

Glenn W. Irwin, Jr., M.D., IU Vice-President (Indianapolis)

Ron Neal/Sagamore

## Campus 'comparatively healthy,' says VP

by Bill Nolan

Full-time enrollment at IUPUI continues to increase, said Glenn W. Irwin, M.D., IU Vice-President (Indianapolis) in his annual, State of the Campus address.

Among other topics of the Nov. 3 address were new programs, plans and needs for the future of IUPUI — which, Irwin noted, joins IU-Bloomington and the Gary and New Albany regional campuses in establishing record enrollments this fall.

"As an urban campus," Irwin said, "we continue to expect to enroll comparatively large numbers of part-time commuting students. It should be remembered, however, that a substantial number of students — in the professional schools, in the health professions and in law particularly — spend several years at this campus with full-time study schedules.

"More of our undergraduates also are choosing to attend full-time," said IUPUI's top administrator. "Registrar Dick Slocum reports that our total full-time enrollment has increased fifteen percent between the 1979 and 1982 fall terms. The part-time increase has been less than five percent during that period. The same trend was evident this fall, with the per-

centage increase in credit-hours being larger than the percentage increase in head-count."

In further comments on the student body, Irwin told an estimated 100 members of the faculty about the success of a new program at IUPUI, in which 4,300 entering undergraduates were tested in English and mathematics to determine if remedial instruction was necessary. "We were concerned," Irwin said, "that there might be adverse reaction in the community; fortunately, there was none. We also wondered if pre-testing might adversely affect enrollments; it did not."

Rather, Irwin said, "Students, academic advisors and faculty members were generally positive about this process. One welcome result has been a significant reduction in withdrawals from classes."

Irwin attributed the success of the pre-testing program to efforts by Dean Golam Mannan and his staff in the Office of Student Services and by faculty members in the Writing Program and in the English and Mathematics departments.

Planning is underway, Irwin said, for IUPUI libraries, "where more staff, space and materials will be needed in the near future."

Other plans include those for an arts center on the Michigan Street campus. This center is a part of long-range plans to cluster all IUPUI schools, departments and facilities at the Michigan Street campus. "In addition to the housing of the Herron School of Art," Irwin said, "The [arts] center would also include programs in theatre, dance and music."

Later in the address, Irwin said that IUPUI needs "desperately to move divisions now at our 38th Street campus to this main campus."

New facilities have increased both IUPUI's enrollments and its stature, Irwin said. "In a one-year period [since the School of Physical Education moved into the P.E./Natatorium Building in 1982], the number of credit-hours taught by the School of Physical Education nearly doubled. In addition, our new buildings and landscape and other physical improvements have changed many persons' perceptions of this campus, and for the better."

Vital to the university's continuing improvement, Irwin said, is the hiring of "more part-time faculty in several schools where there is a heavy reliance on part-time teachers...."

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## Nursing students elect officers, convene on resolutions

by Michael Mackston

One hundred thirty nursing students from seven Indiana colleges met this past weekend at the annual convention of the Indiana Association of Nursing Students (IANS). The purpose of the convention was to elect new state officers and to decide upon resolutions to be sent to the National Student Nurses' Association convention next spring.

The resolutions, reflecting opinions and concerns for the student nurses, touched upon such topics as the teaching of spiritual care, non-discrimination against homosexuals, resident care standards in nursing homes and mandatory continuing education for nurses.

"The IANS is a pre-professional organization to present ourselves to the health disciplines," said Cheryl Goad, the organization's new President. "We can present our ideas to groups like the Indiana

State Nursing association, and the IANS also gives us the opportunity to learn leadership and organizational skills."

Leigh Ann Peek, IANS Membership Director said, "This group is probably the best method for us to learn more about our profession. We can combine continuing education with our regular schoolwork."

The IANS board will select one of the accepted resolutions for presentation next April to the NSNA convention in Oklahoma City.

The new members elected to the IANS board from IUPUI are: Cheryl Goad, President; Rhonda Hughes, First Vice-President; Kathy Hedlund, Secretary; Susan Stiff, editor of *Output*, the IANS newsletter; Leigh Ann Peek, Membership Director; and Teresa Brown, Project Director. Pat Hopper, and IUPUI graduate, was elected Graduate Consultant.



IUPUI School of Nursing Students recently elected as officers of the Indiana Association of Nursing Students are (from left) Rhonda Hughes, First Vice President; Susan Stiff, Editor of *Output* (IANS newsletter); Leigh Ann Peek, Membership Director; Pat Hopper, Graduate Consultant; Cheryl Goad, President; Teresa Brown, Project Director; Kathy Hedlund, Secretary

George Carter/Sagamore

## NOTICES

Deadline for "Notices" information is 5 p.m. Friday.

**The Jobs Program** will be conducting on campus interviews for part-time and full-time positions starting after Christmas with area employers. Contact Nancy Chergill at 264-6163 for further information.

**The IUPUI Jazz Ensemble** rehearses every Tuesday from 7 to 8:30 p.m. in SU 130. Students interested in joining the ensemble should attend the next rehearsal or call 251-7900. An electric bass player is particularly needed.

**The Sigma Gamma Rho Sorority**, a service and social sorority, is seeking women interested in reactivating the IUPUI chapter. For additional information, phone Sherry at 546-3008 or Helaine at 283-1028.

**The Alpha Kappa Alpha Sorority** will sponsor a hayride Nov. 11 from 9:30 to midnight. Food and hot beverages will be served. Tickets for the event will be sold in advance only, and may be purchased at the RSU office or any AKA affiliate. For further information, call Victoria Clark at 923-6218.

**The Sociology Club** will hold an organizational meeting Thursday Nov. 10 at 7:00 p.m. in CA 336. Election of officers is scheduled. Everyone is welcome. For more information call 872-3667, ask for Donna.

