrebere, Jr., The Ford Foundation

Greer Burroughs, Montclair High School  
 John W. Chambers II, Rutgers University-New Brunswick  
 Arlene Gardner, Seton Hall University  
 George Sanchez, University of Southern California

**Comment:** The Audience



**Historians of  
American  
Communism  
Informal Session**  
4:00 p.m. - 6:00 p.m.

Open gathering of historians of American communism to discuss research and current scholarship. Everyone welcome to attend.

**Immigration and Ethnic  
History Society 2001  
Business Meeting**  
5:00 p.m. - 6:30 p.m.

The *Journal of American Ethnic Heritage* Editorial Board will meet at 5:00 p.m., and a general business meeting will follow.

Saturday, 28 April 2001  
3:30 p.m. - 5:30 p.m.



**The Huntington Library,  
Art Collections, and  
Botanical Gardens**  
  
and the  
**Organization of American  
Historians**

invite you to  
a tour and reception at the

**Huntington Library**

Saturday, 28 April

3:00 P.M. - 6:30 P.M.  
Tour

5:00 P.M. - 6:30 P.M.  
Reception

*Buses will depart beginning at 2:30 p.m. for those who would like to tour the Huntington Library before the reception. The reception will begin at 5:00 p.m. and end at 6:30 p.m. Buses will return to the Westin Bonaventure Hotel by 7:00 p.m.*

*Space is limited so sign up early using the preregistration form located at the back of this program.*

**Teaching Indian Removal: Ideology, Policy, and  
Indian Responses**

**Presiding:** David Vigilante, University of California, Los Angeles

*The Ideology of Indian Removal: The Role of Nineteenth-Century Education*  
Jan F. Spreeman, Stillwater High School

*Indian Responses to the Removal Policy*  
David L. Ghere, University of Minnesota

*Overview and Critique of NCHS Teaching Unit, U.S. Indian Policy, 1815-1860: Removal to Reservations*  
David Vigilante, Jan Spreeman, and David Ghere

**Comment:** The Audience

## **“Making Room at the Table”: Writing Broader Settlement Narratives**

**Presiding:** Malcolm Rohrbough, University of Iowa

*Whither Nebraska? The Development and Study of Community in Nebraska, 1854-1870*

Nicholas J. Aieta, St. Cecilia Academy

*Ethnicity and Land as Factors in Settlement Among the Welsh in Early Iowa*

Cherilyn A. Walley, Iowa State University

*The Rural Irish in the Old Northwest: The Indiana Perspective*

GINETTE ALEY, Iowa State University

**Comment:** Andrew R. L. Cayton, Miami University of Ohio

## **Opening Up Public Spaces: Work, Access, and Disability in Modern America**

**Presiding:** Douglas C. Baynton, University of Iowa

*Universal Design: The Velvet Glove of Disability Rights*

Katherine Ott, Smithsonian Institution

*Helen Keller and the Validation of People With Disabilities Through Work*

Kim E. Nielsen, University of Wisconsin - Green Bay

*Reading Between the Signs: Deaf Contests for Equality and Acceptance in the Early Twentieth Century*

Susan Burch, Gallaudet University

**Comment:** Robert Buchanan, Goddard College

## **Women's History: Using Other Sources to Uncover the Past**

**Presiding:** Heather Huyck, National Park Service, Jamestown, Virginia

*Changing Technology, Changing Spaces: Understanding Women's Lives Through Historic Sites*

Leslie Sharp, Georgia Institute of Technology

*Sunlight and Shadow: Women's Spaces at White Haven*

Pamela Sanfilippo, National Park Service, U.S. Grant National Historic Site

*Women of the Los Angeles Brothels*

Julia Costello, Foothill Resources, Ltd.

**Comment:** Bruce Craig, National Coordinating Committee for the Promotion of History, and Gail Dubrow, Preservation Planning and Design Program, University of Washington

## Toppling the Ivory Tower: Building Bridges between Academia, Secondary School Teachers, Public Historians, and the Community

**Presiding:** Ellen M. Litwicki, SUNY College at Fredonia

*"Edutainment" and Community Partnerships: The Role of the History Museum Today*  
Dana Leo, Smithsonian Institution

*Bringing College and Community Together: Doing Public History*  
Deborah Welch, Longwood College

*Working with Kids: Professional Historians Reach Out*  
Beatriz Betancourt Hardy, National History Day

*Introducing Middle School Students to Historical Research through National History Day*  
Carol L. Copp, West Sedona School

*Using Local History to Connect Academic and Public Historians*  
Ellen M. Litwicki, SUNY College at Fredonia



## Teaching the Sixties: An Interdisciplinary Approach

**Presiding:** Scott L. Bills, Stephen F. Austin State University

Cecelia Bucki, Fairfield University  
Martha S. LoMonaco, Fairfield University  
David W. McFadden, Fairfield University  
Karen T. Myles, Fairfield University

**Comment:** Robbie Lieberman, Southern Illinois University, and Joseph A. Rodriguez, University of Wisconsin-Milwaukee

## New Perspectives on African American Activism: Electoral Politics and Social Change in the Urban North

**Presiding:** Blaine P. Lamb, California State Archives

*African Americans and Third Parties in the New York Civil Rights Movement*  
Martha Biondi, Northwestern University

*The Welfare Rights Movement and the Struggle for Representation*  
Premilla Nadasen, Queens College

*The Ballot and the Bullet: The Black Panther Party and Electoral Politics in Oakland, California*  
Robyn Spencer, Randolph-Macon Woman's College

**Comment:** David C. Sloane, University of Southern California

## Connections and Disconnections: Mormon History and Its Audiences

**Presiding:** Grant Underwood, Brigham Young University

*What Are Scholars to Make of Mormon History?*  
Richard L. Bushman, Columbia University

