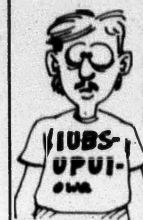


The SAGAMORE

INDIANAPOLIS

Feb. 13, 1989

Vol. 19, No. 25



Confused?
So is our
sports editor.
See Page 16.

THIS WEEK

Underground cable failure leaves campus in dark

For a little over an hour Thursday, the southeast quadrant of the campus went dark.

A problem with an underground cable between a transformer at the National Institute for Fitness and Sport, at 250 N. Agnes St., and a campus distribution substation caused the power outage, said Gretchen Wolfram, director of the IUPUI News Bureau.

"The problem occurred in the university's electrical distribution system and not IPL (Indianapolis Power & Light)," said Wolfram. The outage occurred at 1:58 p.m. and power was restored at 3:12 p.m.

In addition to canceling classes and interrupting office hours, the blackout also stranded people in elevators and tripped two fire alarms.

The Indianapolis Fire Department responded to alarms in the Education/Social Work and Engineering and Technology buildings. Vehicles were also dispatched to the South Garage where people were trapped in

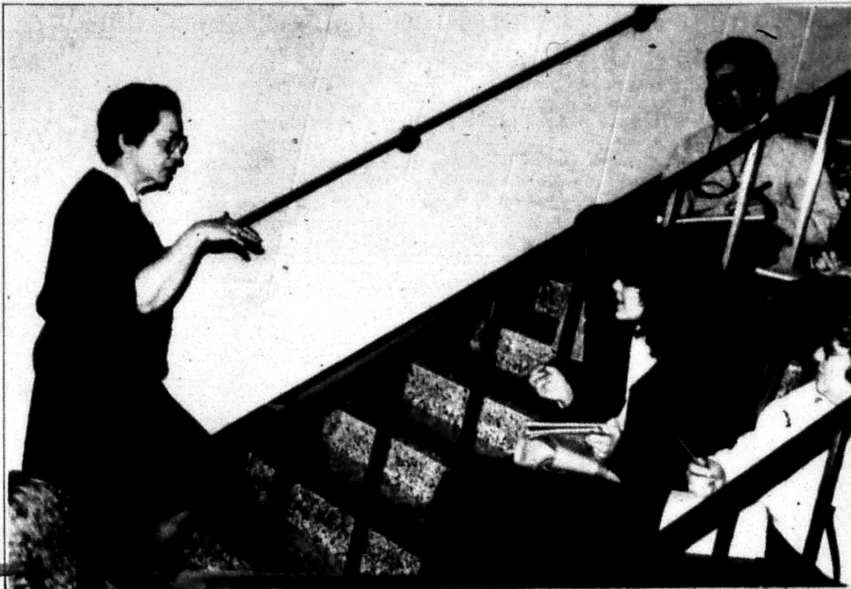
elevators, said Lowell Black, coordinator of fire protection services for the campus.

In all, 10 buildings were affected by the blackout in an area south of Michigan Street and east of Barnhill Drive. Also blacked out were the University Place Hotel and Executive Conference Center, north of Michigan Street. The outage did not affect the Medical Center.

In Cavanaugh Hall, many of the emergency lights in the stairwells and all of the exit signs remained off for the entire outage, leaving sections of the staircases in darkness.

Black said the emergency lights in the stairwells were installed when Cavanaugh Hall was built in 1971. The emergency lights outside of the stairwells are newer, said Black, having been installed within the last year.

Black said the emergency lights are scheduled to be inspected by employees of the university's Physical Plant monthly.



Although darkness may have been common to Marian Brock's Introduction to Film class, the students were forced out of the classroom and under stairwell emergency lights. Brock continued to lecture during Thursday's blackout.
Photo by MARK DOWNING

Class, classroom shuffle not new as enrollment continues to grow

By ANNA WOLFE

The student who registers for a class, and then realizes that her class takes place in the twilight "no classroom" zone is not alone.

Because the class schedules must be printed in March for the fall semester and in October for the spring, it is not unusual for a class to be offered without having a classroom assigned to it.

"Two or three people decide to hold the class in their office so that (the office's room number) is posted in the schedule," said Mary Anne Black, assistant registrar in charge of room scheduling. "When the schedule goes to print, it is normal not to have a classroom assigned."

"We hope and wait for cancellations to come in," Black added.

While enrollment continues to increase and students demand more sections of classes, cancellations still occur.

Black explained that each semester there is a certain number of classes canceled due to low enrollment or not having an instructor. A class has never been canceled because there was not a classroom available, how-

ever.

Waiting for cancellations can pose problems. "There's been times on the first day of classes we just find a classroom," Black said.

"My magic wand is losing its magic. I can't make a room appear as easy as I used to," said Black.

"Departments need to let us know when a class has been canceled so we can re-assign the rooms," she said.

When a room can not be readily found, classes resort to other areas to meet. Shirley Quate, professor of journalism, had a few class meetings in Engineering/Social Work 4106 before a classroom was found for her Media as Social Institutions (J410) class. "We met in the commons area on the first night," said Quate. Three other classes were scheduled in the commons.

When the only classroom available was found in the nursing building, problems still remained with the size of the room and with parking.

Other classes have had similar problems with space. According to Jeanette Rowe, foreign language secretary, Larbi Oukada's

French class, with a record enrollment of 27, was assigned to Business/SPEA 3010, which has a maximum occupancy of 20 persons.

Black explained that, in the past, Oukada never had more than 10 to 15 students in French Pronunciation and Diction (F331).

When assigning rooms, Black said, they "look at maximum enrollment and try to find a room around the size to accommodate the maximum number of students."

During certain periods of the day, classrooms are filled across campus. Part of the classroom shortage is due to the abundance of courses offered in the evening.

In the School of Business, the Masters of Business Administration program is part time and evenings only. The class is geared toward the student who is already working full time according to Marcia Deere, senior administrative secretary. Deere aides Black by scheduling classes in the Business/SPEA Building.

"Since we share the building

See UNIFORM, Page 5

Tick tock, tick tock the clock struck two, the lights went out

Blink. One moment it was just another Thursday, the next ... well, by now we all have our stories of where we were when the lights went out.

With many of the emergency lights out, the journey from classes on the second, third or fourth floors down to the basement of Cavanaugh Hall was a timid step-by-step process.

While some students opted for the relative, sun-lit comfort of the first floor lobby, others continued on down to the basement where something of a party, albeit music-less, atmosphere had taken over.

In the cafeteria, with only the flicker of scattered lighters pushing back the shadows, Ginni Kixmiller, Angie Lofton and Marisa Stappman seized the moment and relaxed.

"I like it," Lofton said, "I was thirsty, so this was a nice break."

A number of students said they were ready to call it a day; Kixmiller and Stappman both had a wait-and-see attitude about the power outage.

"I'm going to wait until 2:30, go over to the Lecture Hall and

see if they have electricity," Kixmiller said, "and if they don't, I'll go home."

Lofton's 2:30 class, on the other hand, was on the fourth floor and she hoped that it would be canceled, "... 'cause I'm not walking up four flights of stairs to go to it."

Those so accustomed to electrical conveniences were left at a loss by the sudden inaccessibility to elevators, automatic doors, computers and vending machines.

Students, left waiting and wondering, flicked their Bics and went with this sort of non-electrical flow. Instructors, on the other hand, took a slightly different attitude - at least at first.

In Cavanaugh Hall, for example, one intrepid professor moved her class to a stairwell and made use of the emergency lights to continue the class. Marian Brock's "An Introduction to Film" class had been in session for nearly an hour when the blackout hit and she led them into the only

See EVER-READY, Page 4

Briefly

First Alcohol Awareness program wins award

For its very first campus-wide alcohol awareness program last October, IUUPI has been chosen by the National Association of Student Personal Administrators as the award-winning commuter campus in the National Collegiate Alcohol Awareness Week program competition.

IUUPI will receive a \$1,000 student scholarship from the National Organization of Student

Assistance Programs and Professionals.

Karen Marks, assistant director of Student Activities, and Gabrielle Bovenzi, associate bursar, prepared the submission for competition. Assisting in the campus's first alcohol program were Natalie Cochran, Billie Griffin, Twilla Lane, Wayne Olson, Diane Pyle, Don Rozman and Don Wakefield.

Foellinger Foundation funds minority scholarships

A new program funded by the Foellinger Foundation in Fort Wayne, Ind., will provide full scholarships for up to eight minority students each year to attend the IU School of Journalism.

In addition, the program will support up to six minority high school students each summer to attend the school's High School Journalism Institute on the Bloomington campus.

The Foellinger Minority Scholarship Program will begin this summer with the selection of the first six high school students to attend the institute, and in the fall with the selection of the first two college students.

Two more scholarships will be added each

year until there are eight Foellinger Scholars enrolled in the program.

Recipients must be Indiana residents. They may begin their studies on any of the eight IU campuses, but must complete work for the journalism degree at Bloomington.

The cost of the scholarship program, which will cover tuition, room and board, books and related expenses, is expected to total about \$60,000 a year.

For more information and applications write to the Foellinger Minority Scholarship Program, Indiana University School of Journalism, Ernie Pyle Hall, Bloomington, IN 47408.

Before graduation, make sure name is on diploma

Students who anticipate graduating within the coming year should look very carefully at their name as it appears on their latest grade slip. This is how a student's name will be printed on his or her diploma unless they submit a student record change form to the Office of the Registrar before diplomas are ordered. Diplomas for students graduating in May are

ordered in early March.

The computer data base has a limited space available for names. If the desired diploma name is longer than the name that appears on a grade sheet, or if the name requires special accents or small case letters, students must submit a student record change form and mark the form "FOR DIPLOMA."

CORRECTION:

In the Feb. 6 issue of *The Sagamore*, two lines of the fight song that won second place in the fight song contest were omitted. The actual lyrics of the song written by Robin Padgett and Joni Bunte are:

*Go Red and Gold
With your banner held up high
Go Red and Gold
May your colors forever fly
Chant: I-U-PUI, I-U-PUI
Metros striving up and onward
Go IUUPI!
Go Red and Gold
With your courage and your fight
To capture your victories,
with all your Metro might
Chant: I-U-PUI, I-U-PUI
Hail to the old Red and Gold
Metros, fight, fight, fight!
Goooooo Metros!*

The *Sagamore* regrets the error.

Tickets, but no cover, for psychiatrist's lecture

Although there is no charge, tickets are required to attend a lecture by best-selling author/psychiatrist Dr. Harold H. Bloomfield Feb. 22, 7 to 9 p.m. in the Conference Center auditorium.

Dr. Bloomfield is best known as the author of "How to Survive the Loss of a Love," and "Making Peace With Your Parents," among other books.

He is a practicing psychiatrist and director of psychiatry, psychotherapy and family counseling at North County Holistic Health Center, Del Mar, Calif. This is the final presentation in the IUUPI Distinguished Lecture Series and is held in conjunction with "Wellness Week" on the campus, Feb. 14-24. Tickets are available in the Student Activities office in the basement of the University Library, Room 002.

Notices

NOTICES deadline
is Thursday at noon.

