Volume 15, No. 5

Sept. 23, 1985

Housing decision to change IUPUI's 'character,' create dorms

By MARK GOFF Senior Staff Writer

After years of debate and delay, the Metropolitan Development Commission awarded the bid on Sept. 4 for redevelopment of the Lockefield Gardens complex, and accepted an advisory board's recommendations for new housing on two blocks along the Indianapolis Water Company canal.

The move will put nearly 1,000 units of new or renovated "affordable" housing on or within. walking distance of the IUPUI campus by Memorial Day 1987. That will allow use of the apartments for athlete housing during the Pan American

"This decision [regarding Lockefield and the canal housing) has the potential to change the commuter character of IUPUl," said Glenn W. Irwin, M.D., Vice President, IU-Indianapolis. Irwin also is a member of the commission's advisory board.

"If this doesn't quell the student demand for nearby housing approved by the university," Irwin added, "I don't area. know what will."

f this doesn't quell the student demand for nearby housing approved by the university, I don't know what will. 9

-Glenn W. Irwin Vice President, IU-Indianapolis

said rents for the apartments, which will be a mixture of one, two, and three-bedroom units, should range from \$360 to \$450 monthly. "That is very comparable to housing in suburban areas," Carley added.

The commission will enter into a project agreement with Lockefield Associates, a development partnership composed of Sexton, Inc., Mansur Development and Business Opporbunities Systems.

Sexton, an apartment developer joined forces with Mansur Development, and BOS, a neighborhood development corporation representing the Midtown

Their plans call for rehabilitation of David Carley, director of the Depart- the six existing Lockfield buildings into ment of Metropolitan Development, 200 apartment units, plus construction

of 250 new units east of the complex. The new units are planned for a parcel, owned by the university, bounded by Indiana Avenue, Blake and North

The university would lease the land to the city, which would in turn lease it to the developer, Irwin said. "That [lease] agreement will be hammered out in the next 30 days," he added.

The project will cost \$28 million to complete, said Mike Higbee, administrator of the Division of Economic and Housing Development.

Commercial space would be included in the complex's former Administration building, Higbee said. A dry cleaner and a small food store are among possible tenants, he said.

In accepting the Sexton-Mansur/BOS proposal, the commission turned down a bid from Oxford Development, a Maryland-based apartment developer with complexes around Indianapolis.

"Comparing the two proposals," Irwin said after the meeting, "the Sexton-Mansur bid was definitely more attune to respecting Lockefield's

See CHARACTER, Page 6



Metro junior Sharon Johnson stretches up for a deft return of an offensive volley fired by Marion last Thursday. See page 11 for related story.

Anthropology school explores site excavations

By ROBIN REID

IUPUI's School of Liberal Arts has given birth to a new department.

The new addition is the Department of Anthropology, under the direction of W. Kenneth Barger.

'Anthropology is an unknown field of study to many IUPUI students." said Richard E. Ward, a physical anthropologist. Ward is a visiting assistant professor in the School of Liberal Arts and the Department of Oral and Facial Genetics of the Dental School.

According to Neil L. Trubowitz of the Anthroplogy Department, students do not realize that anthropology can be applied to other fields of study, such as medicine.

Ward and Trubowitz recently conducted an expedition at a construction site near the Indiana Reformatory at

On May 21, 1985, construction workers discovered skeletal remains of two individuals after hitting a pipeline.

The following day, Ward and Trubowitz were called to the site to conduct laboratory examinations of the remains after they were removed from the discovery site.

'We're dealing with the remains of a family [cemetery] plot," Trubowitz said, adding that the family had probably lived in the area at one time.

The remains were identified as belonging to a man and a child. The child's remains included a shoulder bone, skull, and leg bone, but the adult skeicton was complete.

"To determine age, sex, and date of death, anthropologists view the remain: of a body in comparison to that of living people," Ward said.

Judging by fully developed and moderately-worn teeth, the man was between 40 and 50 years old. Permanent tooth buds that had not fully rooted indicated the child died between the ages of four and six. Since the child died before puberty, sex could not be determined.

Ward also pointed out that the remains were the size of a normal twoyear-old, indicating the child had been small for his or her age.

Causes of death were not determined, but there was no evidence of foul play, violence or trauma. State police

See SKELETONS, Page 4

UNIVERSITY ENTENTAN **SPORTS** CLASSIFIERS

1.2.4.5.6.7 8,9,10 11,12,13,16

Union overcharging students for cinema tickets last two years

By KEVIN STEWART Staff Writer

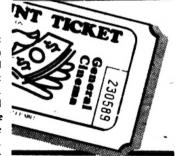
For the past two years, the Student Union has been charging students a 25 cent service charge on General Cinema movie passes—a policy that violates that business's resell policies.

The tickets, which are sold through the cashier's office in the Union Building, cost \$2.75. Each one is levied with the quarter service fee.

"The tickets are not allowed for resale for more than \$2.50," said Velma Smith, secretary for the division manager of General Cinema. "It should say so right on the cover of the ticket booklet."

Smith said that when any organization intentionally abuses this rule, them."

However, Smith added that a 25 cent service charge is permissable, with proper permission from the General Cinema home office, but only per order, not per individual ticket. "I inherited this system," explain-



ed Ed Erotas, Director of the Union Building since last February. "I'm totally unaware of how this began," He said the fee is simply a means of helping to defray the cost of providing this ticket service to students.

Before being resold, he added, the "we immediately stop selling to tickets must first be purchased from the cinema. "We have to pay for tickets up front. When we borrow from the university [to pay for the tickets], we pay interest.

Erotas said a service charge per transaction may be sufficient, but he would have to meet with the business manager to discuss it. He said if the university demands, the service could be provided without any fee. But "the cost would be passed somewhere," he explained.

Keith Jones, manager of Loews Quad-Lafayette Square, which also sells tickets to the union, said that his company sets no limit on how much the union can charge for tickets they

"It is entirely up to the organization to determine what price to charge students. They're sort of the middleman between us and students," he said.

Jones added, though, that he thinks IUPUI students are getting a good deal out of the present ticket rates at the Union Building.

"They're selling them at \$2.75 apiece, and that's a pretty nice arrangement for students. Matinees are \$3 now, so that's about the best deal in town, especially if they go to the show in the evenings, when tickets cost \$5 or more," he said.

BRIEFLY_

Theater auditions for 'Lu Ann Hampton' planned

The IUPUI University Theatre will hold open auditions for its November production of "La Auss Haimpton Leverty Oberhauder." Naditions will be held Wednesday and Thursday, Oct. 2 and 3, from 6:30 p.m. to 8 p.m. in the Mary Cable Building, 525 N. Blackford St. on the Michigan St. campus.

Michigan St. campus.

Roles are available for four women aged late teens to late 40s or 50s. The age range of those cast will revolve around the female cast as Lu Ann.

Copies of the script are on reserve at the IUPUI University Library.