*Dueling Renditions of Mormonism in a Visual Age*  
Jan Shipps, Indiana University-Purdue University Indianapolis

*Serving God or Man? The Parochial Uses of the "New Mormon History"*  
Ronald W. Walker, Brigham Young University

**Comment:** Martha Sonntag, University of Utah

## **Reinventing Gender, Sexuality, Emotions, and Morality after Modernism**

**Presiding:** Mari Jo Buhle, Brown University

*When Ghandi Met Foucault: The Prison Years of Bayard Rustin*  
John D'Emilio, University of Illinois at Chicago

*Finding the Hidden Ruth Benedict*  
Lois Banner, University of Southern California

*Me, Myself, and I: Mary McCarthy's Multiple Revisions of Herself*  
Desley Deacon, University of Texas

**Comment:** Daniel Horowitz, Smith College, and Mari Jo Buhle

## **Perspectives on America's Pacific Century, 1900-2000**

**Presiding:** Fredrik Logevall, University of California, Santa Barbara

*Political*  
Michael Schaller, University of Arizona

*Security*  
Roger Dingman, University of Southern California

*Race*  
Marc Gallicchio, Villanova University

*Culture*  
Phillip West, University of Montana

*Gender*  
Eileen I. Scully, Princeton University

## **Celebrity in the Late Nineteenth and Early Twentieth Centuries**

**Presiding:** Lawrence W. Levine, George Mason University

*Sarah Bernhardt: Personal and Historical Memories*  
Susan A. Glenn, University of Washington

*Buffalo Bill and the Creation of National Memory*  
Joy Kasson, University of North Carolina

*Remembering and Re-imagining Adah Isaacs Menken*  
Renee Sentilles, Case Western Reserve University

**Comment:** Karen Lystra, California State University, Fullerton  
and Lawrence W. Levine

### **Off-site Session**

"Perspectives on America's Pacific Century" will be held at the Japanese American National Museum. Please see the information on page 10.

## Integrating Religious and Political History, 1880-1920

**Presiding:** Margaret Bendroth, Calvin College

*For Love of Bryan: The Politics of Secular Prophecy in the Age of Reform*  
Michael Kazin, Georgetown University

*Reinterpreting the Progressive Era as Ethnic/Religious Coalitions among  
Some Protestants, Some Catholics, and Some Jews*

Kathryn Kish Sklar, State University of New York, Binghamton

**Comment:** Victoria Brown, Grinnell College, and  
Grant Wacker, Duke University



## The Contested Craft: Creating Historical Documentaries for Television

**Presiding:** Eric Monkkonen, University of California, Los Angeles

Ric Burns, Steeplechase Films, Inc.

Graeme Davison, Monash University (Australia)

Patricia Nelson Limerick, University of Colorado

Ella Taylor, Film Critic, *LA Weekly*

Saturday, 28 April 2001  
5:00 p.m. - 6:30 p.m.

## Huntington Library Reception

The OAH and the Huntington Library cordially invite you to a reception at the Huntington Library. Space is limited so please register early using the preregistration form located at the back of this program. See pages 11 and 48 for more details.

## OAH Business Meeting

8:30 a.m. - 9:30 a.m.

**Presiding:** Kenneth T. Jackson, President

**Parliamentarian:** Gordon M. Bakken, California State University

All members are welcome to participate in the annual business meeting of the organization. Following brief reports by Executive Director Lee W. Formwalt, Treasurer Gale Peterson, and *JAH* Editor Joanne Meyerowitz, the business meeting will consider, among other things, any changes to the bylaws that might have arisen from the Executive Board's deliberations or from the membership. (The OAH constitution is available at <http://www.oah.org/about/constitution.html>.) At the end of the meeting, Darlene Clark Hine will begin her term as OAH president.

## Sunday Morning Chat Rooms

9:30 a.m. - 11:00 a.m.

Several session rooms will be available to registrants who would like a place to host informal discussions at the annual meeting. We invite you to suggest a topic—some burning issue, goal, project, or perspective—for you and your colleagues to address. Please see page 8 for more information about organizing a chat room.

### Chat Room One

#### *Teaching "Hot" Topics*

Elizabeth Reis, University of Oregon

Do you teach "hot" topics? How do you handle students' homophobia when you teach the history of sexuality? Have students' religious beliefs ever been a barrier to discussions of the history of abortion, birth control, or other issues? Discussants can share teaching strategies designed to alleviate students' anxieties without compromising historical material.

## Committee Meetings

9:30 a.m. - 11:30 a.m.

OAH Executive Board

1:00 p.m.