TODAY

The National Society of Black Engineers is sponsoring a Valentine's Day balloon sale in front of the Cavanaugh Hall bookstore from 8 a.m. to 5 p.m. today and Tuesday.

Dr. Abhjit Bana, of IU-Bloomington, will speak on "Provenance of Opaque Detrital Oxide Minerals" at 4 p.m. in Cavanaugh 435. Call Jackie Bates at 274-7484 for more information.

TUESDAY

Health Fair '89 will be from 11 a.m. to 2 p.m. on the second floor concourse of Business/SPEA. Some of the health care providers present will be: dermatologists, dental hygienists, ophthalmologists, respiratory therapists and registered nurses. All students are invited to attend. Call 274-3591 for information.

WEDNESDAY

Students who plan to file for financial aid for either the 1989 summer sessions or the 1989-90 academic year need to have their Financial Aid Form completed and mailed to Princeton, N.J., by Feb. 15 (for the summer session) or March 3 (for the fall and spring semesters). Also, the IU application must be returned to the Financial Aid Office by these dates. This is not a deadline, but a priority date. Those applications received after the priority date will mainly be eligible for Full Grants and Guaranteed Student Loans. Information is available from the Financial Aid Office on the first floor of Cavanaugh Hall.

William Rouah will speak on "Studies on the Synthesis of Streptococcal D" at this week's Chemistry Seminar in Krannert 231 at 4:30 p.m. Refreshments will be served at 4 p.m. in the seminar room.

The Spanish Club is having a conversation hour open to any interested persons from 4 to 5 p.m. in the southwest corner of the Food Court. Call Michelle Hoffman at 783-3765 for more information.

The Economics Club will meet in Cavanaugh 349 from noon to 12:30 p.m. Anyone interested is welcome to attend.

Steve Clark of Diversified Mortgage Inc. will speak on mortgage banking at the Finance Club's 4 p.m. meeting in Business/SPEA 2004. Call Dan Anderson at 535-7043 for more information.

THURSDAY

The Philosophy Club will host a student panel discussion on "Women and Utopia in Philosophical Thought" at 8:15 p.m. in Cavanaugh 507. Call Bill Schilling at 293-5086 for more information.

Bring your resume to be critiqued and polished at a workshop in the Career and Employment Services office in Business/SPEA 2010 from 10 to 11 a.m. The workshop is free to students, staff and faculty at IUUPI and reservations are not necessary.

Cole Brandenberger, chairman of the State Board of Public Accountability, will speak on "The Education/Experience Requirements for CPAs" at the Finance Club's meeting from 4 to 5 p.m. in Business/SPEA 4087.

ADDENDUM

United Parcel Service will conduct on-campus recruiting for Package Handler positions in Business/SPEA 2006 from 9 a.m. to noon on Friday, March 3. Salary for the position is \$8 per hour. Students must be registered in the JOBS program and must sign up for an interview in the Student Employment office, Business/SPEA 2010. Space is limited. Call Alexine Smith at 274-2554 for more information.

Want to respond to that Valentine?

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The *Sagamore* is an auxiliary enterprise of IUUPI, published weekly during the regular school year. The *Sagamore* is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty and others.

All *Sagamore* editors are required to be enrolled in at least three IUUPI credit hours. Staff are paid through advertising revenue, the primary source of funding supporting the operation

of the newspaper. The *Sagamore* provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 300 words which are pertinent to matters of interest to the IUUPI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers

will not be published and the writer's name can be withheld upon request. Any mouse letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed libelous, obscene, defamatory, inflammatory or in poor taste. Send letters, preferably typed and double spaced to:

The *Sagamore*
425 N. Agnes St., Rm. CA 0010
Indianapolis, IN 46202

Feb. 13, 1989

Student Senate search for mascot a 'rat'ical idea

By CHRIS FLECK

Purdue has Purdue Pete the boilermaker, Ball State has its cardinal and Notre Dame has its leprechaun.

IUPUI has ... a rat? Kent Weldon, Student Senate Mascot Committee chairman, has been around campus trying to gain support and gather student ideas on what an IUPUI mascot ought to look like.

"So far, I haven't received much information from the stu-

dent body, but I'm not ready to give up yet," said Weldon. Instead he has started working on a prototype.

Weldon's version of a mascot has taken the form of a large rat. He said that, excluding the

pit bull, a rat is the most logical Metro (metropolitan/city) mascot. The rat, he said, would be a strong symbol of survivability and adaptability for the school.

"I'm making the rat in order to get the student body involved,"

said Weldon. "I want their ideas and I want them to know that I'm working on getting a mascot for the school."

The Student Senate does want input, he said. To encourage student involvement, the Senate will be giving a \$250 scholarship to the student that donates the best idea for a mascot. The mascot theme should be metropolitan and relate strongly to the school, said Weldon.

As for the rat, a 3-foot model of the brown rodent will be making

an appearance this Wednesday on the first floor of Cavanaugh Hall. In its paws will be flyers with information about the scholarship and contest.

Those students with printable suggestions and socially acceptable ideas can drop them off in the rat's drop box or at the Student Senate office, room 006A, in the University Library basement.

A winning mascot theme will be decided upon during the Student Senate meeting March 15.

Campus to be part of nation-wide condom study

By MICK McGRATH

On Wednesday and Thursday, students can pick up information on condoms and sexually-transmitted diseases from a booth in the basement of Cavanaugh Hall.

But they'll need to go to the drug store for condoms.

Harry Vogel, assistant director for retail operations for the IUPUI bookstores, said that he decided against having Trojan brand condoms included among the handouts.

"The first time through we thought we'd just go with the literature because you don't know what kind of feedback you're

going to get," said Vogel.

Planned in conjunction with National Condom Week, Feb. 14 to 21, students will also be invited to fill out a questionnaire on sexual attitudes and condom use.

IUPUI is one of 20 colleges and universities around the country to participate in the program. Sponsored by Carter-Wallace Inc., the makers of Trojan brand condoms, the two-day program was first advertised to school bookstores by mail. Those that responded posi-

tively were selected, said Chip Underhill, corporate spokesman for MarketSource, a promotion firm in college marketing.

Including the condoms in the handouts was optional, said Underhill.

Among the other participating universities are the University of Pennsylvania, Penn State, Rutgers, the University of Georgia and Princeton.

IUPUI is the only campus in Indiana to participate.

"I think it is a very worthwhile topic," said Vogel. "We're trying

to serve the students."

Vogel is not alone in his concern about handing out condoms to students.

Although Timothy Langston, dean of Student Affairs, was not involved in the negotiations for the program, he also said he felt it best not to hand out the condoms.

"I would probably draw the line at handing out condoms," he said. "Some students would be incensed by being offered a condom. That's a personal matter."

Included in the material to be handed out will be the report compiled by U.S. Surgeon General C. Everett Koop, "Understanding AIDS."

Stick with your school, for free

The official IUPUI 20th Anniversary bumperstickers are now available at a bookstore near you.

The 3-by-9 inch burgundy and gold "IUPUI 20 Years" stickers are free to students, faculty and staff at the Cavanaugh, Union Building, Krannert and Herron bookstores.

"They're very smart, very classy," said Joan Dalton, coordinator for the anniversary celebration. The design is from the official 20th Anniversary logo by Lisa Hite-Wedder of Publications Services.

Dalton said that 30,000 bumperstickers were printed, but to ensure that everyone gets a chance to decorate his or her bumper, "We are urging everyone to only take one."



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Ever-ready instructor switches on flashlight for lecture

Continued from Page 1

available light.

Likewise, in the Lecture Hall, at least one instructor did her best to keep going.

"The lights went out and our instructor was still lecturing," Shannon West said.

West said her psychology professor had apparently planned for every possibility. "She had a flashlight, she just pulled it out of her purse and kept lecturing."

"It was," West added, "very interesting."

Eventually, whether due to failing batteries or the realization that it's fairly hard to take notes in the dark, the instructor dismissed the class.

"She said that since we couldn't see the clock, we could leave anyway."

For Louise Weston, the power outage was a less than pleasant break from routine.

Weston, who is retired from the general office for Liberal Arts, was headed to a meeting on the fourth floor of Cavanaugh Hall when the electricity failed. At 1:58 p.m., the elevator was about halfway between the second and third floors.

"All the lights went off," Weston said. For the next hour or so, Weston and two other people in the elevator with her waited for something to happen. And waited. And waited.

"The lights went out and our instructor was still lecturing."

--Shannon West student

"It was getting a little warm," Weston said, describing their rest stop, "but no one panicked."

With the help of two men outside the elevator, the doors were eventually pried open and Weston and her two fellow captives emerged to a round of applause from those gathered in the dark on the second floor.

At the library the power failure wasn't initially that big a problem: plenty of windows, plenty of light. Students moved from the darker corners of the interior aisles toward the windows and kept reading.

The possibility of the library's volumes accompanying the students out the door suddenly became a problem, however. Cyrus Sohrab, a library shelf stocker in the work-study program, was drafted as a substitute for the electronic surveillance equipment at the library's main floor exit.

Sohrab said he had to check

every pack and bag, to make sure that no one accidentally forgot to properly check a book out, as was the case with one student.

The student had a dictionary, Sohrab said, which was not supposed to leave the building. "I just took the book and let him go."

Unusual circumstances called for an unusual handling of the situation. The student, no doubt confused by the disruption to his routine, had apparently forgotten that reference books are not supposed to leave the library. No harm, no foul.

Meanwhile, back in the basement of Cavanaugh Hall, the folks in the Adult Education Coordinating Center just kept going. They had a candle, and although it didn't do much for their electric typewriters and computers, it did do a passable job as a light.

Regis Hail and her co-workers weren't sure just where the candle had come from, but they weren't about to leave a gift-candle unlit.

"If you do things that don't require seeing, like taking staples out of papers," Hail said, "it's okay."

This story was compiled by the staff and writers of The Sagamore.



The library's usual security measures, electromagnetic detection posts, weren't up to the job during the power outage. Cooperation and patience were the passwords as Cyrus Sohrab checked bags and parcels for stray library books.
Photo by MARK DOWNING

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Two drug testing bills placed before state legislature

By JEFFREY DeHERDT

A bill that would allow schools to participate in a pilot voluntary drug testing program and a bill that would ban random drug testing of some individuals are now making their rounds in the Indiana House of Representatives.

Authored by Rep. Jerome Kearns (D-Terre Haute), House Bill 1666 would prohibit chemical testing of student athletes, employees and applicants for employment unless there is probable cause.

"A typical drug testing program targets the student athlete and ignores the musician, the scholar, and everybody else," said Ruth Peters, associate director of the Indiana Civil Liberties Union.

Peters says that since most

schools promote testing of only these individual groups, this bill would ban much of the testing done in schools.

A maximum penalty of 180 days in jail and a \$1,000 fine could be imposed if an individual broke the law by testing any of the specified groups. The offense, listed as a civil rights violation, would be a Class B misdemeanor.

Peters says the ICLU supports the bill because it upholds the Fourth Amendment of the Constitution, the amendment dealing with probable cause.

The Fourth Amendment states that "the right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause,

supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized."