**The International Club** will sponsor a bus trip to the Chicago Museum of Science and Industry on Monday Nov. 12. The cost will be \$25. All club members and international students are welcome. For more information call Dr. Thomas Pedra at 264-3081.

**Metropolitan Indianapolis Campus Ministry** will sponsor Faculty Forums in November and December. On Nov. 9, Patricia Crawford will speak on "Homesteading: Living in Indiana and Liking It." On Nov. 17, Frank Nordby will speak on the "Trend Away from Main - Line Churches." On Dec. 8, Leon Bourke will speak on "A Socio-Linguistic Approach to Abortion." All forums will be held from 12 to 1 p.m. in CA 537. All faculty are invited, and students are welcome. Brown-bag lunches are welcome. For further information call 264-2585.

**The English Department** will show a film of Shakespeare's play *Henry V*, starring Sir Laurence Olivier, on Sunday, Nov. 13 at 1 p.m. in CA 229. Admission is free and the public is invited.

**The Chemistry Club** will hold a seminar on "Carbanion Chemistry" Wednesday, Nov. 9 from 4 to 4:30 p.m. in KB 213. The featured speaker will be Professor Laren Tolbert of the University of Kentucky. Refreshments will be served.

**The Association for Computing Machinery**, IUPUI student chapter, will meet Thursday, Nov. 17 in KB 031. Ron Elmore, manager of Source EDP, will speak on "EDP Industry and Career Decisions." Registration for non-members will begin at 4 p.m. and Elmore will speak at 4:25. All students are invited; admission is \$1 for non-members. For further information call Kathleen Hanson at 923-1321, extension 283.

**The International Students Bible Study Group** cordially invites you to its weekly meetings every Friday at 7 p.m. in CA 201. There are a variety of programs, including special dinner weekends, film shows and Bible study. Your new ideas or suggestions are also welcome. For more information call 782-3690.

**The Psychology Club** will meet Thursday, Nov. 17 at 7:30 p.m. in the Krannert Building (faculty lounge). Tom Crawford will speak on Sports Psychology. All are welcome, and refreshments will be served. For further information call Kathy White at 251-6199.

**The Women's Caucus** will hold weekly meetings each Tuesday at 10 a.m. in CA 439. All women interested in networking and discussing issues with other women or in joining a support group are invited to attend. For additional information call Julie Jay at 251-6803 or Nancy Willoughby at 888-7623.

**The Student Council for Resident Life** will hold a "Turkey Trot" for IUPUI students, faculty and staff and their guests on Thursday, Nov. 17. A turkey dinner will be served in the Hucner Room of the Union Building from 6:30 to 8:30 p.m. A dance will be held in the Ball Residence Lobby from 8:00 to 12:00 p.m. For more information call the Office of Resident Life at 264-7437. The Council also will present a study-break movie, *She's Nobody's Baby*, starring Mario Thomas and Alan Alda, on Nov. 16 at 7:30 p.m. in Ball Residence Lounge. The next meeting of the Council will be held Monday, Nov. 20 at 8 p.m. in Ball Residence basement.

**The Writing Center**, in CA 427, has extended its Wednesday schedule to accommodate evening students. The new schedule is as follows: Monday, Tuesday and Thursday, 9 a.m. to 5 p.m.; Wednesday, 9 a.m. to 7:30 p.m.; Friday, 9 a.m. to 3 p.m.; Saturday, 11 a.m. to 1 p.m. Tutors are available at all times, but scheduling an appointment will eliminate waiting. For more information or to make an appointment, call 264-2049.

**The Campus Crusade for Christ**, a non-denominational Christian student fellowship, meets each Thursday in NU 232 at 7:30 p.m. All are invited. For more information call Rich at 255-5753.

**The Inter Varsity Christian Fellowship**, a non-denominational student organization to serve the spiritual and other needs of students, to introduce them to the claims of Christianity, and to provide support and growth, meets each Wednesday from 4 to 5:15 in CA 218 and each Friday from 7:30 to 9 p.m. in CA 518. For more information call Dave or Matt at 298-8845.

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Gabrielle Bersier (left) and Harold Karabell, professors at IUPUI, protest U.S. foreign policy and military action during Jeanne Kirkpatrick's Nov. 6 visit to Indianapolis.  
Ron Neal/Sagamore

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As a service to the university, the *Sagamore* publishes announcements of IUPUI events. Typed or legibly handwritten announcements must be received at the *Sagamore* office by 5 p.m. Friday for publication the following Wednesday. The editor reserves the right to edit or delete announcements if space is limited.

The *Sagamore* also provides a forum for the university community. Letters to the editor should be concise and to the point, and will be edited if they are not. The editor reserves the right to reject letters he deems libelous or irrelevant to the concerns of *Sagamore* readers. Letters must be signed and must give the writer's address and telephone number, so that the editor may contact the writer if necessary; addresses and telephone numbers will not be published, and the writer's name will be withheld on request.

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## editorial

# Those who write on [restroom] walls

I'm warning you right now: this is not a tasteful piece of writing. Perhaps that's because the subject leaves a bad taste in my mouth. My subject: restroom graffiti — not the kind that's truly funny (which you find on rare occasions), but the kind that promotes racism.

A few of you wiseguys (and I do mean guys — I'm writing to you) are probably reciting to yourselves, as you read this, the little rhyme that begins, "Those who write on [restroom] walls . . ." You know the rest — what the rhyme says about "those who read those words of wit." In a sense it's true. Wherever I read those anonymous statements about "niggers," I feel that I've ingested something repugnant, something poisonous, something unfit for human consumption.

Every time the taste starts to fade from my mouth, it seems, some morsel of "wit" renews it. In my years at IUPUI I've gotten quite a bellyful.

I'm getting this out of my system now because a friend of mine, a member of the IUPUI housekeeping staff, came into the office the other day and complained about having to wash the restroom walls so often. When our conversation got around to the hateful graffiti, his eyes registered pain he's too proud a man to put into words.