History Cooperative Meeting



# participant index

- Abbott, Carl 36  
Abram, Ruth 24  
Abzug, Robert H. 28  
Adams, Karen C. 43  
Adams, Mark 30  
Adomaniis, James F. 30  
Aguera, Helen 29  
Aguerebere, Jr., Joseph A. 47  
Aiea, Nicholas J. 49  
Alamillo, Jose M. 32  
Aley, Ginette 49  
Allen, Cynthia 24  
Allswang, John 38  
Allswang, John M. 46  
Anderson, Terry H. 41  
Anderson-Finnerty, Christine 30  
Anderson-Inman, Lynne 40  
Antler, Joyce 20  
Appleby, Joyce 25  
Arnold, Douglas M. 40  
Aron, Stephen 18  
Arroyo, Luis 32  
Avila, Eric 36  
Ayers, Edward L. 42  
Bailey, Beth 28  
Bain, Robert 43  
Baker, Laura 19  
Banner, Lois 51  
Barber, Katrine 44  
Baynton, Douglas C. 49  
Bederman, Gail 28  
Bell, Jonathan 39  
Belohavek, John M. 21  
Bender, Daniel 30  
Bender, Thomas 26, 33  
Bendroth, Margaret 52  
Berglund, Barbara 23  
Berry, David A. 42  
Besser, Howard 34  
Bills, Scott L. 50  
Biondi, Martha 50  
Byvins, Jason Caulfield 17  
Bjere-Poulsen, Niels 39  
Black, Liza E. 42  
Blake, Casey N. 28  
Blanton, Carlos Kevin 22  
Blanton, Thomas 34  
Bloch, Ruth 39  
Blodgett, Peter 19  
Bloom, Alexander 41  
Bokovoy, Matthew F. 23  
Boland, Beth 16  
Boris, Eileen 31  
Boyd, Nan Alamillo 32  
Brands, H.W. 29  
Brennan, Mary C. 39  
Britley, Ron 38  
Brodkin, Kimberly A. 35  
Browder, Laura 28  
Brown, Joshua 46  
Brown, Victoria 52  
Brownell, Blaine 16  
Brundage, W. Fitzhugh 23  
Buchanan, Robert 49  
Buck, Jay C. 34  
Bucki, Cecilia 50  
Buenker, John 38  
Buhle, Mari Jo 51  
Buhle, Paul M. 36  
Burch, Susan 49  
Burns, Ric 52  
Burroughs, Greer 47  
Burstein, Stanley 33  
Burton, O. Vernon 42  
Bushman, Richard L. 50  
Busto, Rudy 44  
Butler, Leslie A. 17  
Butler, Wendy C. 21  
Byrom, Brad 44  
Caldier, Lendol 43  
Calhoun, Charles W. 17  
Campbell, Ballard C. 45  
Camporeasi, Valeria 18  
Capozzola, Christopher 27  
Carey, Gabriele 47  
Carson, Clayborne 45  
Carson, Mina 40  
Cassanella, Robert 35  
Castles, Katherine 44  
Cayton, Andrew R. L. 49  
Chafe, William H. 25, 35  
Chambers II, John W. 47  
Chavez-Garcia, Mitroslava 33  
Cheng, John 41  
Cherry, Robert W. 45  
Chronopoulos, Themis 29  
Clarke, Sally 35  
Clemens, Diane Shaver 22  
Cmiel, Kenneth 28  
Cochran, David M. 17  
Cohen, Elizabeth A. 29, 33  
Cohen, Nancy 23  
Cohen, Robert 43  
Colbert, Patricia Cline 37  
Collins, Donald E. 22  
Colman, David 18  
Connolly, James J. 17  
Constable, Marianne 37  
Cook, Blanche Wissen 33  
Cooper, John Milton 29  
Copp, Carol L. 50  
Corman, Catherine A. 39  
Costello, Julia 49  
Cotkin, George 24  
Cott, Nancy 26  
Countryman, Edward 27, 42  
Countryman, Matthew 39  
Couvares, Francis G. 35  
Craig, Bruce 34, 49  
Cruz, Juan Jose 16  
Cruz, Spencer 47  
Culbert, David 36  
Cuthatter, Nick 40  
Culter, Lawrence 22  
Culter, William 43  
da Silva, Angela 16  
Dalton, Kathleen M. 29  
Danbom, David 29  
Daniel, Dominique 22  
Daniels, Roger 47  
Davidson, James West 42  
Davis, Clark 36  
Davis, Colin 24  
Davis, David B. 27  
Davis, Rebekah C. Beatty 40  
Davisson, Graeme 52  
Deacon, Desley 51  
DeFattore, Joan 35  
DeIffino, Susanna 27  
Deloria, Philip J. 30  
D'Emilio, John 51  
Dennard, David C. 26  
Denomme, Janine M. 20  
Deutsch, Sarah 33  
Devereil, William 21  
DeWolfe, Elizabeth 20  
Dickson, Ted 43  
Dierks, Konstantin 39  
DiGirolamo, Vincent 47  
Dimock, Peter 16  
Diner, Hasia R. 24  
Dingman, Roger 51  
Dinnerstein, Leonard 31  
Dittmer, John 36  
Dixler, Elsa 22  
Dowden, Priscilla 38  
du Bois, Page 33  
Dublin, Tom 27  
Dunneil, Lynn 27  
Dunn, Mary Maples 37  
DuVal, Kathleen 18  
Dwyer, Doris 43  
Eastman, Carolyn 33  
Ecker, Pamela S. 42  
Elsforth, Ronald 35  
Edwards, Rebecca 45  
Eisenstadt, Peter 29  
Engstrand, Iris H. W. 33  
Escobar, Edward J. 20  
Escobedo, Elizabeth 20  
Espinosa, Gaston E. 44  
Estrich, Susan 47  
Evans, Sara M. 35  
Fargagher, John Mack 42  
Farber, David 35  
Fass, Paula 28  
Fauz, Elizabeth 24  
Faust, Drew Gilpin 25  
Ferguson, Karen 41  
Fernandez, Nancy Page 27  
Ferry, William R. 25  
Fikes, Bettie 45, 47  
Fink, Leon 32  
Fireman, Janet R. 22  
Fishben, Leslie 36  
Flelinger, Brett 45  
Ford, Bridget 17  
Formwalt, Lee W. 25, 26  
Fowler, Josie 41  
Frame, Robert 46  
Frankel, Noralee 43  
Frederick, Peter J. 38  
Fredrickson, George 25  
Friedman, Estelle 28  
Friedman, Max 21  
Frost, Jennifer 24  
Fryer, Heather 44  
Fure-Slocum, Eric 18  
Furmanovsky, Michael 20  
Gabrick, Robert 34  
Gage, Beverly 27  
Galluccio, Marc 51  
Gallman, J. Matthew 26  
Gardiner, Eileen 16  
Gardner, Arlene 47  
Gendzel, Glen 19  
Gerstle, Gary 37  
Giere, David L. 48  
Gilfoyle, Timothy J. 30  
Gillote, Howard 30  
Gillon, Steve 39  
Givler, Peter 35  
Glen, Susan A. 51  
Glickman, Lawrence B. 36  
Gohgs, Kenneth W. 35  
Gold, Christina 19  
Gonzalez, Evelyn 30  
Gordon, Linda 29  
Gordy, Sondra 16  
Gorn, Cathy 42  
Gorn, Elliott 31  
Grady-Wills, Winston 32  
Granter, Ronald J. 21  
Green, Adam 39  
Green, Kayna 45  
Greenberg, Amy S. 19  
Greenberg, Douglas 25, 28  
Greenspan, Anders 16  
Greenwald, Richard A. 24  
Gross, Robert A. 27  
Grossberg, Michael 16

