

Walker overrun by
'theater rat'?

See Page 5.

WALKER
THEATRE

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The SAGAMORE

INDIANAPOLIS

Oct. 9, 1989

Vol. 19, No.11

Ball Residence students
express food concerns

By LEE DUNCAN

Students living in Ball Residence Hall have taken the first step toward settling grievances with Morrison's Food Services, Inc. regarding service and quality of food.

About 60 residential students met with Don Wolf, general manager of Morrison's Food Services, last Tuesday night.

As of this semester, the university requires residents to purchase one of three meal plan options. The food is provided by Morrison's.

In the meeting, students expressed displeasure over sanitary conditions and "rude employees."

Resident Vicky Baker said students are "treated differently between lunch and dinner." She noted that medical students use the cafeteria facilities at lunchtime in addition to students using the pre-paid meal tickets.

Meals are served on dinner plates with silverware at lunchtime, whereas dinners are served on paper plates with plastic utensils for dinner meals.

Students complained that the unpackaged plastic utensils are unsanitary, saying food servers normally do not wear gloves or hair nets.

"I rarely see food servers and food preparers wear gloves or hair nets," Baker said. "Nor are the utensils wrapped individually."

"The Board of Health does not require us to use gloves and hair nets," Wolf said. "Gloves can be just as unsanitary as bare hands."

He added that plastic utensils and paper plates are a way to cut costs. Wolf said he would "compromise," however, and have meals served with dis-

posable plates and utensils only on weekends.

Baker suggested that utensils be placed in a dispenser if they can't be individually wrapped. Currently, plastic utensils are distributed from the boxes in which they were shipped.

Residents also expressed their displeasure over the quality of food served in the cafeteria.

Students complained that vegetable combinations are served rather than individual vegetables. The consistency of items such as mashed potatoes, lasagna and scrambled eggs is watery, students said.

Residents also expressed displeasure over the variety of food offered at the cafeteria, saying most of it is starchy.

Linda Burcham described the fare as "a kiddie menu," complaining that pizza and hamburgers are served almost daily.

"This is my home, and I would like to think I could get a decent meal," an unidentified resident said.

Although the cafeteria most frequented by students is the cafeteria in the Union Building, the cafeteria at the Dental School and the snack bar in Cavanaugh Hall are included in the meal plan.

Residents must choose from three meal plans: seven meals a week for \$522.50 per semester, 10 meals a week for \$547.50 per semester, or 19 meals a week for \$572.50 per semester.

Wolf suggested that the Ball residents choose a representative from each of the six sections of the residence hall to form a committee that would keep the administration informed of any future complaints.

'Shock jocks' bring show to campus

By MARIE CHMIELEWSKI

Bob and Tom, hosts of the controversial yet popular morning radio show on WFBQ-FM (94.7), will broadcast live from the food court at the University Place Hotel Thursday.

With IUPUI being the last of four stops on their campus tour this year, the entire morning crew will air their show from 6 to 10 a.m., along with the WFBQ "Almost All-Star Band."

Pam Ferrin, WFBQ-WNDE producer, said the tour is not so much promotion, but more to get live audience reaction that they don't get everyday in the studio.

"It's just for fun," Ferrin said. "We have incredible turnouts at the universities with Ball State having the biggest turnout."

Last year about 275 IUPUI students showed up for the live broadcast, according to Ferrin.

Indiana and Purdue universities were the first two schools visited as part of the third-annual tour.

Although Bob and Tom, sometimes referred to as "shock jocks," are popular among college students, some people in the community are offended by material used in their morning show.

John Price, attorney for Decency In Broadcasting, Inc., has been following Bob and Tom's show for more than four years, more critically in the past two and one-half years.

Price claims that much of the material aired is indecent, which is a violation of the Federal Communications Commission regulations.

The FCC, in an April 16, 1987, revision of the indecency standards, defined indecent as being "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community stan-



Bob Kevorian and Tom Griswold broadcast from IUPUI last year. About 275 students attended.

Photo by ED WILFORD

dards for the broadcast medium, sexual or excretory activities or organs."

Price, who belonged to a group of concerned parents of indecency on radio and television, said he more or less stumbled into the situation in 1985 after protesting a movie containing nudity shown on a Sunday afternoon on WXIN (Channel 59).

Price said he received calls from parents, who read about the complaint in local newspapers, saying that if he thought the movie was bad, he should listen to the Bob and Tom Show.

"We (Decency in Broadcasting, Inc.) decided to begin monitoring them," Price said. "We couldn't believe it because the material they had used on the air was against the law."

Since June 1987, Price has filed more than 5,000 pages of complaints documenting at least 31,000 offenses. The FCC told Price this is the largest complaint they've ever received.

On Aug. 24, 1989, the FCC sent an enforcement letter to the licensee of WFBQ-FM, the Great American TV and Radio Co., Inc. The letter referred to complaints made by Price and gave the radio station until Sept. 23 to respond.

The company asked for a two-week extension, until Oct. 10, to explain to the five-member commission why the material aired is not considered indecent and that the station is not in violation of FCC regulations.

Price said he believes the commission will find fault on the part of WFBQ-FM, even though he feels the content of the material used now is worse than what they were cited for.

"We don't have any desire to drive Bob and Tom off the air," Price said. "We just want them to stop violating the law."

The law says broadcasters enjoy a special privilege in which they can use the public airwaves, according to Price. Then, he said,

the question of whether or not the First Amendment right is violated comes to play.

Price said if the FCC decides to turn appeal the decision, which could drag the case out for at least three years.

Chris Wheat, general manager for WFBQ-FM, said he doesn't believe the station has been in violation of the FCC regulations, however, and is not in a situation where the FCC could fine the licensee.

"The whole part of the issue for this particular case is what are contemporary community standards," Wheat said. "The fairest way to determine that is not John Price, but the population as a whole."

Wheat, who has been with the station for four and one-half years, said the station rarely receives complaints from listeners.

Price is the only one who has consistently filed complaints with the FCC, according to Wheat.

Wheat said he felt the reason for less complaints is because the station has evolved to a mature stature. Wheat disagrees with Price on the matter that the content of material on the Bob and Tom show has gotten worse.

"I think the program now has service elements attached to it," Wheat said. "It has news, sports broadcasting, weather and a strong traffic report. But those first three things are key elements to any morning drive-time broadcast."

In addition to the news, sports and weather, Bob and Tom provide entertainment, he said.

Some of the entertainment the disc jockeys provide is considered, by Price, to be innuendo and double entendre, something with a double meaning.

See WFBQ, Page 10



Sophomore Janet Rubin paints the downtown Indianapolis skyline for her Introduction to Painting class. The Heron students sat in the walkway that connects the Natatorium with the Education/Social Work building to get a clear view of downtown.

Photo by JOHN HERNANDEZ

Students form committee to speed traffic light design

By DAVE CLARK

Student Government formed an ad hoc committee last Wednesday to find an effective method to enlist the aid of Mayor William Hudnut in obtaining two traffic lights needed on campus.

The Senate quickly decided to become involved after President Kym Robinson said she had been told by the Indianapolis Department of Transportation it could be as long as "two and one-half years" before traffic lights might be installed at the intersections of Michigan and Blackford streets and Blackford and New York streets.

Robinson had been asked by senators to check on the status of the traffic lights at the Student Government's Sept. 20 meeting.

While she was cautious about not laying blame at any door step, Robinson said that she felt it was time for Student Government to get involved.

"Do you guys want to fight the city on this?" she asked.

"Let's fight," said Senator at Large Rebecca Reasnow.

Robinson said the best approach might be to form an ad hoc committee to develop a plan to get the mayor's office appear to grease the wheels of bureaucracy.

A caller to WIBC during the local radio station's call-in show asked Hudnut about traffic signals on the IUPUI campus and seemed to get results.

The call, made Oct. 11, 1988, followed an accident Sept. 5 in which a student, William McVine, was struck by a car while crossing at the Michigan-Blackford intersection.

At the time, Joe Loughmiller, DOT public relations officer, said it was a coincidence that a study of the intersection began roughly one week after the accident.

In addition to the call to WIBC, a number of other people ex-

pressed concern about traffic safety at both intersections. Thirteen IUPUI students and the IUPUI Student Senate Safety Committee sent letters of concern to the City-County Council and other city government officials.

The DOT's eight-week study of the Michigan-Blackford intersection was completed in late October 1988.

In a story appearing in the Dec. 5, 1988, edition of *The Sagamore*, Loughmiller said that if the need for a traffic signal installation was approved by the City-County Council, it could take an additional six months before signals were installed.

Slightly more than one month later, on Jan. 13, 1989, Mayor William Hudnut signed Proposal 684, which the City-County Council had approved to fund in a 22-0 vote, authorizing the DOT to have the work done.

The quick approval and signing seemed to agree with Loughmiller's assessment that, while DOT had a long waiting list of projects,

"(the light at Michigan and Blackford) is a fairly high priority on the list."

According to Loughmiller, DOT does not maintain a supply of traffic signals for new installations; each must be first designed and

While students were waiting for the DOT to finish designing and installing the traffic lights, DOT was waiting for the university to finish designing the traffic lights.

So despite its "fairly high priority," the project Loughmiller said could take six months to project completion date.

Sen. William Schilling was nominated as ad hoc committee chairman, and senators Martin Flaherty, Rose Kehoe, Lisa McConaha and Chris Wadelton will serve as members.

Initially the committee will consider two approaches: a letter-writing or petition campaign and contacting Hudnut directly, perhaps during a morning talk show.

See SENATE, Page 2

Involving civic leaders key
to urban university success

By KAREN COHEN

IUPUI will break new ground in November by hosting the nation's first conference specifically focused on the opportunities and needs of the urban university.

"The Urban University in the 21st Century" will be the highlight of IUPUI's 20th anniversary celebration. It will run Nov. 6-8 at the University Conference Center.

"When it was determined to have a 20th Anniversary Celebration, from the beginning it was decided the capstone event would be the symposium," said John Dalton, coordinator of the 20th Anniversary Celebration.

The planning commission started meeting on this at the end of '88 and came up with the theme, length, design and focus."