The House of Representatives will hear HB1666 today at 10:30 a.m.

The other bill, authored by Rep. Mike Young (R-Indianapolis) would allow two school corporations selected by the Indiana Department of Education to participate in a pilot program for voluntary drug testing.

HB1995 would allow students at the middle school, junior and senior high school levels to take a voluntary test, and have their names displayed prominently to show they have taken the test. Whether they pass or fail is confidential.

"If the parents (of the child) think the test is required, the

school would let them know when the testing date is, and they could sign a waiver and send it to the school," said Young.

When the results are returned, the parents will review them and discuss with their child if there is a problem indicated by the test.

"It's kind of like the paddle, when I was in school," said Young, "just knowing it's there helps people obey the rules."

Young said children in the bill's targeted age groups are often affected by peer groups. This bill would, in effect, form a peer group that would forward an anti-drug message, he said.

The program is totally voluntary, which means if the parent signs the waiver and the student refuses to take the test, the school will not take any ac-

tion.

The term 'drug' as used in the bill would mean a substance taken into the body that may impair a person's mental faculties or physical performance. The definition would include alcohol, Young said in a statement.

"That is (a bill) we oppose," said Peters. "We opposed a similar drug testing suit in Tippecanoe County, last year."

The Tippecanoe School Corporation started a program in the fall of 1987 to test athletes and cheerleaders.

Backed by the ICLU, two students opposed the program, but the program was upheld by the 7th Circuit Court of Appeals in Chicago.

HB1995 has not been appointed to a committee yet, and does not have a hearing date.

Uniform class schedules could reduce room shortages

Continued from Page 1

with SPEA, we have to consider their students, too," Deere said.

When the classes for the Business/SPEA building are scheduled, Deere explained that they start at the 500 level and work their way down.

Another school that works with Black on scheduling is the School of Education.

Michael Cohen, director of academic affairs, explained that two major problems with sched-

uling classes in education were that a lot of the faculty is part time, and they teach nights only.

Due to the nature of some education courses, special equipment is needed. "Education courses are more than chalk and talk," said Cohen.

Although classrooms are difficult to schedule during prime times, Black said there is an abundance of classrooms avail-

able at 8:30 a.m., 2:30 p.m., and 4 p.m.

To get the most out of classroom usage, Black would like to have a uniform time schedule for classes to give to each department to help them select times for the classes they wish to offer.

The last time a set time table was used to schedule classrooms was in 1979 when Ed Moore was executive dean of faculties.

With a time table, classes

would start at 8:30 a.m. and would continue for an hour and 15 minutes, with 15 minutes between each class.

"All rooms would be utilized all day long with a 15 minute break in between," said Black.

Black believes that this would benefit all parties, including the student. "This would give the students more of a choice, because a student would be able to book all of his classes in a row.

They would benefit from not all the classes being offered at the same time," said Black.

Black eventually would like to have an entire building of just classrooms. Until then, she plans to make the most of the current classrooms available. Black hopes to have the timetable implemented in time for the Spring of 1990 class schedule.

Off Campus Housing For Students, Faculty & Staff

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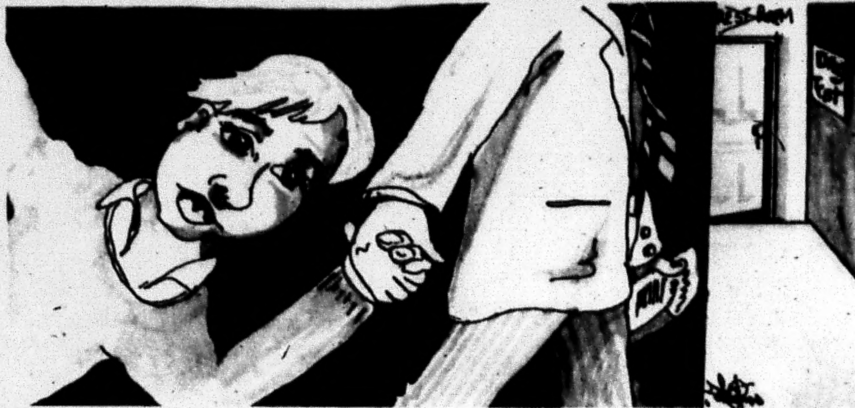
Combination Kitchens	\$198
Full Kitchens	\$214

1 Bedroom Apartments:

Combination Kitchens	\$262
Full Kitchens	\$287

2 Bedrooms \$332-\$466

Managed by IUPUI Real Estate Department
3710 N. Meridian St., Indianapolis, 46208, (317) 925-3420



Credibility hurt by mistake in editing

To the Editor:

When a story is edited for items such as spelling, clarity and accuracy, is it also checked for bias?

After reading the first paragraph of the Jan. 30 front page article "New abortion challenge has local groups optimistic, concerned," I was very skeptical about your editing practices.

The author begins the story with "Abortion as a means of birth control will face a decisive test" Regardless of the author's position on abortion, she sounds as if she is very against it. Abortion is *not* birth control. If it were, I imagine a woman would have an abortion monthly instead of taking the pill or having her partner use a condom. Abortion is an option when all other options don't seem feasible.

I doubt that the author or *The Sagamore* intended to lace this article with pro-life undertones.



However, I think mistakes like this are both dangerous and

biased. *The Sagamore* puts its credibility on the line every time it allows mistakes like this to slip through the editing process.

Kelli Beth Smith
Senior

Name sticks to roof of your mouth

To the Editor:

I was fascinated by your small article last week concerning the re-naming of Agnes Street (*The Sagamore*, Feb. 6.)

The researcher in me cries out to know: "Who was Agnes? Why don't we love her anymore?"

As a progressive spirit, however, I am excited by the search for a new name. Well, what is wrong with the name which Robert E. Martin (director of administrative affairs) has come up with?

I think that "Peanut Butter Avenue" is a perfect name for one of the main hauls of our campus. "Peanut Butter Ave-

nue" speaks of home, family, of hot lunch, the Midwest, of agriculture and the staple diet of most of the IUPUI faculty.

We could even dream of an arts quadrangle — Jelly Plaza — it would intersect with P.B. Avenue and create a divine spot for contemplation or gossip.

If this suggestion does not meet with your approval, I strongly suggest you name the street after me ... "Nancy Street." Future scholars will worry about me, just as they do about Agnes.

Nancy Pope
Lecturer, IUPUI Theatre Department

Drug testing violates students' freedom

INDIANA HOUSE BILL 1995, authored by Rep. Mike Young (R-Indianapolis), would pave the way for secondary schools to administer drug tests to students who volunteer for the procedure through waivers signed by their parents.

According to the proposed bill, the names of those who volunteer for testing would then be posted in a prominent place in the school building.

Young is counting on the resulting peer pressure to shame more and more students into submitting to the tests to prove they have nothing to hide.

This approach gives no consideration to students or parents who have ethical objections to such wide-spread drug testing. An over-simplified line is being drawn: either you agree to be tested, or you must, therefore, be on drugs.

These students are too young to remember the McCarthy era when the failure to sign one's name to a form denying communist sympathies branded many as threats to society and eventually ruined reputations and careers. But those who do remember those days must protect those who do not.

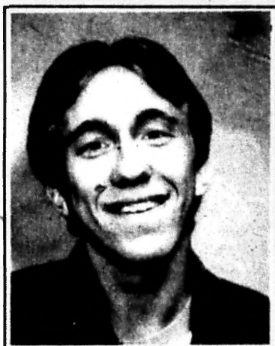
Some people reason that volunteering for a drug test is acceptable if they have nothing to hide. It doesn't matter, however, if an unreasonable demand is not much of an imposition. Programs that create a guilt-by-association or guilt-by-non-participation standard are violations of our freedom.

As German writer Max Stirner once wrote, "Freedom cannot be granted. It must be taken." Take a moment to notify your state representative and express your views on this controversial issue.

—The Editorial Board

Campus Inquiry

Would you volunteer to be tested for drugs?



JERRY SHADBOLT
Freshman
Guided Study

"Yes, because I wouldn't have anything to hide."



MIKE FARRELL
Freshman
University Division

"Yes, because I'm not on drugs."



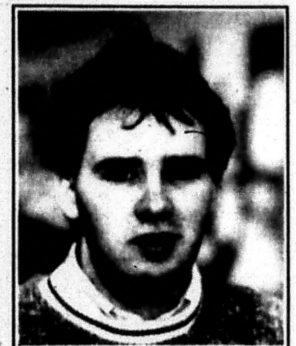
KAREN CORN
Senior
Liberal Arts

"I'd probably volunteer, because I have nothing to hide. But it's not fair to pressure students who have ethical or other reasons for saying no."



BAMBY BELDEN
Freshman
University Division

"Yeah, I probably would. But I'm not really concerned about what other people think if my name wasn't on the list, and I had my own reasons for not volunteering."



RYAN WILLHOLM
Sophomore
University Division

"Yes, I've got nothing to hide."

Acting on convictions isn't just for children anymore

Scrounging for a few extra bucks, I volunteered to take on a typing job for visiting journalism instructor Andrew Schneider.

The text could have consisted of anything, a dry speech or unintelligible notes. Luckily for me, it was one of a series of stories about organ donation that won him the Pulitzer Prize in 1986.

As I typed, I learned about a 15-year-old girl named Beth who was struck by a car. After exhaustive medical tests, doctors determined Beth had no brain activity, so her parents donated her organs to waiting recipients.

Schneider reported the details of the procedures, the agony of the parents and the story of a girl named Beth.

More than merely admiring the writing and reporting in the article, I began thinking about its subject — organ donation.

I am not squeamish about the idea that once your brain isn't functioning, you're dead, for all intents and purposes. If I were in such a state, I would hope that my husband could see past his grief to let some good come out of the tragedy by donating my organs to others who desperately need them.

If he were in an accident, I would not hesitate to make the same choice.

And yet I have not signed the donor box on my driver's license. It's such a simple thing. It's no big deal. I can't explain my inaction any more than I can explain the dirty dishes in my kitchen sink. I have no ethical objections to the tasks, I just haven't made the effort.

Ironically, I am one of the first to declare support for organ donation. When I recently caught a glimpse of a friend's driver's license and saw his initials neatly printed in the donor box, my admiration for him increased.

That was two weeks ago, and I still haven't committed my beliefs in writing.

I remember when I was in high school,



A Clean Slate
Sherry Slater

and I had my own printed envelopes for donating money to our church. (The church secretary kept individual tithing records for tax purposes.) My mother used to say that as long as I put in a dollar or two every week, that was enough. "You're young," she would say, "nobody expects you to give very much."

Through the years, I have taken that advice too much to heart. When the opportunity has arisen for me to become involved in projects or pair some action

with my strong convictions, I've often told myself that no one really expected me to do anything. I was too young or too poor or too busy.

Now, at 26, I realize that if ever I was too young, I'm not now. We all seem to find the cash to devote to the things we deem most important. And no one has more than 24 hours in each day.

In one of my favorite movies, "Amazing Grace and Chuck," a young boy is deeply disturbed after his scout troop visits a nuclear weapons storage facility. He decides that as long as such weapons exist in our world, he cannot continue every day living. He quits pitching for his Little League team as his own protest against the weapons.

