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reopens to public



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## Workshop cancelled

by Michael W. Mairing  
"I don't mean to point a finger at anyone in particular, because it was not any one person's responsibility—but this was the Student Assembly's job to make this thing work, and they didn't do it," remarks Mike Wagoner, director of student activities, in response to the fact that this year's Student Leadership Workshop was cancelled.

The workshop was scheduled for Oct. 10-12 at Bradford Woods in Mooresville, Ind., and was being sponsored by the IUPUI Student Assembly. Approved funding for the weekend totalled \$1000.

This activity-fee funding would have covered the ground's rental cost. Participants were to have been assessed \$15 to cover the cost of meals.

It was estimated that some 40 persons were needed to break even. According to Wagoner, only five people signed up for the workshop.

"The \$15 was a beef," claims Paul Ragan, SA president. "Bradford Woods just isn't cost-effective. It costs too much for what you get," adds Ragan.

Wagoner responds, "I'm not

convinced it's too expensive. I'm not convinced it's too far away, and I'm not convinced it took up too much time. I know our students are busy, but they will participate if they're convinced it will be worth their while."

Doug Stephens, SA senator responsible for the workshop's publicity, concedes, "There was a lack of planning and enthusiasm on our part. We have a lot of new people in the Student Assembly this year, and we just got a late start on it."

Stephens added, "We tried to contact about 80 percent of the student organizations, and I guess we talked to all but 15 of them."

A local one-day program has been suggested as a possible alternative to the Bradford weekend, but Wagoner fears the loss of "togetherness created by a weekend workshop."

Dr. Golan Mannan, dean of student services, concludes, "We as administrators can only suggest ideas. This is the students' responsibility to make [the workshop] work. As the saying goes, 'You can lead a horse to water . . .'"

## Mailbag

### Quayle?

To the Editor:  
Recently, Prof. Robert V. Kirch of the political science department sponsored a Political Opportunity Day on campus. Many students had the opportunity to get information about the candidates running for various offices and ask questions of their representatives on a variety of issues.

I found it very interesting that Congressman J. Danforth Quayle, the Republican candidate for Senate, who claims to represent "a new generation of leadership" didn't care enough about college students to send someone to represent him. If he doesn't care now, why should we believe he will care about us if elected.

Not that we should expect that he would—Quayle has used his two terms in Congress to vote against almost every piece of student aid legislation that has come up.

Birch Bayh, the man Quayle seeks to unseat, did have someone there anxious to get college student involved in his campaign. This shouldn't be surprising though, as Bayh has been a long-time friend of students in the Senate and has received a variety of awards and commendations from national student groups.

Birch Bayh has been fighting

for us in the Senate—we should return the favor this November.

Sincerely,  
Madonna Fleck  
President of Young Democrats

### Fee disdain

To the Editor:

I would like to express my disdain for the Reinstatement Fee that IUPUI (the Bursar's Office) charges for delinquent tuition deferment accounts.

It appears on the surface that the \$35 charge for being one day late is not demonstrative of IUPUI's actual costs incurred in handling delinquent accounts. (The cost increases to \$45 if an account is in excess of seven days delinquent.)

I understand that IUPUI is providing a needed service that is entirely optional, but, in that IUPUI is a public institution of higher education I find their actions unwarranted and charge that they serve the students (and the public) and not assess punitive costs, but costs which fairly represent the actual costs involved in recovery of deferred funds and the reinstatement of the student.

I would welcome the Bursar's comments on the rationale and support for the reinstatement fee presently charged.

Best Regards,  
Jeffrey A. Riggs

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# Sagamore

the IUPUI magazine

Vol. 10 No. 6  
October 15, 1980

**Editor in Chief:** Susan J. Ferrer  
**Managing Editor:** David Edy  
**Graphics Editor:** Doug Hvidston  
**Advertising Manager:**  
William Widina

**Business Manager:** Diane Adams  
**Staff Writers:** Marty Atherton,  
Shirley Couts, Ann Miller  
**Contributors:** Jim Beaver, Dana  
Daugherty, Michael W. Meiring,  
Kim Paff

**Columnist:** Julie Burke  
**Photographers:** B. John,  
Dennis Tilford

**Production:** Cathy Bautera, Beth  
Koch, Phyllis Romero, Chris  
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**Sales:** Martin Goens, Anita Pope  
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The *Sagamore* welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will appear unless the writer requests anonymity. The editor reserves the right to delete irrelevant or inflammatory material, but no letter will be rejected because it addresses a controversial issue. Letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

The *Sagamore* is a weekly news-magazine, published by students of Indiana University-Purdue University at Indianapolis. Views expressed are those of the editorial staff or of the individual whose name appears in the byline. The editor in chief is the final authority on *Sagamore* content and cannot be censored.

The *Sagamore* operates as an auxiliary enterprise of IUPUI but is financed entirely through advertising revenue.

Cover Photo by Marty Atherton

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## Notices

**NURSING BACCALAUREATE STUDENTS** (freshman and sophomore) and freshman basic baccalaureate students should contact Vernell Bussell, School of Nursing Academic Counselor for course reservation appointments, beginning Oct. 20. For more information phone 264-2806.

**THE PSYCHOLOGY CLUB** plans on conducting monthly informal meetings, consisting of didactic lectures/demonstrations and specialized seminars. You need not be a psychology major to join the club. For more information, phone Chris Stout at 923-1321, ext. 204.

**PHI RHO SIGMA SOCIETY** will hold a "Residency Day" for medical students, to help them learn more about their future roles as resident physicians. Hospital representatives from all over the Midwest will meet with students Thursday, Oct. 23, 11 a.m. to 3 p.m. in the Riley and Grissom Rooms of the Union Building.

**RACQUETBALL FANS** should be aware that IUPUI has purchased two hours per week court time at four Indianapolis racquetball courts. This court time is available to students until the second week of December and for 12 weeks next semester. There is a one-time \$3 registration fee. Registration blanks can be obtained at the Student Activities Office or from IUPUI Intramurals Director at the School of Physical Education.

**THE PUBLIC CAREERS INTERNSHIP** and Placement Center has a variety of internship opportunities available for the spring semester. These are paid, full-time professional positions of 12-16 weeks, and participants earn six hours of academic credit. Juniors, seniors and graduate students in good academic standing are encouraged to apply. Deadline for the spring semester is Nov. 1. For more information and applications contact Rein Adamczyk, Ball Residence 164, or phone 264-3787.

**THE IUPUI STUDENT ASSEMBLY** has completed the "Apartment Information Project." This project is designed to help students find or advertise housing. Interested students should examine the placards across from the Student Assembly office, in the basement of Cavanaugh Hall.