The keynote speaker will be Marguerite Ross Barnett, chancellor of the University of Missouri-St. Louis, who is widely credited with energizing and revitalizing that state's urban campus.

Barnett created a partnership between the university and the local corporate/business community.

Barnett, who earned her doctorate in political science from the University of Chicago, was chairperson of the political science department at Howard University, held an assistant professorship at Princeton University, a full professorship at Columbia University and was Vice Chancellor for Academic Affairs at City University of New York before coming to the University of Missouri-St. Louis.

Barnett said that several approaches are needed for an urban university to fulfill its mission.

"You begin with a vision of the university and how the university fits the overall regional, state and national needs," Barnett said.

"Getting key civic, cultural and community leaders to become part of a joint endeavor in working with the university makes everyone feel that it is their partnership, something they can take pride in."

William Plater, executive vice chancellor and dean of the facilities at IUPUI said, "I hope the symposium will give us food for thought for planning our future. We need to think beyond our horizon, to what kind of university we want to be in the next century."



Marguerite Ross Barnett

IUPUI has already put out a development plan that takes the university to the year 2000.

Topics explored at the conference include "Undergraduate Education in an Urban Setting,"

"Information Revolution: The Role of the Urban University," "The University and the Urban Community," "The Urban University and the Business Community," and "The Urban University in an International Setting."

Speakers include James Baker, CEO of Amstar Industries; Richard M. Cyert, president of Carnegie Mellon University; Walter Allen, professor of sociology and Afroamerican and African Studies at the University of Michigan;

Ann Arbor, and Charles Valier, Director of International Education, French Ministry of Education.

University officials have expressed concern about low minority enrollment. Plater said the symposium will address the needs of minorities. According to Plater, Walter Allen will specifically address the issue as part of his presentation, "Access to Education: What are the Future Issues, Problems, and New Opportunities."

The symposium is open to students, faculty and staff of IUPUI at no charge, but there are limited spaces available. Students may pick up internal registration forms in Deane's office, Administration Building 136, beginning Wednesday. They may register for any or all of the sessions which run Monday through Wednesday from 8:45 a.m. to 5 p.m.

Briefly

Social Policy Colloquium Series begins

Suzanne Magnan, administrator for the Indiana Department of Public Welfare, will be the first of a series of speakers to address the Social Policy Colloquium Series, sponsored by the School of Social Work.

Magnan will speak next Tuesday from 11:50 a.m. to 1 p.m. in the fourth floor commons area of the Education/Social Work Building.

The colloquium, titled "Public Social Policy Issues Requiring Decisions in the Decade of the '90s," is a

six-part series scheduled to run through spring. Commissioners or directors of state government and the executive assistant to the governor for human services will present comments at the beginning of each colloquium.

Colloquiums will focus on critical choices facing society in the 1990s regarding public social policy, questions with no clear answers and essential information or resources important to these issues and questions.

Nursing school celebrates decades of progress

Nursing advancements spanning 75 years will be celebrated by approximately 200 IU School of Nursing staff and alumni Thursday at a reception in the atrium of Riley Hospital for Children.

The reception, scheduled from 3 to 6 p.m., will include modeling of nursing uniforms dating from the early 1900s to the present by students and staff,

along with a performance by the IUJPI Jazz Band.

Guest speakers include Dr. Walter J. Daly, dean of the IU School of Medicine; Constance M. Baker, dean of the IU School of Nursing; David J. Handel, director of IU Hospitals; and Sonja Ehrlich, associate director of hospitals for nursing.

Internships offered to environmental students

The Center for Environmental Intern Programs Fund, a national non-profit environmental careers organization, is accepting applications for paid three- to 12-month internships.

The CEIP Fund accepts applications from seniors, recent graduates and graduate students interested in environmental issues. Projects frequently re-

quire backgrounds of course work or work experience related to chemistry, engineering, geology, resource management and other environmental fields.

Applicants may apply to any one of the Fund's four locations across the country: the Northeast, the Great Lakes, the Pacific Northwest and California. Call (216) 861-4545 for information.

Metro Golf Tournament still needs teams

The IUJPI Metro Golf Tournament is still accepting men and women foursomes for its Friday Florida Scramble scheduled for noon at Eagle Creek Golf Course.

The tournament, co-sponsored by the Office of Intramural and Recreational sports, Indiana Federal Credit Union and IUJPI Bookstore, is designed to raise money for the IUJPI athletic scholarship fund.

The entry fee is \$30 per person, \$22.50 of which goes toward green fees and carts. The remainder goes to the scholarship fund.

Joe Fulmer, director of bookstores, said a maximum of 32 foursomes may enter and added that the field was approximately half full as of last Friday. Individuals interested in entering may call Fulmer at 274-7874 for details.

Hospitals sponsor Alzheimer's Clinic benefit

The Americana Healthcare Center and St. Elizabeth Hospital are sponsoring the "Alzheimer's Disease Awareness Challenge" walking and running race Oct. 29 on behalf of the Alzheimer's Clinic at the IU Medical Center. The clinic is the only one of its kind in Indiana.

The \$7 entry fee, along with pledges, will be donated to the clinic in addition to underwriting local Alzheimer's educational programs.

The races will start and finish at Jefferson High School, South 18th Street in Lafayette, Ind.

The event is open to people of all ages and abilities. First place male and female walkers and runners will receive \$75 savings bonds. Fifty dollar bonds will be awarded to the two five-kilometer runners who bring in the largest amount of pledges by race day.

Dinners will be awarded to second place walkers and runners. Those interested in participating may call Della Willman at 447-7683 or 742-5109 for information.

Noted writers to present literary readings

With the support of The Arts Council of Indianapolis and the National Endowment for the Arts, the Writer's Center of Indianapolis is sponsoring a series of poetry and fiction readings by well-known writers at Martin Center College Performing Arts Center, 2171 Avondale Place.

Indianapolis native and poet/fiction writer Ronald Clark will give a reading Nov. 6 at 7:30 p.m. Clark teaches creative writing and literature at Martin Center College. He holds an associate bachelor's degree from Wabash College and a master of fine arts from the Iowa Writers Workshop.

Susan Neville will offer a reading Dec. 1 at 7:30 p.m. Neville is the author of the story collections "The Invention of flight" and "Tornado Watch." She has received the Flannery O'Connor Award for short fiction, and Indiana Arts Commission Fellowship and National Endowment for the Arts Literature Fellowships in 1978 and 1988. She is currently an associate professor of English at Butler University, where she teaches creative writing.

Receptions follow each reading, and a donation of \$2 is requested.

Counseling Center offers test anxiety workshops

The Counseling Center is sponsoring free workshops designed to provide information to teach people about substance abuse, date rape and test anxiety.

Some of the fall workshops are open to the public, although all are open to students, faculty and staff.

A workshop dealing with test fear and anxiety will be conducted Oct. 16 from 8 to 8:30 p.m. at the Counseling Center, 410 North Blackford St. A workshop on the topic of parenting skills will be conducted Oct. 14 from 9 a.m. to noon at the center. Registration is required. Call 274-2548.

Notices

NOTICES deadline is Thursday at noon

TODAY

The University Theatre will conduct open auditions for ROPE at 7:30 p.m. in Mary Cable 002. Auditions will also take place Tuesday at the same time and place. Call 274-0554 for further information.

TUESDAY

The Psychology Club will conduct a meeting at 1 p.m. in Krannert 050.2. The club meets informally each Tuesday at 9:30 p.m. at the Fairground Inn.

WEDNESDAY

Nihongo Kurabu (Japanese Club) will conduct its first meeting at 8:30 p.m. in Cavanaugh 507. Plans include discussion of activities and election of officials. Contact Marlene Franke at 298-4803 for more information.

The Drama Club will conduct its monthly meeting at 8 p.m. in Mary Cable 002. The meeting is open to all interested persons, not just theater majors and students. For more information, call Jack Sutton at 274-0558.

The Black Student Union will conduct its second week of auditions for the choreopom "Black by Demand, Gifted by Nature, Able by God," through Friday in University Library 006D. Times are as follows: Wednesday, 1 to 3 p.m.; Thursday 9 to 11 a.m.; Friday 3 to 5 p.m.

The Political Science Association will meet at 9 a.m. in Cavanaugh 438.

THURSDAY

The Anthropology Club will present a lecture by Dale Drinnon on "The Origin of Homo Sapien Sapiens" at 11:45 a.m. in Cavanaugh 411.

The International Society is sponsoring, through the Student Activities Office, an international banquet at 6:30 p.m. in the banquet room of the University Place Hotel. Tickets are available at the Office of International Affairs in Union Building 542. Reservations are required and tickets will not be sold at the door. Call Mona Quilali at 637-6661, or call the Office of International Affairs at 274-7294 for more information.

The Women in Business organization will conduct its monthly meeting between 11:30 a.m. and 1 p.m. in Business/SPEA 4087. Contact Sandra Brents at 274-7128 or 291-0565.

The Spanish Club will sponsor a conversation hour from 4 to 5 p.m. in the northeast corner of the University Place Hotel food court. Call Jane Bowman, 535-8145, for further information.

The Office of Career and Employment Services offers (resume, interviewing and job search) and internship counseling on a walk-in basis each Thursday from 10 to 11 a.m. For appointments and further information, call 274-2554.

FRIDAY

The Biology Club will meet at 12:30 p.m. in Krannert 355 to elect officers. Information will also be available regarding planned plant tours and field trips. Refreshments will be served.

The School of Science will sponsor a colloquium on "Characteristic Manifolds of Differential Operators" from 3 to 4 p.m. in Krannert 059. Vladimir Tulovsky is the featured speaker. Contact Garry Owens at 274-6918 for more information.

Senate

Continued from Page 1

In other business, David Benz, controller, speaking for absent Ben Greer Leitz, asks whether Student Government would be willing to organize a relief aid effort on the IUJPI campus for the victims of Hurricane Hugo.

Schilling said, "I don't see any reason why we should be one of the few universities not to do anything."

Benz said that transporting donated goods to South Carolina would be the biggest problem. A local trucking company that might be willing to help has been contacted, Benz said, but nothing official has yet been agreed upon.

With the Senate's approval, Benz said he will find out what needs to be done to collect items for the relief drive and transport them to South Carolina.

