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Sagamore

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Breaking ground...

Student Assembly President Frank Brinkman and State Senator John Mutz prepare to man the shovels during Classroom Building II's groundbreaking ceremonies Tuesday noon. An artist's illustration depicts the fa-

cility and its courtyard, which is framed by the Lecture Hall, University Library and the building itself. (Inset photo by Tom Strattman; illustration photo courtesy of the IUPUI Office of Publications)

Dignitaries break ground, construction to follow soon

by Jon Krevel

The ground for the construction of Classroom Building II (CBII) has been broken, and IUPUI has taken one more step toward consolidating its academic functions on the Michigan Street campus. In the 30-degree weather, students, faculty and administrators alike huddled to hear the noontime comments of scheduled dignitaries.

This atmosphere may have encouraged IU President John Ryan to welcome the group by hoping they were present for the groundbreaking and "not just waiting for a bus."

Ryan continued by commenting that this investment in higher education is important to the future of students, the city and the state. He added that the groundbreaking was particularly timely so soon after the recess of the Indiana General Assembly.

"This occasion offers us an opportunity to congratulate the General Assembly for their outstanding support of higher education in Indiana," said Ryan. He made it clear that the state legislatures in the past could not compare to the efforts of this year's assembly.

CBII will, upon completion, house the Schools of Education, Physical Education and Social Work. While the development of this classroom building will greatly enhance the image of this university, it will also affect the quality of the programs offered at the respective schools.

Dr. Richard Gousha, dean of the IU School of Education, commented that "over the years we have strived to [produce] a education program that will be recognized on both state and national level. [This building] is another sign of the support of the University for an outstand-

ing education program."

Mr. P. Nicholas Kellum, dean of the IU School of Physical Education, stated that this will be the first time physical education has a place to call home.

Dr. Leonard Schneiderman, dean of the IU School of Social Work, commented that the new facilities would allow the School to initiate doctoral programs in addition to expanding statewide access to the only accredited School of Social Work in Indiana.

Finally, as the six spades of dirt were turned over, another precedent was set on the IUPUI campus. In an evidently off-the-cuff action, President Ryan invited two members of the gallery, Senator John Mutz and Student Body President Frank Brinkman, to take part in the groundbreaking. This is the first time a student representative has ever participated in such an event at IUPUI.

Fee plan urged

by Susan J. Ferrer

In a message to the Student Affairs Committee and the entire board of IU trustees, Student Assembly President Frank D. Brinkman urged the board to implement the mandatory fee plan for IUPUI at its budget meeting next month.

Detailing the student and SA support for the fee, Brinkman concluded at last Saturday's meeting in the Union Building that the "students want to underfund their activities." The President added that the fee plan is "an equitable program," and the students "need it by August."

The activity fee would amount to \$2.50 per student per semester. The total student collection would then be supplemented by \$60,000 general fund dollars. A

clause in the bill permits the professional schools to decide on their own participation in the arrangement.

Brinkman also requested that an IUPUI flag be flown along side the IU flag and the Purdue flag at IUPUI's commencement in May. To underscore the request, the SA gave each trustee paper hearts affixed with a Valentine classified that appeared in the Feb. 13 issue of the *Sagamore*—"To Glenn, Ed, Neil & Ken/Wave an IUPUI flag for us and we'll follow you anywhere! From Frankie and Johnnie."

In other trustee news, the board approved a request for an award of contract, in the amount of \$27,220, to the low bidder Rieth-Riley Construction Co. (continued on page 2)

Parking areas close due to core drilling

by Gregory M. Mukhtar

Due to the construction of the new classroom and physical Education facilities north and south of New York Street, the parking problem students usually face has been exacerbated by the closing of several parking areas around the construction sites.

According to John Gilbert, university parking coordinator, the closings are due to core-drillings that must be done to determine if the ground can withstand the weight of a building without collapsing.

Gilbert said that he did not know if full parking would ever be restored to the closed areas. He assured, however, that as soon as drillings were completed in a given area, the barricades would be moved back.

University Parking suggests that students use lots 90-92 south of New York Street and west of Patterson Street or lot 84 between Michigan Street and New York Street.

"These lots are seldom used and could take care of the back-up caused by the closed lots," Gilbert said.

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etc.

Everyone is a prisoner of his own experiences. No one can eliminate prejudices—just recognize them.

—Edward R. Murrow

Shorts

BSU...

The Black Student Union is sponsoring Senator Julia Carson on the IUPUI campus, March 12, from noon to 1:30 p.m. in the Lecture Hall, Room 101. She will be relating her activities as a US Senator. At the end of the discussion, there will be a brief question and answer period. Everyone is welcome to attend.

Psych Club...

The Psychology Club will meet Thursday, March 6, at 7:30 p.m. in the faculty lounge of the Krannert Building. Gary Gans, coordinator of the Biofeedback Service of the medical psychology department at Community Hospital will talk on biofeedback. For further information, call 923-1321, ext. 358.

Craftspersons...

Eagle Creek Park is now accepting proposals from craftspeople for summer use of the Park's craft center. The renovated horse stable has studio and shop space available for May through September. Requirements are mandatory weekend hours (noon to 6 p.m.) open to the public. The rental fee is negotiable. Art work will be juried and all sale items subject to approval of Eagle Creek Park. For an appointment to see the building, contact Karen Bower at 293-4827, Monday through Friday before 5 p.m.

Women engineers...