**THE PSYCHOLOGY CLUB** will be conducting informal discussion on what to expect concerning graduate school in Psychology. It should prove to be invaluable for freshmen through senior Psychology majors planning their futures. Bring your questions Thursday, Oct. 23, 8 p.m. to the Krannert Building Faculty Staff Lounge.

**THE SOCIETY OF WOMEN ENGINEERS** will sponsor a program entitled "Rape Prevention," Friday, Oct. 17, 5 to 6 p.m., Engineering Building, Room 1112. A representative of the Indianapolis Police Department Office of Victim Assistance will be the featured speaker. Any interested student is invited to attend.

**THE PROFESSIONAL PRACTICE PROGRAM** has announced that juniors interested in a career in consumer finance or management can receive training through Cooperative Education Program. A consumer finance company is interested in hiring qualified students to participate in their co-op program. For more information, contact Professional Practice Program, Union Building, Room 105, 264-2629.

**THE INTERNATIONAL FOLK DANCE CLUB** will present a workshop in recreational folk dancing, Saturday, Nov. 1, at the Liederkranz Club, 1417 E. Washington, 9:30 a.m. to 11:30 a.m. and 1 p.m. to 5 p.m. Dances will include beginning as well as advanced levels. Admission is \$2.75 per session at the door. At 7 p.m., Dans Ethnik will present a dance concert and party. Concert/party tickets are \$2.

*The time is fast approaching when  
the current editor in chief will bid  
a fond farewell to the Sagamore.*

*The Student Publications Board  
will soon be seeking a replacement  
for next year.*

*Watch the Sagamore for details.*



Wednesday  
Oct. 15  
**Roadmaster**

Friday  
Oct. 17  
**The Dads  
The News**

Saturday  
Oct. 18  
**Johnny Cougar**

Monday  
Oct. 20  
**Light**

6259 N. College  
BROAD RIPPLE VILLAGE  
**259-7029**  
Doors Open 8:30  
Show Starts 9:30

**Vogue**

**Catholic  
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**MASS**  
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Monday-Friday  
12:10 p.m.

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## Candidate Commoner outlines policy

by Dana Daugherty

"Carter doesn't know whether this country could survive a nuclear war. What the government is creating is planned suicide—Jonestown on a global scale," said environmentalist and presidential candidate Barry Commoner in his speech to an IUPUI audience last Sunday.

Commoner, presidential candidate for the newly formed Citizens Party, disagrees with President Carter about nuclear power.

"We are not hooked on nuclear power," said Commoner, "as Carter believes. We could turn off every nuclear plant in Chicago and increase coal burning plants by 35 percent to cover that city's electricity needs."

Instead of using non-renewable energy, such as petroleum, Commoner believes solar energy and ethanol, which can be produced from crop and vegetative matter, are the safest

cheapest, renewable energies available.

According to Commoner, ethanol could also help the ailing car industry.

"The engineering task of making engines fueled by ethanol cannot be very difficult," said Commoner. "At least one U.S. manufacturer (Ford) is currently producing 100 percent ethanol cars in Brazil, a country which is now running its cars on 20 percent ethanol and plans to reach the 100 percent level by 1985.

"In this country enough ethanol could be produced from renewable crops and forestry to replace all the gasoline we now use with no reduction in food supply," claims the candidate.

Commoner also called for the reindustrialization of basic industries under local community and worker control.

Particular objectives are to rebuild the auto industry by producing cars that are smaller, lighter weight, less compressive and energy efficient and to turn

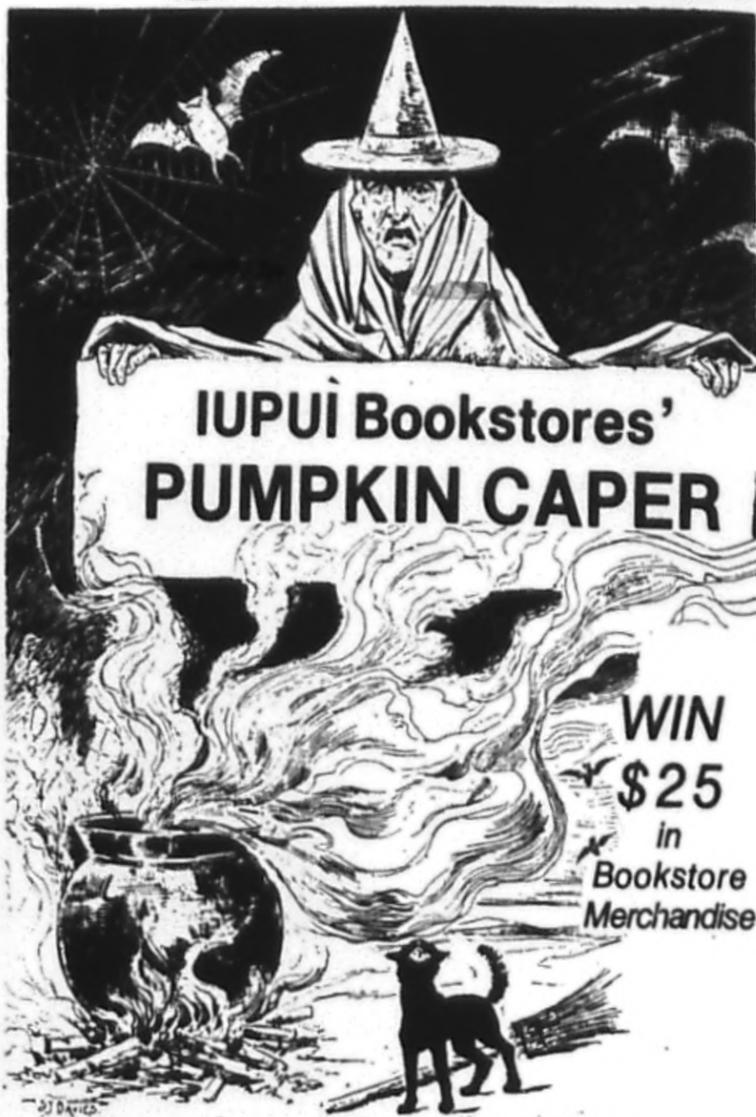
closed plants over to the community and workers through public funding.

"This would prevent another Youngstown incident where a closed auto plant put the town into a depression," Commoner said.

Another industry Commoner believes should be rebuilt is the railroad industry. According to Commoner, trains are the most energy efficient of fossil fuel users. A train can transport a ton of freight for \$1 while a truck can transport one ton for \$4.

Overall, Commoner wants to "break the grip of the corporations on the running of the country."

Commoner, widely known scientist and author of *The Closing Circle*, is currently a professor of biology at Washington University in St. Louis. His work in atmospheric testing of hydrogen bombs through the famous "Baby Tooth Survey" resulted in the Test Ban Treaty of 1963.