Finally, senators heard an appeal from Tom Fluke, assistant publisher of *The Sagamore* over a student government plan to hand out coupon booklets during fall pre-registration in April. Fluke said he was concerned that businesses might not advertise in the newspaper, if the coupon books were available.

"You have to understand," Fluke said, "the (Sagamore) is not supported by university funds. Lost advertising means fewer pages and fewer stories."

Robinson said the Senate is trying to help students, the booklets' coupons would be reusable, and gain free publicity for Student Government that it could not otherwise get.

Fluke said he believed *The Sagamore* would be willing to print a special pull-out advertising tabloid that Student Government could co-sponsor.

A number of senators asked why they should give any consideration to the newspaper, when the newspaper did not appear to give much coverage to Student Government-sponsored activities. Fluke said he could have no authority to comment on the newspaper's editorial content.

At the meeting's close, senators decided that because many of them still had questions about what the student body might gain or lose by accepting the newspaper's offer, no vote on Fluke's appeal would be taken until the next meeting.

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The SAGAMORE

The *Sagamore* is an auxiliary enterprise of IUJPI, published weekly during the regular school year. The *Sagamore* is not an official publication of the university, and does not necessarily reflect the views of university administrators, faculty and others.

All *Sagamore* editors are required to be enrolled in at least three IUJPI credit hours. Staff are paid through advertising revenue, the primary source of funding supporting the operation of the newspaper. The *Sagamore* provides an open forum for the university community. Readers are invited to submit letters of any length and on any topic, although preference will be given to those less than 500 words which are relevant to matters of interest to the IUJPI community.

Letters must include the writer's name, address and telephone number. Letters must also be dated and signed by the writer for verification purposes. Addresses and telephone numbers will not be published and the writer's name can be withheld upon request. Anonymous letters cannot be printed. Letters may be edited for clarity and brevity and the editor will reject letters deemed potentially libelous, obscene, inflammatory or in poor taste. Letters, preferably typed and double spaced to:

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The Urban Bunch

IN HONOR OF BOB AND TOM's upcoming visit to the campus, The Editorial Board tried its hand at writing a song about the origins of this campus as well as a few of its problems. The following lyrics should be sung to the theme from The Brady Bunch.

Here's a story, 'bout an urban campus,
where everyone's 28 and lives at home.
It's in the town of Indianapolis,
down by the Hoosier Dome.

Here's a story, 'bout a commuter campus,
where it takes all day to find a place to park.
Students drive around and fight for spaces,
until the sky turns dark.

Back in '69 there was a shotgun marriage,
so no one would compete with old IU.
They were two schools that were forced together,
the other was Purdue.

Then one day the school ran out of classrooms;
students were like homeless on the street.
Most just shook their heads, saying
"What the heck,
I'll go to Ivy Tech."

The commuter crunch.
We've got a hunch.
That's the way we became the urban bunch.

—The Editorial Board

Environmentalists must prove consequences

To the Editor:

Anne Williams' column of Sept. 25 (*The Squire*) on environmental issues is representative of what we believe to be fundamental to the environmental movement in general. It is a view we disagree with profoundly.

This view removes man from the center of his moral code. It regards nature as an end in itself

worthwhile for him to give up his job.

Why? Is there something greater for him to gain in doing so? No, he must do it in order to "maintain an ancient ecosystem." Decide for yourself what would happen if men acted consistently on such a moral code. How long, in the name of ultimate right, would it take for medical research to come to a halt? Decide if humans should practice this self-sacrificial moral system.

Any proper moral code must be human-centered. The requirements of man's life demands it. How, then, does the environment fit into this code? First, when it comes to an issue of human sacrifice, men must always act to prevent human sacrifice, even when some aspect of nature is destroyed.

If the issue is a man's job against the life of a turtle, it is the turtle that gets the short end of the stick. Human sacrifices should have ended when man abandoned primitive religion.

Second, men must always remember that they have to live in nature and some maintenance is necessary. He cannot act without regard to the consequences of his actions.

Finally, man's method of survival requires him to have knowledge before he acts. This means that if businessmen are engaging in an activity which has no known ill consequences, then the environmentalists have to do more than simply scream, "Look, the turtles are dying."

They must prove that this will somehow have terrible consequences for humans.

On the majority of issues, environmentalists have not proven anything, they simply resort to "the sky is falling."

Theodore Horvachak
Continuing Education

Jeanette McDonald
Junior

Letters

To the Editor

and not something to be used by man as a means to his own selfish ends.

This view maintains that whenever there is a conflict between man's needs and the needs of the environment, it is man's needs which are to be sacrificed.

From Williams' column, "... the timber industry, a vital element of the Northwest's economy, needs the resources the log growth provides. Decaying trees can be viewed as a waste of valuable material. Is it worth closing the mills and laying off workers to maintain an ancient ecosystem? Environmentalists believe it is."

The only redeeming feature of environmentalism in this form is that its proponents do not practice it consistently. If they did, they would be dead.

Any moral code which places human needs, happiness and prosperity second is necessarily a code destructive to man's life. This is so because of the fact that man's life has specific and demanding requirements. In order to meet those requirements, he needs to think and act. Every man needs food, clothing, shelter and companionship. In a social context, this means that he must hold a job.

Now, in the name of an environmental code, he is told that it is

Oct. 9, 1980



Gangs growing problem for Circle City

America has always had gangs. The old West had its outlaws and rustlers. The 1960s and '70s had its Hell's Angels.

Today, street gangs mark their turf and dare the world to cross their imaginary boundaries lines. Although certainly not new, gangs have re-emerged today with increased strength and membership. Approximately 1,500 gang members call Marion County home, according to an article in the Sept. 19 issue of *The Indianapolis News*.

According to "The Gang," a book by Herbert Bloch and Arthur Niederhoffer, the average age of a gang member is from 13 to 18. But children as young as 9 are active participants in gangs: kids committing adult crimes with adult weapons.

Kids from all walks of life. No longer can today's gang member be stereotyped as a black inner-city youth from a broken home, rebelling against a society to which he does not feel he belongs. Now gangs are also a problem of middle-class white suburbs.

What has not changed are the reasons these youths are joining gangs: the danger and excitement

Guest Column

Cheryl Matthews

the word "gang" evokes, the sense of power, the need for social recognition and identity, and the need to belong and to succeed, even at negative goals.

Unfortunately, too many community members, school administrators and neighborhood residents will not admit this problem exists.

They believe that by ignoring it, gang activity will disappear. But take a drive around town and notice the number of homes and office buildings covered with spray-painted graffiti.

Walk through schools in prestigious, wealthy townships and watch groups of boys hanging out together wearing their gang colors.

Talk to the mother of the seventh grader who leveled a shotgun at a police officer's chest because he believed the officer was a gang member returning to beat him up for the fourth time in an effort to convince the boy to join the Southside Hoods, a reported gang.

Gang activity is not disappearing.

ing, but increasing. The belief that this could not happen in my neighborhood" or "at my child's school" is a naive and dangerous one. Today's gangs are actively seeking new members, pressuring children both physically and mentally, to engage in activities that include mugging, robbery, petty larceny, vandalism and drug dealing.

The Indianapolis Police Department has recognized the danger gangs pose to society. The Gang Task Force has been established to control, to prevent and to eliminate gang activity. But citizens must still do their share.

Admitting the problem is the first step. Joining area Crime-Watch programs is another step that offers community leaders the opportunity to become involved in neighborhood crime prevention.

Children must also be made aware, either through the home or through school programs, that gangs exist and that membership in those gangs is not the way to achieve social success. Marion County Sheriff Joseph

McAtee says the best way to stop the gangs is to arrest the leaders. But will that really stop the gangs? Won't there be another member just waiting for the opportunity to step in and fill the vacant position?

There is no easy solution to our gang problem. The leaders can be arrested and punished, as they should be, but a new leader will be elected and the gang will continue on as before.

In their book, "The Gang," Bloch and Niederhoffer suggest that America is a gang-producing culture. The drive for social recognition, one objective of gang membership, reflects the almost universal fact that Americans must at all costs "belong."

Perhaps these authors are correct in their conclusion that America must change its perception of its adolescents and its definition of success.

Instead of creating anxiety, dependence and conformity, parents should define the youth's role in society and give him attainable goals.

All concerned citizens can destroy the gangs' lure by making the potential gang member a partner in society and his own future.

Environmental economics: Compensation as solution

Letters

To the Editor



challenge, creating in the process a new field of inquiry: environmental economics.

But it is not a simple task, and the related figures are neither easily interpreted nor always reliable. But this is merely a semantic clarification and could be fixed by substituting a word like "commercial" for "economic" in environmental literature.

My second point is more substantive and concerns the equity implications of environmental

issues. Focus on the endangered sea turtles as an example, but the principles apply more widely.

Having the turtles exist provides some benefit value to environmentalists but imposes a cost on shrimpers. I would say the cost to an individual shrimper is more vivid and probably substantially higher than the benefit to an individual environmentalist, such as Ms. Williams or myself. But there are probably many

more concerned environmentalists than shrimpers, so the social benefit of preservation may very well outweigh the costs.

But what to do about it is the policy question. Is it fair for environmentalists to impose this material cost on shrimpers for their own psychic benefit? Here lies the essence of the environmental equity problem.

My suggestion would be that environmental groups organize and compensate shrimpers for their additional costs in saving the sea turtles (i.e. put their money where their mouth is).

Some groups, such as The Nature Conservancy, do exactly this. To proceed only with the rhetoric is to attempt to force our values on others. "You should feel about the turtles as we do." Such statements are always easier to make when one's livelihood doesn't depend on the turtles and thus lose much of their moral force. "Material compensation on the other hand, achieves results."

Rick Lotspeich
Visiting assistant professor
Economics

Campus Inquiry Do you think that radio personalities like Bob and Tom get carried away on the air?



JULI PAINI
Junior
Political Science

"Every once in a while they may, but you've got to take them for what they are. If you don't like their material you can turn the station."



AIMEE REINERS
Freshman
University Division

"I don't find them offensive at all. They're really quite funny. They say things in such a humorous way that you can't take them seriously."



BILL KELSO
Junior
Communication

"To a certain extent their sexual jokes are a bit out of hand, and sometimes they should be limited. You can always switch to another station if you don't like them, though."