"Lu Ann Hampton Loverty Oberlander" will play at the IUPUI University Theatre, Nov. 15, 16, 22 and 23 at 8 p.m. For more information call 264-2094.

IUPUI plans 3-day affirmative action forum

Despite federal government letup on affirmative action, IUPUI is strengthening its policy that equal treatment is not a matter of law but fairness.

A three-day affirmative action seminar is scheduled for IUPUI employees Wednesday through Friday. Officers from state and city government (which is delying federal orders in regard to affirmative action) will speak about local issues, national trends and court issues.

The seminar will teach staff and faculty ways to fulfill the challenges of affirmative action. Subjects include seven usul harassment in the classroom, affirmative action in higher education, accomplishing voluntary affirmative action without sacrificing the self-worth of employees, goal setting and grievance procedures.

Coordinating the campus seminar is Cecilia Hawkins, assistant to Lincoln V. Lewis, director of affirmative action at IUPUI.

Sheriffs, lawyers gather at ICLU seminar here

The Indiana Civil Liberties Union will bring sheriffs and lawyers together Friday, but not as adversaries. The occasion will be a seminar on jail litigation at the IU School of Law Lockinsonlie

Law—Indianapolis.

John Deckard, chair of the Jail Conditions Task Force,
a joint committee of the ICLU and the Legal Services
Organization, termed many county jails outdated and antiquated. He said, "our long-term view is to take whatever
steps, including necessary litigation, will insure jails are
responsive" to immates' needs.

Law school professor William Marsh said that one goal

Law school professor William Marsh said that one goa is to get jails to meet human needs, especially security. The conference begins at 9 a.m. Friday, Sept. 27.

Pacer-Metro battle plans cancelled last week

"Scheduling problems" snuffed out a scrimmage session between the Indiana Pacers and the IUPUI Metros bashetball squad on Sept. 19, according to Athletic Director/Basketball Coach Robert Lovell.

Lovell reported the IUPUI women's voileyball squad had been scheduled to host Marian at 7 p.m. that evening in the Physical Education Building which was the site of the proposed Pacer scrimmage.

A condensed session of one hour was nixed because "time constraints regarding the setting up of the gym"

The Pacer scrimmage probably will not be rescheduled "because of their training camp and their schedule likely wouldn't permit it," according to Lovell. "However, we will make every attempt to do this next year."

Ryan challenges students in broadcast



John W. Ryan, IU President.

IU President John W. Ryan challenged students to "strive for excellence" during their college education at his annual State of the University address last Wednesday. The address was broadcast live from IU to all IU exten-

sion campuses, including IUPUI.

Ryan stressed the neccessity of a solid education before college, saying, "When one is left behind, they fall behind, in ability or income. Society demands a great deal from year."

He also mentioned that the IU Board of Trustees approved a \$905 million budget for the 1985-86 year for all university operations, an 8 percent increase over last year's budget.

"The budget reflects our priorities to apply the latest and best technology to students and teachers.

"We have maintained a reasonable level of housing rates for students and our faculty has received a 6 to 10 percent salary increase," he said. NOTICES_

264-4008

As a nervice to readere, the Segement publishes notions of IUPUI rounts. A notice form may be obtained from the Segement office. Notices on this form will be given preference, although typed or legibly handwritten information may be aubmitted. Information must be received at the Segement office by 5 p.m. Welmeday for publication the following Monday. Notices will be run one time rule and may be entitled or delicited Means to lightness.

only, and may be edited or deleted if space is limited.

Alpha Phi Omega National Co-ed service Frahmity announces Fall rush 1985
Sept. 27th and 28th Student Union Building Mezzanine Level at 7:30 p.m.

Professor Horacto Ports, University of Smole, Urbana, Ralssitva Errors and Assistanted Means. Friday, Sept. 27, 3-4 p.m. Krannert Sciences Building, Room 057, 1126 Earts 36th Steet Affre List will be proceeded by a recoglion st 2:30 in KB 060. For further information, contact Meanine Petri, 923-1321 ext, 218 or Dr. N. J. Rohman, 923-1321 ext, 218 or Dr. N. J.

Tutions for University Division's compus-wide lutorial file. Tutors are needed especially for Main 118, Actg 201, 202, 211, and 218, 5con 201 and 202, and the lower ocumes in Physics, if you have roceived on "A" grade in any of these courses, and your overall GPA is 3.50 or higher, and you are interested in senting between 4.5 or and 58.00 per hour; please contact life. Leavise in the Tutorial Clifice, CA308 pr cell 264-3988 between 9 a.m. and 2 g.m. Monday through Friday.

The University Writing Center will present a workshop on "Sentence Boundary Errors" (regments, comms spicose and fused sentences) on Wed., Sept. 28 et 2:30 p.m. On Sept. 30, the center will offer "From Rough Draft to Final Product" from 11 a.m. to noon. Workshops are held in CA 427 and are open to all students. Call 544-2049.

The Student Assembly is clearing out its test & found collection. If you have any lost items, check in the Student Assembly office, CA 001C, by Sept. 30. IUPUI Courselling Center Sept. 27, ES 2127 Courseling Group Room. Martacing Feer of tests & less taking skills - conducted by MPUI courseling center.

staff. Robert J. Sternberg, a researcher interested in the processes of human intelligence, will speak at IJPUI on Thursday at 2 p.m. in the Kranner Building, room 131, on the 38th Street campus. His speach, "Beyond IQ," is part of the Psychology Colloculum Series aponsored by the Department of Psychology.

Le Cercle Francels will hold its first monthly meeting Wed. 25, from 1 to 2 p.m. In ES 2107. We will be discussing activities for the year including the Fall Cockout and French films to be shown. We will be organizing groups to help out with these activities, so we need your support & attendance. If you enjoy speaking French & don't want the classroom pressure, this is your club. All Francophones are encouraged to attend. Contact Dr. Oukada CA 5028.

The Department of Geology Colloquim this week will be presented by students and faculty who participated in the June. 1985 G420 field trip to the Black Hills. The side show, entitled "Ahead to the Past: Peletocene to Precambrian in Eight Days", will be Monday, Sept. 23, at 4 p.m. in CA 435.

Air Force ROTC is now available on the IUPUI campus. FREE credit classes are being offered to all interested freshmen and sophomores. If interested contact the Recruiting Officer at Indiana University at (812) 335-4191. Call collect!

Pre-Nursing students planning to apply for certification into Spring 1989 junior clinicals may pick up Applications for Certification in the School of Nursing. Room 12.2. The deadline to apply is 8ept. 30, 1985.

Pulmonary. Patients, 21 to 65 year old with mild to moderate asthma and/of hay fever are invited to participate in an investigational drug study. Female patients must be interfite by virtue of surgery or menopusue. Patients would undergo challenge studies to study the protective effect of an investigational drug. Patients will receive monetary compensation. Call Dr. Mathur at 630-6491 (Regenstref 635A).