An NBA player named "Amazing Grace" Smith hears about Chuck from a

television report, and he decides to join the protest by retiring from basketball. Smith's participation brings a barrage of media attention, and more athletes join the cause. Professional sports of all kinds are at a near standstill.

Eventually the president of the United States succumbs to pressure from his advisers and has a chat with Chuck. Even the president (impressively played by Gregory Peck) cannot shake the boy's resolve. It doesn't occur to Chuck to sell out his convictions when the going gets tough for him and for his family and friends.

Ah, the simplistic ideals of children, we may think. But it isn't simplistic or even cute. It's being a stand-up kind of person who gives money to protect wildlife, who signs his organ donor card and who writes to his congressman to support the Equal Rights Amendment or other legislation.

The only thing holding us back from actively supporting our beliefs is inertia. I have begun fighting it, like Chuck, in my own small way. While writing this column, I stepped away from the computer long enough to sign my donor card and to have two co-workers sign as witnesses. I am embarrassed, frankly, that it took writing this column to shame me into action, but I have finally taken the step.

And now, feeling every bit like a telephone hostess, I want to encourage each of you who has not signed his driver's license to take it out this very minute and do so. I also want to encourage each of you who strongly supports a cause to do so with more than just words. Action is what gets things done in this world, and I've finally realized that whether or not someone expects me to do my share, I'm selling myself short if I don't.



Teller tells all: banking from inside the window

Today, almost every one of us must deal with a bank, some of us more than others. I happen to be your friendly bank teller.

Having been on both sides of the counter let me set a few things straight:

-No, we don't keep your account on our black list so we can sabotage it specifically.

-We don't spin the wheel of chance when determining whether to pay a check or return it. (It could be fun, but we resist the temptation.)

-Service charges are at a set rate. Contrary to popular belief, we don't raise the rate each time you tick us off.

-We don't process checks before deposits just so we can screw up your account.

Even though we bankers don't stay up nights thinking of ways to mess up your account, invariably that is what we are accused of by some of our more outspoken customers.

I work as a bank teller, but I also work in an area which is relatively new — bank by phone. At my bank this department is called Easy Banking. You wouldn't know it from the grief some of our customers seem to suffer.

We advertise "No question too big or too small." This leaves a wide range of inquiries from, "What's my balance?" to "How late are you open?"

"Why was I charged \$12 for non-sufficient funds?" is another question I get. A logical response is, "Well, I'm not sure, but it's probably because you didn't have sufficient funds." As you might im-

Guest Column Tina DeWitt

agine, that answer doesn't go over too well. The best bet is to kill 'em with kindness because they are probably already upset, but to also hold your ground.

In the year that I have worked in bank by phone, it has amazed me the things that people will say over the phone that they won't say to your face.

One time an obviously female voice on the line asked for her account balance. I began the very strict procedure that we must follow before giving out account balances. We want to make sure we are giving the information to the right person.

I asked for her name and she said it was Dave so-and-so. I asked her to repeat that, and again she said Dave. I repeated it back to her and she said yes that it was correct. Upon pulling up the account and seeing no female's name on the signature card, I said, "Okay, Dave, then what's your social security number?" I promptly heard the click of the receiver. Too bad. I wanted to ask if she had a brother named Sue.

It has been because of episodes like this that I prefer dealing with the customer face to face, which doesn't come without a few problems itself.

It is surprising how many people don't know their checking account numbers. In my opinion, this should be ingrained

after having the account for at least a year. But the same people who have had the same account for the past 20 years, come in every week and say, "Would you deposit this for me? And, by the way, I don't have my account number with me."

They always add that last part kind of nonchalantly.

"Of course, I'd be happy to look it up for you." (She smiles.) If it's a regular customer, nine times out of 10, I know it by heart anyway, but I don't want to make them look bad so I go over to the terminal and bring up the account for the 500th time.

One time when I was working at one of our drive-up windows, a customer pulled up and gave me a savings withdrawal slip with no account number written in the blank. I asked him if he had his number, and he said, "Well not exactly. But it has a five, and a seven in it." As I walked away from the window to look it up, I could still hear him saying, "and a three somewhere..."

Those drive-up windows may be convenient for the customers, but I can't say that I always appreciate them. One time a guy, without realizing that everyone in the lobby could hear him, said, "I was wondering if you'd like to go out this weekend?" Wonderful. I had the whole lobby as a cheering section. That was surely one of my most embarrassing moments on the job.

Sometimes I think some of our customers live by the saying, "I can't be overdrawn, I still have checks left."

When someone is complaining about how the checks beat the deposit to the

bank, it's hard to resist saying, "Don't write the check until after you've made the deposit!" But that doesn't settle too well with them either. So like the bartender, it's best just to sympathize.

The waitress doesn't cook the food, but if it's not done right, she's the one who catches the flack. The teller doesn't make the rules, but if they don't go over well, she hears the complaints — as well as the bank by phone person.

Ironically, tellers spend the day elbow-deep in cash, but they are the lowest paid bank employees. That's another story.

Customers can be trying at times, but for the most part, they are the best part of the day. They bring in their stories and ideas, and it's nice to meet such a diverse group of people. They also bring in goodies around the holidays.

Banking is a serious business, and we as tellers try to make your transactions as smooth as possible, but sometimes we need a little help from you, John Q. Customer. We aren't mind-readers, as some may think. It would be nice if we were, but we aren't.

One last bit of advice, when and if you do have a problem, bring in all pieces of the transaction that you have. Because no matter what the problem, we generally will have to research it. It helps when you show that you've done your homework on the problem.

And remember ... have a nice day.

Tina DeWitt is a senior majoring in journalism.



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Even 'dummies' acknowledge benefits of wellness

By BYRON K. ROSS

Pulmonary functions, body fat percentages, nutrition and self-examinations are the campus buzz words for the next two weeks.

"Promoting Wellness at IUPUI will kick off with Vince and Larry, the safety belt 'dummies,' on Tuesday, Feb. 14 on the second floor concourse of Business/SPEA.

The dummies found their claim to fame crashing into walls and getting their heads stuck in automobile glove boxes.

This 11-day blitz will include health fairs, tele-conferences, speeches and programs designed to provide students with knowledge and entertainment.

The Indiana Health Student Association and the Student Activities Office are co-sponsoring the event.

Karen Marks, assistant director of Student Activities, gathered over 30 organizations to create the 11 day event.

"The program is designed to be upbeat and positive, not to come down on people, but take the approach of how to better yourself," said Marks.

The first phase of the program

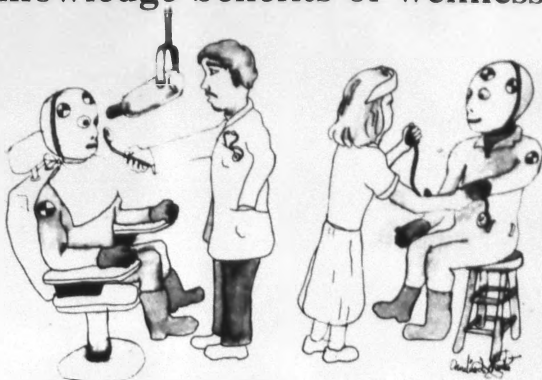
is Health Fair I, from 11 a.m. to 2 p.m. on Tuesday in the second floor concourse of the Business/SPEA Building.

Programs included in this fair are body fat measuring by the National Institute for Fitness and Sport, Vince and Larry's safety belt display from 11 a.m. to 1 p.m. and blood pressure screening by the St. Vincent Hospital/High Blood Pressure Control Program along with many other attractions.

Vision screening by the Illinois Street Eye Clinic, part of IUPUI's School of Optometry program, will provide "basic vision and health screening, including depth and color perception, glaucoma, visual acuity chart and looking at the retina for abnormalities," said Marjorie Knotts of the clinic.

Another organization with on-site screening will be the St. Margaret's Diagnostic Center of Wishard Memorial Hospital. The Center will provide breast cancer screening, personal consultation and instructional classes emphasizing the importance of monthly self-examinations.

Methodist Hospital's Respiratory Therapy Program



will also contribute its resources to Health Fair I.

The program will provide pulmonary function screenings and provide consultation for individ-

uals who request additional information.

The film "Gaby — A True Story" will be shown Monday, Feb. 20 at 8:30 p.m. in Ball

Residence Lounge. The story tells of a young girl who overcomes the limitations of cerebral palsy to become an actress. See MIND, Page 10

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Mind, body, spirit scheduled for complete checkup

Continued from Page 9

complished poet and author. Admission is free.

A second health fair will follow on Tuesday, Feb. 21, and will feature eight additional organizations including the American Diabetes Association, the Indiana Society to Prevent Blindness and the American Red Cross.

Scattered throughout the 11 day festival are a series of seminars and informational programs.

Linda Brothers, professor and acting chair of the Restaurant, Hotel and Institutional Management Department, will address the topic of "Contemporary Issues in Nutrition" on Feb. 21 in Business/SPEA 2008 at 11:30 a.m.

Dietary counseling will focus on lifestyle changes people can live with. Brothers said she will stress "moderation" in dietary habits.

Lani Hickman, a respite coordinator for a home health care company, will discuss the health benefits of laughter in the "Power of Laughing Matters" Thursday, Feb. 23 from 11:30 a.m. to 12:45 p.m. in Business/SPEA 2008.

The Residence Hall Associa-

tion will participate in the festival later that day by sponsoring "Sexually Transmitted Diseases: An Overview." The program will be presented by Planned Parenthood from 9 to 10 p.m. in the third floor annex of Ball Residence on Feb. 23.

Friday will feature two information-packed programs on preventing date rape. Another program will focus on dealing with spinal cord injuries.

An invigorating "jump rope for heart" program is also scheduled for that day to raise money for charity.

The date rape program is

sponsored by the Marion County Prosecutor's Office and Crimewatch.

Sharon Bowland, a Crimewatch representative, describes the contemporary and often controversial program as "a discussion and look at relationships in the dating scene, coming to terms with your own feelings, communicating those feelings to your date and resisting pressure."

The program includes a film illustrating how people can get pulled into difficult dating situations and discussions on the criminal offense of date-rape,

myths of "locker-room talk," miscommunication between you and your date and resisting the added pressures of society.

The final event, scheduled for Saturday, Feb. 25 at 7 p.m. in the University Place Executive Conference Center, will not only conclude wellness week, but Black History Month as well.

The program entitled "The Glory of Gospel" is co-sponsored by the Student Activities Office and the Office of Minority Student Services.

The two organizations, that were originally scheduled to complete their programs on suc-

cessive evenings, later decided to combine them.

"It is a good tie-in because it then meets the spiritual needs of our program, which is to promote the mind, the body and the spirit," said Marks.

Robert Bedford, director of the Office of Minority Student Services, advises anyone who wishes to attend the free program to get to the door early.

The musical presentation, in its fourth year, features a variety of award-winning talent. Last year's presentation played to a standing-room-only crowd.