- Grossman, James R. 29  
Gullett, Gayle 33  
Gutfreund, Owen D. 35  
Gutiérrez, Ramón 25, 26, 40  
Hahn, Peter L. 22  
Hall, David D. 24  
Hall, Jacquelyn 42  
Hamlin, Françoise N. 36  
Harbaugh, William H. 29  
Hardy, Beatriz Betancourt 50  
Harkavy, Ira 26  
Harris, Benjamin 28  
Hata, Nadine Ishitani 43  
Hayashi, Robert T. 41  
Hazirjian, Lisa Gayle 32  
Heinze, Andrew 24  
Helfand, Judith 36  
Hemenway, Robin L.E. 36  
Hendrickson, Kenneth E. 29  
Herrera, Robinson A. 35  
Heuertz, Tom 30  
Hewitt, Nancy A. 27  
Hickel, K. Walter 44  
Hillier, Amy 46  
Hine, Darlene Clark 25, 26, 37  
Hirsch, Arnold R. 30  
Hise, Greg 29, 36  
Hoerder, Dirk 26  
Hoffman, Ronald 27  
Hogan, Michael 40  
Honey, Michael 45  
Horowitz, Daniel 51  
Horowitz, Helen Lefkowitz 41  
Horton, James O. 16, 25  
Howard, Kathleen L. 45  
Huffington, Arianna 47  
Hunley, Marcha L. 42  
Hurt, R. Douglas 42  
Huston, Jim 23  
Huyck, Heather 49  
I-Fen Cheng, Cindy 25  
Igo, Sarah E. 28  
Ireland, Owen S. 44  
Isaac, Rhys 27  
Isenberg, Alison E. 33  
Isserman, Maurice 41  
Jackson, John P. 28  
Jackson, Kenneth T. 25, 29, 37, 41  
Jackson, Shannon 40  
Jensen, Richard 38  
Jeter, Jim 45  
Johanek, M. 39  
Johnson, Kathryn A. 31  
Johnson, Marilyn 26  
Johnston, Robert D. 46  
Jones, Arnita A. 21  
Jones, Robert F. 44  
Joseph, Peniel 47  
Kahan, Michael 19  
Kalish, Jennifer 19  
Kamensky, Jane 47  
Kashay, Jennifer Fish 41  
Kasson, John F. 36  
Kasson, Joy 51  
Kaufman, David 24  
Kawaguchi, Lesley 43  
Kazin, Michael 52  
Keddington-Lang, Marianne 44  
Keller, Alexandra 42  
Kennedy, David M. 42  
Kerber, Linda K. 25  
Kerr, K. Austin 38  
Kessel, Elizabeth A. 26  
Kessell, John L. 40  
Kiernan, Henry G. 38  
Kinkela, David 19  
Kisatsky, Deborah 21  
Kissack, Terence 32  
Klatch, Rebecca E. 17  
Klein, Jennifer 31  
K'Meyer, Tracy 23  
Kornbluh, Felicia 31  
Kropp, Phoebe 19  
Kudlick, Catherine 36  
Kutler, Stanley I. 34  
Lamb, Blaine P. 50  
Lapsansky, Emma 25  
Large, David Clay 21  
Lashley, Yorel 40  
Lavrin, Asunción 40  
Lazarowitz, Arlene 31  
Lee, Chana Kai 36  
Lee, Robert 28  
Lenthall, Bruce 31  
Leo, Dana 50  
Leong, Karen J. 23  
Leuchtenburg, William E. 47  
Levine, Lawrence W. 51  
Levy, Bruce 26  
Lewis, David Levering 33  
Lieberman, Robbie 50  
Lim, Shirley Jennifer 19  
Limerick, Patricia Nelson 25, 38, 52  
Linenthal, Edward T. 28  
Lipsitz, George 42  
Lisowski, Lori 34  
Litwack, Leon F. 45  
Litwicki, Ellen M. 50  
Logevall, Fredrik 51  
Lomawaima, Hartman H. 45  
LoMonaco, Martha S. 50  
Longmore, Paul K. 44  
Lurie, Maxine N. 29  
Lystra, Karen 51  
Markham, Barbara 34  
Marrus, Michael R. 31  
Marsh, Margaret 29  
Martin, Christopher 24  
Martin, Waldo 31  
Masatsugu, Mike 25  
Materson, Lisa G. 35  
Matsumoto, Valerie 33  
May, Larry L. 24  
McCartin, Joseph 24  
McClymer, John 27  
McCune, Mary 20  
McEnaney, Laura 24  
McFadden, David W. 50  
McGerr, Michael 23  
McInerney, Daniel J. 20  
McIntyre, Sheila 39  
McMahon, Robert J. 40, 42  
McShane, Clay 19  
Mead, Rebecca J. 33  
Meadows, Doris M. 38  
Meeker, Martin 32  
Merrill, Karen R. 30  
Messer, Stephen C. 26  
Meyerowitz, Joanne 25, 26  
Michel, Gregg L. 41  
Mickenberg, Julia 22  
Miller, Karen K. 28  
Miller, Marla 37  
Milner II, Clyde A. 30  
Mink, Gwendolyn 32  
Miranda, Gloria 25, 43  
Mittelstadt, Jennifer 31  
Mizell-Nelson, Michael 42  
Mohl, Raymond A. 30  
Monkkonen, Eric 52  
Montgomery, David 25  
Moore, Laurence 17  
Moran, Jeff 28  
Morgan, Francesca C. 27  
Morris, Andrew 31  
Moses, L.G. 23  
Moss, Rick 26  
Muncy, Robyn 40  
Munoz, Laura 16  
Murphree, Daniel S. 35  
Murphy, Teresa Anne 17  
Murrin, John M. 34  
Musto, Ronald G. 16  
Myles, Karen T. 50  
Nadasen, Premilla 50  
Nash, Gary B. 21, 26  
Nasstrom, Kathryn L. 23  
Neukomm, Martha Jane 34  
Newman, Mark 41  
Ng, Franklin 41  
Nichols, David 18  
Nicolaidis, Becky 36  
Nielsen, Kim E. 49  
Noonan, Ellen 46  
Nordell, Jr., John R. 22  
Norton, Mary Beth 42  
Novick, Peter 31  
Nugent, Walter 29, 30  
Oberly, James 38  
O'Connor, Carol 19  
Odem, Mary E. 32  
Okiihiro, Gary Y. 47  
Olmstead, Patsy 21  
Oriard, Michael 31  
Orleck, Annelise 32  
Orsi, Jared 19  
Orsi, Richard J. 22  
Orsi, Robert 44  
Ott, Katherine 49  
Ovnick, Merry 19  
Ownby, Ted 23  
Palmer, Colin 21  
Parker, Alison M. 35  
Patterson, James T. 47  
Pederson, Jane Marie 17  
Pells, Richard H. 18  
Perry, Elisabeth I. 45  
Peterson, Gale 25  
Pfund, Niko 16  
Phillips, Kimberley L. 18  
Phillips, Lauris 45  
Pierpaoli, Jr., Paul 43  
Pitt, Leonard 29  
Podair, Jerald E. 29  
Polenberg, Richard 27  
Polland, Anne 24  
Price, Jennifer 22  
Pritchett, Wendell E. 39  
Radford, Gail 46  
Raftery, Judith H. 22  
Raiford, Leigh 36  
Rawls, James J. 19  
Reichard, Gary 35  
Reiff, Janice L. 43  
Richardson, Heather Cox 23  
Robbins, William G. 44  
Robertson, Stacey 17  
Robinson, John P. 34  
Robinson, Sharon 34  
Robnett, Belinda 45  
Rodriguez, Joseph A. 50  
Rogers, Daniel E. 21  
Rohrbough, Malcolm 49  
Romero, Federico 18  
Rose, Vivien 29  
Rosenberg, Norman 46  
Rosenstone, Robert A. 36  
Rosenzweig, Roy 42  
Ross, Steven 24  
Rossignol, Marie-Jeanne 18  
Rotundo, E. Anthony 37