So here I am, trying to respond to the pain of a friend, trying to figure out what churns in the guts of the hate-mongers who write on restroom walls.

Someone, I forget who, once suggested that people write vile things there because they regard restrooms, consciously or not, as places to get rid of all the foulness within them, both physical and mental. And that gives me an idea.

If you're one of those guys who feel they must void their mental bowels as they empty their bodily ones — and dump on someone else in the process — please give this a try: Next time the urge hits you, take a piece of toilet paper, hold it up against the wall, and scrawl your excremental thoughts upon it.

The sheets are small, I realize, but years of reading such crap have made it clear to me that racists tend not to think in long sentences. Thus you should have plenty of room to say what's on your little mind.

Then, having squeezed out a few stinking "words of wit," take the paper — the piece you've written on — and put it to its intended use.

Then flush it away. Spare the rest of us the stench of your inner sickness.

— BN

## Women's caucus rep states position

An article in the Oct. 25 *Sagamore* quoted Julie Joy, coordinator of the IUPUI Women's Caucus, as saying, "We're afraid people will think of us in connection with the women's movement. Some feminist ideas are very threatening and misunderstood, and the caucus would like to clear up those ideas." Joy says she made no such statement regarding the caucus's connection with the women's movement; Eileen Worcester, writer of the article, says that Joy did make that statement. Worcester and Joy both admit the possibility of misunderstanding.

Although we stand by Worcester's article, fairness demands that we publish the following statement by Julie Joy: "We're not afraid of being connected with the women's movement. In fact, many of the

ideas we would be discussing have come out of the women's movement."

Joy wishes also to prevent possible misconceptions arising from another passage in the Oct. 25 article, wherein she is quoted as saying, "Single mothers, black women, lesbians, and older as well as younger women will be groups the caucus hopes to attract, in order to offer support . . ." The caucus intends, she says, to set up support groups for that purpose. The series of groups named should not, Joy says, be taken in a restrictive sense: the caucus is for all women at IUPUI, not just those belonging to the groups named.

We urge anyone who should feel he or she has been misrepresented in a *Sagamore* article to contact the editor.

— BN

## ethics·opinion by Wayne C. Olson

## Cheaters 'takers, not givers'

Let's consider cheating. Not the "Look-over-the-shoulder, copy-the-answers" kind — that's kid-stuff. Not the "Steal-the-test-answers-out-of-the-faculty-office" kind — that's much too professional. No, let's consider the kind that tempts you and sometimes involves you.

I'm talking about the "Let's-beat-the-system" kind, that kind that seeks to get grades, credits, or privileges by devious means.

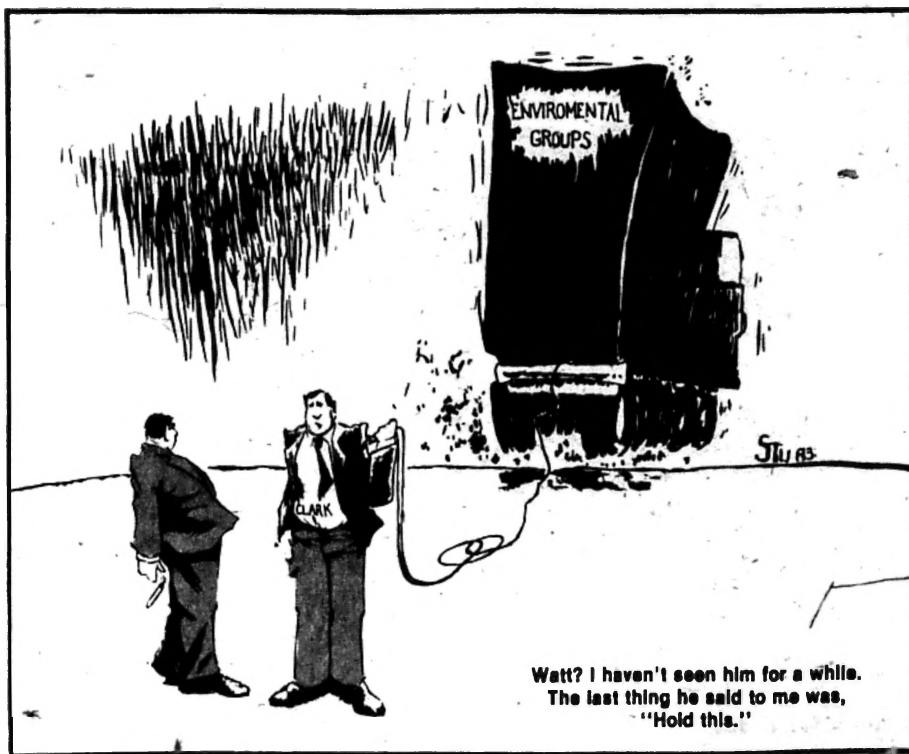
For example: let's play "Bluff the teacher." In this instance we try to bluff the teacher into thinking we know something about what we have been asked, when in fact we do not. A simple "I don't know, teacher," is not only the best and the most honest answer in such a circumstance, but it is one that saves you, the teacher and the class a great deal of time. Why do students think the honest "I don't know" is so difficult or so wrong to admit?

Other kinds of cheating involve asking, "Who's the easiest teacher?" "How can I get that counsellor rather than this one?" or "Which section has the least work?" or, "Who doesn't flunk students?" All place passing with little effort above learning what the course is teaching. This attitude carries over into job performance and gets in the way of promotions and raises; sometimes it can lead to the loss of employment.

What troubles me about cheating is that its motivations are always self-centered and destructive of societal good. Cheaters are takers, not givers; they are ultimate losers, seldom winners. Cheaters operate from delusions of self-grandeur, despite the fact that they usually have low self-esteem. They do not see themselves as connected in any real way to others. Nor are they able to project themselves far enough into the future to consider consequences or to understand responsibility.

So it is not the immediate act of cheating that concerns me so much as the underlying motives for cheating. The act is not as bad as the "character" that practices it.