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University Theatre finds challenge in 'Androcles and the Lion'

By ROSE B. KEHOE

University actors will explore the traditions of the theater with their latest production, set to open this week.

A commedia dell'arte production of "Androcles and the Lion," adapted as a play with music by Auran Harris from the classic tale about a slave who helps a lion with a thorn in his paw, opens Friday at 8 p.m. at the IUPUI University Theatre in the Mary Cable Building, 525 N. Blackford St.

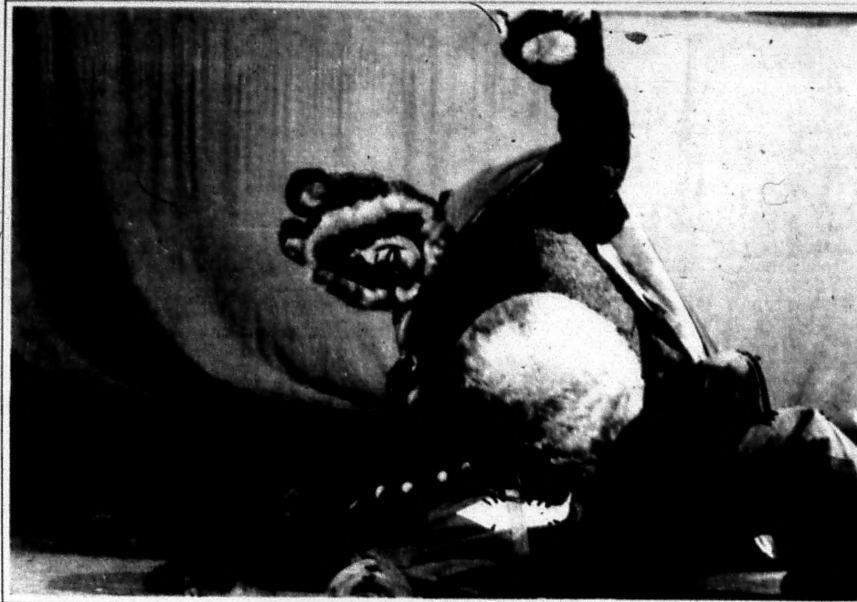
Commedia dell'arte style is a robust, physical type of production, originally performed by troupes who traveled throughout Europe, presenting their shows on stages set up on wagons in marketplaces, at fairs and festivals. This production style reached its greatest popularity in Italy during the 16th century.

A typical commedia dell'arte company consists of a stock of characters in recognized roles in a story about young lovers and the hazards and complications they encounter on the path to a happy ending.

"Androcles" is directed by Max Bush, a native of Holland, Mich., who has a master's degree in fine arts from Michigan State University.

Bush said it is challenging to direct this style of production because there is so much physical action, and the jokes are visual. "It will be as entertaining for adults as well as for children," Bush said. "Good theater is good for everybody."

The title role of Androcles, commedia's Harlequin, is being performed by Dwayne Massey,



Androcles (Dwayne Massey) trembles in the clutches of the Lion (Barry Hardy) in a scene from the upcoming University Theatre production of "Androcles and the Lion." Performances begin Friday.

an Indianapolis native and sophomore business student. He appeared last year in IUPUI's production and touring company of Harris' "Huck Finn's Story" as Jim. He was seen recently as C.J. in Langston Hughes' "Tambourines to Glory" at the Madame Walker Theater.

Tim Leonard, a sophomore studying in the theater department, plays Pantalone, Androcles' owner. He has appeared in 13 other IUPUI productions, including, "Dracula," "Our American Cousin" and

"Towards Zero."

In "Androcles and the Lion," Pantalone is guardian to Isabella, female member of the young lovers, who is played by Niki Pervine.

The Captain, a cohort of Pantalone's, is played by Mooresville native, J. David Ragsdale, another sophomore.

Ragsdale also has several other credits under his belt, including "Beyond the Horizon," and

several Lockerbie Player's productions.

Barry Dunn, a senior, performs the role of Lelio, Isabella's love.

Performing the role of the Lion and Prologue is Barry Hardy, teacher and member of the performing arts department at Franklin Central High School. Hardy is no newcomer to the theater either. He, has performed with the Buck Creek Players, Footlite Musicals and displayed his talents in several other University Theatre productions.

Other performances of "Androcles and the Lion" will be on Saturdays, Feb. 18 and 25, at 2:30 p.m. and 5 p.m. and Friday, Feb. 24 at 8 p.m. Tickets are \$3.50 for adults and \$2.50 for children.

In March, the play will begin a tour as the IUPUI Children's Theatre touring company's 1989 production. Now beginning its 13th season, the touring company brings fully staged and costumed plays to young audiences throughout Indiana in school and public performances.

For further information, contact the IUPUI Children's Theatre at 274-2095.

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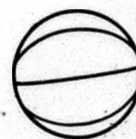
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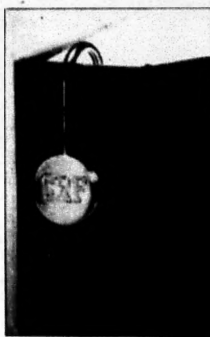
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Selleck vehicle needs more Hitchcock, less cuteness

In Review:

MOVIES

By KEITH BANNER

"Her Alibi," the new romantic comedy starring Tom Selleck and Paulina Porizkova, is one of those movies that winds up playing on Home Box Office at 3 a.m. on a Wednesday.

It's needless and has almost nothing inside it — a cinematic vacuum.

The plot is this: A writer of mystery novels named Phillip Blackwood (Selleck) goes slumming in a courtroom for a good story. He finds one in Nina Ionescu (Porizkova), a Rumanian circus performer accused of murder. He gives her an alibi so he can write a novel

about her.

Nina, exotic and odd, can kill cockroaches with a knife-throw from 20 feet away. This unnerves the poor mystery-writer who is not used to living what he writes. Is Nina a murderess? Will they fall in love? Or, a more important question, Who really gives a damn?

Some of the blame for this mess goes to Charlie Peters who wrote the screenplay. It's bad, but worse than bad, it's flat and empty — lifeless. It tries to evoke the transient, dark-to-light thrill-comedies of the late Alfred Hitchcock during the '50s ("North by Northwest," "To Catch a Thief," even "Vertigo," at times), but forgets that a movie has to have images to make it interesting, not just cute characters, police detectives named Frank and smart-alecky supporting actors.



Nina Ionescu (Paulina Porizkova) comes to the rescue of novelist Phillip Blackwood (Tom Selleck) as an arrow misses its target but hits the spot in Warner Bros.' comedy-thriller "Her Alibi."

Hitchcock gave movie-goers the French Riviera, Mount

Rushmore and the serpentine hills and valleys of San Francisco in his films.

"Her Alibi" offers Baltimore, a rustic cottage and a clown funeral. Also, besides being imageless, Peters' screenwriting is dull and bogus. The dialogue has a saccharine coquetry to it, and the characters, all of them, are idiotic and sickeningly cute-cute-cute.

Cute is the word for Tom Selleck's performance as well. His wimpy mystery-writer is an ex-

ercise in pure and unintentional camp: macho-man hidden behind the make-up of a circus clown. Paulina Porizkova does what she can in her role. She is beautiful and adds a small amount of grace (not Grace Kelly) to the otherwise lackluster scenarios.

Most of the blame for "Her Alibi," though, should go to Bruce Beresford, the director, and someone who should know better. Beresford has twice been nominated for an Academy Award, the first time for co-writing the screenplay for "Breaker Morant," the second for directing "Tender Mercies."

But his laurels fail him here. A good director would have tried to turn the murkiness of the screenplay into something bright and heterogeneous. Not Beresford — he plays by the rules and takes the easy way out. His images do not even try for glitter, let alone intelligence. His camera is a clunky voyeur, and his movie is a tedious exhibition.

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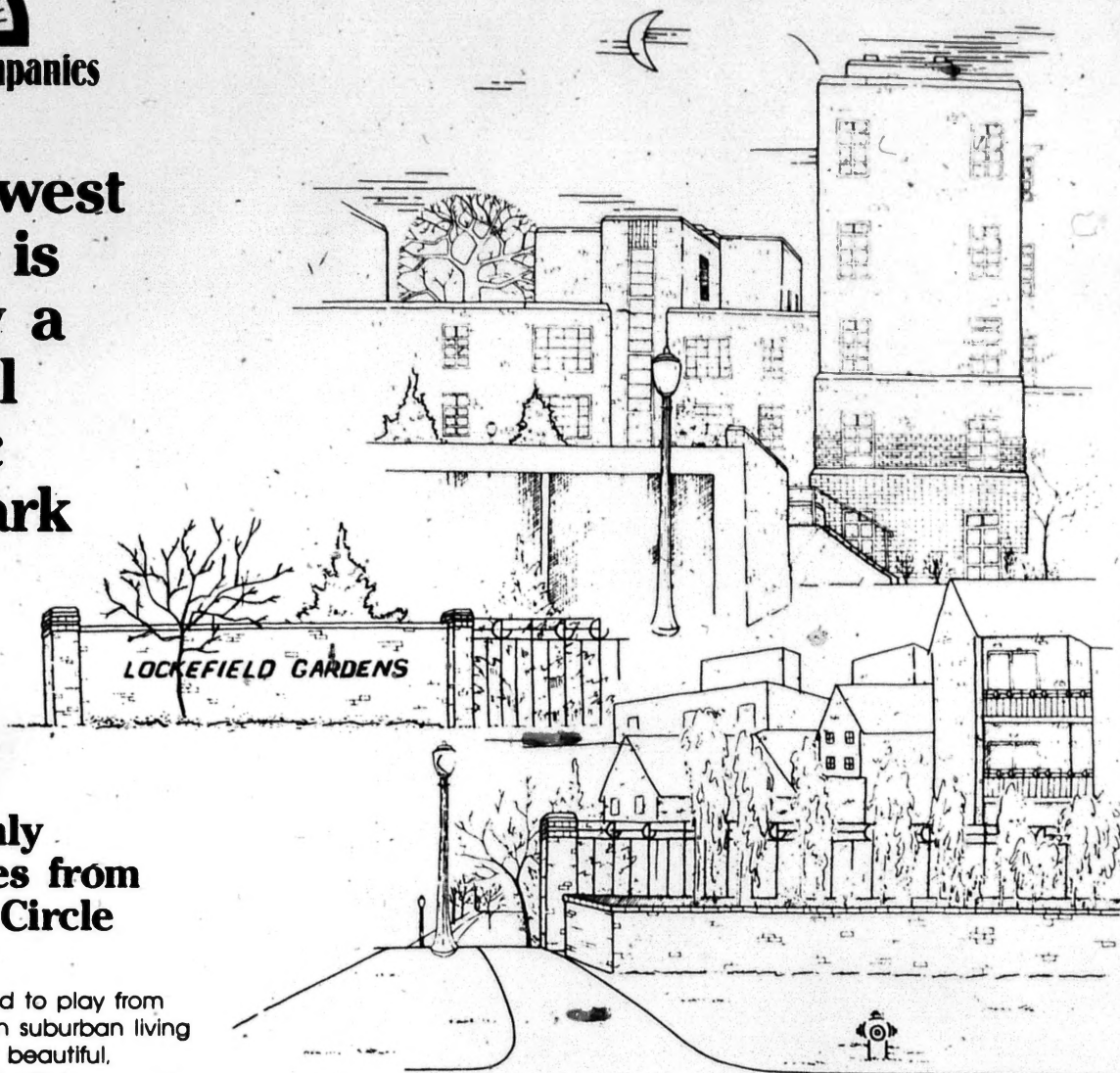
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Lovell unhappy with Metros' play despite district wins

By JOHN KELLER

With District 21 tourney time just around the corner, the men's basketball team is in the process of separating the men from the boys.