VICKI STIENS
Freshman
Nursing

"Oh no, I love Bob and Tom. I listen to them every morning. I get a big chuckle out of the whole thing. If people would just leave them alone they wouldn't go on like they do."



STEPHEN CREEL
Freshman
Liberal Arts

"Oh no, I think they are pretty hilarious. What they do is really okay."



JOHN MULLIGAN
Junior
Pre-Law

"No, I'm Jewish and many people say they (Bob and Tom) offend people, but I don't think they are so offensive. I believe in freedom of speech to the utmost."

Goodness, gracious, great food's a-cookin'

preparing elegant cuisine tastiest part of program

By SHERRY SLATER

Humans need food and shelter in order to survive. That's a fact of life. But when those basic needs are provided extremely well, people respond.

"Restaurant management is instant gratification. If you have a good product, you're going to hear about it right away," said Anita Horwitz, 21, an associate-degree student in Restaurant, Hotel & Institutional Management.

The instant gratification of satisfied customers convinced Lois Altman to make a career shift from social work to culinary arts. "I enjoyed immensely the immediate gratification of preparing something and serving it and seeing customers enjoy it," Altman said.

Altman, 44, worked in the social work field for 10 years. IT WAS A part-time summer job in a restaurant that led her first to a full-time position as kitchen manager, then to The Culinary Institute of America and

pany would make a little money and could continue to offer the party in coming years.

The group will have a costume contest, bob for apples and shape cookie dough, and each child will receive a witch sundae.

Horwitz had to account for the cost of apples, ice cream, labor, water and electricity in her figures.

A LARGE PORTION of the revenue from hotels and clubs comes from food and beverage, according to Altman.

"I've already applied the things I learn in class," Horwitz said.

She has also applied management techniques on the job. "I have to figure out how to get my employees to do what I want them to do in a positive manner," Horwitz said.

Besides learning the behind-the-scenes strategies of nutrition, planning a menu, choosing linen and costing, the Advanced Food Production classes prepare luncheons each week to practice hands-on skills.

The Tuesday and Thursday classes, offered in the fall each year, give the students practice in all areas of restaurant work, including menu preparation, cooking, cleaning, hostessing and serving.

THE LUNCHEONS, served in the Hoosier Room on the main level of the Union Building, cost \$10 each and are open to the public. Frequent customers can qualify for discounts. Reservations for the Tuesday luncheons must be made by the preceding Friday, and by the Tuesday of the week of Thursday luncheons.

Only 45 customers can comfortably be served in the portion of the Hoosier Room used by the classes. The space tends to get booked more quickly as the semester progresses and more people hear about the program, Altman said.

A menu served during their practice week consisted of: smoked salmon mousse or golden carrot soup, roast loin of pork with pear chutney, wild rice and walnuts, corn muffins, harvest cake, coffee or iced tea.

HORWITZ WILL be the head chef this Thursday when Hawaiian pineapple chicken is the entree. The students don't have copies of the recipes until the manager passes them out at 8 o'clock that morning. The food must be ready to be served by noon.

"The directions have to be idiot proof," Horwitz said, explaining that restaurant managers must keep the business running even if the chef calls in sick.

She would like to become a food and beverage director, possibly at the local Hilton on the Circle or the Marriott. "I want to get into the big market, all the places you see when you're a little kid," she said.

Horwitz said her training at IUPUI will send her into the job market well-prepared.

STUDENTS TAKING Restaurant, Hotel and Institutional

Pacific Northwest

Oct. 31
Wild mushroom soup
or Spinach salad
Salmon in crust with dill sauce
Herb biscuits
Persimmon cream pears
Coffee, hot apple cider

Nov. 2

Cioppino
or Mescun salad with mubarb vinaigrette
Braised leg of lamb
Medley of squash
Idaho fries
Baked apples
Coffee, iced tea

Management courses, part of the Purdue School of Engineering and Technology, can earn an associate's degree on the campus. Students must take at least 15 credit hours, which can be fit into one semester, at Purdue-West Lafayette if they want to get a bachelors degree.

According to Linda Brothers, department chairman, IUPUI is pursuing a baccalaureate program



Students Kent Shelton (above left) and Brooke Guilloz (above right) watch and learn from their instructor, Lois Altman as she weighs pork medallions. Shelton, a former Purdue football player is finishing his degree at IUPUI. Altman is a certified professional chef who studied at the Culinary Institute of America. Carol Gobyen (right) is not in the Hotel, Restaurant and Institutional Management degree program but is taking the class because she loves to cook. Italian cuisine is her specialty.

Photos by JOHN HERNANDEZ

Fall Fare in New England

Oct. 24
Fall fruit cup
or Carrot soup
Scrod with lemon butter
Brussels sprouts
Pumpkin muffins
Grace's persimmon pudding
Coffee, hot apple cider

Oct. 26

Clam chowder
or Coleslaw
Fruit-stuffed pork roast
Medley of broccoli and carrots
Parker house rolls
Deep-dish blueberry pie
Coffee, iced mint tea

that would specialize in convention meeting management. While it is impossible to give a target date for the program's beginning, if it were approved by IUPUI and the Indiana Commission for Higher Education, it would take another year to request funding and an additional year to receive it.

This puts the program start three years away, if all goes well, according to Brothers.

ALTMAN SAID SHE thinks students are attracted to the Indianapolis campus because there are more opportunities for profes-



Dori Murphy

sional experience here than in West Lafayette.

Dori Murphy has taken hotel and restaurant courses on both campuses.

"I've been to Purdue (West Lafayette), and I've been here, and I definitely like here better," Murphy said.

The teachers here are genuinely concerned about their students. "Classes here are smaller, 20 students compared to 50 in West Lafayette," according to Murphy.

Murphy, a senior in the four-year program, manages the Indy Video store at 10th and Arlington streets.

She is planning the Halloween luncheon with a Pacific Northwest theme. Salmon in crust with dill sauce will be the entree.

"I DON'T EVEN cook at home," Murphy said, noting the irony.

Hotel management is an open field in Murphy's opinion. "Any kind of service field is going to be real open in the next 10 years," she said.

The field is attracting a variety of students to enroll in the program at IUPUI.

Kent Shelton, 24, a former linebacker for the Purdue football team, is "just trying to get finished up" with the degree he's been pursuing for four and one-half years. He has one more class to take in West Lafayette and a few more to take here. He hopes to finish in a year.

Shelton worked two years in the University Place Hotel where he ran the desk among other duties. Now he works full time as a Pizza Hut delivery store assistant manager.

"I wanted to work in a hotel originally, and I figure if I get two years of fast food, it will make me more marketable," Shelton said.

Gretchen Herndon will graduate in December with a bachelor's degree. She planned to begin interviewing last week for a job in a resort, a club or on a cruise line.

Although she's never sailed before, but she said she isn't worried about getting seasick. Herndon sees her degree as her ticket to travel.

Pennsylvania Dutch
Nov. 7
Cherry soup
or Celery salad
Deutsch meatballs in caper sauce
Sugar-browned carrots
Herb rolls
Apple pear crisp
Coffee, iced tea

Nov. 9

Carrot-cheese salad
or Corn chowder
Hot hummish
Soda biscuits
Apple pandowdy
Cranberry punch, coffee

ONE STUDENT is polishing her skills in the kitchen, seeking personal enrichment rather than a degree.

"I'm doing this because I enjoy cooking," said Carol Gobyen, 47, who moved with her husband to Indianapolis from Chicago two years ago.

College courses are a way of life for the Gobyen family. They have three kids attending IU-Bloomington: Barrett, 22, a busi-



ness student; Robbin, 21, an environmental studies student and the only girl; and Brett, 20, a business student.

"They love it" that their mom is taking the course. "They thought I was getting a little bit boring," Gobyen said. She was a full-time media director for a retail company before moving from Chicago.

"I'VE LEARNED a lot. My husband and I both love to cook, and we consider ourselves ad hoc chefs in the kitchen," Gobyen said. They have a more casual approach to their own cooking than the approach taken in class.

"What I've learned is what it's like to be professional. I have become cognizant of (cost effectiveness) in that class."

Cajun
Nov. 14
Spinach salad vermillion
or Ceyenne toast with Zebebe sauce
Cajun orange-glazed pork roast
Corn pudding
Southern biscuit muffins
Bananas foster
Coffee, iced tea

Nov. 16

Gumbo
or Mixed green salad with red pepper dressing
Jambalaya
Cornbread
Louisiana pecan pound cake
Coffee, iced tea

Her specialty is Italian cuisine: "pasta, sauces, pesto sauces. We use tons of garlic."

The course has expanded her horizons beyond her old standbys. "I don't like to bake. I'm not a baker. As a result of this course, I have decided baking ... breads ... is not as scary as I might have thought it was."

GOBEYN SAID she finds the range of class projects stimulating.

"I learned how to make baskets out of oranges. I mean, I would never do anything like that in my life," she said.

"Like anything else, you sit and think, 'I remember doing that.' I'm very pleased with what I'm getting out of the courses (at IUPUI)," Gobyen said. "Actually, I think it's a terrific program."

Deep in the Heart of Texas

Dec. 5

Tijuana potato soup
or Avocado onion salad
Enchiladas con pollo
Chili con Sopaillas
Rice pudding
Coffee, virgin strawberry margarita

Dec. 7

Black bean soup
or Chiles en nogada
Barbequed pork ribs
Elotes
Walaxshi
Coffee, iced tea

on to work in local restaurants such as the Illinois Street Food Emporium and the Marotti's Crystal Room.

Six years ago Altman became a part-time instructor of Restaurant Hotel Institution Management at IUPUI, and she shifted to a full-time teaching position three years ago.

Altman instructs two Advanced Food Production classes, Personnel Management for Restaurants, Hotels and Institutions, and Experiences in Hospitality Relations, a course she described as beneficial to anyone in the service industry, including doctors and lawyers.

"WE TRY TO DO a lot of experiential things in there," Altman said. An upcoming class period will be devoted to dealing with angry customers. The trigger may be different between hotel, restaurant and other customers, but the emotions and reactions are basically the same.