### IUPUI Bookstores' PUMPKIN CAPER

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... or the do-your-own-thing-Jack-O-Lantern connection.

The campus bookstores are holding a Jack-O-Lantern Decorating Contest. All IUPUI students, staff and faculty members are eligible to enter except bookstore employees. Separate contests will be held in the medical bookstore, campus bookstore and the 38th St. bookstore. The winner at each store will receive a \$25 bookstore merchandise certificate.

Free pumpkins will be given to the first 25 entrants registering at each store. Come in and register during the week of October 20 and pick up your free pumpkin.

Decorate it in your own distinctive way. Bring your pumpkin entrant to one of the bookstores between Monday, October 27 and Thursday, October 30.

You do not have to use a bookstore pumpkin to enter. Any old pumpkin will do (squashes and gourds are not eligible).

## Enrollment all-time high

Fall semester enrollment on all eight IU campuses totals 79,473 students, an all-time record for IU. The enrollment on the Indianapolis campus, 22,797, also represents IUPUI's highest enrollment since the fall of 1977 when 21,700 students were enrolled.

IU President John W. Ryan reported enrollment figures to the IU board of trustees' October meeting in Bloomington. He emphasized that the IU enrollment surpassed previous projections.

IUPUI's enrollment hike represents a six percent increase over last fall's enrollment of 21,453. The reasons for this jump are varied and speculative.

"While it may seem ironic, when the employment outlook is poor and money is tight, IUPUI traditionally has enrollment increases," says Shirley Boardman, director of financial aids at IUPUI.

She also points out that, excluding transportation and living costs, students can attend IUPUI for just over \$1,000 for books and fees. "With higher education costs rising with everything else, this is attractive to students and parents," she remarks.

Boardman also attributes higher enrollments to students taking advantage of the 1978 Federal Middle Income Student Assistance Act. "Students reason that they'll get their educa-

tion while loan money is cheap, and while the money is still there," concludes Boardman.

"Students figure that since they can't get jobs right now, the best thing to do is get an education and more skills, maybe even go for a new career goal," concurs Tom Cook, director of IUPUI's Office of Counseling and Career Planning.

Enrollment increases run through all undergraduate classes. The biggest jump is in the 6,385 freshman class, an increase of 704 over the fall of 1979.

Total credit hours being taught by IUPUI's faculty is also up, about six percent, with a record 201,827 credit hours, compared to 190,187 last fall.

The annual report shows not significant enrollment drops in

### IU Enrollment Fall 1980

Bloomington.....	31,877
IUPUI.....	22,797
East (Richmond).....	1,369
Fort Wayne.....	5,006
Kokomo.....	2,543
Northwest (Gary).....	4,446
South Bend.....	6,299
Southeast (New Albany).....	4,336
<b>TOTAL.....</b>	<b>79,473</b>

any of IUPUI's 16 schools or divisions. However, a "whopping and welcome" 18 percent is shown for the Herron School of Art, with 383 students.

Herron Dean Arthur Weber says he welcomes the increase. "Our retention rate is high, and I believe that when we can keep students, they automatically become goodwill ambassadors for Herron and IUPUI." He noted that the freshman class at Herron is the largest ever with 119 students.

The swell of students at Herron does not mean more are taking up palette and brush. Weber explains the majority of art majors are studying for good paying careers in graphic design and visual communications.

The IU School of Liberal Arts  
(continued on page 8)

# Baseball team raises funds for spring competition trip

by Ann Miller

"I'm going to bed," groaned an exhausted Tom Davis.

"I'm jumping in the tub," moaned a spent Tony McClendon.

"Where do you hurt?" asked an aching Cliff Kelly to weary teammate Greg Kroegar.

These Baseball Metros had good reason to be tired. They had just completed their 50-inning marathon game, raising almost \$2000 for their spring-break competition trip to Florida. During the contest held Sept. 28, the Red squad trounced the Gold, 33-29.

Blessed with good weather for the event, the team started their rough day at 7:15 a.m. The game ended exactly 11 hours later at 6:15 p.m., as the sun set behind the North Central field "tower."

The Metro talent was divided very evenly by Coach Bob Bunnell, making for a tight battle throughout the entire day.

"Bionic Biceps" Bunnell "pitched in," hurling the entire ballgame, all 750 pitches worth, for the victorious Reds.

With the Golds holding the lead after 25 innings, the Reds overcame a four-run deficit in the top of the 47th, forging ahead to stay.

After 50 innings, the Golds were clamoring for the game to go on, citing there was enough daylight for at least another inning. A couple of the Gold-squad members claimed that "coach called the game because his team was winning."

The Golds will have their chance to get even. With the overwhelming success of the venture, Bunnell says this marathon will most likely become an annual fall event.

It was certainly a full weekend of baseball for the Metros, defeating Purdue-North Central (5-3, 10-3) in a doubleheader match-up the day before. In the

first game, the IUPUIers went up on top in the first inning, when Mike Quinlan's sacrifice sent Steve Dixon across the plate.

Purdue picked up two unearned runs in the fourth, but their lead was short-lived. In the bottom of that inning, the Metros stormed back to knot the score on a Jeff Fleehearty walk and a Terry Stephenson double.

IUPUI jumped ahead for good in the fifth with back-to-back doubles by Dixon and Jeff Werden and an RBI single by Fleehearty. Tom Davis notched his second win, and Jim Paton was credited with the save.

The nightcap was all Metros. Doing the bulk of their scoring in the fourth inning, the team pounded out 10 hits for 10 runs. The Metro pitchers—nearly all of which got to pitch during the contest—held the visitors to

(continued on page 10)

# Retail price reporting to be examined

A conference which will bring together outstanding experts on retail price reporting in the grocery industry will be held at IUPUI Monday, Oct. 20. Scheduled to begin at 10 a.m. in the Champions Room of the Indianapolis Sports Center, the conference will be keynoted by Esther Peterson, special assistant to President Carter for consumer affairs.

Actively involved in consumer issues since she was in the Johnson administration, Peterson chairs the Consumer Affairs Council, which is charged with insuring that an effective consumer program is developed in each federal agency and consumer interests are taken into consideration in the making of government policy.

The conference will give representatives of the grocery industry, academics, journalists, government officials, consumer activists and others who have an interest in business and consumer affairs an opportunity to exchange ideas and information.

Dr. Robert Sandy, assistant professor of economics in the IU School of Liberal Arts at IUPUI and one of the conference planners, says, "Little is known about grocery price surveys, despite their growth. Many organizations take them and disseminate them through the news media, but we don't know if surveys affect buying habits."



That question will be addressed, plus others:

- What effect does a price survey have on store pricing behavior?
- What are the problems of the news media?
- What difficulties are encountered in comparing the prices of fresh meat and produce.