The sorting began when the Metros defeated district-leading Indiana Tech Feb. 4, 91-89, at home.

They axed the Mighty Oaks of Oakland City 84-71 on the road Feb. 5, which made the Metros a .500 ballclub — at least temporarily.

Thursday, Bellarmine, ranked 18th in NCAA Div. II, handed the Metros a 100-97 setback at home. That loss dropped the Metro overall record to 14-15.

Their record against district opponents stood at 10-9 before last Saturday's scheduled game against Anderson University.

With five games remaining, another test of their mettle will come when the Metros travel to Taylor University Wednesday, then to IU-Southeast Saturday

‘What do you think the topic of discussion is going to be in practice tomorrow?"

—Bob Lovell
Men's basketball coach

for two important district match-ups.

According to Taylor head coach Paul Patterson, the 18-6 Trojans are quite capable of repeating the 86-77 lashing they handed the Metros earlier this season.

"We have been playing a little more inconsistent than we have been in the past, but overall we have been a pretty strong team," Patterson said.

Metro head coach Bob Lovell said that the remaining games should be the toughest challenges of the season for a team that has struggled on the road.

"The biggest thing is (that) the last several games are against District 21 opponents," Lovell said. "We control some of our destiny."

Though the Metros have had problems winning on the road, Patterson is taking IUPUI seriously.

"IUPUI is always a dangerous team," said Patterson. "Lovell does a good job of getting his players ready to play."

IUPUI will then travel to IU-Southeast (7-18) to battle the lowly Grenadiers.

"We are a very young team with no seniors, and we play a very tough schedule," said Southeast coach Jim Morris. "(Those) are the main reasons we are having such a bad season."

Although the Grenadiers are near the bottom of the district

‘Lovell does a good job of getting his players ready to play."

—Paul Patterson
Taylor head basketball coach

heap, Lovell does not want to take them lightly.

"Three of the four (District 21) games remaining are on the road, including Southeast, so we have a tough week ahead of us," he said.

The Metros surprised a lot of people Feb. 4 when Indiana Tech, the No. 1 ranked team in District 21, was sent packing with a 91-89 loss.

Fighting off a furious second half rally by Tech, the Metros managed to tally the higher score.

"I think it just boils down to the fact that the kids wanted to play," said Lovell.

The Metros got a quality inside performance from center Phil Carmichael, who scored 21 points and grabbed 11 rebounds. "Everything I shot that night went in," he said. "I have been getting a chance to get out on the floor a little bit more, and I'm getting into the flow."

Against Oakland City, the Metros were five of six from three-point land and chopped down the Mighty Oaks on the boards, 39 to 28.

Lovell said, "Once we made the necessary adjustments, we

began to play pretty well."

The Metros did not play well last Thursday night in their 100-97 loss to Bellarmine.

The Metros had a chance to win this one, but they were totally dominated by Bellarmine's inside game in the second half.

Lovell was less than thrilled by that situation.

"Five for 19 (from the field) from our post people," Lovell said. "What do you think the topic of discussion is going to be at practice tomorrow?"

"I am convinced that our problems, in terms of continuity, stem from the fact that when we make substitutions, we do not improve ourselves," he added.

Bellarmine was without the services of their 6-foot-10 center, Tom Schurfranz. But it didn't matter, as they received 26 points from back-up center Brian Fichter.

Bench players Gary Goode and Artis Culverston added 13 and 12 points, respectively, to power Bellarmine over the top.

As for IUPUI's bench, six Metro pine grabbers combined for a miserable 11 points.

"Fichter comes off the bench and has the game of his life," Lovell said, "and we just go ahead and let him have that game."

"I don't think we're getting what we need off the bench," he added. "I think, more and more, that is why we are having lapses in the first and second half."

The latest District 21 standings have the Metros ranked ninth in a field of 12 playoff-bound teams.



Metro senior Todd Schabel glides to the hoop for two of his 21 points during IUPUI's 91-89 Feb. 4 win over District 21 leader Indiana Tech in the School of Physical Education Building. Photo by PAUL SUTTON

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Lady Metros' blowout looks good, 'feels good'

By AMY WEIDNER

Nothing boosts a team's confidence like a good old-fashioned blowout.

And a blowout is exactly what the Lady Metros basketball team got Thursday evening when they out-rebounded, out-shot, and out-hustled visiting Huntington to an 80-55 victory.

"I'm extremely happy," said Metro coach Julie Wilhoit. "This felt good."

That's because the Lady Metros appear to be peaking at the right time.

With only two District 21 games remaining on their sched-

'We'll have to rebound well and not give them any second chances to score.'

—Julie Wilhoit
Women's basketball coach

ule, the Metros are knotted in a three-way tie for 10th place in the conference standings.

Only the top eight teams will qualify for the district tournament.

Needless to say, there is little margin for error.

"Now is no time to make mistakes," Wilhoit said. "Hopefully, there will be a good turnout for the games and we'll be able to play up to par."

The Metros have an opportunity to improve their district standing Tuesday when they are scheduled to play Franklin College at 7 p.m. in the gymnasium in the School of Physical Education Building.

IUPUI will be trying to avenge a 63-53 loss dealt to them by Franklin earlier in the season. Franklin is fifth in the district standings.

The Metros will need a strong defensive effort in order to stop, or at least slow, Franklin senior Kim Sheldon.

Sheldon not only averages 19.9 points a game (sixth best in the district), she is also among the district leaders in rebounding (10th), field goal percentage (second) and free throw percentage (15th).

"It will be a difficult game," Wilhoit said. "We didn't play very well against them the first time. We'll have to rebound well and not give them any second chances to score."

Following that game, the Metros' next challenge will come when Milwaukee-Wisconsin pays a visit Saturday at 3 p.m.

The Panthers are led by senior Umeria White with a 15.9 ppg scoring average. She also pulls down 11.5 rebounds a contest.

"They are very much a dominating team, especially offensively," said Wilhoit. "If we stick to our game plan, we'll be okay."

Now, back to the blowout. The Metros hit 10 of their first 11 shots from the field against Huntington and shot 56 percent



Freshman Kristin Pritchett anxiously awaits a pass in the Lady Metros' 80-55 rout of Huntington Thursday evening. Photo by PAUL SUTTON

for the game.

Freshman guard Kristin Pritchett led the way with 18

points, connecting on nine of 10 from the field.

Sophomore Julie Rotramel

added 17, including three of six from three-point land.

Junior center Monique Carter had yet another excellent game on the boards with 13 rebounds, which is her district leading average.

She also tossed in 15 points for good measure.

The victory was particularly sweet for the Metros because it avenged a 63-55 loss to Huntington earlier this season.

The game was close in the early going, as IUPUI held on to a slim 11-10 lead with 12:45 to go in the first half.

From that point, the Metros pulled away and took a 30-20 lead into the locker room at halftime.

After a brief letdown in the second half when they were plagued with a stretch of five consecutive turnovers, Pritchett calmed the storm by producing eight straight points, effectively putting the Metros back in control.

A three-point play by senior Missy Michell made the score 58-37 with 8:08 left in the game and pretty much slammed the coffin lid on Huntington.

Before the weekend's scheduled home games against The National College of Education and Tri-State, the Metros' overall record stood at 11-12 and their district record improved to 7-5.

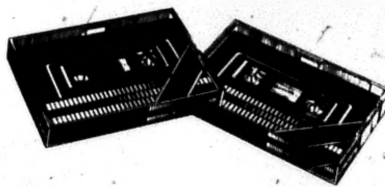
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Metro Notes

Rick Morwick

I'm going to be up front with you right now.

The Indiana Hoosiers are my second favorite basketball team — right after the IUPUI Metros.

I realize, of course, that the vast majority of IUPUI students and staff cheer for either IU or Purdue.

If you ask the typical student what he or she thinks of the IUPUI basketball team, you're likely to hear those dreaded words, "Does IUPUI have a basketball team?"

Maybe one day their undivided loyalty will be pledged to the Metros.

However, I am not going to bellyache about that now. Instead, it's time to face harsh reality.

Since IUPUI is a divided campus, I guess it is only natural that there would be divided support among students for either IU or Purdue. After all, those are the university names that will appear on their diplomas.

Today, either the IU basketball team will have bragging rights over Purdue for 1989, for having beaten them twice, or the Boilermakers will have the satisfaction of splitting with IU and putting a blemish on IU's stellar Assembly Hall record.

Prior to Sunday's game, IU's overall record in Assembly Hall was 219-28, with IU holding a 14-3 command over the Boilers on The General's home front (I don't need to tell anyone who The General is, do I?).

Incidentally, Assembly Hall opened for business in 1971.

On the flip side, the Boiler's record at Mackey Arena, their home since 1967, is nothing to sneeze at.

The Purdues are 250-47 in Mackey and hold a 15-5 strangle-hold over IU there.

Because *The Sagamore* goes to press on Friday and the game was played on Sunday, there was no way at press time for me to know which team is rejoicing now and which team is singing the blues. (I'm no Amazing Kreskin, though I did predict that the 49ers would win the Super Bowl when their record was 6-5, which was pretty uncanny.)

This is a game that people in this state take seriously.

This ain't no fooling around.

The outcome of this match-up isn't forgotten by the masses for an entire year.

Just the other night when I was watching a college game on ESPN (some things take precedence over homework, you know), I heard Dick "Baby, It's Showtime" Vitale call the IU-Purdue match-up one of the three most intense rivalries in all of college hoops.

Of course, those of us who have lived in this state for any length of time did not need the Dickster to inform us of that. We all know that's common knowledge.

But what I wanted to know was this: Who outnumbers who on this campus — IU or Purdue fans?

In a highly controlled and sophisticated scientific survey that I conducted (with a margin for error that's scary to comprehend), I found a stunning answer to my question.

Remarkably, the loyalties of IUPUI students are divided between four universities!

Those four are IU, Purdue, Ball State and the University of Iowa.

It's strange, but true.

Of the four people I surveyed, each one gave me a different reply. (All right, so it was too cold to run around campus asking people a silly question.)

Kirk Smith, a senior English major, told me that he prefers IU for reasons that are hard to argue with.

"I like IU because my degree is coming from there," he said.

Valerie Saffore, a junior who is majoring in Spanish education,

said that the Cardinals of Ball State are the team that she's behind, mainly because she transferred from there to IUPUI.

She finds it amusing that the basketball team there is having a great season.

"That's hilarious," she said. "I like the fact they're winning, but it's unusual."