The IUPUI student chapter of the Society of Women Engineers will conduct a program entitled "The Job Hunt" on Saturday, March 8, from 10 a.m.-noon, in the Engineering and Technology Building, Room 1101. Three speakers will give professional advice on resume preparation, interviewing techniques, and utilization of the free services of state employment placement.

Any interested student is invited to attend. For further information, call Susan Herrmann at 264-2943.

Greek living...

The Aegean Institute offers college students and graduates the opportunity to live in a Greek village and at the same time pursue formal study of Greek language, culture, archaeology and history—both ancient and modern. This will be an opportunity to personally experience another way of life, to study and reflect upon your experiences and to make friendships that span international boundaries.

Interested students should contact Susan Sutton, assistant professor of anthropology at 264-2383 or 926-6988 for further information.

Poetry contest...

Submissions to the College Poetry Review are now being accepted by the board of judges of the National Poetry Press. Any student attending junior or senior college is eligible, and there is no limitation as to form or theme. Shorter entries are preferred due to space limitations. Each poem must be typed or printed on a separate sheet bearing the name and home address of the student, as well as the college address. Entrants should also submit the name of their English instructor.

Manuscripts may be sent to Office of the Press, National Poetry Press, Box 218, Agoura, CA 91301.

D.C. symposium...

The political science department is seeking applicants for attendance at the Eleventh Annual National Student Symposium to be held April 11-13 in Washington, D.C. The theme of this year's conference, which is being sponsored by the Center for the Study of the Presidency, will be "The Presidency and Priorities for the 1980s."

Applicants should submit a letter, which includes a statement of their plans for sharing this experience upon their return, to the political science department office by March 10. Preference will be given to juniors and seniors who are majoring in liberal arts and who have demonstrated academic excellence.

Peer counseling offered

by Shirley M. Smith

Answering questions about the IUPUI system and procedures is just one of the services provided by the recently opened Peer Counseling Center at 419 North Blackford in the Non-Academic Counseling Center. Under the direction of Dr. Burdell L. Carter, acting associate dean for student services, the new counseling service initiated its efforts to aid IUPUI students in January of this year.

Peer counseling, an idea originally implemented by Dr. Golam Mannan, dean of student services, was developed in conjunction with the "Introduction to College Life" course. According

to Dr. Carter, this course, which began in the Fall of 1979, uses group counseling sessions to introduce new students to the University, to reduce alienation between students and to help them learn more about themselves and the resources available to them by way of the campus system.

Distinguishing the Peer Counseling service from the "Introduction to College Life" course is the fact that any student having questions concerning campus-related subjects may simply call the center and speak to students who are knowledgeable of IUPUI resources and procedures.

Besides providing factual in-

formation, Dr. Carter explained that peer counseling also provides an opportunity to just rap. "We are here to help students," stated Dr. Carter.

By calling 264-2540 on Mondays and Wednesdays from 9 a.m. to 5 p.m. and Tuesdays, Thursdays, and Fridays from 10 a.m. to 4 p.m., students may advantage of the peer counseling service.

"Because the IUPUI campus often lacks several advantages provided by on-campus living, such as the friendships created in dormitory living," explained Dr. Carter, "we hope that the Peer Counseling Center can fill a few of those gaps and make college life easier for some of the students."

IU students exhibit in 'Metal'

IU-BLAININGTON NEWS BUREAU

Current students and graduates of IU are represented in *Metal*, a competitive exhibition at the American Craft Museum in New York through March 16. The exhibit features work by 134 craftsmen from 32 states, including 11 artists from Indiana. Among the 11 are IU students Kathy Buszkiewicz, Susan Ewing, Jack Silva, Cynthia Eid and Lin Stanionis, and IU

graduates Richard Bauer, Kris McCusker and Kathy Rayl.

Also represented in the show are three other IU graduates: Professor Suzi Hunt of Menominee, Wis., Professor Marie Nicolai of Rochester, N.Y., and Professor Marilyn Griewank of Bowling Green, Ohio.

The selection committee for *Metal* consisted of Alma Eikerman, distinguished professor emeritus of fine arts at IU; Mary

Lee Hu, assistant professor of art, Michigan State University; and Albert Paley, associate professor, State University of New York, Brockport.

Metal, which opened Jan. 18, is the last in the series of three Young Americans competitive exhibitions sponsored by the American Craft Council. The first, *Fiber/Wood/Plastic/Leather*, was in 1977; the second, *Clay/Glass*, was in 1978.

More Fee

(continued from page 1)

Inc., Indianapolis, for an addition to Parking Area No. 58. According to the plan, the area, which is located at the northwest corner of Patterson and New York Streets and is currently a crushed stone lot of 80 spaces, will be paved, lighted

and be increased by 40 spaces.

The Board also approved a request for an award of contract, in the amount of \$81,111, to the low bidder, Badua and Associates, Inc., Indianapolis, for the renovation of leased space on the ground floor of the Penn Arts Building located across

from the Herron School of Arts. A darkroom for Herron photography students will be built in the space.

Permission to ask the Office of the Governor to approve the inclusion of a natatorium in the proposed physical education facility was also granted.



Three travelers...

approach a misty void as they cross the campus to unknown destinations. What lay ahead is blurred and only to be imagined. (Photo by Tom Strattman)

Opinion

our view

Tests may cripple

An article entitled "Tests That Can Cripple Careers," which appears in this month's issue of *Reader's Digest*, was appropriately kicked "Springboard for Discussion." The authors, Allan Nairn and Ronald Brownstein, detailed the all-too-powerful nature of standardized-test scores.