Altman is a certified professional chef who specializes in pastry work, fancy tortes and cakes, and menu design, planning a menu based on customer wants and needs.

Many of her students work in restaurants and hotels while they pursue their degrees.

Horwitz, who manages the Ben & Jerry's ice cream parlor in Nora, began working in the restaurant field when she was a 15-year-old ice cream scooper at Delaney's Gourmet Ice Cream Parlor in the Hyatt Regency.

SHE BEGAN HER college career in IUPUI's education department, but she was forced to re-evaluate her interests.

"You cannot be certified as a teacher in Indiana if you have a speech impediment that cannot be corrected," she said. Horwitz has a lisp.

When she considered her options, Horwitz realized she spent all her summers working in restaurants. She entered the Department of Restaurant, Hotel & Institutional Management.

"You learn everything besides just making a product," Horwitz said of the advanced food preparation class she is taking this semester.

USING TECHNIQUES she learned in class, Horwitz did costing for a Halloween party the Ben & Jerry's store at Nora is offering to kids. It was Horwitz's idea to charge \$3.50 per child for a party the weekend before Halloween, described as a safe alternative to trick-or-treating.

She figured the cost so the com-

Art director focuses energy on programs

By KEITH BANNER

It was 9 p.m. Tuesday, Oct. 3. On the Madame Walker Building's fourth floor, seated at his desk in a blue Brooks Brothers suit and maroon tie, Herman LeVern Jones nibbled from a bag of microwave popcorn (dinner). Jones, from Raleigh, North Carolina, is the Madame Walker Urban Life Center's new artistic director. He's also, among other things, a father, husband, associate producer of the National Black Touring Circuit, an actor and director.

Jones was on about the 11th hour of his daily schedule.

"I work about 16 hours a day," he said.

Most of Jones' energy is focused on theater.

"I'm a theater-er," he said. "It's in my blood or something. It's what I do."

Jones holds a master of fine arts in acting from the University of North Carolina at Chapel Hill, and has begun work on a doctorate in performance studies at New York University.

At 35, Jones has directed and performed in several hundred productions across the world.

His directing credits include "Roar of the Grizzly Bear," "The Killing Ground," and "Othello."

His acting credits include "Othello," "Capitius" in the play "Home," and "Jack in 'Native Son'." Now, he spends a lot of his time commuting.

"I make a triangle: New York City, North Carolina and Indianapolis. It's a real good cross-section. I get the country and the city. From 250,000 people in Raleigh, to 1.2 million in Indianapolis, to 1.3 million in New York. It makes for a very interesting time."

How he ended up coming to Indianapolis is a complicated story. "I was working with National Black Touring Circuit (based out of New York)," he said.



Herman Jones (right) took over the art director's position at the Walker Theatre this summer. Originally from North Carolina, Jones spends most of his time commuting from there to Indianapolis, and then New York City, where he is the associate producer of the National Black Touring Circuit.

Photos by JOHN HERNANDEZ

"I met Helen Whitelowe (Madame Walker's former artistic director) at a December Black Theater Conference in New York. I was manning the booth for National Black Touring, and she stopped by and told me she was interested in doing one of our productions, called 'I Have a Dream.'"

"Little did I know that Helen Whitelowe was preparing to retire in six or seven months."

So, Jones said, he went on working with the touring company and just forgot about Indianapolis and the Madame Walker Theatre all together.

"Helen called me in April about 'I Have a Dream,' and I told her we were performing it in Dayton, Ohio, and she came and saw it."

"Still, though, there was no mention of artistic director or anything," Jones said.

This past summer Jones went to Europe with the touring company.

"I make a triangle: New York, North Carolina, Indiana. It's a good cross section."

—Herman Jones,

Walker Theatre artistic director

While he was there, he got a call from Josephine Weathers, the Executive Director for Madame Walker Theatre.

She told Jones there was an opening at the theater for artistic director.

"And I took it," he said, smiling.

When he first thought of the Madame Walker Theatre in Indianapolis, Jones said he saw it in his mind as "just another rundown, locally-owned theater."

When he saw the Madame Walker Theatre, Jones said he



was taken aback.

"Josephine (Weathers) picked me up at the airport, and I'm thinking, 'So what? A 950-seat theater? It'll be like every other one I've seen.'"

"It wasn't," Jones said.

"When we got there, I saw this big, nice building, you know, with the big red letters: Walker Theatre."

"And then she takes me for a tour. We walk past security, you know, with all its technology, the video screen and everything, and I'm getting more and more surprised."

"We go up to the ballroom, and I see this huge, partitioned space. And then Josephine shows me the offices on the fourth floor. I'm thinking, is this corporate America or what?"

Jones laughed. "It was more than a pleasant surprise."

"So then I get to see the theater itself. Unbelievable. Nine hundred and fifty plush seats, an orchestra pit, and this art-deco Egyptian motif."

Jones said he was shocked.

"The Madame Walker Theatre is one of the best-managed African-American theaters I've come across," he said earnestly.

"It's like the Schubert or something."

Now that the Madame Walker Building is in such good physical shape (after a \$2 million refurbishing in the past few years), Jones said he is trying to plan programs and plays that "match the building."

"I want our marketing to have the same quality as our building," he said.

Meanwhile, Jones rushed to put the finishing touches on Madame Walker's Fall Season (see accompanying article).

He was also preparing to leave for New York in the morning, where he would do some work for the National Black Touring Circuit. Then he'd complete his triangle the next evening by stopping off at home to see the wife and kids.

It was almost 9:30 now, and Jones yelled out of his office door: "Who's gonna order the pizza?"

"It's going to be a long night," he said, winking.

Stories, Incorporated promotes storytelling as form of art

By KEITH BANNER

Bob Sanders wants people to understand the importance of storytelling.

"I'm interested in promoting storytelling as an artform. In ancient times, it was an artform. People would sit for hours listening to their favorite narrators ... just sit and listen."

Sanders, a storyteller from Indianapolis, helped found an organization in 1987 called Stories, Inc.

He described Stories, Inc. as "not an organization of storytellers, but an organization that promotes storytelling."

Stories, Inc. has sponsored two major local storytelling festivals in the past two years, Sanders said.

In 1988, the Hoosier Storytelling Festival was held at Conner Prairie, and 1,400 people showed up. This year, the festival took place

at Broad Ripple Park, and 2,000 people attended.

"People from around the country came to tell stories. It was fantastic."

"One thing about storytelling that gives it its uniqueness is the intimacy involved between audience and performer," Sanders said.

"It's an incredibly intimate thing. In Louisville last year, I went to a festival where 14,000 people showed up. But when I listened to the storyteller, it was like he was talking just to me. There's an intimacy automatically built into storytelling."

Sanders graduated from IU in the early 70s. He's also a writer besides a storyteller.

"There's a difference between writers and storytellers," he said. "Some storytellers are both, but a lot tell stories that have been passed down from centuries ago. Others just relate their experiences to the audience."

Storytelling has a diverse set of practitioners, Sanders said.

"Some people use theatrical apparatus. They use body movements, costumes, props. They change their voice to give each character a special presence. On the other end of the spectrum, though, are people who just sit before the audience and tell their stories quietly."

"I incorporate music into my storytelling," he said. "There are approximately 1,000 or more professional storytellers living and working in America today," Sanders said.

"Some stories are folksy, some self-written. One guy tells Edgar Allan Poe stories. It varies, which is probably what makes storytelling so different," he said.

Sanders goes the self-written route. He also incorporates music into his performances.

One of his stories, titled "Green Leaf 14," is about an experience

he had as an undergraduate student in Bloomington in the early '70s. Another story, "The Charcoal Printer," retells a Mayan myth, updated by Sanders to fit into a contemporary mode.

Sanders will be telling these and other stories at Harvest Moon Festival at University Place Hotel, Saturday, Oct. 21, at 1:30 p.m.

Stories, Inc. is also sponsoring "Ghost Tales" storytelling at the Irving Theater Oct. 14.

Storytellers from across Indiana (including Sanders) will be narrating their scariest tales.

There's a matinee for kids at 2 p.m. ("Wizard of Oz" will also be shown), and then the adults will be able to join the fun at 7 p.m., with the "Host of Horror" Sammy Terry presiding over the festivities. A showing of the 1950's classic horror movie "Invasion of the Body Snatchers" follows the storytelling.

All seats for the matinee show

are \$4. For the adult evening show, tickets are \$6.

Also, every month, Stories, Inc. sponsors a storytellers' meeting. The meeting, called Second Sunday Stories, takes place at 12500 N. Delaware, from 3 to 5 p.m., and admission is free.

The next meeting for Second Sunday Stories will be held November 11.

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Frisbee-sized tenderloins specialty of 'House'

By RICK LEAVITT

The Ice House, located at 2352 S. West St., just 10 minutes south of campus, is a mirage in a desert of warehouses and loading docks.

It was about 11:30 a.m. when I arrived at the restaurant, so the lunch rush was just beginning. My waitress was at the table almost immediately. Although she failed to introduce herself, she was very pleasant.

As I waited for my drink, I took note of the clientele. It was a diverse mix of people, and no one really looked out of place. Whether dressed in a tie and coat or jeans and a T-shirt, the customers seemed comfortable and at ease with the Ice House's atmosphere and decor.

Numerous banners and flags line the ceiling and rafters. Neon signs of various colors light up the walls. The decor is mostly rustic with some modern overtones. The menu includes a variety of inexpensive entrees.

Half-pound burgers range in price from \$2.85 for a cheeseburger to \$3.45 for a bacon-cheeseburger. Sandwiches range from \$1.95 for a grilled cheese to \$4.50 for club sandwiches. The Ice House offers 13 sandwich selections.

The Ice House also has 11 different appetizers to choose from, ranging in price from 95 cents for a fair-sized order of french fries to \$3.75 for Buffalo chicken wings.

The Ice House also carries a full menu of lunch and dinner entrees. The advertised house specialty is the St. Louis-style barbecue pork ribs at \$9.95 for a half-rack and \$12.95 for a full slab. They are available only after 4 p.m.

The dinner menu also includes fish, chicken and steak and is available anytime. Ed's "Pile It On" pizza, another Ice House specialty, is served from 4 to 10:45 p.m.