An organizational meeting will be held by the IUPUI Real Estate Club on Thursday, Sept. 26, at 7 p.m. in BS 3010. All interested students are invited to attend. For further info., call 255-0324.

The IUPUI Testing Center, will be oftening the Foreign Language Placement Test on Oct. 15, 1986. If you are planning to take this test, you will need to stop by the Testing Center in the Education Social Work Building room 2129 to schedule your test. Cut for registration is Sept. 30, at 5 p.m.

Campus Bible Fellowship Sept. 24, CA 229, the film "Joni" will be shown Free Admission. Group meetings every other Tuesday night,

Mathematical Solences Tuesday: 3-4 p.m., KB 051, "Computer Graphics & Vaion Systems," R. R. Patterson - Bernstein-Bazier Curves for Geometric Modeling, 3-4 p.m., KB 057, "Analysis i," V. S. Sunder - von Neumann Algebras IV. Wednesday: 2-3 p.m., KB 057, "Brownian Motion," C. D. Aliprantis, Thursday: 3-4 p.m., KB 057, "Analysis ii," Xi. is. Introduction to Almost Periodic Schroeding Operation III. Friday: 10-45 - 11:45, CA 211, "Methematical Economics III." C. D. Albrantis, "Review of Debruis" Theorem; 3-4 p.m., KB 057, "Meth Colloquium." Horaclo Porta (University of Illinois), Relative Errors and Associated Means.

Fellowship of Christian Athletes e.8 p.m. Union Building, Fellowship of Christian athletes will meet Wed. Sept. 25, in the Student Union Bidg, on the Mez Roor. Anyone Welcomell' Group meetings every other Wednesday. For more information contact Linds Block 888-1473.

The KIPUI Philosophy Club will meet in CA room 637, at 8:15 p.m: on Thursday, Sept. 26. Rosestia Fabbricheel-Leo, of the University of Milan (Italy), was discusse. "Renro, Semiotics, and Italian Philosophy." Refreshments and convenience to will follow. All are invited. For any further information, contact Kethy Collins at 244-8082.

The Chemistry Seminar for Sept. 25 will feature Richard Wittsbort of the University of Louisville. The topic will be "Solid State NAMS Studies of Structure and Dynamics in Partially Ordered Solids." All seminars will be held in room 231 of the Krannert Building on the 38th Street -Campus at 4:30 p.m. Pre-seminar refreshments will be served at 4 p.m.

University Gay/Lesbian Alliance Wed, Sept. 25, 7:15 p.m. 3754 N. Illinois, Lambda Center, Dr Robert Norton, Professor of Health Communication at Purdue, will speak about his current research into the AIDs crisis.

The Indiana Health Student Association is about to begin its second year on the Indianapole compus. We offer professional career development. the opportunity to meet fellow students in public needs, as well as a social events. Come join us Sept. 25. at 7 p.m. in B8 4088 to hear Jerry Cornel from the Forum Group. The IRSA . Its more than a cubb. Its an adventure.

SAGAMORE

Editor in Chief Joyce K. Jenser University Editor Rick Callahan

Advertising Manag George Certer Sports Editor

Entertainment Editor Chris Hutson

Photography Editor W.B. McFee Layout Design Manage Donna Neel

Publisher Decois Crine The Sigiemore is a weekly newspaper published by and for students at Indiana University Particle University Particle University Particle University at Indianapolis. An auxiliary enterprise of IUPUL to Signemore is not an official publication of the university; it meither reflects the views of university administrators or laculty, nor in governed by holes views.

As a service to readers, the Sagamore ophilaben notices of IUPUI events. A notice form may be obtained from the Sagamore of fice. Notices on this form will be given preference, sithough typed or legably handwritten information may be submitted. Indirect matter matter than the state of the s

The Sagumore also provides a forum for the

university community. Readers are invited to submit letters of any length and on any topic, sithough preference will be given to those of less than 500 words and those on matters of interest to the IUPUI community.

Letters must include the writer's name, address and telephone number, so that the editor may contact the writer if necessary. Addresses and telephone numbers will not be published and the writer's name will be withheld on request. For legal reasons, anonymous letters will not be printed.

Letters may be edited for clarity and brevity, and the editor will reject letters deemed potentially libelous.

Send letters, preferably typed in double

The Sagemore 425 N. Agnes St., room OOIG Indianapolis, IN 46202

$O \cdot P \cdot I \cdot N \cdot I \cdot O \cdot N$

LETTERS to the editor _

Four letter words termed 'gross abuse'

To the editor:

It is the privilege of certain students of this University to create forums or events for the benefit of the entire University. These forums may vary in form for content, but underlying each event should be a crystal clear commiment to the betterment of the individuals involved in these events.

Admittedly, this betterment is subjective and prone to interpetation. The forum provided a particular individual on Thurnday, Sept. 12 was a diagrace and a tragic waste of time and money.

That day, I was walking towards the Library when I heard someone swearing loudly over a microphone. I looked toward the obscene language and notices a large number of students sitting in the grass and listening to this speaker of four letter words.

My curiousity was aroused so I made my way over to the crowd to find out what was up. The speaker was telling short ridiculous stories about innane things like using the toilet, and speech continued to be interspersed with swearing.

I realized that this person had a serious problem. His wocabulary was so reverely limited that he had to resort to four letter words. He had nothing of any significance to say. His speech became less and less hucid until he was reduced to spitting out a rapid succession of swear words.

I was annoyed to discover that supposedly rational students would encourage such a gross display of public behavior, I don't blame the speaker who was only attempting to draw attention to himself. I do, however, blame the people who put the microphone in his hand, and I question the judgement of the students who sat through his display of ignorance.

The forum provided to this so called comic was a gross abuse of the University. There are entertainers who can make us laugh with-out using four letter words and sexist innuendo.

Kerry Marshall

President commends 'fantastic job'

To the editor:

I would like to publicly thank Pam Takayoshi and Era Varekhis for the fantastic job they did in putting together the Fall Festival.

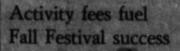
These two students worked from mid-summer until last Tuesday afternoon when the last band (the Starlettes) was packing up to go.

What is most gradifying to see is that all this work was put in to provide the student population with a festival that they would remember. As a member of Student Assembly I could not have seen our money spent in any better way.

Hopefully Pam and Eras' spirit of success will be an inspiration to other groups of what can be done with a campus-wide event to make it a hit.

Incidentally, Pam and Era have agreed to do this all again in the spring, which can only mean that more fun and relaxation in the sun is in store!

Martin Dragonette Student Assembly President



all Festival was a big success.

If I was a success for a lot of reasons, but mostly because planning was thorough, funding was evaluable, and If was a generalized polivity on our all-too-specialized cam-

Last apring there was nomething of a broutens during Student Assembly elections about allocation of activity fer money. The bad revier is that a lot of people seemed concerned only with gatting their "heir" share of the take, without much regard for valueble but less specialized programs outside of trest own schools.