Also, the conference will look at the frequency of surveys, the accuracy of surveys and whether governmental bodies should set standards for taking surveys.

Dr. Joseph N. Uhl, associate professor of agricultural economics at Purdue University, will discuss the state of the art in retail food price reporting, and Dr. Samuel M. Loescher,

professor of economics at IU-Bloomington, will discuss lessons from the Bloomington Public Interest Research Groups Study.

Joe Lackey, president of the Indiana Retail Grocers Association, and Dottie Ellis, Indiana Commission representative to the National Alliance of Supermarket Shoppers, also will comment.

A luncheon speech will be given by Robert Bartels, president of Martin's Supermarkets in South Bend and Mishawaka.

Sandy will discuss the Kroger Price Patrol and Lee Benham, professor of economics at Washington University at St. Louis will comment. The mechanics of grocery price reporting will be discussed by Russell Smith of Vector Enterprises of Santa Monica, Calif.

Vector Enterprises prepares grocery price reports for cable television systems in 10 major cities throughout the nation. A professional market analyst, Jack Greuling of Indianapolis, will comment.

A panel will discuss the prospects for grocery price reporting, moderated by Dr. Bernard Bogar, professor and chairman of economics at IUPUI. Panelists include Mel Applegate of The Lafayette Courier Journal; Frank Gentry, news director of KAAM and

(continued on page 10)



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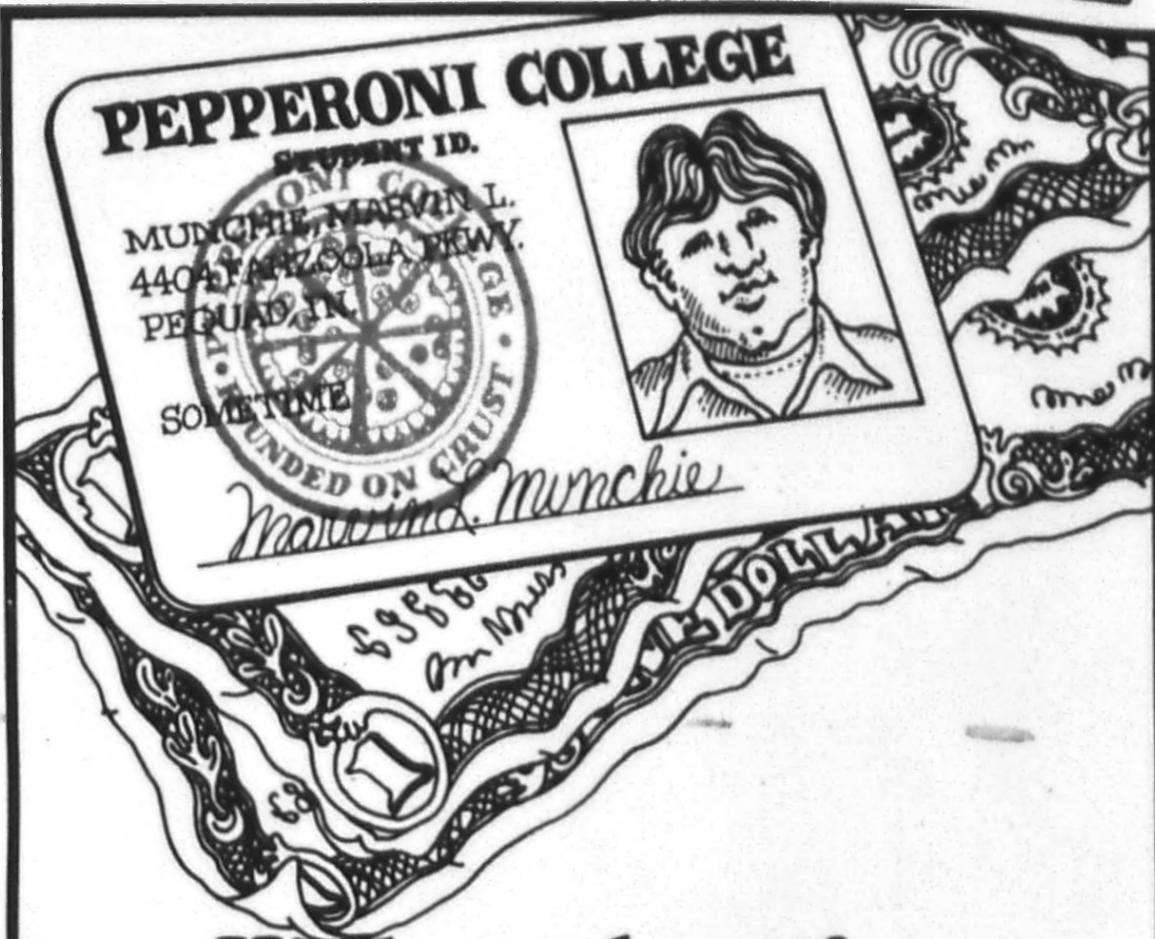
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## Black community encouraged to vote

by Dana Daugherty

"Black people need to plug into the political process. We must stop waiting until the bulldozer comes down the street to take action when we were aware of the problem 10 years prior. We need to know what is just, real and true. We need to attack the problem," asserted grass roots politician Joe Elliott at the Second Annual State of the Black Community Conference sponsored by the IUPUI Black Student Union Oct. 4.

Designed to identify and solve current black community problems, the conference featured guest speakers Indiana State Senator Julia Carson, Urban League Director Sam Jones and Elliot.

According to Elliot, a life-long resident of Indianapolis, black youths still know very little about the voting process in their community and state. He described the black political front of Indianapolis as "deplor-

ing" and warned that time was running out.

Elliott added, "With the KKK, chaos and economic depression, blacks are seen as liabilities, or excess, rather than citizens."

Sen. Carson remarked, "Despite efforts of the NAACP to improve the black community, there is a lot of regression. The apathy is high.

"Blacks are not turned on about politics. We need blacks in both parties. We need successful blacks who are willing to serve as role models for others and inspire kids to better," says Carson.

Sam Jones of the Urban League agreed with Carson that blacks need to be involved in the Republican and Democratic parties. In his "Poetry for 1980s" speech, Jones contended, "Politics affects all aspects of our lives. It is important that blacks realize that. We must make demands of the system for it to make changes."

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1288 W. 85th St. 293-3015

FINAL COUNTDOWN  
(PG) 7:00, 9:10

CHAPTER TWO  
(PG) 7:30, 9:55

ESQUIRE

8335 Pendleton Pike 897-1822

FINAL COUNTDOWN  
(PG) 7:00, 9:10

WOODLAND A & B

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FINAL COUNTDOWN (PG)  
7:00, 9:10

CHAPTER TWO  
(PG) 7:30, 9:55

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# Indiana Theatre survives, former opulence restored

by David Edy

After four years of darkness and vandalism, the Indiana Theatre recently reopened to the public. Leased by the Indiana Repertory Theatre, the Indiana has been restored to its former opulence, with many new additions.