I ordered the Giant Breaded Tenderloin, with a side of french fries.

My food arrived quickly, and the tenderloin was the closest thing to giant I've seen. It was the size of a small frisbee. I noticed fellow diners who ordered one tenderloin sandwich for two people to share, a wise decision.



The Ice House is located 10 minutes south of campus. Lunch is usually under \$5. Photos by JOHN HERNANDEZ

The tenderloin was a little bland to my taste. I'd prefer just a little more seasoning in the breading. It was extremely filling, however. The french fries, served on a side dish, were a very nice complement to the sandwich.

I was in and out within 30 minutes.

I went back in the evening and tested their special St. Louis-style ribs.

The atmosphere is as relaxed in the evening as it is during lunchtime.

I ordered the half-slab, which included a huge baked potato, house salad and dinner roll. The ribs were truly "special," the best this reviewer has had in some time.

They were so moist and tender, the sauce was hardly necessary.

The meat literally fell off the bones.

I was too full to sample dessert, unfortunately. I've been told they serve a killer blackberry cobbler.

The Ice House opens at 10 a.m., Monday through Saturday, and is closed on Sunday. Lunch is served until 2 p.m. Dinner is served until 10:30 p.m., Monday through Thursday, and until 11 p.m. on Friday and Saturday.

The majority of the dining space is in the Ice House's full bar. The restaurant also has a family section.

The Ice House has been at its West Street location for six years. There is another Ice House in Greenwood.

They take reservations only before 11 a.m. or after 1:30 p.m. If

you have a party of 15 or more, they can have the food ready when you arrive, if you place the order one day in advance.

The busiest days are Wednesday, Thursday and Friday. You may want to leave a little extra time if you visit then. There is plenty of seating available and parking is plentiful.

Separate checks are the norm. Parties of 8 or more will be charged 15 percent gratuity.

I would highly recommend the Ice House for any occasion. It's fast, inexpensive (you can eat lunch for about \$5) and relaxing.

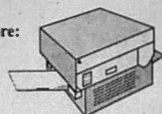
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- 13 Food Court closes at 7 p.m. for private party.
- 18 United Way "Bop till You Drop" Dance, 8 p.m.-Midnight. DJ Sunny Moon, twist & limbo contest, raffle & prizes. Sponsored by S.A.P.B.
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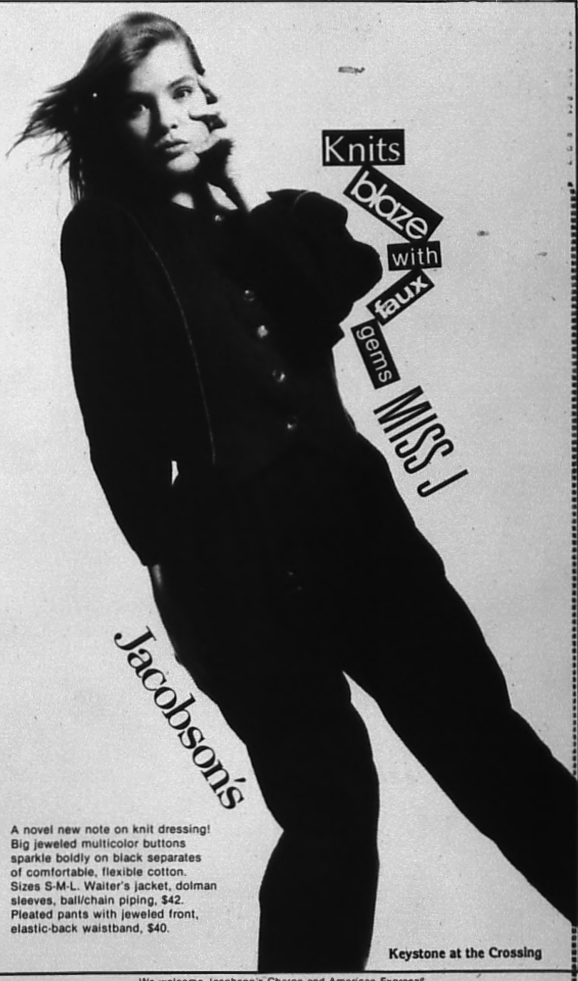
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Netters finish on upswing

By DARYL COPELAND

The unexpected arrival and defeat of Tri-State's tennis team bolstered the men's tennis team's record to 4-6 before the NAIA District 21 tournament began last Thursday.

Tri-State was tentatively scheduled but they never confirmed the time. The IUPUI squad did not expect them to make an appearance Sept. 23.

"We didn't know they were coming, and they just showed up during our practice," No. 4 singles player Jerry Shadbolt said.

"Their van pulled up at about 1:15 (p.m.) and they said that they were scheduled to play at 2 (p.m.)," said George Adams, the No. 1 court player. "We didn't know what was going on."

Ramirez, who was on the road with the women's team at the time, came home to find that the men's squad had beaten Tri-State 5-4.

Adams spoke of the team's ability to come through in the clutch.

"I think that match showed a lot of character on the part of the players, because there was no time to get ready for it," Adams said.

It was the first match in which all three Metro doubles teams won.

"The doubles victories were impressive because all three of our doubles teams were seeded in the (district) tournament," Ramirez said.

The fall campaign has dealt the team some unexpected turns.

First, George Adams suffered a freak accident when he stepped on a ball Sept. 23, tearing ligaments in his ankle.

On Sept. 30, Hanover didn't show up for the scheduled match because several of their players had the flu.

Despite these strange occurrences, the team has continued to gain momentum.

"We have really been playing well since the (Sept. 23) matches with Eastern Illinois and Cedarville," Shadbolt said. "The intensity has really picked up."

They continued the upward swing by dropping a 5-0 bomb on the Anderson Ravens Oct. 4.

"We really didn't play that great, but we'll take the win," said No. 6 court player Brian Tipmore after he defeated his opponent 6-2, 6-4.

Several of the players were disappointed that they were unable to face Hanover, last year's district champion.



Metro tennis player Bobby Mize backhands the ball to Taylor University opponent Mike McGee during the NAIA District 21 tournament last Thursday. Mize won the match 6-3, 4-6, 6-4. Photo by JOHN KELLER

"I was ready to play Hanover, because I think that playing the tough matches makes you a better player," Adams said.

"I think we would have given them a good match," Shadbolt added.

In the first round of the District 21 tourney, held at North Central High School last Thursday, four of the six Metro singles players advanced.

Ramirez said that despite success in the first round, the remainder of the tournament would be challenging.

"I don't think we can win the tournament," Ramirez said, after IUPUI finished playing its singles matches.

"What we need is a good showing so we can possibly make it tough for some other teams," he added.

The tournament was scheduled to continue through last Saturday. The results were unavailable at press time.

The team is scheduled to finish the regular season at home Thursday at 2 p.m. against Marian College.

"I want to win, and we will do whatever it takes to win," Ramirez said.

Adams expressed concern over the match being played directly after the grueling all-day competition of districts.

"I think we will be tired coming out of districts, so it's hard to say how we will do against Marian," Adams said.

"We'll take them seriously. But since it is our last match of the year, I think we'll go out and have fun with it because the pressure of the districts will be gone," he said.

Volleyball team wins 10 straight, prepares for district matchups

By JOHN KELLER

Sometimes rest can be more beneficial than constant preparation.

In the month of September, the women's volleyball team played 26 matches, more than some district teams play in an entire season.

According to coach Tim Brown, the Metros deserved a break before playing the remaining 11 games on the schedule.

"I gave them five days off this week," Brown said. "They have hardly had a weekend to themselves in the last month or so, so I let them have some time off."

The time off proved positive for the Metros as they beat Anderson 15-10, 15-11, 15-2 last Thursday night.

Senior middle blocker Becky Voglewede, who was named District 21 Player of the Week for Sept. 17-23, said the break was something Brown gives them every year to help ease mid-semester tension.

"It kind of allows us to adjust our attitudes to what is going on," she said.

The Lady Metros, who received honorable mention in last week's NAIA national ratings, are scheduled to face Tri-State in the School of Physical Education Gymnasium Tuesday at 7 p.m.

IUPUI defeated the Lady Trojans 15-3, 15-1 in the semi-final round of the Metro Invitational round held Sept. 22-23.

According to Tri-State coach David Saenz, the Metros dismantled his team with this service game.

"Their service game was so tough that it took us out of any game plan," said Saenz of the Metros, who were 93 percent accurate on serves and recorded nine aces during the match.

"We did all we could just to pass the ball, and we didn't do that very well," he added.

Brown said he is expecting to see a different Trojan team than he saw in the tourney.

"I had expected a tougher match out of them in the tournament," Brown said, "but they just fell apart because of our service game. I think are a much better team than they showed in the tournament."

Tri-State's record stood at 15-3 prior to last weekend.

The Metros travel to Huntington Thursday to take on the Lady Foresters at 7 p.m.

The Metros faced Huntington in the IUPUI Invitational tourney Sept. 15-16 and defeated them 15-3, 6-15, 15-12 in the opening round.

Brown said that although his team has beaten them in the last several meetings, anything is possible on the road.

"They haven't been able to beat us, but some day I expect they will," Brown said, "and I hope it doesn't happen this time. I don't like the idea of having to go up there and play."

Forester Coach Mike Swan said despite Brown's pessimism, IUPUI should still be the victor.

"We're a lot smaller than they are, and they have a lot more experience than we have, so I don't

know what will happen," Swan said.

According to last week's District 21 statistics totals, Huntington's Joy Gamble-Koch and Amy Boyle were ranked third and fifth in attack percentages.

IUPUI's Voglewede was ranked fourth in the category.

The overall picture portrayed by the statistic sheet shows IUPUI deficient in many areas.

The Metros, for instance, have been ranked 11th in team defense out of a field of 12 teams, but have not yet lost to a district opponent.

Brown said he puts little faith in statistics.

"The problem with those is that we have played a lot more matches against tougher competition than the others have," he said. "Strength of schedule was not taken into account."

He added that some of the states were inflated by five-set matches. "Those teams who play five-setters are going to get a lot more attempts. We have yet to play a five-set match this season."

"I pay more attention to the divisional and overall records than I do the statistics."