The two academicians, who edited and authored the Ralph Nader report on the Educational Testing Service, concluded rather categorically that the standardized-test scores are "imperfect predictors of achievement—in school or out." Citing numerous independent studies as well as the ETS's own statistics, Brownstein and Nairn contended that "test scores have a limited relationship to success in school, and no demonstrable relationship to success in later life."

While the mystical predicting powers of test scores have been touted for years, Brownstein and Nairn point out several facts that dispute those "sacred cow" claims. They have surmised that scores from the SATs "do reflect the income level of the test taker." What this means is that the tests are discriminating against lower-income test takers and diverting them away from higher education. A few hours each spring when GREs, SATs, LSATs, etc. are given, literally thousands of America's youth are determining their educational and occupational future. This power should be checked. The all-seeing notion of test scores should be re-examined.

Why should a person be haunted by a number which may only reflect the state of his nerves that particular afternoon in his green past? There are just too many factors that can figure into the ultimate score—factors that are within as well as beyond the taker's control.

Brownstein and Nairn offer alternatives worthy of serious attention. The "Truth-in-Testing Law," which has been enacted in New York, allows the students an opportunity to get a copy of their exam and note what they got wrong and right. The testing firm must also supply to the public what the scores really indicate—not as much as has been claimed. The central role of tests in students' lives must be diminished in favor of something which more accurately indicates achievement. Brownstein and Nairn suggest simply that applicants should be judged more on "what they have done," rather than "how they test." Now that makes sense.

The Sagamore welcomes letters to the editor. Letters should be limited to 300 words, be to the point and include the phone number and address of the writer. No letter will be printed unless it is signed. Only the name will be published unless the writer requests anonymity. The editors reserve the right to delete irrelevant or inflammatory material and to reject those letters they feel are objectionable. All letters should be typed and addressed to the Editor, Cavanaugh Hall, Room 001G.

letters

Rebuttal team responds

To the Editor:

This letter is in response to the letter of Lisa Gerpares in the Feb. 27 edition of the *Sagamore*. It seems Lisa is irritated by the noise, people and condition of the so-called lounge in Cavanaugh.

First, what is her definition of lounge? I always thought of the Cavanaugh cafeteria as a pit. But, if she wishes to see a lounge, go to the 38th Street Lounge. The drinks aren't

expensive (and a lot better than coffee); the atmosphere is quiet and the seats are not hexagonal.

Now about her irritation. First, see a doctor. And if it gets real bad, stay home. We don't want it to start spreading.

She said that Cavanaugh has a carnival atmosphere. Well this school is a circus attended by a bunch of clowns, so what do you want.

Seriously, Miss Gerpares, if you want to study go to the

library. The cafeteria is not a place for studying. The lobbies in Cavanaugh are not made for studying. Others know this and maybe you are the one being rude. And furthermore she should not smoke (it's bad for her health) and what kind of accountant is she? She said herself that she juggles her books!

Rebuttal Team
(Names withheld by request)



Sagamore

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Denver pleads earth's case

Autograph
John Denver
(RCA AQL1-3449)

by Susan J. Ferrer

Following the lead of other artists, John Denver has produced a "theme" album on the environment. And despite some obvious, weak filler, this attempt is rather good. The four "tributes" to a passing, back-to-nature way of life are the best cuts on *Autograph*. Add two inspired love songs and you have a total of six cuts worth the listening, the contemplation. Their words are meaningful and full of warning—something of importance is disappearing without a trace.

"Dancing with the Mountains," "How Mountain Girls Can Love," "Son for the Life," "The Ballad of St. Anne's Reel" and "Wrangell Mountain Song" are easily dismissed. "Dancing..." is country disco—if you can believe that. Denver composed this number, I imagine, much to his chagrin.

"Mountain Girls..." (written in 1958 by Ruby Rakes) is a typical, foot-stomping, banjo pickin' yahoo number which is

better left unsung. Rodney Crowell's "Song for Life" is a cheap imitation of a Willie Nelson hard luck song. Denver's "Wrangell Mountain" is definitely just average.

Of the dismissable five—David Mallett's "St. Anne's Reel" is the best. It is only average, however, when compared to Mallett's other contribution to the album—"You Say that the Battle is Over."

Plotted like a war ballad, the song is filled with insightful lyrics—"There are those who would tear down the sun/And most men are ruthless/But some will still weep/When the gifts we were given are gone." The "for shame" nature of the song is not overbearing, and Denver's tenor makes a clear-ringing point.

"The Mountain Song" by Tracey Wickland, which is dedicated to Mother Earth, is the apparent reminiscences of an old man captivated by the lady mountain. Again a ballad, the orchestration and flute are strong, and a strained Denver voice is surprisingly appropriate.

"In My Heart" and "Autograph" are standard love songs—Denver fortes. They benefit from the fact that they are stripped of guitar picking. "In My Heart," oddly enough is eastern jazz with a sax interlude. The title cut has that easy Elektra/Asylum sound. "American Child" is a rousing tribute to Alaska and its natives. Denver is in his best voice here.

"Whalebones and Crosses" is the finest song on the entire album. Composed by Denver's Alaskan travel buddies, Joe Henry and Lee Holdridge, this tune utilizes glass wind chimes to evoke the essence of a snow-fall. Denver's voice is seemingly recorded in a cavern to elicit a haunting effect. As the title suggests, the song is a tribute to fallen fathers of the Arctic.