If cheating is part of your educational style, then perhaps you should seek help from one of the counselling offices. It is not likely that you will quit all by yourself.



Campus, cont'd from page 1

"In some cases," Irwin continued, "a limited number of faculty additions would yield significant benefits: there are departments where adding one or two faculty members would meet critical shortages in high-demand subjects, or where special expertise would supplement current faculty specialties, making it possible to form teaching and research teams in growing branches of knowledge."

Some faculty additions, furthermore, would benefit others beside the students at IUPUI. "In certain areas," Irwin said, "We can make strong cases for adding faculty whose presence would directly benefit the regional or the state economy."

Other economic benefits issue from continuing efforts at IUPUI toward improvements in equal opportunity and affirmative action matters. "The vice-president noted that 'IUPUI is one of the few campuses in the Big Ten and the

first in the state of Indiana to have its affirmative-action program accepted by the U.S. Department of Labor. In addition, the U.S. Department of Education has accepted the IU plan to improve access to its facilities for the handicapped."

Recent meetings with minority leaders, Irwin said, have resulted in "adoption of procedures that would improve communication with minority vendors and expand opportunities for those vendors to take part in our purchasing activities."

Concluding his address, Irwin

said that "The state of the campus is comparatively healthy, in my opinion. We are too large, to complex, too diverse. Advancing this campus will have to be a team effort."

"Each of us shares the responsibility," he told the assembled members of the faculty, "and the opportunity to make this a better place for learning, for teaching and for serving. Your suggestions and your recommendations are desired and are needed, along with your participation, in turning ideas into realities, proposals into programs."

## Course to prepare student interns

by Dave Stafford

A new Political Science course offered for the spring semester will give students a chance to "get a feel of what it's like in the real world," according to the course director, Dr. Rozanne Rothman.

The course, POLS Y481, Field Experience in Political Science, will prepare students for internships to be offered in upcoming semesters. Internships are now being offered to advanced Political Science majors whose experience and background will provide a foundation for future internships in area governmental and political offices, Rothman said.

"Ideally," Rothman said, "This course will be a requirement for the internship, but we are allowing a few people to go [on internships] in the spring to get the program underway," Rothman said.

Rothman said the three-credit hour seminar will probably meet weekly and a research project will be a course requirement.

No Political Science internships have been offered at IUPUI in the past, Rothman noted. "Indianapolis is a great place for internships because it's the center of state and local government, and there are also a lot of political interest groups here," she said.

The course will be offered to juniors and seniors who have successfully taken either POLS Y101 or POLS Y103 and have a B average in Political Science courses.

For further details on the new course offering, contact Dr. Rothman at 264-7611.

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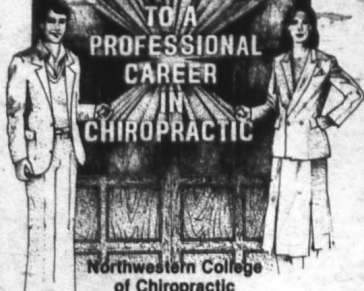
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## Center promotes study of American life

by Ashley M. Woods

The Center for American Studies at IUPUI sponsors a number of programs in which students as well as other members of the academic community can broaden their knowledge of all aspects of American life.

"The center serves many purposes, but from the standpoint of the student, the center enriches the life of the university," noted Jan Shippy, Director of the center.

According to *Convergence*, the center's newsletter, the center has several purposes: by sponsoring symposia and conferences and supporting research and publication, it encourages reflection on all aspects of American life. The center also fosters interdisciplinary studies to promote consideration of matters of broad cultural moment. In addition the center sponsors several ongoing projects at IUPUI, including an edition of the papers of philosopher Charles S. Pierce and a publication, *The Journal of the Early Republic*.

The center receives no support from the university, but is funded entirely by contributions from various institutions.

In existence since 1973, the

center invites members of the general public to its activities.

"We are an avenue to the public," said Shippy, who holds a dual professorship in Religious Studies and History. "Colleges seem to be set within high walls, with no contact with the public in general, and we hope to change this by allowing the public to attend center events."

Recent events sponsored by the center include conferences on "Childhood in American Life" and "Family in American Life."

Another recent center event was a Theatre Festival that included a presentation of *Our American Cousin*, the play Abraham Lincoln was watching the night he was assassinated. Center events usually feature special speakers, who are knowledgeable in some aspect of American life.

Two upcoming center events, called Collegial Conversations, will feature discussions of interest to students and scholars in a variety of disciplines.

A program entitled "Another Kind of Western Women's Experience: Indian and White Sexuality during the California Gold Rush" will be led by Albert Hurtado of

the History Department. It will be held Thursday, Nov. 10 in CA 537.

The second presentation will feature a report from four Indiana University professors on their recent participation in the second annual Seminar in American Studies held Oct. 10 through 15 at Dubrovnik, Yugoslavia. It will be held Thursday, Nov. 15 in CA 537. The discussion will focus on the topic of the seminar, "The Crucial Decade: America in the 1960s."



Mayor William Hudnut was selected Nov. 8 by a 70 to 30 percent margin over John Sullivan. (Compare the photo by Alex Reed)

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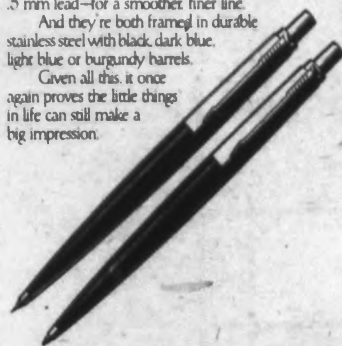
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big impression.





# Holliday, Carpenters, Hall & Oates in review

**Jennifer Holliday**  
*Feel My Soul*  
Geffen Records

Is this the new Queen of Soul or what? With *Feel My Soul*, "Dreamgirl" Jennifer Holliday decisively takes the throne last occupied by Aretha Franklin.