According to Voglewede, those who keep the stats need to take a closer look at what is going on.

"Tim (Brown) makes us work on a bulletin every year which teaches exactly what a kill or a block is, and the people who keep those for other teams need to learn what's what," she said.

IUPUI was ranked ninth in the district in serve efficiency at .883.

Women's tennis team toils through frustrating first year

By RICK MORWICK

The Lady Metro tennis team has spent much of the past week paying attention to details.

That's because they have had time to.

As the District 21 tournament rapidly approaches (Oct. 20-21), the 1-4 Metro will have had over a week to prepare for their last scheduled regular season match: an Oct. 11 home date against St. Mary-of-the-Woods at the Indianapolis Sports Center.

"We've been working a lot on volleys at the net," said Assistant Coach Debbie Perick, who added

that some players have had trouble returning hard-hit balls close to the net.

"Some of their strokes are coming around," she said.

Perick would like to see a change in No. 1 court player Marcy West's mental game before the tournament.

West said two weeks ago that her confidence level was dipping, but Perick said West has been too hard on herself.

"She told me last week that she wasn't confident about her ability to perform well," Perick said. "I told her, 'If you believe that, you're right.' She seems so frus-

traffed. I hope she snaps out of it before districts."

The pressure of facing the opposition's top players each match sometimes takes its toll, West said, adding that she tries to combat stress by realizing her opponent is under the same anxiety.

"I try to use it (No. 1 court stigma) to my advantage," West said. "I try to use it as an intimidator. I've been working on trying not to be too hard on myself. I try to tell myself not to get too upset or frustrated."

One player who is confident in her game and who has been playing well for the Metros is No. 2

See TENNIS, Page 8

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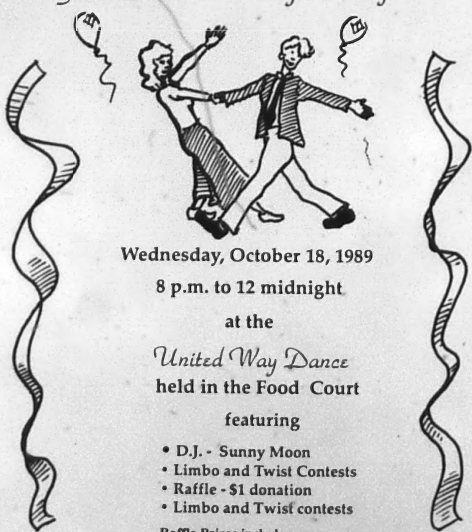
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Booters revert back to fundamentals

By JOHN KELLER

Time appears to be on the side of the men's soccer team, which continues to improve with every contest.

According to assistant coach Bill McBride, the time factor has allowed the team to get back to the basics.

"We're getting back to the fundamentals and not relying so much on the individual game as we were before," he said, speaking of the team's ability to use the skills they possess.

"When a team can move the ball around and pass it well and make it look easy, you know you have a good team," he added.

Prior to last Saturday's home match against Manchester College, the Metros were victorious in their last five attempts, improving their overall record to 9-4.

The Metros' resiliency should be tested when they host Earlham College Wednesday at 7 p.m.

The Quakers knocked IUPUI out of the NAIA District 21 tournament last year by beating the Metros 1-0 after playing 130 minutes (a regulation game lasts 45 minutes) of soccer.

The meeting will be their first since the tournament, and both are looking forward to the match.

"It's going to be a great match," said Earlham coach Roy Messer. "Both of these teams know what the other is about after three years. It's been a rivalry since the beginning," he added.

Although Earlham has stepped up to the NCAA Div. III level this season, the game still means a lot to IUPUI's future.

"It's been three years and we still haven't beaten them," said junior midfielder Tony Kwiatkowski who has faced them in



Freshman Jim Copsey chases down a loose ball during the Sept. 30 match against Indiana Wesleyan at the IU Track and Field Stadium. The Metros posted a 2-1 victory over the Wildcats. Photo by SANDI VAN VLYMEN

every match since 1987.

"But if we can beat them this time we ought to be in good shape when district playoffs roll around," he added.

The Metros then travel to Mishawaka to take on Bethel College Saturday at 1 p.m.

According to coach Guy Fisher, the match will be an emotional one because he will be opposing Metro assistant coach Jeff Veal.

Fisher and Veal were roommates at Bethel from 1981-83. "J.D. (Veal) and I have some mixed feelings every time we face each other in a game," said

Fisher, mentioning that after pregame cordialities are over it will be a battle.

The Plots possessed a 10-2 record prior to last weekend's action and feature forward Carlos Machado, who had scored 27 goals in the first 12 games.

Machado had been recruited by ex-Metro coach Joe Veal, but could not play for IUPUI due to financial reasons.

According to Fisher, Veal then directed Machado to Bethel, where he has been received with open arms.

"This year the guys aren't worried about getting the glory the team deserves," he said.

We have three other guys putting the ball in the back of the net so this year we're getting more balance and it really helps.

In the Metros' last five games they defeated all opponents, allowing four goals while scoring 17. IUPUI blanked Indiana Wesleyan 3-0 Sept. 30 before beating Wabash 3-1 last Tuesday.

The Metros then traveled to Terre Haute, beating the Fighting Engineers of Rose-Hulman 5-0.

According to IUPUI coach Allen Egilmes, the victories prove that the Metros have found their niche.

"There beginning to appear things out all over the field and that open up lanes to the goal," he added.

"There finally beginning to pass well and move without the ball," said Egilmes.

Things began to get physical in the Indiana Wesleyan match, but Egilmes said his team was ready for the roughness.

"Veal recommended him last year and he has come up here and really helped us out," Fisher said, stating that the addition of the scoring threat has made his team that much more potent.

"They're not going to get knocked off the ball too many times," said the first year coach. "The kids are ready for anything."

This has been a season of streaks for the Metros. After winning the first four matches, they lost three before winning five in a row prior to last weekend.

Scores & Schedules

All home games in bold italic

Men's Tennis

vs. Tr. State

Sept. 29

IUPUI def. Tr. State 5-4

Singles: 1- Eric Pappas, Tr. State, def. Dave Farn.

IUPUI, 6-3, 6-4, 7-5; 2- Ben Hunsaker, IUPUI,

def. Tim Ungarick, Tr. State, 6-2, 6-3; 3- Jerry

Shadish, IUPUI, def. Mike Olson, Tr. State, 6-1, 3-

0; 4- Rodrigo Paredes, Tr. State, def. Brian

Tipton, IUPUI, 6-4, 6-3; 5- Sergio Perian, Tr.

State, def. Bobby Mann, IUPUI, 6-4, 6-3; 6- Kevin

Rees, Tr. State, def. Don Baker, 6-1, 7-5.

Doubles: 1- Tommy Adams, IUPUI, def. Pappas/

Hunsaker, Tr. State, 6-3, 3-4; 2-2- Hunsaker/

Tipton, def. Baker/Rees, Tr. State, 6-1, 6-2; 3-

Baker/Shadish, IUPUI, def. Paredes/Perian 3-6,

7-5, 6-4.

vs. Anderson

Oct. 4

IUPUI def. Anderson 9-0

Singles: 1- Adams, IUPUI, def. Kevin Hovis,

Anderson, 6-4, 7-5; 2- Ben Hunsaker, IUPUI, def.

Jeff Chantler, 1-4, 6-4, 6-0; 3- Dave Farn, def. Earl

Rader, Anderson, 7-6, 6-4, 6-2; 4- Jerry Shadish,

IUPUI, def. Brent Owens, Anderson, 6-1, 6-0; 5-

Brian Tipton, IUPUI, def. Chris McElroy,

Anderson, 6-2, 6-4; 6- Bobby Mann, IUPUI, def.

Chantler, Anderson, 6-3, 6-2; 7- Hunsaker/

Tipton, def. Baker/Owens, 6-4, 5-7; 8-2.

Doubles: 1- Adams/Farn, IUPUI, def. Hovis/

Chantler, Anderson, 6-3, 6-2; 2- Hunsaker/

Tipton, def. Baker/Owens, 6-4, 5-7; 3- Shadish/

Farn, IUPUI, def. McElroy/Whitman, Anderson,

6-0, 6-3.

NAIA District 21 Tournament

At North Central High School

Oct. 5

Singles: 1- Adams, IUPUI, def. Quab, Taylor, 6-4,

6-3; 2- Rayshack, Quab, def. Hunsaker, IUPUI,

7-5, 6-7; 3- Farn, IUPUI, def. Kautsch,

Manchester, 6-4, 6-3; 4- Tipton, IUPUI, def.

Howard, Franklin, 6-4, 6-3; 5- Mann, IUPUI, def.

Skiles, Franklin, 6-1, 6-1.

Women's Tennis

At Manchester

Sept. 29

Manchester def. IUPUI 5-4

Singles: 1- Pam Conner, Manchester, def. Mary

Watt, IUPUI, 6-2, 7-5; 2- Hena Gupta, IUPUI, def.

Doh Fisher, Manchester, 6-2, 6-1; 3- Kena

Hendrickson, Manchester, def. Diana Ulrich,

IUPUI, 6-1, 6-0; 4- Pam Lowry, IUPUI, def. Susan

Malina, Manchester, 6-4, 6-2; 5- Jennifer

McMahon, IUPUI, def. Shelly Miller, Manchester,

7-5, 6-4; 6- Jenny Conner, Manchester, def. Shari

Harvey, IUPUI, 7-5, 6-2.

Doubles: 1- Watt/Gupta, IUPUI, def. Conner/

Fisher, Manchester, 7-5, 6-4; 2- Hendrickson/

Malina, Manchester, def. Lowry/Harvey, IUPUI, 6-1,

6-3; 3- Miller/McMahon, Manchester, def. Ulrich/Harvey,

IUPUI, 6-3, 6-2.

Shadish:

vs. St. Mary-of-the-Woods, Oct. 11

Tennis

Continued from Page 7

player Hena Gupta. She has the best singles record on the team (3-2) and is looking forward to districts.

"I'm not playing too bad. I'm happy that I've lost only twice," Gupta said. "I should be needed (for districts) pretty good."

Players' tournament seedings are based on their regular season records.