Of the 11 tunes, Denver wrote or co-wrote five. Only three are up to his potential. Fortunately, his cohorts supplied three excellent compositions, all well-suited to his voice. Six out of 11 ain't bad.

Ritter delights as 'Hero'

Hero At Large
(Metro-Goldwyn-Mayer)
by Shirley Couts

Of late, there haven't been very many films aimed at children. The films that have been issued usually bore the parent and don't keep the younger set occupied. Not so with *Hero At Large*. Both the parent and the child become involved with this movie.

Hero At Large does have its ups and downs, but no one really cares. It is pure fun in bright comic book color backdropped by New York City. To that, add a "superhero" who is prone to bungling while helping others.

As in all stories in this genre, *Hero* has a smooth-talking villain who wants to get a piece of the action and use it to advance evil. In this case, the evil is mild and the villain is the handsome Bert Convy. Convy excels in this co-starring role, which finally proves that he has acting ability as well as good looks.

The real star of the movie is John Ritter (of *Three's Company*). Ritter would appear to be the star to watch these and rightly so. *Hero* is the second major movie role for the comedian. His unaffected personality and natural ability to be funny mix with the freshly written screenplay to create a film that is a sheer delight.

Ann Archer, Ritter's leading lady, has also appeared on TV



John Ritter—"unaffected, natural"

and starred with Sly Stallone in *Paradise Alley*. In *Hero*, Archer has to rely on beauty to carry her. Her delivery is somewhat stilted and less believable. Fortunately, Ritter is able to help as he plays off her character.

MGM is touting the film as a

movie to do away with the "me generation," as it attempts to inject some concern and caring into the younger generation. The message is subtle and dished out in easy doses. In the end, *Hero At Large* simply makes you feel good.

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Asimov cautious about other worlds

Extraterrestrial Civilizations
Isaac Asimov
(Crown, 1979; \$10.00)

by William A. Barton

On the first page of his book, *Extraterrestrial Civilizations* Isaac Asimov asks, "Are we alone?" He covers the next 268 pages answering that question in a manner that is both informative and entertaining—and typically Asimovian. If you are unfamiliar with the author, Asimov is perhaps the dean of all science fiction/science fact writers and, with well over 200 books on all sorts of subjects to his credit, is the closest thing the present-day literary world has to a Renaissance Man.

Although Asimov, along with Robert Heinlein and Arthur C. Clarke, is a firm member of the science fiction cult's "Trinity," *Extraterrestrial Civilizations*, despite its SF-ish title, is solid science fact. In truth, Asimov is conservative in his views on the possibilities of other-worldly intelligence compared to some writers on the subject.

Asimov's approach is cautious speculation, always rooted in proven scientific fact or, at the very least, accepted theories for which there is some basis for belief. Thus many of the wilder speculations that could conceivably be possible, but for which there is no evidence at all, find no serious consideration in this book. Asimov covers a wealth of material on the subject of extraterrestrial civilizations, from the possibilities for life on the various planets in our own solar system, to the likelihood of other stars proving suitable for the development of habitable planets.

The reader unfamiliar with Asimov may find his style a bit rambling at times, seemingly

going off on tangents for whole sub-chapters. To Asimov aficionados, however, this is part of his charm as a writer: He's an old friend conversing with you about a mutually interesting subject, adding bits and pieces of information as they come to mind, never really getting too far off track. This is definitely not a terse scientific tract.

This is not to say that the book has no order to it. Indeed, it proceeds along in a very logical sequence. Asimov first investigates the possibilities of extraterrestrial intelligence on Earth, examining human belief in spirits, gods and, more recently, the possibility of cetacean intelligence. Sadly, he must conclude that we humans are alone here on Earth as far as technological civilizations go. Dolphins may be intelligent, but they lack technology—arbitrarily defined as the ability to use fire.

Asimov also dismisses the possibilities of life, much less intelligence, on the moon and all the other planets of the solar system, making it necessary to look to the stars. He covers all the requirements a star would have to meet to possess planets that could be abodes for life,

coming up with a conservative estimate of 650,000,000 possible habitable planets in our galaxy alone. And if that doesn't sound conservative, compare it with the possible one billion habitable planets astro-biologist Carl Sagan has suggested.

Of course, for a planet to be habitable doesn't necessarily mean that it has life. Mars, hostile as it is, is habitable to certain hardy forms of lichen, yet probes have found no trace of such on its surface. Asimov discusses life, what it is, what can cause it, and how it may come about on a planet. Covering every possible hindrance to the development of intelligent life, Asimov's final deduction is that some 390,000,000 planets in the galaxy probably have developed, at some time in their existence, technological civilizations.

Why haven't we heard from them? Or have we and just haven't realized it? Asimov dismisses off-hand the ancient astronaut theories and the UFO question. The reason? His earlier criteria—no evidence. And until some is forthcoming, we must conclude that we have yet to hear from our "brothers from the stars" if, indeed, they exist. It is in this section that Asimov comes to some possibly disturbing conclusions.

Still, Asimov believes that our future, as does the future of any intelligent technological civilization lies in the exploration and conquest of the stars. He concludes with the hope that we face that future boldly, either alone or, more desirably, hand in hand with the other civilizations that should dot our galaxy. *Extraterrestrial Civilizations* is a tribute to that belief.