- Rubens, Lisa 23  
 Rubin, Joan Shelley 24  
 Rubin, Robert Daniel 17  
 Ruiz, Vicki 31  
 Rupp, Leila J. 32  
 Rutkoff, Peter M. 31  
 Ryan, Mary P. 33  
 Rydell, Robert W. 23  
 Saltmarsh, John 26  
 Salvatore, Nick 44  
 Salyer, Lucy E. 37  
 Sanchez, George 47  
 Sandweiss, Martha 45  
 Sanfilippo, Pamela 49  
 Sassen, Saskia 36  
 Saville, Julie 25  
 Schaller, Michael 51  
 Scharff, Virginia 21, 35  
 Schenk, Gerald 26  
 Schmitz, David F. 21  
 Scully, Eileen I. 51  
 Sekhon, Sharon 46  
 Self, Robert 39  
 Semes, Robert L. 41  
 Sentilles, Renee 51  
 Sesso, Gloria 38  
 Shaffer, Arthur H. 34  
 Shah, Nayan B. 25  
 Sharp, Leslie 49  
 Shaw, Stephanie 21  
 Shepherd, Jeffrey 16  
 Shevitz, Amy Hill 20  
 Shields, David 39  
 Shipps, Jan 51  
 Shull, Carol 16  
 Sinha, Manisha 23  
 Sitkoff, Harvard 31  
 Sklar, Kathryn Kish 27, 52  
 Slaughter, Shelia 29  
 Sloane, David C. 50  
 Smith, Adriane D. 45  
 Smith, Andrew B. 42  
 Smith, J. Douglas 29  
 Smith, Judith 28  
 Smith, Kevin D. 24  
 Smith, Peg K. 42  
 Snider, Allison 35  
 Sobel, Mechal 27  
 Sonntag, Martha 51  
 Spear, Jennifer 46  
 Spencer, Robyn 50  
 Spivey, Donald 34  
 Spooner, Denise 22  
 Spreeman, Jan F. 48  
 Staples, Amy L. S. 40  
 Starr, Kevin 21  
 Stave, Bruce M. 46  
 Stein, Marc 32  
 Sterne, Evelyn 44  
 Stevenson, Brenda 33  
 Strunk, Mary 46  
 Sugrue, Thomas J. 36  
 Sullivan, Patricia 31  
 Sullivan, Timothy 39  
 Swartzbaugh, Laura K. 19  
 Swinth, Kirsten N. 40  
 Takacs, David 26  
 Takai, Yukari 41  
 Taylor, Alan S. 27  
 Taylor, Ella 52  
 Taylor-Thoma, Marcie 30  
 Thayer, Hank 21  
 Thelen, David 18  
 Theoharis, Jeanne 29  
 Thomas, Samuel J. 17  
 Thompson, James 30  
 Tiedemann, Joseph S. 44  
 Tiro, Karim 18  
 Toplin, Robert Brent 36  
 Tovaes, Joseph 20  
 Trask, David 43  
 Travis, Lisa 20  
 Troen, S. Ilan 20  
 Tullos, Allen E. 23  
 Tully, Alan 44  
 Turner, James 24  
 Tygiel, Jules 34  
 Tyler-McGraw, Marie 31  
 Tyner, Tom 34  
 Ulrich, Laurel Thatcher 37  
 Umansky, Lauri 44  
 Underwood, Grant 50  
 van den Berg, Erik 18  
 Vargas, Zaragosa 32  
 Vasquez, Andrea Ades 46  
 Venkateswaran, U. 39  
 Vigil, James Diego 20  
 Vigilante, David 48  
 Von Eschen, Penny 18  
 Wacker, Grant 52  
 Wajda, Shirley Teresa 20  
 Walker, Ronald W. 51  
 Walley, Cherilyn A. 49  
 Ward, Brian 36  
 Warren-Findley, Jannelle 25  
 Weisenburger, Steven 17  
 Welch, Deborah 50  
 West, Carroll Van 29  
 West, Elliott 30  
 West, Phillip 51  
 Westhoff, Laura M. 34  
 White, Deborah Gray 45  
 White, Richard 30  
 Whitehead, John 41  
 Wilentz, Sean 38  
 Williams, Rhonda Y. 32  
 Williamson, Joel 41  
 Wilson, Carlton 21  
 Winkler, Allan M. 43  
 Winterer, Caroline 33  
 Witwer, David 46  
 Worster, Donald E. 33  
 Wrobel, David 23  
 Yarbrough, Warren 42  
 Yeh, Chiou-Ling 25  
 Yoo, David 25  
 Yu, Henry 41  
 Yung, Judy 47  
 Zeiler, Thomas 42  
 Zenderland, Leila 28  
 Zilversmit, Arthur 29  
 Zoumaras, Thomas 22  
 Zuckerman, Michael 26