The good news is that at least someone was interested At the time the squability seemed petty, but in retrospec it appears obvious that the interest in the fee money and fee increase demonstrate how important they are.

One reason Fall Feetivet was so much fun was becaus planners Pernets Takayoshi and Ers Varektzis got enough money for things like good entertainers.

Funding is a key, and so is planning. "All it takes to get funding," said Martin Dragonette, president of Student Assembly, which appraises the event, "is a good-quality proposal."

Students have input on such proposals, which are reviewed by a committee comprised of three students, plus Assistant Burser of Student Organization Barbers Mc-Ousen, and Student Activities director Mike Wagoner (see halow for more information).

According to Wagoner, there are eight categories for facilities of the other five of which the committee judges. As for the other five, "There's no argument about them," Wagoner said. "Percentage amounts go to roads

"We try to project for a three year period so people will now how to plan," Wagoner said.

This is more complex than it appears, as there are more

This is more complex than it appears, as there are more than 110 student organizations at IUPUI. But most of their are pretty specialized, What IUPUI needs, and needs desperately, is more events like Fall Feativist and the similar spring events, that bring people logether. Their maybe a feat less whitest would are those logether.

We need requise increases in the Student Activity Fees, to make it all happen. Then we'll have plenty of money to fight about

> - Joyce K, Jensel for the Editorial Board



Large crowds enjoyed Fall Festival events

Photo by Thomas Meyer

CAMPUS LIFE.

Fee fund expenditure reorganized this semester

By MIKE WAGONER

In Cavanaugh Hall, in the Law Library, in Bloomington, and at Purdue, at the University of Wisconsin, and at universities across the U.S., students can be overheard asking, "Why do I have to pay an activity fee?"

If students didn't ask that question, they shouldn't be

If students didn't sak that question, they shouldn't be students. It is hoped that their curlosity will be piqued and that they'll nose around to find out what their investment of \$2.50 or \$5.00 is going to.

In order to collect such a fee, a university makes assurances that the income is being used for educational purposes. Being an honorable university, IUPUI does not renege on that responsibility. Provisions are made to scrutinize every expenditure of money from the Activity Fee fund.

There is a detailed list of activities paid for by the Activity Fee during the last two years available for the asking in the Student Activities Office. There has been, however, a major change in the system to distribute the proceeds of the fund.

Beginning with this semester, 30 percent of the incomefrom the Activity Fee will go to the schools' student councilsfor distribution to activities in the schools. Twenty percent will go to Campus-wide Activities such as the film festival, the Fall Featival, and the Intercollegiate Canoe Races.

Twelve percent is set aside for activities of the student organizations, and ten percent in dedicated to fine arts activities. Student government operations and Intercollegiste Athletics each get ten percent, and Intramural and Recreational Sports gets six percent.

This method of aprending the fee income is aimed at assuring a broad spectrum of activities for the IUPUI students and faculty. No one is expected to be thrilled with all the activities provided, but no one wants to take all the courses offered by the university, either.

Each student will have an opportunity to be a proposer of how the facome from the fee may be used. All the activities will be open to all students, with the obvious exception that or every student will be eligible to represent the School of Medicine or Occupational Therapy at a national convention (for example).

Students who are interested in learning the criteria for deciding what activities are sponsored by the Activity Fee, or finding out how to participate in activities, should visit the Student Activities Office in the Hideaway, University Library. Inquiries are welcomed!

Miho Wagoner is director of Student Activities at IUPUI.



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University narrows hotel contenders to two firms

By MARK J. GOFF aior Staff Writer

No matter what the contest, the loser you get to the final round, the ders there are.

Such is the case in the process to select a developer for the \$25 million hotel/office complex on the IUPUI

'We're now in a stage where the selection process has come into focus on two developers for the project," said Robert Baxter, Special Assistant to Glenn W. Irwin, Jr., M.D., Vice Presi-

nt, IU-Indianapolis. Those two developers are locally based partnership groups, Baxter said. One is a collaboration between Geupel Demars, F.C. Tucker & Co. and Browning Day Mullins and Dierdorff. calling itself "Sagamore Partners." (Not related to this publication-Ed.)

The other is a team called "University Development Group," which is made up of Robert Whitacre of Thomas & Associates, Larry Hall of the Voigt Group and the Radisson Hotel chain.

J. Terry Clapacs, director of univer-sity Physical Facilities, informed the Board of Trustees about the selection process when they met Sept. 6-7 at

"Those two developers were singled out from the others," Baxter said, "because their bids were most respon-

sity's request for proposals."

Bexter cautioned that although talks are now "centering in" on these two developers, "all five are still in the run-

"In the course of the selection pro-cess," he explained, "we may need to renegotiate with one of the three not in the next stage of talks." The possibility exists, he said, that the university may seek a combination of firms to complete the project, or may reject the last offers of the two finalis

The full Board of Trustees is expecied to choose the developer for the project at their next meeting Oct. 3-4 in Bloomington, Baxter said. Five developers who had submitted

bids on the project were interviewed by university officials and the Architecture Review Committee.

The three which did not move to the

next round of talks include Robert Irsay's Colt Construction & Development Co., Philip R. Duke & Associates, and a partnership of the Sam S. Schahet & Co. and Modern Vending Co.

University officials say the hotel must be completed by June 1, 1987, in order to be used during the Pan American Games. The office building. to be located on the southwest corner of Michigan and Agnes streets, may be completed about a year later.

Skeletons

Continued from Page 1

and other state agencies involved were fully satisfied by the report. Date of burial was estimated as bet-

ween 1820 and 1880.

According to Trubowitz, fragment of nails found in the graves had be machine cut, dating them to the mid-19th century when hand forging of nails had been abandoned.

Adding to the probability that the man and child had been buried in a family plot was the fact they had been buried in wooden coffins.

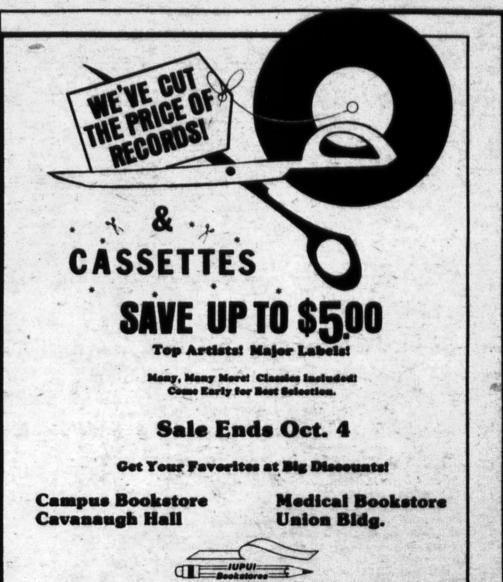
After the expedition was completed, the remains were given to the county coroner for reburial

"A discovery of this type calls for a rapid examination," commented Trubowitz, because construction was held up for a day and a half.