The Indiana was built in 1927 as a movie palace to compliment the existing Circle Theatre. It operated as a first-run movie house and concert hall for many years.

Stage shows usually preceded the feature films with the likes of Kate Smith, Ray Bolger, Helen Kane and Burns and Allen making appearances.

The Depression forced the Indiana to adopt a double feature policy in 1933.

Throughout the years new equipment was installed, culminating in the "Cinemascope" fad of the late '60s. But, the crowds kept thinning out. Finally, the Indiana closed in 1976.

A local promotion company utilized the theatre for a series of rock concerts during 1977, but the series did not continue past the first season.

Eventually, the theatre was purchased by the Downtown Merchants Development Corporation for the purpose of providing space for the Indiana Repertory Theatre.

Architecturally, the building is a prime example of a 1920s



movie palace. The style is Spanish Baroque with Moorish touches.

The white-glazed terra cotta facade and The Grand Lobby have been restored to their original splendor. The polychrome ceiling and the frame of the Taj Mahal mural (see cover photo) are typical of Spanish Baroque.

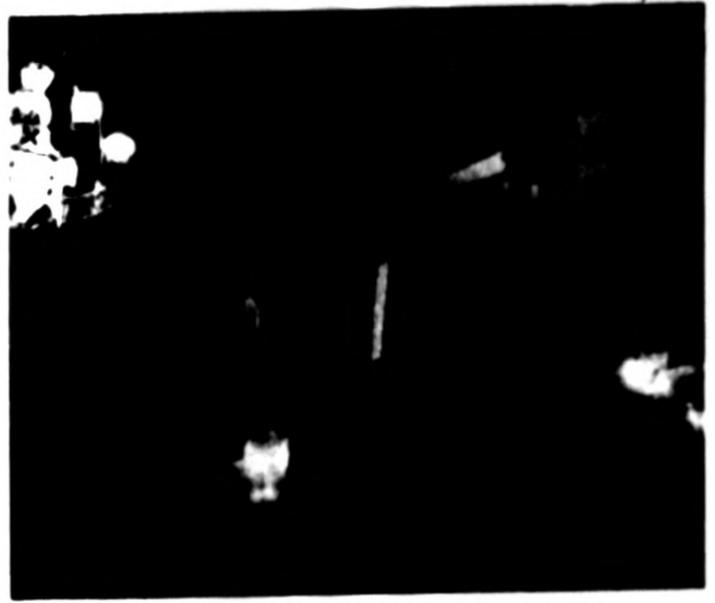
The columns of the Gallery, as well as the shape of the arches, the fountain and the decorative tile are Moorish inspired.

There are also many eclectic touches, especially in the interior plaster work. There are kangaroos, gargoyles and Gothic dragons. The latter may be found in Rehearsal Room 2 and Theatre 3. The bust of Cervantes and the Spanish Coat of Arms are also present.

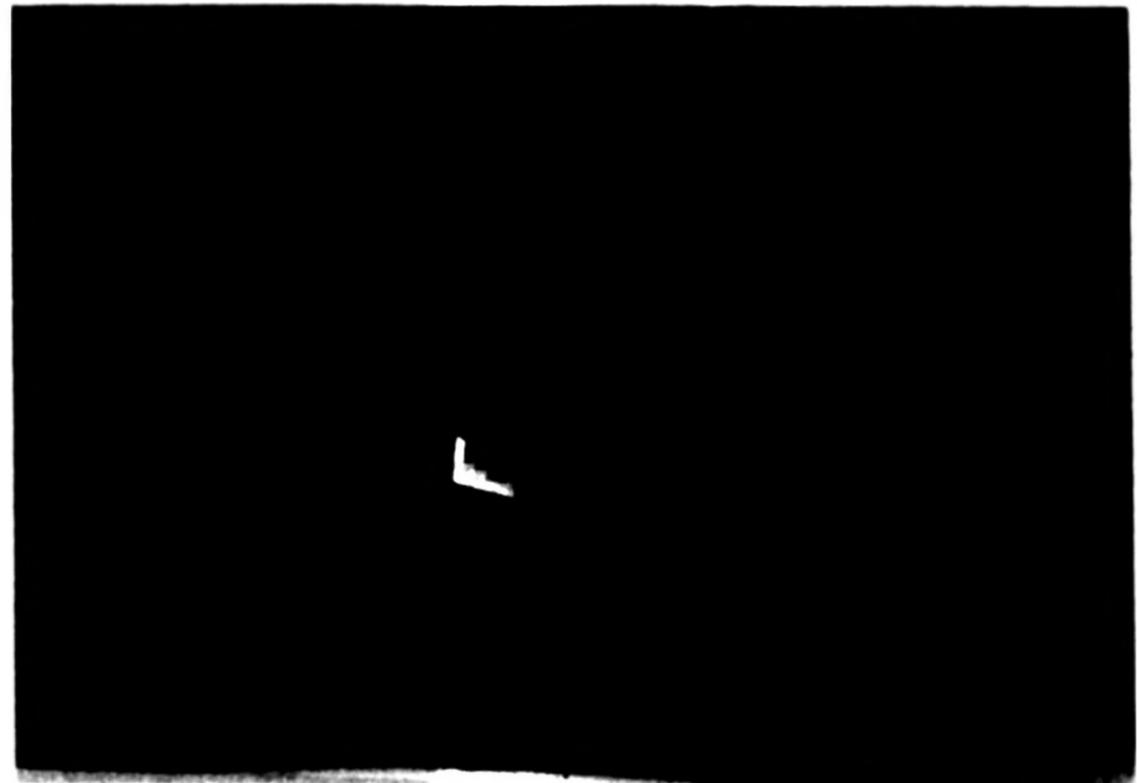
The proscenium arch (the plaster-work around the stage) has been divided into sections because of the addition of a third floor. The majority of the arch is now backstage, hidden from view.

The upper sections now decorate Theatre 3. The middle portion has been removed and will be rebuilt on the wall of the new lobby of Upperstage.

All areas leased by Indiana Repertory Theatre have been restored. The Indiana Roof Ballroom, the storefront shops and the northern portion of the basement have yet to be refurbished.