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exhibit floor plan

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The University of Alabama Press/Ohio University Press ..... 410 Nicole Mitchell	University of Iowa Press/University of New Mexico Press ..... 228 Holly Carver	Pearson Custom Publishing ..... 517, 519 Ellen Kuhl and Nathan Wilbur
Annenberg/CPB ..... 212 David Pelizzari	The Johns Hopkins University Press .... 319 Robert J. Brugger and Margaret Galambos	Penguin Putnam Inc. .... 419 Sylvia Sotomayer
The University of Arkansas Press ..... 602 Lawrence J. Malley	University Press of Kansas ..... 320, 322	University of Pennsylvania Press ..... 302 Robert Lockhart
Association of American University Presses ..... 520	The University Press of Kentucky ..... 420 John Zeigler and Ken Cherry	Basic Books/DaCapo Press/Perseus Books Group ..... 217 Don Fehr, Nancy Maron, and Kevin Hanover
Beacon Press ..... 216 Vijay Shah and Deb Chasman	Liberty Fund, Inc. .... 513	University of Pittsburgh Press ..... 406 Cynthia Miller and Niels Aaboe
Bedford/St. Martin's ..... 325, 327, 329 Jenna Bookin Barry, Charles Christensen, and Joan Feinberg	Longman ..... 522, 524 Sue Westmoreland, Laura Coaty, and Priscilla McGeehon	Prentice Hall ..... 521, 523 Beth Gillett, Charlyse Jones-Owen, and Charles Cavaliere
Brandywine Press ..... 603 Cary Wintz, Sandra Ayers, and Jerry Brown	Louisiana State University Press ..... 526, 528 Maureen Hewitt, Sylvia Frank Rodrigue, and Les Phillabaum	Princeton University Press ..... 425 Brigitta Van Rheinberg, Thomas Lebien, and Maura Roessner
University of California Press ..... 312 Monica McCormick and Erich van Rijn	University of Massachusetts Press ..... 601 Clark Dougan and Paul Wright	Random House, Inc. .... 222, 224 Tom Bailey, and Seth Spiro
Cambridge University Press ..... 227 Frank Smith and Catherine Friedl	McGraw-Hill Higher Education ..... 321, 323 Janise Fry and Lyn Uhl	Routledge ..... 309, 311
University of Chicago Press ..... 424 Doug Mitchell and Mark Heineke	Michigan State University Press ..... 403 Fred Bohm	Rowman and Littlefield ..... 304, 306 Sheila Burnett
Columbia University Press ..... 600 Peter Dimock, Ann Miller and Richard Dill	Minnesota Historical Society Press .... 229 Greg Britton and Debbie Miller	Rutgers University Press ..... 310 Leslie Mitchner
Cornell University Press ..... 213 Sheri Englund	University of Missouri Press ..... 313 Jennifer Brown, Clair Willcox and Beverly Jarrett	Scholarly Resources, Inc. .... 316 Richard M. Hopper and Matthew R. Hershey
Council for International Exchange of Scholars ..... 404 Karen C. Adams	National Archives and Records Administration ..... 516, 518 Katherine Coram	M.E. Sharpe, Inc. .... 529 Peter Labela
Ivan R. Dee, Publisher ..... 512 Ivan R. Dee and Hilary Schaefer	University of Nebraska Press ..... 324 Clark Whitehorn	University of South Carolina Press .... 318 Alex Moore and Gretchen Sauer
Duke University Press ..... 317 Raphael Allen, Miriam Angress, and Valerie Millholland	University Press of New England ..... 515 Phil Pochoda	Southern Illinois University Press ..... 308 Gordon Pruett, Susan Wilson and James Simmons
Wm. B. Eerdmans Publishing Co. .... 412 Charles Van Hof	University of New Mexico Press/ University of Iowa Press ..... 228 David Holtby	Temple University Press ..... 531 Janet Francendese
University Press of Florida ..... 417 Meredith Morris-Babb and Ken Scott	University of North Carolina Press ... 218, 220 David Perry, Chuck Grench, and Kathleen Ketterman	The University of Tennessee Press ..... 219 Joyce Harrison
University of Georgia Press ..... 527 Alison Waldenberg and Karen Orchard	Northeastern University Press ..... 510 John Weingartner and Elizabeth Swayze	Texas A&M University Press ..... 426 Mary Lenn Dixon
Greenwood Publishing Group ..... 408 Cynthia Harris, Barbara Rader, and David Wilfinger	Northern Illinois University Press/Ohio State University Press ..... 525 Kevin Butterfield and Martin Johnson	University Press of Virginia ..... 210 Richard Holway
Harcourt College Publishers ..... 422 Steve Drummond and David Tatom	Ohio State University Press/Northern Illinois University Press ..... 525 Malcolm Litchfield	W. W. Norton and Company ..... 305, 307 Steve Forman, Lory Frankel, Matthew Arnold, Rob Weil, Pete Ruscitti, and T. Bartholomew
Harvard University Press ..... 223, 225 Joyce Seltzer, Elizabeth Suttell and Kathleen McDermott	Ohio University Press/The University of Alabama Press ..... 410 Gillian Berchowitz and Nicole Mitchell	Yale University Press ..... 226 Lara Heimert
The History Cooperative ..... 428	University of Oklahoma Press .... 407, 409 Charles Rankin and Lain Adkins	
Holtzbrink Publishers ..... 416, 418 Peter Janssen and Scott Pitcock	Omohundro Institute of Early American History and Culture ..... 221	
Houghton Mifflin Co. .... 421, 423 Sandi McGuire, Jean Woy and Colleen Shanley Kyle	Oxford University Press ..... 207, 209, 211	
University of Illinois Press ..... 427, 429 Richard L. Wentworth and Joan Catapano	Palgrave/St. Martin's Scholarly and Reference ..... 411	