Last year's single "And I'm Telling You I'm Not Going," from Broadway's "Dreamgirls," stunned audiences, critics and record buyers with its powerfully defiant fervor. While no one song on *Feel My Soul* is as electrifying as that, there are some great moments as

Holliday covers more ground emotionally and proves herself to be the greatest soul singer in over a decade.

Strutting brass and scatting strings on several of these tracks clue you in right away to the producer of this album: Maurice White of Earth, Wind and Fire. While White's tendency to "go for the glitz" might seem disastrous for Holliday's gospel-tinged vocals, his production actually works quite well on upbeat songs like "Just Let Me Wait" and "This Game Of Love." Holliday is aggressively sexy on the former, explaining to her lover, "If I seem to stare/ It's because I care... I want to share something special with you." You just know her man is listening.

White's atypical restraint on the tender ballads "I Am Love" and "Just For Awhile" allows Holliday to transcend the sentimentality of some of the lyrics. At first she handles "I Am Love" as sweetly as if it were a baby, then bursts out in triumphant passion. And when she soars into "I'm better off all by myself/ Than living with you in a shell," the moment is at least as powerful as when Miss Ree demanded some "R-E-S-P-E-C-T" 16 years ago.

Side one is a *tour de force*. Side two falters slightly, but the fault lies with the producer, not the performer. "Shine a Light" is one of the best recent Earth, Wind and Fire songs; however, this is not an EW&F album. It's a good song and White experiments with Holliday's voice to make it sound clipped and distant. As far as it goes, this strange approach works. But hey, Maurice, we want to hear the lady, not your self-indulgences. "My Sweet Delight" is even more out of

place, more worthy of the Gap Band than of a vocalist of Holliday's talent.

Not to worry, though. The album concludes with a reverent ode to Holliday's roots: a beautifully sung and arranged prayer written by gospel artist Edwin Hawkins. Holliday's voice virtually quakes with faith and conviction. The song is a gentle and appropriate finish to her debut album.

With a couple of better tunes, *Feel My Soul* could've been an instant classic. As it stands, though, it contains some of the most important recordings in modern soul history. Jennifer Holliday can make you cry, turn you on, give you chills, or cheer you up; so, as the last note of "This Day" fades out in quiet grandeur, all you can find to say is, "Amen, sister, Amen."

— Rick Powell

**The Carpenters**  
*Voice of the Heart*  
A & M Records

On February 4, 1983 Karen Carpenter's life abruptly ended. Before her death, she and her brother Richard had been putting the finishing touches on what was to be their last album together.

In listening to *Voice of the Heart* it becomes obvious why this title was chosen for the album: Karen Carpenter had the kind of voice that was indeed "spirited" from her heart. She delivered every song flawlessly.

The last works by the Carpenters, *Voice of the Heart* also is one of the best. The meaningful lyrics never become repetitive.

"Oh I have to get in a serious mood here," was Karen's remark captured on the recording before "Make Believe It's Your First

Time," the current single.

A full orchestra, along with the arrangements and production of Richard Carpenter, makes the rest of the album sound as expected.

Since the beginning of their career, the Carpenters have always stuck to their own style of music, which has made their popularity increase over the years. With *Voice of the Heart*, the deep, velvety voice of Karen Carpenter will not soon be forgotten.

— Darla Coop

**Daryl Hall and John Oates**  
*Rock 'N Soul Part One*  
RCA Records

Daryl Hall and John Oates have been making successful pop music for many years now, and nothing better illustrates their success than the singles in this collection. Hardly a song hasn't at least made the top ten, and several tunes have hit number one. This duo has always put out better singles than albums, so this collection really represents the premium Hall and Oates.

None of these songs will change your life, but then that's not why they were made. They're intended as pleasant throwaway pop, cheerful but inconsequential. Not that Hall and Oates aren't inventive; most of these songs are a cut above what passes as pop music today. I'll take these guys over Air Supply or Rick Springfield any time.

Lately, you can detect some missteps in the career of rock's most successful duo. On *H<sub>2</sub>O*, they seemed to have settled into a lazy formula as exemplified by the two singles from the album, "Maneater" and the whiny "One on One." Along with the live "Wait for Me," they make up the least notable tracks.

But with the two new songs "Say It Isn't So" and "Adult Education" Hall and Oates recover their trademark ingenuity. The former song continues in the "I Can't Go for That" crossover-dance style; the latter is a clever, more guitar-oriented rocker.

The only puzzling thing about this set is the exclusion of Hall and Oates' version of the Righteous Brothers' "You've Lost That Loving Feeling." Their cover, though not carrying the impact of the original, is at least as spirited and heartfelt. That single and most of *Rock 'N Soul Part One* make up an excellent compilation of some of the best, and certainly the most listenable, pop singles of the past ten years.

— Rick Powell

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## REVIEW ALBUMS

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## Sci-fi play offers fun, adventure

The Phoenix Theatre, a new non-profit community theater located downtown opened its doors Nov. 4 with an energetic and laugh-filled production of the sci-fi adventure *Warp I: My Battlefield, My Body*.

This play is the first episode of a three-part serial that originated from Chicago's Organic Theatre in 1971. *Warp II: Unleashed, Unchained* and *Warp III: To Die Alive!* will appear at the Phoenix in December and January.

Calling to mind the classic Edgar Rice Burroughs novels, *Flesh Gordon* and contemporary "swords and sorcery" books and movies, *Warp* contains all the customary elements of the space epic. There is your basic levitating seer, Lugalbanda, who is knowledge incarnate but has an unfortunate tendency to forget names; your traditional bug-eyed monster, the beautiful Valaria; and your ultimate warrior, the gorgeous and

adept Sargon. And we have, of course, your meek bank teller-turned-super hero, David Carson, and his nemesis, the archfiend Prince Chaos.