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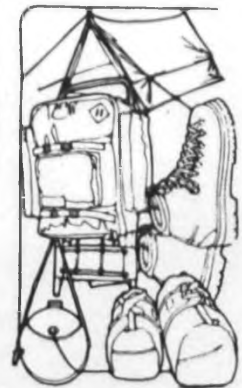
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by Julie Burke

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Champagne seems to have that effect on everyone and their special occasions. Many people wonder why champagne is such an expensive delicacy and why champagne in itself has an overwhelming special effect. Because of the special expertise in each step of the making of the champagne, the precise techniques and the specially selected ingredients used champagne is known as the "King of wines...wine of kings."

Champagne, in Northern France, is the only region in the world where this sparkling wine is made and any bottle displaying the word champagne was made in this region.

A bit of history at this point will help you to understand why champagne is so special. Only one type of sub-soil is used to grow the grapes on various small family holdings in Champagne. Three selected types of grapes are pressed for use in the classical champagne blend (at specific proportions of 30 percent white grapes and 70 percent red). The grapes are then cultivated and harvested. The pressing of the grapes and the first fermentation are the next steps.

The blending of wines to make the cuvee is next. During this step the wine becomes either a vintage (a wine with exceptional qualities and

with no additions made to it) or a non-vintage (a proportion of wine reserved from previous years is incorporated into the blend).

The second fermentation is where the sparkle of the wine is born. The sparkle results from the addition of cane sugar to the wine. The sugar reacts with the fermenting agents and is transformed into alcohol and carbonic gas, which gives the wine a head when uncorked. Following the removal of sediment or remuage from the wine, a new cork is inserted into the bottle. Champagne is usually aged in the cellars for three to five years and one can expect to properly store champagne for an average of five years.

Proper storage of champagne is very important. It should be kept in a cool, dark place stored horizontally. The wine must stay in contact with the cork. It should be cooled, but not iced, in an ice bucket or pail filled with ice and water.

When selecting a champagne, use these as a guide, in order from sweetest to driest: Sec (dry), Extra Sec (extra dry) and Brut or Nature (driest). Any of these can be served at any point before, during or after a meal. Any glass with an elegant base and a long stem is excellent for serving champagne. The saucer-type glass is ill-suited to bring out the sparkling, clear taste of the wine.

Before drinking your champagne, sniff the top notes or bouquet and enjoy the fragrance—then toast! A special note to the ladies—champagne is described as the only wine that leaves a woman still beautiful after drinking, while giving brilliance to the eye without flushing the face.

Reshape and build up flabby bodies

by Karina L. Quizon

On a scale of one to ten, many people rate their body on the lower end. Perhaps, for many, it's time to shape up. Now that spring is coming, you can't hide your body under a thick winter coat. There are plenty of alternatives to lose weight if you want to get into shape.

In order to achieve your objective to either lose weight or to keep fit, you must follow a disciplined program. However, some people have a hard time adhering to their own self-made programs. Boredom and laziness usually set when exercising alone and the phone, TV, and the doorbell invariably cause distractions. One is also tempted to

flee to the kitchen and eat when frustration sets in.

Once the defeatist attitude sets in, it must be fought. To do this, one should go to a figure salon or a spa. However, before you think of joining either place, you should know what to expect from it.

Using Elaine Powers as an example, a figure-salon is a place for women to reduce, reshape, or revitalize their bodies. Inside the salon is a brightly colored, spacious room with soft contemporary pop music playing through hidden speakers. Mirrors cover the walls. Next to the walls are the exercisers. These machines are automated, cushioned benches that swivel your

hips and stretch your waist. In addition, there are exercising bicycles, sitting boards, inner/outer thigh stretchers, waist twist-ers, weighted pull-downs, and rollers. These are used to help you stretch, twist, and bend every which way to shape the body. There is also open space to exercise freely.

Before starting anything, the customer is asked what her objective is, then she is weighed and measured. Finally, she is given a program that is specifically designed to help her reach her goal. But the primary objective of a figure salon is to "normalize" the body shape rather than build it. So, if you're interested in bodybuilding, you must

go to a spa.

A spa has all the exercising equipment mentioned before, but it has more bodybuilding equipment and weights. Furthermore, it will have a sauna room, a steam room, an inhalation room, a whirlpool, and a swimming pool. Because spas are open to both men and women, they will be open three days a week for males only and another three days for females. This is where you may find a slight disadvantage. The limit to three days makes for a crowded exercising room. Sometimes you may have to wait in line to use the equipment you want.

The main reason for going to a figure salon or a spa is because

the company and support of others give them the motivation to reduce and exercise. The atmosphere of everyone exercising creates an incentive.

If you feel you don't want to spend money on either a figure salon or a spa, then take advantage of our gym in the Union Building. If you're a full-time student, you automatically get a free membership. However, you must pay a fifty-cent admission.

Whichever you decide, don't forget that your body needs attention. It reflects your attitude of yourself. It's the only model you own that you can reduce, re-proportion, or revitalize. Take care of it. After all, it will be with you for the rest of your life.

WANTED:

*Aggressive students with leadership qualities to fill posts on the Student Assembly Senate. Positions will be filled during **Student Body Elections, March 13-19, 1980.** Candidacy forms and petitions are available in the Student Assembly office (Cavanaugh Hall 001C).*

Positions to be filled include:

Student Body President

Vice President

16 Senators at-large

16 Senators representing...

Division of Allied Health & Sciences

School of Business

School of Continuing Studies

School of Dentistry

School of Education

School of Engineering and Technology

School of Science

School of Social Science

Herron School of Art

Indianapolis School of Law

School of Liberal Arts

School of Medicine

School of Nursing

School of Physical Education

School of Public and Environmental Affairs

University Division

It is important that these positions be filled by competent, interested students who will...