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Founded in 1907 as the Mississippi Valley Historical Association, the Organization of American Historians (OAH) is now the largest professional society dedicated to the teaching and study of American history. The work of the non-profit organization is supported primarily through the contributions of its membership, income from an annual conference each spring, and the support of Indiana University, which houses the executive and editorial offices. OAH's 11,000 members in the U.S. and abroad include college and university professors; students; precollegiate teachers; archivists, museum curators, and other public historians; a variety of scholars employed in government and the private sector; and institutional subscribers, such as libraries, museums, and historical societies.

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 Isaac J. Cox (1914-1915)  
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**pages 66-153 contain ads**

**yale**

### Professional Opportunities for American Historians

Job announcements listed with the Organization of American Historians are posted on our website <<http://www.oah.org/>> as they are received. Individuals can access these listings and contact employers **directly** to determine who, if any, will be conducting interviews at the 2001 meeting in Los Angeles. (Out of courtesy to the interviewing employers and candidates, OAH will not provide on-site listings of employers conducting interviews at the meeting.) Employers who reserve interview space will be notified prior to the convention of their room location. Should you wish to schedule an interview **you must contact those employers directly**. All questions regarding reservation of interview space at the meeting should be directed to Ginger L. Foutz, 812-855-9851; or <[interviews@oah.org](mailto:interviews@oah.org)>.

Employers wishing to reserve interview space at the Los Angeles meeting need to complete the form below and return it, along with your payment, to the OAH executive office prior to **5 April 2001**. Interview space is limited at the 2001 OAH Annual Meeting in Los Angeles and will be assigned based on date of postmark. Rooms are available in four-hour and eight-hour blocks of time: \$50 per each four-hour period. Reservations will be confirmed prior to the meeting. (Please note: the Organization of American Historians is not responsible for items left in interview rooms.)

### OAH Guidelines for Interviewing

The OAH discourages interview activities in hotel bedrooms. If an interviewer feels it is necessary to use a facility outside a pre-arranged interview room, the OAH strongly advises that a parlor rather than a sleeping room be used and that a third person always be present in the room with the candidate. Interviewers using such facilities bear sole responsibility for establishing an appropriate, professional atmosphere and should take special care to ensure that all interviews are conducted courteously and in a proper manner.

Number of representative(s) attending convention: \_\_\_\_\_

Names: \_\_\_\_\_

\_\_\_\_\_  
Name of Institution

\_\_\_\_\_  
Contact Person

\_\_\_\_\_  
Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
ZIP code

\_\_\_\_\_  
Phone

\_\_\_\_\_  
E-Mail

Check the day(s) and time period(s) you wish to reserve. Please enclose \$50 for **each** four-hour period. **Please, no faxes!**

(4/26) Thursday: ☐ 12noon-4 p.m.

☐ 4 p.m.-8 p.m.

(4/27) Friday: ☐ 8 a.m.-Noon

☐ 1 p.m.-5 p.m.

(4/28) Saturday: ☐ 8 a.m.-Noon

☐ 1 p.m.-5 p.m.