David is zapped away from the bank's annual awards banquet (he's hoping to make Employee of the Year) into a strange fifth-dimensional plane peopled by bugs, witches and faceless soldiers. There the inhabitants know him as Lord Cumulus, the only person who can save the universe from the villainous Chaos. David encounters everything from a sentient tree to a very clever scene where time runs backwards, all of this leading to the inevitable final encounter with Chaos, who is his own alter-ego.

Director Brian Fonseca manages to convey this alternate universe with a very simple stage setting, clever costuming and a variety of audio and visual effects. But the audience is really drawn in by the

highly athletic performances of a first-rate cast. Nothing clouds Chuck Goad's transition from the wimpy David to the resolute Cumulus; Suzanne Fleenor transcends a ratty costume to be continuously amusing as the sinister simian Symax; and Deborah Sargent is all sincerity and power as the fierce and flinty Sargon.

Who is David's father? What is this mysterious cube, anyway? Will Chaos destroy the universe — and if he does, where will he live? Tune in to the Phoenix for the answers and an evening of fun and adventure.

The Phoenix Theatre is located (in this dimension) in the historic Ambassador Building at the corner of 9th Street and Pennsylvania Avenue, directly north of the Central Branch of the Library. For ticket information, call 635-PLAY.

— Joyce Jensen

## MOVIE REVIEW

### Few moves are right in *All the Right Moves*

*All the Right Moves*  
Directed by Michael Chapman  
Starring Tom Cruise and  
Craig T. Nelson  
Twentieth Century Fox

When a film is based on a social concept, it's imperative that there be a collaboration between all the people involved in the film. Otherwise the concept can be lost in the shuffle during the film's execution. *All the Right Moves* appears to be one of those films.

In this story the social concept is the plight of working-class Americans as seen through the eyes of a high-school football player. But due to deficiencies in acting, writing and directing, the concept comes across as only a half-baked

idea; something is lost in the translation from script to screen. What could have been an updated "Grapes Of Wrath" becomes instead a grade-schooler's view of high school football.

Stefan Djordjevic (Tom Cruise) wants to earn a football scholarship so he can go to college and become an engineer. Throughout the story Stef's loud mouth and a dictatorial coach do everything possible to keep him from getting a scholarship. For the sake of a happy ending, the coach turns out to be a nice guy and offer Stef a full ride to Cal-Poly, which Stef graciously accepts.

Cliches and contrived situations slow the pace of *All the Right Moves*. A promising football

player, for example, forfeits a scholarship to sunny USC because his girlfriend becomes pregnant. Another player, known for penile chicanery, is suddenly and inexplicably arrested. These subplots do little but add time to a movie short on substance.

The dialogue of writer Michael Kane is laughably simplistic and inane. Actors suffer most when writing is poor, and few escape unscathed here. Craig T. Nelson (*Poltergeist*) is adrift and unconvincing as a coach who make Frank Kush seem like a pussycat. Tom Cruise is never able to break free from the two-dimensional confines of his character Stef. Promotional efforts to tout the film on

Cruise's performance are miserably misplaced.

If there is a star in this film, it is the unheralded Christopher Penn as Brian, the player who forfeits his scholarship. The best scene in the film is when Brian tells Stef that giving up the scholarship and getting married was the right thing to do. The pain on Penn's face says more than any words could.

Director Michael Chapman does manage to give *All the Right Moves* a certain ominous atmosphere. An immense steel mill overshadows the city; its rusting edifice, leafless forests and rain clouds always loom in the skyline. For Chapman it's a dying city and the working-class is dying along with it.

Chapman starkly contrasts this gloomy city with the promises of sunny Southern California college campuses. But he does not contrast the moral and ethical values of working-class Americans with those of Southern Californians. Had he done so he would have found his comparison somewhat lacking.

The director of this film about high school and football doesn't seem to know anything about either. The high-school scenes are forced and unrealistic, and the football scenes lack coherence. Chapman made very few right moves in bringing *All the Right Moves* to fruition.

— D. E. Allen

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THAT TIME  
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**FUNny page**

## Billie Knazel belts it out, laps it up

In the largest and most decadent city of a wonderful land lived a beautiful underage punk singer named Billie Knazel. She did all the dives, usually appearing with a local group or some studio musicians she'd picked up somewhere sleeping off a bender.

She broke up a few places, and maybe more than a few, but in her own fashion was a wonderful person, creative and caring. She gave just about everyone she met a Billie Knazel swimmer's noseplug. Billie was real big on noseplugs. Once she kept her noseplug in throughout an entire performance and almost blew her head off.

She was kneeling on broken glass, nasaling out a real gut-ripper and lapping up spilt gin between phrases, when the mike popped into her mouth and short-circuited mid-belch, blowing out her left eardrum and permanently enlarging her throat.

Don't get me wrong: she used the injury to her advantage at a show the following evening and before the month was up, the medical schools were recruiting pre-otorhinolaryngologists [Ed. note: the ear, nose and throat folks] like UCLA goes after jocks. In a historic performance, Billie staggered onstage wearing a nail-studded mastiff collar, with her knees still bloodied and the noseplug fused into the bridge of her nose.

She threw the mike straight up in the air, caught it in her mouth, swallowed it and banged her arm on a speaker, screaming until she broke it. For her finale, a truly artistic *tour de force*, Billie tied her arm up with the phlegm-spattered straps, sneezing blood and blowing broken teeth into the audience. The kids loved it.

It happened that one of the big-time record producers heard about Billie, took in her act one night and decided he'd sign her to a back-breaking recording and touring contract. He wanted to clean up before Billie OD'ed.

He popped on over to the alley where Billie was living with her alcoholic parents — they were truly wonderful people who never lifted a hand to do anything — and badgered them mercilessly until she signed his biggest contract ever (almost 20 pages!).



The next day while Billie was sleeping off a self-induced coma, the evil producer had her parents chopped into little pieces. It was his plan to package Mr. and Mrs. Knazel with the title cut from an album (he'd already decided it would be entitled *Bloody Parents*) and send these promo packets to all the radio stations for caller giveaways.