(Photographs by Marty Atherton and David Edy)



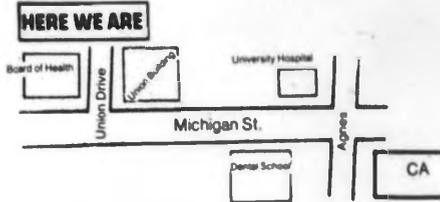
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\$2.00	.50¢	\$1.00

## Volleyball Metros record 9-2

by Ann Miller  
 IUPUI's most successful intercollegiate team in the past, the Volleyball Metros, is off and running again this year. On Thursday, Oct. 9, the squad boosted its record to 9-2 with solid victories over Vincennes (15-6, 15-4) and IU-PU Ft. Wayne (12-15, 15-7, 15-9). So far this fall, the Metros have compiled a 22-8 set ledger, while playing only one match at home.

After dropping their first game of the year to Marion, the IUPUI volleyballers took five straight—Indiana Central.

Marian, Hanover, Anderson and Butler—before falling to Marian's revenge in the Butler Invitational Oct. 2. After besting ICU in the same tourney, the IUPUIers grabbed the grudge match from Marian (13-15, 15-7, 15-12, 15-11) Oct. 7.

"All of the players are hitting a whole lot better than they were at first," remarks Coach Marilyn Reinhardt, adding "our setters are doing a fine job."

The coach says that all team members have seen considerable playing time, and all have performed well. Still, Reinhardt is not quite satisfied with her

club's hitting and indicated that her women will continue working on this aspect in practice.

The Volleyball Metros get a bit of a breather this week with only one match, a three-way competition against Evansville and Oakland City at Evansville. Then the team heads into a grueling five-meets-in-10-days stint, starting off with two home bouts against Butler Oct. 21 and strong Franklin Oct. 23. Both games are slated for 6:30 p.m. at the School of Physical Education, on the 64th Street campus.

## More Enrollment

(continued from page 4)  
 at IUPUI also shows a higher student population this fall. Expanded programs, and Learn & Shop, which offers college credit courses at five Indianapolis shopping centers, explains part of the increase.

Dr. James East who pioneered and directs Learn & Shop, as well as the popular Weekend College, says, "We're taking the university to the students, and that's apparently what they want."

Enrollment also is up at

IUPUI in the Purdue Schools of Science and Engineering and Technology and in the IU School of Public and Environmental Affairs. The IU School of Business continues to show a steady increase of students, as do the IU Schools of Social Work, Medicine, Dentistry, Nursing, Continuing Studies and Education.

Included in the total enrollment figures at IUPUI are 5,730 students who are enrolled here for the first time, representing a seven percent increase over last fall's new admissions. More

than half (57 percent) of the "first timers" are women. Also, one-third of the newcomers are transfers from other colleges and universities.

As the student population escalates, so do plans for physical growth. Underway are \$65-million expansion and renovation projects, including parking garages, classroom buildings and a natatorium. Curriculum and special programs have also grown, with 40 new courses added this fall and an expansion of IUPUI's new Honors Program for scholars.

## Cuisine

by Julie Burke  
 Lactobacillus bulgaricus and streptococcus thermophilus are two strains of bacteria found in yogurt. (And, yes they belong there.)

Yogurt is made from cows milk, which is injected with the bacteria and placed in an incubator for several hours. In the incubator, the bacterial cultures transform the milk into a custard-like consistency with a tart flavor. The yogurt is chilled and then held for delivery.

Nutritionally, yogurt has a definite place in well-balanced diets. Possessing the nutrients of lowfat milk plus extra protein, yogurt is easy to digest—about twice as fast as milk. And one cup of yogurt is equal to one serving from the milk group. Protein, calcium, riboflavin, vitamin B-12 and phosphorus are all offered in significant amounts.

Yogurt is enjoyed by many dieters, especially because it substitutes for far richer, less nutritious foods. Yogurt usually measures at about 98 percent fat-free. Check labels, however, as some yogurts do contain twice as much fat.

Some yogurts are all natural; others are labeled "naturally flavored." While the flavorings may be natural, other ingredients may not be. Even "all natural" yogurts may contain ingredients that some would rather avoid, such as starch

additives, gum and coloring agents. Reading the fine print holds true with yogurt labels as with anything else.

When shopping for yogurt, points to check include:

- Is it naturally flavored yogurt or natural yogurt?
- For those who are weight-conscious, is the yogurt low fat?
- Does the yogurt contain yogurt cultures? (Some yogurts are pasteurized after the cultures are added. This deactivates the bacteria.)
- Check the dating for freshness.
- Is the yogurt delivered direct, minimizing the chance for spoilage?

Frozen yogurt is becoming increasingly popular among yogurt fanciers. Regular yogurt can be frozen at home. Simply put the yogurt in the freezer, or, for a softer frozen yogurt, pour into an ice-cream making machine.

Yogurt can be used as a snack, part of a meal or as a dessert. Plain yogurt can be mixed with many things—such as with pear syrup from canned pears and served like a whip topping; mixed with chocolate syrup for an ice cream topping; mixed with apple sauce, or gelatin and fruit chunks to form a yogurt fruit mold.

Yogurt—nutritious, low calorie and very versatile.

**KELLY & DUKE**

by Jack Moore

GOOD GRIEF WHEN IS MOM GONNA LOOK OUT THE WINDOW?	AH BEEH PLAYING WITH THIS YARN ALL DAY	AH CANT KEEP THIS UP MUCH LONGER	A PERSON CAN BE CUTE AND ALIQUABLE FOR JUST SO LONG
ANY SECOND NOW MOM WILL LOOK OUT THE WINDOW	SHE'LL SAY ISN'T THAT CUTE A LITTLE PUPPY PLAYING WITH A BALL OF YARN	AH WISH SHE'D HURRY UP AND SEE ME	THIS YARN TASTES TERRIBLE
		MOMMA'S HOME	AH'M GONNA SCREAM
ARE YOU THE DESK CLERK?	YES AH AM	I'D LIKE A SINGLE ROOM WITH A VIEW	YES SIR
DUKE'S HOTEL FOR CHICKENS	DUKE'S HOTEL FOR CHICKENS	DUKE'S HOTEL FOR CHICKENS	DUKE'S HOTEL FOR CHICKENS
HELLO DESK...THIS IS MR. JOHNSON IN ROOM 503	IS SOMETHING WRONG? I'LL SAY SOMETHING IS WRONG!	THIS ROOM IS STIFLING AND MY BED ...	MY BED IS FILLED WITH CARROTS AND PEPPERS AND MELTED BUTTER
DUKE'S HOTEL FOR CHICKENS	DUKE'S HOTEL FOR CHICKENS	DUKE'S HOTEL FOR CHICKENS	DUKE'S HOTEL FOR CHICKENS
HELLO MARGE...IT'S ALFRED...OH I'M FINE...FINE	I'M STAYING AT A HOTEL JUST TWO BLOCKS FROM THE CONVENTION	OH IT'S NOT A BAD HOTEL, BUT THIS ROOM IS AS HOT AS AN OVEN	AND THE BELLBOY KEEPS COMING IN HERE EVERY 15 MINUTES AND TURNING ME OVER
DUKE'S HOTEL FOR CHICKENS	DUKE'S HOTEL FOR CHICKENS	DUKE'S HOTEL FOR CHICKENS	DUKE'S HOTEL FOR CHICKENS

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Happy Hour  
Mon.-Fri.  
5 p.m.-7 p.m.