In addition to the tournament, Gupta is looking forward to facing St. Mary again because it could serve to boost the Metros' spirits. The Metros demolished St. Mary 9-0 earlier in the season.

"They weren't that good," Gupta said. "The girl I played wasn't very good. She was pretty dizzy."

"We better (win). We need this match."

In action Sept. 29, the Metros lost a close match at Manchester 5-4. According to Perick, the contest was one the Metros would like to play over.

"The girls said afterward, 'We want them back,'" Perick said. "I definitely think we're a better team than Manchester," West added.

Coach Joe Ramirez is trying to schedule another match prior to the tournament. If he is unable to, the Metros will have only faced two District 21 opponents (St. Mary and Manchester).

Women's Volleyball
at Argosion
IUPUI def. Anderson 15-10, 15-11, 15-2.
vs. Tr. State, Oct. 10
At Huntington, Oct. 12

Men's Soccer
vs. Indiana Wesleyan
IUPUI def. Indiana Wesleyan 3-0.
IUPUI def. Wabash 3-1.
At Rose-Hulman
IUPUI def. Rose-Hulman 5-0.

at Wabash, Oct. 11
Shadish:
At Bethel, Oct. 14

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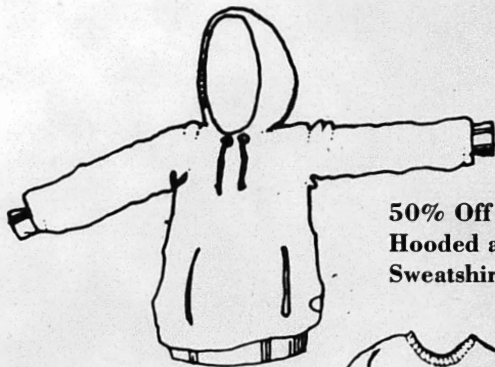


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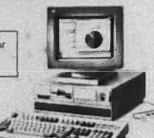
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Blind artist spreads beliefs through music

By MARIE CHMIELEWSKI

The food court at University Place Hotel will be the setting for an afternoon of rock, jazz and blues music when Ken Madema performs for students next Monday.

Medema, a blind Christian musician, plans to perform on campus to begin at noon, as part of his annual tour.

Blind since birth, Medema includes college campuses in his tour because he feels his music isn't all "God-talk," but more in tune with world issues and concerns that face everyone.

"My music has a lot to say about what I think the world is doing and where I'd like to see us go," Medema said.

"It has a lot to do with my urgent desire to see friendship in this world and friendship between nations."

Medema, who has been writing and performing his own songs since 1970, said the best way in which he can express his concerns is through his music.

Playing on campuses is one of Medema's favorite part of his tour, he said, claiming that he wins people over pretty well because people like his style of music.



Ken Madema, a blind singer based in San Francisco, tours each year to colleges across the country where he spreads his Christian message. Medema has also toured in Australia, Africa and Europe.

"I love an audience that is bright enough and literate enough to catch all the illusions I make in my songs," he said.

Medema compares his style of music to Billy Joel's "upbeat and fun." He said he feels there's enough variety in his music to appeal to just about everyone.

If the initial appeal to him is because of his blindness, Medema doesn't mind.

"I hope that (audiences) forget that and get into the experience of the music and what the music is saying," he said. "Whatever it is that you've got, if it works to begin the process of dialogue with people, heck, why not use it?"

Medema, 46, has written songs about the conflicts in Nicaragua and the Middle East, homeless people, a middle-aged man run-

ning off with a young girl and even some political themes.

His concerts are the same whether he is performing in a church or on a college campus.

Medema worked with music even before he began touring. In 1965, he started a musical therapy program at a psychiatric hospital in Fort Wayne, Ind., where he worked for two years.

After that he went to graduate school at Michigan State University and received his master's in music.

Now he tours about three-fourths of the year but resides in San Francisco with his wife and two children.

Medema owns his own recording studio known as The Brier Patch, located in Grandville, Mich.

Beverly Vander Molen, Medema's booking agent, said he doesn't consider his blindness a disability, but rather a characteristic.

Vander Molen also said that Medema has been booking concerts at more public universities than before.

"He's doing a lot more of it than he used to," Vander Molen said. "The response from the colleges has been favorable. They (students) just really like him."

Center smooths adults' adjustment to college life

By MATT CHRISTOFF

The Adult Education Coordinating Center is designed to meet the unique needs of the ever-increasing population of returning adult students at IUPUI.

The main functions of the program are to recruit adult students to the university, while helping to make their transition to university life as comfortable as possible.

"The program serves as an entry point for adult students to help them define their degree objectives," said Patricia Boaz, director.

Boaz said the average stay for a student in the adult education program is about 15 credit hours.

Once students have identified a career objective and have reached minimum entrance requirements, they are transferred to University Division.

The center also gathers data for research about the adult student population so that counselors can better understand the needs of those they serve.

The program offers much more than academic counseling, according to Boaz. Students who are unsure of their direction are offered career assessment tests and are

often referred to Career and Employment Services to find out the marketability of their chosen fields of study.

"Adult students usually arrive not knowing their own strengths and weaknesses," Boaz said. "Workshops offered by the center help students become more secure with their new roles."

The workshops deal with subjects ranging from improving textbook reading skills to more personal and familiar matters involved with being a returning adult student.

Many returning adult students must find child care facilities for their children.

Although IUPUI offers limited child care, there is a waiting list at the center in the Mary Cable Building and full-time students are taken as first priority.

This presents a problem for students working through the center, according to Boaz.

Since students at the center are 71 percent female and often have children, it is difficult for them to take the full loads that would give them access to child care facilities, Boaz said.

Beth Jeglum, director of the

"I'm getting the feedback that there's not enough child care on campus."

—Beth Jeglum
Director, Child Care Center

child care center, said taking on the children of part-time students would not adequately fund the center.

"I'm getting the feedback that there's not enough child care on campus," Jeglum said. "Child care at IUPUI is for full-time children. It's a policy we've adopted because of space."

Jeglum said space is the No. 1 problem the child care center faces. In addition, there is no university funding available to expand their program.

Child care programs in Indianapolis are expensive and are not readily available, according to Jeglum. She said she sees child care as a big problem for students.

Graduate and undergraduate students registering through the Adult Education Coordinating Center will have the opportunity

to secure classes over the telephone this semester as well as receive some limited academic counseling.

"We're dealing with a population of very busy people," Boaz said. "They don't have time to spend on normal academic counseling."

The last applicant profile, completed in July 1985, showed that more than 69 percent of applicants through the center were employed full time.

Registration by phone will eliminate two tedious trips to campus for these individuals.

Another complaint from adult students is closed classes.

Students registering through the center are categorized as non-degree seeking students and are therefore assigned to register during final registration. By that time many of the freshman courses they need have been filled.

The Adult Education Coordinating Center is located in Cavanaugh 001E. Persons interested in talking with a representative should call for an appointment at 274-2066.

With additional reporting by Marie Chmielewski

Campus unprepared for fire, charges protection director

By ROSE B. KEHOE

Fire safety tactics by students, faculty and staff are not what they should be, and the university Fire Protection Services is spending extra time to increase awareness on campus, according to Lowell G. Black, coordinator. Fire Protection Services will sponsor a display to be set up in the library courtyard on Tuesday from 10 a.m. to 2 p.m. in observance of Fire Prevention Week.

IUPUI's fire-fighting equipment will be on display. Fire-safety pamphlets and other reading material will be distributed.

Black and Dave Kelly, fire inspector, the other member of the two-man Fire Protection Services, will be on hand to answer fire-safety questions.

"The fact is that in a typical response to a fire alarm on campus, only 25 percent of the occupants of a building actually leave when they hear the alarm sound," Black said. "Fire-safety awareness on campus is very low."

Both Black and Kelly said there are only a few places on campus where regular fire drills are required.

For example, evacuation drills are routinely run in hospital buildings and the Mary Cable Building, where the university day care center is housed.

"A majority of people don't know how fast fire can spread through a building," Black said. "They think they have five or 10 minutes to evacuate, which is just not the case in most fires."

Black cautioned against assuming alarms are not the real thing and added that there were three things he wants to stress to people when they hear an alarm in a building.

"Get out of the building, get out of the building, get out of the building," he said.

Black described his department as a multi-faceted, providing inspection, engineering and emergency-response services to fulfill the department's mission: "to protect the university's resources, be they monetary, physical or human, from fire or other emergency."

Fire Protection Services acts as a first-response to any emergency service call on campus and has had a record number of calls in September. There were 47 calls all together: 19 fire-alarm calls, 11 odor investigations, seven hazardous spills and 10 medical runs.

Today Fire Protection Services will present a program to the kindergarten and preschool classes at the child care center. Rain date for the outdoor display is Wednesday.

Representatives of the Indianapolis Fire Department will participate in the exhibit on Tuesday from noon to 2 p.m.

WFBQ

Continued from Page 1

Wheat said he does not advocate indecency on the radio and never will.

"Never will this radio station purposely air something that is illegal," Wheat said.

"If the FCC tells me tomorrow that we can't air double entendres or innuendoes that have any kind of double meaning, we won't do it," he said. "They've never said that."

Wheat compared the morning show to "Saturday Night Live" and said if the station is found in violation of FCC standards, it would not only hurt radio, but television as well.

"What John Price wants is 'Ozzie and Harriet' of the '80s,"

Wheat said. "It's not the '50s anymore. Things have changed."

WFBQ-FM management recently finished their response to the FCC, and Wheat contends they have a very strong case.

After the response is received by the FCC, the commission will evaluate it and determine if there are any violations, according to Roger Holberg, commission attorney.

Because the particulars of each case vary, the length of assessment is unknown. But Holberg said the investigation should go fairly quickly.

If WFBQ-FM is found guilty of violating FCC standards, they could face a \$2,000 penalty for each day of indecency, but no more than \$20,000, according to Holberg.

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Time: 9 a.m. to 4 p.m. (Walk-In)

Date: Friday, October 13th
Location: On Campus
Time: 9 a.m. to 4 p.m. (Appointment Only)

In order to be scheduled for an interview on October 13, applicants must register at IUPUI's Student Employment Program in the Business/SEA Building, Room 2010.

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