* have a minimum 2.5 GPA

* not be under any academic or disciplinary probation

* solicit the number of signatures from the student body for the position they are seeking before March 3rd. (539 signatures for President & Vice President, 108 for Senators) Petitions must include written name, printed last name & student identification number

**For more information contact
Frank Brinkman at 264-3907**

All petitions are due by March 7th

RECRUITING ANNOUNCEMENTS Career Counseling & Placement Office Union Building, Room 1025M 264-2554

The following on-campus recruiting schedules have been confirmed for the dates indicated. Specific information regarding the organizations, job descriptions, and candidate qualifications are available at the Career Counseling and Placement Office, where the appointment sign-ups and interviews are conducted. Candidates must establish a placement file before they interview with a recruiting organization.
(Degree Legend: A-Associate; B-Bachelor; M-Master)

Wednesday, March 5

Xerox
Administrative Mgmt. Trainee (B/Business)
Wendy's International
Mgr. Trainee (B/Any major)

Thursday, March 6

Danners, Inc.
Retail & Restaurant Mgmt. (B/Bus. ADM. Mktg. Mgmt., Tech., Liberal Arts)
U.S. Navy
Mgmt. (B,M/Any Major); Civil Engr. Corp. (B,M/CE, IE, EE, ME); Nuclear Propulsion Officer (B,M/All Engr. Degrees)
Taco Bell
Mgmt. At Store Level (B/Any major)
Procter & Gamble
Sales Mgmt. (B/Any Major)

Friday, March 7

Naval Avionics Center
Electronic Engrs. (B,M/EE); Mechanical Engrs. (B,M/ME); Industrial Engrs. (B,M/IE); Physics (B,M/Physics)
Burroughs Corporation—South Bend
Mktg. Rep. (B/Any major)
Micro-Switch
Applications Engr. (B/EE); Keyboard Quality Tech. (A/Any Technology degree); Plant Engr. (B,M/EE); Manufacturing Engr. (B,M/EE, ME, ET); Design Engr. (B,M/EE, ME, ET); Accountant (B/Actg); Associate Programmers (B/CS, CPT)

Monday, March 10

Physicians Planning Service
Sales Consultant a/b/Any major)

Tuesday, March 11

Federal Bureau of Investigation
Special Agent (B,M/Actg); Special Agent (B,M/Any major)
Jones & Laughlin Steel Corporation
Steel Production Mgmt. Training Program (B/ET, MT, S/PVT) & (B,M/EE, ME)

Wednesday, March 12

Indiana Dept. of Revenue
Field Auditor (B,M/Actg)
National Automatic Tool Company, Inc.
Mechanical Drafting Designer (A,B/MDIT, MET); Design Engrs. (A,B/EE, ET, ME, MT); Sales Engr. (A,B/EE, EE, ME, MET)
RCA Consumer Electronics
Electrical Engr. (B/EE); Mechanical Engr. (B/ME)

Thursday, March 13

Northern Indiana Public Service Company
Positions include: General Engr., Elec. Production, Electric Operations (A/EE, ME) & (B/EE, ME, CHEM)
UARCO Business Forms
Sales Rep. (A,B/Any Business Degree)

Friday, March 14

Indianapolis Power and Light Company
Engrs. (B/ET, EE, IE)
Arthur Andersen & Company
Staff Accountant (B,M/Actg)

Monday, March 17

Indiana Farm Bureau Co-Op
Sales & Service in: Field & Animal Health, Crops Input, Farm & Hdg Supplies (B/Business) Mgmt. (B/Business)

Classifieds

Help Wanted

Earn extra money. Choose your own hours. Personal interview required. 894-1376 between 8 a.m. and 4 p.m.

\$385 Weekly. Work 2 hours daily at home (176.00 one hour daily). Free brochure. RLS P.O. Box 29127-J Indpls. IN 46228

Collection Representative: To do phone work and some filing. Working hours are flexible Monday thru Saturday. 264-4162 (05670)

Group Leaders: Summer jobs from June 23, 1980 to July 12th. To travel across the western U.S. with 30-35 Junior High School students. 264-4162 (0566)

Telephone Conversation Specialist: To call policy holders to request pay for premiums. Good verbal communication skills helpful. Working 4 pm-9 pm. 264-4162 (0569)

Warehouse Inventory: To load and unload trucks, move inventory and process shipping and receiving invoices. Hours are 8:30 am-noon Monday thru Friday. 264-4162 (0566)

Collection Representative: To contact customers about delinquent VISA accounts. Previous experience or law classes helpful. Working hours are Monday thru Friday 5pm-9pm. 264-4162 (0565)

Engineering Students: To assist an attorney in monitoring traffic volume in Greenfield. The firm will provide transportation. This will take place Saturday April 5th from 7:30 am-9:30 pm. Pay will be \$50.00 for one day. Four openings. 264-4162 (0567)

Need a Part-time job?

Half-day, Full Pay

\$3-\$6 per hour weekdays, \$4-\$7 per hour weekends. Flexible hours to fit your schedule (days, evenings, weekends). General office, telephone work. No typing. No Experience Necessary. 3 locations: Carmel, Speedway, and 5500 N. Keystone.

Call Barb.
251-8993

Help Wanted

Electrical engineering or business student with electrical background needed for part-time work, telephone 925-3567 for appointment. Ask for Jack.