## Roommate Matching Form

The Roommate Matching Service is available to all persons registered for the 2001 OAH Annual Meeting. The OAH will provide contact information to those who match according to their requests. To aid us in the process, please send a brief resume or c.v. with this form. It will then be up to the participant to make the contact and reserve a room. Hotel reservations should be made no later than **19 March 2001**.

Please return this form to the following address: Roommate Matching Service, OAH, 112 N. Bryan Avenue, Bloomington, IN 47408-4199. **(Do not send this to the hotel.)**

---

Name

---

Address

---

City

State

Zip

---

Postal Code

Country

---

Daytime Phone

E-mail Address (please print clearly)

---

Home Phone

Fax

Are you an OAH member?

☐ Yes

☐ No

Gender:

☐ Male

☐ Female

Non-Smoking Room:

☐ Yes

☐ No

☐ No preference

Reservation already made (2 beds-double room): ☐ Yes ☐ No

How many roommates would you like? ☐ 1 only ☐ Up to 3

---

Arrival Date and Day

Time (if known)

---

Departure Date and Day

Time (if known)



# OAH Preregistration Form

## 2001 Annual Meeting

26-29 April 2001  
Westin Bonaventure Hotel  
Los Angeles, California

Postmark Deadlines: **5 April 2001** for Preregistration • **19 March 2001** for Tours/Off-site Sessions

### 1. Personal Data (Please use the blocks below to indicate how your name and affiliation should appear on your badge.)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

First Name

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Initial

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Last Name

Affiliation

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Mailing Address

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Country \_\_\_\_\_ Daytime Phone \_\_\_\_\_ E-mail \_\_\_\_\_

### 2. Preregistration

OAH Member \_\_\_\_\_ @ \$60 \$ \_\_\_\_\_

OAH Member Student/Income  
under \$20,000 \_\_\_\_\_ @ \$25 \$ \_\_\_\_\_

Non-Member \_\_\_\_\_ @ \$85 \$ \_\_\_\_\_

Guest (name): \_\_\_\_\_ @ \$15 \$ \_\_\_\_\_

Non-Member Teacher, meeting  
plus membership\* \_\_\_\_\_ @ \$60 \$ \_\_\_\_\_

Non-member Teacher, Saturday Only \_\_\_\_\_ @ \$15 \$ \_\_\_\_\_

*\*Includes registration for meeting and a onetime only one-year  
History Educator membership. (See p. 4)*

**Total Preregistration: \$ \_\_\_\_\_**

### 3. Ticketed events

#### Thursday, 26 April

NPS National Register Workshop \_\_\_\_\_ @ no charge

#### Friday, 27 April

Curriculum Vitae Workshop

for Graduate Students \_\_\_\_\_ @ no charge  
(c.v. must accompany this form.)

Phi Alpha Theta Luncheon \_\_\_\_\_ @ \$35/ea. \$ \_\_\_\_\_

Society for Historians of the Gilded Age

and Progressive Era Luncheon \_\_\_\_\_ @ \$35/ea. \$ \_\_\_\_\_

Luncheon of the Urban History

Association \_\_\_\_\_ @ \$35/ea. \$ \_\_\_\_\_

Women in the Historical

Profession Luncheon \_\_\_\_\_ @ \$30/ea. \$ \_\_\_\_\_

Getty Museum Transportation \_\_\_\_\_ @ \$20/ea. \$ \_\_\_\_\_

ONE Tour and Reception \_\_\_\_\_ @ no charge

Dine-Around \_\_\_\_\_ @ no charge

#### Saturday, 28 April

College Board Breakfast \_\_\_\_\_ @ \$23/ea. \$ \_\_\_\_\_

Autry Museum of Western Heritage

Transportation \_\_\_\_\_ @ \$20/ea. \$ \_\_\_\_\_

Japanese American National

Museum (transportation included) \_\_\_\_\_ \$5/ea \$ \_\_\_\_\_

Japanese American National

Museum (no transportation) \_\_\_\_\_ @ no charge

Agricultural History Society

Luncheon \_\_\_\_\_ @ \$35/ea. \$ \_\_\_\_\_

Focus on Teaching Luncheon \_\_\_\_\_ @ \$35/ea. \$ \_\_\_\_\_

Labor and Working Class

History Luncheon \_\_\_\_\_ @ \$35/ea. \$ \_\_\_\_\_

Society for Historians of American Foreign

Relations Luncheon \_\_\_\_\_ @ \$35/ea. \$ \_\_\_\_\_

Huntington Library Reception \_\_\_\_\_ @ no charge

Dine-Around \_\_\_\_\_ @ no charge

**Total Ticketed Events: \$ \_\_\_\_\_**

### 4. Special Needs

Pursuant to the Americans with Disabilities Act, I require the following specific aids or services during my visit:

☐ Audio ☐ Visual ☐ Mobile

Special Diet (Only indicate if ordering a ticket for a meal function):

☐ Diabetic ☐ Kosher ☐ Low Salt

☐ Vegetarian ☐ Low Fat

### 5. Regional Receptions

Open to all who attend the Los Angeles OAH Annual Meeting, our new **Regional Receptions** will be held on Thursday evening, 26 April. Please indicate which reception you would like to attend:

☐ Western ☐ Northeast ☐ Southern

☐ Mid-Atlantic ☐ Midwest

### 6. Payment Information

Preregistration \$ \_\_\_\_\_

Ticketed Events \$ \_\_\_\_\_

**Total Payment** \$ \_\_\_\_\_

☐ Check (drawn in U.S. funds on U.S. bank)



Card

Number

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Expiration Date

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Month

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Year

Signature \_\_\_\_\_

Information about sessions, tours, and other  
conference details is available  
online at <http://www.oah.org/meetings/>.

Return to: OAH, 112 North Bryan Ave., Bloomington IN 47408  
Fax: (812) 855-0696