It would have worked, too, but Billie recognized her father's thumb (she'd once bitten it half-off in a pique of teenage fury) in the adornment festooning a fan's jaw mask when she visited a record store for an autograph and noseplug appearance. She kicked the producer to death for going too far. Yes, too far even for her creative energies to accept. And the kids loved it.

Today, if you're ever in that part of the country you'll still see Billie hogging the mike at any one of a dozen booze houses, stretching her noseplug straps as far as she can and catapulting everything from cut glass ashtrays to (for laughs) the occasional shy and skinny barfly full in her face while she gags on the mike. And with no producer; no, not even an agent.

**ZIPPY**

**"SMURFS IN HELL"**

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## SPORTS BRIEFS

The men's basketball team will open its season Wednesday, Nov. 16 at Oakland City College. The Metros' first home game will be Tuesday, Nov. 22, against Anderson.

Men's basketball coach Bob Lovell recently became Acting Athletic Director of IUPUI, replacing Nick Kellum, Dean of the School of Physical Education. Kellum was named Acting Athletic Director last year after Mel Garland died of leukemia.

Center Judy Cummings has decided to redshirt this basketball season and play her senior year next season. The six-foot center remains in a cast after an ankle injury in the tryouts for the Pan American Games team over the summer. Cummings averaged 19 points and 12 rebounds per game last year for the Metros, and holds 10 school records including career records for points, 1,021 (21.2 per game), rebounds, 559 (11.5 per game) and steals, 115 (2.4 per game). A two-time first-team All American in softball, Cummings will use her final year of eligibility in softball this year.

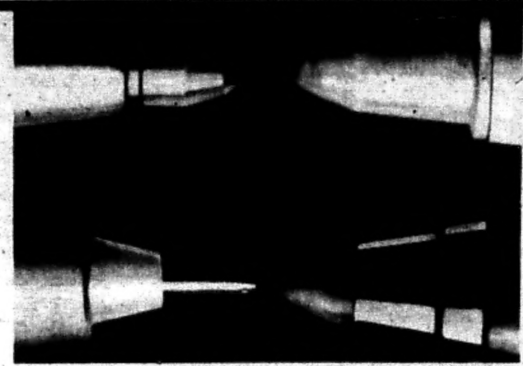
The National Association for Intercollegiate Athletics (NAIA) has named IUPUI the host of the 1984 women's softball national tournament. The Metros finished fifth in the NAIA national tournament last year at Kearney State University in Nebraska. Although the Metros will compete in the district tournament, hosting the nationals will

give them an automatic bid to the 16-team national finals.

The women's basketball team will open its season Wednesday, Nov. 30 at Indiana Central University. The Metros' first home game will be Saturday, Dec. 3, against Kentucky State University.

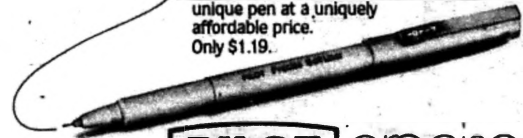


Bill Dolehide of Illinois looks for the ball as the Hoosiers trounce his team.  
George Carter/Sagamore



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### SPECIAL MATRIX DISCUSSION

Following the Nov. 12 performance of

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**NOTICE:** Watch the Sagamore for SAF announcements. Student chairpersons should send basic information about their activities to the Student Activities Office, LY 002, at least two weeks prior to the activity date.

## Applications, revision writing workshop topics

The writing of job-application letters and the process of revision will be topics of workshops held at the Writing Center next week.

A workshop on "Effective Application Letters and Resumes," to be held Tuesday, Nov. 15 from 4 to 5 p.m., will teach participants to think about the reader for whom they are writing, what the reader wants and needs to know, and their own purposes for Writing. Workshop leaders and

participants will also discuss effective formats for letters and resumes as they relate to the reader and the purpose.

A workshop on "Revision as a Means of Discovery," first held in September, will be held again on Wednesday, Nov. 15 from 11 a.m. to 12 p.m. Focusing on strategies for revision, the workshop will encourage participants to view the process as a means of discovery, with emphasis on revising for an

audience. Participants may bring their own work for use in the workshop.

The Writing Center, CA 427, offers counseling and tutoring in addition to workshops. It is open Monday, Tuesday and Thursday from 9 a.m. to 5 p.m., Wednesday from 9 a.m. to 7:30 p.m., Friday from 9 a.m. to 3 p.m. and Saturday from 11 a.m. to 1 p.m. Tutors are available at all times without appointment, but an appointment will eliminate waiting. For more information or to make an appointment, call 264-2049.

## Panels to discuss civil liberties issues

The student section of the Indiana Civil Liberties Union (ICLU), based at the Indiana University School of Law, will sponsor a panel discussion Tuesday, Nov. 15 at the law school.

Two panel discussions will be held, one convening at noon and one at 5 p.m.

The noon panel will feature ICLU Executive Director Michael Gradison, State Senator Louis Mahern and State Representative

Paul Mannweiler. Gradison, State Senator Leslie Davall and State Representative William Crawford will be on the 5 p.m. panel.

Topics for discussion will include abortion notification, open records, lethal injections and sexual discrimination. The discussions will take place in LS 116 and will be open to the public. For more details, contact the ICLU at 635-4056.

## Workshops to cover productivity, time management

The School of Public and Environmental Affairs (SPEA) and the Executive Education Program will sponsor a series of workshops on Personal Productivity and Time Management Nov. 15, 16, and 17. The instructor will be Dr. Thomas DeCoster, Director of the Executive Education Program.

DeCoster began the program in July, 1982 to help solve work-related organizational problems in business administration. Since then, he has held eight of these workshops at IU/PUI. This year workshops are scheduled at the IU-Northwest Campus in Gary and at Louisville, KY.