Those interested in anthropology at IUPUI can contact Neal L. Trubowitz



Neal Trubowitz



Lawyer says CBS, press 'unaccountable'

By RICK CALLAHAN University Editor

Dan M. Burt, the attorney who represented General William Westmoreland earlier this year in a libel suit against CBS, said recently at IUPUI that major problems exist in American libel law.

Burt, speaking Sept. 6 at the annual Law Alumni Day for graduates of the IU School of Law—Indianapolis, said he believes current American libel law does not adequately protect public figures from careless attacks from the press.

"The media today is unaccountable for what it does," Burt said. "And I do not believe we should sit back and trust their good graces to protect the reputations of people who have spent their lives in public service."

Nearly 200 alumni and guests were at the Marott Hotel in Indianapolis, where William E. Steckler, chief federal judge in the southern district of Indiana, was given the Distinguished Alumni Service Award for 1985.

Burt also addressed students and alumni at a seminar earlier in the day at the law school.

In his evening address he discussed his experience as legal counsel for Westmoreland during the 18 week CRS real

The libel suit was prompted by the CBS Reports documentary, "The Uncounted Enemy: A Vietnam Deception," broadcast in 1982, which Burt said accused Westmoreland of lying to

The horrifying experience of being helpless in the face of . . . CBS is not something I think is healthy in a democracy. It's simply too much power, and unless the rules change, neither will this dangerous imbalance of power.

—Dan Burt Gen. Westmoreland's iswyer

President Lyndon B. Johnson, the U.S. Congress and the American public on the status of the Vietnam Conflict.

Immediately after the CBS broadcast, Burt told law alumni, Westmoreland held a press conference in an attempt to clear his name, but the event was not covered by the media. In the days that followed, he added, the impact of the broadcast spread, further damaging the general's reputation.

"The New York Times ran an editorial the day after the broadcast saying basically that Westmoreland should be hung," Burt said. "There were questions on the floor of the Senate and the House about whether there should be a hearing. No one even doubted the validity of the broadcast."

According to Burt, the Westmoreland case is indicative of the types of lawsuits many people file in

the face of attacks on them by "irresponsible members of the press.

"There is no possibility for citizens in this country to effectively clear their name, faced with a media protected by the Sullivan rule [a rule set during a 1964 lawauit that made the media more insulated from libel suita] and capable of spending vast amounts of money," he said.

He estimated that CBS spent in exceas of \$15 million while Westmoreland spent \$5 million.

Westmoreland dropped his libet suit against CBS after network officials agreed to say they never believed he was unpatriotic or disloyal while serving as a commander in Vietnam during the 1960's.

Burt noted that in libel suits today, the plaintiff must not only prove that the information in the broadcast in which they were attacked is false, but also that the reporter acted with "actual malice," meaning he or she either lied or was recklessly indifferent to the truth.

Because of these required proof, Burt said that few libel cases ever go through the full cycle of the court system.

"In fact," he said, "only 5 percent of all libel cases fought in the U.S. result in money damages being awarded to the plaintiff, and only 20 percent of all libel cases brought even get to the courts. Most are resolved in summary judgment [out of court] or are dismissed on some procedural ground."



Dan Burt

Photo by Rick Callaha

Burt told law alumni that he took Westmoreland's case even though many lawyers refused because of the difficulty of libel cases. He said after viewing the CBS documentary, he considered what was said about Westmoreland to be an "outrage."

Burt said he and his legal staff worked seven days a week on the case, and thought that "the case was immeasurably in their (CBS') favor.

"There are two obvious lessons from the Westmoreland case," Burt told fellow lawyers. "One, that certainly the media is much more careful today than it was before Westmoreland, and second, that the current status of the law of libel effectively insulates the major league media organizations from any responsibility in terms of what they broadcast or publish.

"The horrifying experience of being helpless in the face of an organization like CBS is not something I think is healthy in a democracy," he said. "It's simply too much power, and unless rules change, neither will this dangerous imbalance of power."

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Registration is \$6 pre-entry and \$7 day-of-race with forms available at the Indianapolis City Center, local running stores, the AUL Tower or the State Parks Division of the Indiana Department of Natural Resources, Room 616, State Office Building. Race HOTLINE 232-4124.



Character

Continued from Page 1

historic character." The bid also included more apartment units, Irwin

Irwin is concerned about the possibility that the city may need to close off Blake Street, north of North Street, for the Lockefield project.

"Closing Blake would create some real traffic problems for the campua," Irwin explained, "because with the Agnes Streat, pelocation beginning soon, we'll be out a north-south road."

"The only way you'll be able to get to campus is by helicopter," Irwin jok-

Meanwhile, the commission approved a recommendation from its advisory committee to accept the bids from two developers for additional housing on two blocks just east of campus.

One block is bounded by West, Vermont and New York streets and the cusul. The other is a parcel surrounded by Indiana Avenue, Vermont Street and the canal.

The city, following the advisory board's recommendation, will allow Sycamore Group to develop the block closest to IUPUI, just across West Street at New York. The \$39.2 million proposal includes \$50 apartments and 47,000 square feet of commercial space.

The building would range from two to 12 stories, and would be connected to the campus by an open air footbridge spanning West Street, Carley wald

DeMars Development Corp. also bid on the parcel, but was turned down by the city. Their proposal would have included a 10-story, 212-room hotel with offices for the Hudson Institute.

"We [the city] liked the idea of the Hudson offices," Carley said, "but our major focus on that block is housing, rather than a hosts." He added that plans for IUPUI's hotel/office complex, to be located a few blocks away, also made the idea less compelling.

The bid for the block bounded by Indiana Avenue, Vermont Street and the canal will be awarded to Indiana Avenue Associates, according to the board's recommendation. Their plan calls for 121 apartments units and two fevels of underground parking. Comfevels of underground parking.

mercial space is also planned for the frontage along the avenue and the

"We're still in the process of acquiring the all the necessary land for those two blocks," Higher said, "therefore, final action on these two bids will be taken later, perhaps at the commission, next meeting."

The advisory board made no recommendations regarding a third block which is also stated for bousing. This block is bounded by New York, Senate and Vermont Streets.

"We're still negotiating with Canal Commons for that block," Carley said. Canal Commons II is a partnership made up of Puller Mortgage Associates and Demars Development Corp.



The renovation of Lockefield Gardens is predicted to improve the campus housing situation.

Photo by Thomas Meyer

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Dentistry professor wins gold award for his work

By TAMMY CECIL

An IU School of Dentistry profe was recently awarded the highest honor to be given by the American Academy of Periodontology.

Dr. Henry M. Swenson, a periodos tics professor and faculty member for 40 years, was presented a Gold Medal Award Sept. 13 for his contributions to periodontics, the study of diseasen that affect tissues surrounding the auth.