# Two-party system Anderson's foe

by Shirley Couts

It is not John Anderson's intention to subtract votes from Carter or Reagan, says Monica Foster, Indiana campus coordinator for the independent presidential candidate.

Foster, a student at the IU School of Law-Indianapolis, says it is not easy for independent candidates; but Anderson will win, she asserts.

Thought to be the front-runner among the independents, Anderson's standing in the polls has fluctuated between nine and 15 percent.

Although valuable time was taken away from fund-raising activities, in order to get the candidate and his running mate on the ballot here, Foster is not discouraged. Looking at \$5 million to raise, she says students have been running, giving blood and taking part in other innovative ways to raise money.

Young people are persuaded by his stand against peace-time

registration, she contends.

Foster fears, however, that young people who like Anderson will not vote. "I'm real concerned about those people who won't vote, because they don't think he has a chance.

"If we as a country wait until the night before the vote—when Lou Harris projects the outcome—and trot off like sheep and vote accordingly, then we do not have a democratic society," maintains Foster.

In the final analysis, it may not be anything more than the power of the two-party system that is Anderson's biggest opponent, says the co-ordinator.

"The Democrats and the Republicans get the federal financing; they make the rules, and they have the power. Of course they want to keep what they have. I'm not sure that policy is best for the country. It is good to have alternatives," concludes Foster.

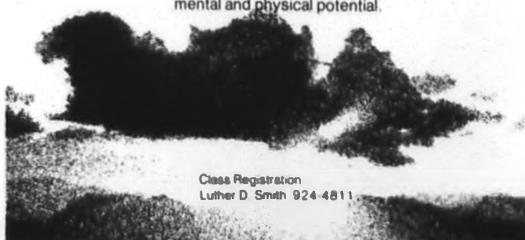
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October 15, 1980

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and revenge —



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 di intellettuali bambini dei lager  
 A film by Lina Wertmüller  
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 MARCELLO MASTROIANNI GIANCARLO GIANNINI  
 LORIO GRADE Presents  
 SOPHIA LOREN - MARCELLO MASTROIANNI - GIANCARLO GIANNINI in BLOOD FEUD  
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 Produced by HARRY COLOMBO. A film by LINA WERTMULLER  
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 IN THE MALL 840-9506  
 Fourth International Film Festival  
 Starts Friday  
 1:15 3:30 5:45 8:00 10:00

## Recruiting Announcements

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions and candidates qualifications are available at the Career Counseling and Placement Office, Student Union G025M, 284-2554, where the appointment sign-ups and interviews are conducted. Candidates must establish a placement file before they interview with a recruiting organization.

(Degree Legend: A-Associate; B-Bachelor; M-Masters)

**Monday, October 20**  
**P.R. Mallory & Company**  
 Application Engr. (B/EE,ME,MET,EET)

**Roy J. Pile & Company**  
 Staff Accountant (B/Actg)  
**Burroughs Corporation - Indianapolis**  
 Sales Representative (B/Business Adm. or MBA/All Majors)  
**Whipple & Company**  
 Staff Accountant (B/Actg)

**Wednesday, October 22**  
**Social Security Administration**  
 Claims Representative (B/Any Major); Service Rep. (A,B/Any Major)

**George S. Olive & Co.**  
 Accountant (B/Actg)  
**Square D Company**  
 Prod. Coord. (B/IM, Supv), Inds. Engr. (B/IE,IM) Systems Analyst (B/IM), Design Engr (B/EE,EET,ME,MET), Appl. Engr. (B/EE,EET)

**Thursday, October 23**  
**Jones & Laughlin Steel**  
 Steel Production Mgmt. Training Program (B,M/MT,ET,IET,SPV); Mechanical Engr. (B/ME); Electrical Engr. (B/EE); Industrial Engr. (B/IE)  
**RCA Selectavision Videodisc**  
 Engineering Tech. (B/EET,AB); Drafting Designer (A/Electrical); Quality Control Tech. (A/E, Comp/IET)

**Friday, October 24**  
**Arthur Andersen & Co.**  
 Staff Accountant (B,M/Actg)  
**Stokely Van Camp**  
 Mgmt. Trainee (MBA)  
**Lester Witte & Co.**  
 Staff Accountant (B/Actg)

**Monday, October 27**  
**BDP, Div. of Carrier Corporation**  
 Dev. Engr. (B,M/ME, EE, Comp. Sci.)

**Tuesday, October 28**  
**AFNB**  
 Asst. Banking Center Manager (B/Business w/6 hrs of actg) Commercial Loan Rep. (B/Business w/9 hrs actg & 6 hrs of Finance) Associate Programmer (B/Compt. Sci., B/Business w/Comp. Science Minor; 12 hrs/Comp. Sci. w/1 Sem COBOL)

**Naval Avionics**  
 Elec. Engr. (B,M/EE); Mech. Engr. (B,M/ME); Industrial Engr. (B,M/IE)  
**Indianapolis Power & Light**  
 Elec. Engr. (B/EE,ET)

**Wednesday, October 29**  
**Danners, Inc.**  
 Restaurant Management (B/Management or Any); Retail Mgt (B/Mgta or Any)

**Thursday, October 30**  
**Kroger Company**  
 Store Mgmt. Trainee (B/Business, Social Sciences, Ed & Supv.)  
**Dow Chemical**  
 Biologist (B,M/Biology); Chemists (B,M/Chemistry); Toxicology (Ph.d)  
**U.S. Navy Officer Program**  
 Personnel Mgmt. (B/All Majors; Bus. Adm. B,M/All Majors); Aviation (B,M/All Majors)

**Monday, November 3**  
**Peat, Marwick & Mitchell**  
 Accountant (B,M/Actg)

**Tuesday, November 4**  
**Drake University Law School**  
 Law Students (B/Any Major)  
**J.D. Penny, Inc.**  
 Mgmt. Trainees (B/Any Major w/background in Merchandising, Sales, buying)

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 a rich girl becomes courageous  
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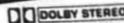
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# Charlie Daniels southern comfort at MSA

Charlie Daniels Band  
(Market Square Arena)  
by Marty Atherton

From the boogie beat of "Funky Junky" to the haunting strains of "Amazing Grace," Charlie Daniels and his band gave 13,000 fans a taste of southern cookin' that they won't soon forget.