The Schedule for the workshops follows:

**Secretaries/Administrative Assistants** ..... Nov. 15  
**Managers/Executive Supervisors** ..... Nov. 16  
**Team of Two (Secretaries and Managers)** ..... Nov. 17  
Cost of the program is \$95, which covers materials and lunch and refreshment breaks. Deadline for registration is Nov. 8. For further information call the Executive Education Program office (BS 3025A) at 264-3418.

## Theatre tickets, sci-fi comics film series prizes

Those who attend the Friday, Nov. 11 IU/PUI Film Series showing of *King Kong* (1933) and *Lost Continent* will be eligible to win two tickets to the science-fiction satire play *Warp I: My Battlefield, My Body*, playing this month at the Phoenix Theatre. (For a review of the play, see page 7.) The value of the two tickets is \$16. A second prize will be the first three issues of *Warp* comics, which narrate the story on which the *Warp* trilogy of plays is based and are collector's items, according to Edwin F. Casbeer, chairman of the IU/PUI English Department and M.C. of the Film Series.

## COLISEUM ICE SKATING

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<b>Tuesday:</b>	3:15 4:45 Girl Scout Skating Lessons 5:00 7:30 Winter Club 7:45 9:45 Youth Hockey	<b>Saturday:</b>	6:30 1:00 Youth Hockey 2:30 4:30 Public Skating (Group Lessons) 5:00 6:30 High School Hockey 8:00 10:00 Public Skating
<b>Wednesday:</b>	3:15 5:15 Public Skating (Group Lessons) 5:30 7:30 Winter Club Hockey 7:45 9:45 High School Hockey	<b>Sunday:</b>	8:00 9:30 Sr. Men Hockey 10:00 11:30 High School Hockey 12:00 2:00 Winter Club 2:30 4:30 Public Skating 4:45 6:15 High School Hockey 7:00 9:00 Public Skating
<b>Thursday:</b>	2:30 4:30 Public Skating 5:00 7:30 Winter Club 8:00 10:00 Public Skating		

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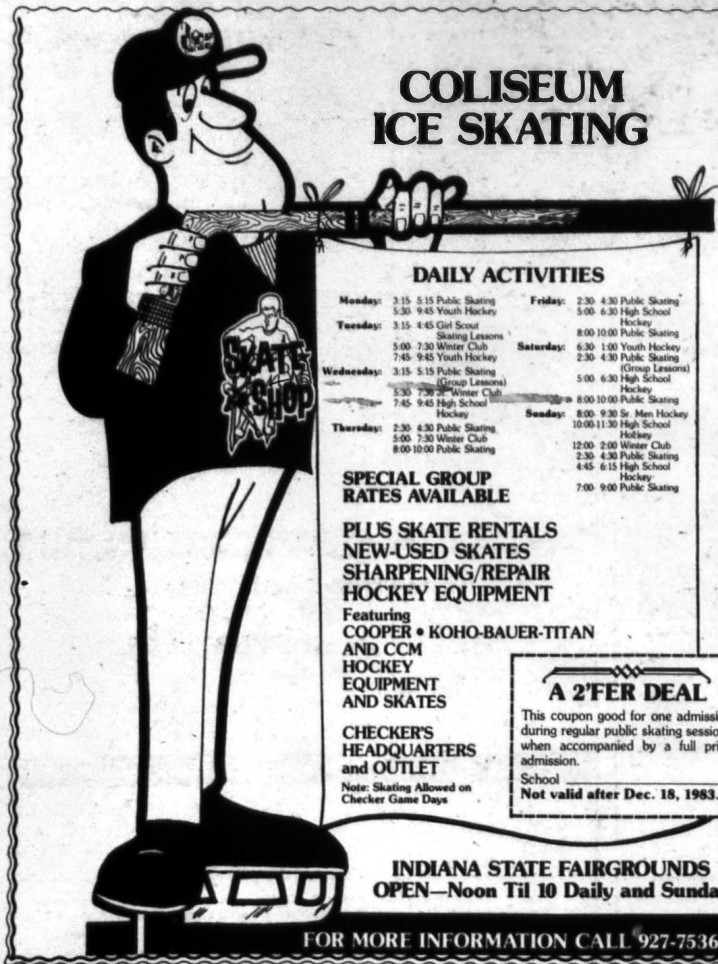
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MODELS needed for Free University Photography classes. Paying \$16 hour. Performance. \$7.60 hour. Call instructor, Mr. Walla after 5:00 p.m. 998-1606. (32)

881 Bayne mountain, Breckenridge, over Christmas. Campus room wanted. Please call. (32)

STUDENT TRAVEL REP needed to promote our annual Spring Break trips to Florida. FREE TRIP TO FLORIDA plus commission. Please call or write: Coastal Tours, Inc. P.O. Box 68 Oak Forest, IL 60452 (312) 536-3212. (32)

WOMEN NEEDED to model hairstyles for national publications. Interested applicants should send current photograph with name, address, and phone number to: The Hair Art Studio, 1152 North Wacker Park, Chicago, IL 60606. (32)

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## Miscellaneous

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Attention: A & E's National is trying to start a chapter here at IJHS. Please call 848-4095 for further information. (32)

## Personal

YOU HAVE CHOSEN to meet with a beautiful man. You were a red herring and they have your hair a blonde and your eyes were painted black. You were the pushover girl at the Harmon Art Museum Party. I can't get you out of my mind. Signed, The Street Murders. (32)

Need of Classes? Looking for a date? The Singles Directory is the answer! Write for free information. The Singles Directory, PO Box 54352, Chicago, IL 60654. (32)

BA on BA BAOBA. a year. Check the past few issues. Class: 5-course A-level. Pottery, art, ceramics, sewing. Your teacher: Mrs. Only the best of us know about these things. Don't be intimidated. Please understand: stupid things said are only the results of inattention from being out of. Nothing hurts more than the feeling "nothing is left" after I write. Just to you. If nothing else, just be my friend again. (32)

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