Swenson is the third faculty member of the dentistry school to receive the

He said that periodontal disease is considered that major cause of loss of teeth in people over 35. The disease is smally caused by neglect and age, with en 40 and 45.

He said that many people do not only 70 percent of plaque

"It's may to prevent it if people would only brush and floss their teeth daily, and see their dentist twice a year," he said.

Swenson is past president of the Inana Society of Periodontics, the Midwest Society of Periodontology and the American Academy of Periodon-



Photo by Tammy Cecil

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Nickolson premieres first public exhibition

By LISA K. ANDERSON

Friday the 13th may have be unlucky for some people in Inmapolis, but certainly not for artist Richard Emery Nickolson.

Nickolson, who is an associa lessor at the Herron School of Art, opened his first public gallery exhibition Sept. 13 at the Patrick King Contemporary Art Gallery, 427 Massachusetts Ave. His works, entitled 'Architectural Realism: From American Night to Thomas Rodds Revival," will be on exhibition at the gallery through Oct. 4.

Included in the show are 26 oil-oncanvas paintings depicting scenes from American architecture. Such titles as Smokestack in Summer or Black Barn in August appear real, with free use of color and an occasional geometric line thrown in for good measure.

"Most of the works shown in the exhibition are from sketches done of places here in Indianapolis and Chicago," Nickolson said. When asked about of the nature of his current work, the artist replied, "This is a new direction for me. In the past I used more realism in my work. Now I am using realism with abstraction so that the relationship between them may intensify one another."

As this was the first solo showing for Nickolson in a commercial setting, the artist appeared quite pleased with the response of the opening night reception. When asked to describe his feelings about the show that night, he gave an appreciative smile and said, "I think this is a dream come true."

Gallery hours: Tuesday-Friday 11 a.m.-5 p.m., Seturday 11 a.m.-3 p.m.





"Now I am using realism with abstraction so that the relationship between them may intensify one another," confides Richard Emery Nickolson (Top), an associate professor at the Herron School of Art. Here is an example of his work (Above) entitled: "Black Barn in August," 1984. Photo by Tom Meyer

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'Fiddler on the Roof' charms audience at Beef & Boards Theatre

By SUSAN MATTOX

"Fiddler on the Reaf," running through Nov. 17 at Beef & Boards Doner Thestre, provides an evening of entertainment that is both charming and amusing. This production captures the sentimentality and adversity of an important moment in history—the immigration of Jewish families to America.

"Fliditor" has all the makings of a fine production. Artistic originality in scenery and props helps convey the poverty along with the traditions that govern Jewish life. The expertise of the simple, yet meticulous conuming of the entire cast, shows that these are poor people who have only "rich" thoughts.

The actors display superb ability and versability with the tenets of musical theater. The song selections are clear and melodious, with "Matchmahr," "If I "War a Rich Man," and "Suprise, Sunsei" constituting the most outstanding vocal deliveries.

Likewise, the dance numbers are well-executed and exhibit creativity in choreography and presentation.

An Indiana native, Douglas Stark, owner and artistic director of Beef & Boards, offers the most dynamic performance as the compassionate and hardworking patriarch, Tevyé.

Annabelle Weenick, who portrays Golde, Tevye's somewhat nagging and domineering wife, gives her boissterous role a touch of humor and charisms, forcing the audience to sympathize with her plight of poverty and inaccurity.

Jackie Rohrbaker is equally funny in her portrayal of the chattery, wellmeaning matchmaker, Yenta. Even the minor characters are likeable and laughable.

The setting for "Faddlar on the Roof" is a small peasant town in Russia. Tevye, a dairyman, his wife and five marriageable daughters, comprise one of the poor but prominent families of the Jewish community. They live as their forefathers did, observing tradition.



Douglas E. Stark, the compassionate and hardworking patriarch Tevye, and Laurie Walton, Tevye's daughter Chava, perform in "Fiddler on the Roof" at the Beef & Boards Dinner Theatre through Nov. 17.

Their lives are filled with the simple joys of living and loving, guided by their ability to bear hardship and defiance with gentle humor and faith in God.

Tevye, a pious man, tries to raise his daughters according to the ways of the "good" book. However, the old ways of life no longer suffice, especially when romance finds its way into the hearts of his young and naive daughters, causing them to disregard Jewish custom and parental suthority.

So Tevye and his friends find themselves in the midst of social prejudice and a changing world Realizing that nothing, nor even deep-seated ancestral traditions, lasts forever, the families go their separate ways and set to find new lives and new lands, taking with them their few meager possessions and their abiding faith in God. "Fiddler on the Roof" in delightful, ener getic, and rich with talent. It is one of the most entertuining local productions Indiana has seen in a long time. It radiates beauty, drama and memorable music, set against a subtle background of laughter and tears that pervades each and every second.

Audiences of all ages will laugh, cry and sing along grith the fiddler who offers a moral to life that is as appropriate in our own time as it was in Tevye's.

Later in the season, the theater will feature a concert series that will headline such recording greats as Helen Reddy, Eddie Rabbitt, Bobby Vinton and the Tommy Dorsey Or-bestra. Beef & Boards will present "West Safe Story," a tale of love and romance, from Nov. 20-Jan. 12. Call 872-9664 for reservations.

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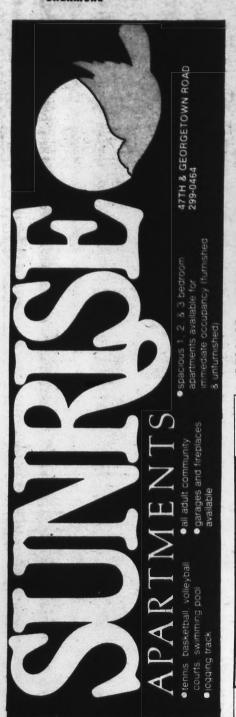
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Cast calls 'Working' apt title

By ROBERT M. AULL

The musical "Working" ends its run at IUPUI University Theatre this weekend, and, according to the show's performers, "Working" earns its

"I play Sharon Atkins, a recep-tionist. I sing in the chorus, I have to change the clock, and I move set pieces," counts Melanie Covington on her fingers. "Almost everybody has two on three different jobs in the show."