Daniels brought his distinctive brand of country rock to Market Square Arena last Friday night, and probably boosted sales of cowboy hats and Jack Daniels whiskey (no relation).

While the big man was the center of attention, he in no way tried to do it all himself. Guitarist Tom Crain and keyboardist Taz SiGregorio shared the load.

A five-man horn section and three female back-up singers rounded out the performance—not to mention the Stony Mountain Cloggers dance group.

The CDB stage show, while not flashy, was effective. A backdrop featuring likenesses of

Elvis Presley, Tommy Caldwell, Duane Allman, Ronnie Van Zandt, Barry Oakley and Janis Joplin highlighted "Reflections," a tribute to the late performers.

Two of the night's more popular numbers—if you could single out just two—also had their own dramatic displays. A bright southern moon hung over an eerie swamp scene as Daniels told "The Legend of Woody Swamp." And, as the band jumped into the patriotic "In America," the curtains drew back to reveal a huge American flag.

Daniels talked to the crowd frequently, introducing a song or explaining something about one. Before he began "Long-Haired Country Boy," he told the crowd, "I'd like to dedicate this song to everybody in the world who owns a cowboy hat." (There were quite a few cowboy hats at MSA that night.)

Not all the songs were original CDB material, however. Telling

the audience, "We're going to jam a little bit for you," Daniels dished out the bluesy "One Way Out," and old tune by the Allman Brothers.

Another borrowed song brought a wild reaction from the audience when the Marshall Tucker Band's "Can't You See" was dedicated to the late Tommy Caldwell; a Tucker Band guitarist.

Daniels' expert fiddlin' was showcased as the group closed their regular session with the ever-popular "The Devil Went Down To Georgia." There was never any doubt that ole' Charlie would be back for more, though.

The two encores that followed were highlighted by the CDB classic "The South's Gonna Do It Again," which was dedicated to Caldwell and the late Ronnie Van Zandt of Lynyrd Skynyrd.

After all the excitement, it was only fitting that Daniels would end the performance with the quiet "Amazing Grace," the type of gospel hymn that country singers are weaned on.



Charlie Daniels (left) (Photo by Marty Atherton)

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**NOTIFICATION OF  
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Purdue University North Central is seeking a Vice Chancellor for Academic Services, who will function as chief academic officer with wide ranging responsibilities for associate degree programs, as well as limited baccalaureate and graduate programs.

Applicants must have an earned doctorate and be a Purdue University staff member having had administrative experience involving University matters and faculty. University teaching experience and proven interest and effectiveness in teaching and the teaching process, particularly at the freshman-sophomore level, is also required.

The Purdue University North Central Campus is situated on 264 acres of rolling and wooded land and currently serves 2,200 students. The campus is conveniently located eight miles south of Lake Michigan near the cities of LaPorte, Michigan City and Valparaiso, which offer both urban and suburban living, excellent school systems and extensive recreational facilities in one of the fastest growing areas in Indiana.

Applications should be sent to Professor T. F. Brady, Chairman, Vice Chancellor for Academic Services Search Committee by October 31, 1980. Please include a complete vita and the names and addresses of at least three references.

The position may be assumed as early as January 1, 1981 or as late as July 1, 1981, depending upon the availability of the successful candidate.

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**E. County Line Rd.**  
Greenwood (U.S. 31)  
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**Vinyl**

**Joni Mitchell**  
*Shadows and Light*  
(Asylum BB-704)

Joni Mitchell showcases jazz with sincerity and style. In her double live album *Shadows and Light*, Mitchell emerges as a female jazz vocalist reminiscent of a young Ella Fitzgerald.

Her vocals slide to '40s swing, syncopate to Afro-Latin strains and soulfully slur to gospel.

Jazz overtones have been pervading Mitchell's albums for years, but *Shadows and Light* definitely reflects the influences of Charles Mingus, the late great

jazz bassist and composer.

Mitchell met with Mingus in 1978; their collaboration resulted in the album *Mingus* (June 1979). *Shadows and Light* was recorded live September of 1979.

Mitchell's musicians are also well-known in the world of jazz—Pat Metheny, Lyle Mays, Michael Brecker and The Persuasions. Influences and people have come together in a near-perfect culmination.

Most notable cuts on the album are "Goodbye Pork Pie Hat," "Amelia," "In France They Kiss on Main Street" and

the spiritual "Shadows and Light."

Also entertaining are "Dreamland" and "Don's Solo." "Solo" is four solid minutes of Don Alias on drums, cowbells and bongos. "Dreamland" mixes Mitchell with The Persuasions in an upbeat spiritual underscored with Alias percussion.

Funk and rock 'n' roll take a back seat as Mitchell scores with jazz, jazz and more jazz.  
Susan J. Ferrer

**Steve Forbert**

*Little Stevie Orbit*  
(Nemperor FC-36595)

Steve Forbert is well on his way to being a great musical success. With the release of his

third album, *Little Stevie Orbit*, Forbert has firmly established his own distinctive style—drawing on blues, rock, folk and beer hall music to add another facet to that entity known as Amer-

ican grassroots music.

On his first two releases, *Alive on Arrival* and *Jackrabbit Slim*, Forbert utilized a variety of instruments. He continues to do so on *Orbit*, with saxophone, piano and fiddle joining the usual accordion, organ, guitar, harmonica, bass and percussion work.

Side one starts out with the single "Get Well Soon," a self-explained tune for a friend in the hospital. The tune has a solid rock beat and could do well as an AM hit. "Cellophane City" concerns itself with something we all dislike—people we can see through. Bill Jones does a great saxophone job here.

The strongest tune on the side is "Song for Katrina." A love song, it is light and bouncy with simple lyrics and rhymes. Good back up harmonies help out. The side ends with an autobiographical rambling entitled "One More Glass of Beer." Forbert muses about his women, his travels, life on earth and himself.

The second side starts out with "Lucky," a short beer-barrel polka instrumental with Forbert doing excellent lead harp work. "Rain" is a country flavored tune with good musical hooks. Forbert has added piano to his music, and it is a definite plus.

Perhaps the best cut on the album is "Lonely Girl," a love song for a sad, crying, lonely girl without love. She longs for it and seems to think everybody else has it. But, as Forbert points out, we're all looking for it.

*Orbit* is a long way from mindless, mainstream and mass-produced rock. Forbert is not the new Dylan or Neil Young—he's just Steve Forbert.  
Kevin Strunk



Steve Forbert

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Roommate needed, 3-bedroom home in Carmel location. Call 844-8672, before 9 a.m. weekly.

## Help Wanted

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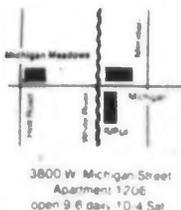
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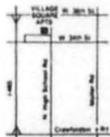
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