As was the answer she gave when I asked her if she followed IUPUI sports.

"To be honest, I didn't know we had a football team," she said.

To be honest, I didn't either.

But I couldn't let her off the hook that easy. I asked her who she would pull for if forced to choose between IU and Purdue.

"I'd pack my bags and go back to Ball State."

At least she's honest.

Kathy Myers, a junior political science major, fell victim to my survey when I spotted her wearing an IU sweatshirt in the lounge in Cavanaugh Hall.

Naturally, I asked her who she roots for between IU and Purdue.

"Neither one," was her reply.

Okay, then why the sweatshirt?

"I bought it one day when I was down here and I was cold. I'm from Iowa, so I pull for Iowa," she said.

Logically enough, I found a Purdue fan in the Engineering and Technology Building.

I spotted him wearing a Purdue shirt while he was studying some kind of impossible math or Russian calculus or whatever it is that Purdue people study.

In order to confirm my suspicion that he was indeed a Boiler backer, I approached him and asked a remarkably brilliant question: "Are you busy?"

"Yes."

"Oh," I said, taken slightly aback. "Do you have just a few moments?"

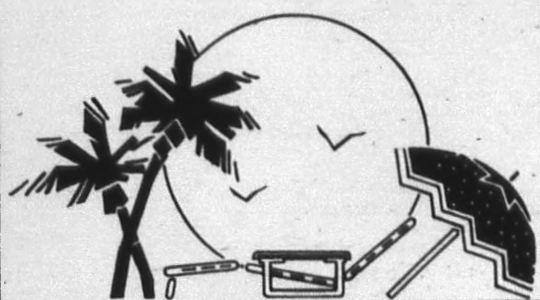
"No."

Still undaunted, I asked, "Are you a Purdue fan?"

"Yes." If looks could kill

Oh well, typical Purdue fan.

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Scores & SchedulesAll home games in ***bold italic*****Women's basketball****INDIANA TECH**
Feb. 4

INDIANA TECH (89): Jordan 5-10 2-3 12, Rutland 10-27 6-7 28, Lee 3-5 0-1 6, Ellis 4-8 3-7 14, Hormann 3-6 0-0 6, Williams 1-2 1-3 3, Hoss 1-4 0-0 2, Robinson 9-18 0-1 18. **TOTAL:** 36-80 14-21 89.

IUPUI (81): Foster 1-2 2-2 4, Schabel 8-10 5-6 21, Reedus 7-14 3-6 18, Simmons 2-8 0-2 5, Wright 1-2 1-2 3, Fisher 2-6 2-4 6, Carmichael 7-12 7-9 21, Teepe 0-0 0-0 0, Bingham 2-9 0-11 13. **TOTAL:** 30-63 29-42 81.

HALFTIME: IUPUI 49, Indiana Tech 41.

FOULED OUT: Jordan, Robinson. **REBOUNDS:** Indiana Tech 45 (Robinson 13), IUPUI 49 (Carmichael 11). **ASSISTS:** Indiana Tech 20 (Jordan 9), IUPUI 20 (Simmons 6). **3-POINTERS:** Indiana Tech 3-9 (Rutland 2-4, Ellis 1-1, Lee 0-1), IUPUI 2-6 (Reedus 1-1, Simmons 1-2, Bingham 0-1, Schabel 0-2). **TOTAL FOULS:** Indiana Tech 27, IUPUI 21. **TECHNICALS:** None.

Men's basketball
At OAKLAND CITY
Feb. 5

IUPUI (84): Schabel 4-6 1-3 9, Reedus 3-10 1-2 7, Fisher 1-2 0-2 4, Carmichael 1-4 0-0 2, Bingham 7-16 4-7 18, Foster 5-9 2-3 14, Simmons 0-2 0-0 0, Wright 6-11 2-3 17, Teepe 0-1 0-0 0, Long 5-7 2-5 15. **TOTAL:** 32-68 15-24 84.

OAKLAND CITY (71): Norris 7-11 0-0 14, Sullivan 0-0 0-0 0, Swafford 6-12 0-0 13, Cowling 2-4 0-0 4, Cochren 9-18 3-5 21, Bruner 3-6 0-0 6, Ryan 2-5 0-0 4, Malin 3-5 0-0 9, Webb 0-1 0-1 0, Wagoner 0-0 0-0 0, Steinway 0-0 0-0 0. **TOTAL:** 32-62 3-6 71.

HALFTIME: IUPUI 40, Oakland City 37.

FOULED OUT: Bruner. **REBOUNDS:** IUPUI 39 (Reedus 7, Long 7), Oakland City 33 (Cochren 10). **ASSISTS:** IUPUI 16 (Foster 4), Oakland City 21 (Bruner 10). **3-POINTERS:** IUPUI 5-8 (Foster 2-3, Wright 3-3), Oakland City 4-9 (Swafford 1-2, Malin 3-5, Wagoner 0-1, Bruner 0-1). **TOTAL FOULS:** IUPUI 17, Oakland City 18. **TECHNICALS:** None.

BELLARMINE
Feb. 9

BELLARMINE (100): Ellington 1-3 3-4 5, Miller 2-2 1-3 5, Bury 9-16 2-2 20, Goode 6-9 0-0 13, Marshall 3-4 0-0 6, Calverton 5-6 2-2 12, Fichter 12-17 2-4 26, Monks 6-10 0-3 13. **TOTAL:** 44-67 10-18 100.

IUPUI (97): Foster 1-2 0-0 2, Schabel 5-11 7-8 17, Simmons 0-4 0-0 0, Wright 4-11 2-2 12, Zello 1-2 0-0 2, Fisher 1-7 4-4 6, Carmichael 4-5 2-2 10, Teepe 0-1 0-0 0, Bingham 13-24 3-5 29, Long 0-3 1-2 1. **TOTAL:** 36-81 21-28 97.

HALFTIME: Bellarmine 50, IUPUI 43.

FOULED OUT: None. **REBOUNDS:** Bellarmine 41 (Fichter 84), IUPUI 40 (Schabel 8, Bingham 8). **ASSISTS:** Bellarmine 29 (Monks 9), IUPUI 18 (Wright 7). **3-POINTERS:** Bellarmine 2-4 (Bury 0-1, Goode 1-1, Monks 1-2), IUPUI 2-10 (Schabel 0-2, Wright 2-5, Bingham 0-3). **TOTAL FOULS:** Bellarmine 18, IUPUI 19. **TECHNICALS:** None.

HUNTINGTON
Feb. 9

HUNTINGTON (55): Beers 0-5 0-0 0, DeWael 4-9 0-1 8, Brownsberger 0-1 0-0 0, Dean 0-2 0-0 0, Emrich 1-4 0-0 2, Gamble 0-3 0-1 0, Harter 2-9 4-6 8, Reeves 6-13 4-18, Hebb 5-8 0-1 12, Hickman 1-2 0-0 2, Bowman 0-0 0-0 0, Hinrichsen 2-2 0-0 2, Holwerda 0-0 0-0 0, Smith 0-2 0-0 0. **TOTAL:** 22-60 8-13 55.

IUPUI (86): Carter 7-12 1-3 15, Rotramel 6-13 2-2 17, Provost 0-3 0-0 0, Spackman 3-5 0-0 6, Wundrum 5-11 0-0 0.

10, Michell 4-7 2-3 10, Pritchett 9-10 0-0 18, Stachel 2-3 0-0 4. **TOTAL:** 36-64 5-8 80.

HALFTIME: IUPUI 30, Huntington 20.

FOULED OUT: none. **REBOUNDS:** Huntington 29 (DeWael 5), IUPUI 43 (Carter 13). **ASSISTS:** Huntington 11 (Beers 6), IUPUI 21 (Rotramel). **3-POINTERS:** Huntington 3-3 (Reeves 2-2, Hinrichsen 1-1), IUPUI 3-6 (Rotramel 3-6). **TOTAL FOULS:** Huntington 14, IUPUI 17. **TECHNICALS:** none.

Schedule: IUPUI vs. Franklin, Feb. 14. IUPUI vs. Wisconsin-Milwaukee, Feb. 18. IUPUI vs. Marian, Feb. 21.

Schedule: IUPUI at Taylor, Feb. 15. IUPUI at IU Southeast, Feb. 18. IUPUI vs. Indiana Wesleyan, Feb. 21.

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9:30 A.M. Singing

Main Messages:

- David: The original Dangerous Man
- The Next Generation
- The Heart of a Hero

Singles:

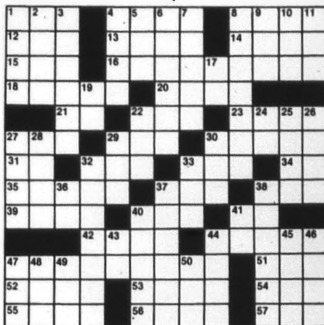
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Man*

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Crossword Companion



ACROSS

1. Sun
4. Talk back
8. Old India copper coin
12. Hawaiian garland
13. Medicinal plant
14. College official
15. Elevated railroad
16. Exercising moderation
18. Make happy
20. Bird (p.s.)
21. So, New England state (abbr.)
22. Jelly
23. Number
27. Democrat (abbr.)
28. Dog
30. Title
31. Extended play (abbr.)
32. Father's boy
33. Sun
34. Southern state (abbr.)
35. Cloth cap
37. Rule
38. Number
39. Sea bird
40. Hours of light
41. Midwest state (abbr.)
42. In bed
44. Flower
47. Drink maker
51. Attempt
52. Vivacity
53. Chair

54. Direction (abbr.)
55. Leader (abbr.)
56. Means minutes
57. Lapid point

DOWN

1. Leward side
2. Secluded, wooded valley
3. Take away gun
4. Clad
5. Beer
6. Bad
7. City of flower
8. Chased; near the kidneys
9. Nat'l Teachers Group (abbr.)
10. Native (abbr.)
11. Incomplete arrangement (abbr.)
17. Edward's nickname
19. Scale note
22. Weapon
24. Not out
25. Central part of church
26. Dash
27. Over money
28. Fencing sword
29. Red
30. Tibbion
32. Lawmaker
33. Articulate
36. Railroad (abbr.)
37. Object for climbing
38. Tear-buffy worn
40. Thick
41. Sing., present of be
42. Am
44. Crafts
45. Gaelic language
46. Whiskery
47. England's electronic media (abbr.)
48. Apperage
49. Free of something
50. Hearing organ

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Counseling services - Self awareness/personal, individual, couples/marital family group counseling sexual/motivational/sexual/relativity, drug/alcohol awareness, crisis intervention. Open daily 8 a.m. - 5 p.m. evenings: by appointment phone 274-2548. (5)

Attractive SWPM, 6' 185 lbs., 27, \$30,000/yr, athletic, enjoys movies, night life, nature, and quiet time. Seeks attractive, honest, caring, and sincere SWF, who enjoys conversation, sensibility, intimate evenings, parties and massages. Great legs a plus. Call 356-7304 (1)

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Red 1980 Fiero. Excellent condition, loaded! 28,000 miles, \$82,000 or best offer! 247-1629. Ask for Andy. (1)