"I like the change," says Duane Ford, a senior in the university theater program. "I've done about 30 shows here as a technician or actor, but we haven't put on a musical in at least five

years."
"Working" is a series of musical monologues culled from the Stude Terkel book of the same name, which features ordinary people talking about what they do to bring home the bacon. Duane plays Al Calinda, "a parking lot attendant with a few women on the

Mike Lasley points first to the show's musical score, which boasts such contributors as James Taylor, Steven Schwartz of "Godspell" fame, and Mary Rodgers, daughter of Richard Rodgers of Rodgers and Ham-

Mike is a sophomore in theater production, and sings the part of a steelworker named Mike LaFefre. "Someone else has the the LeFefre lines. and this kind of role-switching gives he explains. "I help in the make-up room, too." everybody a chance to try something,

From the theater costume shop, sophomore A. Michelle Simmons steps Wasson. Michelle also sings with the chorus, besides filling in as narretor and doing costume work for the show. "It's my first musical ever," she

"It's my first musical ever," she points out, "and you just don't get into a character the way you do in straight drams. I'm better at acting than singing." Reservation saide, "you can't get this kind of experience without being in all parts of the show," Michelle insists.
"I profer singing to acting," says Kim Wurster, a sophomore theater major playing secretary Dianne Wilson in the show. "Working" is fast-paced, and

The latter two nights are d

"Working" will play this Thurs-day, Friday and Saturday night beginn-ing at 8 p.m. on Thursday and 6:45 p.m. on Friday and Saturday.

For ticket information and reserva-tion call 264-2094. Other IUPUI students involved in "Working" in-clude: Barb Keith, Keith Dunn and Kathy Loeffler.



Standing Girl in Long Dress, 1896 Louis Corinth (1858-1925)

Dr. Budde gives German art lecture

By RON NEAL

A show of three centuries of Germen paintings and drawings will run as the Indianapolis Museum of Art through Nov. 3.

A lecture and slide show will be presented by Dr. Reiner Budde, director of the Wallraf-Richartz Museum. Cologne, Germany. Dr. Budde gave historical background and insights about the artists and the art in a standing room only talk in the DeBoest Lecture Hall at IMA.

Dr. Budde said that the works by German artists of the 17th, 18th and 19th centuries go largely unnoticed in the United States because they are overshadowed by works of the French and British

The exhibition consists of 42 oil paintings and 40 watercolors brought to this country by the Smithsonian Institution Travelling Exhibition Service.



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SPORTS



Metro Jane Deak atrains to sabotage Marion's return serve. hoto by Tom direttmen

Metros master Marion

By CRAIG RUSSELBURG

May we have a little violin

Thursday, Sept. 19 coursesy of the RUPUI Lady Metros volleyhell team. By the time the music died, the Metros had ripped the taller visitors three straight games to take the match, 3-1.

Taking advantage of a few mur notes on the Metros' side of the net, Marian dominated early and outbested the IUPUI girts, 19-11, in the initial an Behind strong frontline play by Tine Meyers, the freshman-laden visitors streaked to a 9-3 lead before any kind of harmony was achieved by IUPUI.

Metro junior Sharon Johnson or chestrated an inspired team effort early in Game 2, as IUFUI deshed to an early 6-0 lead. When Marian roared back to make it 6-4, IUPUI junior Jane Deak emerged to lead the Metros to an 11-4 score. Finally, Laura Swan, amior, rapped out the game-winning serves as IUPUI coassed to a 15-8 victory. Deak established the tempos midway through Game 3, leading the diving,

hustling Metro women in a flurry of

points which evolved into an 11-4 adventage. Good play by Lori Helner iced

the game, 13-8.
Behind the high-flying slamming Johnson the Metron blistered the sputtering visitors, 13-7, in the deciding

Coach Tim Brown was generally classed with the Metros' performance. 'Outside of the slow start we did prety well," he remarked. "But we're still having a little trouble serving.

"We hadn't been hitting it lately, offensively, but tonight we were pretty atrong in that area," Coach Brown added. "Deak and Johnson played ex-tremely well outside."

"Communication was good out there tonight," Deak commented. 'We took control of the game and we didn't stop until the end. It was fun.

Coach Brown, looking forward to the remainer of the volleyball schedule. feels the potential of the squad could lead it into the upper crust of its own NAIA divisional league.

If the Lady Metros can live up to that potential, it would be music to his

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Student support sought for soccer survival

By LESLIE L. FULLER Sports Editor

"For want of a nail the shoe was lost, for want of a shoe the horse was lost...for want of a coach the club was

If someone were paraphrasing old nursery rhymes, that is how they might sum up the troubles of this year's IUPUI soccer team.

The IUPUI soccer team, which enjoyed both good competition and reputation, just didn't come together this year. According to Jeff Vessely, In-tramural and Recreational Sports Director, the cause is "lack of

The team has floundered so far. There's no coach. In the past, someone has always come forward, but not this year," Vessely said.

In addition to the lack of a volunteer coach for the club sport, there is inadequate student interest.

"Right now I have only half a dozen names, which is not enough to fill a club," said Vessely.

"A student told me that there was a sign-up sheet on campus for a soccer team. He put his name on it, and no one called him back. I don't know who's responsible for that.

"It was an unofficial effort which only hurt us." Vessely said. In the past the IUPUI soccer team

competed with teams as Earlham, Wabsah and the University of Cincinnati. Under the leadership of Paul Qluemphers, the soccer club flourish-

But now only student interest can save the club sport. Vessely added, "Basically the process is two steps. First, enough people come forward to fill a team. Then they find a coach." Jeff Vessely can be reached as 264-2824.



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IUPUI administers drug test; athlete participation mandatory

By LESLIE L. FULLER Sports Editor

THIS YEAR FOR THE first time at IUPUI, student athletes were tested for drug abuse—and the test results will emphasize prevention, not punish

"It's not a police action," said Athletic Director Bob Lovell about the mandstory test. "We're not required to do it. No one's status on the team is

in jeopardy, it's not a witch hunt.
"We had an athletic meeting Sept. 5
and gave the student athletes the information then. When we first ad-ministered the test, we gave them 10

'At the time we administered the drug test, the volleyball team was in San Diego for a tournament, so they were given the test later," said Lovell.

IF AN ATHLETE'S test returns positive, he or she will be retested up to four times before team status is en dangered, according to Lovell.

"The test is a test for drugs of abuse: alcohol, barbiturates, amphetamines

We're not trying to find out who par-tied Sunday night. We're concerned about the guidance and counseling of our student athletes.

"If the test returns positive, that there are traces of a drug, that student will receive counseling. If the second test returns positive, we will require confirmation that counseling is taking

"If the test returns positive a third time, the athlete will face possible ex-

"BY THE FOURTH test, if the athlete has not been expelled, he or she will face loss of funds." stated Lovell. School of Physical Education dean P. Nicholas Kellum said the decision to

See DEAN PROUD, Page 13

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By CHRIS HUTSON Entertainment Editor

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you will find splendor and warm hospitality blended to suit your needs," according to owner Gus

The ELECTRIC COMPANY of fers really dynamite drink specials daily. As you enter, smiling bartenders are ready to fill your every need. Also featured are huge bubble machines just like Lawrence Welk, black light art created by the owner and spinning lights that are guaranteed to light your life with colors everywhere.

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'No one can really tell you, you have to discover the adventure yourself," Mandroais said. So after the toil of the day is through, come on in and relax with food and

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A fter the toil of the day is through, come on in and relax with food and spirits."