Students needed to supervise student body elections March 13 thru 19. Work-study students preferred—others acceptable. Apply in person at the Student Assembly office. CA001C. Ask for Frank Brinkman.

Lab Technician: This position is located on campus in the physiology department. Students with medical, dental, biological and chemistry background are preferred. 264-4162 (0543)

Keypunch/Typist: All applicants must type 50 WPM. Working hours are: 7:45-4:30 p.m. or 5:15-10:45 p.m. or 11:00-7:00 a.m. Starting salary is \$3.65 to start shifts 1 and 2. Shift three is \$3.75 to start. 264-4162 (0557)

General Assistant: This on campus position is to aid in an industrial hygiene laboratory. Includes washing of glassware items. Hours are flexible and pay rate is \$3.15 per hour. 264-4162 (0548)

Student Assistant: To assist Staff Engineers in fabrication of test equipment and facilities along with other research tasks. Hours are flexible and pay rate is \$3.50 per hour. 264-4162 (0556)

Lab Assistant: Students with science or chemistry majors interested in working in pathology lab should apply. New employees will handle the washing of glassware and the workings of the reagent lab. Hours are flexible. 264-4162 (0555)

Help Wanted

General Restaurant Work: Openings with flexible hours and flexible days. 264-4162 (0552)

Maintenance: A Northside agency is in need of one person to work from 3:30 p.m.-7:30 p.m. Monday thru Thursday and Saturday from 9 a.m.-1:00 p.m. 264-4162 (0545)

Library Clerk: Located on campus. New employee will cover the circulation desk, shelve books and handle other related tasks. Working Monday through Friday from 9 a.m.-1 p.m. Pay rate is \$3.75. 264-4162 (0554)

Market Sales: A senior student interested in sales and working with pre-schoolers and elementary children are encouraged to apply. Working 5:30 p.m.-9:00 p.m. 264-4162 (0542)

PBX Operator: This northeast side car lot needs someone to fill the above position. Working hours are 5 p.m.-9 p.m. Monday-Wednesday, Thursday and Saturday 8:30 a.m.-6:00 p.m. 264-4162 (0553)

Grill Cook: Experience required. Working M-F from 6:30 a.m.-11:00 p.m. Pay rate is \$3.10-3.50 per hour. 264-4162 (0550)

Technician: To perform a paramedical technique for ear piercing. This procedure is quick and safe. New employee will earn approximately \$200 a month. 264-4162 (0547)

Telephone Receptionist: To work on campus, forty hours per week. Applicant must have H.S. diploma, and some college preferred. Both written and verbal communication skills required. Some clerical skills would be helpful. Pay rate is \$3.28 00 bi-weekly. 264-4162 (0558)

Wanted

Need 2-4 tickets to the Saturday session of the NCAA Basketball Finals at MSA on March 22. Call 634-1525.

Paying cash for baseball cards. Clean out your closets for profit. 846-3730 evenings.

Academic couple seeks furnished house or apt., 2 or 3 bedrooms, for academic year 1980-81, dates negotiable. Call collect 216-775-2261 or write Phyllis Gortan, 189 Forest St. Oberlin, OH 44074.

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Typing: Fast, Accurate Service Thesis & Technical Typing a Specialty. Ph. 291-8928.

Excellent typing my home. Term papers, etc. Student rates. Harriet 786-6830

Professional Spelling! I can spell anything. I am a dictionnaire as near as your telephone. Reasonable rates. Call Norman Wargum.

Need research done, but don't have time to do it? I'm your answer. College graduate will thoroughly research any topic. Reasonable rates. For details on this wonderful opportunity for you, call Jerome at 257-2540.

Earn extra money at home. Good pay. Easy work, no experience necessary, start immediately. Write to RLS PO box 29127-J1 Indpls, Ind. 46229

For Rent

Tara West Apts. 1, 2, and 3 bedroom apartments from \$212.00. Rebates on 1 bedroom. Now renting. 34th and Moller Road, 293-0244.

HOMES FOR RENT. Executive 3 BR Ranch. Spacious, super location in Greenwood, Center Grove Schools. Rent \$750/mo. plus deposit. Call 888-8500 or 888-5294.

3 BR Bilevel (Perry Township), plush interior with large backyard lined with trees. Rent \$479/mo. plus deposit. Call about special rent discount. 888-8500/888-5294

Lost/Found

Lost: Red bag with white letters Alpha Sigma Alpha. If found please contact 262-2242 or 293-3521. Reward.

Vehicles

'77 Celica GT Liftback. Showroom condition. Air, 5-speed, AM-FM Stereo. Blue and white interior. \$4650 firm. 299-5041 evenings.

'76 Vette, Brown, 1 owner, automatic. Tytop, AM-FM, B track, in-dash CB, Air, Lo-Mi, \$7800. best offer. 299-7215

Roommates

Wanted Female Roommate: Ages between 25-35 to share an apartment, approximately \$150.00 per month. 856-4705 Southwest side of town.

Roommate Wanted—in Lawrence. Apt. \$110/month. Lots of options, easy access to interstate. Only responsible male/female wanted. 898-5004.