Toshiba AM/FM receiver with cassette and record player \$100 or best offer. 849-7586. (1)

New Modems. Internals 1200 baud \$90, 2400 baud \$125. Externals 1200 baud \$99, 2400 baud \$145. Call 895-0337. (3)

IBM Compatible \$830. 540K, 360K drive, graphics monitor, 10 mhz. with 60 megabyte hard drive add \$400. 895-0336 (7)

Apple and IBM-PC software cheap! Wordstar \$198 Eureka Equation Solver \$98. PC-Tools Deluxe \$20. Others also. Apple educational software half price. All new in box. 923-5825 or 251-6690 (3)

For Sale

Big profits possible reselling government seized vehicles! Call for immediate information. 1-312-742-1142, ext. 7570 (1)

"Attention" Government seized vehicles for \$100. Ford, Mercedes, Corvette, Chevy. Surplus buyers guide. 1-602-838-8885, ext A7800 (3)

1987 VW Vanagon GLE, air, automatic-transmission, AM/FM cassette, alloy wheels, weekend package, seven passenger, \$12,000. 923-4459. After 6, 887-1012 (1)

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Scholarships/grants for college are available. Millions go unclaimed every year. For details call 1-800-USA-1221, ext. 0627. (11)

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Florida Guidelines on acceptance into a Florida college send \$5 to B&C P.O. Box 5053, Clearwater, Fla. 34625 (2)

Tutor: Mathematics tutoring by Ph.D. with teaching experience. Flexible hours, competitive rates. Call 251-6579. (3)

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Charming restored studio and one-BR apt. down \$270-350/mo. All uti. paid. 634-3197

One bedroom apartment. Midtown historical home. Heat, water paid. 925-7112. (1)

Very nice one bedroom apartment. Minutes from campus. Stove, fridge, washer, dryer included. \$225 rent, \$225 deposit 882-0553. (1)

Miscellaneous

World Whiteball Championship Regional. To enter, call 632-2104. (4)

Roommates

Single professional women looking for mature non-smoking female graduate student to share 3 BR house in Southport area. Fifteen minutes from campus, two car garage, washer, dryer, two baths \$325 negotiable. Call Deb 881-2396

Roommate wanted to share apartment. Westside, 7 minutes to IU/PUI, \$150 (includes everything but electricity). Message 927-1814 Kathleen. (1)

Help Wanted

Big profits possible reselling government vehicles! Call for immediate information. 1-312-742-1142, ext. 7587 (1)

Office cleaners needed. Parttime, flexible evening hours. 256-6306 (2)

Cruise ships now hiring all positions. Both skilled and unskilled. For information call (615)779-5507 Ext. H538. (1)

Home health care for elderly woman. Perfect part-time job for nursing student. Northside location in Nora. Monday through Saturday, 8 a.m. to 2 p.m. Time for study will be available. Need two people to divide hours. Good wages. Call Cindy, 846-0550, after 5 p.m. (1)

Attention-Hiring! Government jobs - your area. \$17,840 - \$69,485. Annual 1-602-838-8885, ext. R7800. (2)

Help Wanted

Exciting part-time work. Be a part of Indiana University-Purdue University at Indianapolis Future. Evening hours, 8-10 p.m. Call 274-5495 Wednesdays 1-3 p.m., Thursdays 10-noon; Fridays 1-3 p.m. to interview. (2)

\$10-\$660 weekly/yr mailing circulars! Rush self-addressed stamped envelope: Opportunity 9016 Wishire Blvd., Box 226, Dept. H2, Beverly Hills, CA. (2)

Government jobs \$16,040 - \$58,230/year. Now hiring. Call 1-805-887-6000, Ext. R-7990 for current federal list. (1)

Child care - Seeking reliable persons for in home child care. Normal and handicapped children. Full, part time, and occasional. Indianapolis Nannie service 251-6271. (3)

Management-trainee positions available on north and east sides of Indianapolis. Part-time evening hours. Great opportunity for those interested in gaining management experience while still in school. Flexible schedules, above average earnings. Call 257-5711 for interview appointment. (2)

Summer jobs available. Grounds maintenance work in Indiana cemetery. Ideal for college students and retirees. 8 a.m. to 5 p.m. M-F, weather permitting. \$4.75 per hour. Reply with letter of application to "Maintenance", P.O. Box 88349, Indianapolis, IN 46208. (1)

Help Wanted

Perm. Part Time We are accepting applications for night positions on westside and northside. Must have own transportation. For interview call NAS Janitorial Services 271-8900. Leave name and number. (1)

National marketing firm seeks ambitious, mature student to manage on-campus promotions for top national companies this school year. Flexible hours with earnings potential to \$2,500. Call 1-800-832-0528 ext. 23. (2)

HelpWanted

Secretary needed to be typist, light bookkeeper, receptionist in a beautiful day care setting 4-8 hours/Day 257-3911. (1)



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Place your message in next week's classified "Personals"

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SAGAMORE SWEET 'UMS



Valentine's Day messages . . .

Teh, Mommy loves you.



Kenny Morgan, Just thinking of you on Valentine's Day. Guess who

Cindy, Everyone knows, the girls from 17-001 are the best!

D.B.M.: There is only one thing I have to say to the sexiest valentine on earth, "minel" Happy Valentine's Day! From your love kitten, S.E.N.

Bonehead, you're the best boss I've ever had. Glad we're a team. ME

CRF, another year gone. Hopethisoneiseasier. The Honeymoon might be over, but there's a lot of time left. Love, D. Wavey

Nancy Nurse, I'm fast, you're molasses. Try not to drool so much. If you're still awake by the time you're done reading this, remember I love you. Mr. Romance (on the zoo beat)

Cutie: Our friendship is like a rose - oh, let's cut the melodrama! I like you a lot and I'll always be your friend - as long as you don't catch my sock on fire anymore!! Hey, maybe we should give Amy from K.P. a call !!! hee - heel Love ya, the Brat

Leellen, I didn't know watches could shock you! Where's the bonfire? I hope you & Dennis have a great life together. Cindy

Brian Miles, Can I ask you a personal question? Weiny K. Vern

Don, The feeling is still mutual after all these years. I love you. Annie
I love you wonderful Adult Center staff. P. Big Heart Boaz

Feel frisky? I do! L.Y.L.M.

Jeff Bruce, You're "good natured." Christine



Babers, I cannot tell you how much I love you in this space. Always be mine. Jan

Bink, Love you more than I can say in this dumb ad. You're the best. Hugs and kisses, Pickleleaf



Ruthie, You're gonna be a cop someday. I want to be yours today! Your buddy, J.

Happy 30th Birthday, Willy. Lucky



Scotty, The past two years have been fantastic. Thanks for all the memories and great times. I love you gobs and gobs! Carol xoxo

Happy Valentine's to Jamie and my buddies Angie and Michelle!



Angle, My life - long Valentine, I'm so happy we're married! I love you!! Brent

Tara, Grow old with me. The best is yet to be. Dave



Psych 1051 p.m. - I like your brown leather jacket and your black and gold watch! Do you like long, curly black hair? Let me know! I'm a little shy, but I've been watching you!

Ubbie - You are my hero and my leader. I am your radiant bride. I love you. Obie.



Many thanks to Kathy, Dawn and Terry. Maxine P.

Kristy Jo, Mommy loves you 4-ever.



Mary, We simply must do the museum club again.

Jeff, Thanks for the massages. ME

Bubba, I love you dearly. Love, Bubbette

Happy Valentine's Day, Jeff. Amy

Fred, Only 101 more days. L.Y.L.M. D.M.

T.D., I'll never stand you up and I can really bark like a dog. Ruff, Ruff. Buck

Terry, I love you. Dawn

I love you Durriell. Love Toni

Jamie, Christian, Happy Valentine's Day. I love you. Mom

Hallo Debby: Ich wuensche Dir einen schoenen tag! Dein Robin

Rick, It's great sharing a desk with you, although your half is morally jangled. ME



Christina, Sonice you're an IU student, too, on Valentine's Day, '89. Love, Grammy

Helen of Troy, Achilles and Agamemnon I may not be, but I'm dedicated to you, faithfully. In near proximity my heart will be. Because without you, there is no me. I love you, Cephaloplatarly.



Christian, You're my German hunk that shakes my heart go ker-plunk kerplunk! When you look at me with your gorgeous brown eyes, I'm mesmerized! Ich Liebe Dich! Misser

Kris, Thanks for a wonderful year - together always. I'm glad you're my "special friend." Love, "Jimmney T."



Happy Valentine's Day, Mom - Love you, Stephanie.

Mike Rasmussen, You look marvelous. Secret Admirer from Mr. Delvogs 6th grade class.

We all love Jennie, Holly, and Nanette in the P.O.L. Who says there is no class at IUPUI. Jack London

Andy Schneider, When equity fails I'll be there. Love, Zenith

143

★ No man had greater love for Korum than her Chumum.

Stephanie, I need your love. Please care back. Sean



Craig, Irish whiskey and YOU make me frisky! Happy Valentine's Day to those "little friskies"! Big hugs and kisses! Jean

Christina, You are my love. Happy 1-year Anniversary. Ron



It's meant to be sweet and sour. But when ordered from you, **Linda**, it's never sour, only sweet. Happy Valentine's Day.

P.S. I love you

Weasel, I love you. Mink
Moonbeam; Graduating? The light is at the end of the cave. T.F.

It's just me, no cause for alarm. I love you. Sapp

L.Z. No horsing around, how's the armadillo? T.F.

Pooh Bear, I'll love you forever. RLF

Brandy and Shelly, Happy Valentine's Day from the Quarters Queen!

To my loving wife. Good luck with the semester. Because graduation is in May, you will make it. Love, Steve.

Jeff and Dawn, Thanks for being such good friends. Happy Valentine's Day! Love, Little sis Laura

Roses are red, Violets are blue, Greta is the best Phi Mu sis I ever knew. L.I.O.B. Marty Young

Here's to you, Martha. From a friend who really cares. Your friend Skittles

Missy, Good things come to those who wait. Happy Valentine's Day! Patrick

LMS, So do ya' wanna suck face? Love RDP

★ **Bill Kelso**, I miss you! Where have you been? How about a bottle of Dom? A Secret Admirer

S.L.L. Two out of three, anytime, anyplace.

Jon K., (...the voice of your eyes is deeper than all roses.) Nobody, not even the rain, has such small hands. E.E./G.R.

Terrl, You're the hottest babe on the staff. I loves you.

Jay, I'll always love you "Love Bird"

Thumper, My love, my lust, my life. Monchichi

B. 4 all the things you are ... I truly adore you. Happy Birthday-Happy Valentine's Day! Always yours, T.

"Baby", Thanks for the best eight months of my life. xoxo "Babe" P.S. Thanks to Phi and Daryl for making it all possible.

Dawn M. Happy Valentine's Day. To a very special some kind of wonderful. Love ya. Terry D.

Sissy, Luv you big time. Ura Hoppy Baby. Happy V-Day. Jimmy and Teh

Erika I "heart" you. D.

Mike, You're sweeter by the year.

Kim T. In the name of love, Happy Valentine's Day. Mark