Never a cover charge

Dean, director proud of new test

Continued from Page 12

"Although we aren't Division I, we are concerned enough to begin the program. You read so much about drug abuse among college and professional athletes. All athletes participated in this year's testing and welcomed it. We hope to continue it each year," con-cluded Kellum.

The tests were administered under the direction of Dr. John Beenziger, of the IU School of Medicine, who mid, "We're not a head-hunting expedition.

adoj: testing was prompted by "the There is some puromitage of error on example of other colleges. A lot of colleges have adopted drug education are processed with urinalysis techniquities, particularly Division I schools.

"IT IS A TWO-PART unt, depen ding what drug or compand we are accepting. The uring is collected and

analyzed, then we perform a screening for a particular drug.

"The EMIT test uses amino acid screening and includes a wide variety of possible detections. The second, definitive test is the gas chromatography/mass spectroscopy

"These tests are considered by the

acientific legal community as a definitive identification method," said Dr. Baenziger.

Strict secrecy about test results and affected athletes will be maintained, ac cording to Lovell.

"Doctors, athletes, coaches, no one will know the results but myself. There is only one master list of numbers with names." We are keeping this in the strictum of confidence." said Lovell, edding, "If we get 100 percent negative or 100 percent positive, we're very proud of the testing."

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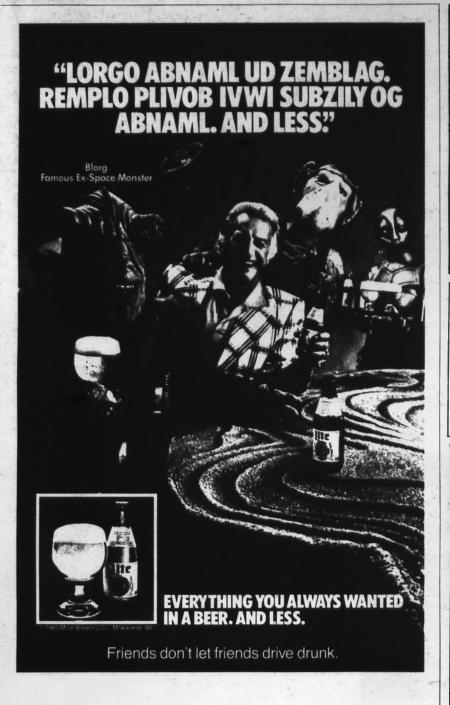
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Natatorium Director Neuburger accepts added duties

By MARK J. GOFF Senior Staff Writer

Maintaining a delicate balance between sports competitions and community usage is the key to successful management of IUPUI's aporta facilities, said Dale Neuburger, manager of the IU Natatorium, Track & Field Stadium and the Indianapolis Sports Center.

"Having top-ranked athletic competitions here is important,". Neuburger said, "but we also have to' be sure that as many diverse sections of' the population as possible have the opportunity to use these facilities."

It was "a stroke of luck" that brought the 35-year-old Princeton graduate from Syracuse, N.Y. to Indianapolis in 1982. A former collegiate swimmer, Neuburger was working as Acquatic Director for the Syracuse school system when he "took a chance" and applied for the position of manager of the newly completed Natatorium and track stadium.

"When I applied," Neuburger said, "I did everything I could, with the knowledge that I didn't have a chance of getting the job." Despite his pessimism, he was selected from nearly 120 applicants.

In addition to his work for the Syracuse schools, Neuburger was venue coordinator for the 1981 National Sports Festival in Syracuse, something which may have helped in



Dale Neuburger.
Courtesy IUPUI Publications

his quest for the job in Indianapolis. Immediately upon his acceptance of the management position, he was involved in the preparation and planning of the 1982 National Sports Festival in In-

dianapolis.

"I think the search committee was looking for experience in two areas," he said. "management of a multi-sport event, and experience in finding ways to allow community usage of the facilities." In Syracuse, Neuburger developed ways to use the school swimming facilities for community water programs.

Neuburger's job is multi-faceted. He and his employees have duties ranging from ensuring that the facilities are clean and maintained, to marketing and booking the venues for events and public uses. His salary is paid by IU, and he also receives a "management fee" from Municipal Recreation Inc., a quasi-public agency which oversees the Indianapolis Sports Center for the city. Last year, MRI voted to combine the

Last year, MRI voted to combine the Sport Center's management with that of the Natatorium and Track & Field Stadium, thus increasing Neuburger's duties. The decision was made in hopes of improving the financial condition of the center, which is the least profitable of the three venues.

While it is seldom that multi-sport events require combined use of the three facilities, Neuburger said a combined management "allows us to market them as a package."

Neuburger said the solution to making the Sports Center more profitable in three-pronged: 1) expanding the number of tennis-related events; 2) increasing the number of the concert dates; 3) improving the attendance at the U.S. Clay Court Championships.

Steps are being taken to increase tennis uses and concert dates, he said. The possibility that the US Tennis Association might locate their "tennis development academy" in the sports center would strengthen those aims, he said.

"Our current arrangement with Sunshine Promotions for the concerts is working well," he said. "The variety of artists they're bringing in are appealing to diverse sections of the

Natatorium Schedule

Nov. 2	Sig Ton Roley
Nov. 8	LU. vs. Southern Histois
Nov. 9, 10	Carmel Swigs, Club Sovicational Swigs Most
Nov. 22, 23	IHSAA Girl's State Swimming and Diving Championships
Dec. 6,	Claretcel Splant
Dec. 28,	Quadrangular Mint, Valpazzino, Kolomo, Coborthon, Sudderl
Jan. 10, 11, 12,	Carpel Swigs Chile Sevigational
Jan. 19,	Pour State All Star Most
Jan. 24, 25,	Big Ten 5 Way Most Michigan, MSU, OSU, PU, RJ
Jan. 51, Peb. 1, 2,	Circle City Classic
Peb. 15,	Boy Scout Swimarce
Mar. 1,	Indises High School Boys Swimming & Diving Championships
Mar. 6, 7, 8,	Big Ten Swimming and Diving Championships
Mar. 14, 15, 16,	Indiana Age Group Chatapionships
Apr. 3, 4, 5,	NCAA Men's Division I Swimming and Diving Championship
Apr. 13-20	U.S. Diving Indoor National Championships
Apr. 25, 26, 27,	YMCA Mosters Nationals

population," he said.

With the \$200 million White River Park developing just south of the facilities, Neuburger believes the potential for "increasing both the visibility and attendance at the center are staggering."

Neuburger believes the 1987 Pan Am games offier an opportunity "for our campus and these facilities to be seen on an international level." Ten of the games' 26 events will be held on the IUPUI campus, Neuburger notes.

Despite these world class competitions, Neuburger re-emphasizes that enabling average citizens to use the facilities is a major concern.

"If the only thing these facilities can do is host big name events," Neuburger explained, "then they're really not serving to their full potential."