Help Wanted

Route Assembly: Responsible for setting up garments for delivery drivers. New employee will make invoice tickets and compile list of items to be delivered. Working hours 2 p.m.-6:30 p.m. Monday through Friday. 264-4662 (0546)

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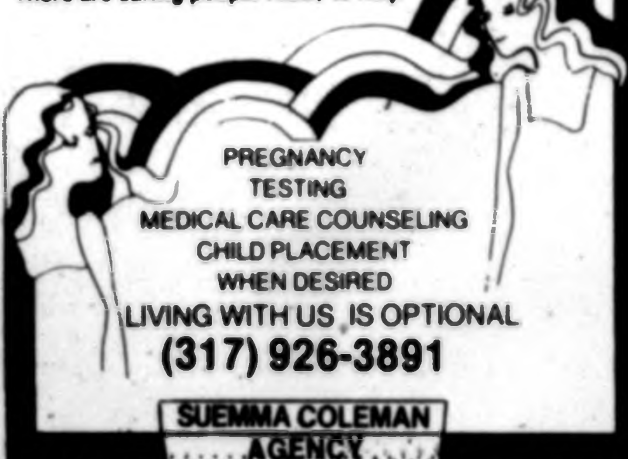
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No refund or credit on Classified Advertising is given except in cases where the Sagamore is at fault. Read your ad carefully when it appears in the paper, and notify us of any errors immediately. The Sagamore will not give credit for more than one day's incorrect insertion.

All Classified Advertising requires payment in advance, except for those university departments, organizations or businesses which have filed an account credit application with the Sagamore.

CLASSIFIED DISPLAY ADVERTISING RATES: Begins at \$3.50 per column inch.

CLASSIFIED WORD ADVERTISING RATES:

Students & IUPUI employees: 10¢ per word per issue (minimum of 10 words)

Non-university businesses & general public: 15¢ per word per issue (minimum of 10 words) 12¢ per word per issue if ad runs two or more consecutive issues with no copy change.

Make check payable to Sagamore-IUPUI. No Classified Advertising will be accepted by phone except in special cases.

Insertion of advertisements is subject to the approval of the advertising manager.

Classified Advertising should be addressed to: Classified Ad Manager, Sagamore, 925 W. Michigan St., Indianapolis, Ind. 46202.

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7:30

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4044 S. Keystone 787 3436

SCAVENGER HUNT (PG)
7:30, 9:50

SKATETOWN USA (PG)
7:00, 9:00

GREENBRIAR 1 & 2
1789 W. 86th St. 253 3015

SCAVENGER HUNT (PG)
7:30, 9:50

LA CAGE AUX FOLLES (R)
(Birds of a Feather)
7:00, 9:00

ESQUIRE
8235 Pendleton Pkwy. 567 1833

SCAVENGER HUNT (PG)
7:00, 9:20

WOODLAND A & B
11117 S. Sagamore 340 2415

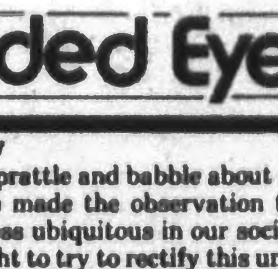
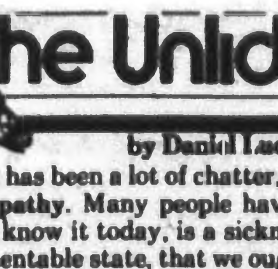
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SCAVENGER HUNT (PG)
7:30, 9:50

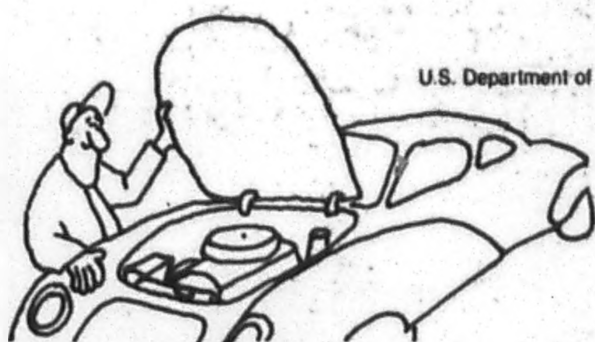
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by JACK MOORE



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The Unlidded Eye

by Daniel Lacy

Lately there has been a lot of chatter, prattle and babble about this thing called apathy. Many people have made the observation that apathy, as we know it today, is a sickness ubiquitous in our society, that it is a lamentable state, that we ought to try to rectify this unfortunate situation. No doubt. But the most bothersome question is: When should one stick his nose into other people's affairs?

Luckily for me, all my friends are possessed by the same philosophy that possesses me. We believe that one should get involved in others' affairs whenever the opportunity presents itself. In effect, we made a pact; and we promised each other that, whenever possible, we would try to involve ourselves in the lives of our fellow men.

At that time there were four of us, but, unfortunately, two of our comrades were killed in the line of duty. One caught a mugger's bullet when he attempted to rescue the old lady whom the mugger was mugging; the other (perhaps an even more regrettable case) was pushed off an inordinately high bridge by a man whom he was trying to dissuade from jumping. These were setbacks. The third member became alarmed, and I wasn't able to persuade him to fulfill our agreement.

I intend, nevertheless, to carry out our original commitment, although I must admit that I no longer put myself in situations that could end in violence. This amounts to a slight change in approach.

For example: yesterday I happened to overhear, quite by chance, a conversation between two co-eds as we were going up in the elevator. One was saying to the other that she couldn't decide which make of car to buy. Naturally, filled with the conviction of getting involved, I told her that she should buy a Chevy, since they last longer and cost less. She pretended to ignore me, but that is no matter. I am sure that she will take my sensible advice to heart, and I will have done my part to combat apathy and to improve this floundering world.